

The background of the image is an abstract artwork featuring large, organic, and flowing forms in various shades of reddish-brown, terracotta, and ochre. The texture appears thick and painterly, with visible brushstrokes and a sense of depth. The forms are layered and overlapping, creating a complex, sculptural quality. The lighting is warm, highlighting the textures and colors of the artwork.

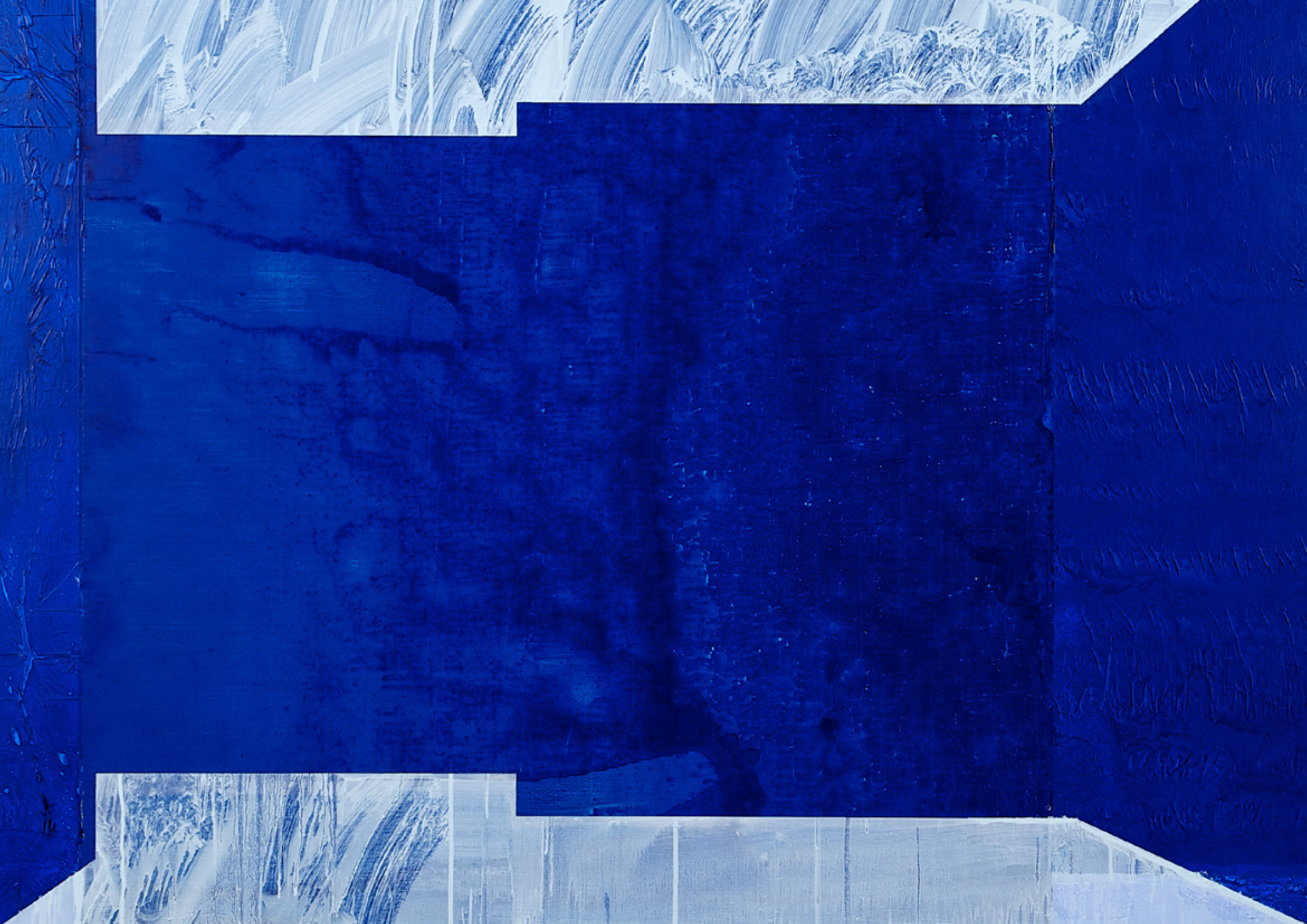
THOMAS DANE GALLERY

Art Basel 2026

2.1 | Booth L23

Basel

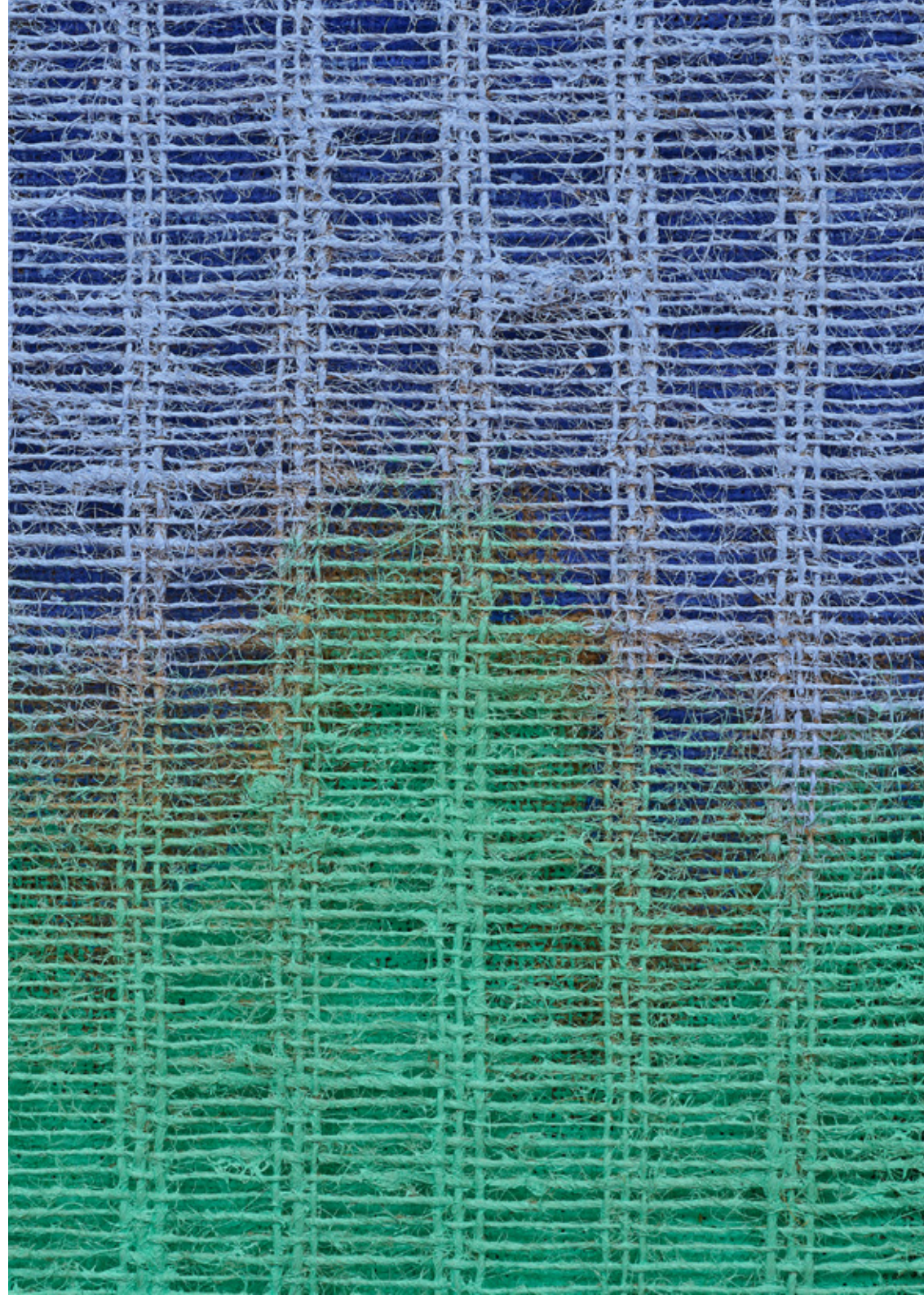








Terry Adkins
Hurvin Anderson
Lynda Benglis
Walead Beshty
Prunella Clough
Salvatore Emblema
Delphine Gaborit, Anthea Hamilton
& Lewis Ronald
Luigi Ghirri
Barbara Kasten
Luisa Lambri
Patricia Leite
Jean-Luc Moulène
Catherine Opie
Jimmy Robert
Susan Rothenberg
Dana Schutz
Amy Sillman
Paul Thek
Jimmy Wright



Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

Selected Solo Exhibitions

2024

Terry Adkins: Disclosure, Thomas Dane Gallery, London, England

2020

Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis MO

Terry Adkins: Our Sons and Daughters Ever on the Altar, Frist Art Museum, Nashville TN

2019

Terry Adkins: Native Son (Circus), Memphis Brooks Museum of Art, Memphis TN

2018

Terry Adkins: Infinity Is Always Less Than One, ICA Miami, Miami FL

2017

Projects 107: Lone Wolf Recitals Corps, Museum of Modern Art, New York NY

Terry Adkins: Solitude, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2024

Edges of Ailey, Whitney Museum of American Art, New York NY

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY

Spirit in the Land, Pérez Art Museum Miami, Miami FL

2023

Artist's Choice: Grace Wales Bonner – Spirit Movers, Museum of Modern Art, New York NY

I've Seen The Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthhaus, Potsdam, Germany

2022

Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

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Terry Adkins
After Bonnaterra 82, 2013
 gouache on botanical drawing
 28.6 x 20.6 cm.
 11 1/4 x 8 in.
 \$ 30,000



Terry Adkins
After Bonnaterra 87, 2013
 gouache on botanical drawing
 28.6 x 20.6 cm.
 11 1/4 x 8 in.
 \$ 30,000

WV 3D

WV 3D

700

Balselia



Hurvin Anderson

Born in Birmingham, England, 1965

Lives and works in Cambridge and London, England

Selected Solo Exhibitions

2026

Hurvin Anderson, Tate Britain, London, England

2024

Hurvin Anderson: Passenger Opportunity, Pérez Art Museum Miami, Miami FL

2023

Salon Paintings, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England and Kistefos, Jevnaker, Norway]

2021

Hurvin Anderson: Reverb, Thomas Dane Gallery, London, England

Hurvin Anderson: Anywhere but Nowhere, The Arts Club of Chicago, Chicago IL

2016

Hurvin Anderson: Dub Versions, New Art Exchange, Nottingham, England

2015

Hurvin Anderson: Backdrop, Contemporary Art Museum St. Louis MI [travelled]

Selected Group Exhibitions

2026

Handpicked: Painting Flowers from 1900 to Today, Kettle's Yard, Cambridge, England

2025

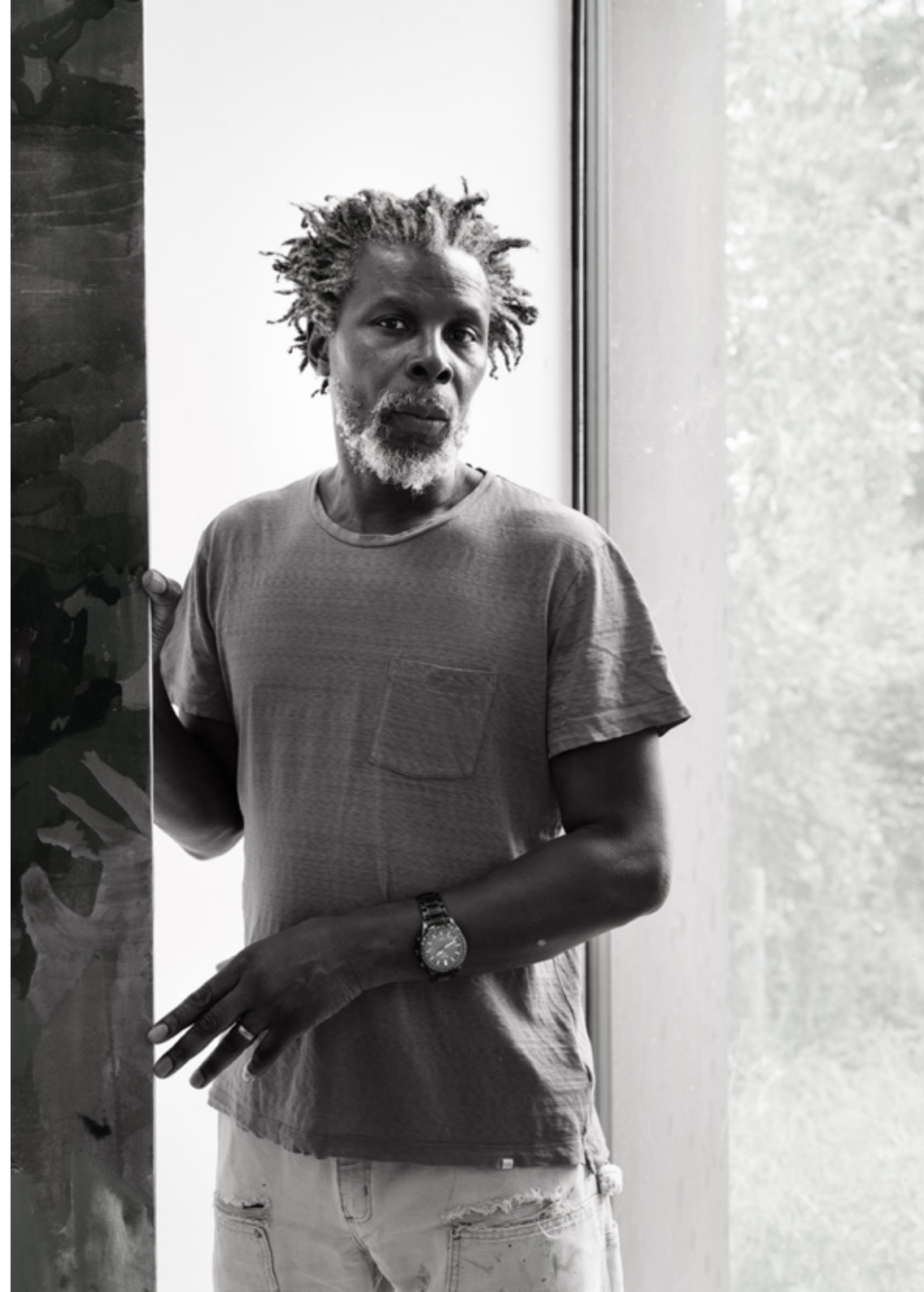
Push Me, Pull You, Thomas Dane Gallery, Naples, Italy

Through the Seasons, Henie Onstad Art Center, Høvikodden, Norway

2024

The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London, England [travelled to The Philadelphia Museum of Art, Philadelphia PA; The North Carolina Museum of Art, Raleigh NC]

Soulscapes, Dulwich Picture Gallery, London, England





Hurvin Anderson
Loft II, 2013
acrylic, oil on linen
187 x 147 cm.
73 5/8 x 57 7/8 in.
Price on request



Hurvin Anderson
Loft II, 2013



Lynda Benglis

Born in Lake Charles LA, 1941

Lives and works in New York NY and Santa Fe NM

Selected Solo Exhibitions

2027

Forthcoming: *Lynda Benglis*, Kunstmuseum Basel, Basel, Switzerland

2026

Lynda Benglis, Encounters: Giacometti, Barbican, London, England

2024

Lynda Benglis: Knots & Videotapes 1972–1976, Thomas Dane Gallery, London, England

Lynda Benglis: Recent Sculptures, Turner Contemporary, Margate, England

2023

Lynda Benglis, Thomas Dane Gallery, London, England

2022

Lynda Benglis, Nasher Sculpture Center, Dallas TX

2021

Lynda Benglis, National Gallery of Art, Washington, D.C.

2019

Lynda Benglis: In the Realm of the Senses, NEON, The Museum of Cycladic Art, Athens, Greece

Selected Group Exhibitions

2026

Forthcoming: *10th Biennial of Painting*, Museum Dhont Dhaenens, Sint-Martens-Latem, Belgium

2025

Medardo Rosso – Inventing Modern Sculpture, mumok, Vienna, Austria
[travelled to: Kunstmuseum Basel, Basel, Switzerland]

2024

When Forms Come Alive, Hayward Gallery, London, England





Lynda Benglis

Charlie, 1973

aluminium wire mesh, cotton bunting, plaster,
sprayed zinc, copper

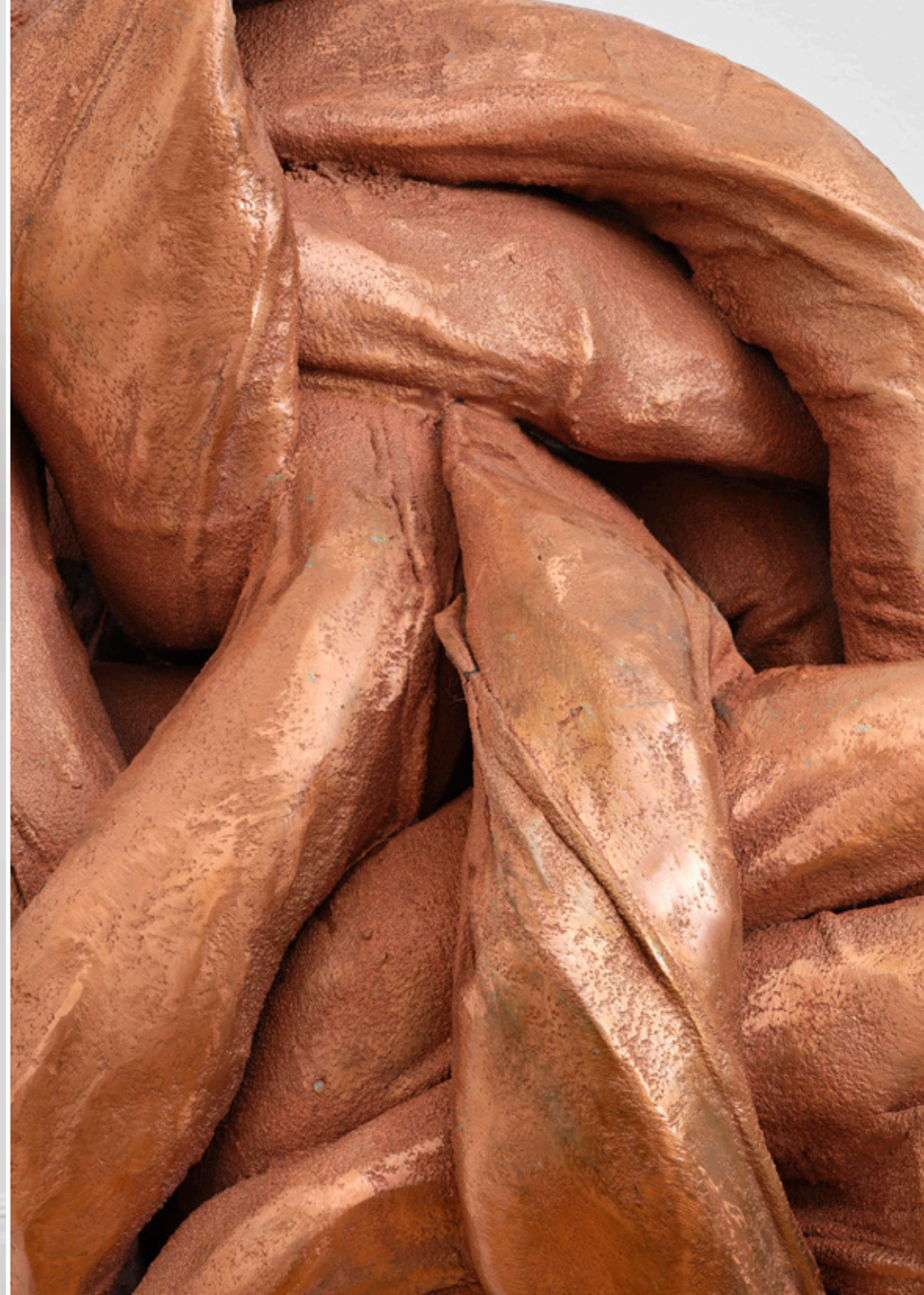
73 x 60 x 34 cm.

28 3/4 x 23 1/2 x 13 1/2 in.

Price on request



Lynda Benglis
Charlie, 1973



Walead Beshty

Born in London, England, 1976
Lives and works in Los Angeles CA

Selected Solo Exhibitions

2024

Profit & Loss, Regen Projects, Los Angeles CA

2022

Addendum, Thomas Dane Gallery, London, England

2021

Foreign Correspondence (October 1, 2012 - January 14, 2021), Galeria Eva Presenhuber, Zurich, Switzerland

2020

Walead Beshty: Standard Deviations, Kunst Museum Winterthur, Winterthur, Switzerland

Industrial Portraits, Fondazione MAST, Bologna, Italy

2019

Walead Beshty, Musée d'art modern et contemporain, Geneva, Switzerland

Selected Group Exhibitions

2024

Space-Sight-Line, The Church Sag Harbor, Sag Harbor NY

THIS SIDE UP, Houston Center for Contemporary Craft, Houston TX

2023

All Crescendo, No Reward, Zabłudowicz Collection, London, England

2022

Sculptures, Galerie Eva Presenhuber, New York NY

A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, England

Notes on Abstraction, Edition VFO, Zurich, Switzerland





Walead Beshty

Los Angeles, California, April 4,

2014, Frame No.7, 2017

epson ultramchrome K3 archival ink jet
print on Hahnemühle fine art pearl paper

50.8 x 34.3 cm.

20 x 13 1/2 in.

\$ 15,000

Prunella Clough

Born in London, England, 1919

Died in London, England, 1999

Selected Solo Exhibitions

2026

Out and About: Prunella Clough paintings from the 1980s and 1990s, curated by Jenni Lomax, Thomas Dane Gallery, London, England

Prunella Clough: Urbscapes, Tate Britain, London, England

2024

Prunella Clough – With Works by Keith Vaughan, Austin/Desmond Fine Art, London, England

2022

Machines for Seeing, Chateau Shatto, Los Angeles CA

2021

Prunella Clough, A Small Thing Edgily, June, Berlin, Germany

2019

Prunella Clough: A Centenary, Pallant House Gallery, Chichester, England

Prunella Clough: Blast, P.P.O.W, New York NY

2016

Prunella Clough: Unknown Countries, Jerwood Gallery, Hastings, England

Selected Group Exhibitions

2026

The Weight of Being, Two Temple Place, London, England

2025

Push Me, Pull You, curated by Jenni Lomax, Thomas Dane Gallery, Naples, Italy

Place Revisited: Richard Aldrich, Prunella Clough, Masanori Tomita, Ann Tran, Terry Winters, Modern Art, London, England

2023

Hurvin Anderson Curates, The Hepworth Wakefield, Wakefield, England

Unearthing: memory, land, materiality, The Courtauld, London, England

Exhibitions





Prunella Clough

Enclosure, 1973

watercolour on paper

48 x 34 cm.

19 x 13 1/2 in.

£ 10,000

Salvatore Emblema

Born in Terzigno, Italy 1929

Died in Terzigno, Italy 2006

Selected Solo Exhibitions

2026

SOMA, Geneva, Switzerland

2025

White Cube, Hong Kong

2024

White Cube, Paris, France

2023

Haus Konstruktiv, Zürich, Switzerland

2022

Museo e Real Bosco di Capodimonte, Naples, Italy

2018

Complesso del Vittoriano, Rome, Italy

2017

Palazzo Dei Capitani, Ascoli Piceno, Italy

Museo Emblema, Terzigno, Italy

Palazzo Riso / Cappella dell'Incoronata Palermo, Italy

Galleria Fonti, Naples, Italy

Selected Group Exhibitions

2026

Luisa Lambri Salvatore Emblema, Thomas Dane Gallery, Naples, Italy

Salvatore Emblema Luisa Lambri, Galleria Fonti, Naples, Italy

Salvatore Emblema e Luisa Lambri, Fondazione Museo Emblema, Terzigno, Italy

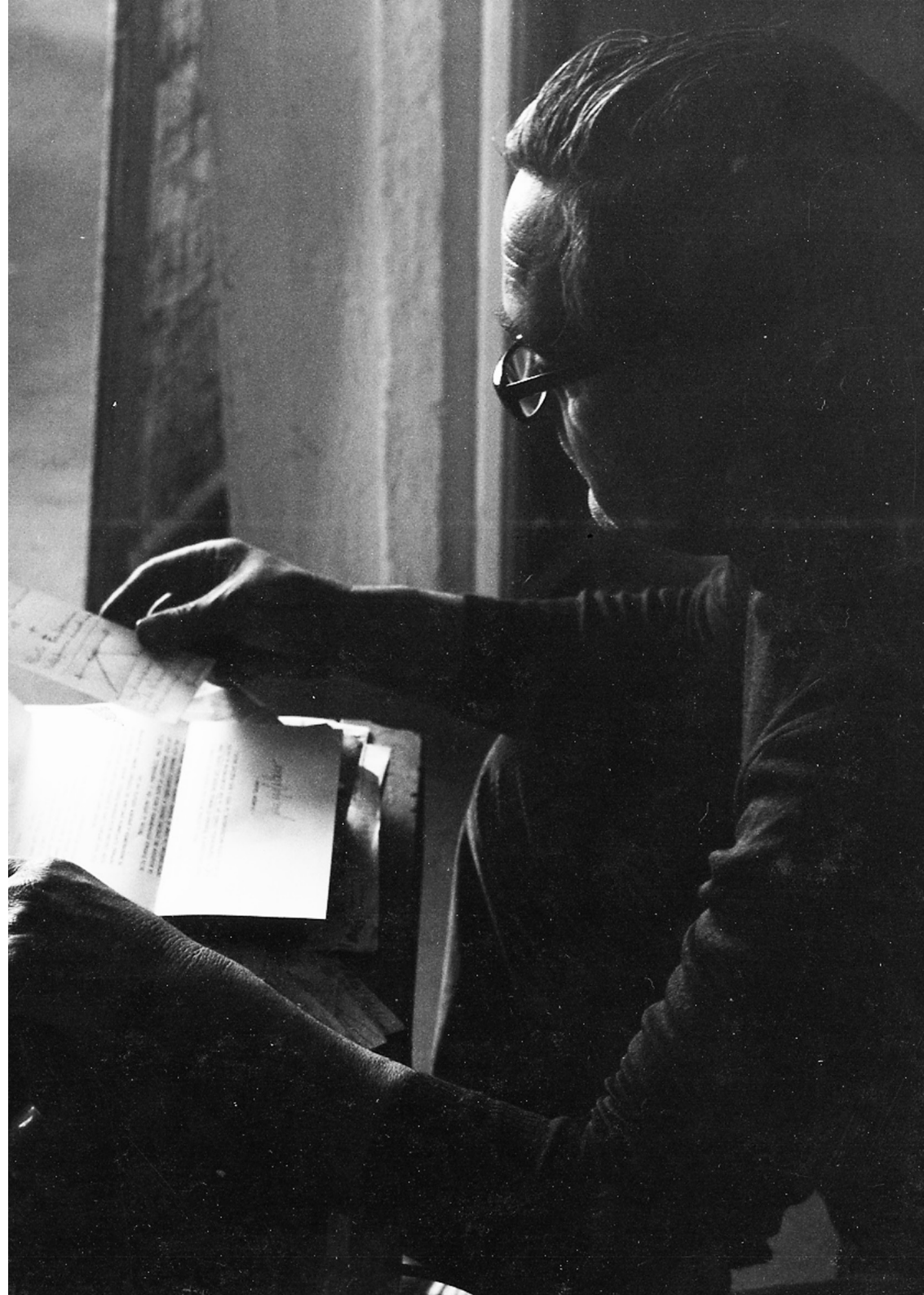
2024

Museo Madre, Naples, Italy

2016

Les Tanneries – Centre d'art Contemporain, Amilly, France

Exhibitions





Salvatore Emblema

Untitled, 1972

raw pigments on jute canvas

160 x 120 cm.

63 x 47 1/4 in.

Price on request



Salvatore Emblema
Untitled, 1972





Salvatore Emblema

Untitled, 1981

raw pigments on overlaid
and de-threaded jute canvases

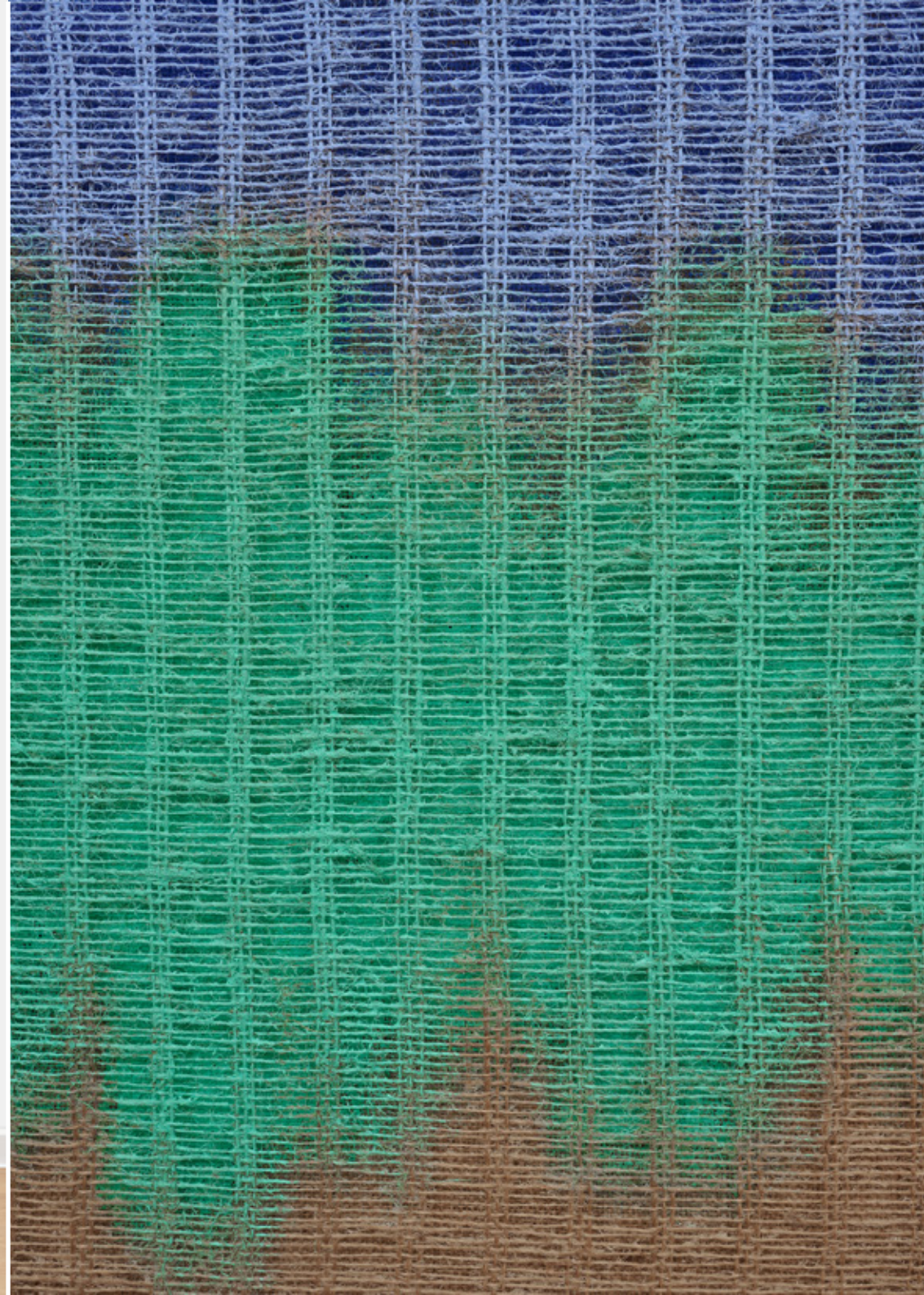
80 x 60 cm.

31 1/2 x 23 1/2 in.

€ 25,000



Salvatore Emblema
Untitled, 1981



Delphine Gaborit, Anthea Hamilton & Lewis Ronald



Delphine Gaborit, Anthea Hamilton
& Lewis Ronald

GHR4, 2026

c-type print

20.3 x 15.2 cm.

8 x 6 in.

editioned



Delphine Gaborit, Anthea Hamilton
& Lewis Ronald

GHR5, 2026

c-type print

20.3 x 15.2 cm.

8 x 6 in.

editioned



Delphine Gaborit, Anthea Hamilton
& Lewis Ronald

GHR14, 2026

c-type print

20.3 x 15.2 cm.

8 x 6 in.

editioned

Luigi Ghirri

Born in Scandiano, Italy, 1943

Died in Roncocesi, Italy, 1992

Selected Solo Exhibitions

2026

Felicità, curated by Alessio Bolzoni and Luca Guadagnino, Thomas Dane Gallery, London, England

2025

Luigi Ghirri. Polaroid '79-'83, Museo Pecci, Prato, Italy

Luigi Ghirri: Infinite Landscapes, Tokyo Photographic Art Museum, Tokyo, Japan

2024

Zone di passaggio, Palazzo dei Musei, Modena, Italy

Luigi Ghirri: Il viaggio. Photographs 1970-1991, MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland

2023

Mediations, Matthew Marks Gallery, New York NY

2021

Luigi Ghirri: Between the Lines, Mutina Headquarters, Milan, Italy

2020

The Idea of Building, Matthew Marks Gallery, New York NY

Luigi Ghirri: The Map and the Territory, Hayward Gallery at Southbank Centre, London, England

2019

Luigi Ghirri: Colazione sull'Erba, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2026

Atlante, curated by James Lingwood, Thomas Dane Gallery, Naples, Italy

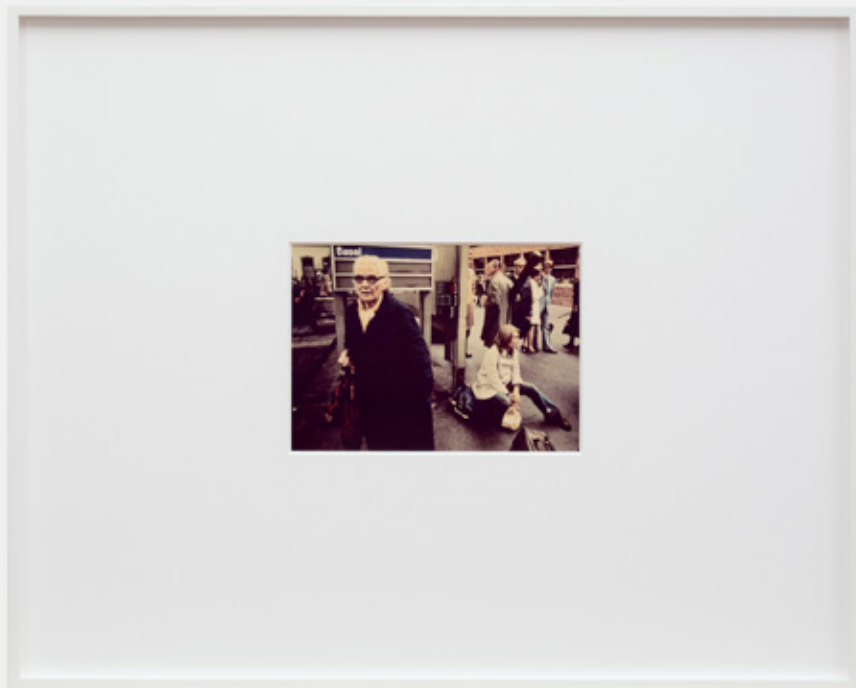
2025

Viaggio In Italia, Italian Cultural Institute, London, England

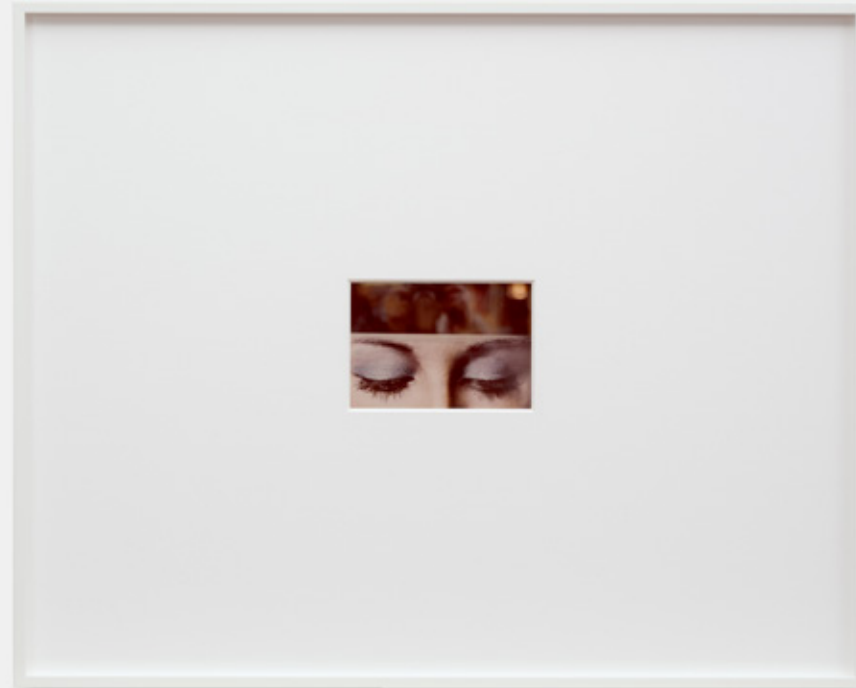
Mount Analogue, Virreina Palace, Barcelona, Spain

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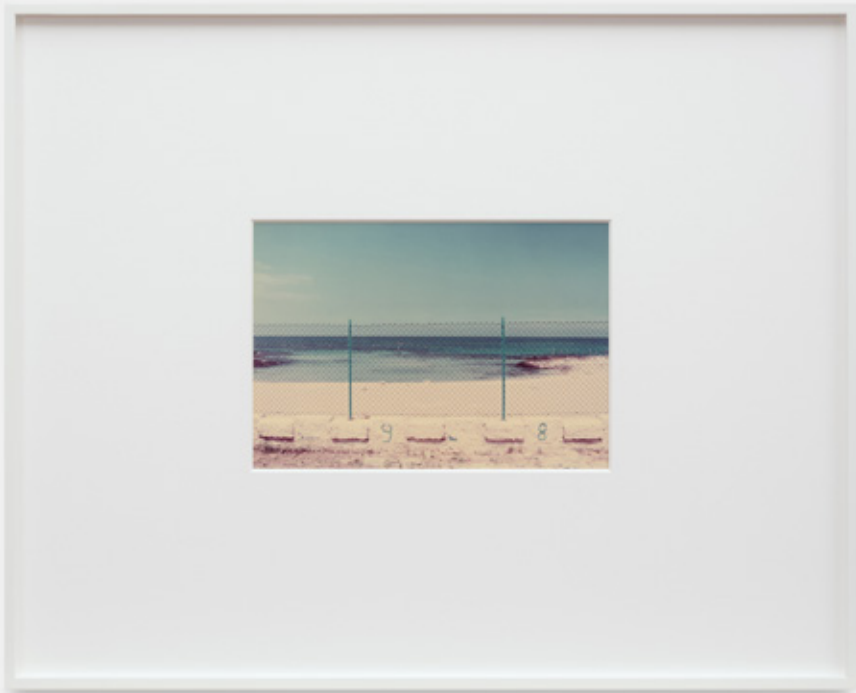
Luigi Ghirri
Svizzera, 1971-73
 lifetime c-print
 12.6 x 17.4 cm.
 5 x 6 3/4 in.
 € 13,000



Luigi Ghirri
Lucerna, 1972
 lifetime c-print
 7.8 x 11.1 cm.
 3 x 4 1/4 in.
 € 12,000



Campogalliano, 1985. lifetime c-print, 36 x 45 cm. (14 1/4 x 17 3/4 in.) € 28,000



Luigi Ghirri
Puglia, 1986
 lifetime c-print
 15 x 21.5 cm.
 6 x 8 1/2 in.
 € 20,000



Luigi Ghirri
Campagna Emiliana, 1986
 lifetime c-print
 17.5 x 22.2 cm.
 7 x 8 3/4 in.
 € 18,000



Luigi Ghirri
Puglia, 1986

Barbara Kasten

Born in Chicago IL, 1936

Lives and works in Chicago IL

Selected Solo Exhibitions

2024

Site Lines, De La Warr Pavilion, Bexhill-on-Sea, England

2023

Present Continuous, Thomas Dane Gallery, London, England

2022

Barbara Kasten: Works, Sammlung Goetz, Munich, Germany

2020

Scenarios, Aspen Art Museum, Aspen CO

Barbara Kasten: Works, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2017

Barbara Kasten: Intervals, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2024

2024 Inaugural Exhibition, The Campus, Claverack NY

2023

Mapping an Art World: Los Angeles in the 1970s-80s, Museum of Contemporary Art, Los Angeles CA

Re-Inventing Piet. Mondrian and the Consequences, curated by Andreas Beutin and Elena Engelbrechter, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2022

Only One Step From Heaven, La SIRA, Asnières-sur-Seine, France

Tomorrow, and Tomorrow and Tomorrow, Design Museum of Chicago, Chicago IL

2021

Women in Abstraction, Centre Pompidou, Paris, France [travelled]

Underexposed: Women Photographers in the Collection, High Museum of Art, Atlanta GA

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Barbara Kasten
Construct VI-C, 1981
polaroid polacolor
25.4 x 20.3 cm.
10 x 8 in.
edition of 5
\$ 15,000



Barbara Kasten
Construct VI-C, 1981





Barbara Kasten
Construct LB 1, 1982
 polaroid
 20.3 x 25.4 cm.
 8 x 10 in.
 edition of 10
 \$ 15,000



Barbara Kasten
Construct LB 2, 1982
 polaroid
 20.3 x 25.4 cm.
 8 x 10 in.
 edition of 10
 \$ 15,000

Luisa Lambri

Born in Como, Italy, 1969

Lives and works in Milan, Italy

Selected Solo Exhibitions

2024

Luisa Lambri, Base / Progetti per l'arte, Florence, Italy

Luisa Lambri: Opus Novum #6: L'Esprit Nouveau, Arte Fiera, Bologna, Italy

2021

Luisa Lambri: Lines. Linee, Thomas Dane Gallery, Naples, Italy

Luisa Lambri, Self-Portrait, PAC Padiglione d'Arte Contemporanea, Milan, Italy

Luisa Lambri, Gallery Koyanagi, Tokyo, Japan

2019

Luisa Lambri, Parra & Romero Gallery, Madrid, Spain

Selected Group Exhibitions

2026

Luisa Lambri Salvatore Emblema, Thomas Dane Gallery, Naples, Italy

Salvatore Emblema Luisa Lambri, Galleria Fonti, Naples, Italy

Salvatore Emblema e Luisa Lambri, Fondazione Museo Emblema, Terzigno, Italy

2025

Fantastica. 18° Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy

Five essays on MASP – Geometries, Museu de Arte de São Paulo Assis

Chateaubriand, São Paulo

Museo Jumex in Residence (Part 1), South London Gallery, London, England

Memento. Photography, interrupted, Huis Marseille, Amsterdam, Netherlands

2024

Gli anni. Capitolo 1, curated by Eva Fabbri, Museo Madre, Naples, Italy

ITALIA 70 – I NUOVI MOSTRI, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy





Luisa Lambri
Untitled (Santa Maria Assunta, #05), 2023
pigment print
44.5 x 30 cm.
17 1/2 x 11 3/4 in.
edition of 1 + 1AP
€ 9,500



Luisa Lambri
Untitled (Santa Maria Assunta, #05), 2023



Patricia Leite

Born in Belo Horizonte, Brazil, 1955

Lives and works in São Paulo, Brazil

Selected Solo Exhibitions

2025

Cold Water, Istituzione Fondazione Bevilacqua La Masa, Venice, Italy

Olho d'água, Instituto Tomie Ohtake, São Paulo, Brazil

2024

Paisagem de Lenda, Thomas Dane Gallery, London, England

2022

Mantiqueira, Mendes Woods DM, New York NY

2021

Caninana, Thomas Dane Gallery, London, England

2019

Parks and Other Pretexts, Mendes Wood DM, São Paulo, Brazil

The Arts Club, London, England

Selected Group Exhibitions

2024

Patricia Leite & Leticia Ramos: Galáxias, Mendes Wood DM, Brussels, Belgium

2023

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Esfingico Frontal, Mendes Wood DM, São Paulo, Brazil

2022

Pequenas pinturas II, auroras, São Paulo, Brazil

Calor Universal, Pace Gallery, New York NY

Unnatural Nature: Post-pop Landscapes, Acquavella Galleries, New York NY

Sol, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

2021

Days of Inertia, Mendes Wood DM at d'Ouwe Kerk, Retranchement, The Netherlands

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

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Patricia Leite
Pólen, 2025
oil on wood
38 x 38 cm.
15 x 15 in.
\$ 25,000



Patricia Leite
Pólen, 2025



Jean-Luc Moulène

Born in Reims, France, 1955

Lives and works in Normandy, France

Selected Solo Exhibitions

2024

Enlightenments, Thomas Dane Gallery, Naples, Italy

2023

Jean-Luc Moulène and Teams, Museum of Old and New Art (MONA), Hobart, Tasmania

2022

Head Box, curated by Guus van der Velden, Misileo, Italy

2021

Técnico Libertário, Casa São Roque – Centro de Arte, Porto, Portugal

2019

Jean-Luc Moulène, Notre-Dame-de-Joie, as part of L'art dans les chapelles, Le Gohazé, Saint-Thuriau, France

More of Less Bone, SculptureCenter, Long Island City NY

2017

Jean-Luc Moulène, The Secession Knot (5.1), Secession, Vienna, Austria

Selected Group Exhibitions

2024

Machins Trucs et Bidules, curated by Olivier Renaud-Clément, Galerie Christophe Gaillard, Brussels, Belgium

When Forms Come Alive, Hayward Gallery, London, England

2023

Lacan, l'exposition – quand l'art rencontre la psychanalyse, Centre Pompidou Metz, Metz, France

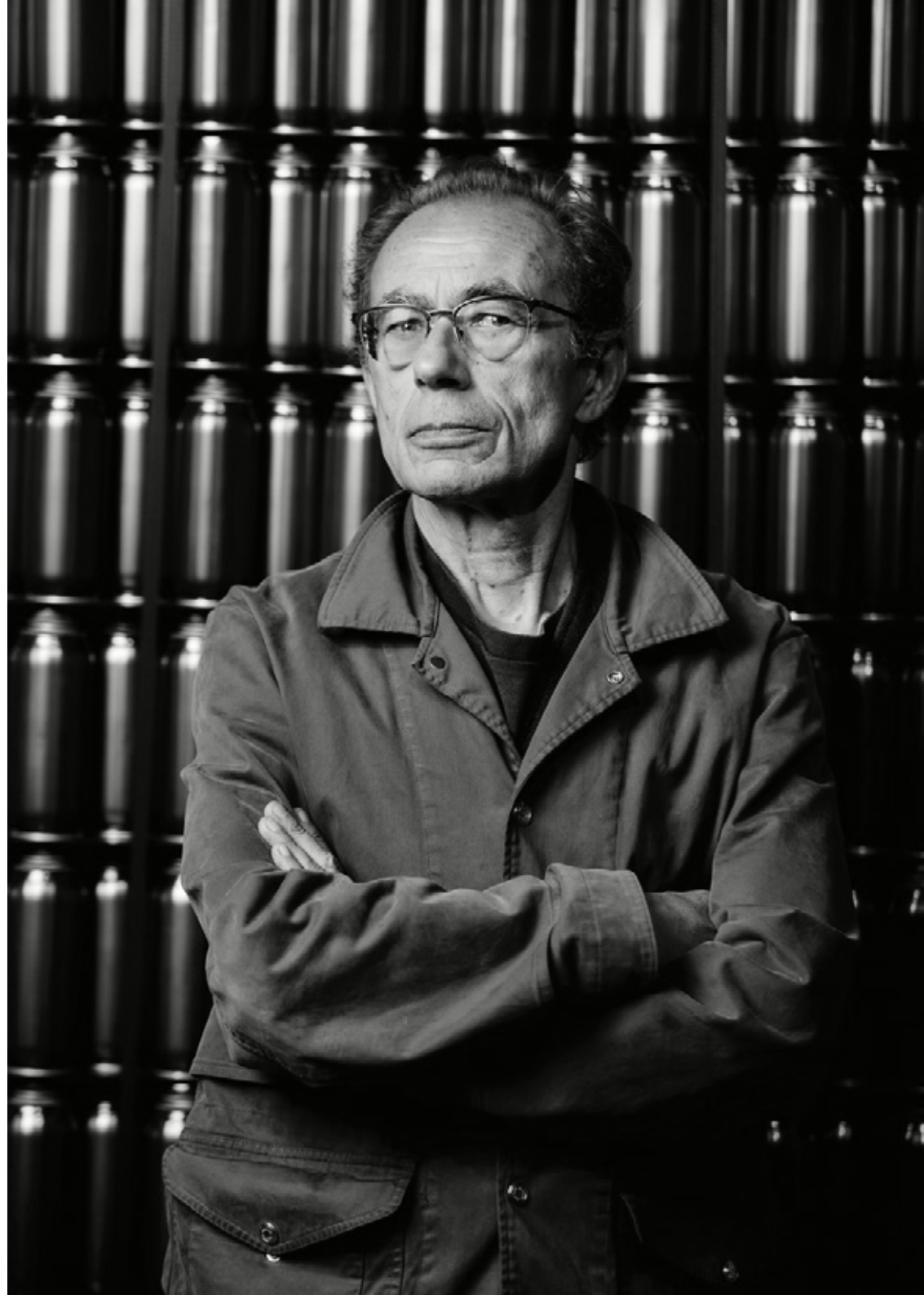
Exposées, curated by François Piron, Palais de Tokyo, Paris, France

2022

Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

Trà mare è monti – Architettura è patrimoniu, Musée de la Corse, Corte, France

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Jean-Luc Moulène
Collectif, Le Buisson, 2024
bronze, patina
(Fonderie de Coubertin)
18.5 x 16 x 15 cm.
7 1/4 x 6 1/4 x 6 in.
edition of 3 + 2AP
€ 55,000



Jean-Luc Moulène
Collectif, Le Buisson, 2024



Catherine Opie

Born in Sandusky OH, 1961

Lives and works in Los Angeles CA

Selected Solo Exhibitions

2026

Catherine Opie: Mountains Don't Know Their Names, PoMo, Trondheim, Norway

Catherine Opie: To Be Seen, National Portrait Gallery, London, England, [travelling to Royal Scottish Academy, Edinburgh, Scotland]

Catherine Opie: The Pause That Dreams Against Erasure, Fridericianum Kassel, Kassel, Germany

2024

Catherine Opie: Genre/Gender/Portraiture, Museum of Art of São Paulo Assis Chateaubriand (MASP), Sao Paulo, Brazil

2023

Walls, Windows and Blood, Thomas Dane Gallery, Naples, Italy

Catherine Opie: Binding Ties, Heide Museum of Modern Art, Bulleen, Australia

2022

To What We Think We Remember, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2026

Gender Stories, Brighton Museum & Art Gallery, Brighton, England

2025

Postcards from the Future, PoMo, Trondheim, Norway

Through the Seasons, Henie Onstad, Høvikodden, Norway

To Move Toward the Limits of Living: LGBTQ+ Works from the Collection, Palm Springs Art Museum, Palm Springs CA

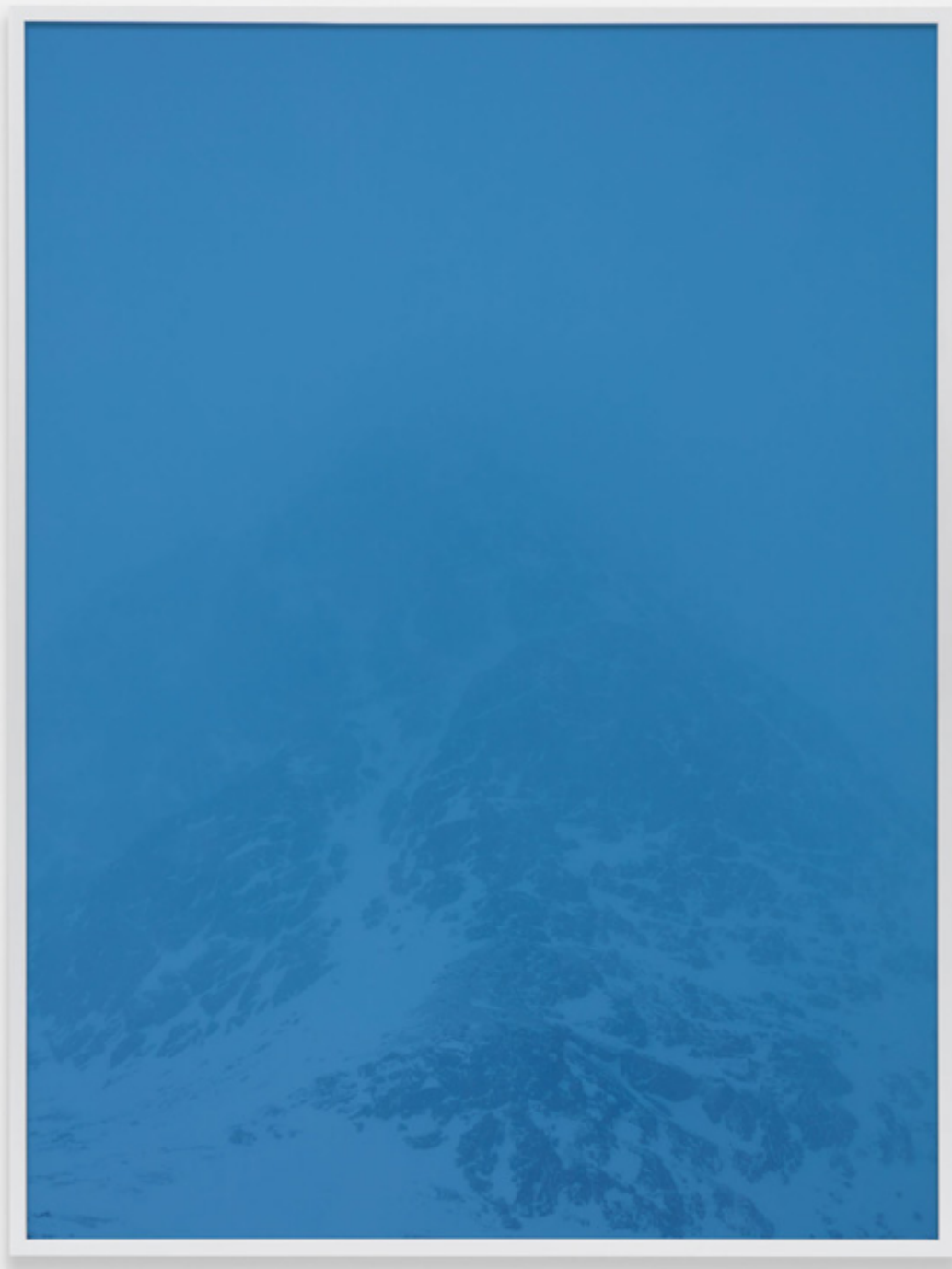
2024

What it Becomes, Whitney Museum of American Art, New York NY

Acts of Creation: On Art and Motherhood, curated by Hettie Judah, Hayward Gallery, London, England [travelled]

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Catherine Opie

Untitled #1 (Norway Mountain), 2024

pigment print

195.6 x 147.3 cm.

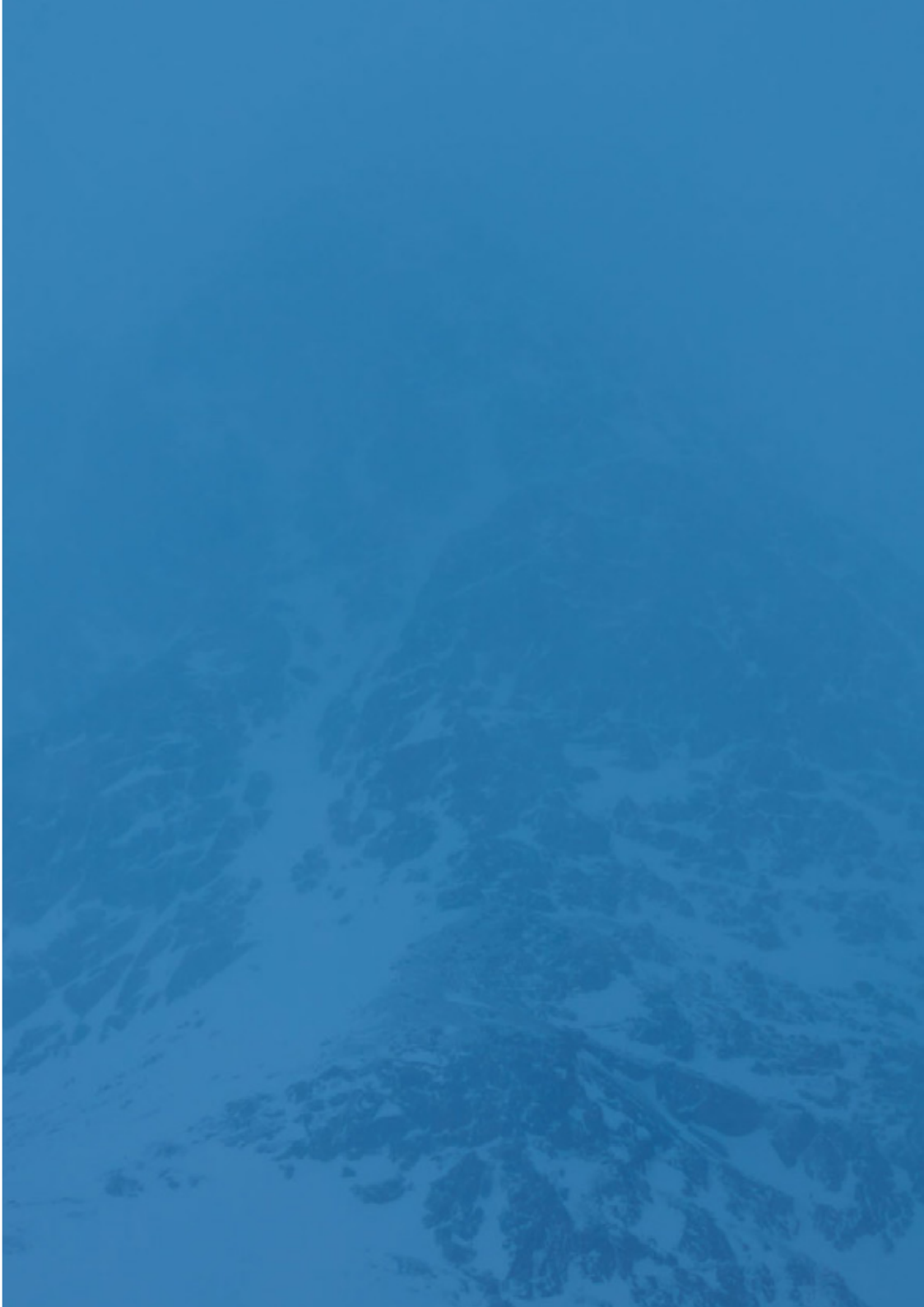
77 x 58 in.

edition of 5 + 2 AP

\$ 60,000



Catherine Opie
Untitled #1 (Norway Mountain), 2024



Jimmy Robert

Born in Guadeloupe, 1975

Lives and works in Berlin, Germany

Selected Solo Exhibitions

2025

The Erotics of Passage, Thomas Dane Gallery, London, England

Éclipser, Barakat Contemporary, Seoul, South Korea

2023

Asymmetrical Grammar, Moderna Museet, Malmö, Sweden

Pausing (organised by François Piron as part of Exposed, Palais de Tokyo, Paris), Centre National de la Danse, Paris-Pantin, France

2022

All Dressed Up and Nowhere To Go, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Phenomenon, Kerenidis Pepe Foundation, Anafi, Greece

Frammenti, Thomas Dane Gallery, Naples, Italy

la musique dans la chambre, Künstlerhaus Bremen, Bremen, Germany

2021

Appui, tendu, renversé, CRAC Occitanie in Sète, France

Tobacco Flower, The Hunterian, Glasgow International, Glasgow, Scotland

Mirror Language, Museion, Bolzano, Italy

Selected Group Exhibitions

2024

Flipping through pages keeping a record of time: Theresa Hak Kyung Cha &

Jimmy Robert, Participant Inc, New York NY

2023

The Trembling Museum, Hunterian Art Gallery, Glasgow, Scotland

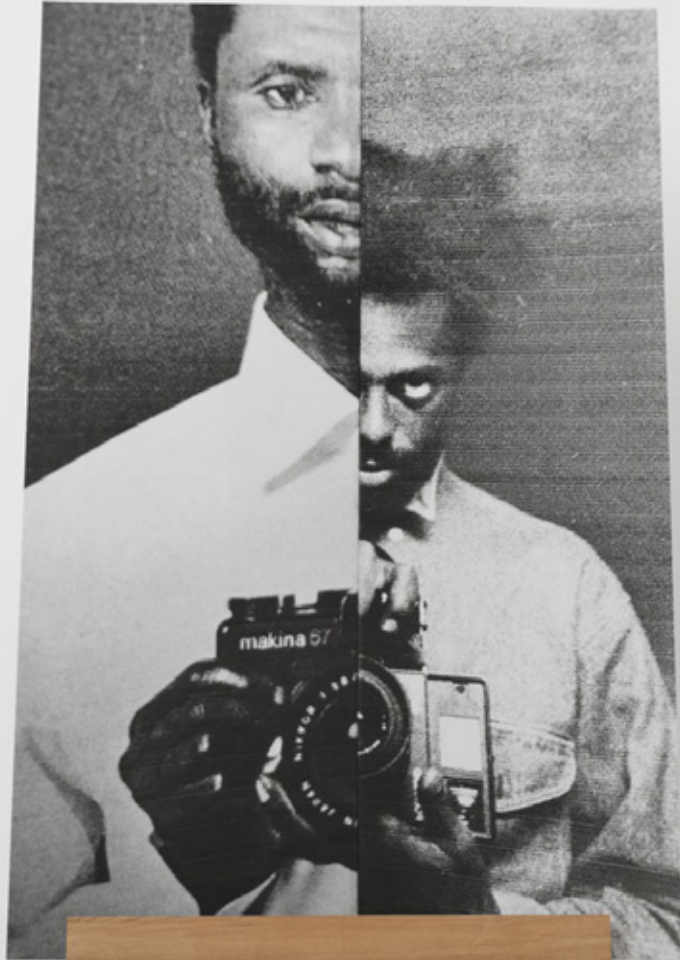
Horizons Olfactifs, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse, France

2022

Still Alive, 5th Aichi Triennale, Aichi, Japan

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Jimmy Robert

The Erotics of Passage II, 2025

with special acknowledgement to Arthur Jafa
and Christopher Williams

archival inkjet print, repurposed oak wood

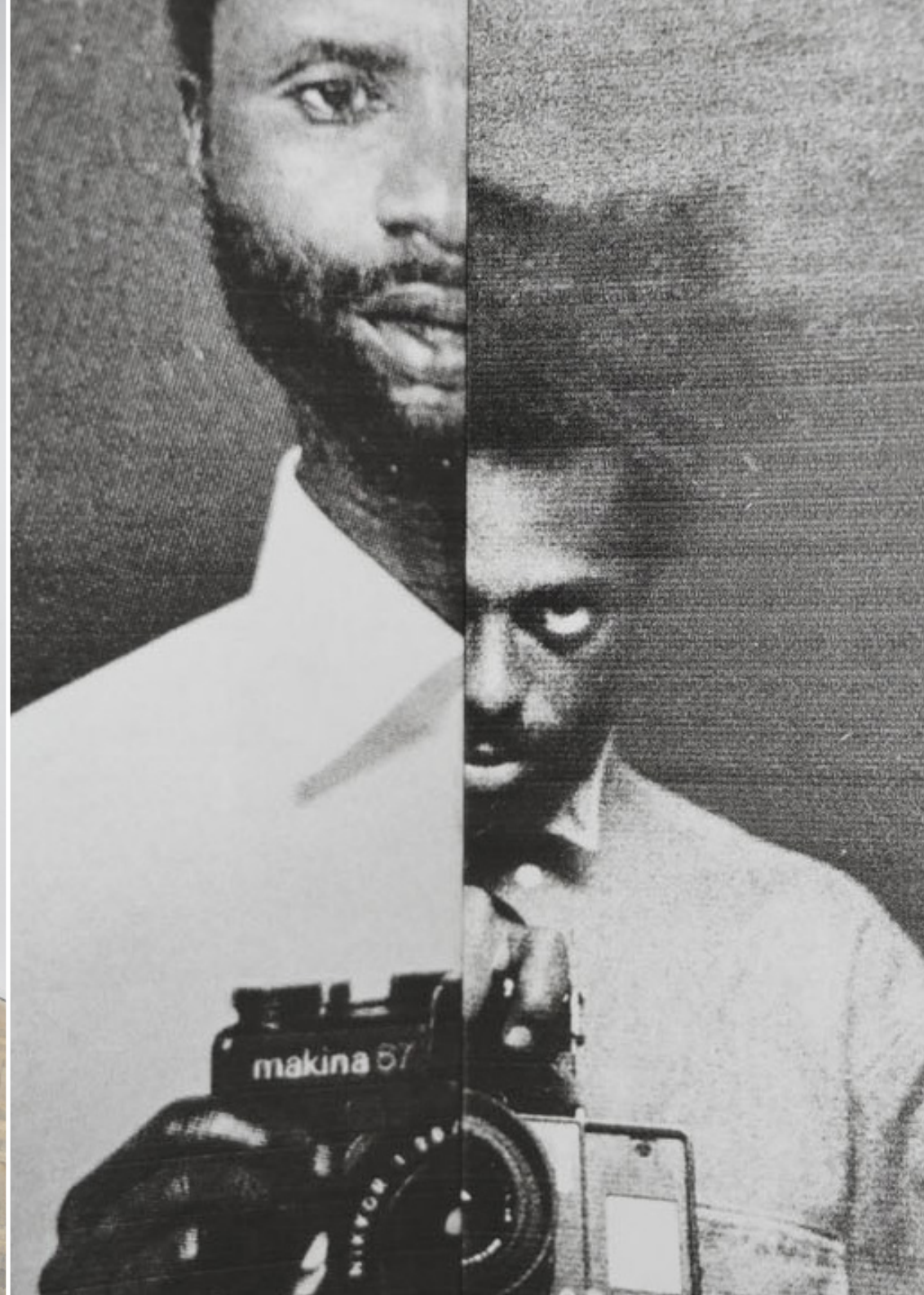
189.6 x 100 x 80.5 cm.

74 3/4 x 39 1/4 x 31 3/4 in.

€ 25,000



Jimmy Robert
The Erotics of Passage II, 2025



Susan Rothenberg

Born in Buffalo NY, 1945
Died in Galisteo NM, 2020

Selected Solo Exhibitions

2025

Susan Rothenberg, Kunsthalle Krems, Krems an der Donau, Austria

2023

Susan Rothenberg, Hall Art Foundation, Reading VT

2022

Susan Rothenberg, Thomas Dane Gallery, London, England

Susan Rothenberg, The Museum of Modern Art, New York NY

2021

Susan Rothenberg, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany [travelled]

2009

Susan Rothenberg: Moving in Place, Modern Art Museum of Fort Worth, Fort Worth TX [travelled]

Selected Group Exhibitions

2026

Rhapsody. Works from the Cooper Rosenwasser Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley CA

2025

Bourgeois & Giacometti, Louisiana Museum of Modern Art, Humlebaek, Denmark

2022

The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, Albuquerque NM

Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth TX

Exhibitions





Susan Rothenberg
Red Slippers, 1980-81
acrylic and flashe on canvas
195.9 x 132.1 cm.
77 1/4 x 52 in.
Price on request



Susan Rothenberg
Red Slippers, 1980-81



Dana Schutz

Born in Livonia MI, 1976

Lives and works in Brooklyn NY

Selected Solo Exhibitions

2025

Dana Schutz: One Big Animal, Thomas Dane Gallery, London, England

2024

Dana Schutz: The Island, George Economou Collection, Athens, Greece

2023

The Visible World, Musée d'Art Moderne de Paris, Paris, France

Between Us, Louisiana Museum of Modern Art, Humlebaek, Denmark

2020

Shadow of a Cloud Moving Slowly, Thomas Dane Gallery, London, England

2017

Dana Schutz, ICA Boston, Boston MA

Selected Group Exhibitions

2025

FROM CINDY SHERMAN TO FRANCESCO VEZZOLI. 80 contemporary artists, Palazzo Reale, Milan, Italy

2024

Are You Joking?: Women & Humor, The Church, Sag Harbor, New York NY

Day For Night: New American Realism, Palazzo Barberini, Rome, Italy

My World, Singer Laren Museum, Laren, The Netherlands

2022

I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao, China

Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, England

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth TX

Espressioni. The Proposition, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy

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Dana Schutz

Atlas, 2019

bronze

63.5 x 86.36 x 42.2 cm.

25 x 34 x 16 5/8 in.

edition of 3 + 1AP

Price on request



Dana Schutz
Atlas, 2019



Amy Sillman

Born in Detroit MI, 1955

Lives and works in New York NY

Selected Solo Exhibitions

2025

Amy Sillman: Alternate Side (Permutations #1-32), Dia Bridgehampton, New York NY

2024

Amy Sillman: Oh Clock!, Kunstmuseum Bern, Bern, Switzerland [travelling to: Ludwig Forum for International Art, Aachen, Germany]

2023

Temporary Object, Thomas Dane Gallery, Naples, Italy

2021

Amy Sillman: After Metamorphoses, Video Gallery, Mildred Lane Kemper Art Museum, St. Louis MO

2019

The Nervous System, The Arts Club Chicago, Chicago IL

2018

Landline, Camden Arts Centre, London, England

Selected Group Exhibitions

2026

Making Their Mark, Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington WA

2024

Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Kunsthalle Bielefeld, Bielefeld, Germany

2023

Artists Choose Parrish: Part III, Parrish Art Museum, Water Mill NY

2022

The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy

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Amy Sillman
SK1, 2017
acrylic, silkscreen on paper
102 x 66 cm.
40 1/4 x 26 in.
\$ 90,000



Amy Sillman
SK1, 2017



Paul Thek

Born in Brooklyn, New York NY, 1933

Died in New York NY, 1988

Selected Solo Exhibitions

2025

Paul Thek: Seized by Joy. Paintings 1965–1988, Thomas Dane Gallery, London, England

2024

Paul Thek, MAMCO Geneva, Geneva, Switzerland

2022

Paul Thek: Italian Hours, Fondazione Nicola Del Roscio, Rome, Italy

2021

Paul Thek: Interior / Landscape, The Watermill Center, New York NY

2015

Paul Thek: Ponza and Roma, Alexander and Bonin, New York NY [travelled to: Mai 36 Galerie, Zurich, Switzerland]

Rotterdam Cultural Histories #4: Paul Thek, Kunstinstituut Melly, Rotterdam, Netherlands

2013

Nothing But Time: Paul Thek Revisited 1964-1987, Pace Gallery, London, England

Selected Group Exhibitions

2025

Medardo Rosso: Inventing Modern Sculpture, Kunstmuseum Basel, Switzerland

The Monster: Curated by Robert Nava, Pace Gallery, Los Angeles CA

Peter Hujar: Eyes Open in the Dark, Raven Row, London, England

2024

The Swimmer, FLAG Art Foundation, New York NY

2022

Portraits in Life and Death: Paul Thek & Peter Hujar, Museum der Moderne, Salzburg, Austria





Paul Thek

Untitled (cityscape), 1986

watercolour, graphite on paper

61 x 46 cm.

24 x 18 in.

Price on request



Paul Thek
Untitled (cityscape), 1986



Jimmy Wright

Born 1944 in Kentucky

Lives and works in New York NY

Selected Solo Exhibitions

2023

Jimmy Wright: Emotional Repositories, DC Moore Gallery, New York NY

Down Home, Corbett vs. Dempsey, Chicago IL

2022

Flowers for Ken, Fierman, New York NY

2019

The Queen's Court, Fierman, New York NY

LA - NY 73 - 74, M+B Gallery, Los Angeles CA

2016

New York Underground, Fierman Gallery, New York NY

New York Underground, Corbett vs. Dempsey, Chicago IL

2009

Jimmy Wright: Twenty Years of Painting and Pastels, Springfield Art Museum, Springfield MO

Selected Group Exhibitions

2023

Arch Connelly/Jimmy Wright, SIU University Museum, Carbondale, IL

Luxe, Calme, Volupté, Candice Madey, New York, NY

Flowers at the Fin de Siècle: Renate Bertlmann, Robert Lettner, Jimmy Wright, 1990-1998, curated by Ashton Cooper, Galerie Wannerth Dejaco, Vienna, Austria

2022

Recollections, Mary Ed McCoy Hall Gallery, Murray State University, Murray KY

2021

Call It Winter, National Arts Club, New York, NY





Jimmy Wright
Sun King, 2001
oil on canvas
152.4 x 139.7 cm.
60 x 55 in.
\$ 55,000



Jimmy Wright
Sun King, 2001



London

3 Duke Street, St. James's



Caragh Thuring

5 June–19 September 2026

Click [here](#) for further information

London

11 Duke Street, St. James's



Out and About: Prunella Clough paintings from the 1980s and 1990s

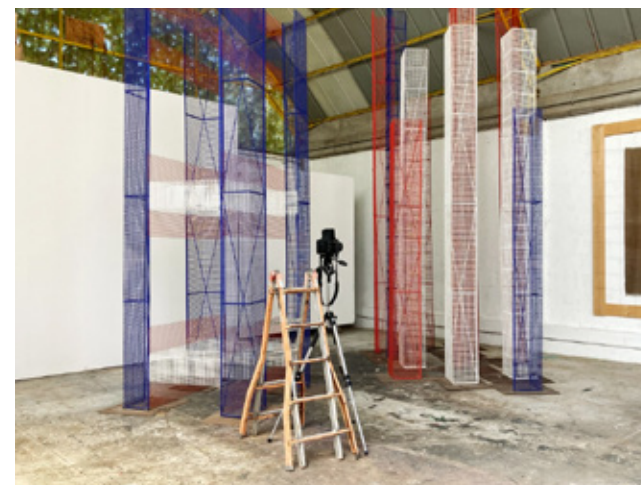
Curated by Jenni Lomax

5 June–25 July 2026

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Naples

Via Francesco Crispi, 69



Luisa Lambri

Salvatore Emblema

23 May–1 August 2026

Click [here](#) for further information



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