

TEMPLON

II

ART BASEL

16-21 JUNE, 2026
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OMAR BA
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NORBERT BISKY



Exhibition view - "Ludology", TEMPLON, New York, 2024

Born in 1970 in GDR, Norbert Bisky has spent the last 25 years delving into the notion of political utopia, looking at its practical ambiguities and the importance of the ideology. The fall of the Berlin wall in 1989 and his discovery of the West led him to choose a career as an artist. He has since built an exuberant and engaged art practice on what was both a historical and personal upheaval. His work has been widely exhibited in France and internationally, including at the Martin-Gropius-Bau in Berlin (2003), Museum voor Moderne Kunst (PMMK) in Ostend (2003), National Museum of Korea in Seoul (2004), Dortmunder Kunstverein in Germany and Haifa Museum of Art in Israël (2009), La Maison rouge in Paris and me Collectors Room in Berlin (2011), Rostock Art Gallery, which held a retrospective of his work in 2014, Villa Schöningen and St.-Matthäus-Kirche in Germany (2019), Confort Moderne in Poitiers, France (2020), G2 Kunsthalle Leipzig in Germany (2021), SCAD Museum of Art in the USA (2022) and Kunstverein Freunde aktueller Kunst in Germany (2023). His pieces feature in numerous collections, including at the Museum of Modern Art (MOMA) in New York, Museum Ludwig in Cologne, Deutsche Bank in Frankfurt and Fonds National d'Art Contemporain in Paris.

From May to June 2024, with the exhibition *Ludology* at TEMPLON NEW YORK, Norbert Bisky unveiled an explosive show made up of oil paintings on canvas and paper as well as a large installation exploring the question of play in human societies. *Ludology* was based on the work of Dutch historian and cultural theorist Johan Huizinga, who contrasted Homo Faber, rational and focused on progress, with Homo Ludens, a being governed by the characteristics of play. *Ludology* was Bisky's interpretation of play philosophy, lifting the curtain on the ambiguity of a society obsessed with perfection and idleness.



NORBERT BISKY
German, born in 1970, lives and works in Berlin

Swipe Dream, 2026
Oil on canvas
130 × 110 cm — 51 1/4 × 43 1/4 in.

EUR 64,000

FRANCESCO CLEMENTE



Exhibition view - "Anima Nomade", Palazzo delle Esposizioni, Rome, Italy, 2024-2025

Born in Naples in 1952, Francesco Clemente lives and works between New York, Rome, and Chennai (formerly Madras). One of the most internationally celebrated painters of his generation, Clemente emerged in the late 1970s as a leading figure of the Transavanguardia movement alongside Sandro Chia, Enzo Cucchi, and Mimmo Paladino, a return to expressive figuration and mythological imagination that reshaped contemporary painting on both sides of the Atlantic.

His work has been the subject of major solo exhibitions at the world's most prestigious institutions: the Whitechapel Gallery in London (1983), the Stedelijk Museum in Amsterdam (1985), the Solomon R. Guggenheim Museum in New York (1999), the Museo Nazionale di Capodimonte in Naples (2007), the Galleria Nazionale d'Arte Moderna in Rome (2014), and the Museo d'Arte Moderna di Bologna (2021). His art features in the permanent collections of many of the world's leading museums: the Museum of Modern Art (MoMA) in New York, the Tate Modern in London, the Centre Pompidou in Paris, the Stedelijk Museum in Amsterdam, the Philadelphia Museum of Art, and the Broad Collection in Los Angeles.

Rooted equally in Western art history and the spiritual traditions of India, where he first traveled in 1973 and where he has returned throughout his life, Clemente has built a body of work that dissolves the boundaries between the self and the world, the body and the cosmos. Working across fresco, miniature, pastel and oil, he draws on Hindu iconography, Sufi poetry, and the visionary imagery of William Blake to craft an art of radical intimacy.



FRANCESCO CLEMENTE

Italian, born in 1952, lives and works in New York, Rome and Chennai

Knowledge in Red, Yellow and Blue, 2015

Oil on canvas

182,5 × 183 cm — 71 7/8 × 72 in.

USD 250,000

PHILIPPE COGNÉE



Exhibition view - "Philippe Cognée", Musée de l'Orangerie, Paris, 2023

Born in 1957, Philippe Cognée works in Nantes and Paris. A Villa Medici laureate in 1990 and Prix Marcel Duchamp finalist in 2004, Philippe Cognée spent many years teaching at the Paris Ecole Nationale Supérieure des Beaux Arts, where he trained a new generation of young figurative painters. His work has been the subject of numerous solo exhibitions: MAMCO-Museum of Modern and Contemporary Art in Geneva (2006), musée de Grenoble (2013, 2022), Château de Chambord (2014), Fondation Fernet-Branca (2016), Domaine de Chaumont-sur-Loire (2020), Chapelle de la Visitation à Thonon-les-Bains (2022), musées Bourdelle, de l'Orangerie et de Tessé (2023), and musée Paul Valéry à Sète (2025).

His art also features in a great many museum collections: Centre Pompidou, Fondation Cartier, Collection Louis Vuitton, Museum Ludwig (Cologne), Museum Voorlinden (Netherlands), Musée cantonal des Beaux-Arts in Lausanne and Musée de la Chasse et de la Nature (Paris).

Following on from the retrospective show of his work at Musée Paul Valéry in Sète (2025) and the acclaimed exhibitions at the Bourdelle and Orangerie museums (2023), where he alternately delved into the domestic grace of flowers and the wildness of forests, Philippe Cognée recently returned at TEMPLON Paris with a new theme of his practice: seascapes. Ocean becomes a metaphor for the fragility of the world.



PHILIPPE COGNÉE

French, born in 1957, lives and works in Nantes and Paris

Full Moon on Calm Sea, 2026

Wax painting on canvas

170 x 125 cm — 67 x 49 1/4 in.

EUR 48,000

ALIOUNE DIAGNE



Exhibition view - "Bokk – Bounds", 60th Biennale di Venezia, Venice, Italy, 2024

Born in 1985 in Kaffrine, Senegal, Alioune Diagne lives and works in Senegal and France. After studying at the Dakar École des Beaux-Arts in 2008, Diagne developed an imaginary script as a universal language and an intimate account of fragments of his life in Dakar and during his travels. A socially engaged artist, he opens the door to a profound exploration of the world's major challenges today, including ecology, the role of women in society, racism, and the notions of transmission and heritage. Since 2011, his work has been featured in a variety of solo and group exhibitions across Europe, Africa, and Asia, including *Sink or Swim* at the 11th Dakar Biennale, Villa Spivey, Dakar, Senegal (2014); *Itinéraire en Couleurs* at Espace Jean Drevon, Saint-Jean-de-Bournay, France (2014); an off-site show at Art Basel, Switzerland (2017); and *Un nouveau regard*, Aosta, Italy (2017). His work has also been part of the National Art Collection of Senegal since 2019 and was included in the 2022 Dakar Biennale exhibition at the National Theatre, Dakar.

In 2023, Diagne won the Norval Foundation Public Vote Prize and exhibited in the Netherlands as part of the group exhibition *Africa Supernova*, as well as at the Musée des Beaux-Arts de Rouen with the solo exhibition *Ndox-Glint*. In April 2024, he represented Senegal at the 60th Venice Biennale with the project *Bokk – Bounds* at the Senegalese pavilion. From March to April 2025, Alioune Diagne unveiled his very first exhibition in the United States at TEMPLON New York. He is currently exhibited at TEMPLON Paris for his newest series «Saytu».

His works have recently been acquired by several public collections, including the Denver Art Museum (United States), the François Schneider Foundation (France), the Museum of Black Civilizations in Dakar (Senegal), and SAMoCA (Saudi Arabia Museum of Contemporary Art).



ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

Les femmes du marché
(Women in the market), 2026

Acrylic on canvas
152 x 118 cm — 59 3/4 x 46 1/2 in.

EUR 52,000



Exhibition view - "Jim Dine - Dog on the Forge", Palazzo Rocca Contarini Corfù, Biennale Arte Venezia, Venice (Italy) 2024

Born in 1935, Jim Dine grew up in Ohio and started his career in 1950s New York with a series of happenings that attracted a great deal of attention. In the 1960s, he exhibited his assemblages and first paintings alongside the new generation of pop artists, from Jasper Johns to Robert Rauschenberg. A multi-faceted artist fascinated by the question of savoirfaire, he applied himself to learning print-making, photography and monumental sculpture. Introspection is central to his work, which obsessively delves into a number of recurring motifs, including body fragments, the heart, tools, Venus and Pinocchio. Jim Dine has spent the last 60 years travelling the world, sharing his time between various foundries, studios and print workshops, from Goettingen in Germany to New York, Wala-Wala on the US West Coast to Saint Gallen in Switzerland. Over the last ten years, poetry has emerged as one of the core elements of his practice, and he regularly gives readings and performances of his poems.

Jim Dine's work features in over 70 public collections across the world, including at the MoMA, Guggenheim and Metropolitan Museum of Art in New York, Centre Pompidou in Paris and Tate Collection in London. On the occasion of the 60th International Art Exhibition – La Biennale di Venezia in April 2024, Jim Dine took over the Palazzo Rocca Contarini Corfù with an ambitious survey exhibition curated by Gerhard Steidl, Founding Director of the Kunsthauus Göttingen. "Jim Dine – Dog on the Forge" was a Collateral Event of the 60th International Art Exhibition – La Biennale di Venezia.



JIM DINE

American, born in 1935, lives and works between Paris, Goettingen (Germany) and Walla Walla (USA)

The Lady Flies, 2018

Bronze with hand-painted polychrome patina
152 x 152 x 97 cm — 59 3/4 x 59 3/4 x 38 1/4 in.
Edition of 6

USD 225,000



GÉRARD GAROUSTE



Exhibition view - "Gérard Garouste", Musée National d'Art Moderne, Centre Pompidou, Paris, 2022

Born in 1946 in Paris, Gérard Garouste lives and works between Paris and Normandy. He is one of the leading figures in figurative painting. As both a painter and sculptor, he is fascinated by the origins of our culture, myths, and the legacy left by the Old Masters. His own life serves as a springboard for his exploration of "dismantling images and words" and his ongoing interest in questions of origins, time, and transmission. His paintings emerge from associations of ideas, sometimes unsettling, sometimes joyful, populated with animals—some fantastical—and a cast of diverse characters. His sources range from the Bible to popular culture, and from literary greats such as Cervantes to Rabelais.

Garouste had his first museum retrospective at the Centre Pompidou in 1988, followed by retrospectives at the Villa Medici, Rome (2009), and the Maeght Fondation, Saint-Paul de Vence, France (2015). In 2017, he was elected to the prestigious Académie des Beaux-Arts, Paris, and in 2020, he received the Scopus Prize from the Hebrew University of Jerusalem. The same year, he had a major retrospective at the National Gallery of Modern Art, New Delhi, India, and in 2022, another major retrospective at the Centre Pompidou.

In November 2026, the artist will have a show of his new paintings and bronze sculptures at TEMPLON Paris.



GÉRARD GAROUSTE

French, born in 1946, lives and works in Paris and Marcilly-sur-Eure, Normandy

Cendre et cilice, 2023

Oil on canvas

160.5 × 220.5 cm — 63 1/4 × 86 3/4 in.

EUR 160,000

JITISH KALLAT

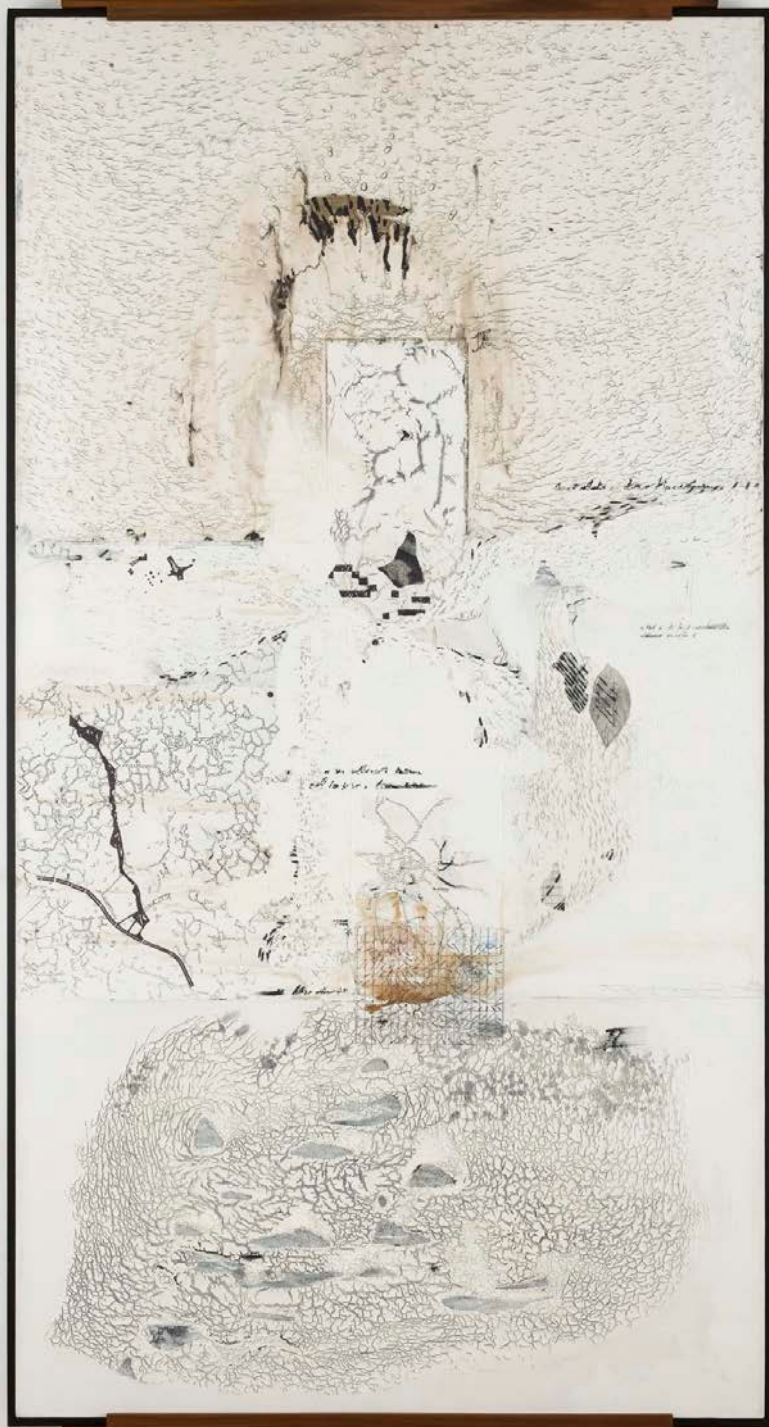


Exhibition view - "Point of Incidence", TEMPLON, Paris, (France), 2026

Jitish Kallat was born in 1974 in Mumbai, the city where he continues to live and work. He has been the subject of numerous solo exhibitions, including Norrtalje Konsthall, Sweden (2021); Frist Art Museum, Nashville (2020); Philadelphia Museum of Art (2016-17); Art Gallery of New South Wales, Sydney (2015); San Jose Museum of Art (2013); Ian Potter Museum of Art, Melbourne (2012); the Bhau Daji Lad Museum, Mumbai (2011); the Art Institute of Chicago (2010-11); and Haunch of Venison, London (2010). In 2017, the National Gallery of Modern Art (New Delhi) presented a mid-career survey of his work titled *Here After Here 1992-2017*, curated by Catherine David.

He has exhibited widely at museums and institutions including Tate Modern (London), Martin-Gropius-Bau (Berlin), Gallery of Modern Art (Brisbane), Kunstmuseum (Bern), Serpentine Galleries (London), Mori Art Museum (Tokyo), BOZAR: Centre For Fine Arts (Brussels), Pirelli Hangar Bicocca (Milan), Busan Museum of Art, among others. Kallat's work has been part of the Venice Biennale, Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Fukuoka Asian Art Triennale, Asian Art Biennale, Curitiba Biennale, Guangzhou Triennale and the Kiev Biennale, amongst others. Kallat has curated the inaugural curatorial project *I draw, therefore I think* for the South South Platform in 2021 and he was the curator and artistic director of Kochi-Muziris Biennale 2014.

Kallat's work is in public and private collections worldwide, including the Centre Pompidou, Paris; Art Institute of Chicago; Guggenheim, Abu Dhabi; Museum of Contemporary Art, Los Angeles; M+ Collection, Hong Kong; National Museum of Asian Art, Smithsonian Institution, Washington DC; National Gallery of Modern Art, New Delhi; Philadelphia Museum of Art; Vanhaerents Art Collection, Brussels; and the Victoria and Albert Museum, London. Kallat had a solo exhibition "Orders of Magnitude" at Ishara Art Foundation (UAE) in 2022. This was followed by the solo exhibition "Covering Letter" and a parallel exhibition "Tangled Hierarchy" curated by him at John Hansard Gallery (Southampton). In September 2024, The Art Institute of Chicago presented his work "Public Notice 3". His installation *Covering Letter* has been exhibited at Asian Art Museum in San Francisco from September 2025 to March 2026. He has just been appointed President of the next Kochi-Muziris Biennale.



JITISH KALLAT

Indian, born in 1974, lives and works in Mumbai

Albedo (Point of Incidence), 2024-2025

Water-based road marking paint, thermochromic pigment, gesso, watercolour, acrylic, organic gum, coffee pigment, charcoal, and mixed media on linen, in artist's frame
203 x 109 cm — 80 x 43 in.

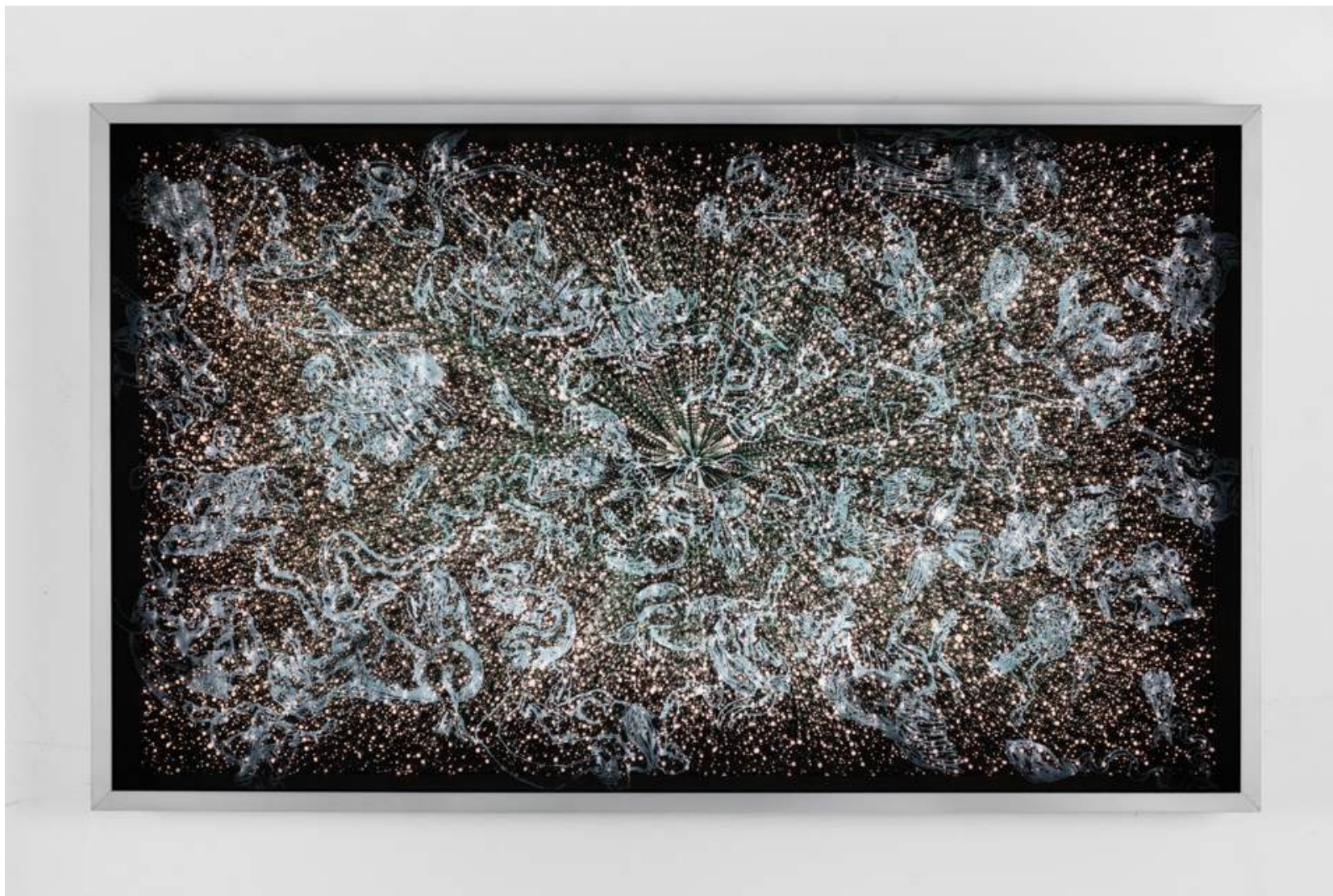
EUR 46,000

IVÁN NAVARRO



Exhibition view - "Cyclops", TEMPLON, Paris, 2025

Iván Navarro lives and works in New York. Blending conceptual rigor with visual seduction, Ivan Navarro's practice uses light as both material and metaphor to investigate systems of surveillance, language, and collective memory. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years he has exhibited worldwide: Bifocal, Museo de Arte Contemporáneo, Buenos Aires (2019), This Land is Your Land, Momentary at Crystal Bridges Museum, USA (2019), This Land is Your Land, solo, Busan Museum, Korea; Age of Terror, Imperial War Museum, London (2018); Light and Space, Guggenheim Bilbao, Spain (2017); Art Basel Parcours, Switzerland; Yinchuan Biennial, China (2016); Under the Same Sun, South London Gallery (2016) and Solomon R. Guggenheim Museum, New York (2014); Storylines, Solomon R. Guggenheim Museum, New York (2015); Light Show, Hayward Gallery, London, and Sharjah Art Foundation, Sharjah, UAE (2013 – 2016). His work can be found in numerous international collections including at the Solomon R. Guggenheim Museum (New York), The Hirshhorn Museum and Sculpture Garden (Washington, D.C.) and the Fonds National d'Art Contemporain (Paris).



IVÁN NAVARRO

Chilean, born in 1972, lives and works in New York

Zodiac Constellation, 2024

LED light, aluminum, mirror, one-way mirror and electric energy

62 x 102,5 x 10 cm — 24 1/2 x 40 3/8 x 4 in.

Edition of 3 + 1 AP

USD 80,000

PRUNE NOURRY



Installation view - "Mothership", Voyages à Nantes, Nantes (France), 2025

Born in 1985 in Paris, Prune Nourry lives and works in New York and Paris. Her projects raise ethical questions around the notion of balance in the broadest sense: the body and healing, demographic imbalance due to gender selection and scientific excesses, the ecosystem, and the interdependence of living species. Her artistic approach combines sculpture, installations, performances, and video. One of her works is the army of *Terracotta Daughters*, sculptures inspired by the Xi'an warriors. She took the army on a world tour from 2013 to 2015, traveling from Paris to Shanghai with stopovers in Zurich, New York, and Mexico City, before burying it in China, where it will remain until 2030. In early 2022, she designed the set for *Atys*, the opera-ballet composed by Jean-Baptiste Lully for Louis XIV, in a new version directed and choreographed by Angelin Preljocaj. In 2025 the Musée d'Art et d'Histoire Paul-Éluard, Saint-Denis, dedicated a solo exhibition to Prune Nourry titled *Venus*. The exhibition followed her Grand Paris Express project at the Saint-Denis-Pleyel station, created in collaboration with architect Kengo Kuma and extended *La Terre qui m'est Chair*, a project focused on harvesting a handful of earth significant to the women of Saint-Denis while telling their stories. This exhibition had previously been on view in January at TEMPLON.

On October 30th, 2025, on the occasion of the inauguration of Ocean Terrace Park on Miami Beach, Prune Nourry created *Reflection*, her first public installation in the United States. In collaboration with landscape architect Raymond Jungles, the 25-foot long sculpture is positioned on the promenade and pays tribute to the women who served during World War II. In May 2026 she inaugurated the exhibition «Défense de rien toucher», an exhibition of sculptures and installations designed to be touched at the Palais Idéal du Facteur Cheval in Hauterives (France). In Autumn 2026 she will present her ambitious carte blanche «Visionnaires» at Petit Palais, Paris (France).



PRUNE NOURRY

French, born in 1985, lives and works between Paris and New York

Jane Poupelet, 2025

Bronze, white patina with marble eyes
71,1 × 66,7 × 40,3 cm — 28 × 26 1/4 × 15 3/4 in.
Edition of 3 + 2 AP

EUR 65,000



HANS OP DE BEECK



Exhibition view - "On Vanishing", TEMPLON, Paris, 2025

Born in 1969 in Brussels, Belgium, Hans Op de Beeck produces large installations, sculptures, films, drawings, paintings, photographs, and texts. Over the past twenty years, Op de Beeck has realized numerous monumental "sensorial" installations: tactile, deserted spaces serving as empty sets for the viewer to walk through or sit in, and sculpted havens for introspection. His work reflects on our complex society and on universal questions of meaning and mortality. He regards humans as beings who stage the world around them in a tragi-comic way. Above all, Op de Beeck aims to stimulate the viewers' senses and invite them to truly experience the image, creating a form of visual fiction that delivers moments of wonder and silence.

His work has been featured in major international events, including the Venice Biennale, Venice, IT; Shanghai Biennale, Shanghai, CN; Aichi Triennale, Aichi, JP; Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; and Lyon Biennale, FR, among many others.

From March to August 2025, the KMSKA dedicated a solo show entitled *Nocturnal Journey* to Hans Op de Beeck in Antwerp. The artist invited visitors to embark on a journey through time and space, both in body and mind, within an environment that conveyed silence and meditation, but also the darkness and latent derailment of the night.

From September to October 2025, Hans Op de Beeck was exhibited at TEMPLON in Paris as part of a unique project *On Vanishing* presented to inaugurate the gallery's new season, ahead of its 60th anniversary in 2026. For the first time since the opening of the Grenier-Saint-Lazare space in 2018, the artist took over both Paris locations, including the historic venue at 30 rue Beaubourg.



HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Fable (2) (owl), 2025

Polyamide, coating, metal

73 × 88 × 32 cm — 28 3/4 × 34 3/4 × 12 1/2 in.

Edition of 3 + 2 AP

EUR 75,000





HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Zhai-Liza (mother's shoes) (small version), 2026

Polyester, polyamide, coating, wood

160 × 40 × 40 cm — 63 × 15 3/4 × 15 3/4 in.

Edition of 5 + 2 AP

EUR 53,000



FRANÇOIS ROUAN



Exhibition view - "Suaires et Palimpsestes", TEMPLON, Paris, 2025

Born in Montpellier in 1943, François Rouan moved to Paris in 1961 to study at the École nationale supérieure des Beaux-Arts. A resident at the Villa Medici from 1971 to 1973, he was appointed Commandeur of the Ordre des Arts et des Lettres in 1985. His work has been the subject of numerous solo exhibitions and retrospectives in France – at the Centre Pompidou (1975, 1983, 1994), LaM in Villeneuve-d'Ascq (1995), Les Abattoirs in Toulouse (2006), the Musée Fabre in Montpellier (2017), and the Musée des Beaux-Arts de Lyon (2025) – as well as abroad, including the Städtische Kunsthalle, Düsseldorf (1979), the Sezon Museum of Art, Tokyo (1997), and the Central Academy of Fine Arts, Beijing (2000).

Commented by writers such as Bernard Noël and Jacques Lacan, Rouan's work was also featured in 2024 in the Centre Pompidou-Metz exhibition devoted to the French psychoanalyst. His paintings are part of many major collections, including the Musée national d'art moderne – Centre Pompidou and the Fondation Cartier pour l'art contemporain in Paris, as well as the Metropolitan Museum of Art and the Museum of Modern Art in New York.

François Rouan has recently been entrusted with the creation of new stained-glass windows for the refectory of the Abbey of Fontevraud.

Recently honoured with a major exhibition at the Musée des Beaux-Arts in Lyon titled *Empreintes* (May-September 2025), François Rouan was the subject of another exhibition *Suaires et Palimpsestes* at TEMPLON in Paris from November to December 2025. Bringing together nearly twenty major works, the exhibition offered a renewed perspective on his oeuvre, described by Alfred Pacquement as "possessing a density and depth rarely encountered in contemporary art."



FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine (France)

Baba Ricordare, 1985

Wax paint on canvas

200 x 170 cm — 78 3/4 x 66 7/8 in.

EUR 180,000

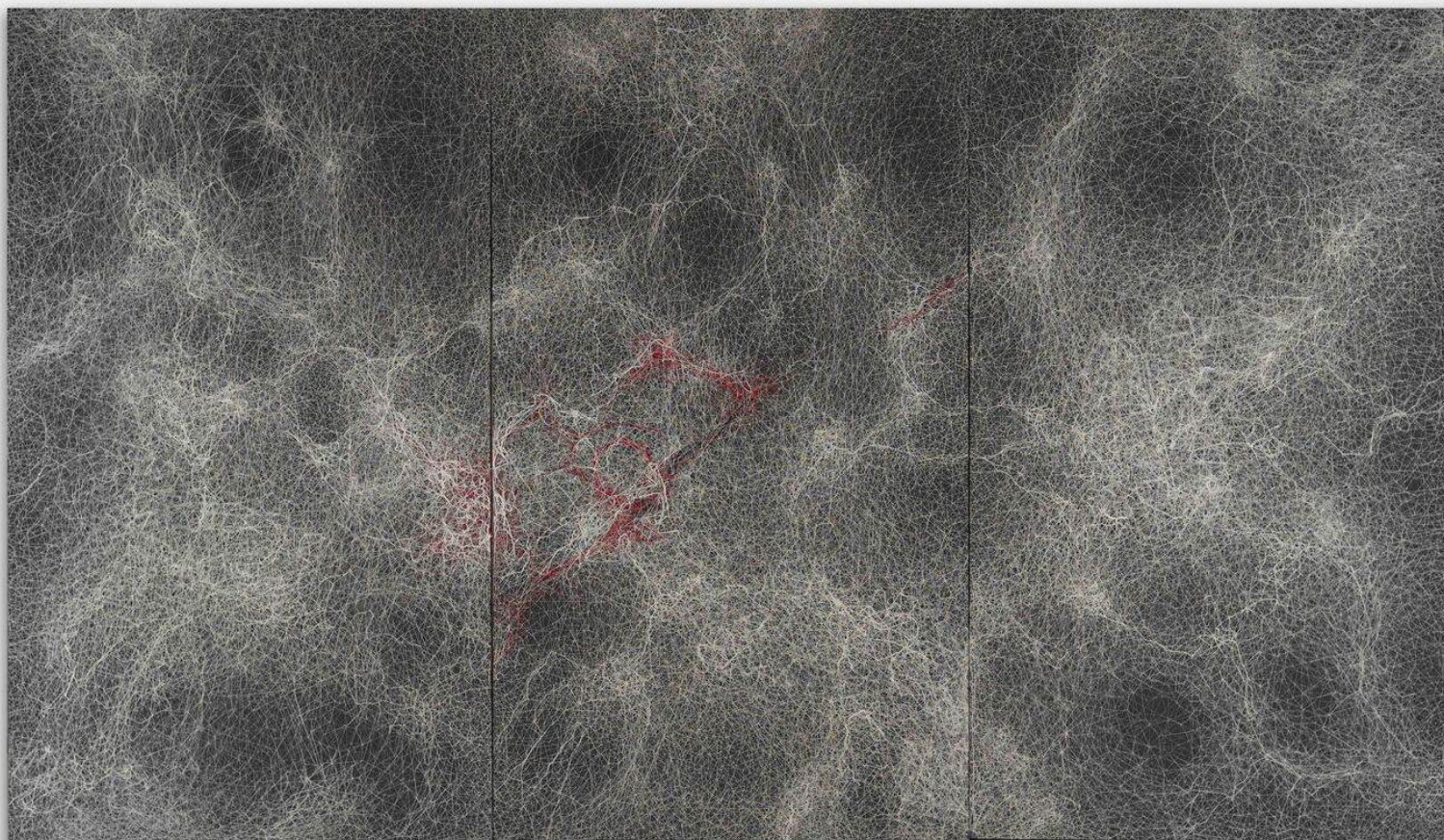
CHIHARU SHIOTA



Exhibition view - «Two Home Countries», Asian Art Museum, San Francisco, USA, 2026

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has been featured in numerous solo exhibitions and presented on every continent. In 2015, she represented Japan at the Venice Biennale, earning international acclaim. Since then, her work has been exhibited at the Museum of Kyoto (Japan, 2018), the Göteborg Museum of Art (Sweden, 2018), the Gropius Bau in Berlin (Germany, 2019), the Mori Art Museum in Tokyo (Japan, 2019), the Fondazione Merz in Turin (Italy, 2020), the Gwangju Biennale Foundation (South Korea, 2021), the Centro Cultural Banco do Brasil in Rio de Janeiro (Brazil, 2021), the Taipei Fine Arts Museum (Taiwan, 2021), Manifesta 14 (Kosovo, 2022), the Musée Guimet in Paris (France, 2022), the Queensland Art Gallery of Modern Art in Brisbane (Australia, 2022), the K11 Museum in Hong Kong (2022), the Shenzhen Art Museum (China, 2023), the Hammer Museum in Los Angeles (United States, 2023), the Grand Palais in Paris (France, 2024), the Fundació Antoni Tàpies in Barcelona (Spain, 2024), the Institute of Contemporary Art in Boston (United States, 2025), and the Japan Society in New York (2025). From December 2024 to March 2025, the Grand Palais presented an exhibition dedicated to the artist titled *The Soul Trembles*. Co-organized with the Mori Art Museum in Tokyo, this was the largest exhibition ever devoted to her in France, spanning over 1,200 square meters and offering an immersive experience.

This year Japan Society presented the first solo museum exhibition of Chiharu Shiota in New York. Commemorating the 80th anniversary of the end of World War II, *Chiharu Shiota: Two Home Countries* centers on a newly commissioned, site-specific installation that explores wartime experiences and memories. From February 17 to May 3 2026, she presented *Threads of Life*, a whole new solo show at the Hayward Gallery in London.



CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Endless Line, 2025

Threads on canvas - triptych

140 x 240 cm — 55 x 94 1/2 in. | 140 x 80 cm — 55 x 31 1/2 in. (each)

PRICE UPON REQUEST



CHIHARU SHIOTA

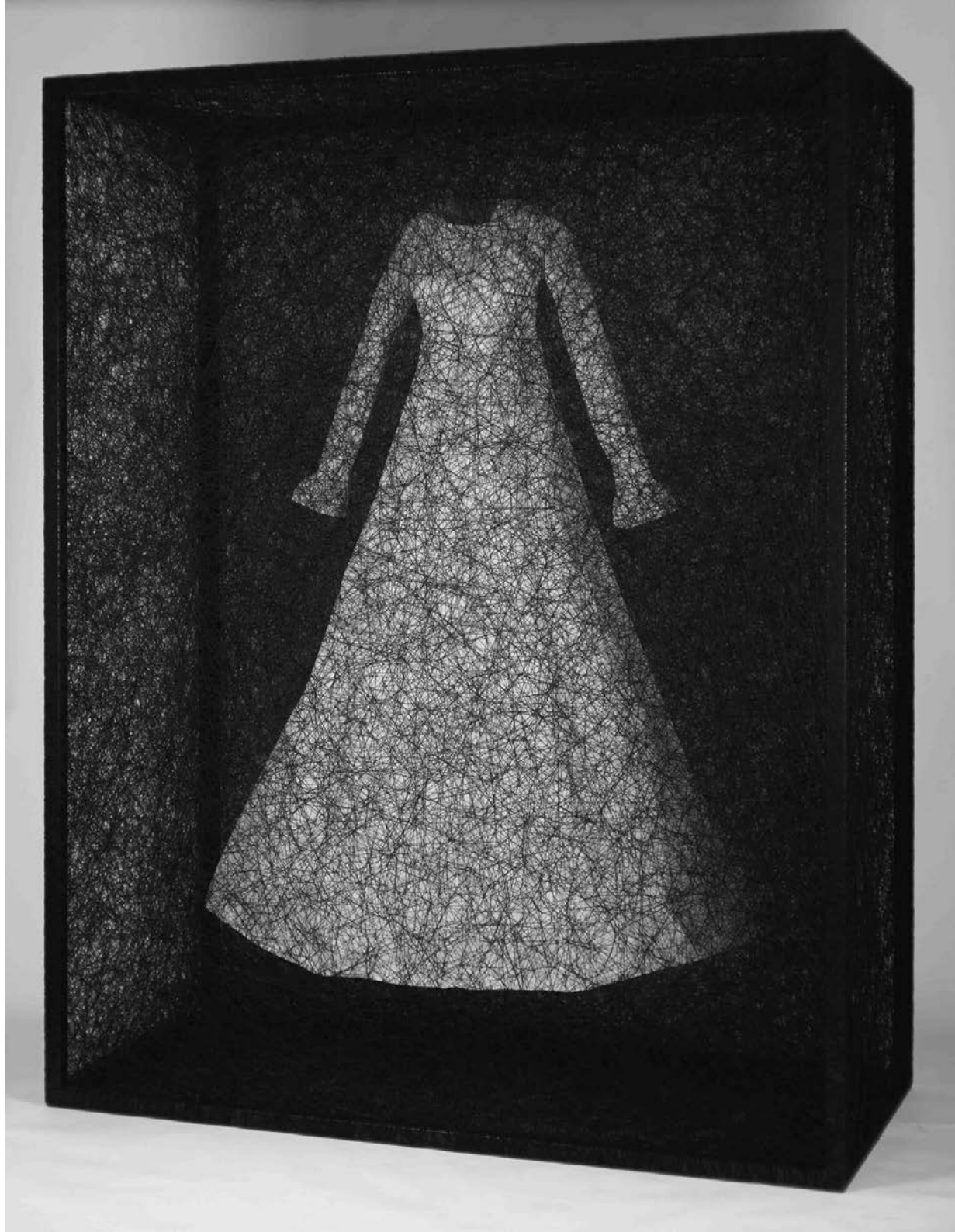
Japanese, born in 1972, lives and works in Berlin

State of Being (Dress), 2025

Metal frame, dress, thread

230 × 180 × 85 cm — 90 1/2 × 70 3/4 × 33 1/2 in.

PRICE UPON REQUEST



DAVID SMALLING



Exhibition view - «Elizabethan Collar, Templon, New York, USA, 2026

David Smalling's painting practice examines how cultural hierarchies and taboos shape identity, through the visual language of the Old Masters. He approaches the canvas as a diagnostic instrument—a site to unravel the invisible architectures of shame, desire, and social compliance.

Born in 1987 in Kingston, Jamaica, Smalling lives and works in New York. He studied Mathematics at Yale University, where he also trained at the Yale School of Art, and holds a Ph.D. from Harvard University. Drawing from the tradition of Mannerism and the Dutch Golden Age, he examines how contemporary social codes and gender norms shape identity and behavior. Through carefully constructed domestic and ceremonial scenes, he explores themes of belonging, aspiration, and restraint.

Operating with a rigorous understanding of structure, temporality, and systems, his paintings reconstruct—and actively undo—the illusions embedded within classical painting, reinventing the memento mori as a stage upon which inherited decorum begins to fracture.



DAVID SMALLING

Jamaican, born in 1987, lives and works in New York

Supplemental Course, 2025

Oil on panel

36 x 72 in — 91 x 183 cm.

USD 46,000



DAVID SMALLING

Jamaican, born in 1987, lives and works in New York

Standing Ovation, 2026

Oil on panel

60 x 40 in — 152.5 x 101.5 cm.

USD 44,000



DAVID SMALLING
Jamaican, born in 1987, lives and works in New York

Dual Mandate, 2026
Oil on panel
30 x 40 in — 76.2 x 101.6 cm.

USD 29,000

KEHINDE WILEY



Exhibition view - "Flourish", Museum Van Loon, Amsterdam, Netherlands, 2025

Born in 1977 in Los Angeles, Kehinde Wiley is an American artist best known for his portraits that place people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic, and the sublime to represent Black and brown people the artist has encountered worldwide. Working in painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, addressing complex issues that many would prefer remain unspoken. In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait, portraying former President Barack Obama. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program in Dakar, Senegal, inviting artists from around the world to live and create work. He has received numerous distinctions, including the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's Knight of the Order of Arts and Letters. Wiley holds a BFA from the San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and the San Francisco Art Institute. He has held solo exhibitions across the United States and internationally, and his works are included in over 60 public collections worldwide. He lives and works in Dakar, Lagos, and New York.

Kehinde Wiley's project *An Archeology of Silence* was part of the Collateral Events at the 59th Venice Biennale in 2022 and was later shown in Paris, San Francisco, and Houston. From April to June 15, 2025, the Mohammed VI Museum in Rabat presents *A Maze of Power*, a solo show originally organized by the Musée du Quai Branly, featuring eleven portraits of African heads of state that explore the representation of power.

From May to November 2025, Museum Van Loon presented Kehinde Wiley's first-ever solo exhibition in the Netherlands. For the occasion, the artist created a brand-new series of portraits, establishing a dialogue with the museum's collection of portraits and historic interiors.



KEHINDE WILEY

American, born in 1991, lives and works in Dakar and New York

Cornelis van Loon (Rodanio Pinas), 2025

Oil on canvas

211 × 165 cm — 83 × 65 in.

USD 525,000



KEHINDE WILEY

American, born in 1991, lives and works in Dakar and New York

Portrait of Joseph Bailey II, 2026

Oil on canvas

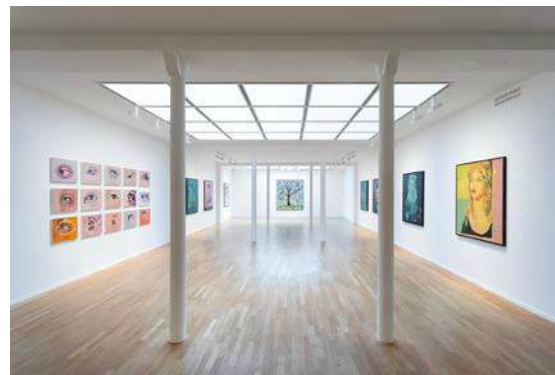
145 x 114,5 cm — 57 x 45 in.

USD 375,000

TEMPLON II

Paris
Beaubourg

JAN VAN IMSCHOOT
Le chant du pommier
May 21 - July 13, 2026



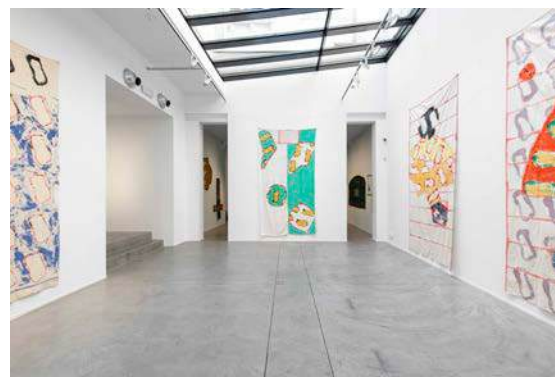
Paris
Grenier Saint
Lazare

ALIOUNE DIAGNE
Saytu
May 21 - July 13, 2026



Brussels

CLAUDE VIALLAT
Recent works
April 22 - June 6, 2026



A grayscale photograph of a young girl looking upwards, her head tilted back. She has her hair styled in a braid. She is wearing a garment with a prominent lace or scalloped edge across the chest. The background is a plain, light color.

TEMPLON
II