

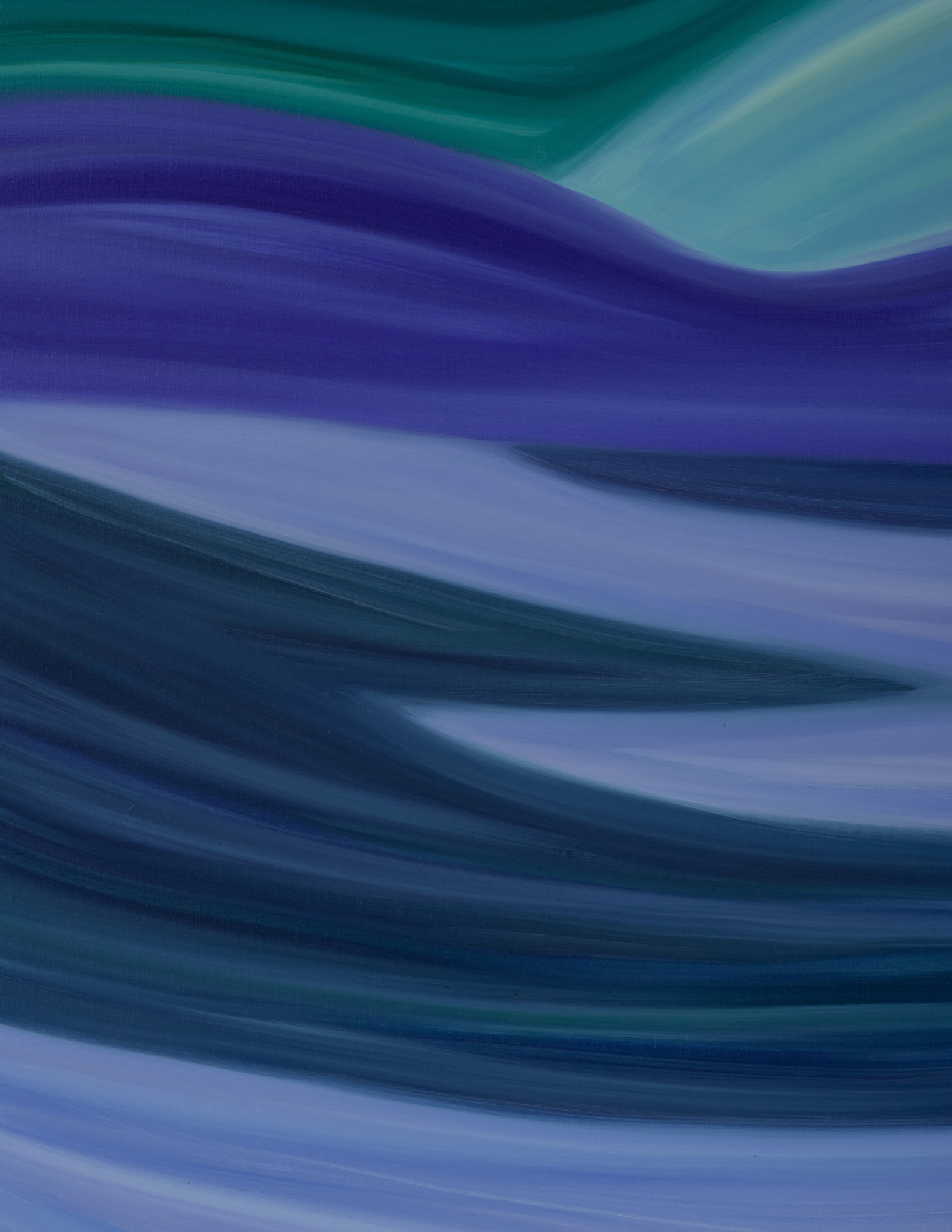
PACE



Art Basel

June 16–21, 2026

Booth A7



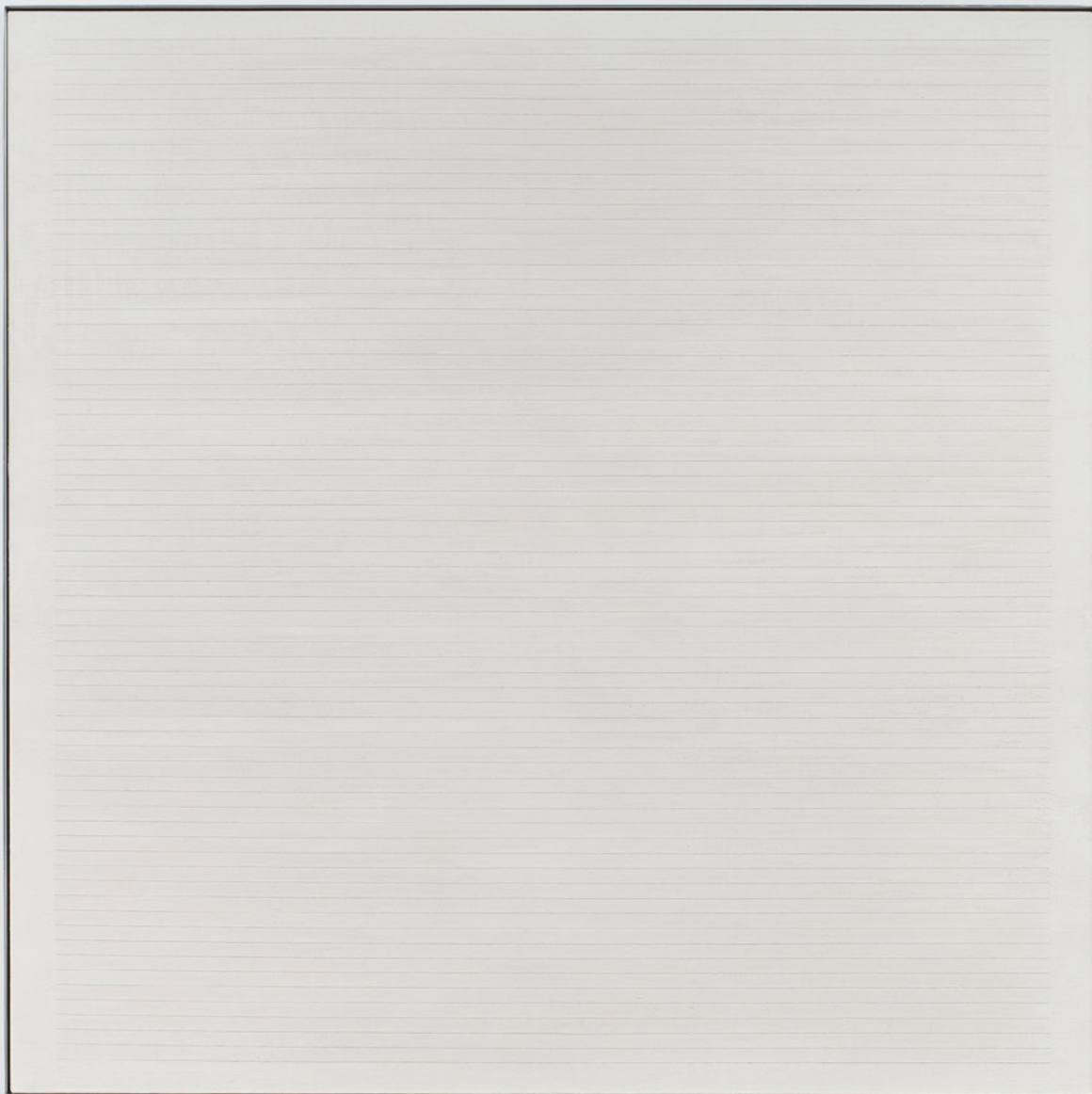








PACE



Agnes Martin

Untitled #7 1984
acrylic and graphite on canvas
72 × 72" | 182.9 × 182.9 cm
No. 16109 | USD 7,500,000

PACE



Louise Nevelson

Night Sound 1964

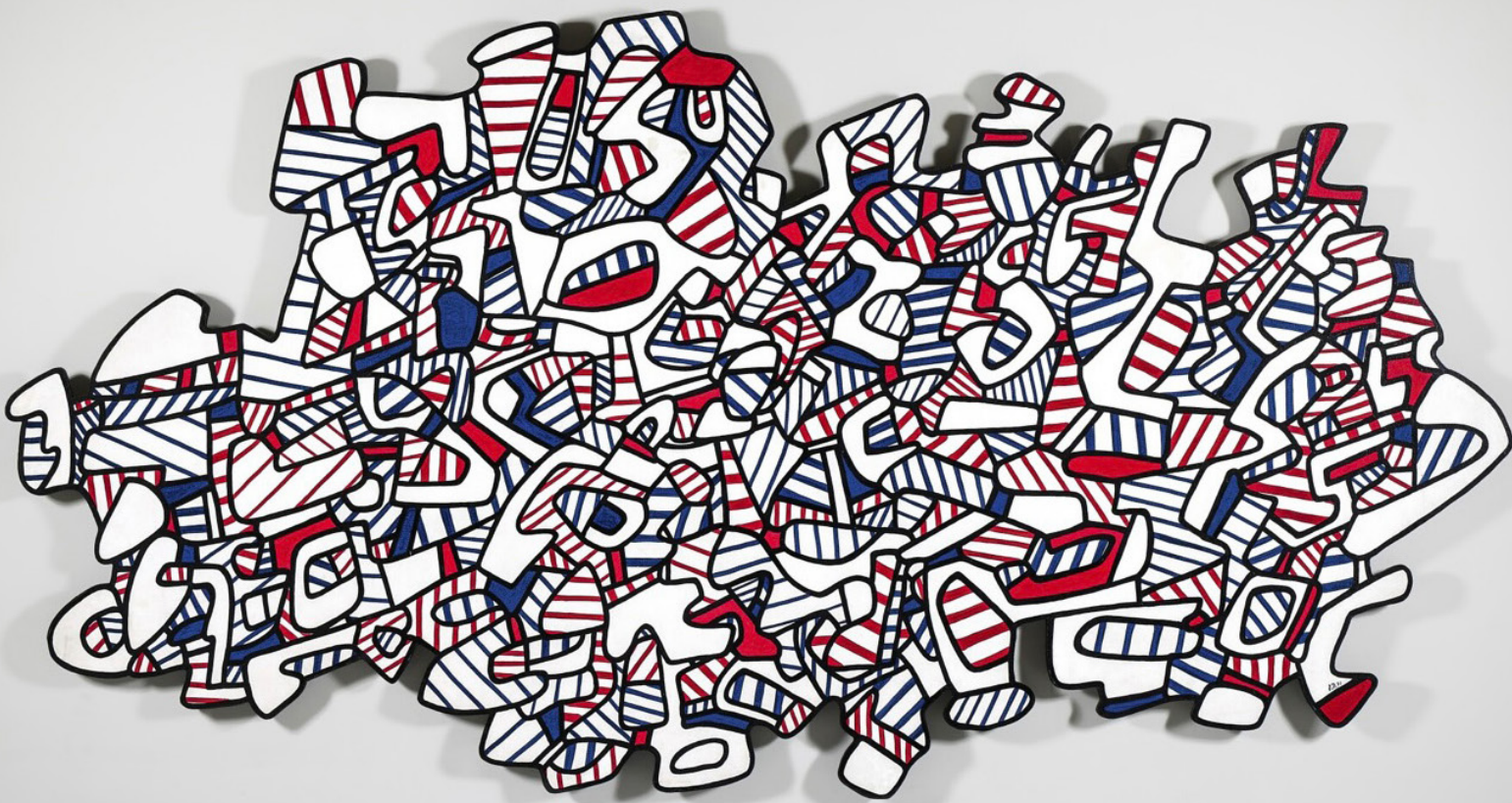
wood painted black

94 × 32 × 13 1/2" | 238.8 × 81.3 × 34.3 cm

No. 10203 | USD 850,000



PACE



Jean Dubuffet

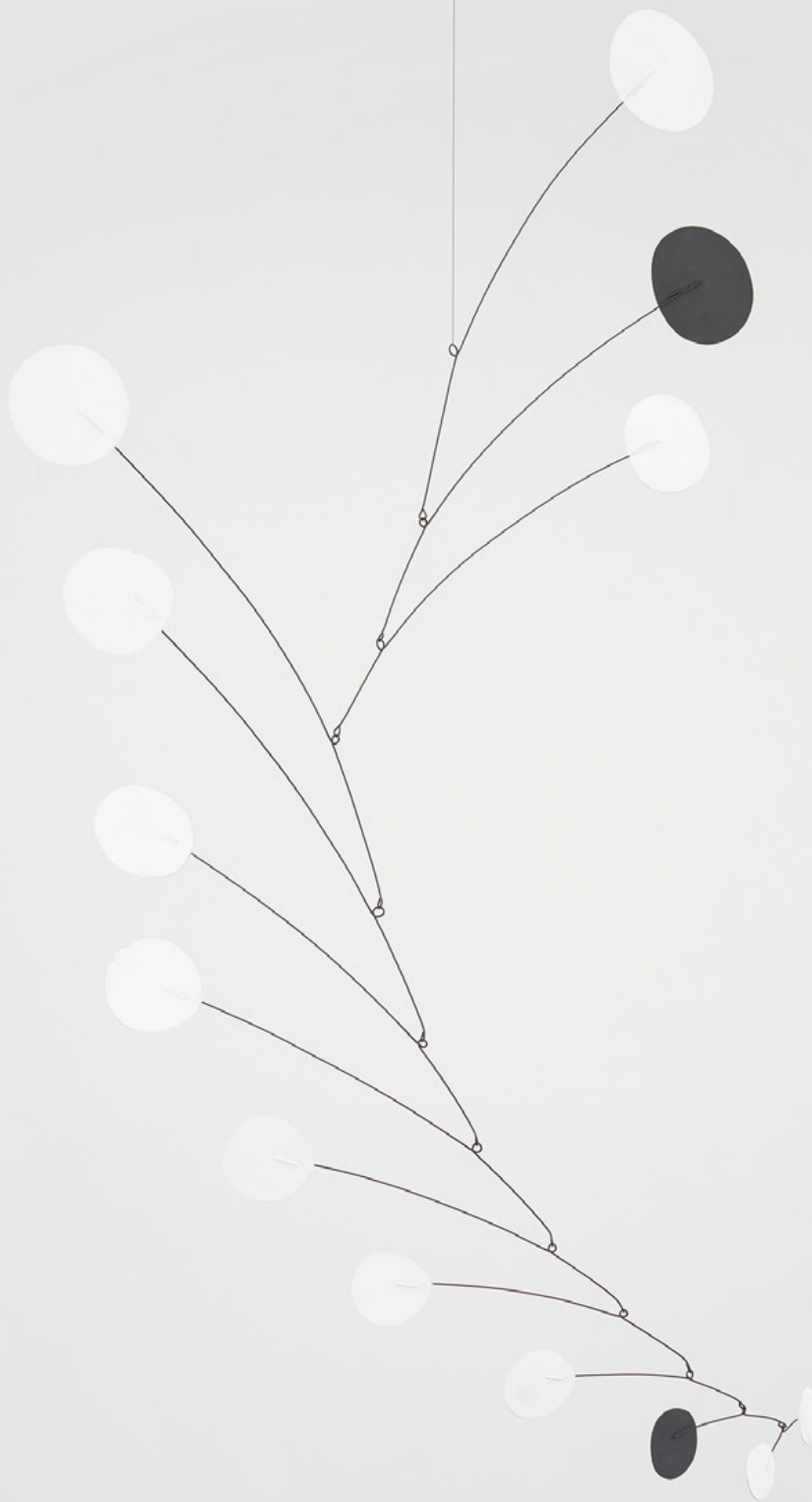
Echec à l'être 1971

acrylic on Klegecell

102 $\frac{3}{4}$ $\times$ 198 $\frac{3}{4}$ $\times$ 4 $\frac{1}{2}$ " | 261 $\times$ 504.8 $\times$ 11.4 cm

No. 94820 | USD 2,800,000

PACE



Alexander Calder

White Ordinary 1976
sheet metal, wire and paint
63 ½ × 39" | 161.3 × 99.1 cm
No. 17813 | USD 12,500,000





Alexander Calder

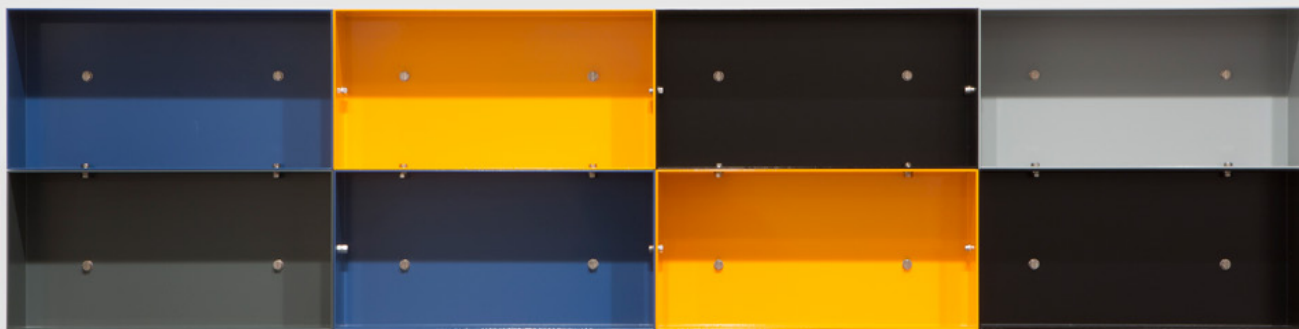
Crinkly with Five Rudders 1964

sheet metal, wire, and paint

20 $\frac{7}{8}$ $\times$ 15 $\frac{1}{2}$ " | 53 $\times$ 39.4 cm

No. 99341 | USD 3,500,000

P A C E



Donald Judd

Untitled 1985

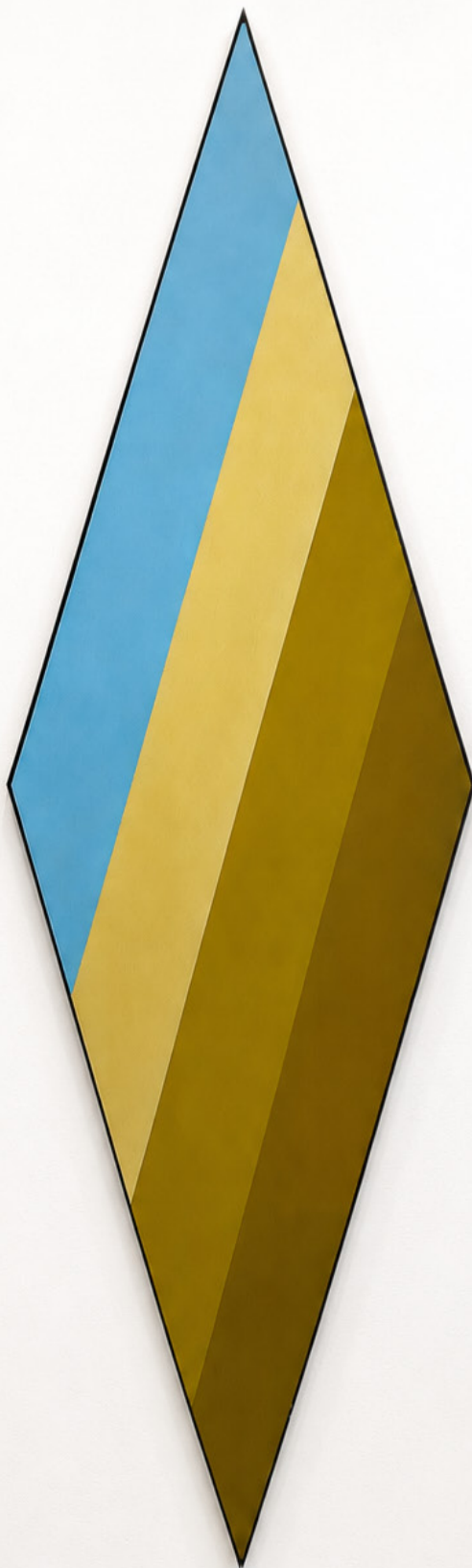
painted aluminum

12 × 47 × 12" | 30.5 × 119.4 × 30.5 cm

No. 56100 | USD 900,000



PACE



Kenneth Noland

Half & Half 1967

acrylic on canvas

8' $\frac{1}{16}$ " $\times$ 39' $\frac{3}{16}$ " | 244 $\times$ 99,5 cm

No. 92424 | USD 500,000

PACE



Richard Pousette-Dart

Yellow Trellis 1985

acrylic on linen

51 $\frac{5}{8}$ × 41 $\frac{1}{2}$ " | 131.1 × 105.4 cm

No. 97579 | USD 550,000





Lynda Benglis

Power Tower 2019

Everdur bronze (golden)

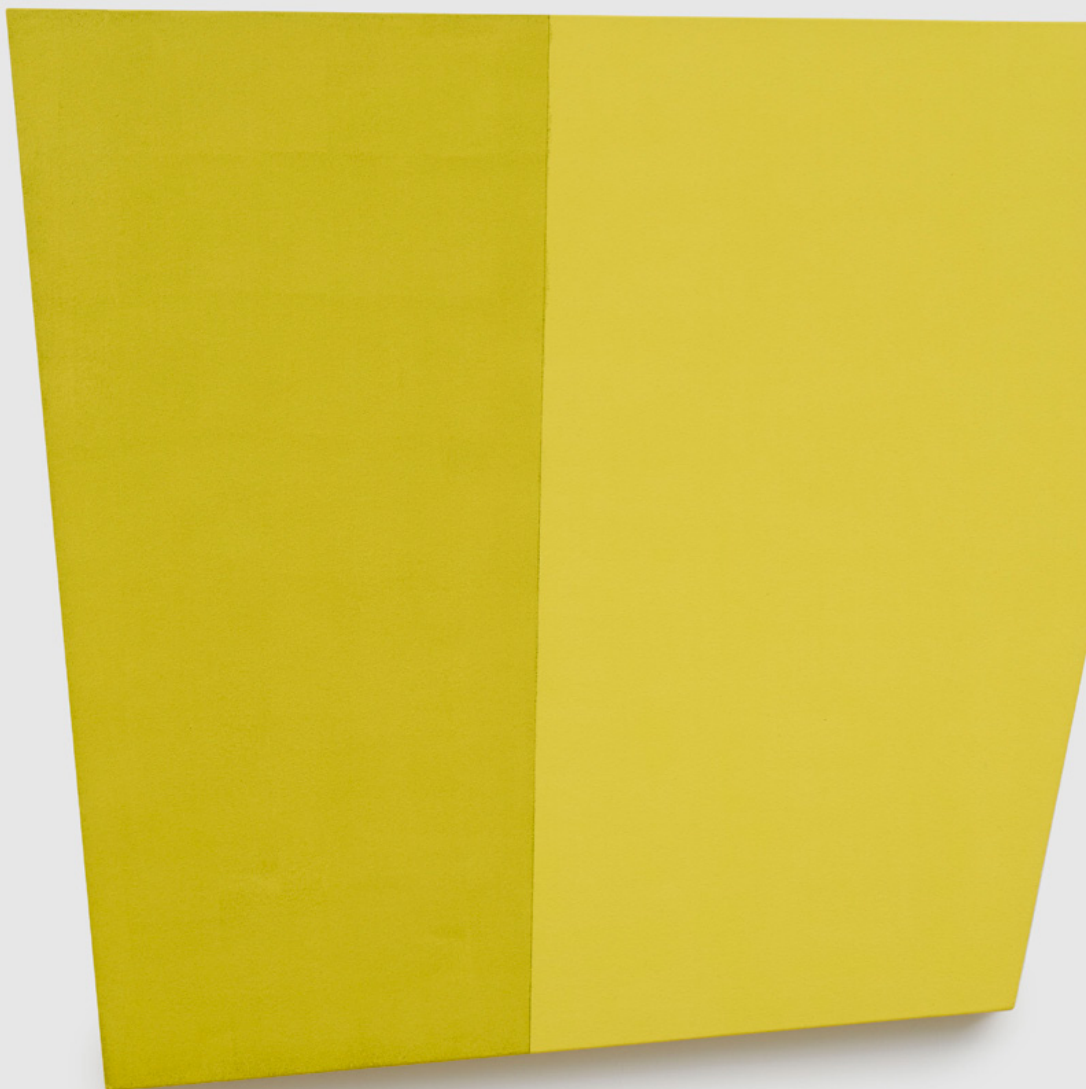
90 × 70 $\frac{5}{8}$ × 67 $\frac{13}{16}$ " | 228.6 × 179.4 × 172.2 cm

2,100 lbs.

No. 73297.05 | Edition of 6 + 1 AP | USD 1,400,000



P A C E



Robert Mangold

Divided Image 2024

acrylic and black pencil on canvas

35 $\frac{3}{4}$ $\times$ 36" | 90.8 $\times$ 91.4 cm

No. 93946 | USD 350,000

PACE



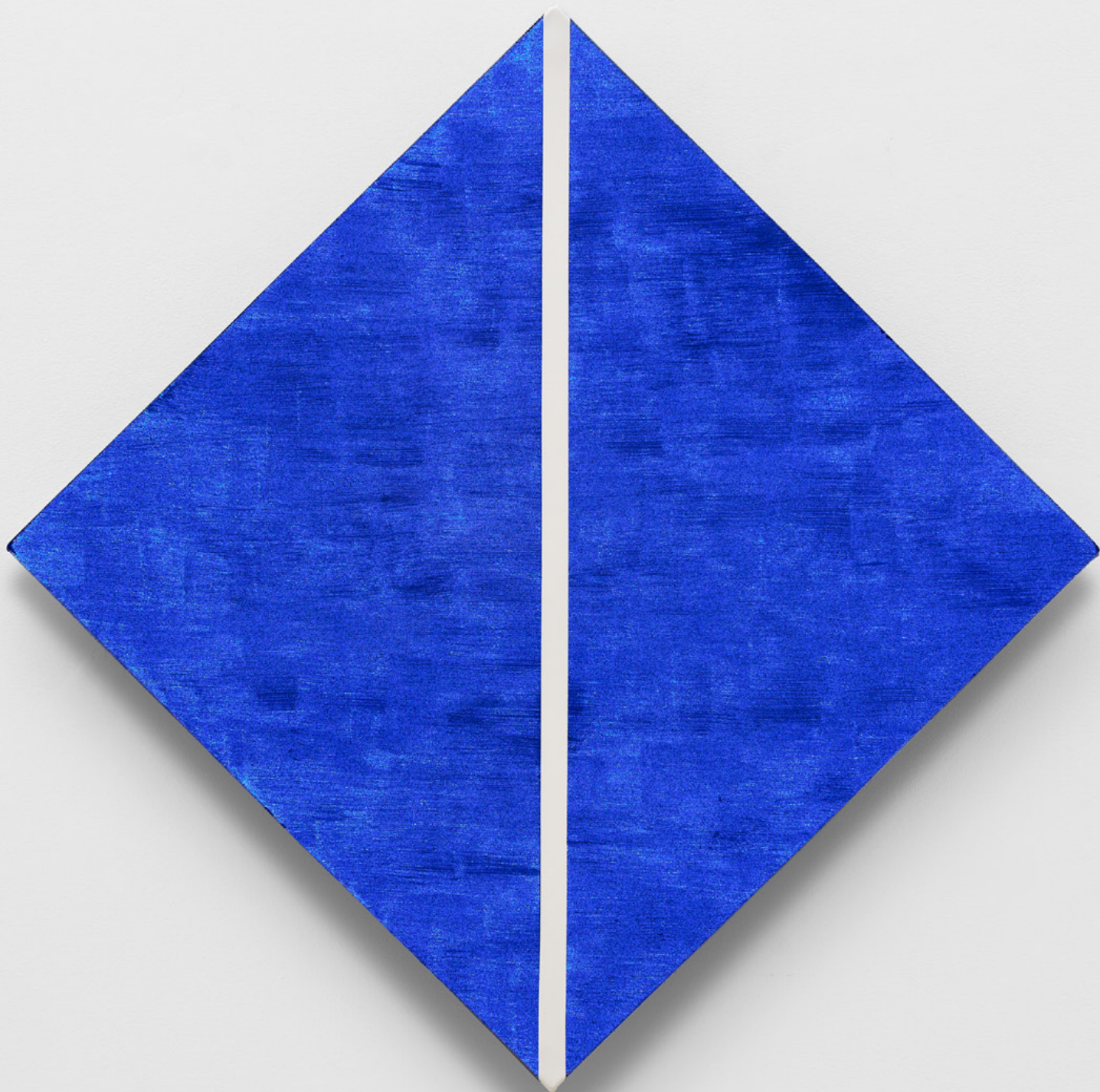
Joel Shapiro

Untitled 2013

mahogany

35 × 17 ½" | 88.9 × 44.5 cm

No. 90819 | USD 250,000



Mary Corse

Untitled (Blue Diamond with White Inner Band) 2026
glass microspheres in acrylic on canvas
39 $\frac{5}{8}$ $\times$ 39 $\frac{5}{8}$ $\times$ 3 $\frac{3}{4}$ " | 100.6 $\times$ 100.6 $\times$ 9.5 cm, diamond
No. 99298 | USD 225,000



Antoni Tàpies

Blue Bed (Llit blau) 1968
mixed media on canvas
51 ³/₁₆ × 76 ³/₄" | 130 × 195 cm
No. 97146 | USD 800,000

PACE



Isamu Noguchi

Cube Root 1967

black granite

12 × 8 × 7" | 30.5 × 20.3 × 17.8 cm

No. 99331 | USD 550,000

P A C E



Lee Ufan

Response 2024

acrylic on canvas

64 × 51 $\frac{3}{8}$ " | 162.5 × 130.5 cm

No. 98932 | USD 1,050,000

PACE



Wang Guangle

Untitled II - 251208 2025
acrylic on canvas
90 $\frac{9}{16}$ $\times$ 63" | 230 $\times$ 160 cm
No. 97159 | USD 340,000

PACE



Arlene Shechet

Copper April 2026

copper and hardwood

25 × 15 × 12" | 63.5 × 38.1 × 30.5 cm

No. 99001 | USD 70,000





Arlene Shechet

Steel Dawn 2026

steel

21 ½ × 16 × 15 ½" | 54.6 × 40.6 × 39.4 cm

No. 99002 | USD 70,000



PACE



Arlene Shechet

Brass Bea 2026

brass and painted and dyed hardwood

50 × 19 × 15" | 127 × 48.3 × 38.1 cm

No. 99004 | USD 130,000



PACE



Lauren Quin

Over Umbra 2026

oil on canvas

60 × 54" | 152.4 × 137.2 cm

No. 98203 | USD 75,000

P A C E



Mika Tajima

Art d'Ameublement (Truneos) 2026
spray acrylic, thermoformed PETG
72 × 54" | 182.9 × 137.2 cm
No. 97267 | USD 90,000

PACE



Pam Evelyn

Bumble 2026

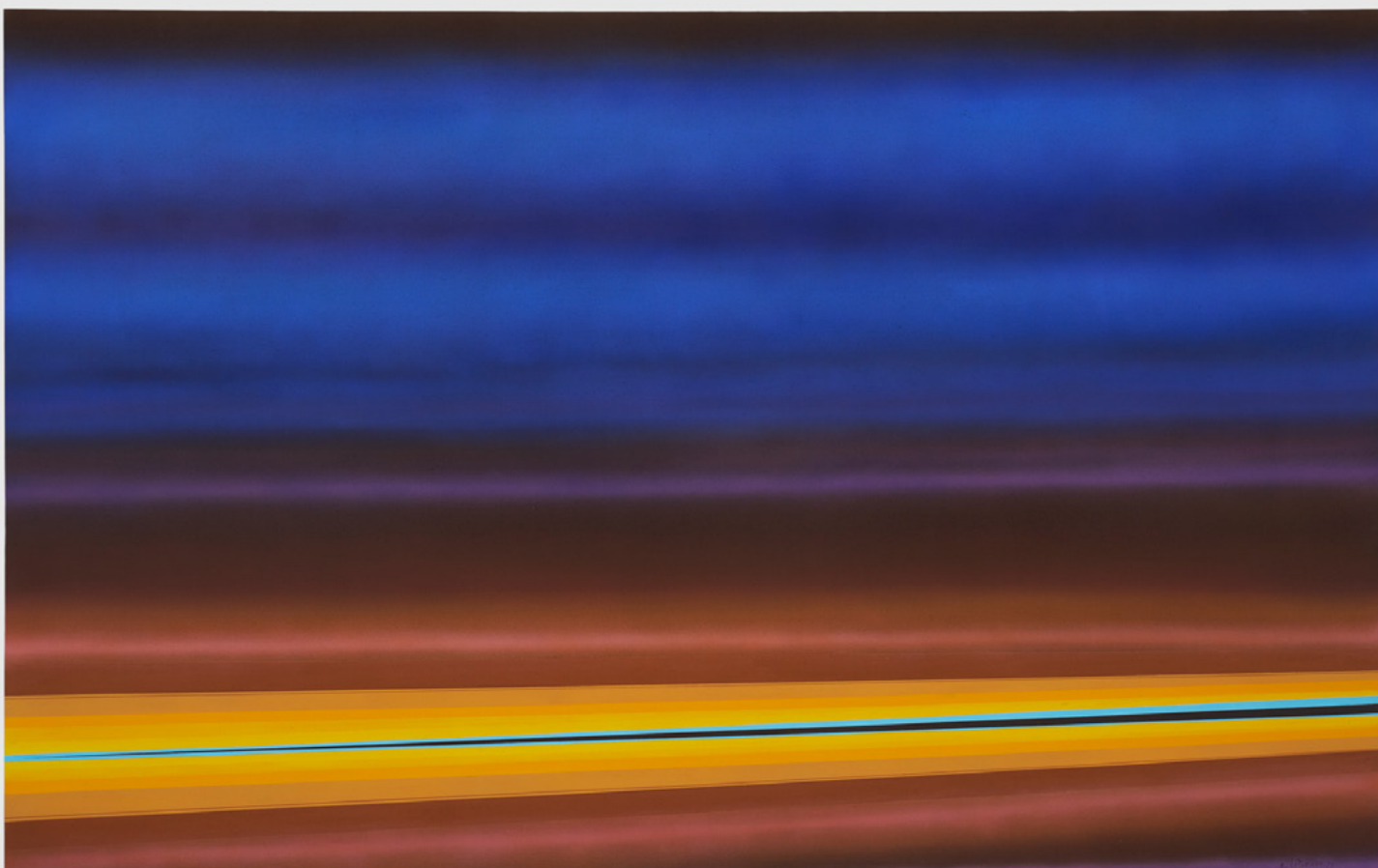
oil on linen

39 ³/₈ × 51 ³/₁₆" | 100 × 130 cm

No. 99218 | USD 95,000



PACE



Rita Letendre

Ungaar 1978

acrylic on canvas

60 × 96" | 152.4 × 243.8 cm

No. 99195 | USD 250,000



PACE



Nigel Cooke

Nemesis 2026

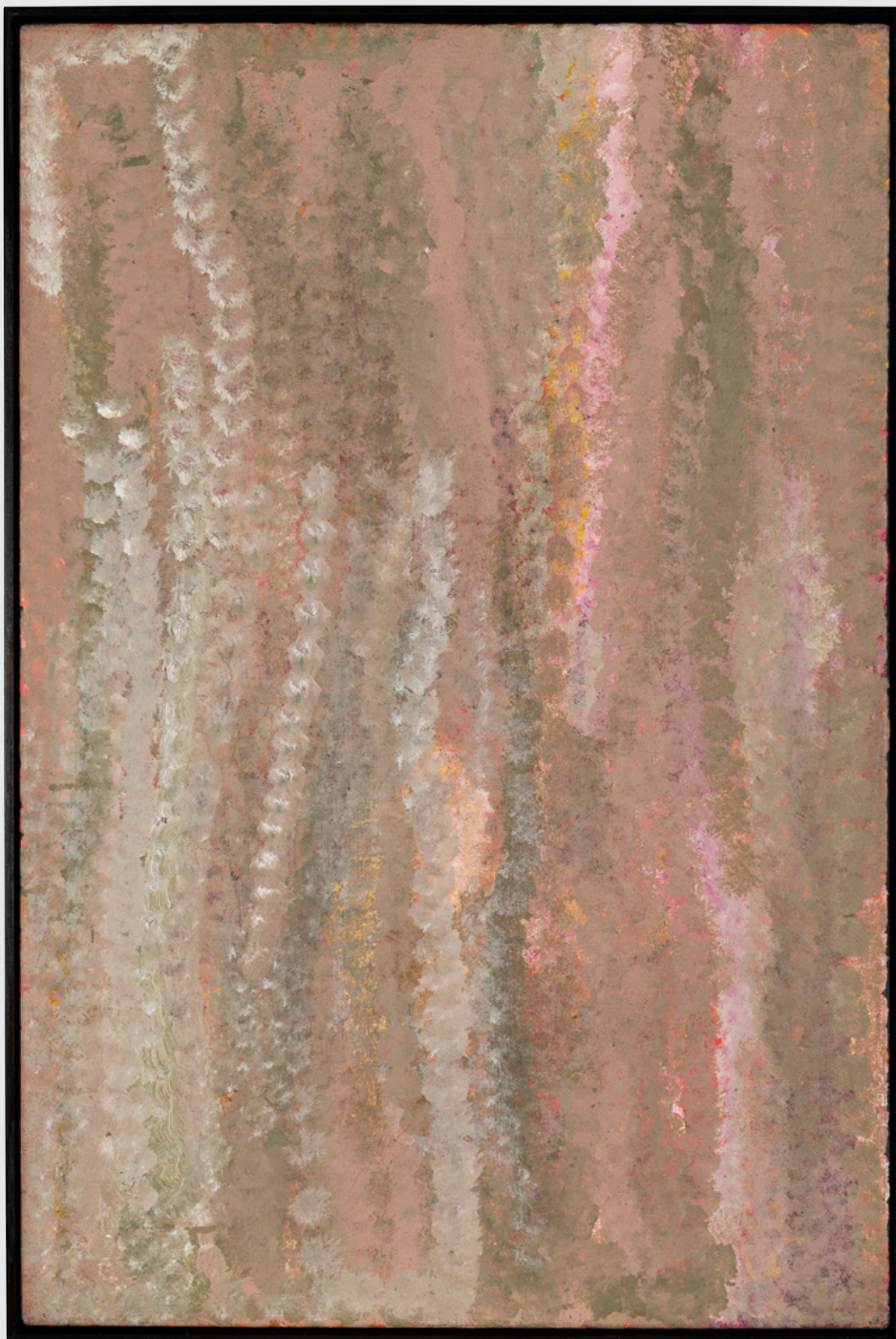
oil on linen

8' 2 ⁷/₁₆" × 94 ¹/₂" | 250 × 240 cm

No. 98557 | USD 385,000



P A C E



Emily Kam Ngwarray

Untitled 1994

acrylic on linen

36 × 24" | 91.5 × 61 cm

36 7/8 × 24 13/16" | 93.7 × 63 cm, framed

No. 99217 | USD 140,000

PACE



Emily Kam Kngwarray

Of My Country, Alalgura 1992

acrylic on linen

59 $\frac{1}{16}$ × 47 $\frac{5}{8}$ " | 150 × 121 cm

No. 99132 | USD 450,000



PACE



Anicka Yi

Releasing the Human From The Human 2019

kelp, aquazol, glycerin, crepeline, acrylic, LED, animatronic insect

28 × 28 × 28" | 71.1 × 71.1 × 71.1 cm

No. 98710 | USD 70,000



Paulina Olowska

The Rowan (Jarzębina) 2026
oil on canvas
8' 6 ³/₈" × 66 ¹⁵/₁₆" | 260 × 170 cm
No. 94673 | USD 250,000





Kylie Manning

The temperature of memory 2026
oil, charcoal, graphite, hematite, iron oxides on linen
64 × 80" | 162.6 × 203.2 cm
No. 98724 | USD 115,000

PACE



Torkwase Dyson

Blues 2 (Bird and Lava) 2026

acrylic and ink on canvas

66 × 48 × 1 7/8" | 167.6 × 121.9 × 4.8 cm

No. 98877 | USD 75,000

PACE



Torkwase Dyson

A Line and Memory 2 (Hypershapes) 2026
wood, glass, graphite, and acrylic
55 × 12 ½ × 12" | 139.7 × 31.8 × 30.5 cm
No. 98878 | USD 36,000



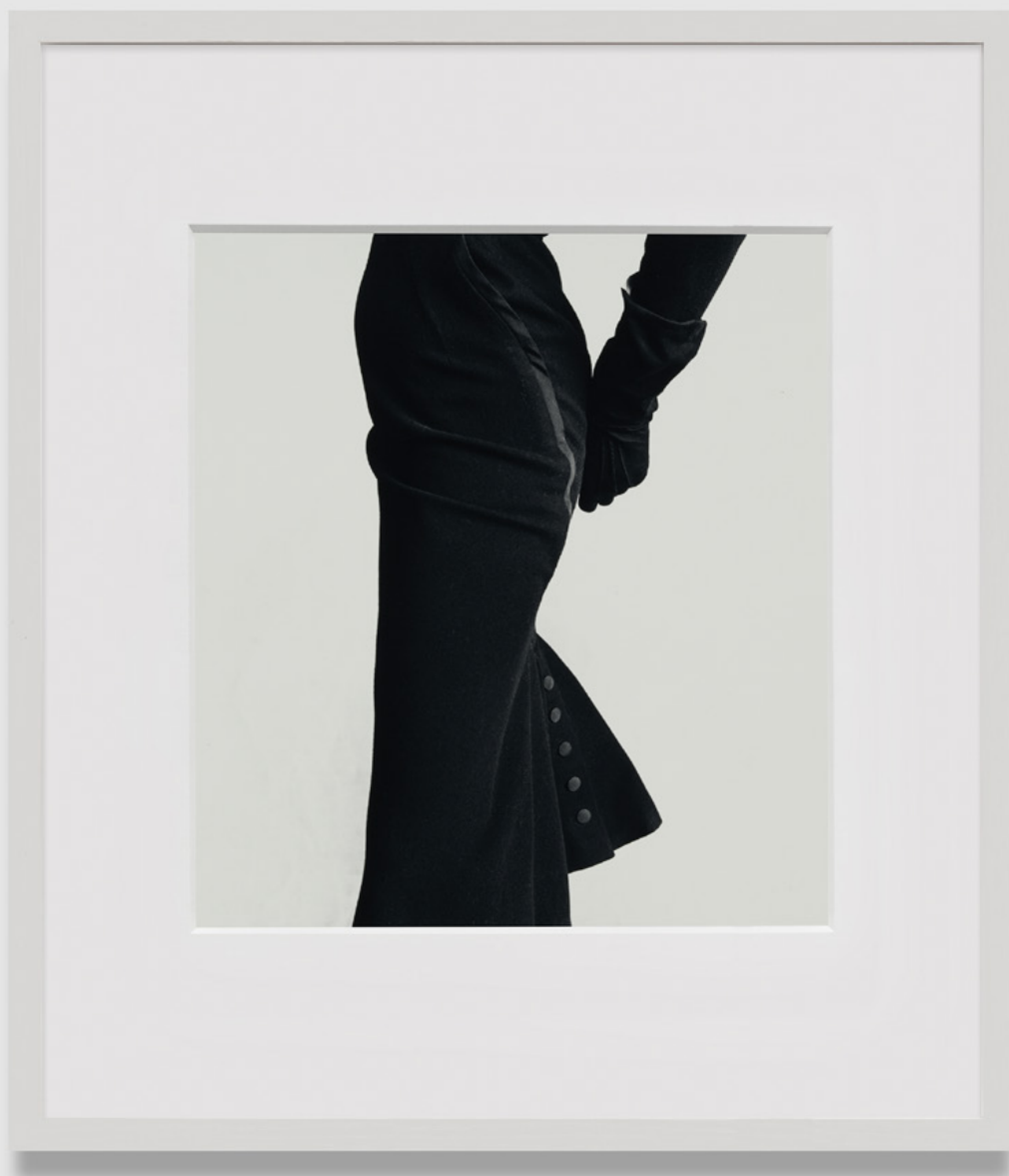
Art Basel Unlimited

Torkwase Dyson

Unlimited: The sector for monumental projects that transcend the classical art fair booth.

Working across painting, drawing, installation, sound, and sculpture, Torkwase Dyson distills the spatial and affective residues of diasporic histories to envision new modes of environmental liberation. Derived from her research on the relationship between black liberation methodologies, plantation economies, and the contemporary environmental crisis, Dyson's installation of four interconnected glass and steel sculptures, *Way Over There Inside Me (A Festival of Inches)*, investigates black spatial history during the Great Migration period (1915–70). Utilizing Dyson's distinct visual lexicon of rectangles, trapezoids, triangles, and curves, the sculptural form operates as a repository of collective memory "produced and enforced by collective powers and the normalcy built in nomadism."

PACE



Irving Penn

Fath Detail Paris, 1950 | print made 1990

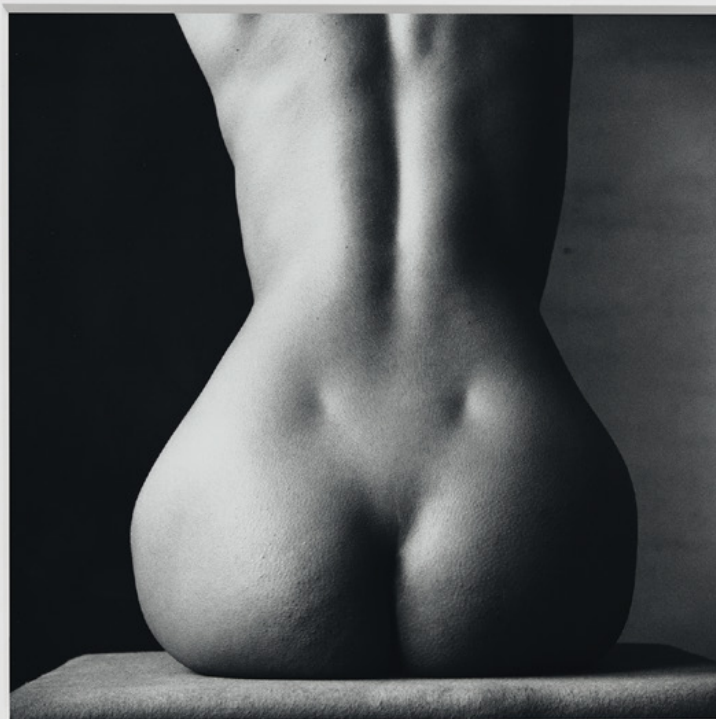
gelatin silver print

10 ½ × 9 ⅛" | 26.7 × 24.6 cm, image

11 ¼ × 9 ⅛" | 28.6 × 24.6 cm, paper

17 ⅛ × 15 ⅛ × 1 ½" | 43.3 × 38.4 × 3.8 cm, framed

No. 109786.02 | Edition of 8 | USD 25,000



Irving Penn

Sitting Nude Rear New York, 1993 | print made 1994
gelatin silver print

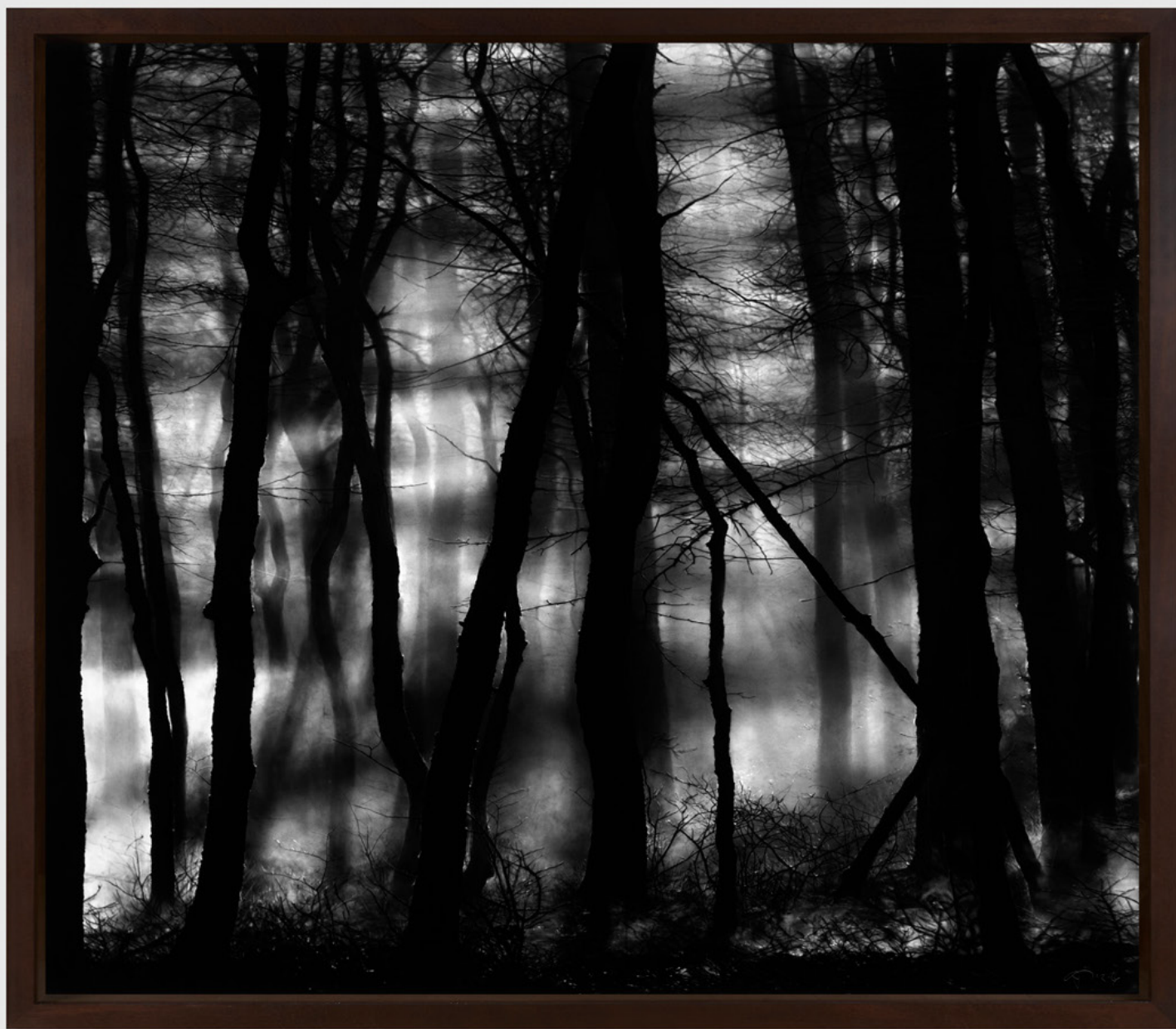
14 $\frac{3}{4}$ $\times$ 14 $\frac{11}{16}$ " | 37.5 $\times$ 37.3 cm, image

19 $\frac{3}{4}$ $\times$ 15 $\frac{15}{16}$ " | 50.2 $\times$ 40.5 cm, paper

23 $\frac{3}{8}$ $\times$ 22 $\frac{13}{16}$ $\times$ 1 $\frac{1}{2}$ " | 59.4 $\times$ 57.9 $\times$ 3.8 cm, framed

No. 110264.07 | Edition of 18 | USD 40,000

PACE



Robert Longo

Untitled (Gerhard's Forest) 2026

charcoal on mounted paper

96 × 110 $\frac{3}{4}$ " | 243.8 × 281.3 cm, image

103 $\frac{1}{8}$ × 117 $\frac{15}{16}$ × 4 $\frac{9}{16}$ " | 261.9 × 299.6 × 11.6 cm, framed

No. 98841 | USD 750,000

PACE



Mao Yan

Portrait with Hairpins 2026

oil on canvas

15 $\frac{3}{4}$ $\times$ 11 $\frac{13}{16}$ " | 40 $\times$ 30 cm

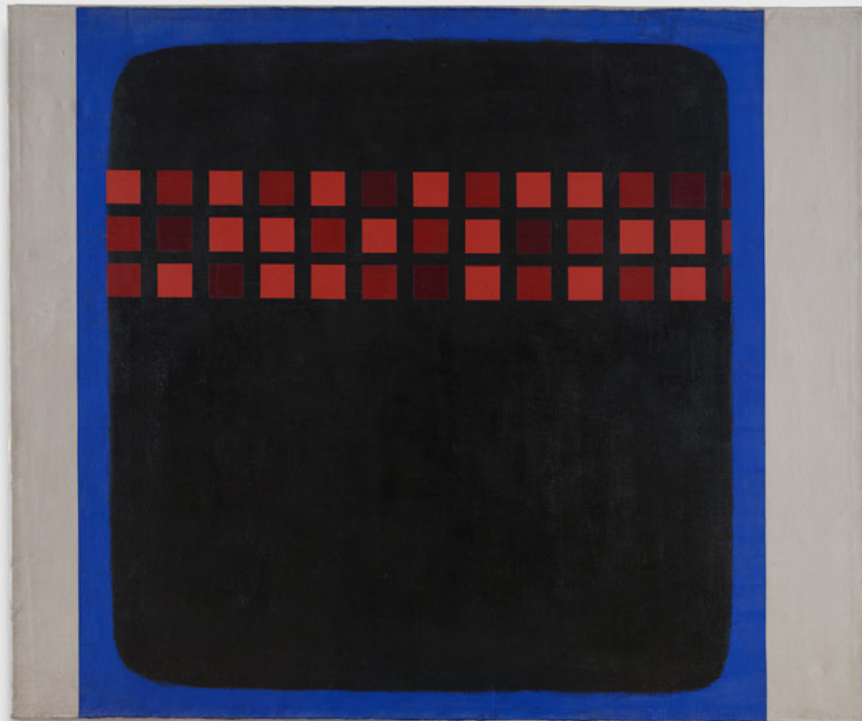
No. 98935 | USD 68,000



Larry Bell

Glass Box with Ellipses 1964
vacuum coated etched glass and chrome-plated brass
8 × 8 × 8" | 20.3 × 20.3 × 20.3 cm
No. 98856 | USD 475,000

PACE



Mohamed Melehi

Harlem 1962

acrylic on canvas

41 $\frac{3}{4}$ × 50" | 106 × 127 cm

No. 98981 | EUR 280,000

PACE



Elmgreen & Dragset

Speed 2026

bronze and lacquer

dimensions variable

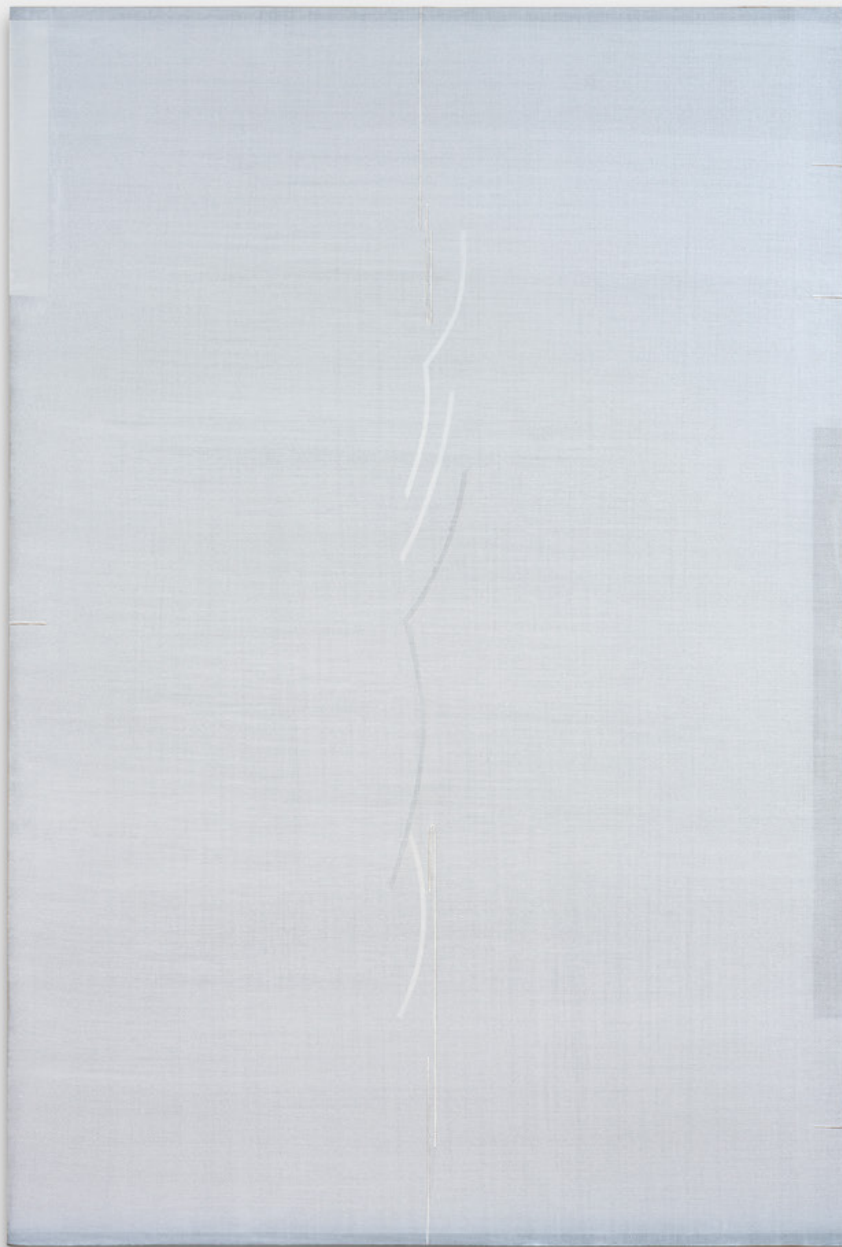
67 $\frac{11}{16}$ $\times$ 19 $\frac{5}{16}$ $\times$ 19 $\frac{5}{16}$ " | 171.9 $\times$ 49.1 $\times$ 49.1 cm, figure

5 $\frac{1}{2}$ $\times$ 12 $\frac{3}{16}$ $\times$ 9 $\frac{13}{16}$ " | 14 $\times$ 31 $\times$ 24.9 cm, turtle

No. 98803 | EUR 260,000



PACE



Huong Dodinh

X.K.N. 30 2025

organic binders and natural pigments on canvas mounted on wood

37 × 25 $\frac{3}{16}$ × 1 $\frac{5}{8}$ " | 94 × 64 × 4.1 cm

No. 98737 | USD 45,000

PACE



Marina Perez Simão

Untitled 2026

oil on linen

78 $\frac{3}{4}$ $\times$ 74 $\frac{13}{16}$ " | 200 $\times$ 190 cm

No. 99050 | USD 195,000

PACE



Zhang Xiaogang

Skin No. 21: Light 2026
oil on canvas and mixed media
59 $\frac{1}{16}$ $\times$ 47 $\frac{1}{4}$ " | 150 $\times$ 120 cm
No. 99140 | USD 480,000

PACE



Li Songsong

History XIV April 2026
oil on canvas
47 1/4 x 47 1/4" | 120 x 120 cm
No. 98829 | USD 150,000



Alicja Kwade

Strange Attractor 2026

bronze, stones and Acqua Bianca plinth

71 $\frac{5}{8}$ × 11 $\frac{7}{16}$ × 11 $\frac{7}{16}$ " | 182 × 29 × 29 cm, sculpture

3 $\frac{1}{8}$ × 21 $\frac{5}{8}$ × 22 $\frac{13}{16}$ " | 8 × 55 × 58 cm, plinth

No. 98614 | EUR 175,000



Richard Learoyd

Untitled Poppies 2026

camera obscura Ilfochrome photograph mounted to aluminum

35 × 39" | 88.9 × 99.1 cm, image, paper, and mount

No. 98999 | 1 in a series of 5 unique photographs | USD 65,000

PACE



Richard Learoyd

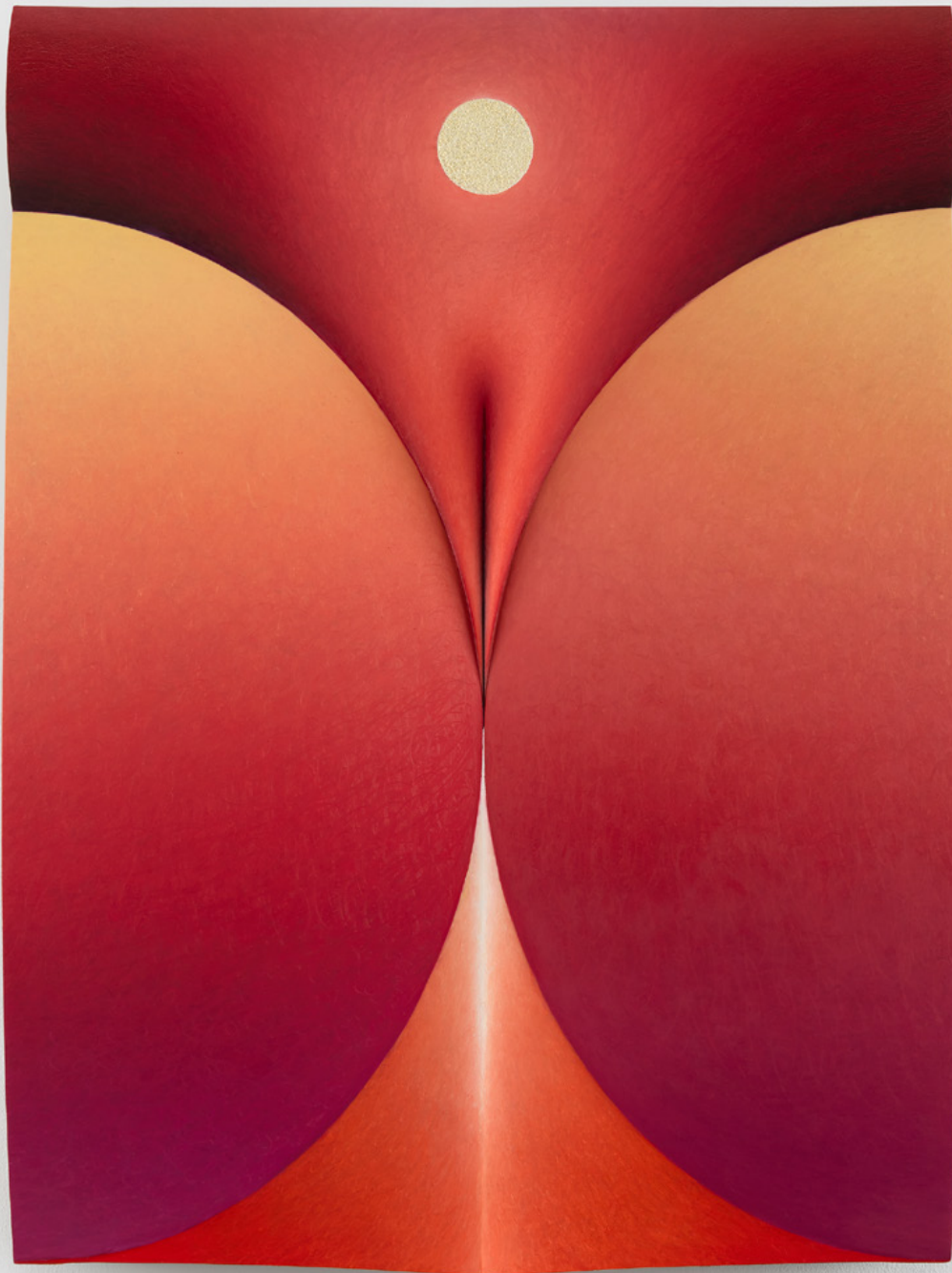
Afton with flower 2026

camera obscura Ilfochrome photograph mounted to aluminum

40 × 33" | 101.6 × 83.8 cm, image, paper, and mount

No. 99000 | unique | USD 60,000

PACE



Loie Hollowell

Pressure in red 2024

oil on aqua resin cast in linen covered frame

28 × 21 × 3 ½" | 71.1 × 53.3 × 8.9 cm

No. 90607 | USD 275,000



Maysha Mohamedi

Here, My Dear 2026

oil on canvas

33 × 28 × 1 ½" | 83.8 × 71.1 × 3.8 cm

No. 98962 | USD 75,000



Yto Barrada

Untitled (Hourglass III) 2023

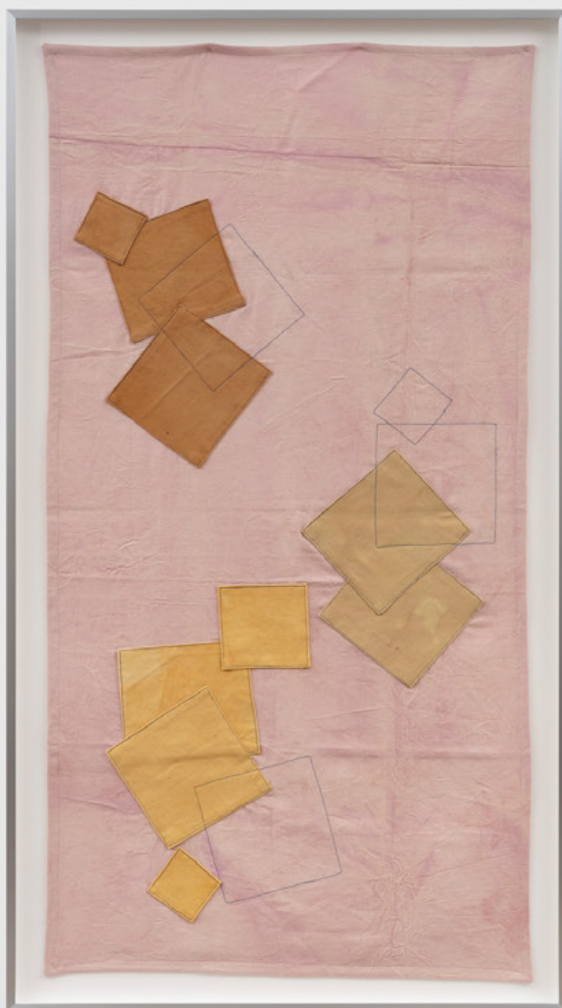
black silk and natural dyed silk triangle quilt

40 × 40" | 101.6 × 101.6 cm

41 ¹⁵/₁₆ × 41 ¹⁵/₁₆" | 106.5 × 106.5 cm, framed

No. 94183 | EUR 75,000

PACE



Yto Barrada

(Untitled) Three Brown, Two Green and Four Yellow Squares on Pink 2025

cotton, linen, dye from plant and insect extracts

47 ½ × 25 ¼" | 120.7 × 64.1 cm

51 × 28 ⅞ × 1 ⅝" | 129.5 × 72.5 × 4.9 cm, framed

No. 95811 | EUR 40,000

P A C E



Trevor Paglen

Near Salt Point (undated) 2026

instant film

4 × 5" | 10.2 × 12.7 cm

10 1/8 × 11 × 1 1/4" | 25.7 × 27.9 × 3.2 cm, framed

No. 99134 | USD 7,500

PACE



Trevor Paglen

Near Pleasant Valley (undated) 2026

instant film

4 × 5" | 10.2 × 12.7 cm

10 1/8 × 11 × 1 1/4" | 25.7 × 27.9 × 3.2 cm, framed

No. 99135 | USD 7,500

Exhibitions On View

pacegallery.com/exhibitions

NEW YORK

Emily Kam Kngwarray

May 15 – Aug 14

Julian Schnabel

May 15 – Aug 14

David Hockney

May 15 – Aug 14

Paul Thek

May 15 – Aug 14

NEW YORK – 125 NEWBURY

David Byrne/ Saul Steinberg

Apr 17 – May 23

LONDON

William Monk

Jun 30 – Aug 16

LOS ANGELES

Kohei Nawa

Apr 11 – Jun 13

Arlene Shechet

Feb 11 – Jun 6

Hank Willis Thomas

May 12 – Jun 13

SEOUL

Peter Alexander

Apr 16 – Jun 5

Mary Corse

Apr 16 – Jun 5

TOKYO

Robert Longo

Apr 16 – Jun 17

P A C E