

**Art Basel
2026**

**Booth
R23**

**Pauline Boudry /
Renate Lorenz
Donna Gottschalk
Laura Lamiel
Charlotte Moth
Armineh Negahdari
Mira Schor**



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Preview Art Basel 2026

Aftershow

"[Creating] bodies and sceneries of 'becoming' but never 'being,' staying at a stage of potentiality without foreclosing it, allowing for a difference in the making which is not yet (and perhaps will never be) defined and categorized." P. Boudry/ R. Lorenz

Borrowing its title from Boudry/Lorenz's 2014 monograph, "Aftershow" explores the backstage as a fertile space of potential, where transformation is possible but never fixed. It embraces instability—not as a flaw, but as a political and poetic stance. Between hope and uncertainty, we affirm the gallery not as a market-driven container of works, but as a living community shaped by art and human connection.

Her devotion to Minimalist forms with a sensual twist has shaped **Charlotte Moth's** work in the last 20 years. The yellow paper-pulp cone we are presenting, produced at the occasion of the artist's solo at Musée d'Art Moderne de Saint-Etienne in 2025, betrays a taste for uncanny 'stage' sculptures. **Pauline Boudry and Renate Lorenz's** self-standing "Wig piece", in its direct background, makes it the main protagonist of our booth. A Surrealist object in itself, the hair tapestry also offers a cheeky context to **Mira Schor's** work. On the opposite corner to Moth's cone, Schor's 1975 "Dress" and 1977 "Mask" allude to the presence of a ghostly female body in the space. Our booth attempts to illustrate Schor's assumption that the Surrealist room is a "covert feminist space". Political minorities have identified with the instability of the mental room, an image of an impossible yet desired life.

Armineh Negahdari's expressive drawings, peeking behind the "Wig Piece", offer visions of bodies taken to the limits of their humanity. **Laura Lamiel's** installation, from the series currently shown at Bourse de Commerce, references an elusive presence, composed of a

steel wool shirt on a chair framed by a reverse glass black painting. **Donna Gottschalk's** 1970s vintage photographs, never shown before, representing members of her community both in the impoverished neighborhood of Alphabet City in NYC and later in a more positive setting on the US west coast, present us with the portrayal of free-spirited characters whose differences embody the unstable space of the backstage. Where everyone is free to take off their masks but could choose to continue to wear them. Where bodies relax but can prolong their performances, when they feel like it. The fair is the very place where we need to perform our part as a gallery but remain authentic to the values that have shaped its existence.

Pauline Boudry / Renate Lorenz (b.1972, b.1963) live in Berlin, DE

Donna Gottschalk (b. 1949) lives in Victory, Vermont, US

Laura Lamiel (b. 1943) lives in Le Pré-saint-Gervais, FR

Charlotte Moth (b. 1978) lives in Les Lilas, FR

Armineh Negahdari (b. 1994) lives in Bordeaux, FR

Mira Schor (b. 1950) lives in New York, US



Mira Schor
Justice, 2024
Oil on canvas
180.3 x 254 cm
50000 euros incl. tax



Mira Schor
Dark Night, 2022
Oil and ink on canvas
35,6 x 45,7 cm
18000 euros incl. tax



Mira Schor
A Life, 2010
Oil on linen
40,6 x 30,5 cm
14000 euros incl. tax



Mira Schor
Golden State Freeway (Provincetown), 1971
Gouache on Arches paper
29.2 x 39.4 cm
unique
21000 euros incl. tax



Mira Schor
Dress: Dark Fireworks, 1975
Gouache, dry pigment
and bronze powder on paper
198,1 x 101,6 cm
Frame : 223 x 124 x 6 cm
70000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Mira Schor
Mask, 1977
Dry pigment, gouache, ink
and Japan Gold Size on rice paper, framed
23.5 x 21 cm
25000 euros incl. tax



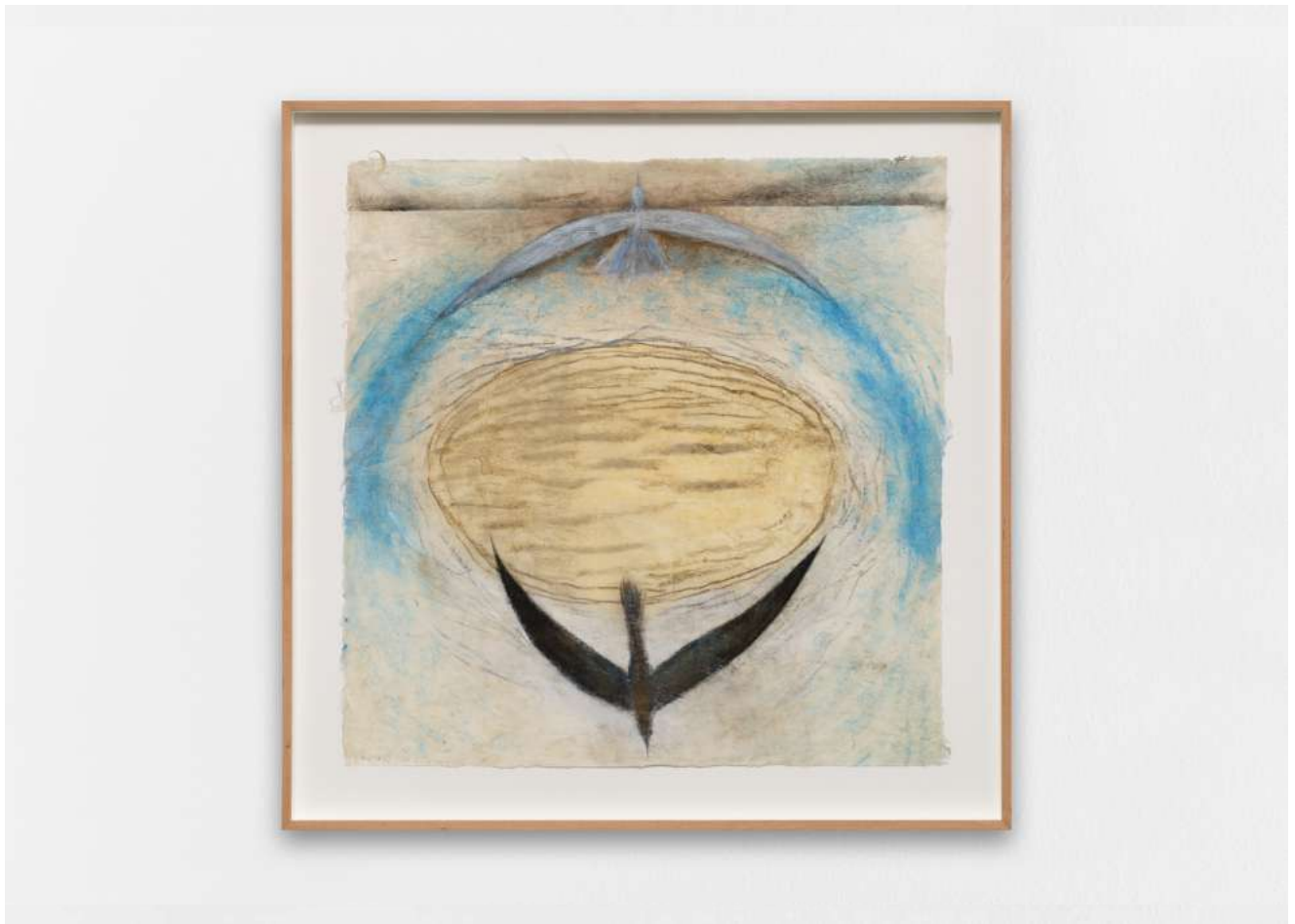
Mira Schor
Mask, 1977

Gouache, bronze powder, ink
and Japan Gold Size on rice paper, framed
23,5 x 20,5 cm
25000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Mira Schor
Lips & Birds on Flecked Paper, September 6, 1981
Dry pigment and medium on rice paper
58,4 x 61 cm
Frame : 71 x 73,5 cm
20000 euros incl. tax



Mira Schor

The FAA says its safe Take offs & Landings, August 18, 1981

Dry pigment, pastel and medium on rice paper

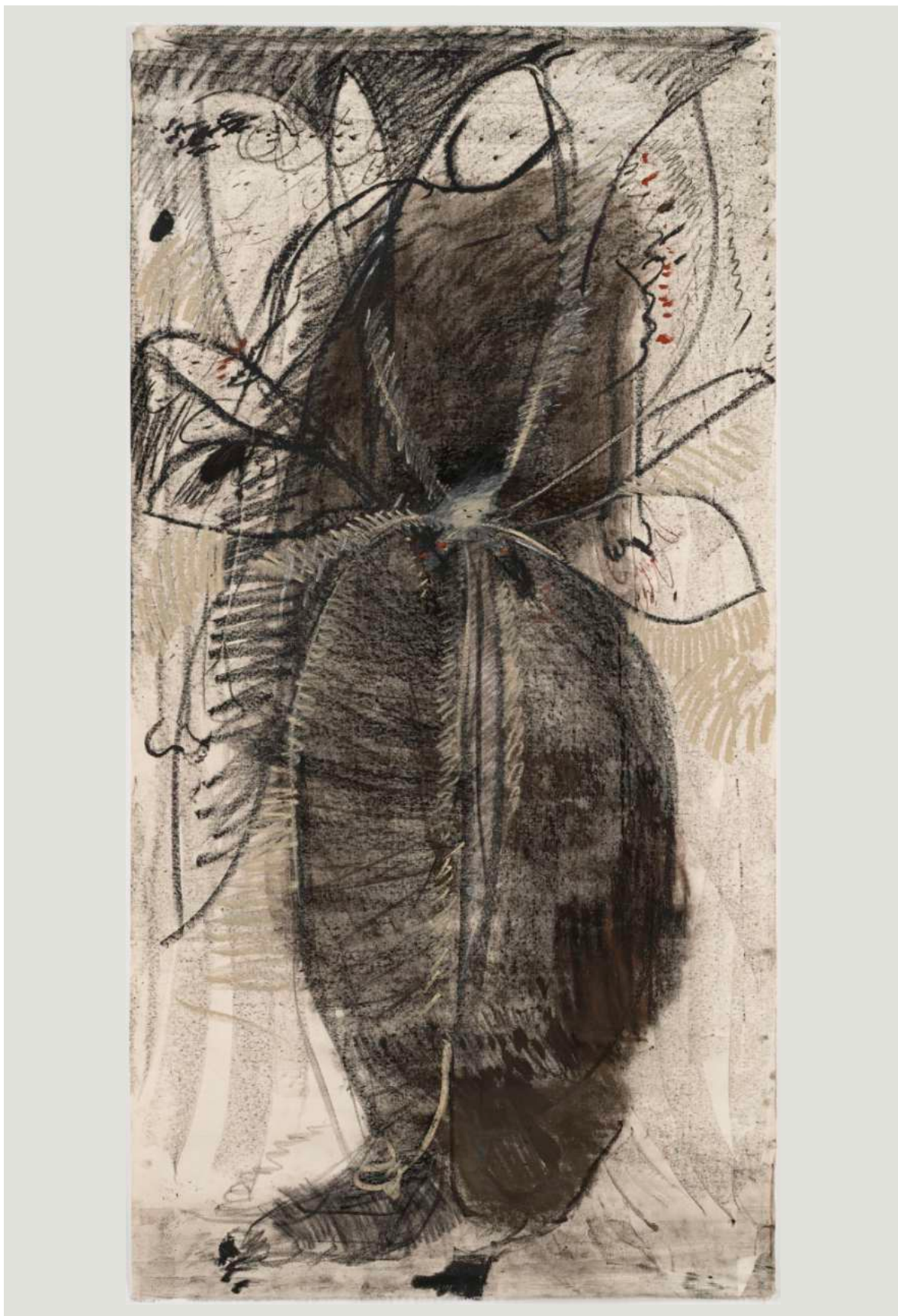
63 x 62 cm

Frame : 75 x 75 cm

21500 euros incl. tax



Mira Schor
Comma, 1993
Oil on linen
30,5 x 40,5 cm
32000 euros incl. tax



Armineh Negahdari
Griffe de la terre, 2026
charcoal, pastel, and oil paint on canvas
210 x 110 cm
unique
15000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Armineh Negahdari
Cascade de lumière, 2026
charcoal, pastel on canvas
210 x 110 cm
unique
15000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Armineh Negahdari
Au berceau des pétales, 2026
charcoal, pastel, oil paint on canvas
210 x 110 cm
unique
15000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Armineh Negahdari
Je ne suis qu'un souffle, 2025
pastel, charcoal, oil paint on paper
150 x 76 cm
unique
8000 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Armineh Negahdari
Un instant et puis rien, 2026
pastel, charcoal, oil paint on paper
150 x 79 cm
unique
8000 euros incl. tax

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Armineh Negahdari
L'alphabet du corps, 2026
charcoal, pastel on paper
78 x 112 cm
unique
7500 euros incl. tax



Armineh Negahdari
Je cherche, sans trouver, 2026
charcoal and pastel on paper
78 x 112 cm
unique
7500 euros incl. tax



Armineh Negahdari
À demain, 2025
oil paint, charcoal, pastel on paper
112 x 78 cm
unique
7500 euros incl. tax

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Armineh Negahdari
Congé au vent, 2026
Charcoal, pastel, oil paint on paper
29 x 21 cm
unique
1500 euros incl. tax

Preview Art Basel 2026
Marcelle Alix, Paris, booth R23



Armineh Negahdari
Vol, 2026
pastel, charcoal on paper
30 x 20 cm
unique
1500 euros incl. tax



Exhibition:
Fondation Louis Vuitton, Paris, FR,
["Open Space #18"](#), 2026



Laura Lamiel
Les yeux de W, 2021
Ink and pencil on paper
29,5 x 42 cm
Frame : 39 x 51 x 3 cm
unique
4500 euros incl. tax



Laura Lamiel
Les yeux de W, 2021
Ink and pencil on paper
42 x 29,5 cm
Frame : 51 x 39 x 3 cm
4500 euros incl. tax

Preview Art Basel 2026
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Laura Lamiel
sans titre, 2025-2026
 reverse glass painting, steel chair,
 steel wool shirt, fluorescent tube
 146 x 100 x 46 cm
 unique
 60000 euros incl. tax

Preview Art Basel 2026
 Marcelle Alix, Paris, booth R23

Exhibition:
 Bourse de commerce Pinault collection
 Paris, FR, "[Clair-obscur](#)", 2026





Laura Lamiel
Mue, 2025-2026
 cotton wool, hangers, steel rail, fluorescent
 tubes
 variable dimensions
 60000 euros incl. tax

Exhibition:
 Bourse de commerce Pinault collection,
 Paris, FR, "[Clair-obscur](#)", 2026





Charlotte Moth
Simple form (yellow beige), 2025
Paper pulp, acrylic resin, quadriaxial glass fabric,
structure in pine cleats and poplar plywood
170 x 120 cm (diam)
unique
25000 euros incl. tax
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Exhibition history :
MAMC+, St-Etienne, FR,
["A rounded landscape"](#), 2025





Pauline Boudry / Renate Lorenz
Wig piece (whose body? - whose thoughts?)
 2017-2025
 synthetic hair, felt
 203,2 x 182 cm
 unique
 39000 euros incl. tax

Exhibition history :
 Contemporary Art Museum, Houston, US,
["Telepathic Improvisation"](#), 2017
 Participant, New York, US,
["Everybody talks about the Weather, We don't"](#), 2017



Pauline Boudry / Renate Lorenz
Wig Piece I (Right Body Wrong Time), 2025
felt, artificial hair, metal
150 x 148 cm
unique
26000 euros incl. tax

Exhibition history :
Marcelle Alix, Paris, FR,
[*"Right Body, Wrong Time"*](#), 2025

Preview Art Basel 2026
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Pauline Boudry / Renate Lorenz
Wig Piece VI (Right Body Wrong Time), 2025
felt, artificial hair, metal
150 x 150 cm
unique
26000 euros incl. tax

Exhibition history :
Marcelle Alix, Paris, FR,
[*"Right Body, Wrong Time"*](#), 2025

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Donna Gottschalk
Marlene and Lynn, E. 9th St., NYC, 1969
 Gelatin silver print on paper
 Image : 14,5 x 21,3 cm
 5000 euros incl. tax

Exhibition history :
 Le BAL, Paris, FR,
 "[Nous autres](#)", 2025

The Photographers' Gallery, London, UK,
 "[We Others](#)", 2026



Donna Gottschalk
Self-portrait interruptus, Maine, 1976
Gelatin silver print on paper
Image : 17,2 x 22 cm
10000 euros incl. tax



Donna Gottschalk
Sleepers, Limerick, Pennsylvania, 1971
Gelatin silver print on paper
Image : 17,1 x 24 cm
15000 euros incl. tax



Donna Gottschalk
Amber and Paula, San Francisco, California, 1974
Gelatin silver print on paper
Image : 17,2 x 23,7 cm
5000 euros incl. tax



Donna Gottschalk
Mary with Jackie's leather jacket, Marin,
California, 1972-1973
Gelatin silver print on paper
Image : 14,5 x 21,6 cm
5000 euros incl. tax



Donna Gottschalk
Mary Backstage, San Francisco, California, 1973
Gelatin silver print on paper
Image : 24,2 x 16,2 cm
5000 euros incl. tax

Biographies

Pauline Boudry / Renate Lorenz (b. 1972 / 1963) have been working together in Berlin since 2007. They produce video installations and sculptures that choreograph the tension between visibility and opacity. Their work has been shown in numerous institutions and biennials worldwide: Istituto Svizzero, Rome, MUAC Mexico, 35th São Paulo Art Biennial, Crystal Palace/Reina Sofia Madrid, Centre Pompidou Paris, The Hammer Museum Los Angeles, Seoul Mediacity Biennale, Whitechapel Gallery London, New Museum New York, Coreana Museum of Art Seoul, National Gallery of Victoria Melbourne, Kunstmuseum Basel, Van Abbe Museum Eindhoven, Julia Stoschek Collection Berlin or the 58th Biennale di Venezia (Swiss Pavillon). Their works are part of major collections, including the Philadelphia Museum of Art, Tate Modern or Centre Pompidou.

Donna Gottschalk is an American photographer and a lesbian activist born in 1949, currently living in Vermont (US). Throughout her life, she kept photographing her loved ones, her siblings, butch, fem, trans, gay activists, comrades, and friends. The Leslie Lohman Museum in New York hosted her first retrospective in 2018. Le Bal (Paris) has exhibited a hundred contemporary prints of her photographs, accompanied by texts by Hélène Giannecchini in 2025. The show toured to the Photographers' Gallery in London and will travel to the Image Center in Toronto in 2027. Her work is part of the collections of CNAP (FR), Kadist Foundation (FR-US), Instituto Bernardo Paz (BR), FRAC Meca (FR) and International Center of Photography, New York.

Born in 1943, **Laura Lamiel** lives in Le Pré-Saint-Gervais near Paris. In the summer of 2023, Palais de Tokyo showed her work, including many new productions, in a survey exhibition entitled "Vous les entendez?". One of the most influential French artists of her generation, known for her use of white enameled steel plates and installations filled with collections of objects from the studio, she is present in all major public collections throughout the country. She has been commissioned to produce installations for the 25 display cases at Bourse de Commerce-Pinault collection this year. The presentation, included in the "Clair-obscur" season, is on view until Sept 21st, 2026.

Born in 1978 in Carshalton, United Kingdom, **Charlotte Moth** is a sculptor and photographer living in Paris since 2007. The Serralves Foundation in Porto (2011), Centre d'Art contemporain de Genève (2012), Tate Britain (2015), Kunstmuseum Liechtenstein (2016), MIT List Visual Center (2016), CA2M-Centro Arte Dos de Mayo, Spain (2019) and MAMC+ in St Etienne, France (2025) have organised solo exhibitions of her work. It is part of many public collections in Europe: MAM Paris, Centre Pompidou, MAMC+, Arts Council Collection, Kunstmuseum Liechtenstein, Serralves Foundation, CA2M.

Born in 1994 in Tehran (Iran), **Armineh Negahdari** currently lives in Bordeaux (FR). Her work has recently entered the collections of SMAK Ghent, Centre Pompidou, MAMC+ St Etienne, MAM Paris, LAM Villeneuve d'Ascq, FRAC artothèque Limoges and FRAC Meca, Bordeaux (FR). Marcelle Alix has dedicated a 'Statements' booth to her work at Art Basel in Basel 2025. A new body of her drawings is currently shown at Fondation Louis Vuitton, Paris and at Cell projects, London. Upcoming projects include participation to the show dedicated to Marisa Merz at Castello di Rivoli, Torino and a solo at SMAK Ghent in 2027.

Born in 1950, **Mira Schor** is a New York based artist and writer noted for her advocacy of painting in a post-medium visual culture and for her contributions to feminist art history. Her work has recently been shown at Bourse de Commerce, Pinault collection, Paris (2023 and 2025) and was part of the recent display of the permanent collections of Centre Pompidou and of MAM Paris. In association with Lyles & King New York, Marcelle Alix presented her 1998 seminal multipanel work *Sexual Pleasure* at Art Basel Unlimited 2025. Her upcoming projects include a solo at Mimosa House London in October 2026.