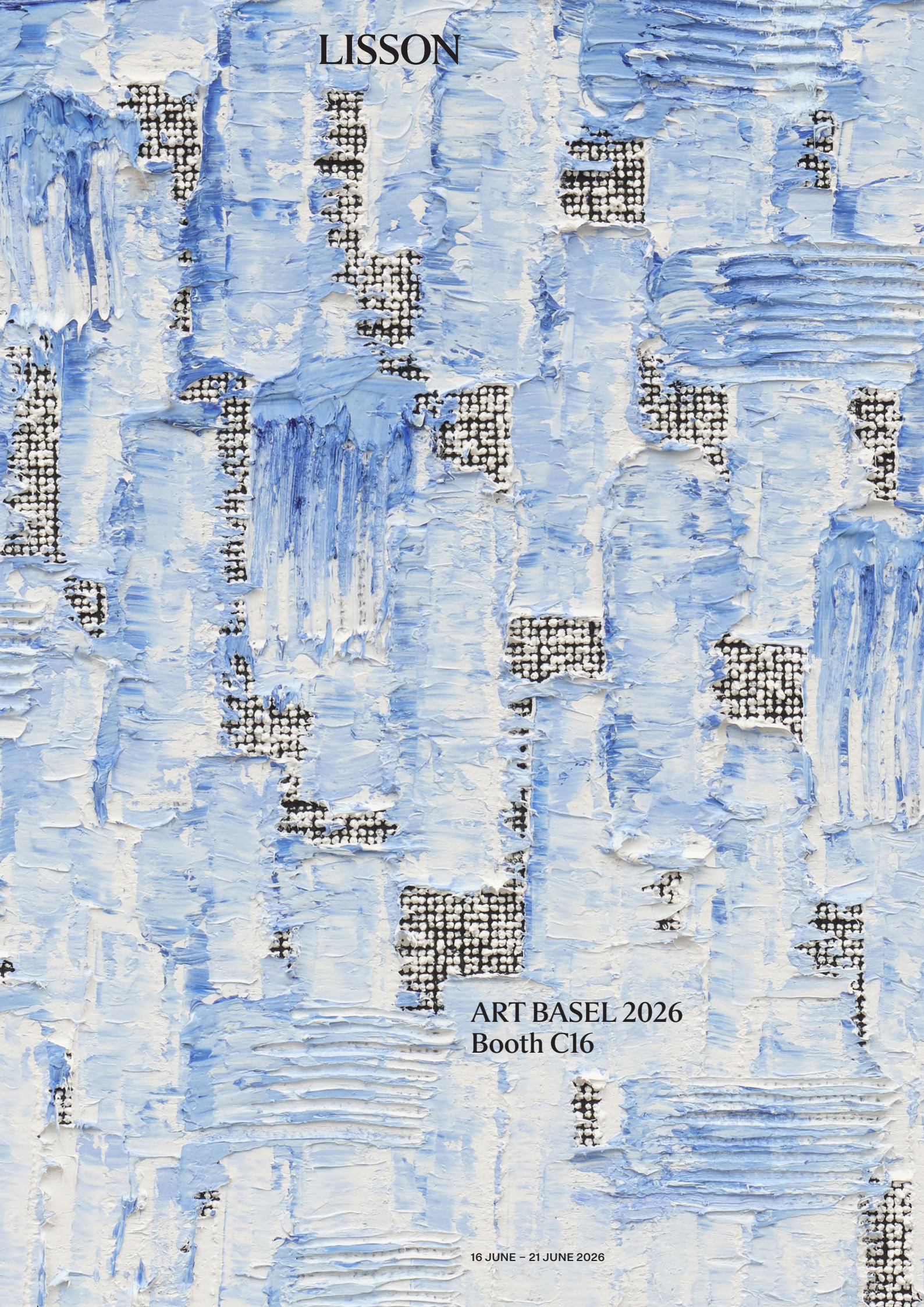




LISSON

ART BASEL 2026
Booth C16

16 JUNE – 21 JUNE 2026



HA CHONG-HYUN
Conjunction 23-83, 2023
Oil on hemp cloth
117 × 91 × 4.5 cm
46 ⅞ × 35 ⅞ × 1 ¾ in
CHON230001

SOLD



OLGA DE AMARAL

Umbra 57, 2013

Linen, gesso, acrylic, gold leaf

200 × 50 cm

78 ¾ × 19 ⅞ in

AMAR130010

USD 700,000







ANISH KAPOOR
Spanish and Pagan Gold to Garnet and Brandy Wine, 2020
Aluminium and paint
210 × 210 × 25 cm
82 ¾ × 82 ¾ × 9 ⅞ in
KAPO200089

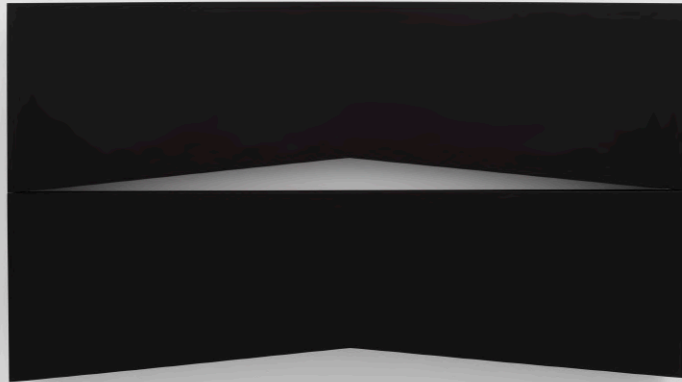
GBP 1,300,000

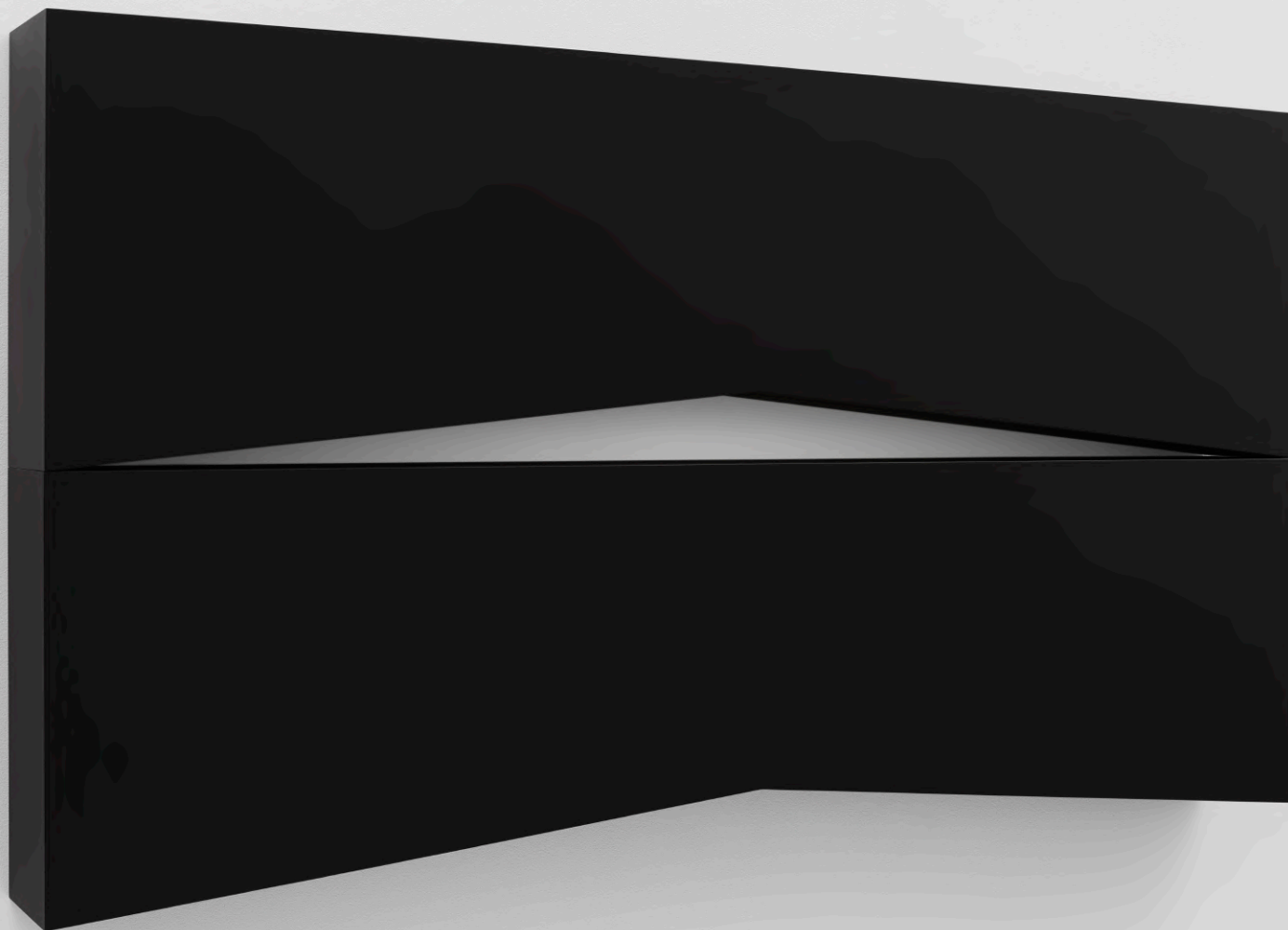


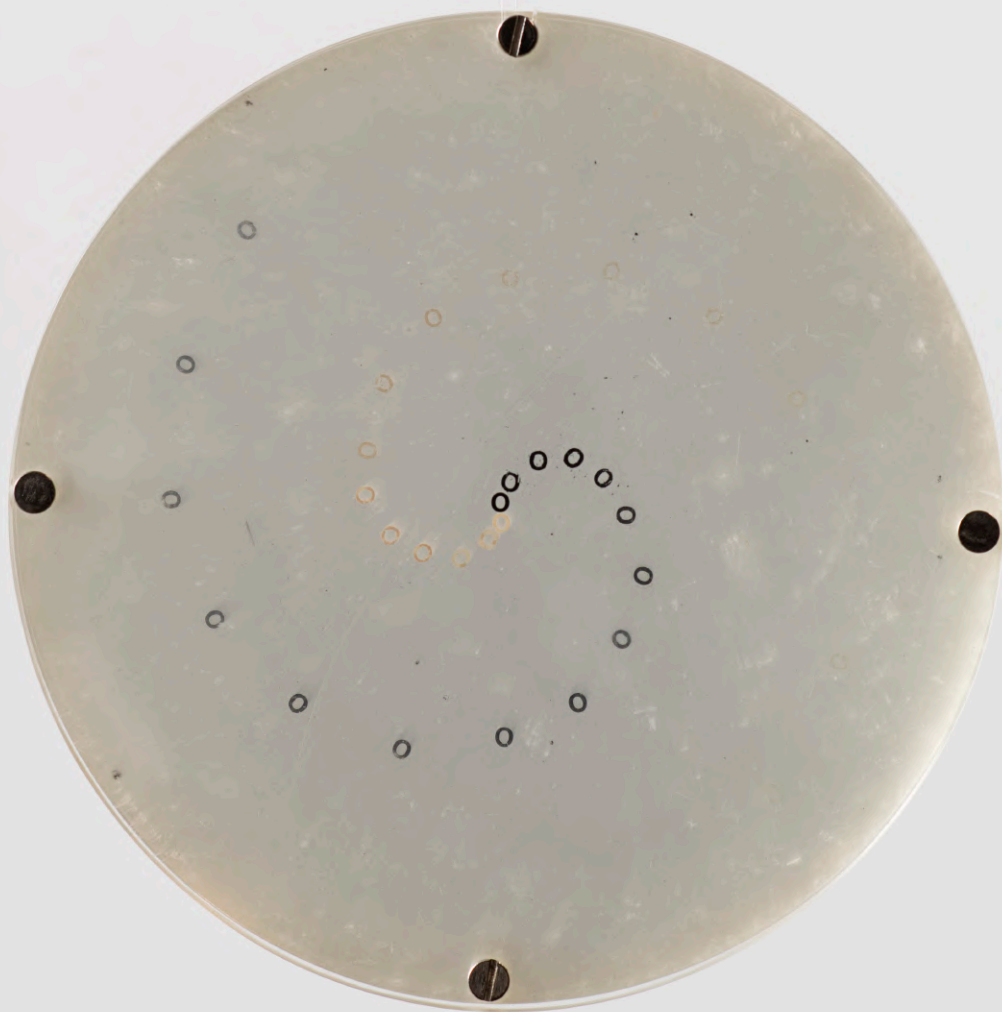
CARMEN HERRERA
Gemini (Black), 1971/2019
Acrylic and aluminium
84.1 × 152.1 × 15.2 cm
33 ⅞ × 59 ⅞ × 6 in
ed. 1 of 1 + 1 AP

Stamped, titled and dated, verso; Carmen Herrera / Gemini (Black), A / 1971/2019
/ Carmen Herrera / Gemini (Black), B / 1971/2019
HERRI90003-1

USD 750,000







MIRA SCHENDEL
I Ching (da série Discos) [from the *Discs series*], c. 1971
Acrylic, Letraset, and screws
21.6 × 6.4 cm
8 ½ × 2 ½ in
SCHE710001

USD 850,000





MIRA SCHENDEL

Objetinho Gráfico [Little Graphic Object], c. 1971

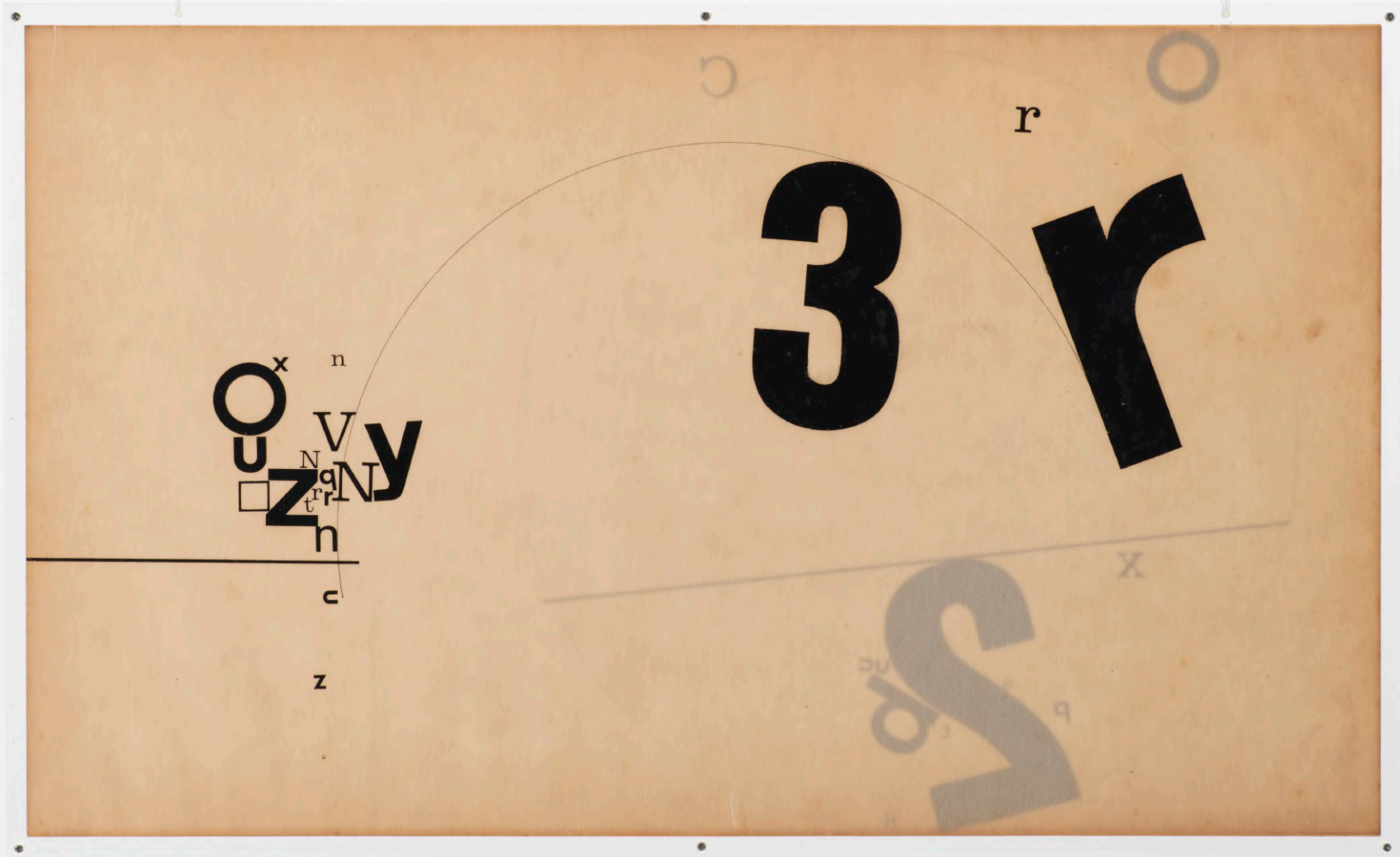
China ink and Letraset on paper, on acrylic

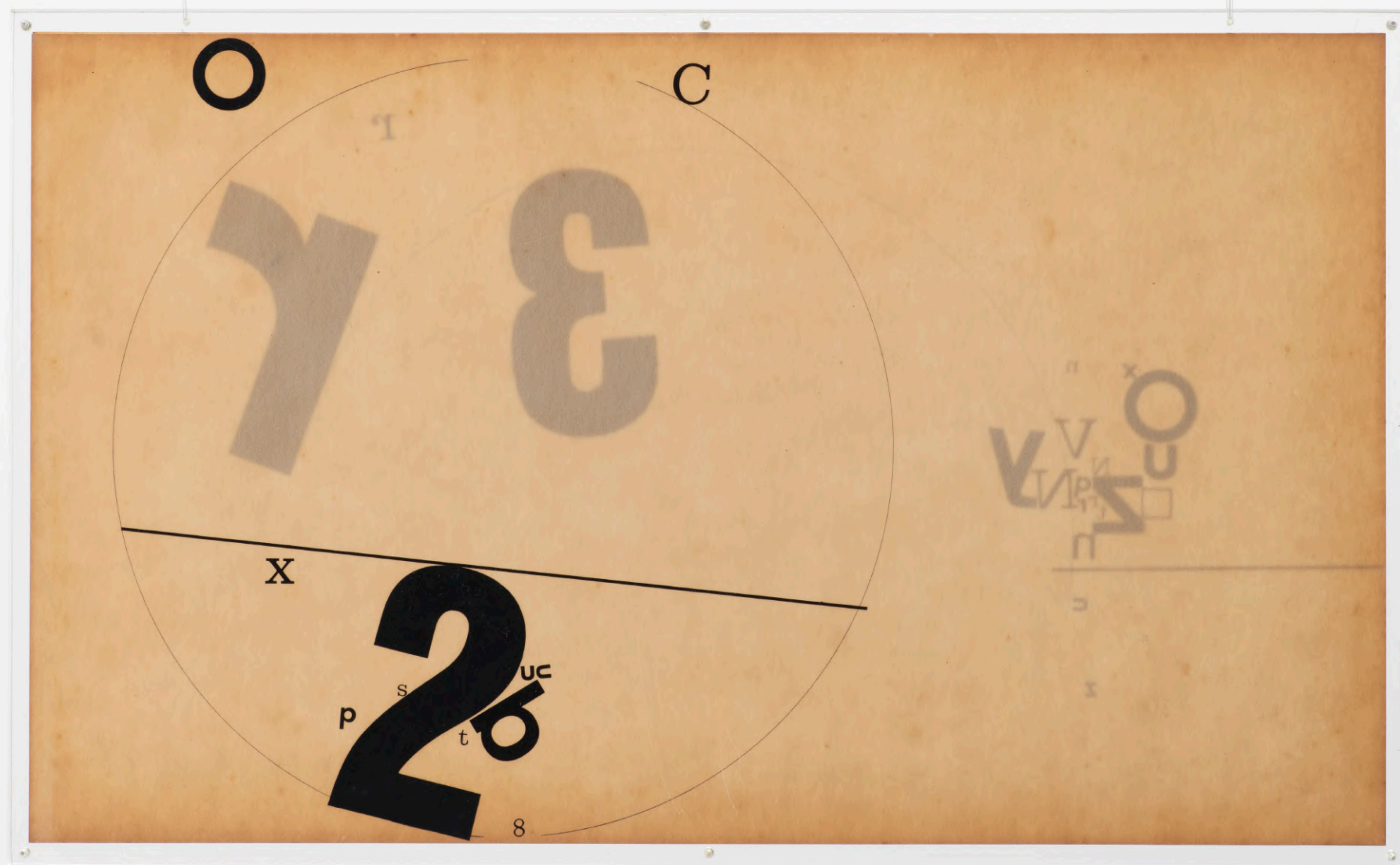
17.8 × 30.5 cm

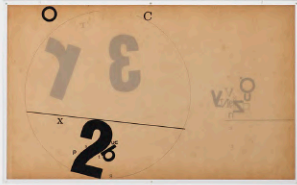
7 × 12 in

SCHE710002

USD 450,000







MIRA SCHENDEL

Objetinho Gráfico [Little Graphic Object], c. 1971

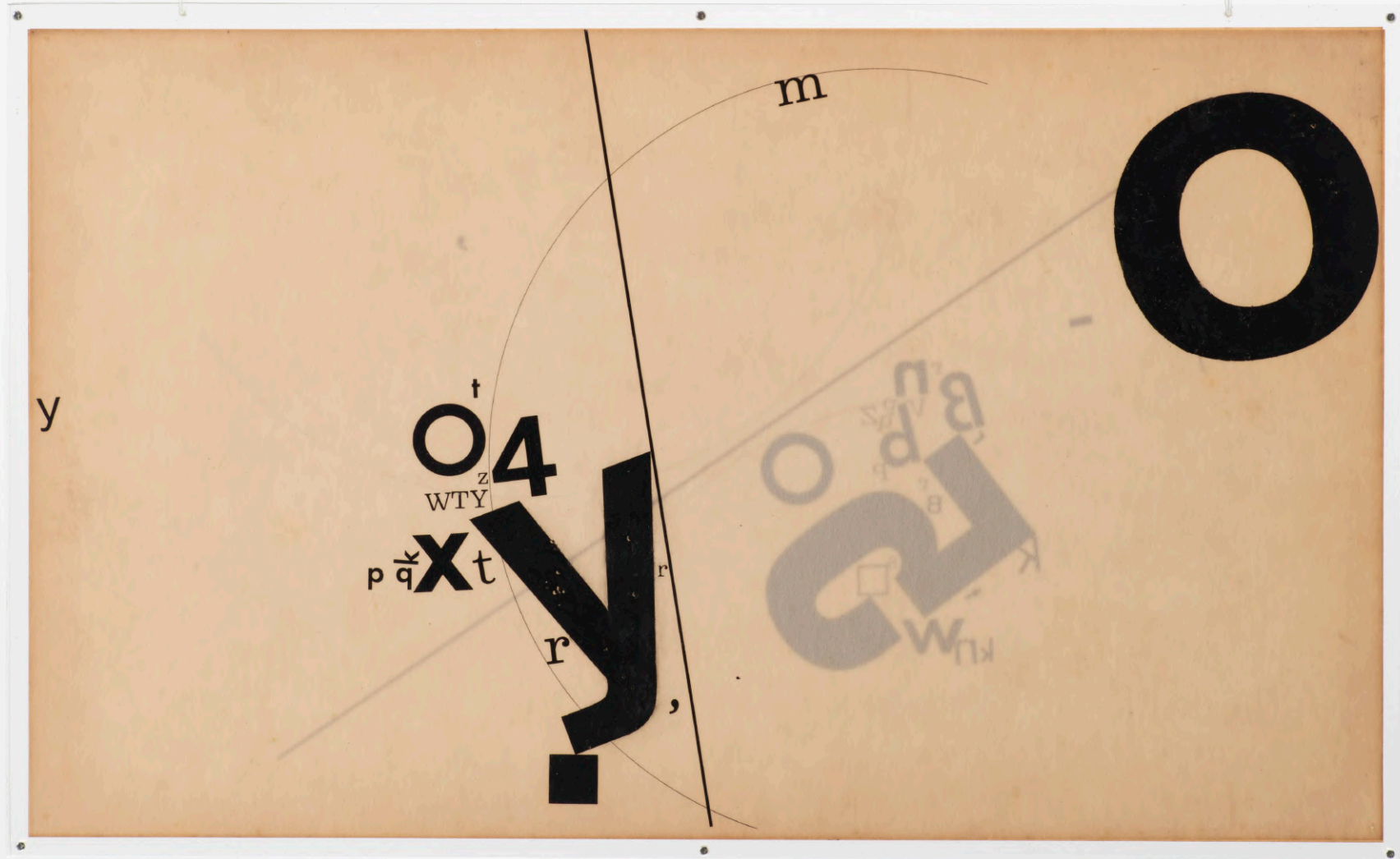
China ink and Letraset on paper, on acrylic

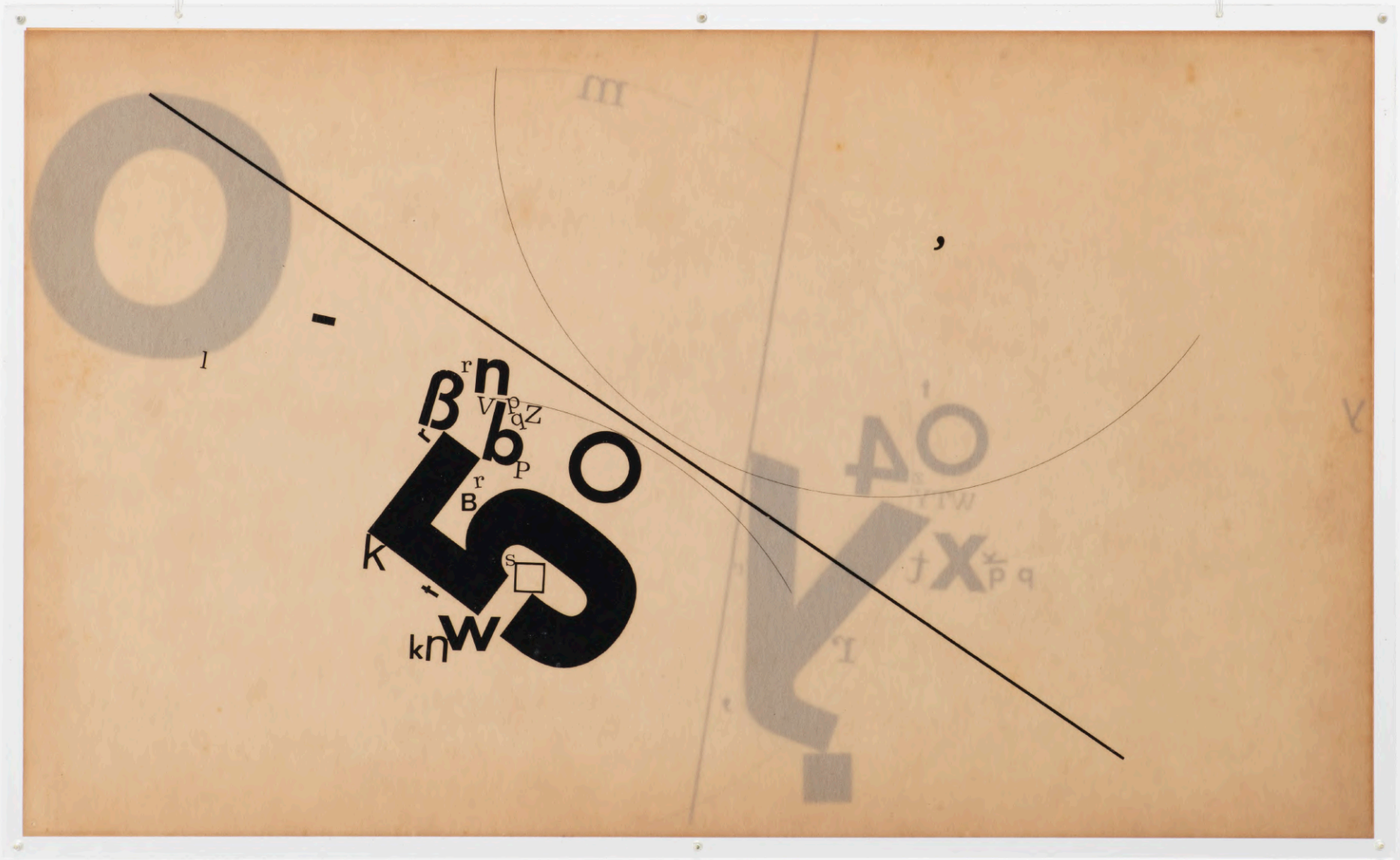
19.1 × 30.5 cm

7½ × 12 in

SCHE710003

USD 450,000







HÉLIO OITICICA

Untitled, 1958

Gouache on cardboard

49.5 × 67 cm

19 ½ × 26 ¾ in

Framed: 83.2 × 92.1 × 2.9 cm

Framed: 32 ¾ × 36 ¼ × 1 ½ in

Inscribed, verso; Projeto HO N. 371 / MET 119

OIT1580001

USD 500,000

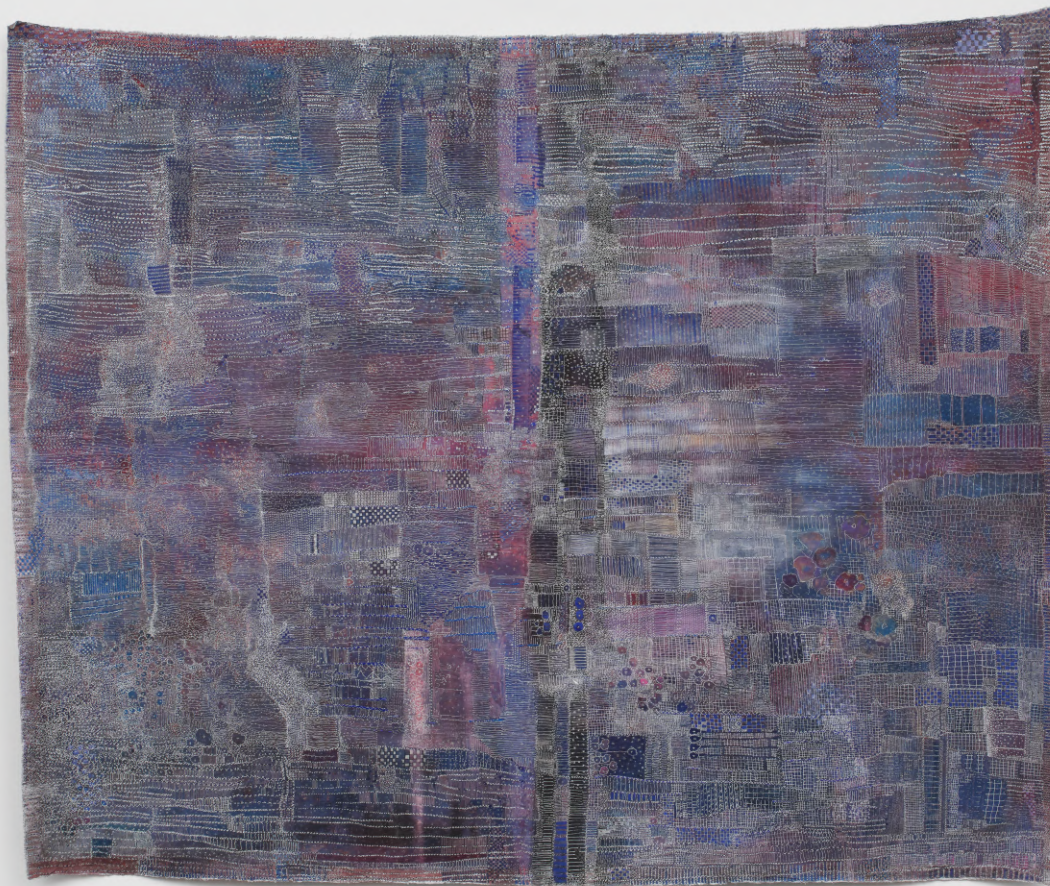


HÉLIO OITICICA
Spatial Relief Amarelo 22, 1959/2012
Acrylic on wood
127 × 181.6 × 11.4 cm
50 × 71 ½ × 4 ½ in
OIT1590014

USD 2,200,000







HUGUETTE CALAND

Vu d'en haut, 2009

Fabric dye, acrylic paint, pen and markers on un-stretched canvas

181.6 × 222.2 cm

71 ½ × 87 ½ in

Signed and dated, verso; Huguette Caland / 2009

CALA090001

USD 1,200,000





SEAN SCULLY
Wall of Light Frieze, 2000

Oil on canvas

214 × 243.5 × 7.6 cm

84 ¼ × 95 ⅞ × 3 in

Signed, titled and dated, verso; Sean Scully / *Wall of Light Frieze* / 2000

SCUL000008

USD 1,800,000



SEAN SCULLY
Wall of Light Frieze, 2000

Provenance

Private collection, New York
Haunch of Venison, New York
Private collection
Christie's New York, 16 May 2013, Lot 518
Private Collection

Exhibited

Museo de Arte Contemporáneo de Monterrey and Mexico City, Museo de Arte Moderno, Sean Scully: *Wall of Light/Muro de Luz*, October 2001-June 2002, p. 109, no. 38 (illustrated).
Rio de Janeiro, Centro de Arte Hélio Oiticica, Sean Scully: *Wall of Light*, August-October 2002, p. 18, no. 8 (illustrated).
Washington, D.C., The Phillips Collection and Modern Art Museum of Fort Worth, Sean Scully: *Wall of Light*, October 2005-May 2006, p. 155 (illustrated).

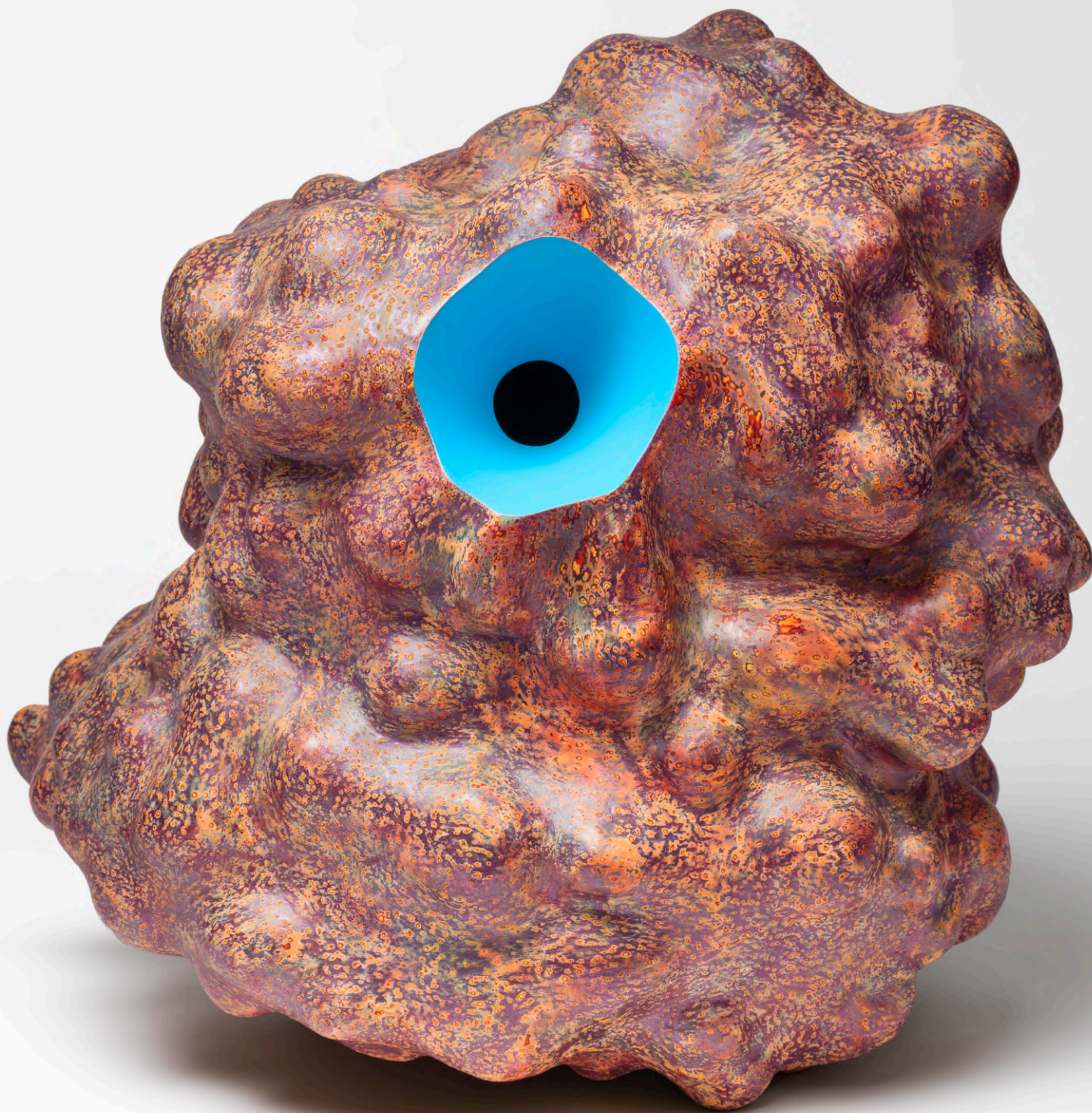




TONY CRAGG
Incident, 2025
Stainless steel
230 × 73 × 71 cm
90 ½ × 28 ¾ × 28 in
Engraved, bottom; Tony Cragg
CRAG250004-1

EUR 680,000





KEN PRICE
NeGrum, 1994
Fired and painted clay
35 × 38 × 31 cm
13 ¾ × 15 × 12 ¼ in
PRIC940001

USD 250,000





HIROSHI SUGIMOTO
Past Presence 077, The Big Ear, Alexander Calder, 2016
Gelatin-silver print
Framed: 182.2 × 152.4 × 7.6 cm
Framed: 71 ¾ × 60 × 3 in
ed. 1 of 5
SUG1160006-1

USD 200,000



HIROSHI SUGIMOTO
Opticks 607, 2023
Type-C print
Framed: 152.4 × 152.4 × 7.6 cm
Framed: 60 × 60 × 3 in
ed. 1 of 1 + 1 AP
Signed, verso; Sugimoto
SUGI230023-1

USD 250,000



HUGH HAYDEN
Free Fro, 2025
Dyed rattan and plywood
121.9 × 91.4 × 45.7 cm
48 × 36 × 18 in
HAYD250041

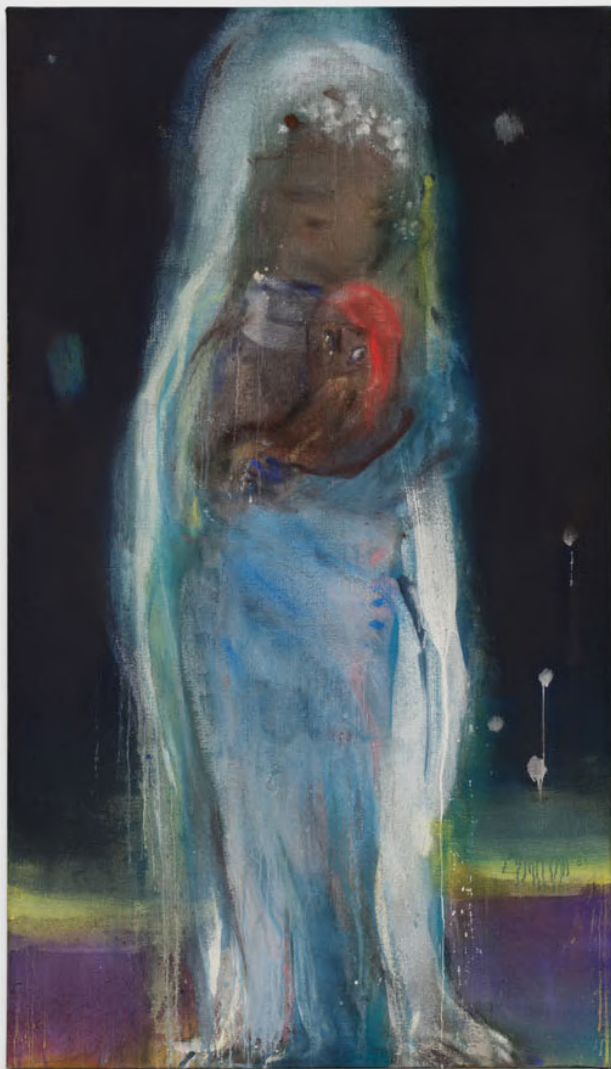
USD 150,000



LEIKO IKEMURA
Golden Rabbit, 2023
Patinated bronze
100 × 57 × 63 cm
39 3/8 × 22 1/2 × 24 3/4 in
ed. 1 of 5
IKEM230013-1
EUR 150,000







LEIKO IKEMURA
Mothergirl in Yellow, 2024
Tempera and oil on nettle
210 × 120 × 5 cm
82 ³/₈ × 47 ¹/₄ × 2 in
Framed: 224.7 × 134.5 × 7 cm
Framed: 88 ¹/₂ × 53 × 2 ³/₄ in
Signed, verso; Leiko Ikemura
IKEM230015

EUR 200,000



PEDRO REYES
Tonaltepetl, 2026
Red Onyx
40.5 × 58 × 16.5 cm
16 × 22 7⁄8 × 6 ½ in
REYE260018

USD 110,000







GÜNTHER FÖRG

Untitled, 2006

Acrylic on canvas

240 × 220 × 3 cm

94 ½ × 86 ¾ × 1 ½ in

Signed and dated, recto; Günther Förg / 2006

FORG060001

EUR 900,000

GÜNTHER FÖRG
Untitled, 2006



Provenance
The Artist
Private Collection, Germany
Acquired from the above by the present owner





RODNEY GRAHAM
Oak, Middle Aston, 1990
Monochrome C-print
Framed: 239.5 × 188.8 × 5 cm
Framed: 94 ¼ × 74 ⅜ × 2 in
AP1 of 1 + 1 AP
GRAR900008-AP1

USD 250,000



YU HONG
Unbound, 2025
Acrylic on canvas
140 × 150 cm
55 1/8 × 59 in
Signed and dated, recto; Yu Hong / 2025
HONG250005

USD 220,000



JACK PIERSON
EROS, 2026
Neon, metal and paint
222.3 × 50.8 × 10.8 cm
87 ½ × 20 × 4 ¼ in
Signed, titled and dated, verso; Jack Pierson / *EROS* / 2026
PIER260004

USD 150,000







ANISH KAPOOR

Untitled, 2012

Oil on canvas

214 × 153 × 4 cm

84 ¼ × 60 ¼ × 1 ½ in

Signed and dated, verso; Anish Kapoor / 2012

KAPO120124

GBP 500,000



TUNGA
Untitled (Morphologicals), 2014/2022
Green patinated bronze
50 × 42 × 28 cm
19 ³/₈ × 16 ¹/₂ × 11 in
ed. 3 of 3 + 1AP
TUNG140013-3

USD 90,000





DALTON PAULA
Criança Babá Egun, 2025
Oil and silver leaf on canvas
Overall: 180 × 320 × 4 cm
Overall: 70 7/8 × 126 × 1 5/8 in
Signed, titled and dated, verso; Dalton Paula / *Criança Babá Egun* / 2025
PAUL250006

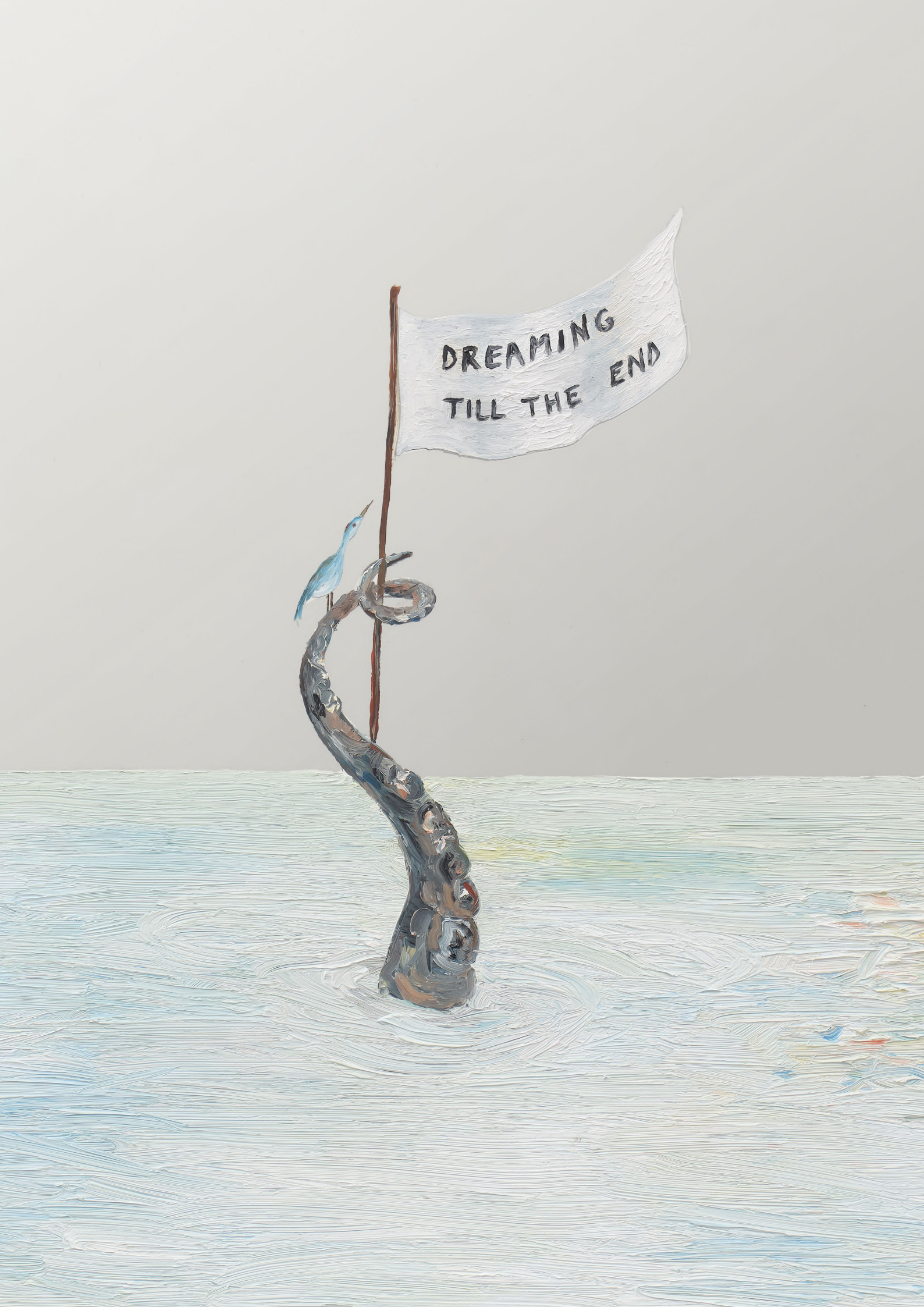
USD 360,000





LAURE PROUVOST
Dreaming Till the End, 2026
Oil painting on mirror
135 × 81 × 2.5 cm
53 1/8 × 31 7/8 × 1 in
PROU260005

EUR 35,000



DREAMING
TILL THE END



CHRISTOPHER LE BRUN

Sun Notes II, 2025

Oil on canvas

200.5 × 160.5 × 4 cm

78 7/8 × 63 1/4 × 1 5/8 in

Signed, titled and dated, verso; Christopher Le Brun / *Sun Notes II* / 2025

BRUN250003

GBP 90,000





SARAH CUNNINGHAM
Untitled, 2024
Oil on linen
120 × 100.5 × 5 cm
47 ¼ × 39 ⅝ × 2 in
Signed, verso; Sarah Cunningham
CUNN240056

USD 34,000



SARAH CUNNINGHAM
Untitled, 2024

Requested for loan by Nottingham Contemporary
Museum, United Kingdom, October 2, 2026 -
January 9, 2027.



RYAN GANDER
I've felt everything I'm going to feel
- *The Unspeakable World*, 2026



ART BASEL UNLIMITED
Booth U36

15 JUNE – 21 JUNE 2026

RYAN GANDER

I've felt everything I'm going to feel - The Unspeakable World, 2026

Synthetic animatronic mouse, audio, wall debris; mouse unit

22 × 24 × 20 cm

8 ⅝ × 9 ½ × 7 ⅞ in

ed. 1 of 3 + 1 AP

GAND260005-1

GBP 200,000

[Please click here to view a video of the work](#)



LISSON