

ART BASEL 2026 BOOTH JE

Art | Basel

JESSICA
SILVERMAN

Please enjoy this sneak peak of Jessica Silverman's booth at Art Basel, opening **June 15, 2026**, in Switzerland.

The gallery is in the main Galleries section, upstairs in Hall 2.1 (**Booth J5**), and also in Art Unlimited (**U26**) with a monumental installation by **Woody De Othello**.

The group exhibition in Booth J5 consists of new and historic works by the artists listed below:

Andrea Bowers	Loie Hollowell	Trevor Paglen	Catherine Wagner
Julie Buffalohead	Isaac Julien	GaHee Park	Nicole Wermers
Judy Chicago	Atsushi Kaga	Hayal Pozanti	Pae White
Sam Falls	Koak	Clare Rojas	
Beverly Fishman	Rebecca Manson	Marilou Schultz	
Matthew Angelo	Rebecca Ness	Henry Taylor	
Harrison	Woody De Othello	Rupy C. Tut	

JUDY CHICAGO

A pioneering artist fearless in her aesthetic experimentation and pursuit of women's freedom.

Judy Chicago (b. 1939, Chicago, IL) is a pioneering artist who has made an irrevocable impact on art history. Over the past five years, she has enjoyed critically acclaimed solo retrospectives at the Jewish Museum, Amsterdam; Kunsthalle Recklinghausen, Germany; LUMA Foundation, Arles, France; Serpentine, London; New Museum, New York; de Young Museum, San Francisco; National Museum of Women in the Arts, Washington, D.C., and ICA Miami. Her works are collected by many museums, including British Museum and Tate, London; Moderna Museet, Stockholm; Metropolitan Museum of Art and the Brooklyn Museum, New York; National Gallery, Washington D.C.; the Getty, Hammer Museum, LACMA, and MOCA LA in Los Angeles; Art Institute of Chicago and MCA Chicago; SFMOMA and the de Young Museum, San Francisco, CA; and over 25 university art museums. Since 2020, Chicago has collaborated with the international fashion house Dior on set design for Couture shows and Lady Dior handbags, with further projects to come. Chicago lives and works in Belen, New Mexico.



Judy Chicago

Study for the Great Ladies, 1973

Prismacolor on paper

27 x 27 x 2 inches / 68.6 x 68.6 x 5.1 cm

(JCH00968DR)

\$225,000



The center is the point from which all life flows. The center is Virginia A

energy; energy which emanates from the center.





Judy Chicago

Dark Rainbow Dome Painting, 1968

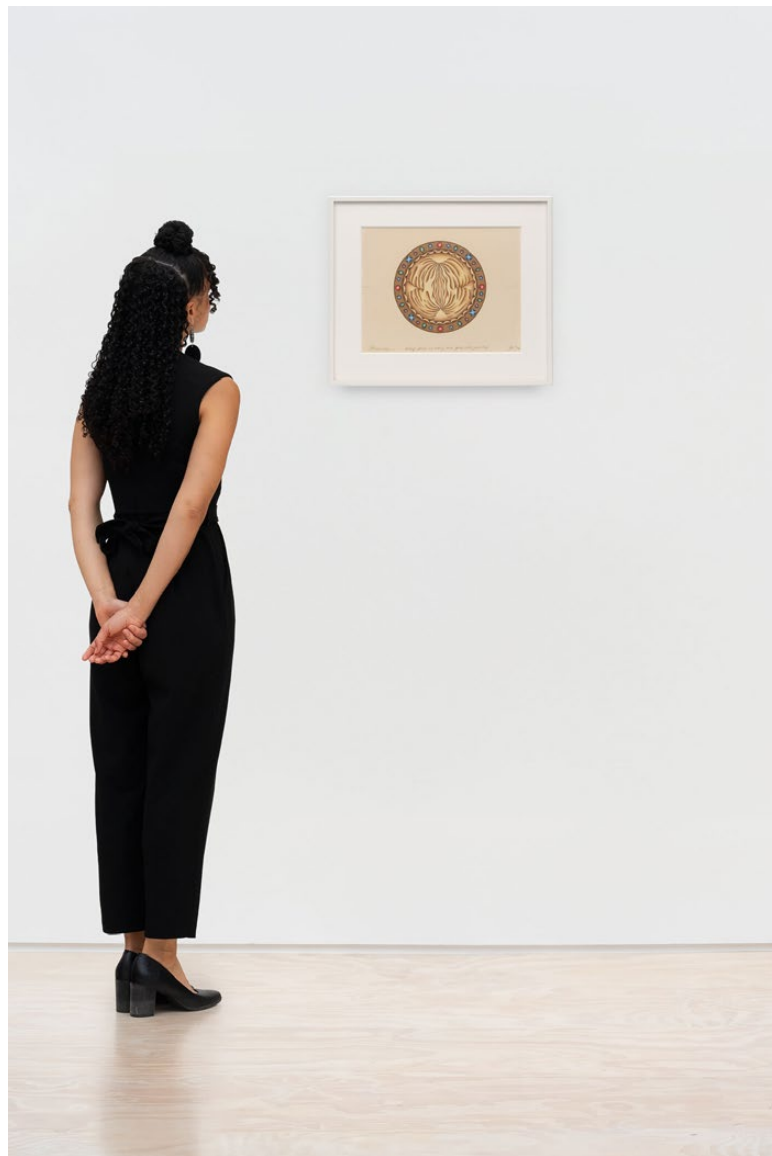
Sprayed acrylic on acrylic

15 x 15 x 1 inches / 38.1 x 38.1 x 2.5 cm

(JCH01006PNT)

\$225,000





Judy Chicago

Study for Hrosvitha Plate, 1976

Prismacolor on paper

16 5/8 x 19 5/8 x 1 1/2 inches / 42.2 x 49.8 x 3.8 cm

(JCH01048DR)

\$85,000



REBECCA MANSON

An exacting sculptor and earthenware alchemist who fixates on nature's microcosms, magnifying delicate details into exquisite large-scale objects.

Rebecca Manson (b. 1989, New York, NY) has a BFA in Ceramics from the Rhode Island School of Design. She was the subject of recent solo exhibitions at Arsenal Contemporary, Montreal and Modern Art Museum of Fort Worth, TX. She has participated in group exhibitions at Fondazione Dries van Noten, Venice; Ballroom Marfa, TX; Katonah Museum of Art, NY; and Center for Craft, Asheville, NC, among others. Manson is the recipient of numerous residencies and awards including The Arctic Circle, Svalbard, Norway; The Oxbow School, Napa, CA; California State University Long Beach, CA; and the Windgate-Lamar Fellowship, Little Rock, AR. Her work is in the collections of the Bunker Collection, Miami; the Rachofsky Collection, Dallas; and Arsenal Contemporary Art, Montreal. Manson lives and works in Brooklyn, New York.

Rebecca Manson

Swiss Blue, 2026

Porcelain, glaze, adhesives, pigment, and hardware on canvas

95 x 70 x 12 inches / 241.3 x 177.8 x 30.5 cm

Installed dimensions variable

(RMA00182ST)

\$120,000

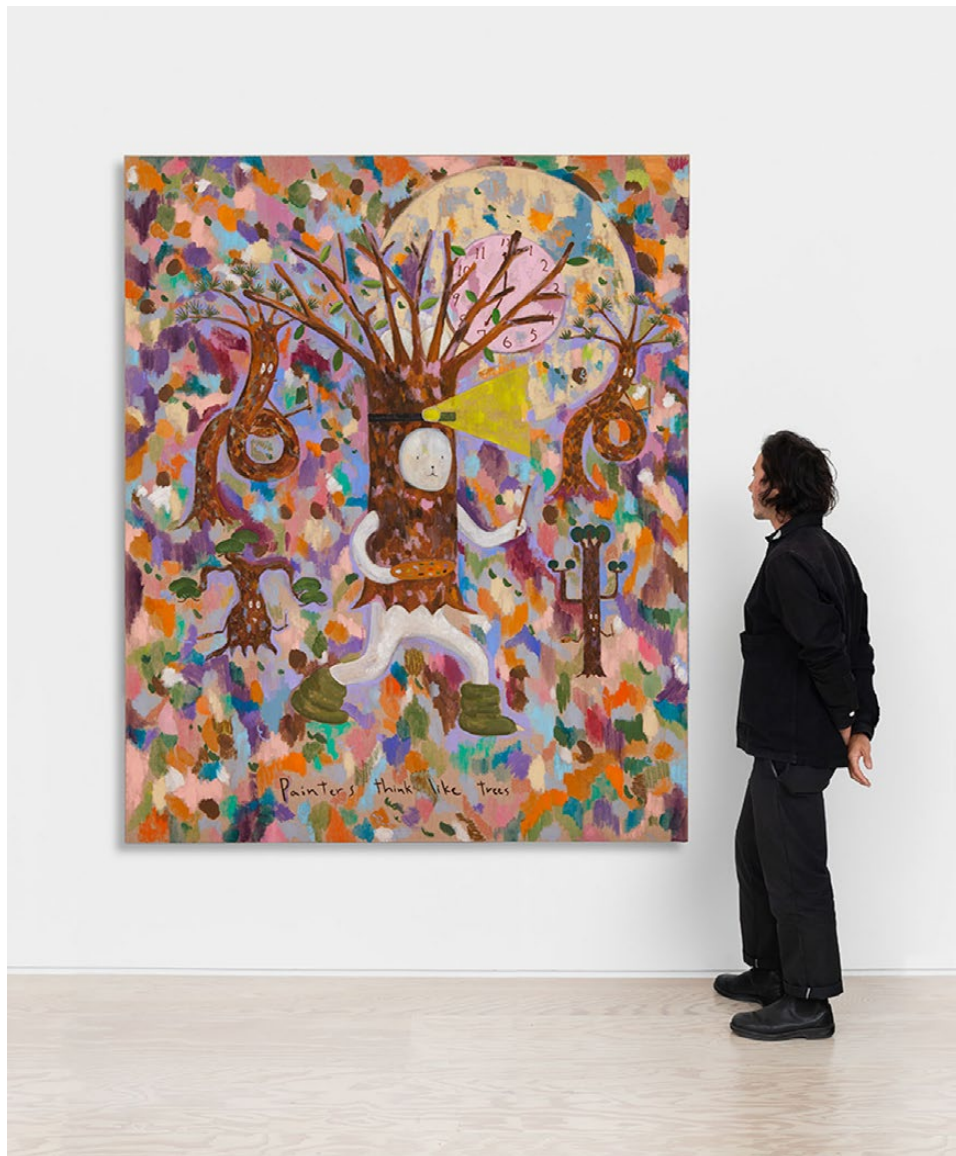




ATSUSHI KAGA

A Japanese Pop artist whose psychological depth and perspectival flair speak to European traditions from Dada to the sublime.

Atsushi Kaga (b. 1978, Tokyo, Japan) has a BA in Fine Art from the National College of Art & Design, Dublin. He has enjoyed previous institutional solo exhibitions at the Douglas Hyde Gallery, Dublin, Ireland; Butler Gallery, Kilkenny; and the Irish Museum of Modern Art, Dublin. Kaga's work has been included in recent group exhibitions at the Irish Museum of Modern Art, Dublin; The Tokyo National Museum, Japan; Galerie Haas, Zurich, Switzerland; Powerlong Art Museum, and The Linenhall Arts Centre, Castle, Ireland. Kaga has participated in residencies in Paris; Dublin; Callan, Kilkenny; Washington, CT; Miami; and São Paulo and will enjoy a forthcoming residency at Headlands Center for the Arts in 2026. He lives and works between Dublin and Kyoto.



Atsushi Kaga

Painters Think Like Trees, 2026

Acrylic on linen

82 5/8 x 66 7/8 x 1 inches / 210 x 170 x 2.4 cm

(AK00141PNT)

\$125,000







Atsushi Kaga

A Marching Band with American Sycamores #2, 2026

Sumi ink and watercolor on paper

16 1/8 x 43 x 1 1/2 inches / 41 x 109.2 x 3.8 cm

(AK00145DR)

\$26,000





CLARE ROJAS

A magic realist artist with a talent for abstraction whose visual language is rooted in Peruvian folklore and Californian ecofeminism.

Clare Rojas (b. 1976, Columbus, OH) holds a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. She has enjoyed solo exhibitions at Bechtler Museum of Modern Art, Charlotte, NC; MCA Chicago; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. Rojas has been awarded grants and residencies, including Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and Headlands Center for the Arts. Her work is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; Fine Arts Museum of San Francisco; Orange County Museum of Art, CA; San Jose Museum of Art, CA; Berkeley Art Museum, CA; Smart Museum, University of Chicago; and Columbus Museum of Art, OH, among others. Rojas lives and works in Columbus, OH. Rojas will enjoy her fourth solo exhibition with Jessica Silverman in January 2027.



Clare Rojas

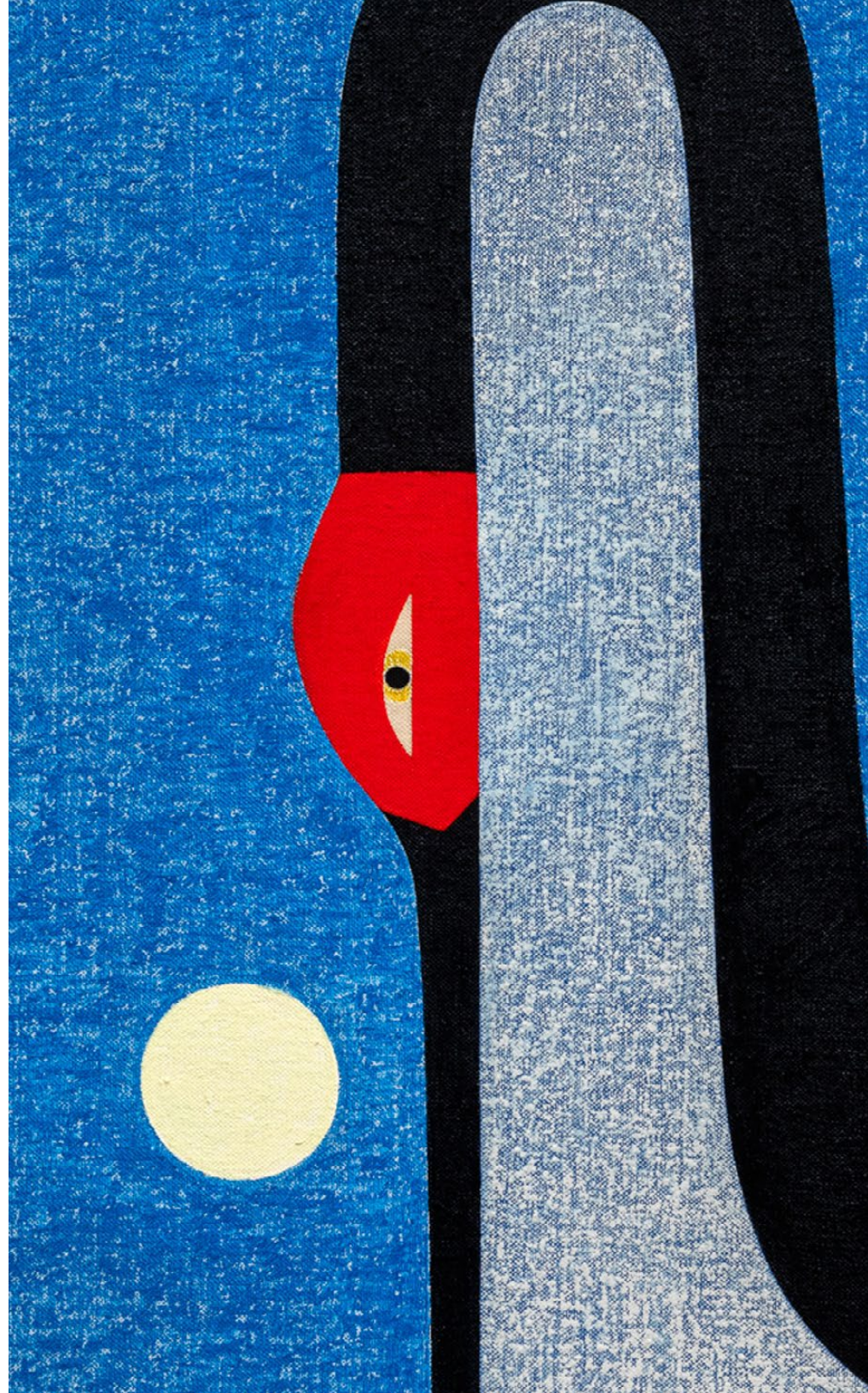
The Bird's Ocean, 2026

Oil on linen

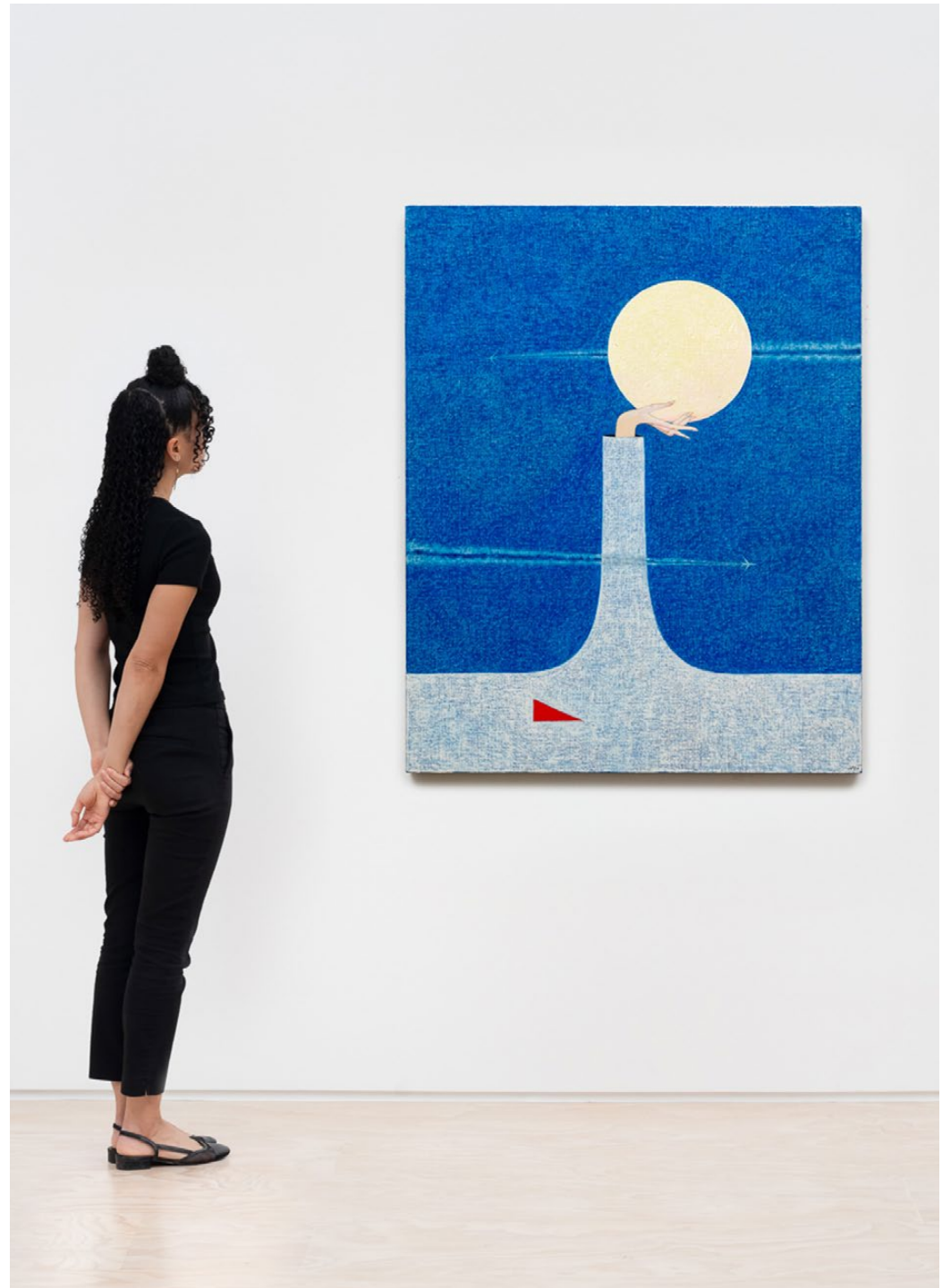
50 x 40 x 1 inches / 127 x 101.6 x 2.5 cm

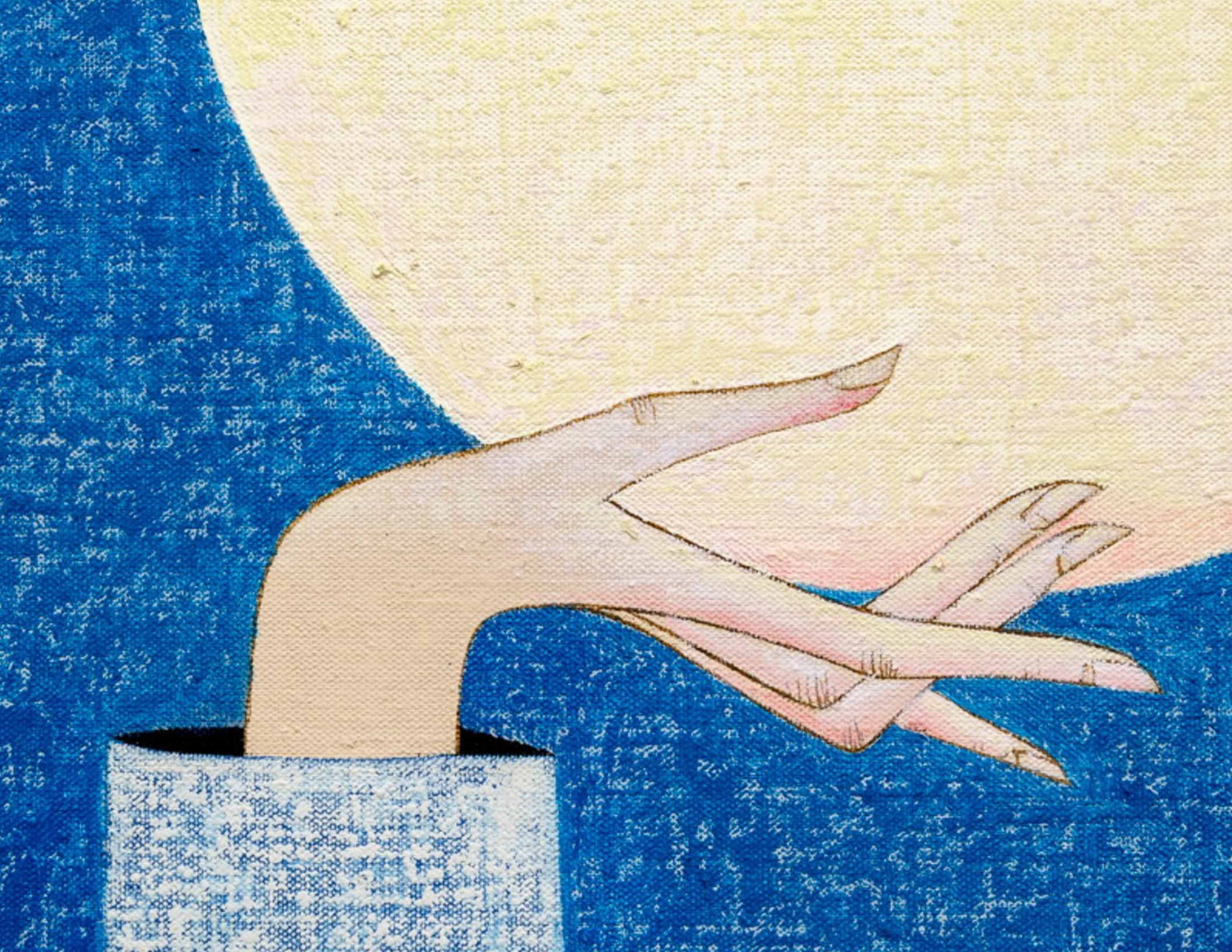
(CRO0541PNT)

\$60,000



Clare Rojas
Chemtrails on a Full Moonrise, 2026
Oil on linen
50 x 40 x 1 inches / 127 x 101.6 x 2.5 cm
(CR00542PNT)
\$60,000







Clare Rojas

Eventually I'll Go In, 2022

Oil on linen

24 1/2 x 30 1/2 inches / 62.2 x 77.5 cm

(CR00321PNT)

\$45,000



WOODY DE OTHELLO

An expressive sculptor whose anthropomorphic vessels probe the psychological and material depths of human feeling.

Woody De Othello (b. 1991, Miami, FL) holds an MFA from the California College of Arts, San Francisco and BFA from Florida Atlantic University. His solo exhibition at Pérez Art Museum Miami is on view through June 2026 and travels to the Manetti Shrem Museum of Art in the fall of 2026. Othello's work was included in the 2022 Whitney Biennial and has exhibited widely in group exhibitions at SFMOMA, San Francisco; Hayward Gallery, London; The Metropolitan Museum of Art, New York; and Smithsonian American Art Museum and Renwick Gallery, Washington D.C., among others. Othello has enjoyed large-scale public art commissions at San Francisco International Airport, de Young Museum, Brooklyn Bridge Park (organized by Public Art Fund), and John F. Kennedy Airport, which is slated to open in 2026. His work is in the permanent collections of the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Whitney Museum of American Art; PAMM; SFMOMA; de Young Museum, San Francisco; Seattle Art Museum; LACMA, Los Angeles; Museum of Fine Arts, Boston; Carnegie Museum of Art, Pittsburgh; Aishti Foundation, Beirut; MAXXI National Museum of 21st Century Art, Rome, Italy, and many more. Othello lives and works in Oakland, CA.



Woody De Othello

The Unknown has Never Let Me Down, 2026

Polished and patinated bronze and alder

15 1/2 x 10 x 7 inches / 39.4 x 25.4 x 17.8 cm

Edition of 8 plus 2 artist's proofs (#1/8)

(WDO00805ST)

\$45,000



KOAK

A Neo-Pop artist who refuses the genre's traditional ironic distance, treating popular culture as a serious vehicle for excavating interior lives.

Koak (b. 1981, Lansing, MI) earned her BFA and MFA from California College of the Arts. In 2025, Koak was the subject of a solo exhibition at Charleston, Lewes, UK. She has participated in many institutional group shows, including at the Frye Art Museum, Seattle, WA; Kemper Museum of Contemporary Art, Kansas City, MO; de Young Museum, San Francisco, CA; Berkeley Art Museum and Pacific Film Archive, CA; Musées d'Angers, France; Xiao Museum of Contemporary Art, Rizhao; and Rudolph Tegnors Museum and Statue Park, Dronningmølle, Denmark, among others. In 2020, Koak received a Eureka Fellowship from the Fleishhacker Foundation and completed residencies at the Tamarind Institute in Albuquerque, NM, and at Minnesota Street Project in San Francisco, through the Liquitex Residency program. Koak's work is part of the permanent collections of the de Young Museum, Kemper Museum of Contemporary Art, and Musées d'Angers. She lives and works in San Francisco. Her first solo show with Jessica Silverman is scheduled for March 2027.

Koak

Nancy in Blue, 2024

Flashe on linen

74 x 59 x 1 3/4 inches / 188 x 149.9 x 4.4 cm

(KOAK0016PNT)

\$75,000





Koak

Letter to Myself in the Middle of the Night, 2023-2026

Graphite, pastel and casein on pearl grey rag paper

15 3/4 x 12 3/4 x 1 1/2 inches / 40 x 32.4 x 3.8 cm

(KOAK0167DR)

\$6,000





Koak

Cocoon, 2025-2026

Graphite, pastel and casein on acrylic dyed natural rag paper

15 3/4 x 12 3/4 x 1 1/2 inches / 40 x 32.4 x 3.8 cm

(KOAK0169DR)

\$6,000





Koak

The Waltz, 2025-2026

Graphite, pastel and casein on acrylic dyed natural rag paper

15 3/4 x 12 3/4 x 1 1/2 inches / 40 x 32.4 x 3.8 cm

(KOAK0170DR)

\$6,000





Koak

Untethered Thoughts, 2025-2026

Graphite, pastel and casein on natural rag paper with acrylic
dyed inlay

15 3/4 x 12 3/4 x 1 1/2 inches / 40 x 32.4 x 3.8 cm

(KOAK0185DR)

\$6,000





Koak

Blue Grey Mood, 2025-2026

Graphite, pastel and casein on natural rag paper

15 3/4 x 12 3/4 x 1 1/2 inches / 40 x 32.4 x 3.8 cm

(KOAK0186DR)

\$6,000



HAYAL POZANTI

A painter whose sweeping landscapes, made with fingers rather than brushes, are so alive that they have a pulse.

Hayal Pozanti (b. 1983, Istanbul, Turkey) has a BA from Sabanci University and an MFA from Yale University. Pozanti has enjoyed institutional solo shows at the Aldrich Contemporary Art Museum, Ridgefield, CT and the Brooklyn Academy of Music, New York. She has participated in group exhibitions at The Contemporary Austin, TX; Smith College Museum of Art, North Hampton, MA; San José Museum of Art, CA; and the American Pavilion at the Gwangju Biennale, among other institutions. Pozanti has been awarded large-scale public projects and commissions by the New York Public Library, NY; Public Art Fund, NY; and Cleveland Clinic and Case Western, OH. Her work is in the permanent collections of Eli & Edythe Broad Art Museum, East Lansing, MI; Los Angeles County Museum of Art, CA; San José Museum of Art, CA; UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles; Sheldon Museum of Art, Lincoln, NE; Smith College Museum of Art, Northampton, MA; and the Long Museum, Shanghai, among others. Pozanti lives and works in Manchester, VT.



Hayal Pozanti

A Sudden Surprise of the Soul, 2026

Oil stick on linen

60 x 80 x 2 inches / 152.4 x 203.2 x 5.1 cm

(HP00546PNT)

\$80,000



NICOLE WERMERS

A witty sculptor who questions the categories of art, design, function, and decoration.

Nicole Wermers (b. 1971, Emsdetten, Germany) studied at the Academy of Fine Arts of Hamburg and received an MFA from Central Saint Martins College of Art and Design, University of the Arts London. She is the 2024 recipient of the Helmut Kraft Foundation Prize for Fine Arts and has previously been awarded the Rome Prize of the German Academy Villa Massimo, Rome. In 2015, Wermers was nominated for the Turner Prize. Her work has been the subject of solo exhibitions and commissions at Tate Britain, London; Aspen Art Museum, CO; The Common Guild, Glasgow; Kunsthaus Glarus, Switzerland; Kunstverein Hamburg; Germany; Villa Massimo German Academy, Rome; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Camden Arts Centre, London; and Secession, Vienna, among others. Her work is in the permanent collections of Tate, London; Museum Ludwig, Cologne; Museum of Modern Art, Frankfurt; Orange County Museum of Art, CA; Kunsthalle Hamburg; Stiftung Kunsthalle, Bern; Bard College, Annandale-on-Hudson, New York; Bundeskunstsammlung, Berlin; Government Art Collection, London; and the British Council Collection, London among others. Her public sculpture Emscher Folly is permanently installed as part of the Emscher Kunstweg (Emscher River Art Trail), Duisburg, Germany. Since 2017 she has been professor of sculpture at the Academy of Fine Arts in Munich. Wermers lives and works in London.



Nicole Wermers

Domestic Tail (purple, 13 metres), 2026

Stainless steel hose wheel with wooden handles and a hand sewn faux fur tail with
polyester filling

19.3 x 15.75 x 19.3 inches / 49 x 40 x 49 cm

(NW00168ST)

£ 22,000



ANDREA BOWERS

A leading artist-activist who refuses to give up hope for a healthier planet that values the rights of women and nature.

Andrea Bowers (b. 1965, Wilmington, OH) received her MFA from the California Institute of the Arts in 1992. Bowers is currently the subject of a major institutional solo exhibition at Glenstone, Potomac, MD. She has previously enjoyed solo museum exhibitions at the Museum of Contemporary Art Cleveland, OH; Hammer Museum, Los Angeles; MCA Chicago, IL; Vienna Secession, Austria; Fondazione Furla and Galleria d'Arte Moderna (GAM), Milan; Museum Abteiberg, Germany; Weserburg Museum für moderne Kunst, Germany; Contemporary Arts Center, Cincinnati, OH; Bronx Museum, NY; and the Power Plant, Toronto. Her work has been included in recent group shows at MOCA Los Angeles; SFMOMA, CA; Hayward Gallery, London; and Berkeley Art Museum and Pacific Film Archive, CA; among others. Bowers's work is in many significant collections, including Tate Modern, London; MoMA, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York; Hirshhorn Museum, Washington, DC; MOCA Los Angeles, CA; SFMOMA, CA; Berkeley Art Museum and Pacific Film Archive, CA; Museum of Fine Arts, Houston, TX; Museum Abteiberg, Germany; and the National Museum of Contemporary Art, Athens. Her major commission for the San Francisco International Airport's Harvey Milk Terminal will debut in Summer 2026. Bowers lives and works in Los Angeles, CA.

Andrea Bowers

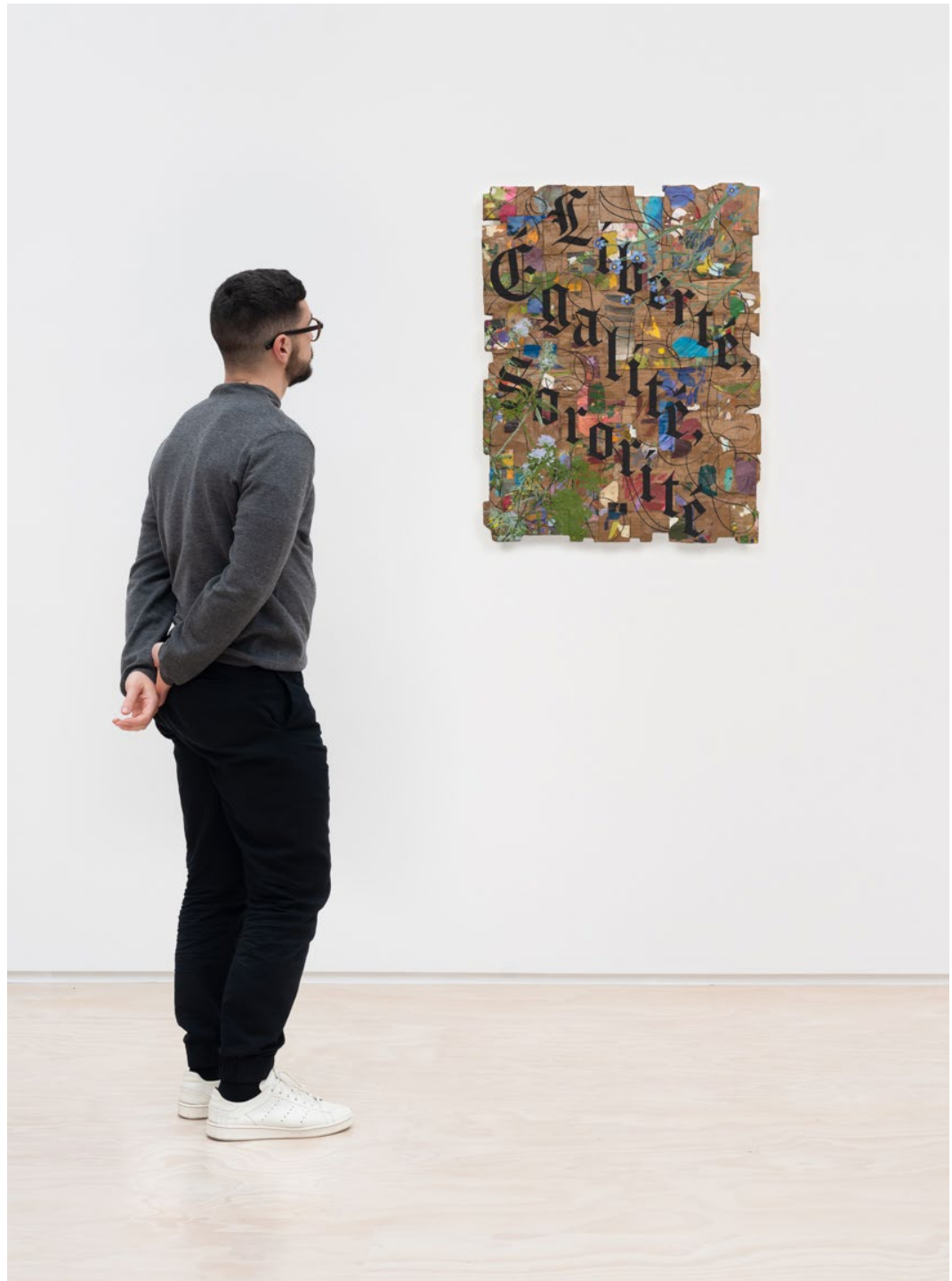
Liberté, Égalité, Sororité, 2026

Acrylic on cardboard

30 x 23 x 3 1/2 inches / 76.2 x 58.4 x 8.9 cm

(AB00149ST)

\$38,000







Andrea Bowers

Fight for Her Future, 2026

Acrylic on cardboard

30 x 22 x 3 1/2 inches / 76.2 x 55.9 x 8.9 cm

(AB00150ST)

\$38,000



LOIE HOLLOWELL

A virtuoso of biomorphic abstraction who explores the optics of the flesh and the birth of the universe.

Loie Hollowell (b. 1983, Woodland, CA) has a BFA from the University of California, Santa Barbara and an MFA from Virginia Commonwealth University, Richmond, VA. She has enjoyed solo exhibitions at ICA at Virginia Commonwealth University, Richmond; Aldrich Contemporary Art Museum, Ridgefield, CT; Manetti Shrem Museum of Art at UC Davis, CA; and Long Museum West Bund, Shanghai. Her work has been included in recent group exhibitions at Fondation Carmignac, Hyères, France; Museum de Fundatie, Zwolle, The Netherlands; and Hirshhorn, D.C., among others. Hollowell has been awarded the Virginia Museum of Fine Arts Fellowship Award; the Constance Saltonstall Foundation for the Arts residency; and the Queens Art Fund Grant. Her work is in many public collections including Centre Pompidou, Paris; Albertina Museum, Vienna; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Dallas Art Museum, TX; LACMA, Los Angeles; ICA, Miami; Crystal Bridges Museum of American Art, Bentonville, AR; Kunstmuseum Hague, the Netherlands; M+ Museum, Hong Kong; Stedelijk Museum, Amsterdam; and Zentrum Paul Klee, Bern, Switzerland, among others. Hollowell lives and works in Queens, NY.

Loie Hollowell

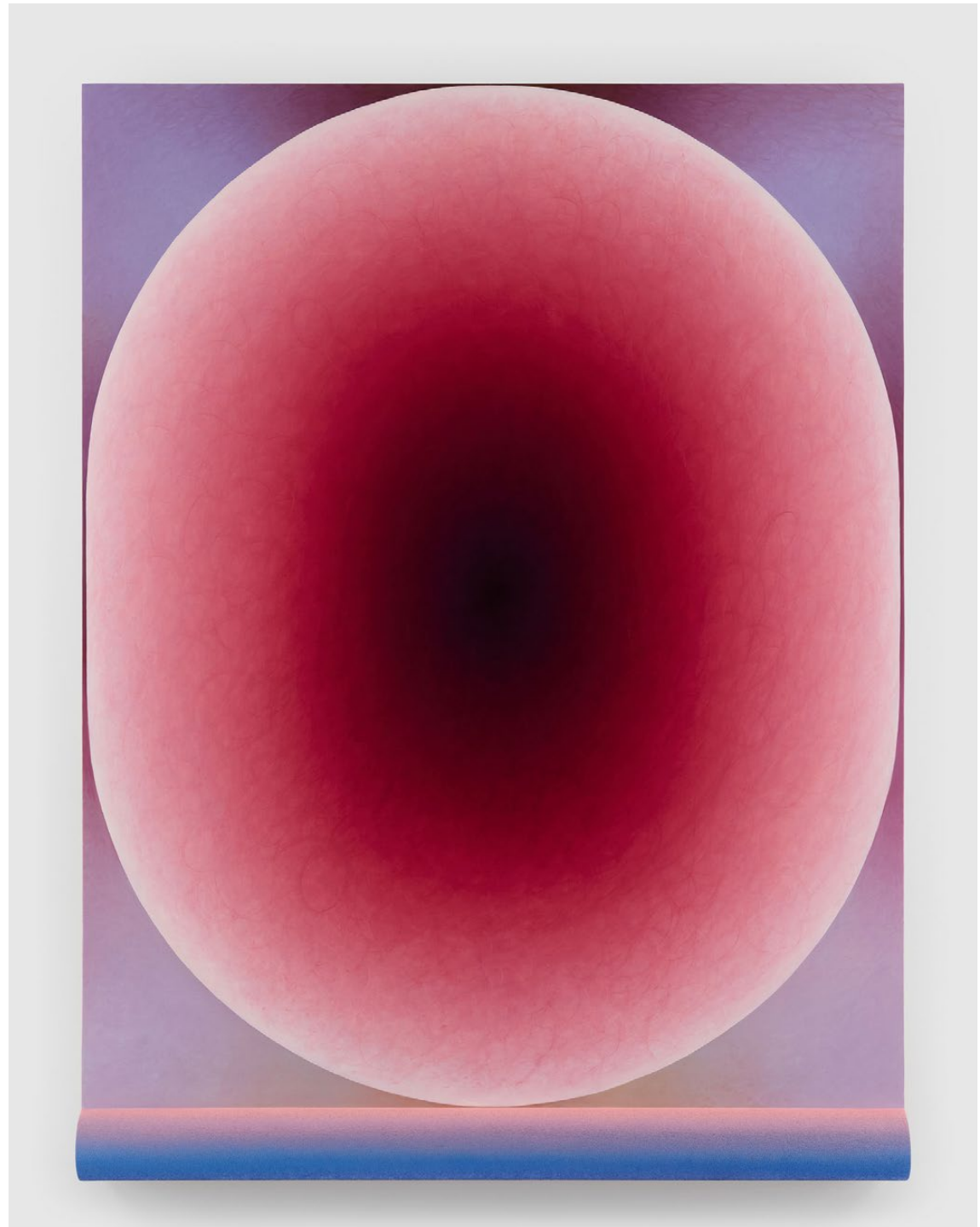
Quinacridone red brain above pink-blue water, 2026

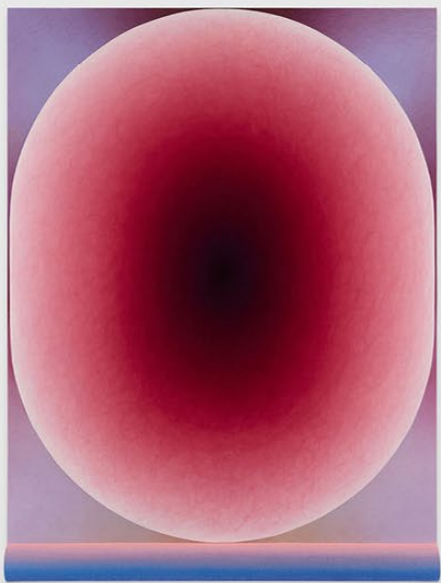
Oil, acrylic medium, and high-density foam on linen over panel

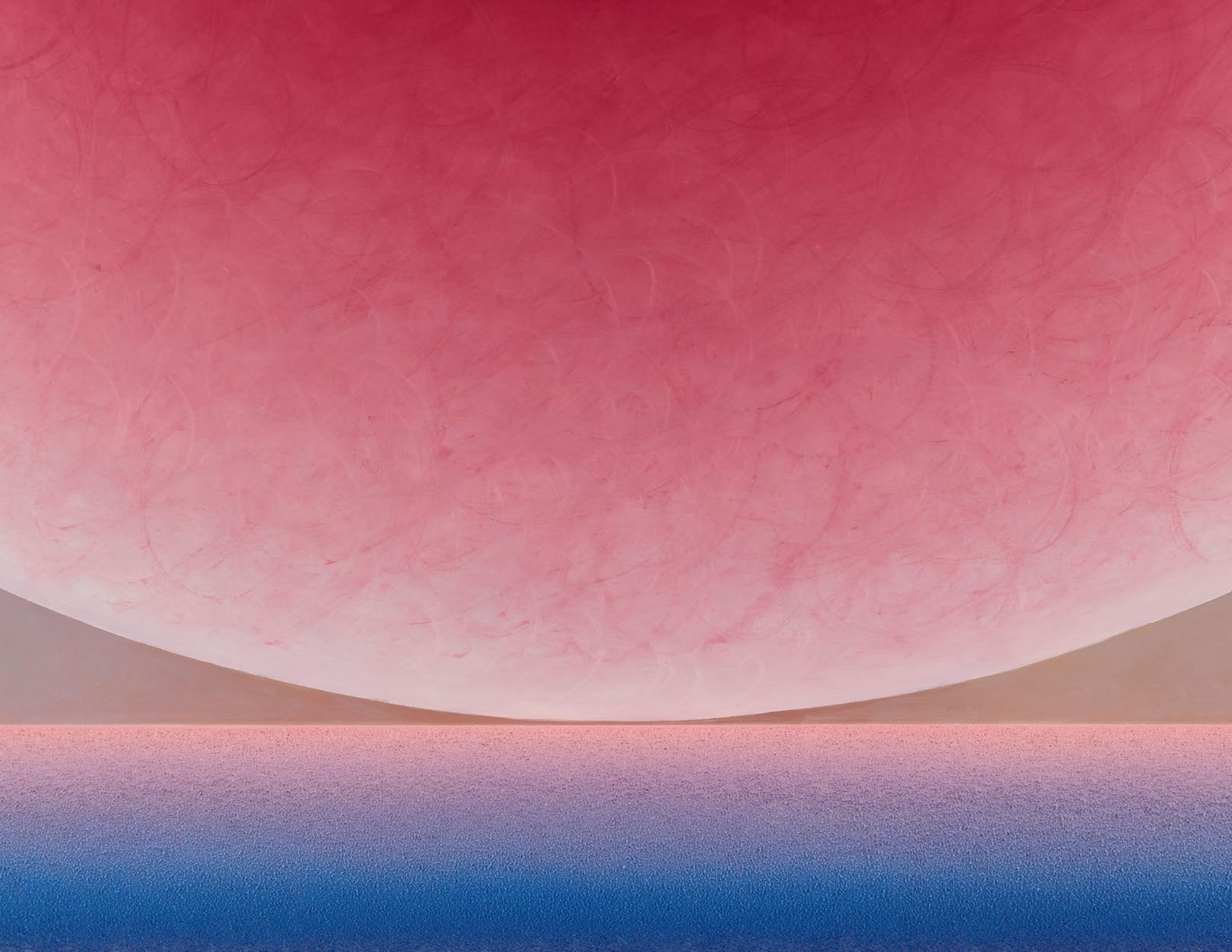
48 x 36 x 3 1/2 inches / 121.9 x 91.4 x 8.9 cm

(LH00129PNT)

\$ 450,000



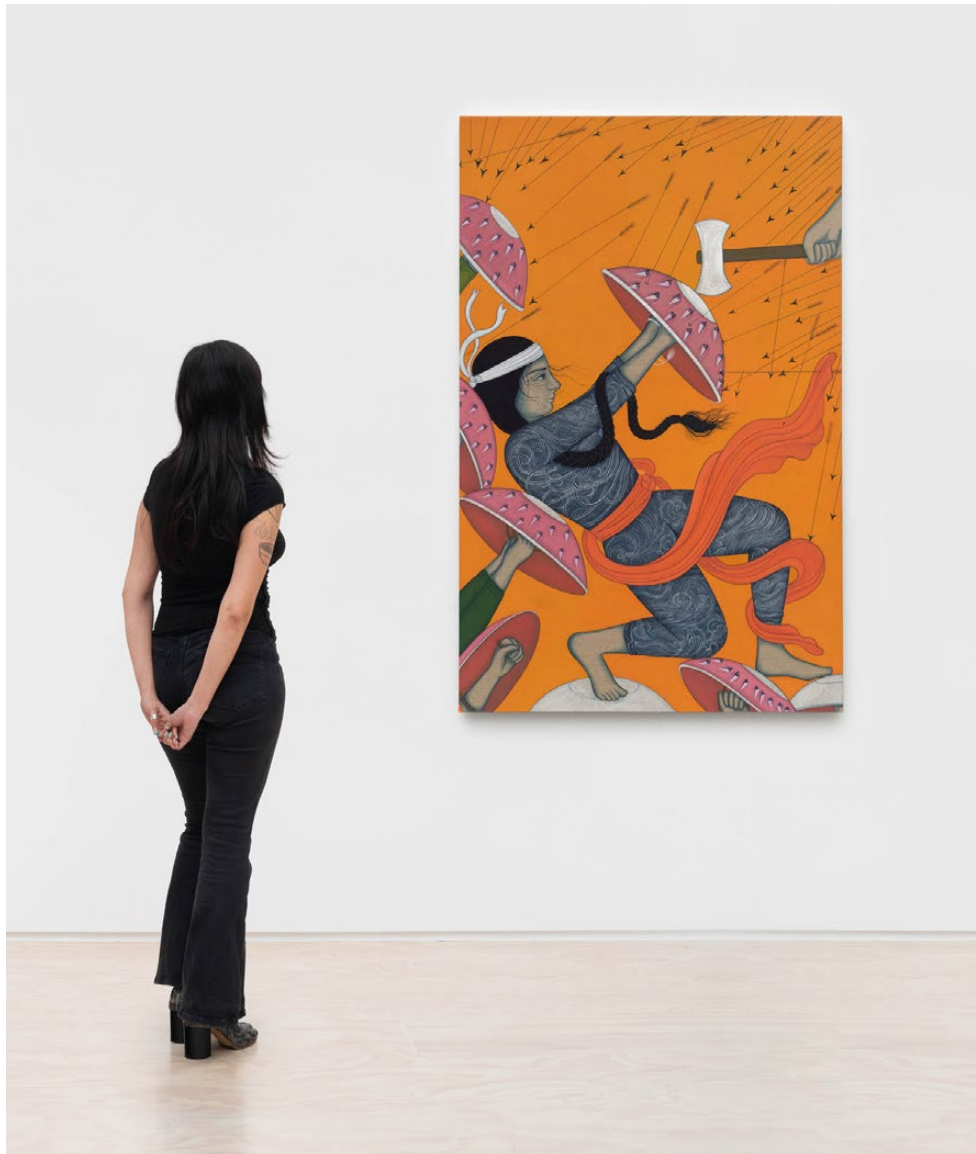




RUPY C. TUT

An eco-feminist whose imaginative paintings use fine brushwork and Earthy handmade pigments.

Rupy C. Tut (b. 1985, Chandigarh, India) has a BS in Evolutionary and Ecological Biology from UCLA and an MPH from Loma Linda University, CA. She studied traditional Indian painting for eight years, including time at King's Foundation School of Traditional Arts in London. Tut has enjoyed solo exhibitions at SFMOMA, CA; ICA San Francisco; Crown Point Press, SF; and Triton Museum of Art, Santa Clara, CA. Her work is in the permanent collections of SFMOMA, CA; de Young Museum, SF; Asian Art Museum, SF; Crocker Art Museum, SF, and Cantor Arts Center, Palo Alto, CA, among others. She has been featured in group exhibitions at the Asian Art Museum, SF; Phoenix Art Museum, AZ; Fowler Art Museum, Los Angeles; Horton Art Gallery at San Joaquin Delta College, Sacramento, CA, and Eiteljorg Museum, Indianapolis, among others. Tut was a 2024 recipient of SFMOMA's SECA Art Award, as well as the Joan Mitchell Foundation Fellowship. She is included in a group exhibition at National Portrait Gallery, Washington, D.C. In 2026, ICA SF presented Tut's first public project, a monumentally scaled vinyl mural titled The Picnic Potluck. Tut has been chosen by Arion Press to create paintings that illustrate their hand-crafted, limited edition letterpress version of Alice in Wonderland, to be published in 2026. She lives and works in Oakland, CA.



Rupy C. Tut

Shields Up!, 2026

Handmade pigments on linen

60 x 40 x 1 1/4 inches / 152.4 x 101.6 x 3.2 cm

(RCT00137PNT)

\$55,000







Rupy C. Tut

Gathering in the Night, 2026

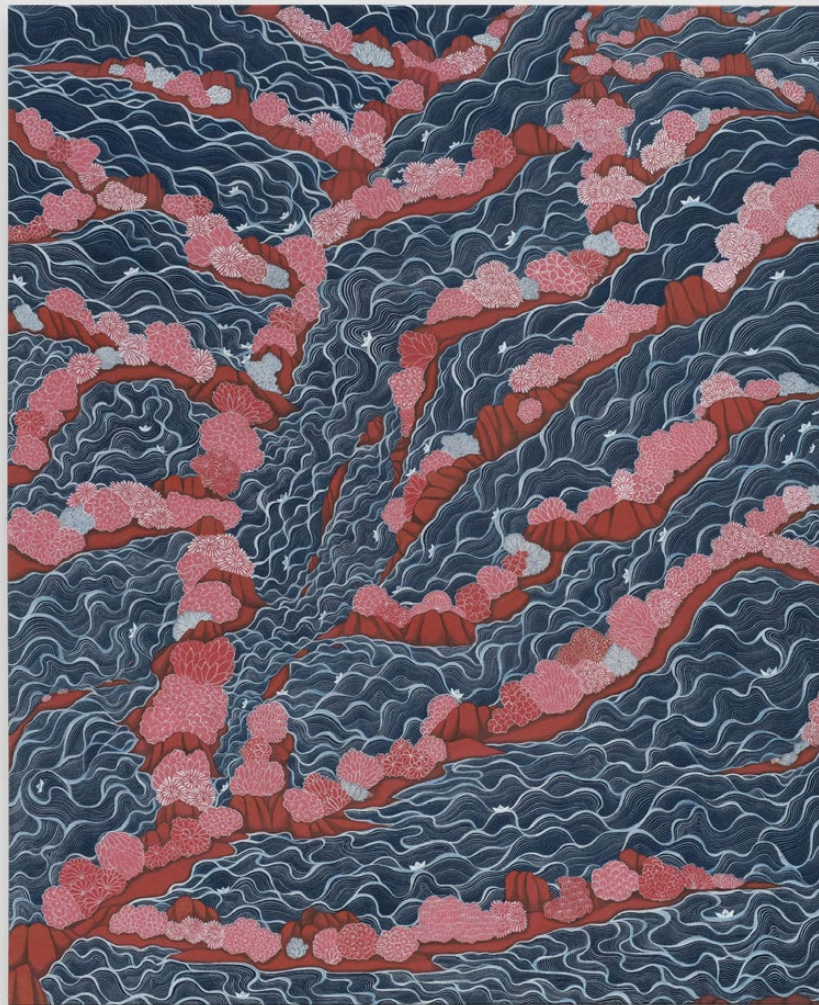
Handmade pigments and shell silver on linen

60 x 80 x 1 1/2 inches / 152.4 x 203.2 x 3.8 cm

(RCT00136PNT)

\$90,000





Rupy C. Tut

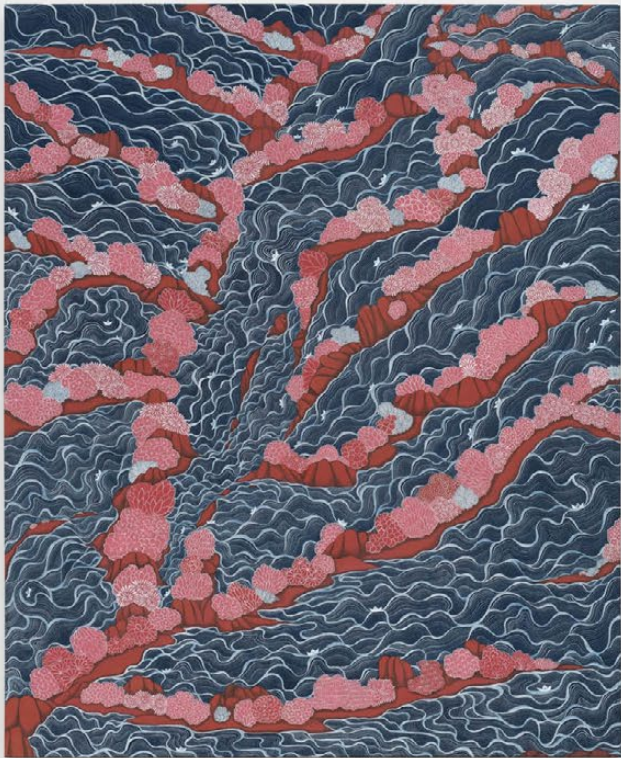
Inverted Waters, 2026

Handmade pigments on linen

72 x 59 x 1 1/2 inches / 182.9 x 149.9 x 3.8 cm

(RCT00135PNT)

\$90,000



MARILOU SCHULTZ

A Diné weaver who refuses the boundary between ancestral craft and contemporary technology, insisting that intelligence has always lived in the hand.

Marilou Schultz (b. 1954, Leupp, AZ) will present her first solo museum exhibition and retrospective at the Hessel Museum of Art, Bard College, opening June 27, 2026. She has previously been included in group exhibitions at the San Jose Museum of Art, CA; New Museum, New York; SITE Santa Fe, NM; Museum of Modern Art, New York; National Gallery of Art, Washington D.C.; National Gallery of Canada, Ottawa, Ontario; Los Angeles County Museum of Art, CA; Heard Museum, Phoenix, AZ; and documenta 14, among others. Schultz received a Fellowship Grant from the Peter S. Reed Foundation in 2024 and the inaugural Conrad House Award for Innovative Art from the Heard Museum in 2001. In 1994, Schultz was commissioned by Intel Corporation to create a woven replica of its Pentium microprocessor. Her work is held in the collections of the Heard Museum; Minneapolis Institute of Art, MN; Nerman Museum of Contemporary Art, Overland Park, KS; School of Advanced Research, Santa Fe, NM; the Thoma Foundation; Art in Embassies, US State Department; and the American Indian Science and Engineering Society, Albuquerque, NM. Schultz received a BA and MA from Arizona State University and currently lives and works in Mesa, AZ.



Marilou Schultz

Bold Fire, 2026

Wool with aniline and natural dyes

30 x 40 x 1/2 inches / 76.2 x 101.6 x 1.3 cm

(MSC00003T)

\$40,000



MATTHEW ANGELO HARRISON

A mad scientist whose resin encapsulations of found objects speak to the ancient past and the near future.

Matthew Angelo Harrison completed his BFA at the School of the Art Institute of Chicago in 2012. He has enjoyed solo shows at Kunsthalle Basel, Switzerland; SCAD Museum of Art, Savannah, GA; MIT List Visual Arts Center, Cambridge, MA; Broad Art Museum, East Lansing, MI; Atlanta Contemporary; and Museum of Contemporary Art Detroit. His work has been included in recent group exhibitions at MUDAM, Luxembourg; Cantor Arts Center, Palo Alto, CA; Museum of Contemporary Art Chicago, IL; Museion, Bolzano, Italy; University of Michigan Museum of Art, Ann Arbor; Katonah Museum of Art, NY; Kunst Museum Winterthur, Switzerland; and Lafayette Anticipations, Paris, among others. His work is in many permanent collections, including Whitney Museum of American Art, NY; de Young Museum, San Francisco; Detroit Institute of Arts, MI; Galeries Lafayette Foundation, Paris; ICA Miami; Musée d'Art Moderne de la Ville de Paris; Museum Ludwig, Cologne, Germany; Denver Art Museum, CO; Broad Art Museum, East Lansing, MI; and Museum of Contemporary Art, Chicago. He has been awarded grants and fellowships by the Los Angeles County Museum of Art, CA; United States Artists, and Kresge Arts. His work is included in current group exhibitions at New Museum, New York, NY and Carl & Marilyn Thoma Foundation, Dallas, TX. Harrison lives and works in Detroit.



Matthew Angelo Harrison

Held Breath, 2026

African wood mask, polyurethane resin, acrylic, and aluminum stand

Sculpture: 19 1/2 x 9 1/2 x 9 1/2 inches / 49.5 x 24.1 x 24.1 cm

(MAH00293ST)

\$50,000





JULIE BUFFALOHEAD

An expressive painter who directs her native heritage and affinity for allegory into investigations of the broader social world.

Julie Buffalohead (b. 1972, Minneapolis, MN) Buffalohead received her BFA from the Minneapolis College of Art and Design, and her MFA from Cornell University in 2001. She is currently the subject of a solo exhibition at Nerman Museum of Contemporary Art, and has enjoyed previous solo exhibitions at the Minneapolis Institute of Arts; Denver Art Museum; Highpoint Center for Printmaking, Minneapolis; Museum of Contemporary Native Arts, Santa Fe, NM; and Smithsonian National Museum of the American Indian, New York. She is the recipient of numerous awards and fellowships including the Milestone Grant from Trellis Art Fund, Pollock-Krasner Foundation Grant, Lillian Orlowsky and William Freed Grant, Guggenheim Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and the McKnight Foundation Fellowship for Visual Arts. Her work is in the collections of the Minneapolis Institute of Arts; Walker Art Center, MN; Denver Art Museum; Davis Museum, Wellesley, MA; Field Museum, Chicago; Nelson-Atkins Museum of Art, Kansas City, MO; Eiteljorg Museum, Indianapolis, IN; Detroit Institute of Arts, MI; Weatherspoon Art Museum, University of North Carolina, Greensboro; Weisman Art Museum, University of Minnesota, Minneapolis; Yale University Art Gallery, New Haven, CT; Smith College Museum of Art, Northampton, MA; among others. Buffalohead is a member of the Ponca Tribe of Oklahoma. She lives and works in St. Paul, MN.



Julie Buffalohead

Olive Branches, 2026

Oil on canvas

45 x 75 inches / 114.3 x 190.5 cm

(JBU00164PNT)

\$55,000





Julie Buffalohead

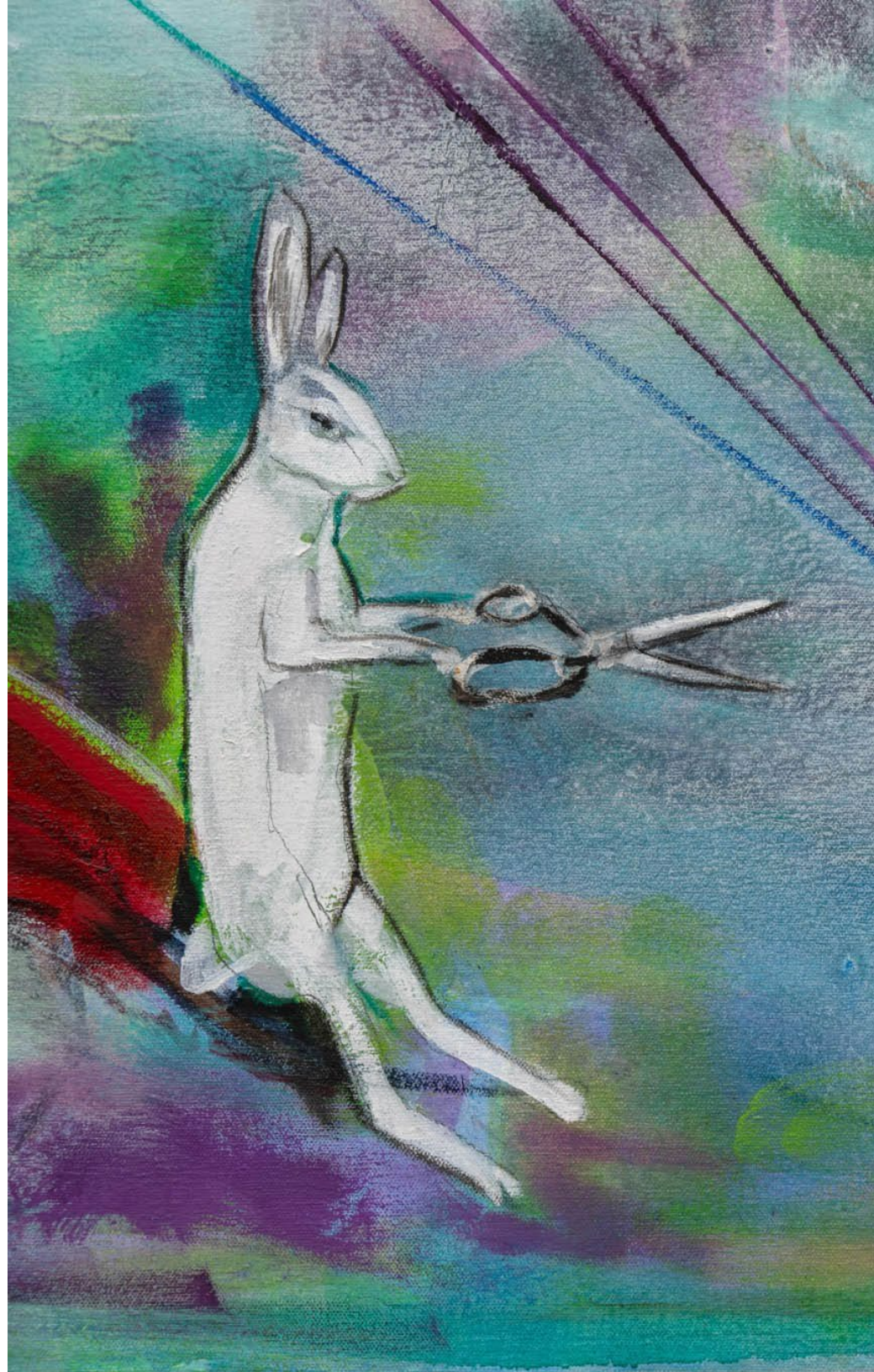
Cutting Ties, 2026

Oil on canvas

41 x 65 inches / 104.1 x 165.1 cm

(JBU00155PNT)

\$50,000





Julie Buffalohead

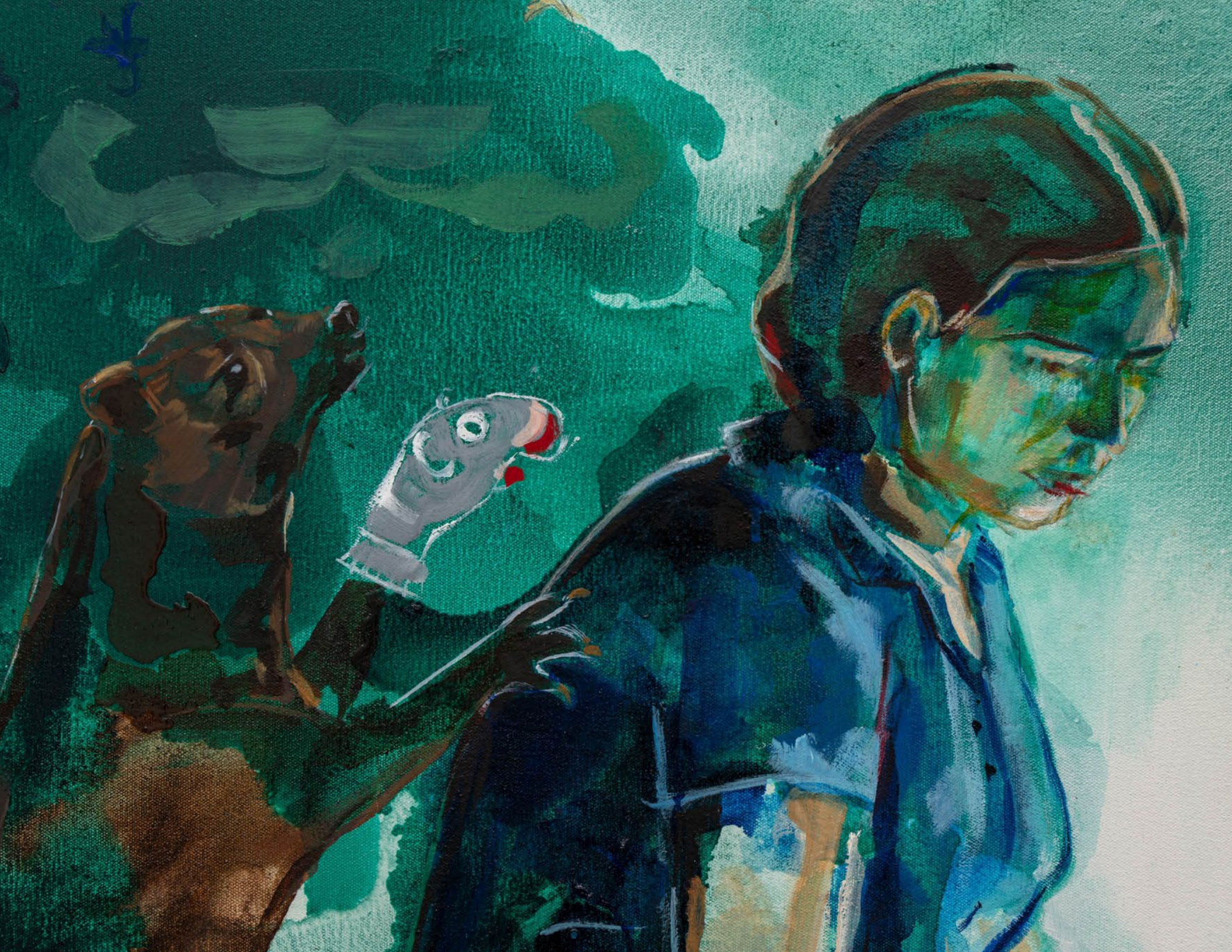
Barrel of Monkeys, 2026

Oil on canvas

41 x 65 inches / 104.1 x 165.1 cm

(JBU00156PNT)

\$50,000





Julie Buffalohead

Legacy, 2026

Oil on canvas

41 x 65 inches / 104.1 x 165.1 cm

(JBU00157PNT)

\$50,000



PAE WHITE

A gifted inventor who revels in the radiance, sensuality, and versatility of her materials.

Pae White (b. 1963, Pasadena, CA) received her MFA from Art Center College of Design and BA from Scripps College. She has enjoyed solo exhibitions at Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Hammer Museum, Los Angeles; Fabric Workshop and Museum, Philadelphia; SITE, Santa Fe; Art Institute of Chicago; The Power Plant, Toronto; St. Louis Art Museum, MO; STPI, Singapore; Saarländermuseum, Saarbrücken; MAK, Vienna; 53rd Venice Biennale; and Skulpturprojekte, Münster, among others. Her numerous commissions include a forthcoming installation at Dallas Fort Worth International Airport and major projects at the Oslo Opera House, Norway; Los Angeles International Airport; Berlin-Brandenburg Airport; San José Museum of Art, CA; Swiss Re Klubhaus, Zurich; Fondazione Giorgio Cini, Venice; Bloomberg International Headquarters, London; and Beverly Center, Los Angeles. White's work is in the permanent collections of Art Institute of Chicago, IL; Centre Pompidou, Paris; Fondazione Sandretto Re Rebaudengo, Milan; Hammer Museum, Los Angeles; Henry Art Gallery, Seattle, WA; LACMA, Los Angeles, MOCA Los Angeles; MOCA San Diego, CA; MoMA, New York; Norton Museum of Art, West Palm Beach, FL; Palm Springs Museum of Art, CA; San Diego Museum of Art, CA; SFMOMA, CA; Stedelijk Museum, Amsterdam; and Tate Modern, London, among others. White lives and works in Los Angeles.



Pae White

OTROVERSE, 2026

Automotive paint and paperclay on wood panel

30 x 30 x 4 inches / 76.2 x 76.2 x 10.2 cm

(PAE00333ST)

\$40,000



REBECCA NESS

A virtuoso painter of her social world with a voracious appetite for accurate observational details, Ness creates everyday realities rife with romance and inside jokes.

Rebecca Ness (b. 1992, Salem, MA) received her MFA from Yale School of Art, New Haven, CT and BFA from Boston University, MA. Her work is in the collections of SFMOMA, CA; Benton Museum of Art at Pomona College, Claremont, CA; High Museum of Art, Atlanta; Institute of Contemporary Art, Miami; Denver Art Museum, CO; Orange County Museum of Art, CA; Speed Art Museum, Louisville, KY; SCAD Museum of Art, Savannah, GA; Yale University Art Gallery; JP Morgan Chase Art Collection; as well as international collections including Moderna Museet, Stockholm; M Art Foundation, Shanghai; Albertina Museum; Wien, Austria; Long Museum, Shanghai; K11 Art Foundation, Hong Kong; Zuzeum Art Centre, Rīga, Latvia; Kistefos Museum, Jevnaker, Norway; Dangxia Art Space, Beijing; Recharge Foundation, New York/Singapore; and Asymmetry Art Foundation, London/Hong Kong. She has been included in recent group exhibitions at SCAD Museum of Art; Akron Art Museum, OH; and Nassima Landau Art Foundation, Tel Aviv. She lives and works in Brooklyn, NY.

Rebecca Ness

Abe in the Ring, 2026

Oil on linen

90 x 60 x 1 1/2 inches / 228.6 x 152.4 x 3.8 cm

(RNE00042PNT)

\$60,000





ISAAC JULIEN

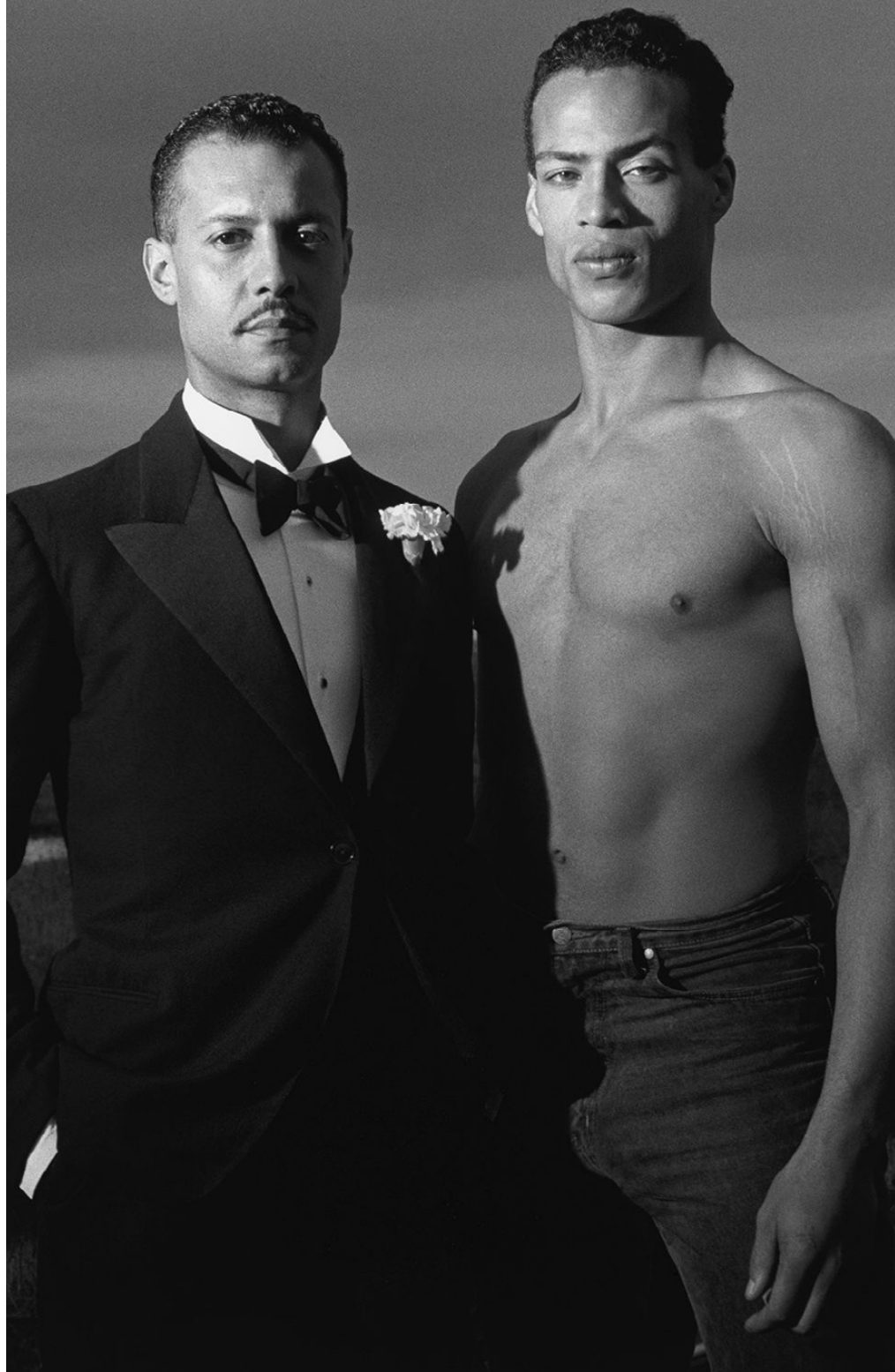
An internationally acclaimed innovator whose multi-screen projections and photographs restore beauty and dignity.

Sir Isaac Julien, RA (b. 1960, London, UK) has enjoyed recent retrospective exhibitions at the de Young Museum of Art, San Francisco, CA; Tate Britain; K21, Düsseldorf; and Bonnefanten Museum, Maastricht, Netherlands, in addition to solo exhibitions at Palazzo Te, Mantova; gres art 671, Bergamo; Cosmic House, London; National Portrait Gallery, Washington, D.C.; Museum of Contemporary Art Australia, Sydney; Museum of Modern Art, New York; Contemporary Art Museum of Luxembourg; and Philadelphia Museum of Art, among several others. Julien has participated in the Whitney Biennial; Venice Biennale; Gwangju Biennial, South Korea; Prospect 1, New Orleans; Performa 07, New York; and documenta 11, Kassel. His work is held in major public collections including Tate, London; MoMA, New York; Centre Pompidou, Paris; Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Smithsonian Museum of American Art, Washington D.C.; Art Institute of Chicago, IL; ICA Miami; Irish Museum of Modern Art, Dublin; Zeitz Museum of Contemporary Art, Cape Town; Louis Vuitton Foundation, Paris, France; LUMA Foundation, Arles, France; MAXXI – National Museum of 21st Century Art, Rome, Italy; Moderna Museet, Stockholm, Sweden; SFMOMA, CA; among many more. Julien was awarded the title Commander of the Most Excellent Order of the British Empire (CBE) in the Queen's birthday honors, 2017. In 2022, he was awarded the prestigious Goslarer Kaiserring Award and was knighted by Queen Elizabeth II. He lives and works between London and Northern California.



Isaac Julien

Portrait (Looking for Langston Vintage Series), 1989/2016
Ilford classic silver gelatin fine art paper, mounted on aluminum
29 3/8 x 22 7/8 inches / 74.6 x 58.1 cms
Edition of 4 plus 2 artist's proofs (AP 1/2)
(IJ00016PG)
£18,000





Isaac Julien

I Dream A World (Looking for Langston Vintage Series), 1989/2017

Ilford classic silver gelatin fine art paper, mounted on aluminum

29 3/8 x 22 7/8 inches / 74.6 x 58.1 cm

Edition of 4 plus 2 artist's proofs (#3/4)

(IJ00250PG)

£18,000



Isaac Julien

Stars (Looking for Langston Vintage Series), 1989/2017
Ilford classic silver gelatin fine art paper, mounted on aluminum
22 7/8 x 29 3/8 inches / 58.1 x 74.6 cms
Edition of 4 plus 2 AP (#4/4)
(IJ00226PG)
£18,000

TREVOR PAGLEN

A conceptually adventurous MacArthur "Genius" who explores the outer limits of visual perception.

Trevor Paglen (b. 1974, Camp Springs, MD) received his BA from University of California, Berkeley; MFA from School of the Art Institute of Chicago; and PhD in Geography from UC Berkeley. He has received numerous awards, including the LG Guggenheim Award for Art and Technology, MacArthur Fellowship, Nam June Paik Art Center Prize, Aperture West Prize, and Electronic Frontier Foundation Award. Paglen has enjoyed solo exhibitions at Smithsonian American Art Museum, Washington, D.C.; MCA San Diego; Carnegie Museum of Art, Pittsburgh; Nevada Museum of Art, Reno; Fondazione Prada, Milan; Barbican Centre, London; and KW Institute for Contemporary Art, Berlin, among others. Paglen's work is featured in recent and forthcoming exhibitions at Moody Center for the Arts, Houston; MCA Australia, Sydney; Museu de Arte de São Paulo, Brazil; Jeu de Paume, Paris; Jewish Museum, Berlin; and Taipei Fine Arts Museum, Taiwan. His work is in the collections of the Guggenheim, New York; Baltimore Museum of Art; Cantor Arts Center at Stanford University, Palo Alto, CA; Dallas Museum of Art; Metropolitan Museum of Art, New York; MFA Boston; MFA Houston; Museum of Modern Art, New York; SFMOMA, San Francisco; Thoma Foundation, Dallas; and Whitney Museum of American Art, New York, among many others. Paglen lives and works in Brooklyn, New York.



Trevor Paglen

bare skin globe silver cervids blossom sky (Gondola Wish, color_3634223), 2026

Collage

16 3/8 x 13 1/4 x 1 1/2 inches / 41.6 x 33.7 x 3.8 cm

(TPA00180CLG)

\$20,000





Trevor Paglen

Near Hollow Road (undated), 2026

Instant Film

10 3/4 x 9 1/2 x 1 1/2 inches / 27.3 x 24.1 x 3.8 cm

(TPA00164PG)

\$7,500





Trevor Paglen

Near Wappinger Creek (undated), 2026

Instant Film

10 3/4 x 9 1/2 x 1 1/2 inches / 27.3 x 24.1 x 3.8 cm

(TPA00163PG)

\$7,500





Trevor Paglen

Near Clouds Rest (undated), 2026

Instant Film

10 3/4 x 9 1/2 x 1 1/2 inches / 27.3 x 24.1 x 3.8 cm

(TPA00159PG)

\$7,500





Trevor Paglen

Near Jamison Road (undated), 2026

Instant Film

10 3/4 x 9 1/2 x 1 1/2 inches / 27.3 x 24.1 x 3.8 cm

(TPA00160PG)

\$7,500



SAM FALLS

Working outdoors, the artist creates his distinctive still lifes or nature mortes by painting with wind, rain, and sun.

Sam Falls (b. 1984, San Diego, CA) received his BA from Reed College and MFA from ICP-Bard. He has been the subject of solo exhibitions at Museum of Contemporary Art Cleveland, OH; Simose Art Museum, Otake, Japan; Hammer Museum, Los Angeles; Museum of Modern and Contemporary Art Trento and Rovereto, Italy; Kunstverein Frankfurt, Germany; The Kitchen, NY; Ballroom Marfa, TX; Pomona College Museum of Art; The Cookie Factory, Denver, CO; and others. Falls has been included in recent group exhibitions at Museum Frieder Burda, Germany; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Maison Européenne de la Photographie, Paris; Musée Yves Saint Laurent, Paris; Mori Art Museum, Tokyo; and the Marfa Invitational, TX. His major public projects include commissions for The High Line, NY; Public Art Fund, NY; Laumeier Sculpture Park, Saint Louis, MO; and University of Houston, TX. His work is in many permanent collections; including Buffalo AKG Art Museum, NY; Centre Pompidou, Paris; Mori Art Museum, Tokyo; Foundation Louis Vuitton, Paris; Hammer Museum, Los Angeles; ICA Boston, MA; Kadist Art Foundation, Paris and San Francisco; LACMA, Los Angeles; Marciano Art Foundation, Los Angeles; MOCA Los Angeles; Zabłudowicz Collection, London; and Palm Springs Art Museum. He will enjoy his second solo exhibition with Jessica Silverman in 2027. Falls lives and works in Los Angeles.



Sam Falls

Untitled (Thought 1), 2020

Glazed ceramic

12 x 9 x 6 inches / 30.5 x 22.9 x 15.2 cm

(SFA00241ST)

\$17,000





Sam Falls

Untitled (Air 3), 2020

Glazed ceramic

19 x 15 x 3 inches / 48.3 x 38.1 x 7.6 cm

(SFA00239ST)

\$19,000



Sam Falls

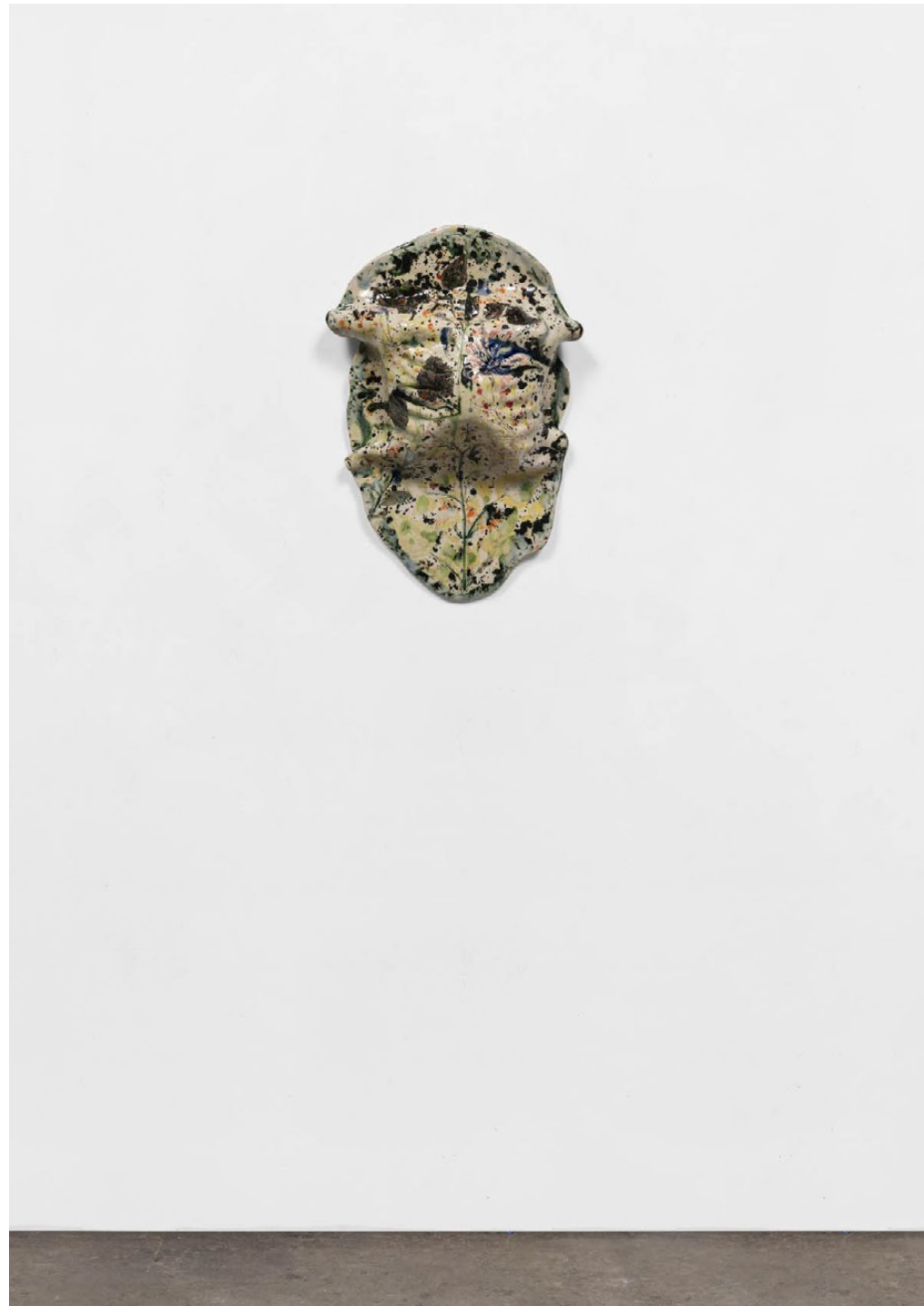
Untitled (Air 1), 2021

Glazed ceramic

23 x 15 x 6 inches / 58.4 x 38.1 x 15.2 cm

(SFA00244ST)

\$20,000





Sam Falls

Untitled (Center 1), 2020

Glazed ceramic

19 1/2 x 14 x 5 inches / 49.5 x 35.6 x 12.7 cm

(SFA00243ST)

\$19,000







Sam Falls

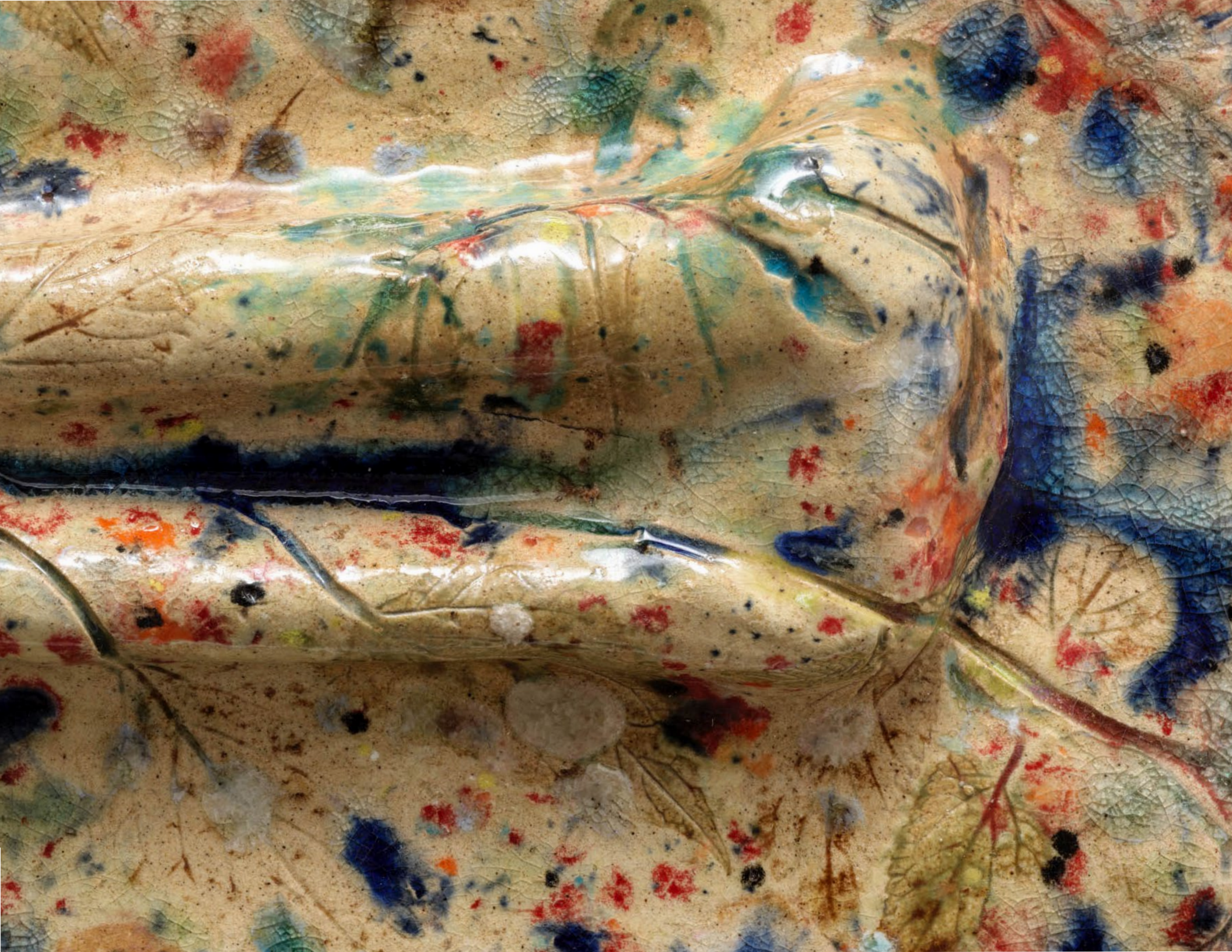
Untitled (Carry), 2021

Glazed ceramic

18 1/2 x 10 x 2 1/4 inches / 47 x 25.4 x 5.7 cm

(SFA00242ST)

\$17,000





Sam Falls

Untitled (Walk 1), 2021

Glazed ceramic

10 1/4 x 19 x 3 inches / 26 x 48.3 x 7.6 cm

(SFA00240ST)

\$17,000





Sam Falls

Superbloom Skull, 2023

Glazed ceramic with glass in aluminum frame

21 5/8 x 26 x 5 7/8 inches / 55 x 66 x 15 cm

(SFA00219ST)

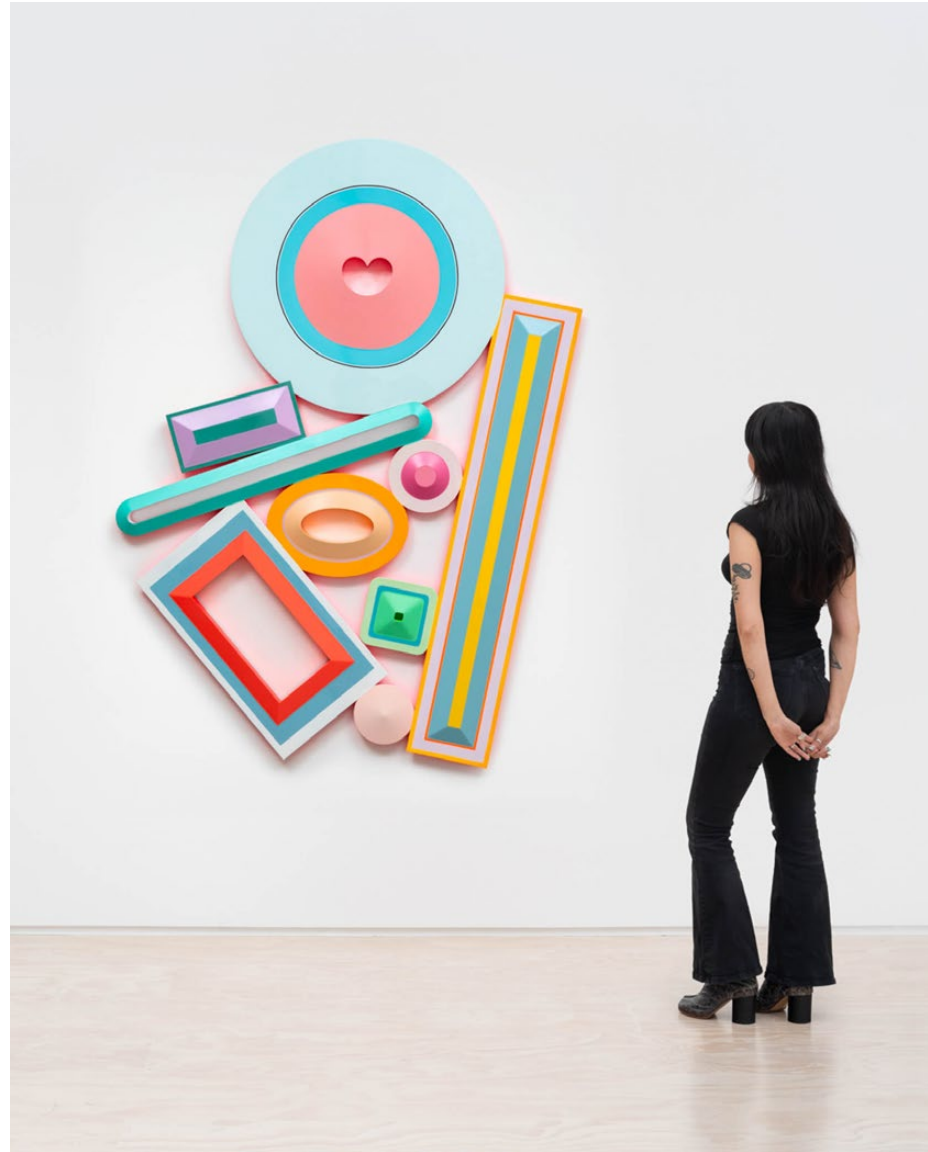
\$40,000



BEVERLY FISHMAN

A perfectionist whose geometric wall sculptures explore the intersection of biotechnology, healing, and self-optimization.

Beverly Fishman (b. 1955, Philadelphia, PA) was an artist-in-residence at Cranbrook Academy of Art between 1992 and 2019, where she was Head of the Painting Department. She is a Guggenheim fellow, a National Academy of Design Academician, and an Anonymous Was a Woman awardee. She has enjoyed over forty solo exhibitions, including at Chrysler Museum of Art, Norfolk, VA; Detroit Institute of Arts, MI; Toledo Museum of Art, OH; Boulder Museum of Contemporary Art, CO; and Cranbrook Museum of Art, MI among others. Her work is in many collections, including Crystal Bridges Museum of American Art, Bentonville, AR; MSU Broad Museum, East Lansing, MI; Michigan State University, Ann Arbor; The Mint Museum, Charlotte, NC; Cranbrook Art Museum; and Nerman Museum of Contemporary Art, Overland Park, KS. She received an MFA from Yale University. Fishman lives and works in Detroit, MI.



Beverly Fishman

Equilibrium (V.9.H.), 2026

Urethane paint on wood

72 x 48 x 2 inches / 182.9 x 121.9 x 5.1 cm

(BF00165ST)

\$80,000





Beverly Fishman

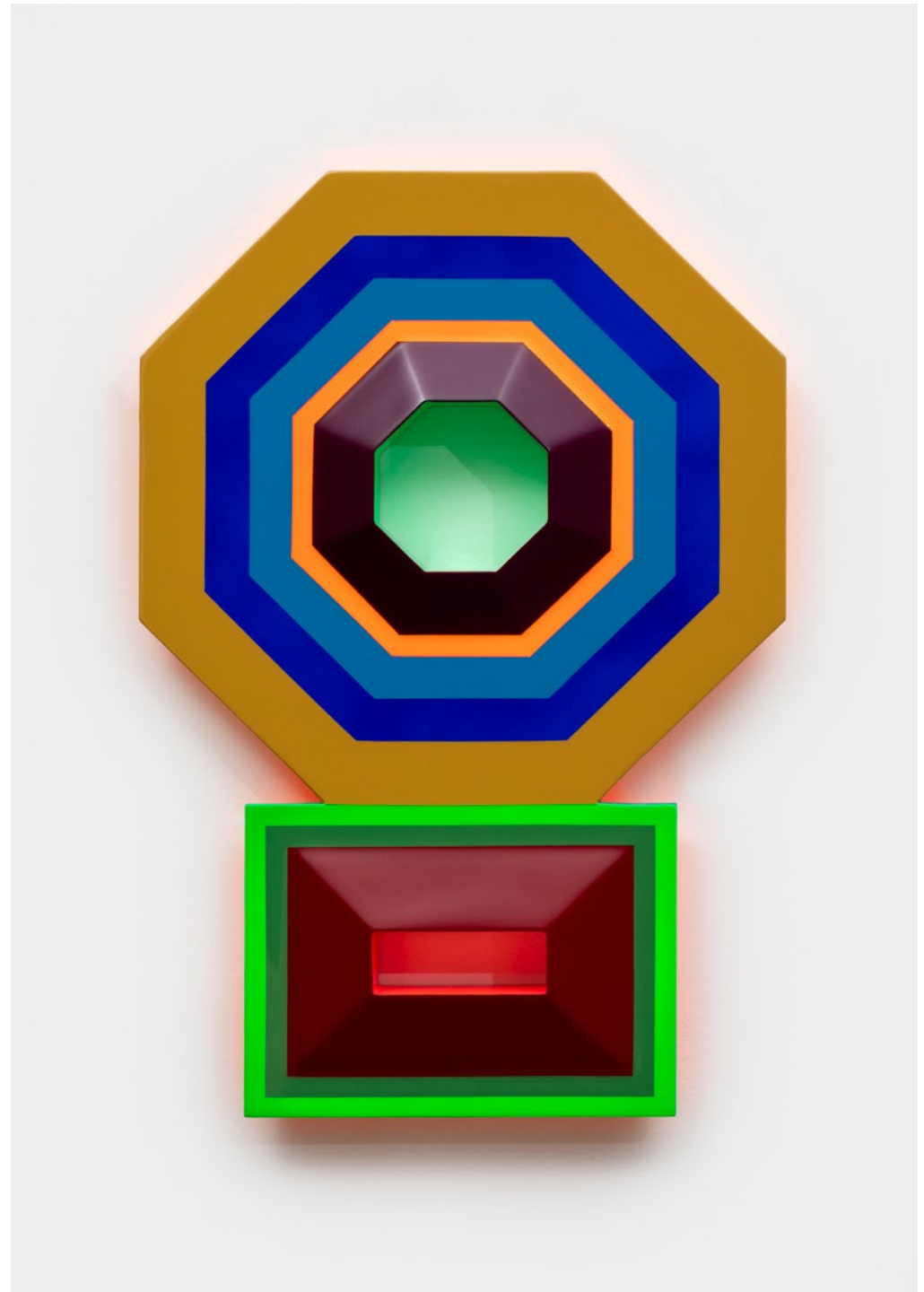
Focus, Confidence, 2025

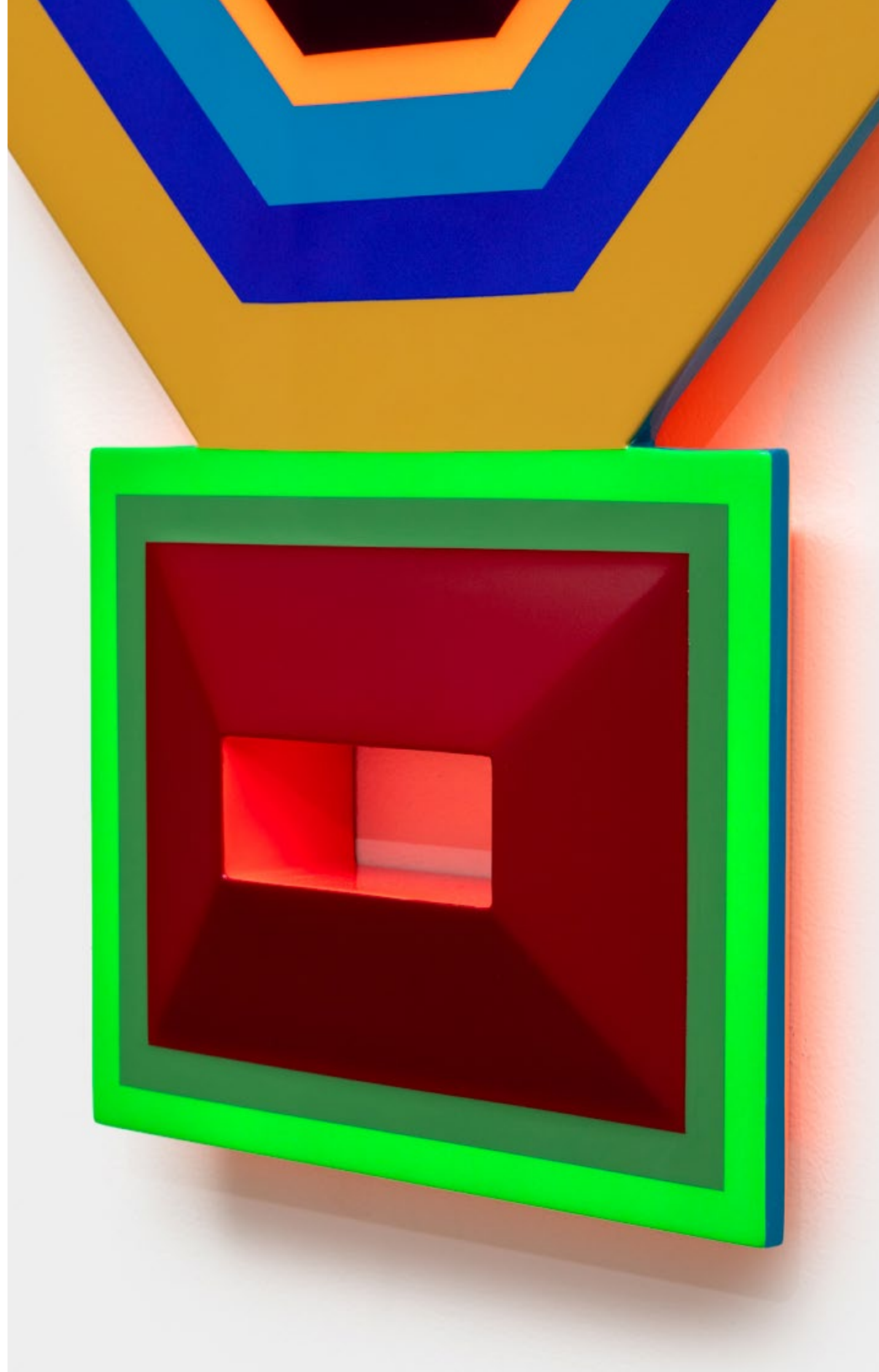
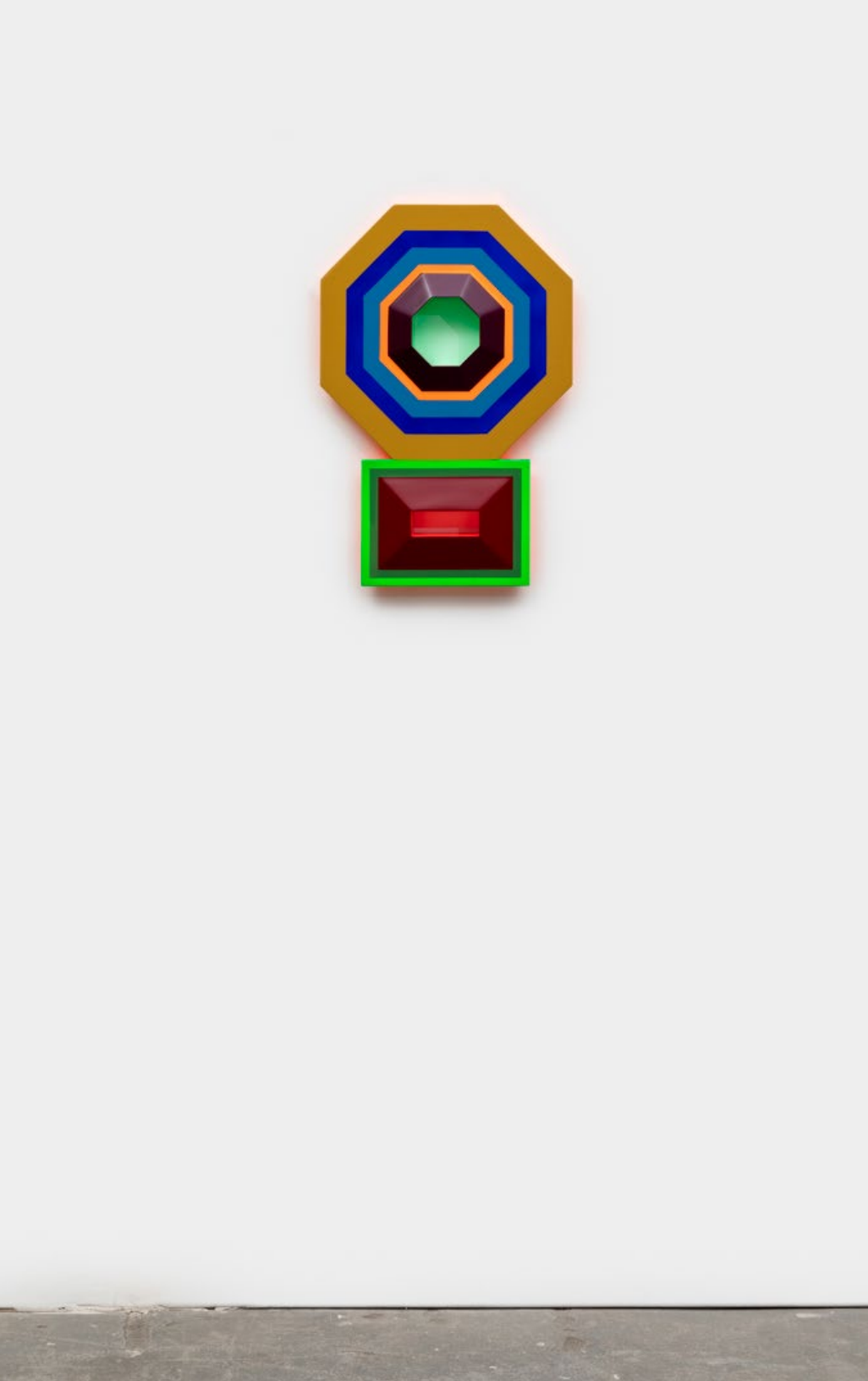
Urethane paint on wood

22 1/2 x 15 x 2 inches / 57.1 x 38.1 x 5.1 cm

(BF00193ST)

\$25,000





CATHERINE WAGNER

An award-winning documentary photographer who revels in the poetry of the facts.

Catherine Wagner (b. 1953, San Francisco, CA) has enjoyed recent solo shows at 500 Capp Street, San Francisco; University of Kentucky Art Museum, Lexington; and Crown Point Press, San Francisco. In 2027, Wagner will enjoy a site-specific exhibition and residency at Grace Cathedral, San Francisco, in collaboration with Further Triennial. She has been included in group exhibitions at the de Young Museum of Art, San Francisco; Museum of Contemporary Art San Diego, CA; Mills College, Oakland, CA; McEvoy Foundation for the Arts, San Francisco; Berkeley Art Museum, Pacific Film Archive, CA; Fundacion MAPFRE, Madrid, and Fundacion La Pedrera, Barcelona, Spain, among others. Wagner is the recipient of an Andy Warhol Foundation grant, Guggenheim Fellowship, NEA Fellowship, Artadia Award, Dorothea Lange Award, Rome Prize from the American Academy in Rome. Wagner's work is in the permanent collections of MoMA, NY; Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; Smithsonian American Art Museum, Washington DC; Tate Modern, London; Victoria & Albert Museum, London; Bibliothèque National de Paris; Minneapolis Institute of Arts, MN; Museum Folkwang, Essen; Museum of Modern Art/Morandi Museum, Bologna; Museum of Fine Arts, Houston; LACMA, Los Angeles; San José Museum of Art, CA; SFMOMA, San Francisco; de Young Museum, San Francisco; Yale University Art Gallery, New Haven, CT; and Walker Art Centre, Minneapolis, MN, among others. Her large-scale granite and glass public art commission is permanently installed at the Yerba Buena/Moscone Muni Station, San Francisco. She lives and works in San Francisco, CA.



Catherine Wagner
Nosferatu and Dr. Caligari, 2024
Archival pigment print
21 3/8 x 41 1/8 x 2 inches / 54.3 x 104.5 x 5.1 cm
(WGN00564PG)
\$18,000

GAHEE PARK

An artist whose enigmatic oil paintings challenge traditional ideas of surrealism, feminism, and Orientalism.

GaHee Park (b. 1985, Seoul, South Korea) has a BFA from the Tyler School of Art, Philadelphia, PA and MFA from Hunter College, New York. Park has enjoyed a solo exhibition at Académie Conti, Vosne-Romanée, France, and her work has been included in group shows at Nassima Landau, Tel Aviv, Israel; Milwaukee Art Museum, WI; Pond Society, Shanghai, China; and The FLAG Art Foundation, New York, NY, among others. Her work is held in the permanent collections of notable institutions, including Columbus Museum of Art, OH; Institute of Contemporary Art, Miami, FL; and Pond Society, Shanghai, China. She was an AROP Artist-in-Residence at the Opéra national de Paris in 2025 and her large-scale glass mosaic commission for the John F. Kennedy Airport's Terminal 6 will debut in 2026. Park's first institutional solo in the United States will open at Yerba Buena Center for the Arts, San Francisco, in August 2026. She will enjoy her first solo show with Jessica Silverman in November 2026.



GaHee Park

New Friend, 2021

Oil on canvas

30 x 25 x 1 5/8 inches / 76.2 x 63.5 x 4.2 cm

(GP00119PNT)

\$36,000



HENRY TAYLOR

Henry Taylor (b. 1958, Ventura, CA) has been the subject of numerous solo exhibitions, including recent surveys at the Museum of Contemporary Art, Los Angeles, CA; Fabric Workshop and Museum, Philadelphia, PA; Whitney Museum of American Art, NY; and Musée National Picasso, Paris. His work has been featured in more than 50 institutional group exhibitions, including at the Metropolitan Museum of Art, New York; New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles, CA; Institute of Contemporary Art, Boston, MA; and Philadelphia Museum of Art. Taylor has also participated in the 58th Venice Biennale (2019) and the Whitney Biennial (2017). Taylor's work is in the public collections of the Bourse de Commerce, Pinault Collection, Paris; Bronx Museum of the Arts, NY; Carnegie Museum of Art, Pittsburgh, PA; Hammer Museum; Institute of Contemporary Art, Boston; Los Angeles County Museum of Art, CA; Metropolitan Museum of Art; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Houston, TX; Museum of Modern Art, NY; Pérez Art Museum, Miami, FL; San Francisco Museum of Modern Art, CA; and Whitney Museum of American Art, among others. Taylor lives and works in Los Angeles, CA.

Henry Taylor
Untitled, 2010
Signed and inscribed on verso
Acrylic on canvas
7 x 5 x 3/4 inches / 17.8 x 12.7 x 1.9 cm
(HT00005PNT)
\$30,000





Upcoming Exhibitions and Fairs

Exhibitions

Ana Elisa Egreja
July 16– September 5, 2026

Group show
July 16– September 5, 2026
Teresa Baker, Genesis Bellanger and Asuka Anastacia Ogawa

Lava Thomas
September 10–October 24, 2026

Sadie Barnette
September 10–October 24, 2026

GaHee Park
October 30–December 19, 2026

Chelsea Ryoko Wong
October 30–December 19, 2026

Art Fairs

Art Basel in Basel
June 18–21, 2026

Art Basel Unlimited
June 18–21, 2026

Art Basel Paris
October 23–25, 2026

ADAA Fair
November 12–16, 2026

Art Basel Miami Beach
December 4–6, 2026

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, California 94108
sales@jessicasilvermangallery.com
+1 (415) 255-9508