



Galerie Lelong

Art | Basel
Basel

JUNE 18–21, 2026

UNLIMITED : ALFREDO JAAR

BOOTH B5

Etel Adnan

Pierre Alechinsky

Günther Förg

Ficre Ghebreyesus

Sarah Grilo

David Hockney

Alfredo Jaar

Hyunsun Jeon

Jannis Kounellis

Nalini Malani

David Nash

Yoko Ono

Jaume Plensa

Magnus Plessen

Arnulf Rainer

Alison Saar

Christine Safa

Pinaree Sanpitak

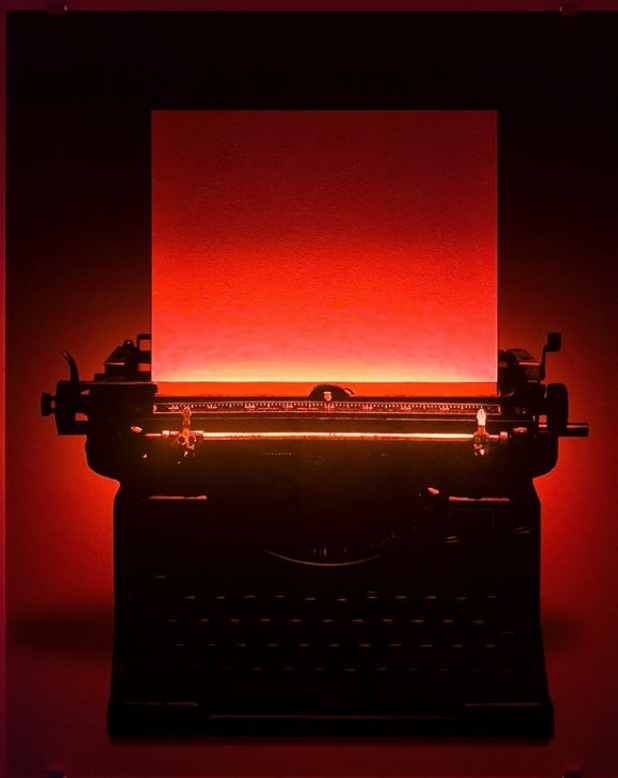
Sean Scully

Pamela Phatsimo Sunstrum

Barthélémy Toguo

Juan Uslé

Fabienne Verdier



Alfredo Jaar

The Power of Words, 1984/2021

Black & White transparency, projector,

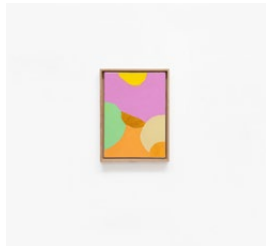
color slides, neon light, brass

Variable dimensions

Price upon request

The Power of Words is a seminal, programmatic work that reveals how, at the age of twenty-eight, the artist was already confronting the political stakes of images. The installation introduces themes central to his practice: the ethics of representation, the tension between words and images, and the viewer's responsibility in the act of seeing. Created soon after Jaar's arrival in New York in the early 1980s, the work centers on a photograph of a typewriter whose paper and roller have been removed. Through the empty opening, sixteen press photographs of anonymous figures in moments of crisis are projected. By removing the mechanism of writing, Jaar underscores the limits of language and confronts viewers with the ambiguity and ethical weight of images in a media-saturated world.

Checklist



Etel Adnan
Satellites 18, 2020
Oil on canvas
33 × 24 cm
150,000 EUR + tax



Günther Förg
Untitled, 2004
Acrylic on canvas
220 × 320 cm
480,000 EUR + tax



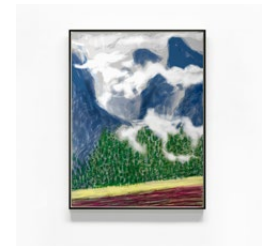
Sarah Grilo
Untitled, 1991
Mixed media on paper
50,9 × 70,3 cm
11,500 EUR + tax



Etel Adnan
Californie, 1982
Watercolor on paper
22,5 × 30 cm
Sold



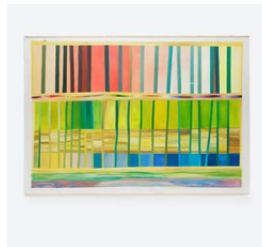
Günther Förg
Untitled, 2003
Acrylic on wood, mounted
on white painted wood
panel
41,5 × 51 cm
40,000 EUR + tax



David Hockney
Yosemite II, October 5th 2011, 2011
iPad drawing printed on paper,
mounted on Dibond, edition of 12
236 × 178 cm
900,000 EUR + tax



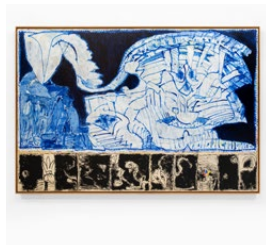
Etel Adnan
Montagne 8, 2019
Pastel on paper
40 × 30,5 cm
17,000 EUR + tax



Ficare Ghebreyesus
Untitled, c. 2002–2010
Acrylic on
unstretched canvas
215,9 × 299,7 cm
350,000 USD + tax



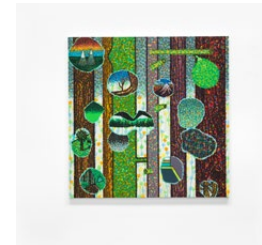
Alfredo Jaar
He Ram, 1991
Screenprint ink on mirror,
edition of 6 + 3 AP
101,6 × 101,6 × 0,6 cm
75,000 USD + tax



Pierre Alechinsky
*L'incendie du froid.
Dotremont dans sa nuit
lapone*, 1981–2022
Acrylic mounted on canvas
200 × 298 cm
380,000 EUR + tax



Ficare Ghebreyesus
Untitled, c. 2002–2007
Acrylic on canvas
50,8 × 50,8 cm
60,000 USD + tax



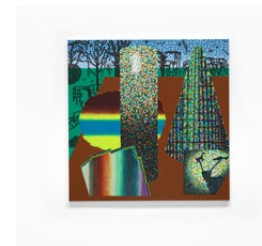
Hyunsun Jeon
Forest in Clarity, 2025
Watercolor on canvas
130 × 130 cm
12,000 EUR + tax



Pierre Alechinsky
Au petit matin, 1987
India ink on notarized
document
38 × 50 cm
12,500 EUR + tax



Sarah Grilo
Calle mayor, 1993
Oil on canvas
150 × 200 cm
115,000 EUR + tax



Hyunsun Jeon
Shadows and Shapes, 2025
Watercolor on canvas
130 × 130 cm
12,000 EUR + tax

Checklist



Hyunsun Jeon
An Apple and a Cherry, 2025
Watercolor and collage
on paper
38,5 × 57 cm
3,300 EUR + tax



Jaume Plensa
Green Hermit, 2024
Bronze, edition of 5
131 × 92 × 101 cm
300,000 EUR + tax



Christine Safa
Beyrouth, Nathan, 2024
Watercolor on paper
30 × 42 cm
4,800 EUR + tax



Jannis Kounellis
Untitled, 2008
Iron, coat, glass and
stained glass
100 × 70 cm
130,000 EUR + tax



Magnus Plessen
Untitled, 2026
Oil, acrylic and charcoal
on canvas
50 × 60 × 4,5 cm
38,000 EUR + tax



Pinaree Sanpitak
Breast Rock, 2023
Acrylic, feathers and
fabric on canvas
200 × 150 cm
55,000 USD + tax



Nalani Malani
Rosa D'Souza, 2018
Reverse painted acrylic,
ink, and enamel on
acrylic sheet
40 × 30 cm
9,000 EUR + tax



Arnulf Rainer
Untitled, 1997/98
Oil pastel, acrylic, and oil on
cardboard, mounted
on wood
76,5 × 106 cm
200,000 EUR + tax



Pinaree Sanpitak
Rooted, 2023
Acrylic, feather and
fabric on canvas
160 × 145 cm
48,000 USD + tax



David Nash
Three Holes Column, 2024
Bronze, black patina,
edition of 5
190 × 83 × 59 cm
125,000 EUR + tax



Arnulf Rainer
Blinkel, 1975
Mixed media on photogra-
phy mounted on aluminium
28 × 21 cm
39,000 EUR + tax



Sean Scully
8.27.88, 1988
Watercolor and pastel on paper
56 × 76 cm
150,000 EUR + tax



Yoko Ono
Cleaning Piece, 1966/1988
Bronze, edition of 9 + 2 AP
15,9 × 38,1 × 25,4 cm
150,000 USD + tax



Alison Saar
Fallow, 2012
Wood, paint, bronze,
ceiling tin, mirror
190,5 × 50,8 × 48,3 cm
190,000 USD + tax



Pamela Phatsimo
Sunstrum
*This is the day of your
awakening (Bad News)*, 2025
Oil on cradled wood panel
140 × 200 × 6 cm
85,000 EUR + tax

Checklist



Barthélémy Toguo
Tree-body Protecting the Universe, 2022
Ink and acrylic on canvas
200 × 200 cm
90,000 EUR + tax



Fabienne Verdier
Dans la sève de cette vigne n°2, 2025
Acrylic and mixed media on canvas
24 × 17 cm
19,000 EUR + tax



Juan Uslé
Lunar y horizonte, 2024-25
Vinyl, dispersion, acrylic and dry pigment on canvas
198 × 112 cm
75,000 EUR + tax



Juan Uslé
Séica, 2024-25
Vinyl, dispersion, acrylic and dry pigment on canvas
46 × 31 cm
22,000 EUR + tax



Fabienne Verdier
Memories of Norway 5, 2012
Ink, pigments and varnish on canvas
165 × 356 × 6 cm
265,000 EUR + tax



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Pierre Alechinsky

L'incendie du froid. Dotremont dans sa nuit lapone, 1981-2022

Acrylic with a predella in Chinese ink on paper, mounted on canvas

200 x 298 cm

380,000 EUR + tax



Pierre Alechinsky

Au petit matin, 1987

India ink on notarized document

38 × 50 cm

12,500 EUR + tax



Günther Förg

Untitled, 2004

Acrylic on canvas

220 × 320 cm

480,000 EUR + tax



Günther Förg

Untitled, 2003

Acrylic on wood, mounted on white painted wood panel

16 × 18 cm / 41,5 × 51 cm

40,000 EUR + tax



Ficare Ghebreyesus

Untitled, c. 2007-2010

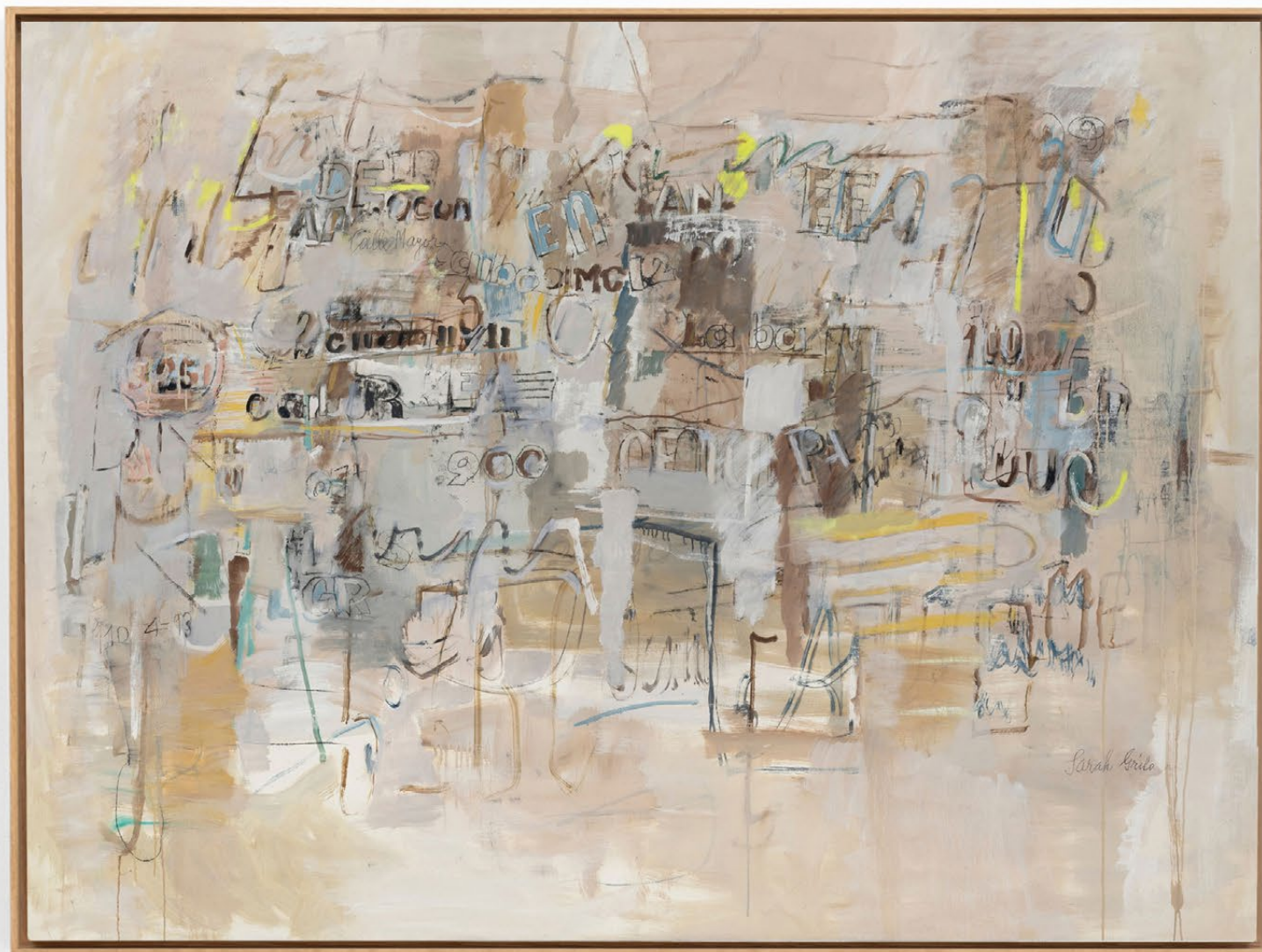
Acrylic on unstretched canvas

215,9 × 299,7 cm

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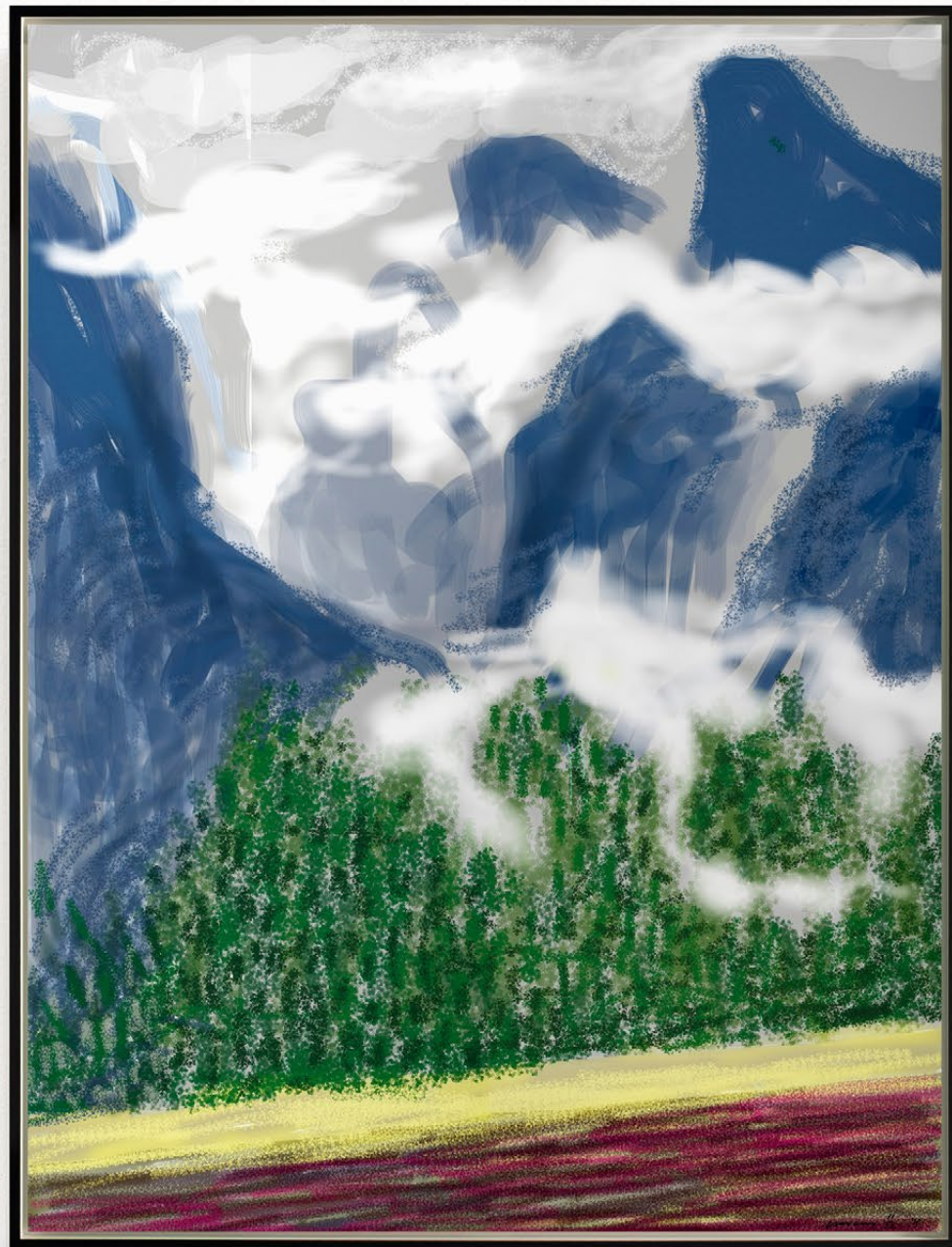
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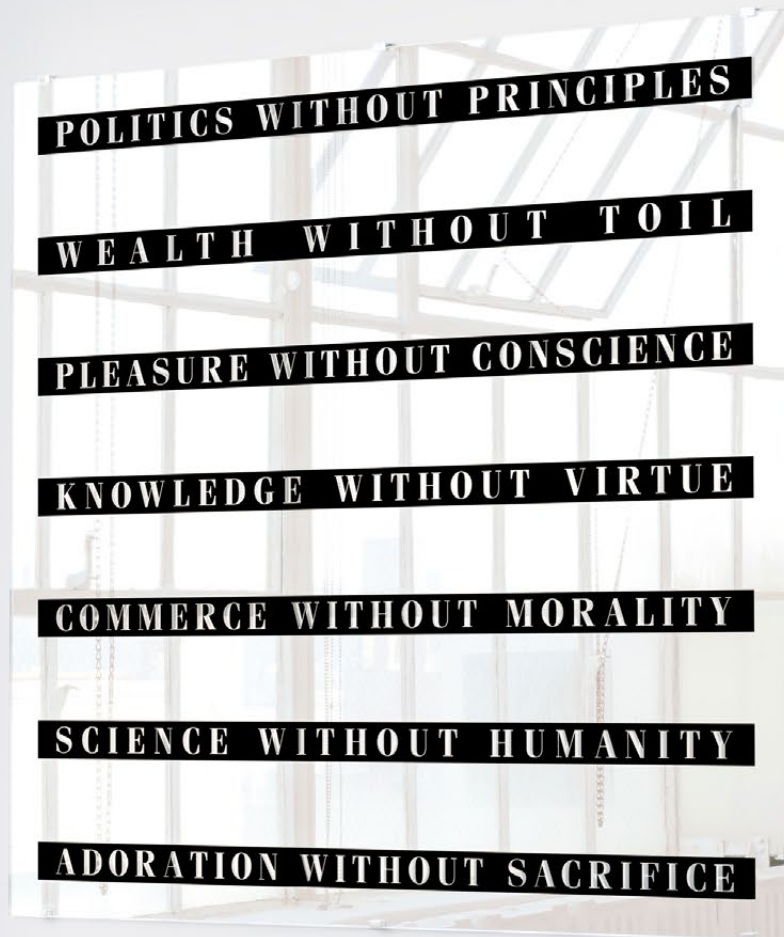
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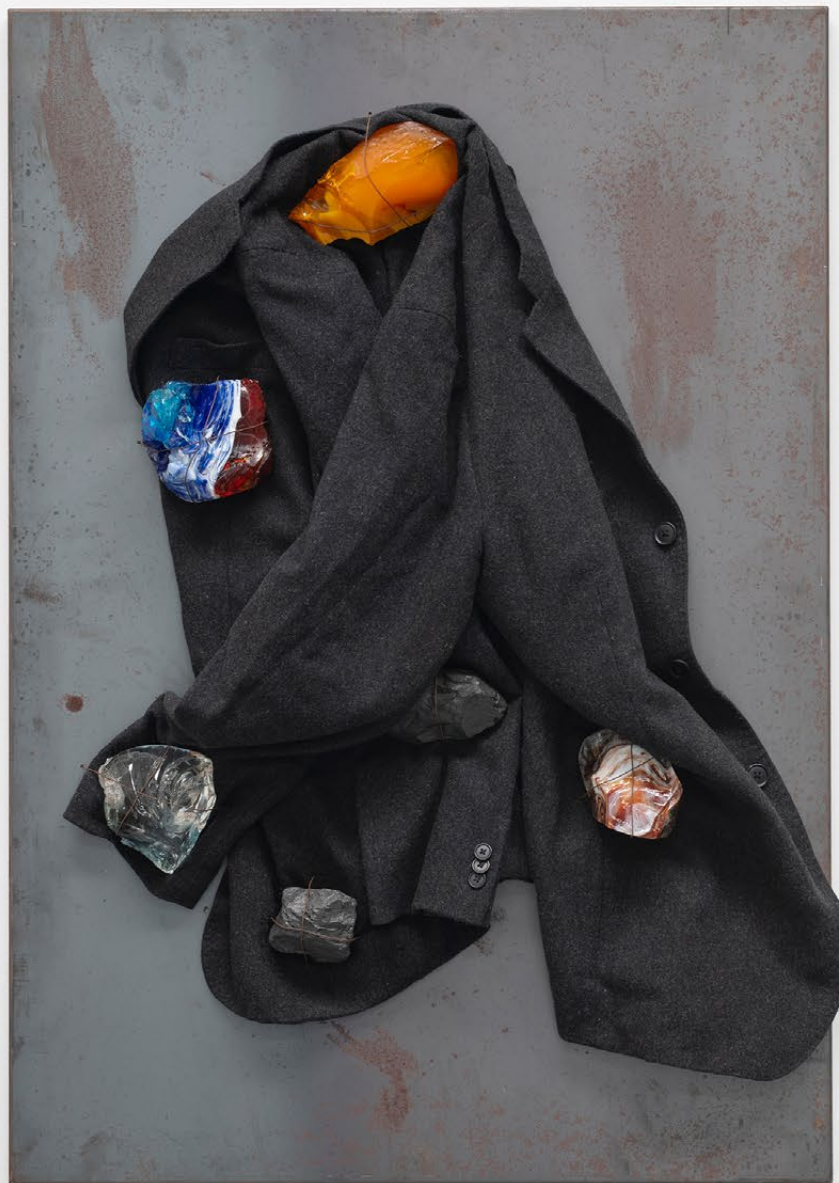
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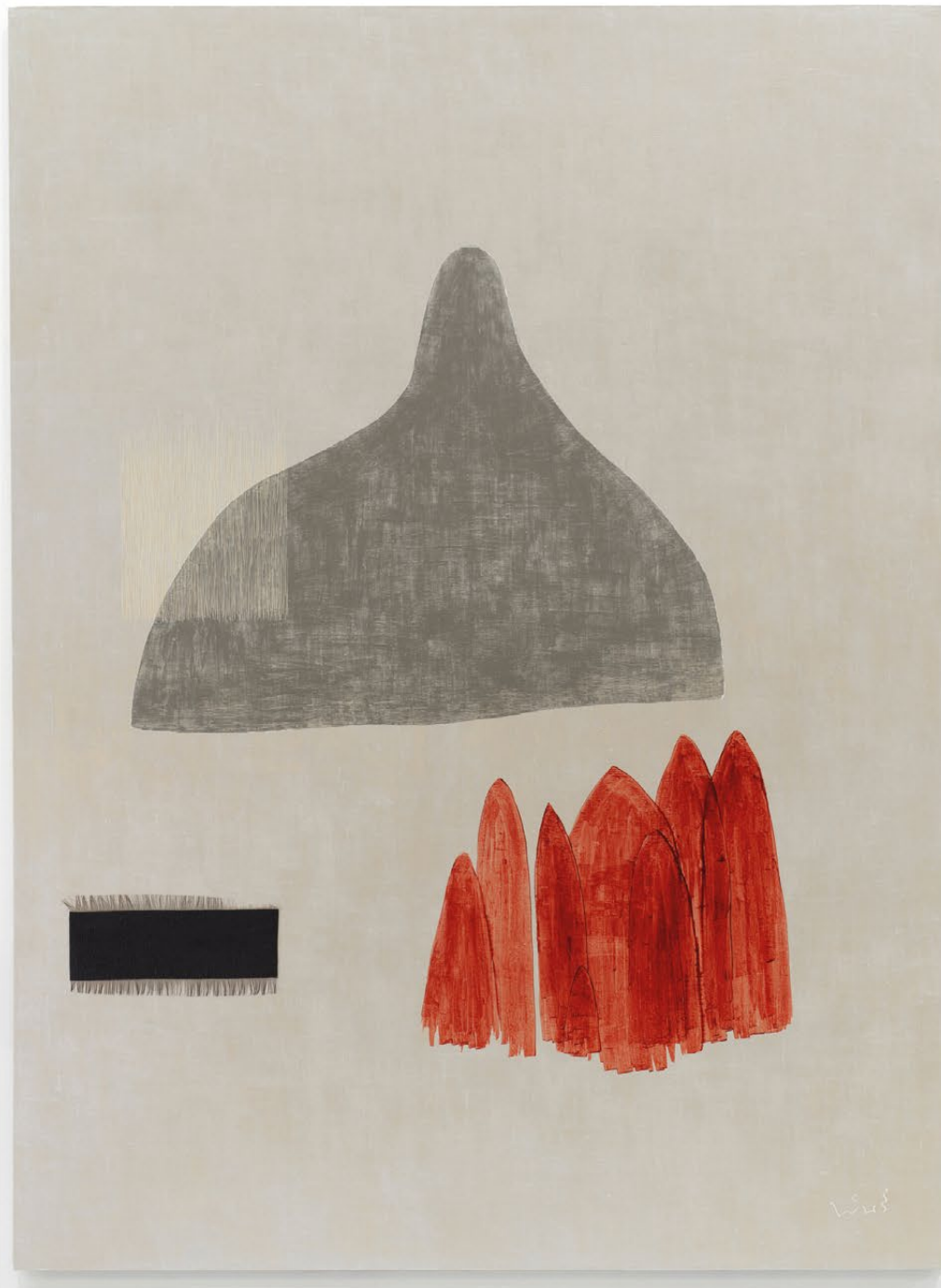
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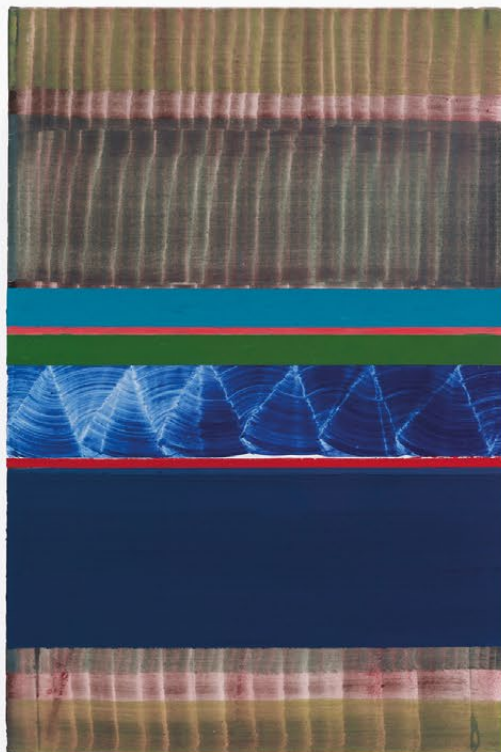
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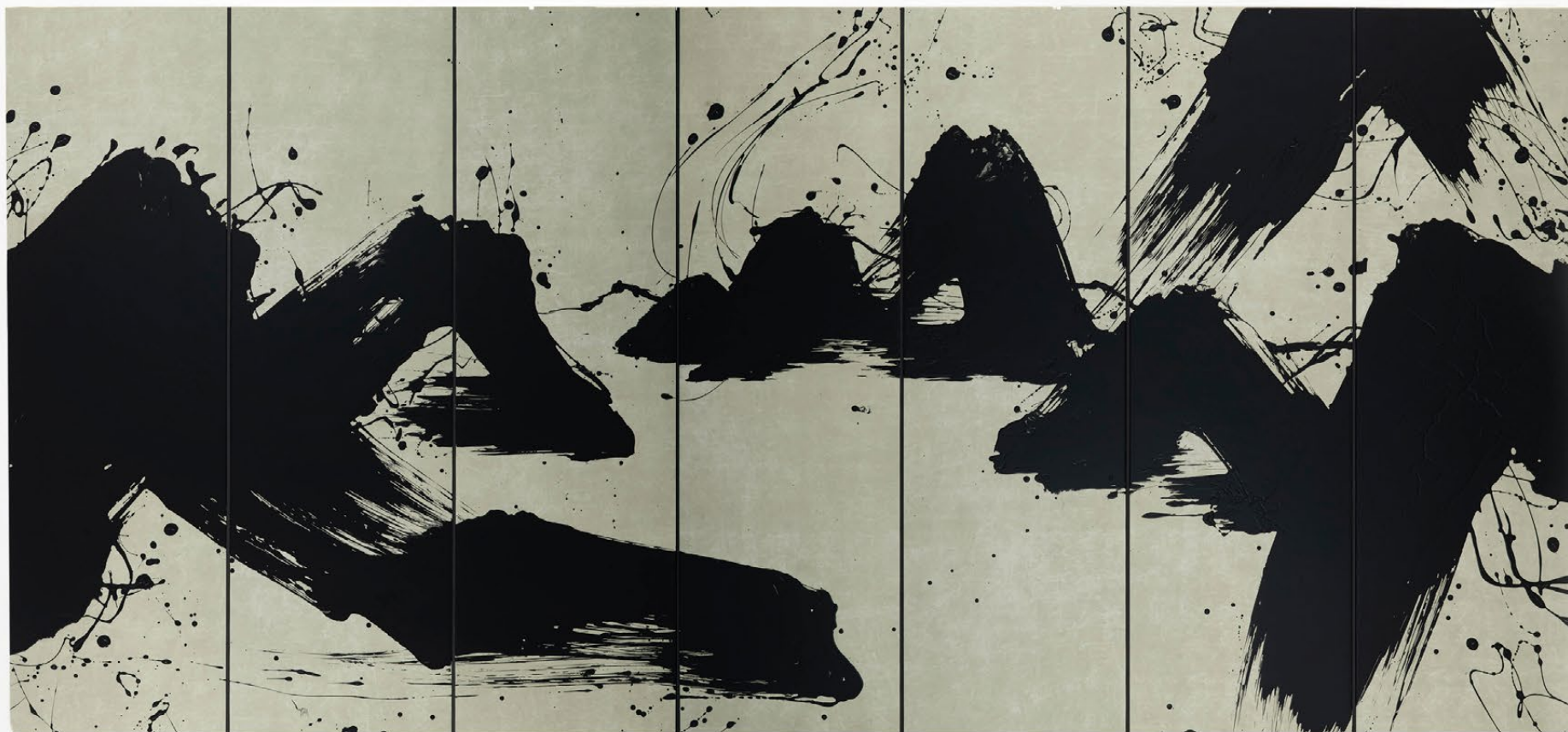
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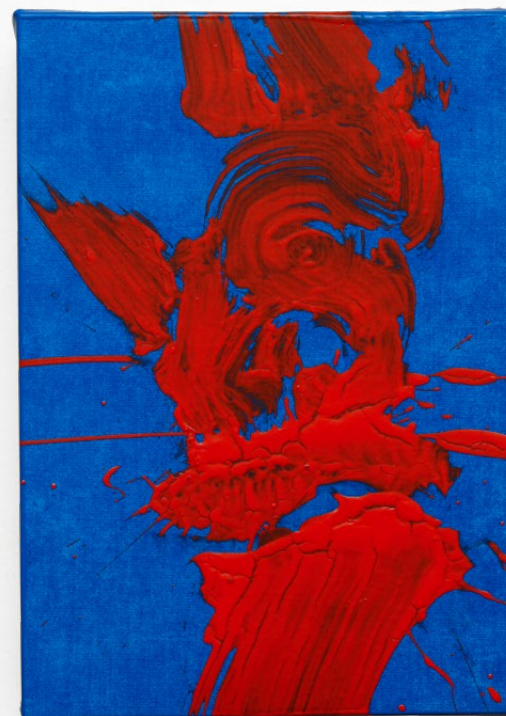
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Dans la sève de cette vigne n°2, 2025

Acrylic and mixed media on canvas

24 × 17 cm

19,000 EUR + tax

Galerie Lelong

Contact

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21.05 – 11.07, 2026

13 rue de Téhéran, 75008 Paris

Kiki Smith: *Flight*

Eduardo Chillida: *Selected prints*

38 avenue Matignon, 75008 Paris

Paula Rego: *Drawing from Life*

NEW YORK

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14.05 – 27.06, 2026

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Lucia Laguna: *Apenas meus cabelos são brancos [Only my hair is white]*