

A woman with dark, voluminous curly hair is the central figure, looking slightly upwards and to the right. She is wearing a dark, possibly black, spaghetti-strap top. Her hands are positioned near her chest, with fingers slightly spread. The background is a dense, lush garden of various flowers, including large blue and pink blossoms, and green foliage. The lighting is soft, highlighting her skin and the textures of the flowers.

TEMPLON
ii

THE ARMORY SHOW 2026

Javits Center
Booth 115

September 25–27, 2026
VIP Preview: September 24

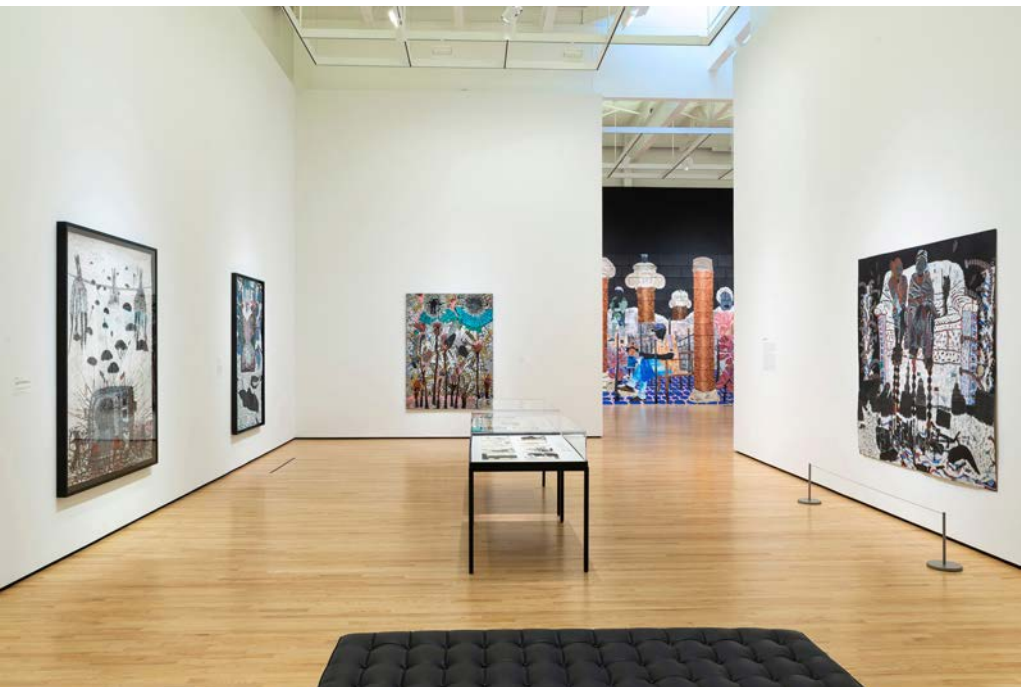
OMAR BA
ABDELKADER BENCHAMMA
MICHAEL RAY CHARLES
FRANCESCO CLEMENTE
WILL COTTON
GREGORY CREWDSON
JITISH KALLAT
IVÁN NAVARRO
PHILIP PEARLSTEIN
GEORGE SEGAL
CHIHARU SHIOTA
DAVID SMALLING
KEHINDE WILEY

OMAR BA

Born in 1977, Omar Ba is a rising star of the African contemporary art scene. His work serves as a politically engaged metaphor for the continent's challenges and its position on the international stage. Combining ethnic references, nods to art history, and reflections on pressing contemporary events, his highly elaborate canvases are populated with chimeras and unexpected hybridizations of real and imaginary worlds. Over the past decade, Omar Ba has exhibited his work in numerous international solo and group shows, including, most recently: *Omar Ba: Voyage au-delà de l'illusion* (Royal Museums of Fine Arts of Belgium, 2022); *Omar Ba: Same Dream* (Contemporary Calgary, Canada, 2020; Musée des Beaux-Arts de Montréal, 2019; Power Plant, Toronto, 2019); *Global(e) Resistance* (Musée National d'Art Moderne – Centre Georges Pompidou, Paris, 2020); *Art/Afrique, le nouvel atelier* (Louis Vuitton Foundation, Paris, 2017); the *Afropolitan Festival* (Bozar, Brussels, 2017); *Afrique-Raconter le Monde* (Padiglione d'Arte Contemporanea, Milan, 2017); Le Havre – Dakar, *Partager la mémoire* (Le Havre Natural History Museum, 2017); and the *Summer Exhibition* at the Royal Academy of Arts, London, as well as the Biennale of Dakar in 2014 and 2022. His work is included in public collections such as the Centre National des Arts Plastiques, Centre Pompidou, and Collection Louis Vuitton in Paris, the Collection Nationale Suisse, Basel, and the Louvre Abu Dhabi in the UAE.

In September 2025, exactly three years after his exhibition *Right to the Soil, Right to Dream* Omar Ba returned to TEMPLON's New York space with a compelling ensemble of approximately thirty new and previously unseen works, marking a defining moment in his practice with the exhibition *Promises and Glory*.

In spring 2026, Omar Ba was featured in two major group exhibitions in France: *Bonnes Mères* at the Mucem in Marseille (March 18 - August 31, 2026) and *Des mots et des mondes* at the École des Beaux-Arts de Paris (March 24 - May 24, 2026), exploring themes of motherhood, language, and the imagination.



Exhibition view - *Omar Ba: Political Animals*, Baltimore Museum of Art, Baltimore, USA, 2022

OMAR BA

Senegalese, born in 1977, lives and works between Dakar and New York

Be Aligned with the Same dreams – 3, 2025

Acrylic, pencil, oil, Indian ink and Bic pen on canvas

200 x 150 cm

78 3/4 x 59 in.

USD 105 000



MICHAEL RAY CHARLES

Born in 1967, Michael Ray Charles is a pioneering artist in his exploration of the African-American question. Since the 1990s he has developed a complex body of work centering on representation and identity through the prism of American history and popular culture. After his first controversial success in the nineties, he chose to withdraw from the art world and concentrated on studio work and his own research. His exhibition in New York last spring marked his come-back after two decades. His paintings are now populated by various political figures who played a part in the history of the abolition of slavery and segregation, from Abraham Lincoln to Lyndon B. Johnson. He also takes a closer look at the major forms of discrimination that mark contemporary society, including the LGBTQ question and gender differences. His work features in a wide range of public collections, including the Museum of Modern Art in New York, Museum of Fine Arts in Houston, Arizona State University Art Museum and San Antonio Museum of Art in Texas.

In spring 2024, TEMPLON's paris space showed *Afrochemistry* which featured a series of five large canvases and twelve small red nose portraits on cardboard centering on the representation of black identity. The artist delicately juggled between idea and image to explore the way African-Americans are represented physically and the resulting moral prejudices.

In 2024, as part of the group exhibition *Spike Lee: Creative Sources*, Michael Ray Charles presented his works at the Brooklyn Museum in New York. The exhibition featured an immersive installation incorporating objects from Spike Lee's personal collection, including artworks by prominent Black American artists.



Exhibition view - *Spike Lee: Creative Sources*, Brooklyn Museum, New York, 2023-2024

MICHAEL RAY CHARLES

American, born in 1967, lives and works in Austin, Texas, USA and Ghent, Belgium

(Forever Free) a life's journey, 2011

Acrylic latex and copper penny on canvas

172 x 133 cm

67 5/7 x 52 3/8 in.

PRICE UPON REQUEST



FRANCESCO CLEMENTE

Italian, born in 1952, lives and works in New York, Chennai, and Varanasi, India

Siege, 2016

Oil on canvas

48,3 x 66 cm

19 x 26 in.

USD 47 000



FRANCESCO CLEMENTE

Italian, born in 1952, lives and works in New York, Chennai, and Varanasi, India

Canosa, extatic, 2016

Oil on canvas

45,7 × 61 cm

18 × 24 in.

USD 45 000

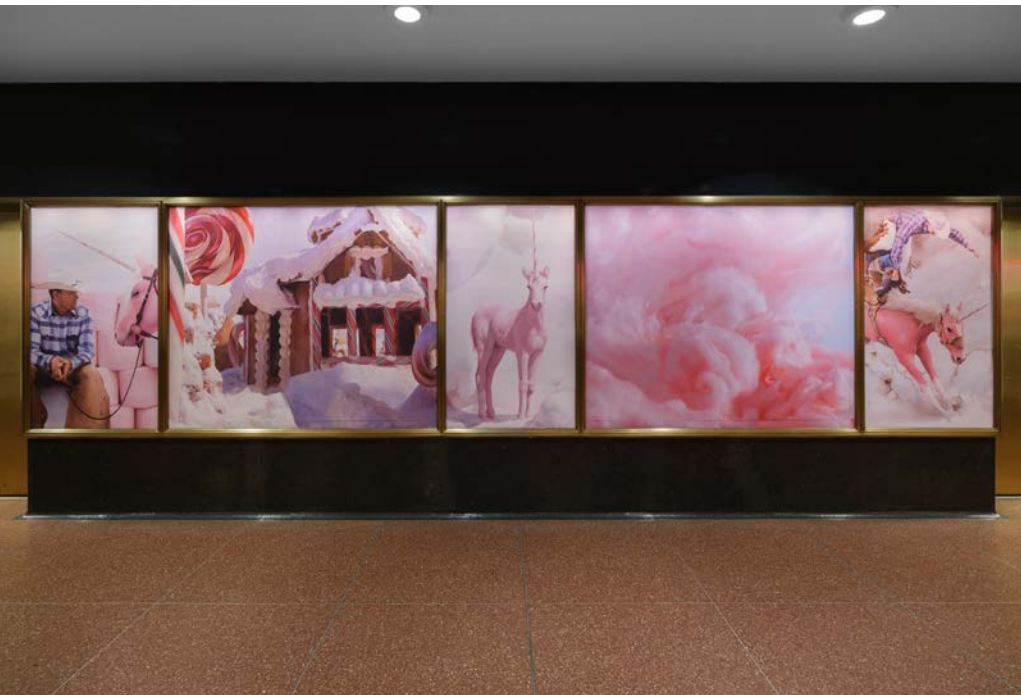


WILL COTTON

Born in 1965, Will Cotton studied at the New York Academy of Art and the Beaux-Arts de Rouen. He has long exhibited at the Mary Boone Gallery (New York) and the Jablonka Gallery (Cologne). His work has been exhibited worldwide, including the San Francisco Museum of Art (2000); the Seattle Art Museum (2002); the Kunsthalle in Bielefeld, Germany (2004); the CAPC in Bordeaux (2005); the Chelsea Art Museum in New York (2006); the Triennale Bovisa in Milan (2007); the Musée Marmottan in Giverny (2008); the Cornell University Museum in New York (2014); and the Orlando Museum in Florida (2017). He is also known for his artistic projects in a wide variety of fields, from pastries with Ladurée, collaborations with pop stars such as Katy Perry and fashion spreads with Elle Fanning for New York Magazine.

From March 3 to May 31, 2025, Cotton was invited to transform the iconic landmark Rockefeller Center where he displayed a series of sculptures and drawings throughout the building featuring his cowboys, unicorns, and baked goods. The installation was part of *Art in Focus* produced in partnership with Art Production Fund and was on view through May 31, 2025.

From May until June 2025, TEMPLON New York presented his first exhibition. In this new body of work, *Between Instinct and Reason*, the artist continued to reflect on pop culture and a new American mythology. In Cotton's world of sugary treats, pink unicorns, and hypermasculine cowboys, he introduced a new player: the mermaid. Will Cotton's work *Out of the Woods* (2020) will be included in the exhibition *Too Cute! The Art of Happiness* at The Louvre-Lens, exploring the power of tenderness and emotion from antiquity to the present day from September 23, 2026 to January 18, 2027.



Installation view - Will Cotton, Art in Focus, Rockefeller Center, New York, USA, 2025

WILL COTTON

American, born in 1965, lives and works in New York

Shoeing I, 2021

Oil on linen, glitter

244 × 183 cm

96 × 72 in.

USD 220 000



WILL COTTON

American, born in 1965, lives and works in New York

Roping, 2019-2020

Oil on linen

152,4 x 127 cm

60 x 50 in.

USD 155 000



WILL COTTON

American, born in 1965, lives and works in New York

Woodsman, 2026

Oil on linen

71 × 94 cm

28 × 37 in.

USD 80 000



WILL COTTON

American, born in 1965, lives and works in New York

Wise Fool, 2026

Oil on linen

91,5 × 61 cm

36 × 24 in.

USD 60 000



GREGORY CREWDSON

Born in 1962 in Brooklyn, Gregory Crewdson lives and works between New York and Massachusetts. He studied at SUNY Purchase, New York, and later at Yale University in Connecticut, where he is currently a professor and director of the photography program.

His work has been widely exhibited and collected by numerous museums across the United States, including the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; the Brooklyn Museum, New York; the Whitney Museum of American Art; the Los Angeles County Museum of Art; the San Francisco Museum of Modern Art; and the Smithsonian American Art Museum in Washington, D.C.

In Europe, Crewdson has recently exhibited at the Center for Contemporary Art in Toruń, Poland (2018); The Photographers' Gallery, London, UK (2018); FRAC Auvergne in Clermont-Ferrand, France (2017); and the Gallerie d'Italia in Turin, Italy (2022). La Mécanique Générale in Arles, France, devoted a major retrospective to him in 2023. He also exhibited at the VB Photography Center in Kuopio, Finland (2024); the Marubi Museum in Shkodër, Albania (2024); the Albertina Museum in Vienna, Austria (2024); and presented *Picture Window* in 2024 at the Louis Vuitton Space in Munich, Germany.

From October 10, 2026, to January 17, 2027, the touring exhibition *Eveningside* will be presented at the Chiostrì di San Pietro in Reggio Emilia, Italy. As the final chapter of a trilogy, *Eveningside* explores the psychological and social dimensions of everyday places, set against the backdrop of provincial America and suspended in an ambiguous, timeless realm. Curated by Jean-Charles Vergne.



Exhibition view - Gregory Crewdson, Albertina Museum, Vienna, Austria, 2024

GREGORY CREWDSON

American, born in 1962, lives and works in New York and Massachusetts

Sisters, 2014

Digital pigment print

95,3 × 127 cm — 37 1/2 × 50 in. (unframed)

114,5 × 146,2 cm — 45 1/8 × 57 1/2 in. (framed)

Edition of 3 + 2 A.P.

USD 68 000



JITISH KALLAT

Born in 1974 in Mumbai, the city where he continues to live and work, Jitish Kallat is one of the most promising artists of his generation. He has been the subject of numerous solo exhibitions, Art Institute of Chicago, Chicago, USA (2024); Somerset House, London, UK, (2023); Ishara Art Foundation and the Prabhakar Collection, Dubai, United Arab Emirates, (2022); Norrtälje Konsthall, Norrtälje, Sweden (2021); Frist Art Museum, Nashville, USA (2020); Philadelphia Museum of Art, USA (2016-17); Art Gallery of New South Wales, Sydney, Australia, (2015); San Jose Museum of Art, San Jose, USA, (2013); Ian Potter Museum of Art, Melbourne, Australia, (2012); the Bhau Daji Lad Museum, Mumbai, India (2011); the Art Institute of Chicago, USA (2010-11); and Haunch of Venison, London, UK (2010). In 2017, the National Gallery of Modern Art, New Delhi, India, presented a mid-career survey of his work titled *Here After Here 1992-2017*, curated by Catherine David. He has exhibited widely at museums and institutions including Tate Modern, London, UK, MartinGropius-Bau, Berlin, Germany, Gallery of Modern Art, Brisbane, Australia, Kunstmuseum, Bern, Germany, Serpentine Galleries, London, UK, Mori Art Museum, Tokyo, Japan, BOZAR: Centre For Fine Arts, Brussels, Belgium, Pirelli Hangar Bicocca, Milan, Italy, Busan Museum of Art, Busan, South Korea, among others.

From March to May 2026, Jitish Kallat presented *Point of Incidence*, a new body of work exploring our relationship to the universe and the ways humankind has sought to inhabit and shape it, at Templon in Paris, structured around an Earth-Moon axis and bringing into dialogue two central works, *Albedo (Point of Incidence)* and *Lunar Redux*, alongside a constellation of related pieces.



Exhibition view - "Point of Incidence", Templon, Paris, 2026

JITISH KALLAT

Indian, born in 1974, lives and works in Mumbai

Asymptote 4, 2022

Acrylic, gesso, lacquer, charcoal, watercolor and pencil on linen

193 x 91 cm

76 x 35 7/8 in.

USD 60 000



IVÁN NAVARRO

Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years, he has exhibited worldwide, including at the Akron Art Museum, United States (2024); the Tripostal, Lille (2024); the Palacio de Bellas Artes, Museo de Arte Moderno, Santo Domingo (2024); the MicroMuseo di Arte Contemporanea della Tuscia, Italy (2023); CentQuatre, Paris (2021); Museo de Arte Contemporaneo, Buenos Aires (2019); Crystal Bridges Museum, USA (2019); Busan Museum, Korea; Imperial War Museum, London (2018); Guggenheim Bilbao, Spain (2017); Art Basel Parcours; Yinchuan Biennale, China (2016); South London Gallery (2016), Solomon R. Guggenheim Museum, New York, 2015, Sharjah Art Foundation, 2015. His work can be found in numerous international collections, including the Solomon R. Guggenheim Museum (New York), The Hirshhorn Museum and Sculpture Garden (Washington, DC) and the Fonds National d'Art Contemporain (Paris). His work has been the subject of a permanent installation in San Francisco since spring 2020, with the work *The Ladder*. In 2021, his work was the subject of a retrospective at Le Centquatre. His installation *This Land Is Your Land* has been on show at the Art Omi Sculpture Park (Ghent, NY) since June 2022.

In 2025, Iván Navarro presented a solo exhibition at the Centro Cultural Gabriela Mistral in Santiago as part of the Bienal Artes Mediales de Santiago.

Until September 27, 2026, Iván Navarro is featured in *Simulacres* at Magasins Généraux in Paris, presenting *Waves* (2025), *Polka* (2022), and *Eternal Contradiction* (2008).

Finally, as part of the Grand Paris Express, the project to transform the Villejuif - Gustave Roussy station, a collaboration between Iván Navarro and the architect Dominique Perrault, will open its doors to the public in summer 2027.

From July 20, 2026 to January 17, 2027, Iván Navarro is featured in *Victory Over The Sun: Encounters with Light*, the inaugural exhibition at The Light in Durham alongside more than 20 international contemporary artists exploring experimental approaches to light.



Exhibition view - *Simulacres*, Magasins Généraux, Paris, 2026

IVÁN NAVARRO

Chilean, born in 1972, lives and works in New York

Polka, 2022

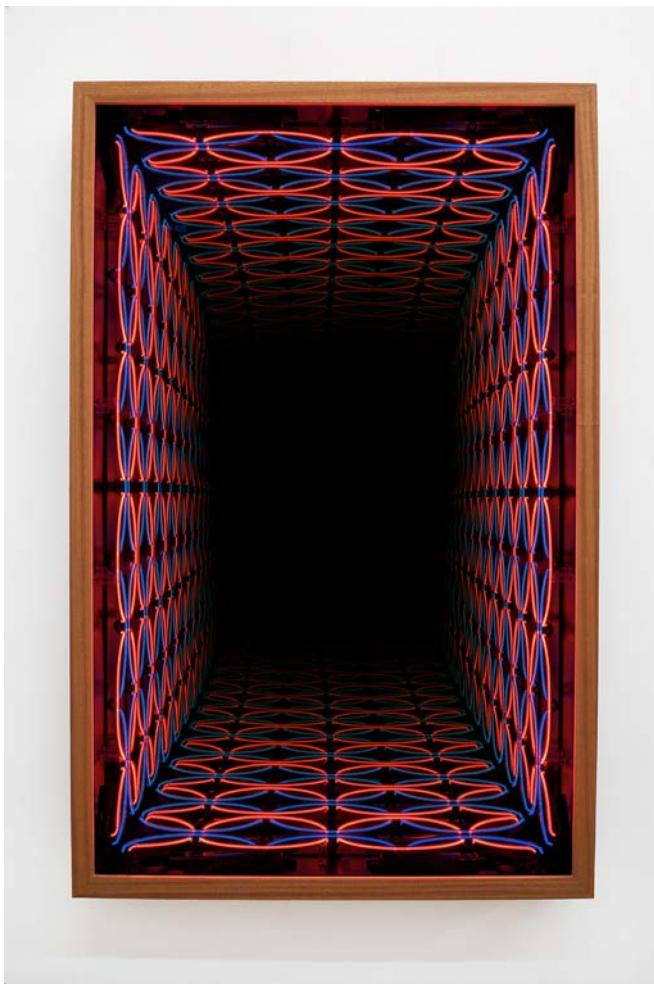
Neon light, sapele wood, mirror, one-way mirror and electric energy

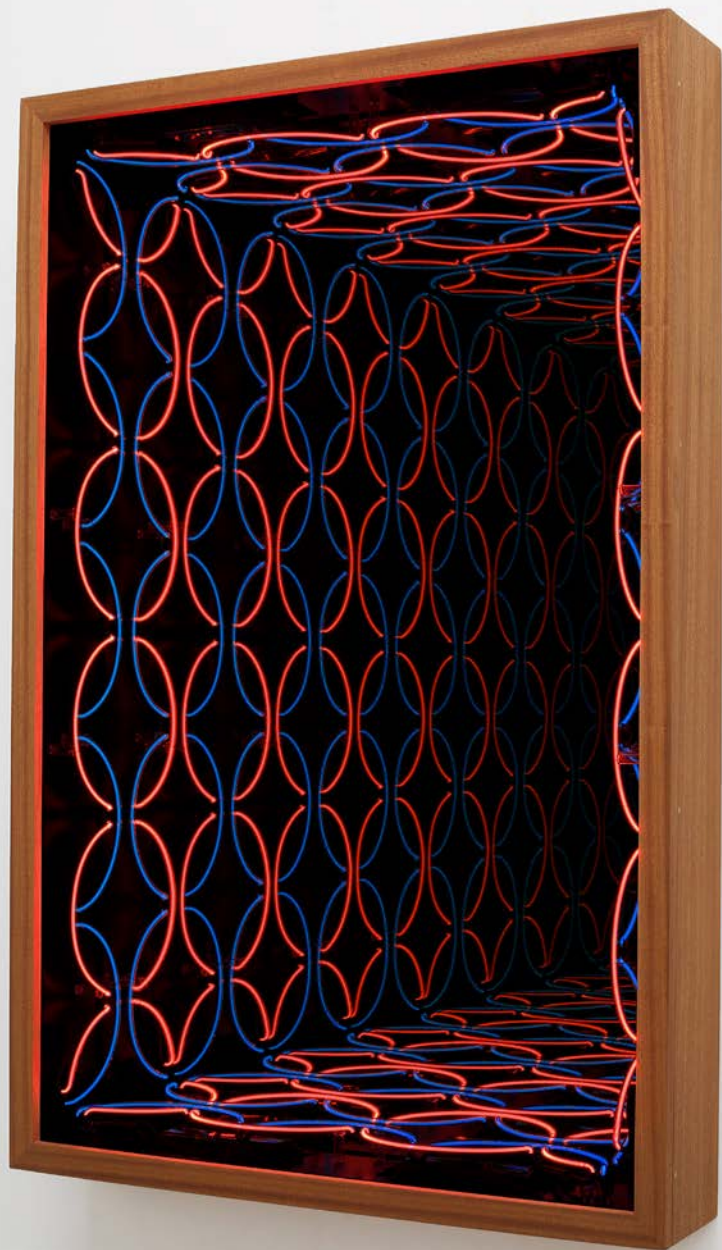
159 x 101,5 x 20,5 cm

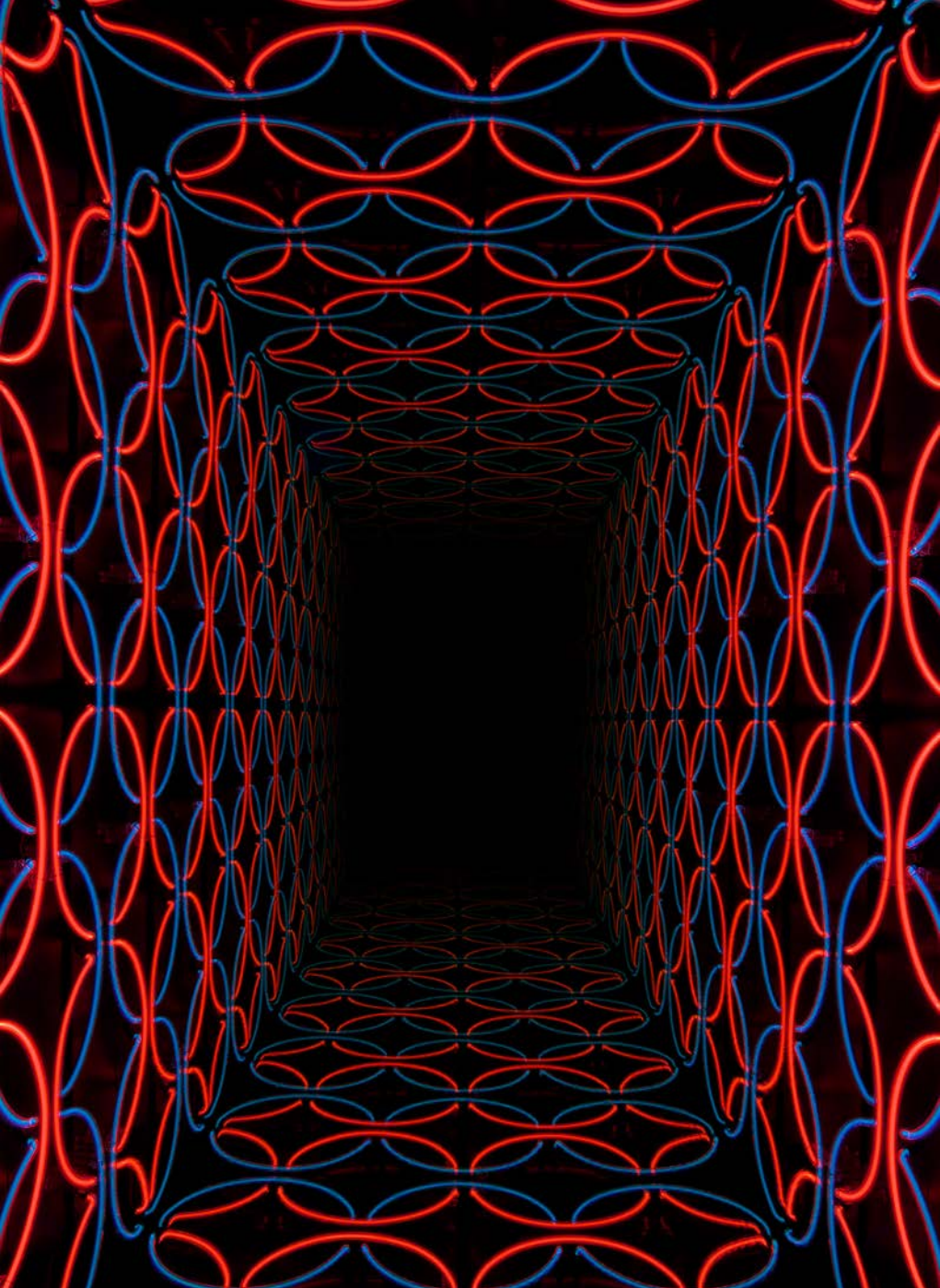
62 1/2 x 40 x 8 in.

Edition of 3 + 1 A.P.

USD 110 000







PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon). He passed away in New York City, in December 2022.



Philip Pearlstein in his studio, New York, 1990's

PHILIP PEARLSTEIN

American, 1924-2022

Zepplin with Horses #3, 1996

Oil on canvas

152,5 x 122 cm

60 x 48 in..

USD 250 000



GEORGE SEGAL

Born in 1924 in New York, George Segal lived and worked in New Jersey, USA, until his death in 2000. Since 1962, when the artist was discovered at a group Pop art collective exhibition, George Segal's sculptures have achieved international acclaim. Among his numerous solo exhibitions were major retrospectives in 1978 at Walker Art Center, Minneapolis ; San Francisco Museum of Modern Art, CA ; Whitney Museum of American Art, New York, NY, USA, in 1997 at the Musée des Beaux-Arts de Montréal (Canada), in 1998 at the Hirshhorn Museum and Sculpture Garden, Washington, D.C; in 2002 at Utsunomiya Museum of Art, Utsunomia, Japan and at the Hermitage State Museum in St Petersburg(Russia). Galerie Templon presented George Segal's works for the first time in 1979 in Paris, as part of the group exhibition *La peinture américaine*. George Segal's work features in the most prestigious international collections, such as the MoMA (New York), Moderna Museet (Stockholm), du Musée d'art moderne de la Ville de Paris (MamvP), Kunsthaus Zurich or Israel Museum.

George Segal's tableaux are reflections on the individual and the consumer society. He plays on the permeability of spaces, inviting the viewer to converse with his anonymous and motionless figures. George Segal developed a layered plaster bandage moulding technique by applying the bandages directly to the model's body. He used this technique to reveal the evocative power of gesture and its poetic, social, erotic and political dimensions.



Exhibition view - Nocturnal Fragments, Templon, New York, 2023

GEORGE SEGAL

American, 1924-2000

Standing Woman Looking into Mirror, 1996

Plaster, wood, mirror, acrylic

170 x 179 x 68,5 cm

67 x 70 1/2 x 27 in.

Unique

USD 150 000





CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has been featured in numerous solo exhibitions and presented on every continent. In 2015, she represented Japan at the Venice Biennale, earning international acclaim. Since then, her work has been exhibited at the Museum of Kyoto (Japan, 2018), the Göteborg Museum of Art (Sweden, 2018), the Gropius Bau in Berlin (Germany, 2019), the Mori Art Museum in Tokyo (Japan, 2019), the Fondazione Merz in Turin (Italy, 2020), the Gwangju Biennale Foundation (South Korea, 2021), the Centro Cultural Banco do Brasil in Rio de Janeiro (Brazil, 2021), the Taipei Fine Arts Museum (Taiwan, 2021), Manifesta 14 (Kosovo, 2022), the Musée Guimet in Paris (France, 2022), the Queensland Art Gallery of Modern Art in Brisbane (Australia, 2022), the K11 Museum in Hong Kong (2022), the Shenzhen Art Museum (China, 2023), the Hammer Museum in Los Angeles (United States, 2023), the Grand Palais in Paris (France, 2024), the Fundació Antoni Tàpies in Barcelona (Spain, 2024), the Institute of Contemporary Art in Boston (United States, 2025), and the Japan Society in New York (2025).

In 2026, Chiharu Shiota presented several international projects, including the solo exhibitions *Threads of Life* at Hayward Gallery, London (February 17 - May 3, 2026) and *Two Home Countries* at the Asian Art Museum, San Francisco (April 3 - July 20, 2026). She also participated in *Flesh and Bones: The Art of Anatomy* at the ArtScience Museum, Singapore (March 21 - August 16, 2026) and *Arachnéen* at the Musée de la Dentelle, Chantilly (March 28 - August 30, 2026).

Until November 15, 2026, Chiharu Shiota presents *The Space Between Us* at the Oscar Niemeyer Museum, Curitiba, a site-specific installation created for the 16th Curitiba International Biennale, incorporating letters from the public within 300 km of string.

Starting September 26, 2026, the Montreal Museum of Fine Arts will host *The Soul Trembles*, Chiharu Shiota's largest solo exhibition to date, featuring major thread installations including *Where Are We Going?*, *Uncertain Journey* and *In Silence*.



Exhibition view - *Two Home Countries*, Japan Society, New York, USA, 2025-2026

CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

State of Being (Stethoscope), 2023

Metal frame, stethoscope, thread

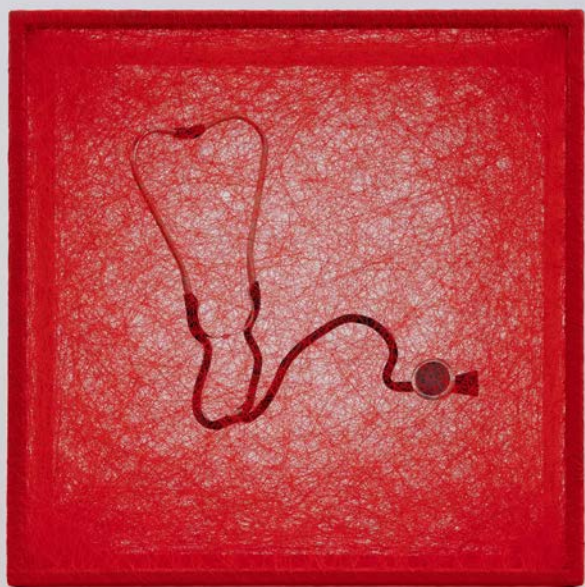
50 x 50 x 30 cm

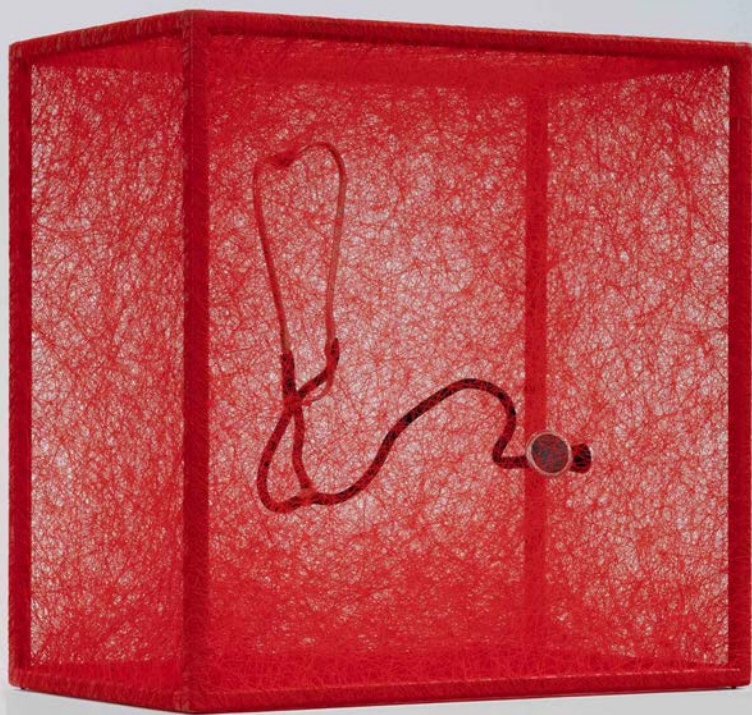
19 3/4 x 19 3/4 x 11 3/4 in.

Unique

PRICE UPON REQUEST







CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Endless Line, 2024

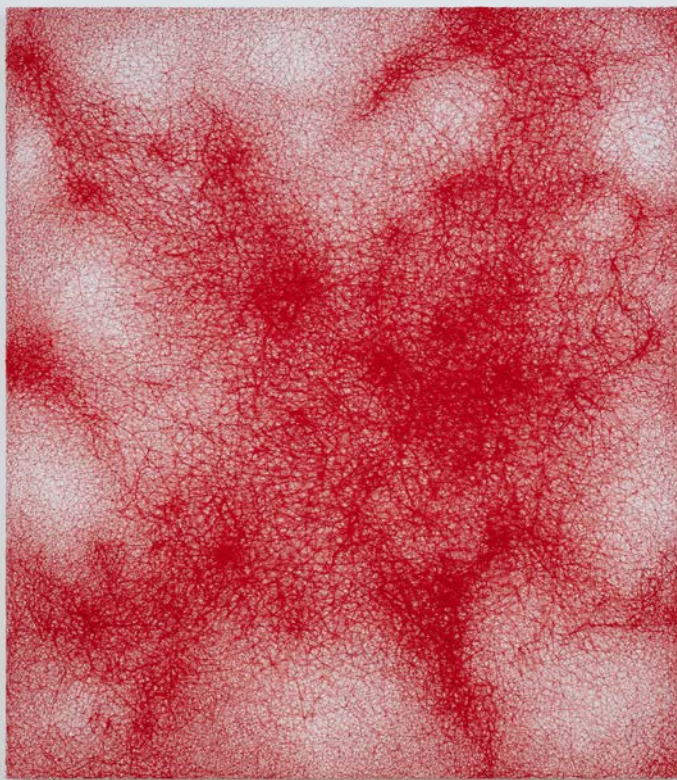
Thread on canvas

160 x 140 cm

63 x 55 in.

Unique

PRICE UPON REQUEST



CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Connected to the Universe, 2025

Water-soluble wax pastel, ink and thread on paper

76 x 56 cm — 30 x 22 in. (unframed)

84 x 63,5 x 2,5 cm — 33 x 25 x 1.5 in. (framed)

EUR 22 000



DAVID SMALLING

Born in 1987 in Kingston, Jamaica, David Smalling lives and works in New York City. He studied Mathematics at Yale University, where he also trained at the Yale School of Art, and holds a Ph.D. from Harvard University. Drawing from the traditions of Mannerism and the Dutch Golden Age, Smalling's paintings examine how contemporary social codes and gender norms shape identity and behavior. Through carefully constructed domestic and ceremonial scenes, he explores themes of belonging, aspiration, and restraint, questioning the roles we inherit and perform.

From March 26 to April 25, 2026, Templon New York presents *Elizabethan Collar*, David Smalling's first exhibition with the gallery. Bringing together a new series of paintings on wood panels, the exhibition revisits the language of classical painting to investigate the tensions between appearance, social expectations, and personal agency. Through meticulously composed scenes and symbolic references, Smalling reveals the invisible structures that govern our relationships to status, desire, and self-perception.



Exhibition view - *Elizabethan Collar*, Templon, New York, 2026

DAVID SMALLING

Jamaican, born in 1987, lives and works in New York

Dual Mandate, 2026

Oil on panel

101,5 x 76 cm

40 x 30 in.

USD 29 000



DAVID SMALLING

Jamaican, born in 1987, lives and works in New York

Buck Nasty, 2025

Oil on panel

91,5 × 56 cm

36 × 22 in.

USD 25 000



DAVID SMALLING

Jamaican, born in 1987, lives and works in New York

Fast And Loose, 2025

Oil on panel

30,5 x 40,5 cm

36 x 22 in.

USD 13 000



KEHINDE WILEY

Born in 1977 in Los Angeles, Kehinde Wiley is an American artist best known for his portraits that place people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic, and the sublime to represent Black and brown people the artist has encountered worldwide. Working in painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, addressing complex issues that many would prefer remain unspoken. In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait, portraying former President Barack Obama. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program in Dakar, Senegal, inviting artists from around the world to live and create work. He has received numerous distinctions, including the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's Knight of the Order of Arts and Letters. Wiley holds a BFA from the San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and the San Francisco Art Institute. He has held solo exhibitions across the United States and internationally, and his works are included in over 60 public collections worldwide. He lives and works in Dakar, Lagos, and New York. In 2022, Kehinde Wiley's project *An Archeology of Silence* was part of the Collateral Events at the 59th Venice Biennale and was later shown in Paris, San Francisco and Houston. In 2025, the Mohammed VI Museum in Rabat presents *A Maze of Power*, a solo show originally organized by the Musée du Quai Branly, featuring eleven portraits of African heads of state that explore the representation of power. From April to August, 2026, the Museum of Contemporary Art San Diego presented *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys* featuring works by 37 Black American and diasporic artists including Kehinde Wiley's portraits of Swizz Beatz and Alicia Keys.



Exhibition view - *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Museum of Contemporary Art, San Diego 2026

KEHINDE WILEY

American, born in 1977, lives and works in Dakar and New York

Portrait of Autumn Jones, 2026

Oil on canvas

91 x 70 cm — 35 3/4 x 27 1/2 in. (unframed)

102 x 81 cm — 40 1/4 x 32 in. (framed)

USD 285 000



TEMLPON

II

Paris
Beaubourg

ROBIN KID
Permanent Display
September 5 - October 31, 2026



Paris
Grenier Saint
Lazare

ANTHONY CARO
The Kenwood Series
September 5 - October 31, 2026



Brussels

ODA JAUNE
The Other
September 10 - October 31, 2026



TEMPLON



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