



THE ARMORY SHOW

BOOTH 222
JAVITS CENTER
SEPTEMBER 24-27

NATURE MORTE



For Nature Morte's sixth year at the Armory Show, India's premier contemporary art gallery presents a display that simultaneously highlights luminary artists from its roster, including Bharti Kher, Thukral & Tagra, and Jitish Kallat, as well as exciting artists from beyond this group, such as Kuldeep Singh, Rajni Perera, Ragini Bhow, and Chason Matthams. Collectively, the wide-ranging ensemble focuses on an expanded conception of diaspora – some call India home, while others live abroad here in North America or were born in other lands. Together, this diverse group reflects a widened conception of identity and sense of place in this day and age. With an emphasis on rooting these varied ideas in compelling art works that encourage conversation, the display intends for enriched understanding and dialogue as its ultimate aim.

ABOUT THE CURATOR

Daniel S. Palmer is chief curator at the SCAD Museum of Art in Savannah, Georgia. Previously he was curator at Public Art Fund, New York, where he organized 20 exhibitions. Prior to this, he served as the Leon Levy Assistant Curator at the Jewish Museum, New York, and as curatorial research assistant at the Whitney Museum of American Art, New York. Palmer has curated numerous exhibitions independently and contributes writing to many artist monographs, publications, and journals including ARTnews, The New York Times, Mousse, and Kaleidoscope, among others. He holds a PhD and MPhil in art history from the CUNY Graduate Center and a BA from Rutgers University.

Kuldeep Singh

Jitish Kallat

Bharti Kher

Ragini Bhow

Rajni Perera

Kuldeep Singh



Kuldeep Singh (b. 1984) is a visual artist based in New York with a practice traversing painting and immersive performance. Along with his decade-long and rigorous training in Indian classical dance of Odissi, under the tutelage of critically acclaimed exponent Madhavi Mudgal in New Delhi. Kuldeep's work weaves re-imagined elements into a rich tapestry of speculative narratives, exploring queer subjectivity entwined with ecofeminism through a play between figuration and abstraction. He holds a BFA from College of Art, University of Delhi (2007) and MFA from University of Iowa (2015) on full scholarship.

His selected residencies include: Skowhegan School of Painting and Sculpture (2014), Yaddo (2015), Bemis Center for Contemporary Art (2016), HH Arts Spaces in Goa and Residency Unlimited in NY (both 2018), LES Studio Program (2020) among others. He was awarded the competitive New York Foundation for the Arts Fellowship in 2018, the Robert Rauschenberg Foundation dance grant in 2022, and Kreilsheimer & Jones grant, from Seattle, in 2024. His work has been shown at the National Museum of Norway (Oslo), the Brooklyn Museum (NY) and Kistefos Museum (Norway). Recently, he has shown solo projects with Victoria Miro gallery (2026), with Perrotin, NY (2024), and Chemould Colab, Mumbai (2024). And group shows with Mint Gallery (Munich) and Rajiv Menon Contemporary (LA). His invited solo projects include at Asia Society Museum (NY) in 2018 and The Knockdown Center (NY) in 2019. And forthcoming a solo show with Nazarian / Curcio in Los Angeles (November 2026). His works have been acquired by the Kiran Nadar Museum of Art (New Delhi), as well as in various private collections across: Singapore, New Delhi, Mumbai, Cape Town, Munich, Leipzig, NYC, Los Angeles and Seattle.

He lives and works in Brooklyn, New York, USA.

[CLICK HERE TO SEE THE FULL CV](#)

NATURE MORTE



Kuldeep Singh
WHERE THE RIVER MEETS

Oil on canvas
66 x 48 in
167.6 x 121.9 cm
USD 26,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE



Jitish Kallat



Jitish Kallat's (b. 1974, Mumbai, India) practice engages the intersections of science, historical memory, existential inquiry, and planetary consciousness. Working across painting, sculpture, photography, installation, and public projects, Kallat develops layered visual languages that draw upon time, measurement, archival material, and natural processes as tools for sense-making. His works often shift perspectives across scales of space and time, juxtaposing the everyday with the cosmic, the present with deep history, and the terrestrial with the celestial.

Kallat has exhibited extensively at major international institutions including the Art Institute of Chicago; Art Gallery of New South Wales, Sydney; Philadelphia Museum of Art; Ian Potter Museum of Art, Melbourne; Frist Art Museum, Nashville; and Dr. Bhau Daji Lad Museum, Mumbai. His work has been presented at institutions such as Tate Modern, London; Martin-Gropius-Bau, Berlin; Mori Art Museum, Tokyo; Serpentine Galleries, London; Pirelli HangarBicocca, Milan; and Kunstmuseum, Bern, and he has participated in the Venice, Gwangju, Havana, Curitiba, and Kiev Biennales. He was Curator and Artistic Director of the Kochi-Muziris Biennale 2014.

Kallat's work was presented in the major solo exhibition *Conjectures on a Paper Sky*, curated by Alexandra Munroe and supported by the Saat Saath Arts Foundation, at the Centre for Contemporary Art, Bikaner House, New Delhi, in February 2026. His forthcoming projects include *Wall Drawing Series: Jitish Kallat*, a site-specific commission for the Menil Drawing Institute in Houston, on view from 10 September 2026 to 8 August 2027.

He lives and works in Mumbai.

[CLICK HERE TO SEE THE FULL CV](#)

NATURE MORTE



Jitish Kallat
Wind Study (For Kepler)
2020

Burnt adhesive, aquarelle pencil and graphite on Arches Paper
45 1/2 × 33 in
115.6 × 83.8 cm
USD 15,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE



*Not a sponge
in the least it was*

Thin like a leaf

in all it does answer water



Jitish Kallat
Wind Study (For Kepler)
2020

Burnt adhesive, aquarelle pencil and graphite on Arches Paper
45 1/2 × 33 in
115.6 × 83.8 cm
USD 15,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE

Mane cat N. 100

A. J. H. 100

2

Bharti Kher



Bharti Kher (b. 1969, London) studied painting, graduating in 1991 from Newcastle Polytechnic. Bharti Kher's oeuvre spans over 30 years and encompasses painting, sculpture and installation. Throughout her practice, she has maintained an unwavering engagement with animism, surrealism and the nature of things as we experience the world. Her work is both poetic and political.

Kher's work has been the subject of numerous solo exhibitions and commissions. Most recently these include; Powerhouse Parramatta, 'Tree of Life', Sydney, Australia (forthcoming); Thorvaldsens Museum, 'Bharti Kher', Copenhagen, Denmark; Tate St Ives, 'Bharti Kher', St Ives, UK; Yorkshire Sculpture Park, 'Bharti Kher. Alchemies', Wakefield, UK; Hayward Gallery, 'Bharti Kher. Target Queen', London, UK; Arnolfini, 'Bharti Kher', Bristol, UK; Public Art Fund, Doris C. Freedman Plaza, Central Park, 'Bharti Kher. Ancestor', New York, NY.

Her work is held in museum and private collections globally, including the British Museum (UK), Burger Collection (Hong Kong), Centre Pompidou (France), Guggenheim Abu Dhabi (UAE), Tate (UK), Tia Collection (US), Kiran Nadar Museum of Art (India) and Leeum, Samsung Museum of Art (South Korea), among many others. Kher's awards include Chevalier dans l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) and the ARKEN Art Prize.

She lives and works between London and New Delhi.



Bharti Kher
The Whale
 2013

Bindis on aluminium composite panel
 45 1/2 x 45 1/2 x 2 3/4 in (each)
 115.5 x 115.5 x 7 cm (each)
 4 parts
 EUR 300,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE



Ragini Bhow



Ragini Bhow (b. 1991, Minneapolis, Minnesota; raised in Bangalore, India) creates paintings and sculptures that investigate the entanglements of matter, time, and perception. Her work considers how visual form can function as a conduit between landscape, ancestral knowledge, and lived experience, revealing relationships that unfold across multiple scales of time. Bhow holds an MFA in Art and Ecology from the University of New Mexico.

Recent solo exhibitions include François Ghebaly, New York; Stems Gallery, Brussels; Tiger Strikes Asteroid, New York; and Rubber Factory, New York. Recent group exhibitions include NatureMorte, India; François Ghebaly, Los Angeles; Jack Barrett Gallery, New York; Charles Moffett Gallery, New York; Island Gallery, New York; Kleine-Humboldt Galerie, Berlin; Galerie Mirchandani & Steinruecke, Mumbai; the UNM Art Museum, Albuquerque; and Gallery SKE, Bangalore. She has completed residencies at The Mothership, Tangier; and KHOJ, New Delhi. She lives and works in Brooklyn, New York and is now exhibiting her first solo show at Nature Morte, Mumbai in September, 2026.

She lives and works in Brooklyn, New York.



Ragini Bhow

Vedi I

2025

Cast aluminium

24 x 5 x 5 in

61 x 12.7 x 12.7 cm

Edition of 3 (#2/3)

USD 12,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE



Rajni Perera



Rajni Perera (b. 1985, Sri Lanka) explores issues of hybridity, futurity, ancestorship, migrant and marginalized identities/cultures, monsters and dream worlds. These themes come together to fuel explorations within a multimedia practice that includes drawing and painting, clay, wood, lanterns, new media sculpture, textile, and most recently, synthetic taxidermy. Perera seeks to open and reveal the dynamism of the icons, beings and objects she creates by means of a subversive aesthetic that counteracts antiquated, oppressive discourse, and acts as a restorative force. Perera's work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada, the Sobey Foundation, and the Musée De Beaux Arts De Montréal.

She lives and works in Toronto, Canada.



Rajni Perara
Heritage Sports
2026

Acrylic, gouache, polymer clay, glass pearls and freshwater pearls on polyester
60 x 84 in
152.4 x 213.4 cm
USD 32,000

TAXES, SHIPPING, CRATING AND INSTALLATION EXTRA AS PER ACTUALS.

NATURE MORTE



THE GALLERIES

A-9, Block A,
Gulmohar Park
New Delhi 110049
10 AM–6 PM
Monday–Saturday

Dhanraj Mahal
Block A, Third Floor
Apollo Bandar, Colaba,
Mumbai, Maharashtra
400001
10 AM–6 PM
Monday–Saturday

OFFICES

7 Poorvi Marg
Block A, Vasant Vihar
New Delhi 110057
10 AM–6 PM
Monday–Saturday

Nature Morte was founded by Peter Nagy and Alan Belcher in New York's East Village in 1982, where it operated until 1988. The gallery was reestablished by Nagy in New Delhi in 1997, following his move to India in 1992. He brought a working knowledge of post-1960s exhibition culture, shaped in New York, where galleries played an active role in artistic production, critical discourse, and in building relationships with institutions. That experience broadened the context within which contemporary art operated in India at the time, introducing an approach grounded in experimentation, curatorial rigour, and sustained engagement with artists. With this foundation, the gallery developed into a platform that connected artistic practice in India with the global art world.

From its early years in New Delhi, Nature Morte distinguished itself by creating space for practices that moved beyond painting-centric narratives. It supported conceptual, sculptural, lens-based, and installation-driven practices, providing artists with the time, technical support, and conditions required to realise complex works. Over the past three decades, this commitment has remained central to the gallery's programme. Nature Morte has supported artists whose work has entered major museum collections, biennials, and international public exhibitions, while continuing to work with emerging voices and experimental practices.

Aparajita Jain joined Nature Morte in 2013 as partner and director, contributing to the gallery's continued development and international engagement. Today, the gallery operates across multiple registers—through its exhibition spaces, participation in international art fairs, and long-term collaborations with institutions. Nature Morte also undertakes production-led projects with international artists, working collaboratively to realise work locally. These projects have supported skill exchange, strengthened the production capacity in India, and reduced the environmental impact of large-scale exhibition production.

Today, the gallery operates two exhibition spaces, one in New Delhi and one in Mumbai. A permanent space in the Colaba neighborhood of Mumbai opened in January 2024, in the iconic Dhanraj Mahal building. In August 2026 Nature Morte inaugurated a new exhibition space at A9 Gulmohar Park in central South Delhi.

Alongside the gallery's programme, Nature Morte established the Saat Saath Arts Foundation to extend its commitment to research, education, and shared working practices beyond the commercial gallery framework. Through an international curatorial grant, the sculpture park in Jaipur, and strategic institutional partnerships, the foundation nurtures learning opportunities and exchange, with the long-term goal of contributing to a more inclusive and sustainable arts landscape across India.

NATURE MORTE

FOR SALES INQUIRIES, REACH OUT TO US AT:
SALES@NATUREMORTE.COM

