

JESÚS HILARIO-REYES

The Armory Show, New York

Platform Section

September 24 - September 27, 2026

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Platform: Passages and Thresholds

Curated by Jovanna Venegas

The Armory Show, New York

Titled *Passages and Thresholds* and curated by Jovanna Venegas, the program features large-scale sculptures and installations that reflect the Caribbean's fluid, entangled reality—bound by shared concerns with movement, water, memory, and material transformation.

Jesús Hilario-Reyes is an artist working primarily through sculpture at the intersection of sonic performance, land installation, and expanded cinema. Guided by a sustained interest in fugitivity, particularly as it relates to Black subjecthood, his practice reckons with the spectrum of visibility, and contemplates the carcerality of light and the freedom of darkness.

For Hilario-Reyes, the mangrove functions as a site of ungovernable wildness. Situated at the edge of islands and on the threshold of the open ocean, the mangrove represents an 'edge world' that adapts and makes use of incoming flotsam. Its tangled roots afford concealment, and historically, the embedded fugitivity of the mangrove terrain has offered refuge for maroons and migrants. *Salt Tolerance*, a recent sculpture comprising a hybrid tangle of maritime fog horns and mangrove roots, imbues the biomorphic form with a cryptic spiritual distress call.



Jesús Hilario-Reyes
Salt Tolerance, 2026
Red mangrove root, and foghorns
60 x 60 x 51 in.
152.40 x 152.40 x 129.54 cm
\$20,000



Additional Available Works



Jesús Hilario-Reyes

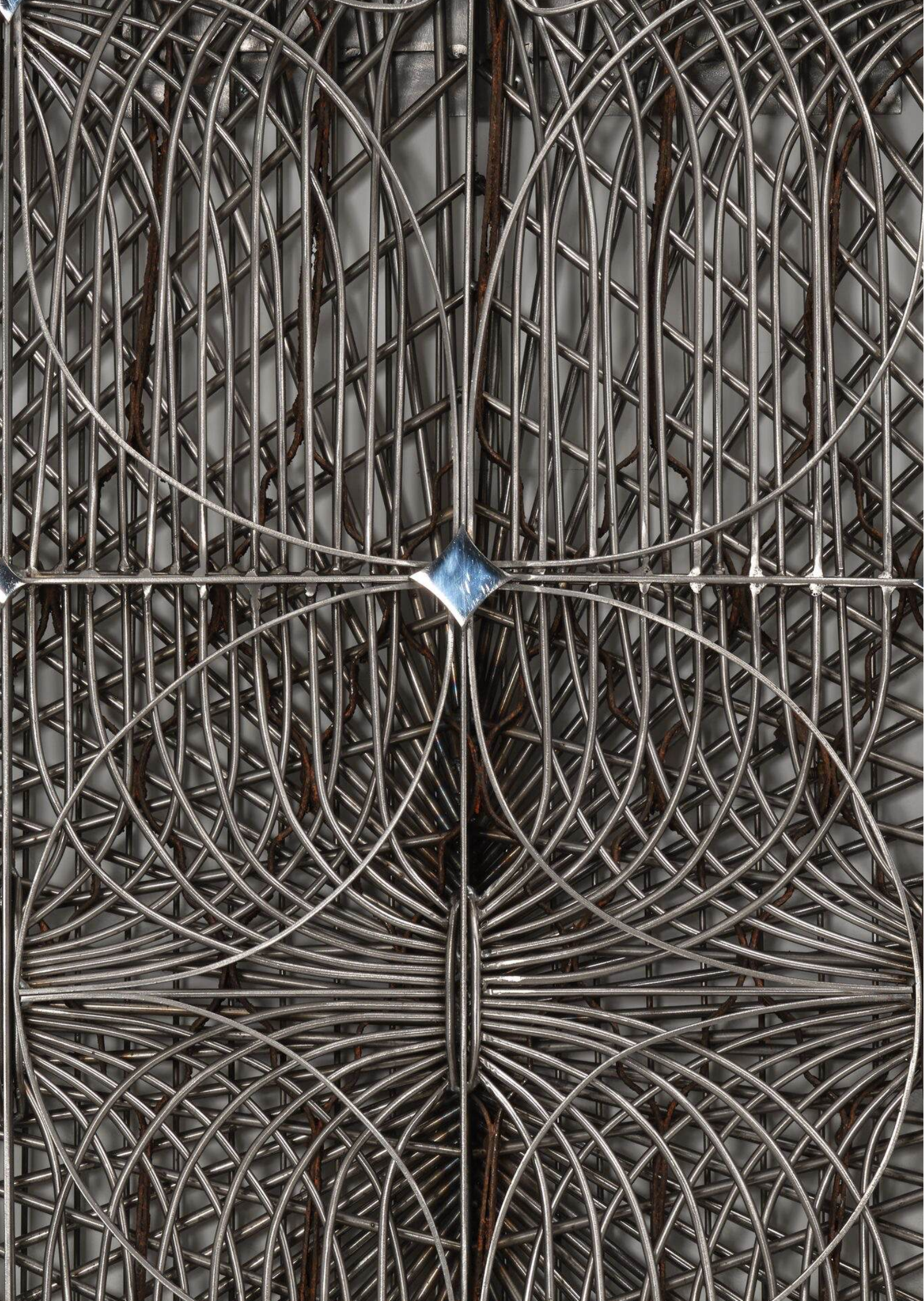
So Many Ribbons Like A Choir, 2026

Steel, salvaged window and iridescent glass

36 x 33.5 x 3 inches

91.44 x 85.09 x 7.62 cm

\$8,000





Jesús Hilario-Reyes

Filter Feeder, 2026

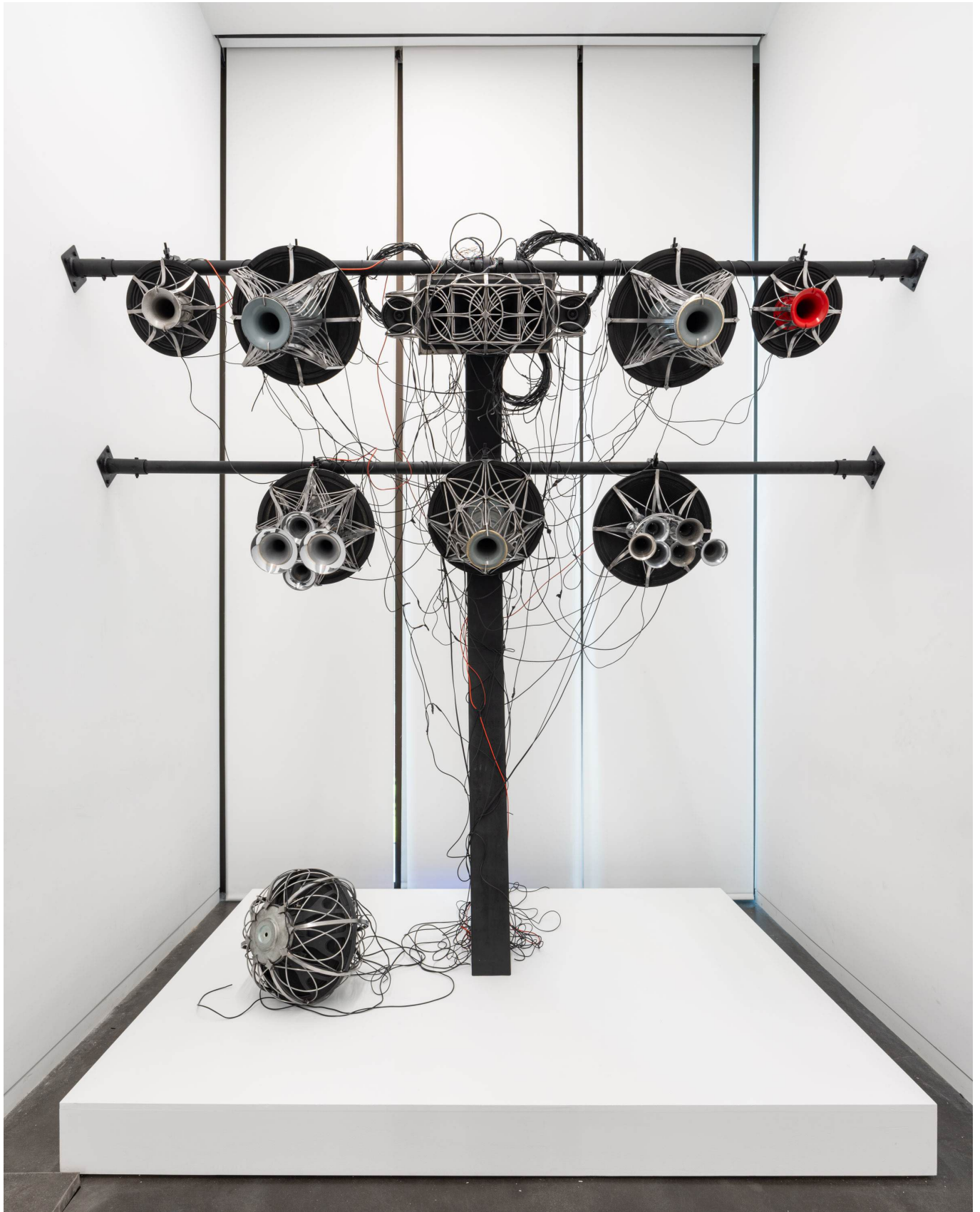
Red mangrove root, salvaged church organ notes, grappling hook, and rake hoe

40 x 24 x 18 in.

101.60 x 60.96 x 45.72 cm

\$9,000





Jesús Hilario-Reyes

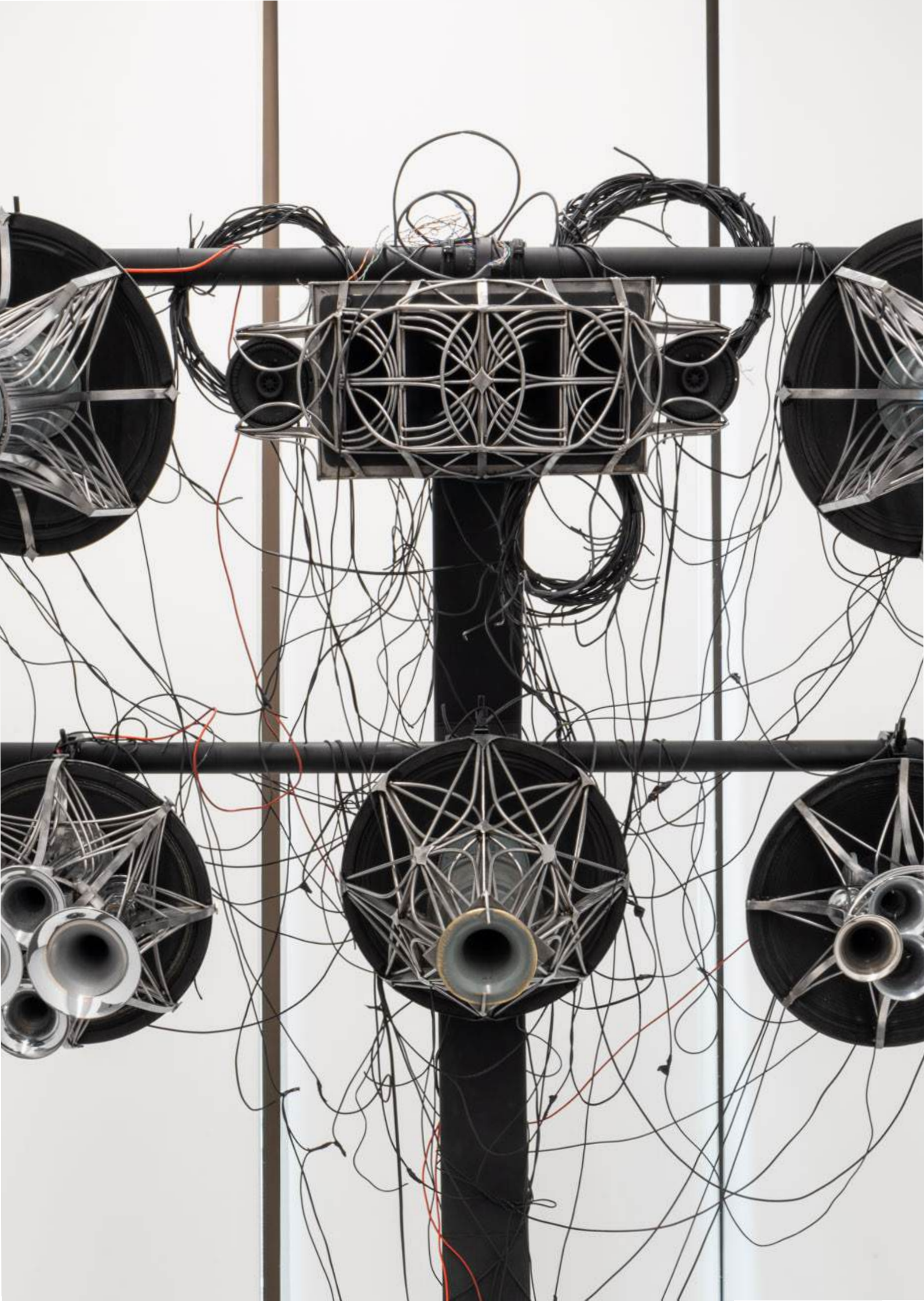
A Praise of Shadows, 2026

Warning sirens, blown drivers, fog horns, rave siren, steel, aluminum, speaker wire, amp, crossover, equalizer, bluetooth connectivity

121 x 108 x 72 in.

307.34 x 274.32 x 182.88 cm

\$ 28,000.00



Through sculpture, sound performance, expanded cinema, and site-specific installation, Jesús Hilario-Reyes's work questions the place, often denied, of the Black body within systems of representation. Drawing inspiration from queer rave culture and Western carnivals, he mobilizes cross-dressing, spectacle, and satire to blur norms of perception and highlight forms of resistance. Hilario-Reyes explores the thresholds between light and darkness, and between materiality and abstraction, to imagine spaces of escape, transformation, and belonging.

At the heart of Hilario-Reyes's approach is the concept of *destierro*, a Spanish term that evokes the idea of being "torn from the earth". This notion underpins his exploration of themes of exile, wandering, and shifting identity. His constantly evolving practice moves from digital work to improvised performance, and from metalwork to ephemeral installations, embracing a free and intuitive approach to materials and forms.

Jesús Hilario-Reyes (born in San Juan, Puerto Rico) holds a BFA from the School of the Art Institute of Chicago and an MFA from Yale University. He has exhibited, performed, and screened work at venues including: the Studio Museum, New York, NY (2026); Fonderie Darling, Montreal, Canada (2026); Company Gallery, New York, NY (2026); Hauser & Wirth, New York, NY (2026); the Leslie-Lohman Museum of Art, New York, NY (2026); PES Futures, New York, NY (2025); Silke Lindner, New York, NY (2025); BOFFO Performance Festival, Fire Island, NY (2024); Frieze, London, UK (2023); e-flux, New York, NY (2023); Gladstone Gallery, New York, NY (2023); Black Star Film Festival, Philadelphia, PA (2023); The Kitchen, New York, NY (2022); the Museum of Contemporary Art Chicago, Chicago, IL (2022); documenta fifteen, Kassel, Germany (2022); Real Art Ways, Hartford, CT (2022); Rudimento, Quito, Ecuador (2022); Parasol Unit, London, UK (2022); and Mana Contemporary, Chicago, IL (2016). Hilario-Reyes has also received numerous awards, fellowships, and residencies including: the Drawing a Blank Artist Grant, the Leslie Lohman Museum Fellowship, the Lighthouse Works Fellowship, and the Bemis Center residency. Jesús Hilario-Reyes lives and works in Brooklyn, NY.

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