

ADAA Art Fair - Booth C14

Mizue Sawano - Bilgé - Xiaoze Xie - Emily Mason - Kikuo Saito

9 N. Moore Street, New York, NY, 10013

saparcontemporary.com

Mizue Sawano - Japan

Mizue Sawano (b. 1941, Moriguchi, Osaka Prefecture) is a Japanese-American painter whose five-decade studio practice has spanned Tokyo, Paris, and New York. Drawing from both Japanese and Western artistic traditions, Sawano earned her BFA and MFA from Tokyo National University of Fine Arts and Music before studying in Paris under Maurice Brianchon. After moving to New York in 1969, she continued her studies at the Art Students League and developed a practice exploring the poetics of the natural world through increasingly fluid, abstract forms. Sawano has exhibited extensively in the United States, Japan, and internationally, with work held in public and private collections and exhibitions at institutions including the National Museum of Women in the Arts, Harvard University's Edwin O. Reischauer Institute of Japanese Studies, and the Brooklyn Botanic Garden. She has also completed public commissions in Morocco and received multiple honors, including Artist of the Year at the 1974 Mitsukoshi Emerging Artists Exhibition in Tokyo.





Mizue Sawano

Yaezakura

1997

Oil on Canvas

72 by 50 inches
182.9 by 127 cm

$68,000





Mizue Sawano

Heart Reflections

1993

Oil on Canvas

72 by 50 inches
182.9 by 127 cm

$70,000





Mizue Sawano

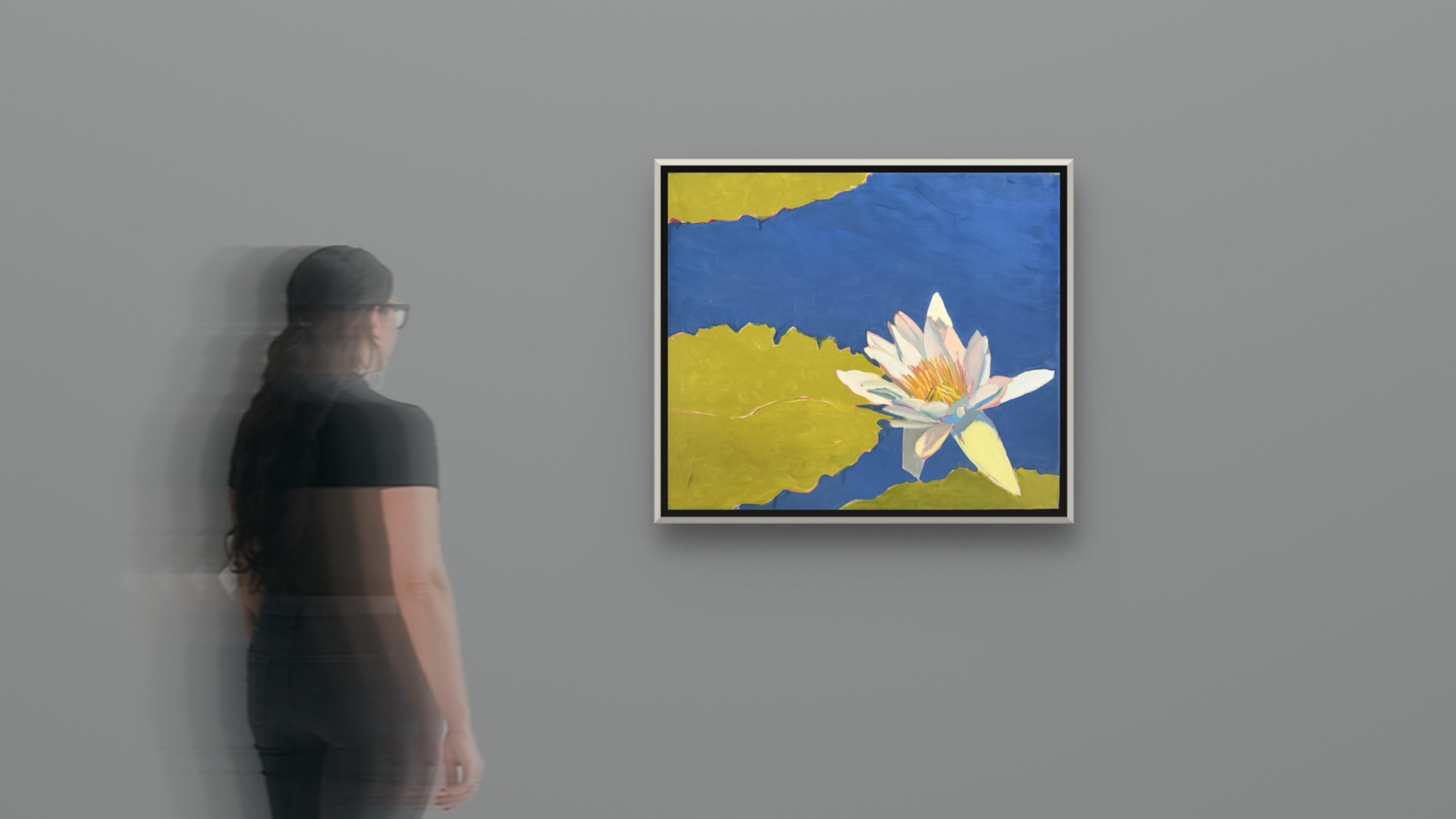
Single Lily

Year

Oil on Canvas

24 by 28 inches
61 by 71.1 cm

$20,000





Mizue Sawano

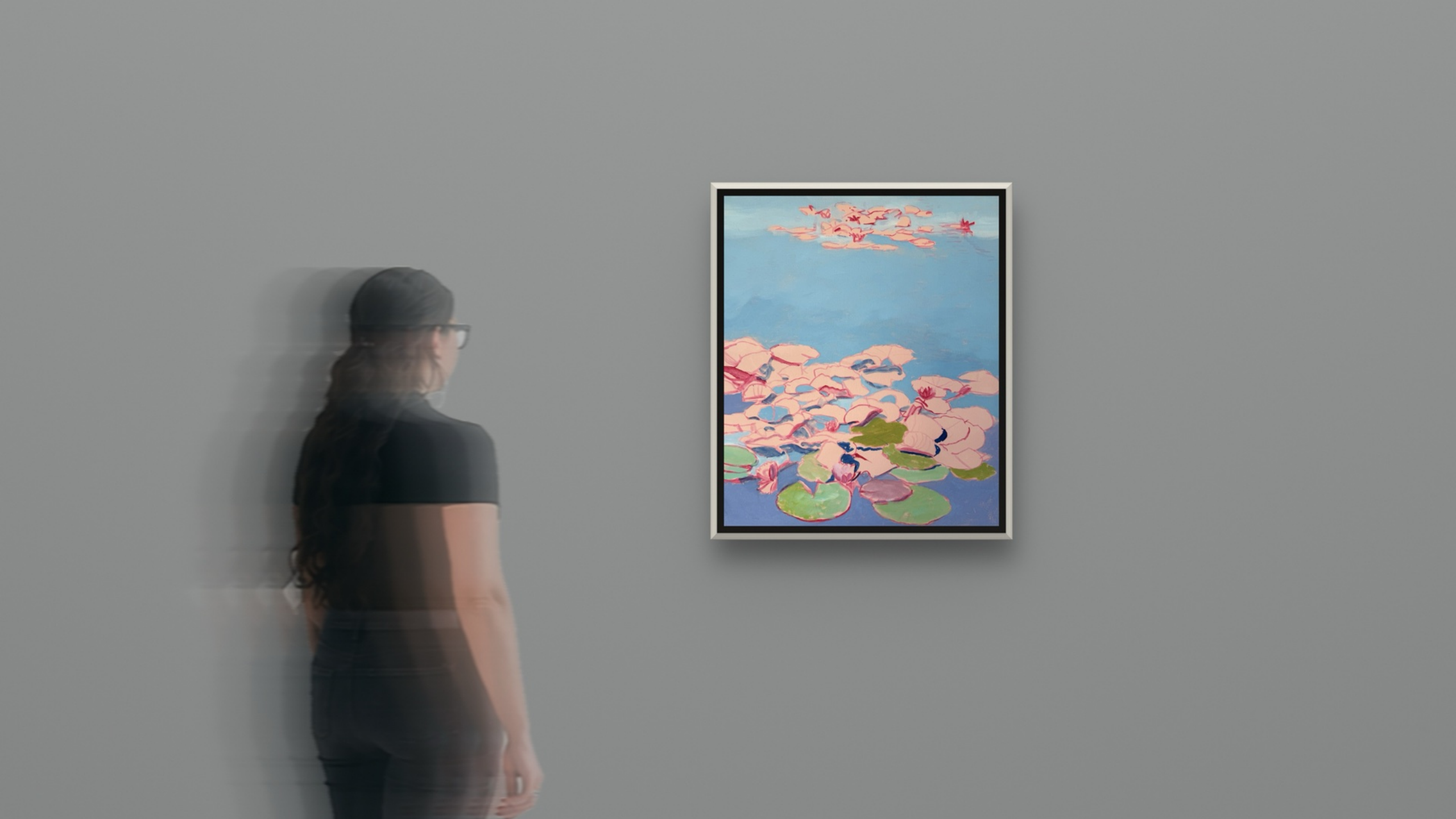
Untitled

2011

Oil on Canvas

20 by 24 inches
50.8 by 61 cm

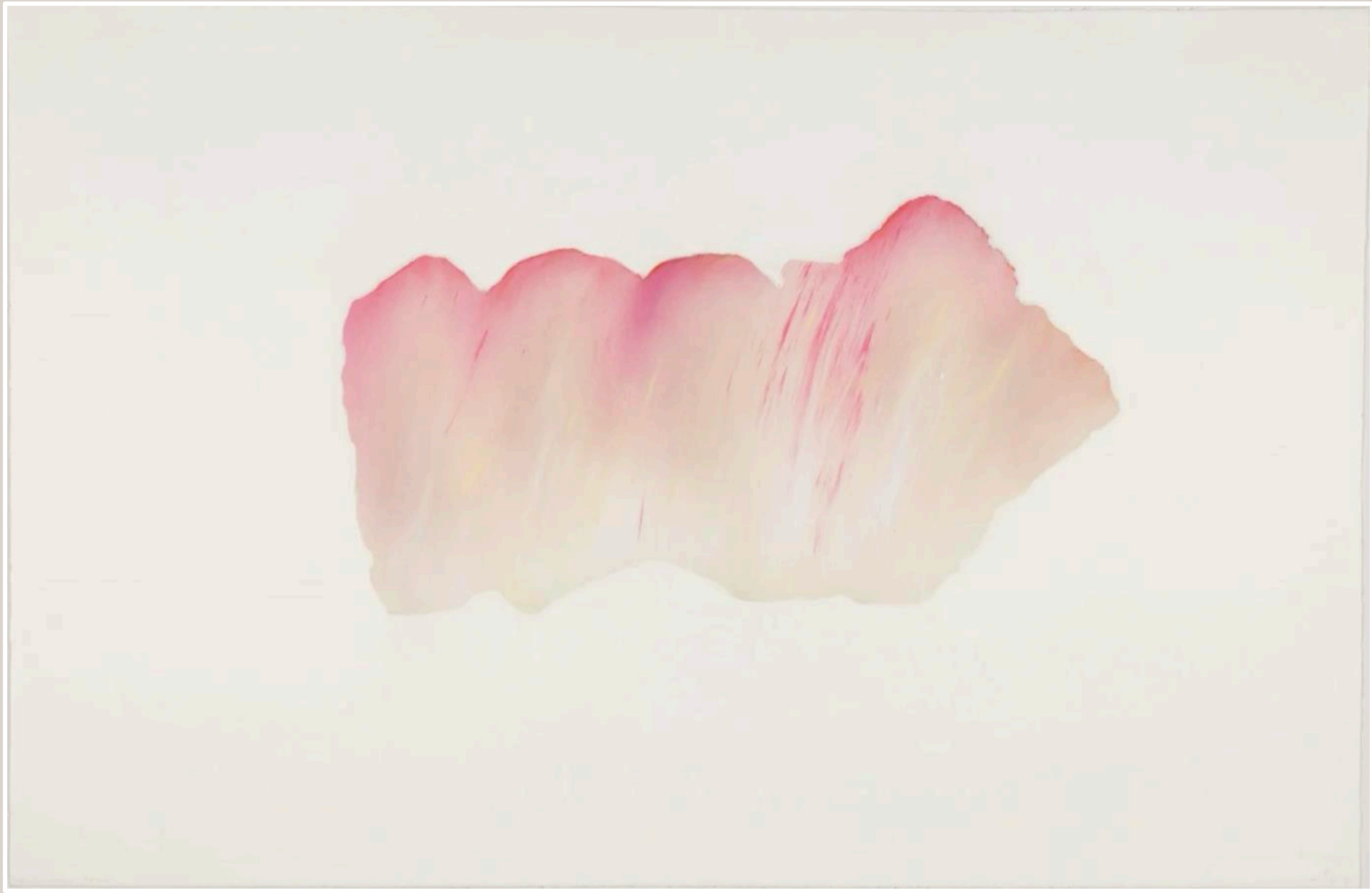
$16,000



Bilgé - Turkey

Bilgé (1934–2000) was a Turkish-American artist whose practice explored the sensual and spiritual connections between humanity and nature through geometric abstraction and minimalist forms. Drawing inspiration from writers including Emily Dickinson, Nazım Hikmet, Virginia Woolf, and Rumi, Bilgé developed a visual language centered on the universal forms of the line and square. Her career began with solo exhibitions at Betty Parsons and Kornblee Galleries in New York in 1974, followed by extensive international exhibitions and ecological works incorporating natural materials and interventions in nature. Her work was exhibited at institutions including the Pennsylvania Academy of Fine Arts, the American Craft Museum, the Museum of Modern Art in Kyoto, and the Corcoran Gallery of Art. Following renewed interest in her work, her art has entered collections including the RISD Museum, Museum of Fine Arts Boston, Menil Collection, and Flaten Art Museum.





Bilgé

Northern Lights Series:
Saturday Rose

1980

Pastel and Pencil, signed verso

26 x 39.75 inches
66 x 101 cm

$18,000



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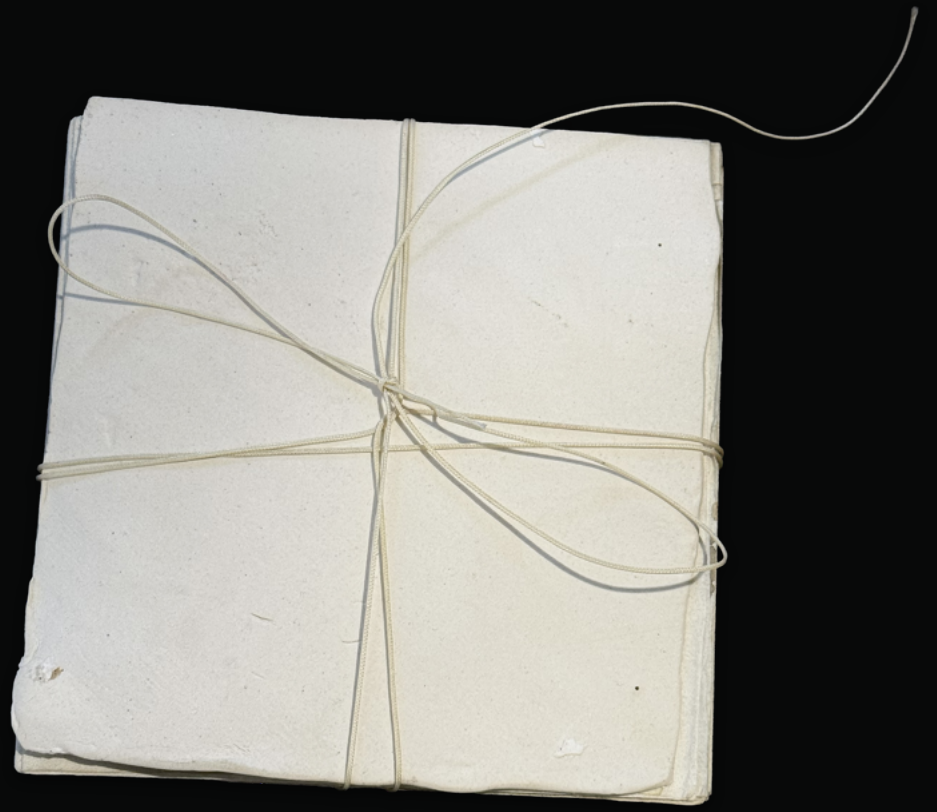
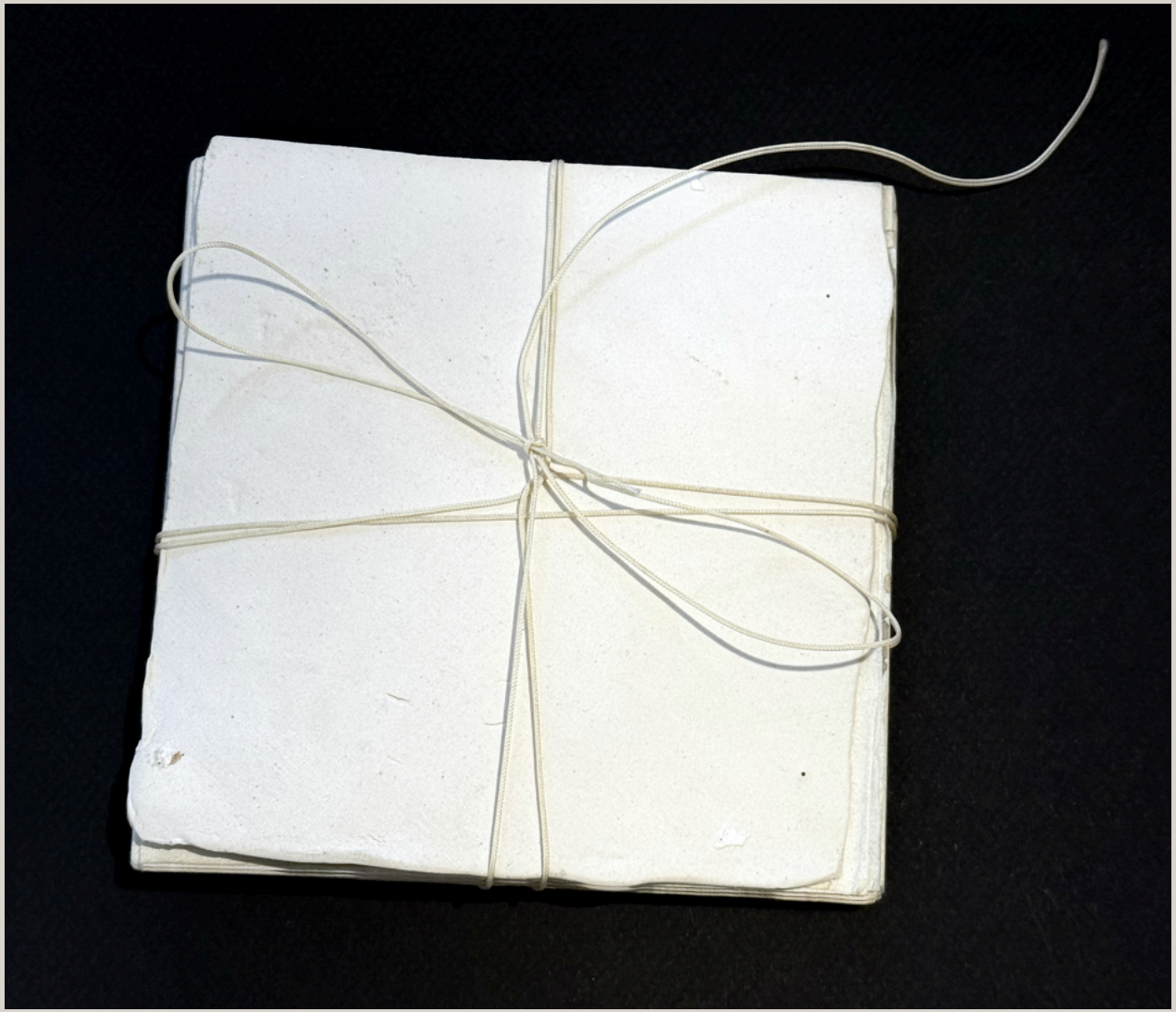
26 x 39.75 inches
66 x 101 cm

$18,000









Bilgé

Tied Book (Porcelain)

1984

Porcelain, paper

5.75 x 5.75 x 0.5 inches
14.6 x 14.6 x 1.3 cm

$14,000





Bilgé

Untitled (Empty Book)

1984

Porcelain, paper

2 x 6 x 6.5 inches
5.1 x 15.2 x 16.5 cm

$14,000



Bilgé

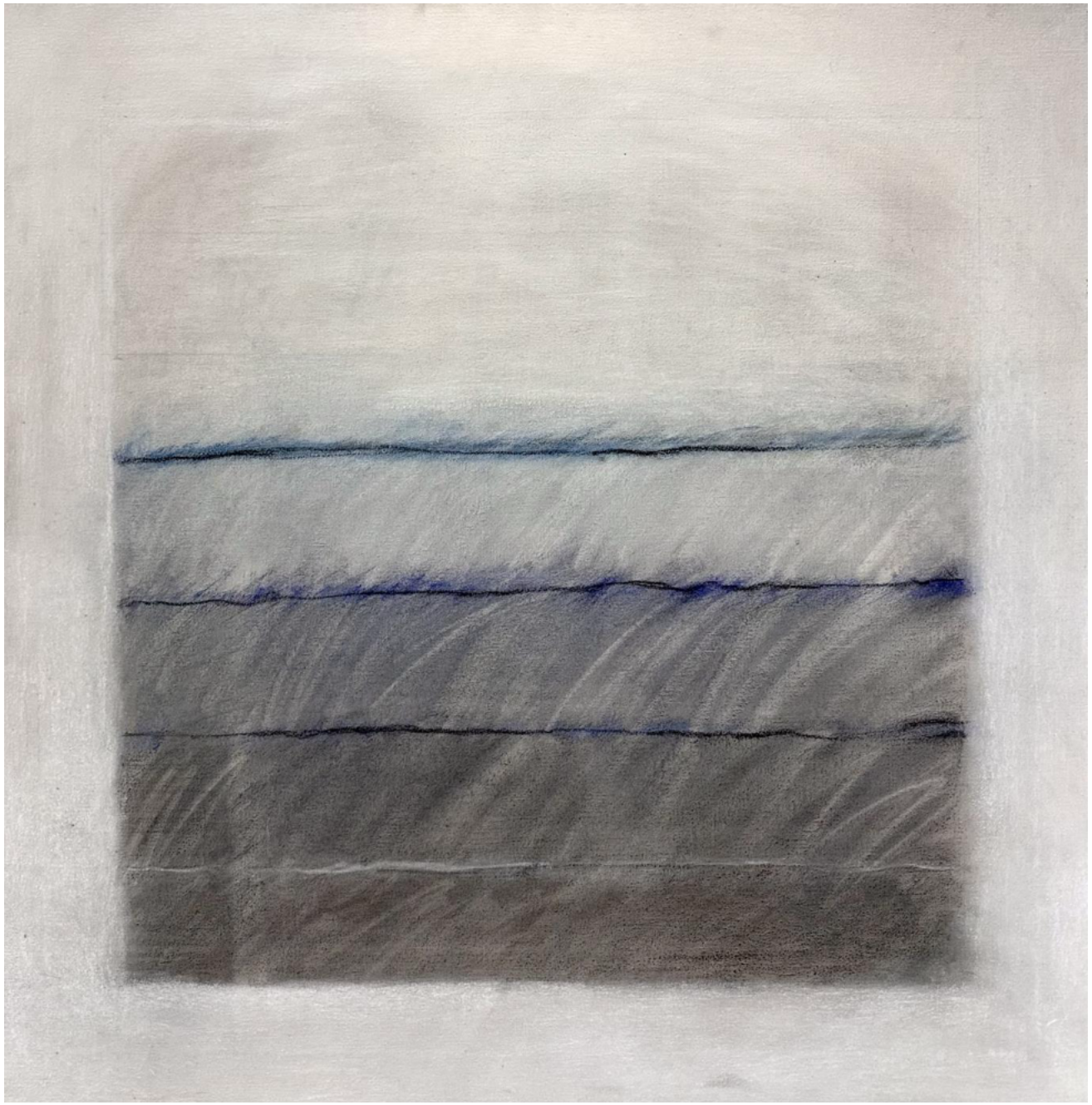
The Sea (Grey)

1973

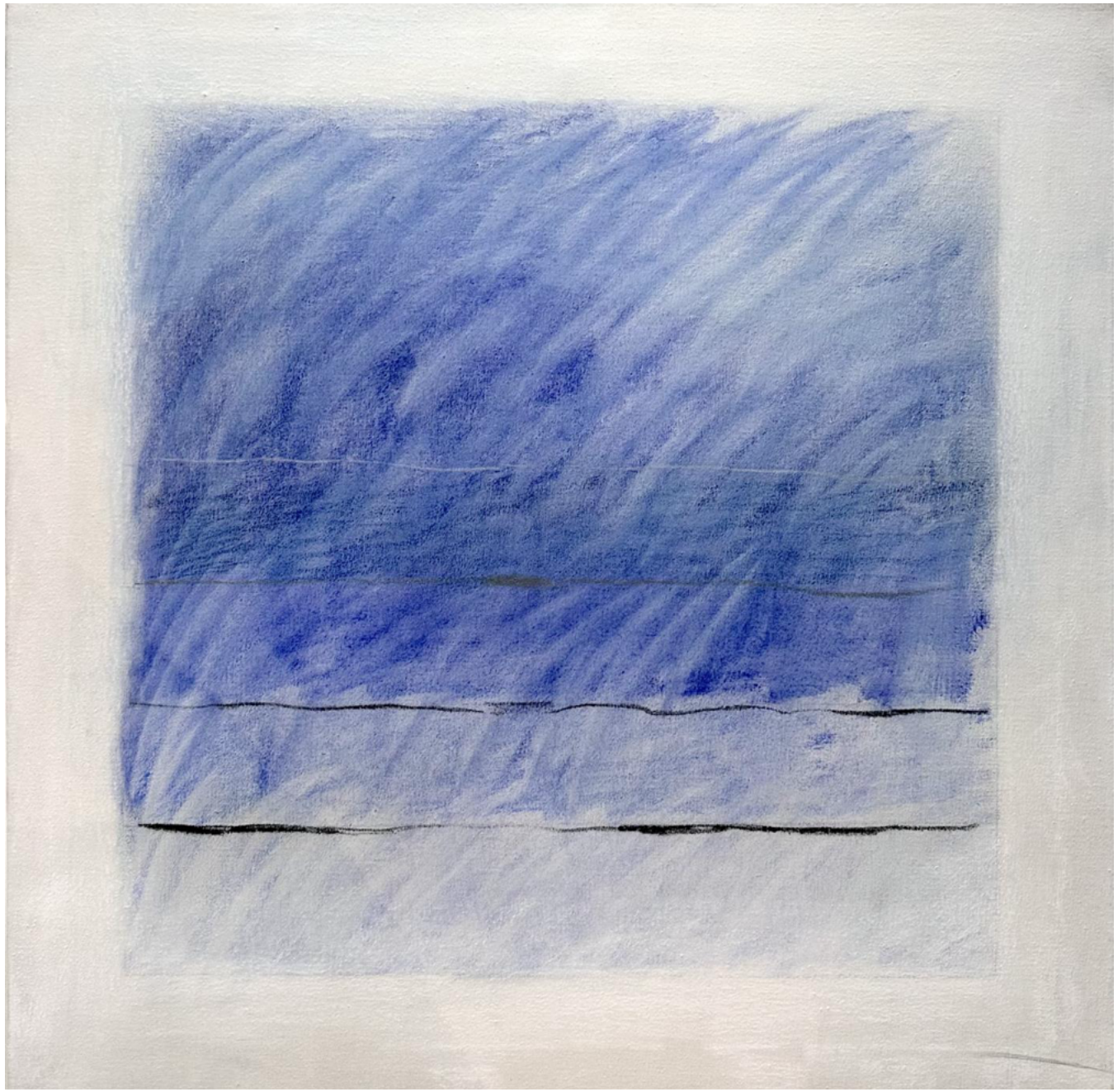
Pastel on Canvas, gesso

24 x 24 inches
61 x 61 cm

$43,000







Bilgé

The Sea (Blue)

1973

Pastel on Canvas, gesso

24 x 24 inches
61 x 61 cm

$43,000



Xiaoze Xie - China

Xiaoze Xie (China/US) was born in China during the Cultural Revolution and witnessed the 1989 Tiananmen Square massacre. Since moving to the United States in 1992, he has explored the relationship between history, memory, and media through paintings, photographs, and the moving image. His work examines censorship, the manipulation of information, and the role of books and newspapers in preserving cultural history. Xie is an internationally recognized artist and is currently Professor of Art at Stanford University in California. His work has been exhibited widely, including at the Asia Society Museum in New York and the Denver Art Museum. His work is held in the permanent collections of institutions including the Museum of Fine Arts, Houston, and the Oakland Museum of California. His honors include the 2022 Asia Game Changer West Award and grants from the Joan Mitchell and Pollock-Krasner Foundations.





Xiaoze Xie

The Forbidden Books Series:
The Peony Pavillion (Coming Back to Life)

2025

Porcelain, painted in underglaze blue

10.5 by 14 by 1.5 inches
26.7 by 35.6 by 3.8 cm

$24,500



Xiaoze Xie

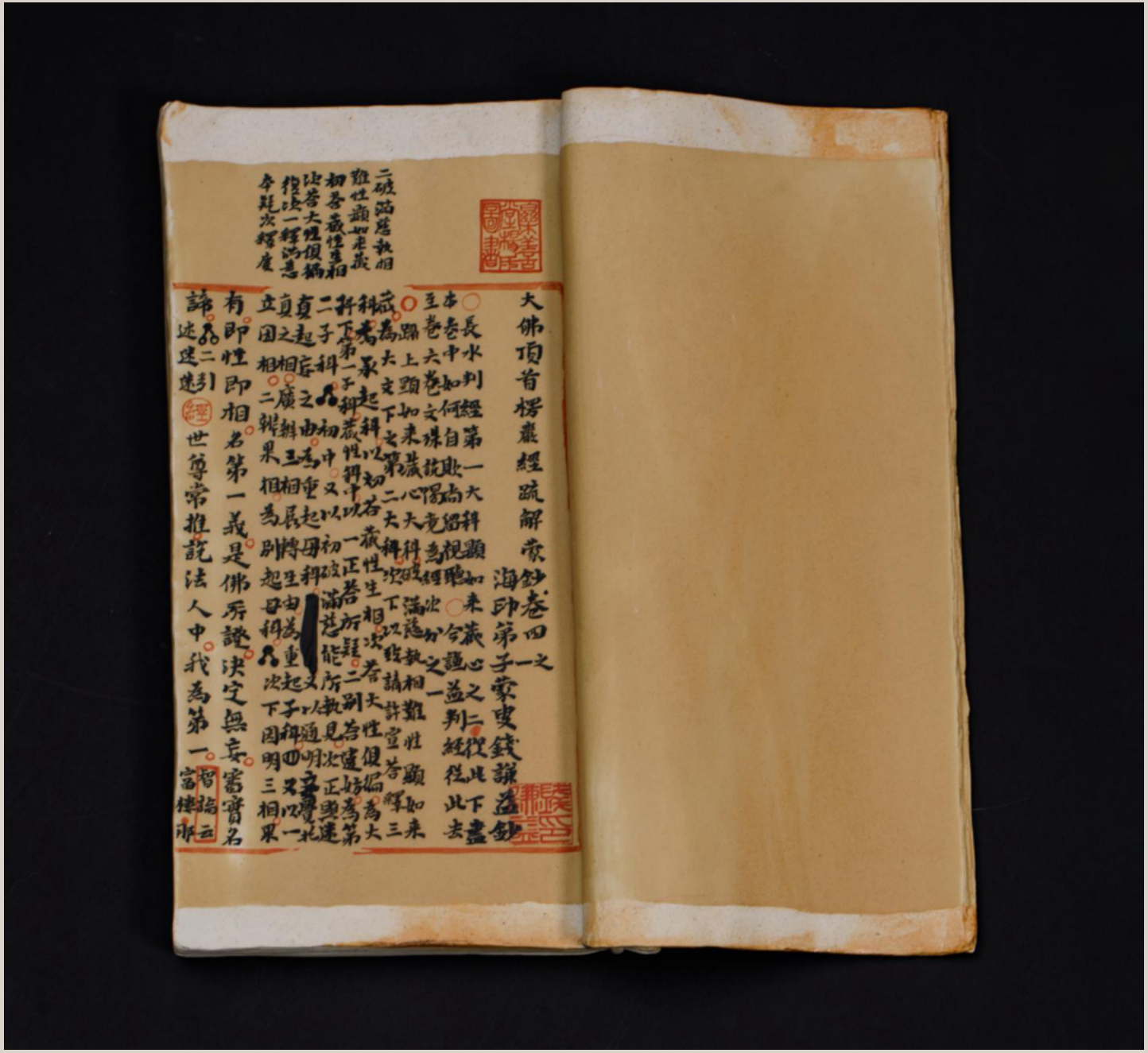
The Forbidden Books Series:
Qian Qianyi. Surangama Sutra.
Banned in 1770s during the Qianlong Reign/Qing Dynasty

2025

Porcelain, unglazed

12.5 by 11.5 by 1.5 inches
31.8 by 29.2 by 3.8 cm

$19,000





Xiaoze Xie

The Forbidden Books Series:
The Golden Lotus (Voyeurism);
Banned as an obscene book in the 7th year of Qing Emperor Tongzhi's Reign (1868)

2019

Porcelain, unglazed

12.25 by 17.25 by 1.75 inches
31.1 by 43.8 by 4.4 cm

$19,000

Emily Mason – U.S.

Emily Mason (1932–2019) was an American painter and printmaker known for her luminous, gestural abstractions that bridged Abstract Expressionism, Color Field painting, and Lyrical Abstraction. Born and raised in New York City, she was the daughter of pioneering artist Alice Trumbull Mason, a founding member of the American Abstract Artists. She studied at Bennington College and The Cooper Union, graduating in 1955, before receiving a Fulbright grant to study painting in Italy, where she developed her distinctive approach to color and composition. Working primarily in oil, Mason combined spontaneous gestures with thin, poured layers of pigment, allowing color, transparency, and chance to guide her process. Her paintings evoke the shifting qualities of light and the natural world through vibrant hues, fluid forms, and intricate tonal relationships. Following her first solo exhibition at New York's Area Gallery in 1960, Mason exhibited widely throughout her six-decade career and taught painting at Hunter College for more than 25 years. Her work is held in numerous public and private collections, including the Brooklyn Museum, the National Academy Museum, and the New Britain Museum of American Art.





Emily Mason

Untitled

1976

Oil on paper

13.75 x 18.75 in
34.9 x 47.6 cm

35,000

Kikuo Saito - Japan

Kikuo Saito (1939–2016) was a Japanese-American abstract painter and theater artist associated with the Color Field movement and Lyrical Abstraction. Born in Tokyo, he moved to New York in 1966, where he worked as an assistant to prominent artists Helen Frankenthaler, Kenneth Noland, and Larry Poons. His paintings are characterized by richly saturated colors, expressive brushwork, and delicate, calligraphic lines that reflect his interest in the relationship between color, movement, and light. Alongside his painting practice, Saito developed a distinctive body of theatrical work, collaborating with influential directors and choreographers including Robert Wilson, Peter Brook, and Jerome Robbins. His interdisciplinary approach allowed the movement and expressive qualities of performance to inform his paintings, which have been exhibited internationally and are held in the permanent collections of institutions including the Museum of Modern Art and the Whitney Museum of American Art.





Kikuo Saito

April Step

1978

Acrylic on canvas

50 x 40 inches
127 x 101.6 cm

65,000



