

MASAKO MIKI

ADAA FAIR, BOOTH D20
NOVEMBER 13 – 16



RYAN LEE Gallery is pleased to present paintings and sculptures by **Masako Miki**, who is making her ADAA fair debut. Working across mediums of watercolor, felt, bronze, and wood, Miki has created a world of shape-shifting characters. Influenced by craft and folk art from different cultures, Miki remains close to her ancestral traditions, especially those that arise from Buddhist and Shinto beliefs and practices, as well as traditional Japanese folklore. Taking inspiration from the Shinto animist belief of *yaoyorozu no kami* (eight million gods), Miki creates enchanted creatures that define a world of shifting boundaries and identities.

MARCH IN MYSTIC NIGHT (DETAIL), 2026

Optimistic Camellia Sprite, 2026
Wool on XPS foam, walnut wood
51 x 15 1/2 x 15 1/2 inches
(129.5 x 39.4 x 39.4 cm)
$55,000



OPTIMISTIC CAMELLIA SPRITE (SIDE & DETAIL), 2026







OPTIMISTIC CAMELLIA SPRITE (SCALE), 2026



March in Mystic Night, 2026
Watercolor and gouache on paper
Paper Dimensions: 41 1/4 x 60 1/8 inches (104.8 x 152.7 cm)
Framed Dimensions: 44 1/4 x 63 1/2 inches (112.4 x 161.3 cm)
$45,000

MARCH IN MYSTIC NIGHT (SCALE), 2026



Compassionate Cloud and Rain, 2026
Wool on XPS foam, walnut wood
38 1/2 x 24 x 14 inches
(97.8 x 61 x 35.6 cm)
$40,000



COMPASSIONATE CLOUD AND RAIN (SIDE & DETAIL), 2026







COMPASSIONATE CLOUD AND RAIN (SCALE), 2026



Amethyst Cat Sharing Optimistic Energy, 2026
Watercolor and acrylic ink on paper
Paper Dimensions: 41 1/4 x 60 1/8 inches (104.8 x 152.7 cm)
Framed Dimensions: 44 1/2 x 63 1/2 inches (113 x 161.3 cm)
$45,000

AMETHYST CAT SHARING OPTIMISTIC ENERGY (SCALE), 2026



Holographic Entities Reminding of the Universe, 2023
Patinated bronze and claro walnut wood
Overall: 45 x 36 x 15 3/4 inches (114.3 x 91.4 x 40 cm)
Bronze: 42 x 32 x 5 inches (106.7 x 81.3 x 12.7 cm)
Base: 3 x 36 x 15 3/4 inches (7.6 x 66 x 40 cm)
Edition of 3, plus 2AP
$135,000



HOLOGRAPHIC ENTITIES REMINDING OF THE UNIVERSE (VERSO), 2023





Awa-dancing Cat Deity Leading the Parade, 2026
Watercolor and gouache on paper
Paper Dimensions: 22 3/4 x 30 inches (57.8 x 76.2 cm)
Framed Dimensions: 25 3/4 x 32 3/4 inches (65.4 x 83.2 cm)
$20,000

AWA-DANCING CAT DEITY LEADING THE PARADE (SCALE), 2026





Amethyst Fox Sharing Optimistic Energy, 2026
Watercolor and acrylic ink on paper
Paper Dimensions: 29 7/8 x 22 7/8 inches (75.9 x 58.1 cm)
Framed Dimensions: 32 3/4 x 25 3/4 inches (83.2 x 65.4 cm)
$20,000

Fox Delivering Messages, 2025
Patinated and polished bronze
15 x 11 1/2 x 5 inches (38.1 x 29.2 x 12.7 cm)
Edition of 4, plus 2AP
$24,000



FOX DELIVERING MESSAGES (SCALE), 2025





FOX DELIVERING MESSAGES (DETAIL), 2025

Connecting Shapeshifter, 2021
Cast bronze, automobile paint, and urethane
27 1/2 x 17 x 4 3/4 inches (69.9 x 43.2 x 12.1 cm)
Edition of 4
$28,000



CONNECTING SHAPESHIFTER (DETAIL), 2021





Masako Miki (b. 1973 Osaka, Japan) is a multimedia artist whose work ranges from installation and large-scale sculpture to printmaking, watercolor, and felting. A native of Japan, she now lives and works in Berkeley, CA. Her work frequently explores the idea of synthesis—manipulating contradicting spatial elements to suggest a disoriented context and space. She bases her narrative on her own experiences of becoming bicultural in the United States at the age of eighteen. The artist frequently delves into the psychological aspects of how one processes new environments and cultures; ultimately her work merges two existing cultures into a new one.

Open until December 2026, Miki's work is highlighted in a solo exhibition entitled *Masako Miki: The Garden of Wandering Spirits* at the Savannah College of Art and Design, GA. Earlier this year, a solo exhibition, *Masako Miki: Shapeshifters, Sprites, and Spirits*, opened at the Moody Center for the Arts, TX. In 2025, Miki had her largest presentation to date, an immersive, site-specific solo exhibition at the ICA San Francisco, titled *Midnight March*, which traveled to the MassArt Art Museum in 2026.

In 2025, Miki was awarded the Anderson Ranch Visiting Artists Prize at the Aspen Art Fair. In 2023, Miki showed at Art Basel Miami Beach for the first time, exhibiting a site-specific, immersive installation in the fair's Meridians Sector. Forthcoming public projects include commissions at the Dallas Fort Worth International Airport and San Francisco's Minna-Natoma Art Corridor.

Video: How Masako Miki brings new life to Japanese folklore



MASAKO MIKI: SHAPESHIFTERS, SPRITES, AND SPIRITS, MOODY CENTER FOR THE ARTS, RICE UNIVERSITY, HOUSTON, TX, 2026



MASAKO MIKI: THE GARDEN OF WANDERING SPIRITS, SAVANNAH COLLEGE OF ART AND DESIGN, SAVANNAH, GA, 2026