THE ADAA FAIR

BOOTH A1

NOVEMBER 12 - 16, 2026



PREVIEW

PERROTIN NEW YORK

ALMA ALLEN

Born in 1970 in Heber City, Utah.
Lives and works in Tepoztlán, Mexico.

Self-taught sculptor Alma Allen presents biomorphic works in stone and bronze that appear psychically charged and talismanic; simultaneously ancient and alive. Resembling roots, seed pods, molluscs and fossils, Alma Allen's sculptures appear to relate to the vast expanses of territory and monolithic natural formations that have punctuated his life. Working intuitively, Allen begins with small, hand-sculpted clay or wax models that he translates into larger forms, with the assistance of a self-built robotic device. He then finishes the works manually until they gain a suppleness that complicates the legibility of their material. The resulting works possess a sense of movement and transformation, often evoking landscapes or living organisms in the midst of evolving.





Alma Allen
Not Yet Titled, 2022
Bronze
89.8 x 75.5 x 100.2 cm
35 3/8 x 29 3/4 x 39 7/16 inches
102.00 kg
Unique (91333)

$60,000 USD Without tax











Alma Allen
Not Yet Titled, 2022
Bronze
84.1 x 97.2 x 92.1 cm
33 1/8 x 38 1/4 x 36 1/4 inches
75.00 kg
Unique (91335)

$60,000 USD Without tax











Alma Allen
Not Yet Titled, 2024
Marble
57.8 x 104.1 x 77.5 cm
22 3/4 x 41 x 30 1/2 inches
392.00 kg
Unique (91326)

$65,000 USD Without tax









SUSUMU KAMIJO

Born in 1975 in Nagano, Japan.
Lives and works in New York, New York.

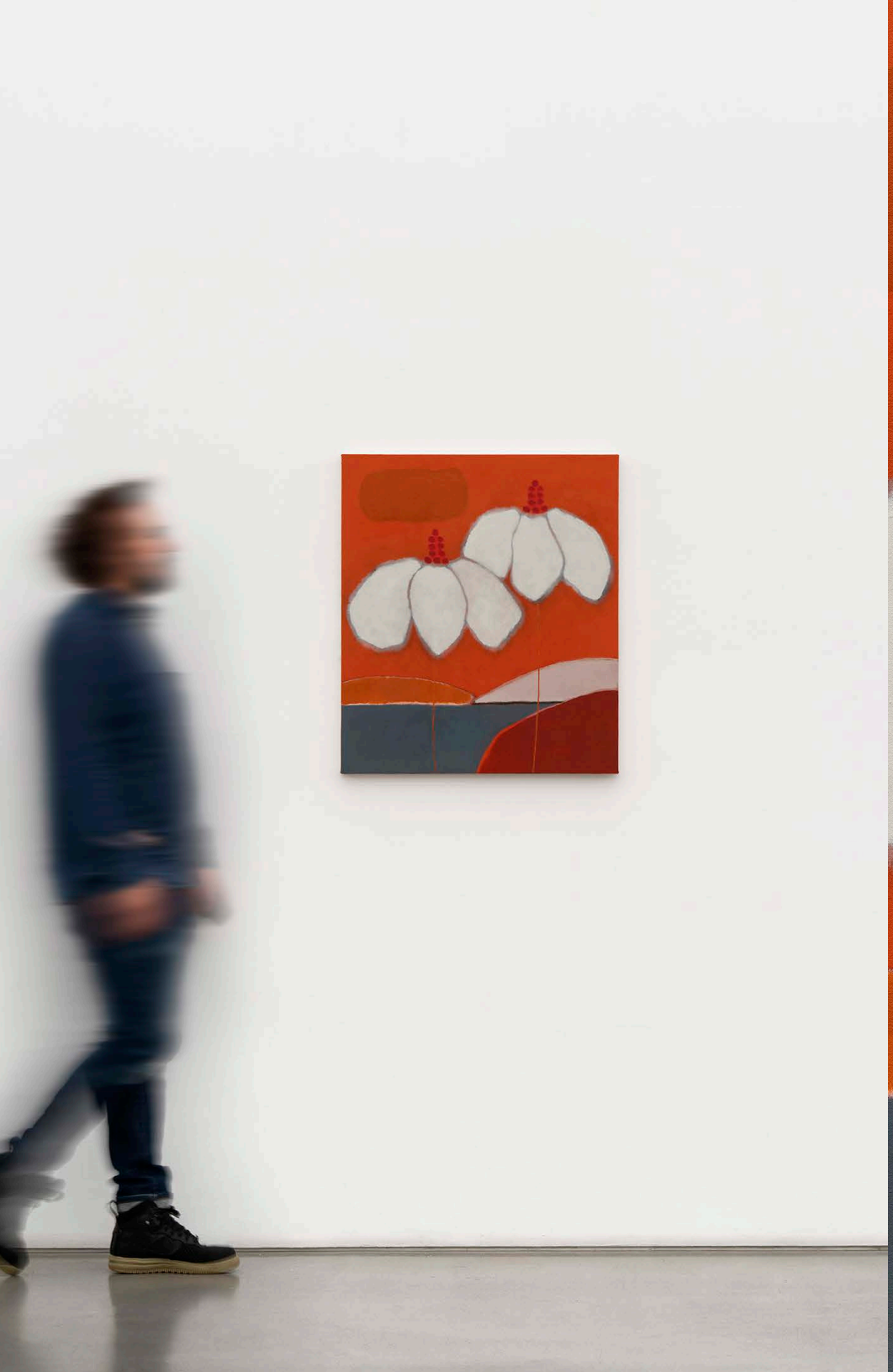
Susumu Kamijo transforms familiar subjects into paintings that teeter between abstraction and representation, using color in a way that recalls the work of 20th century color field painters. Kamijo's ethereal forms and charged fields of color evoke both ukiyo-e frontality and the meditative sensibilities of modern masters. Kamijo's paintings trace the boundary between representation and abstraction, balancing precision and spontaneity. In recent works, Kamijo has focused exclusively on flowers, but rather than depicting them naturalistically, he treats the flower as a formal device, exploring how color and shape structure each composition. His carefully selected palette creates emotional resonance, while the recurring floral forms establish a sense of rhythm and balance within the canvas.

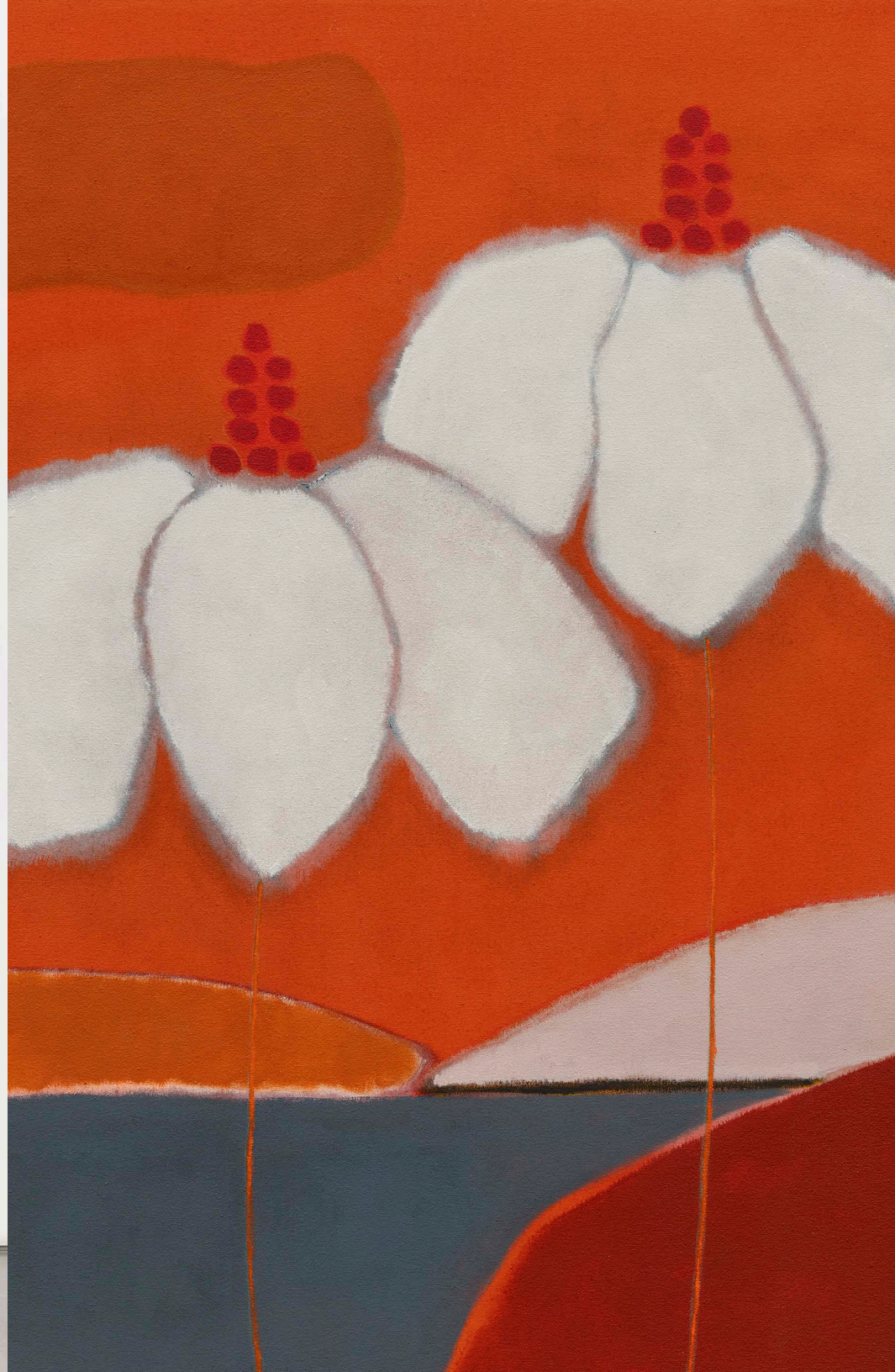




Susumu Kamijo
Forgotten Summer, 2026
Acrylic and pastel on canvas
76.2 x 66 cm | 30 x 26 inches
Unique (96124)

$30,000 USD Without tax

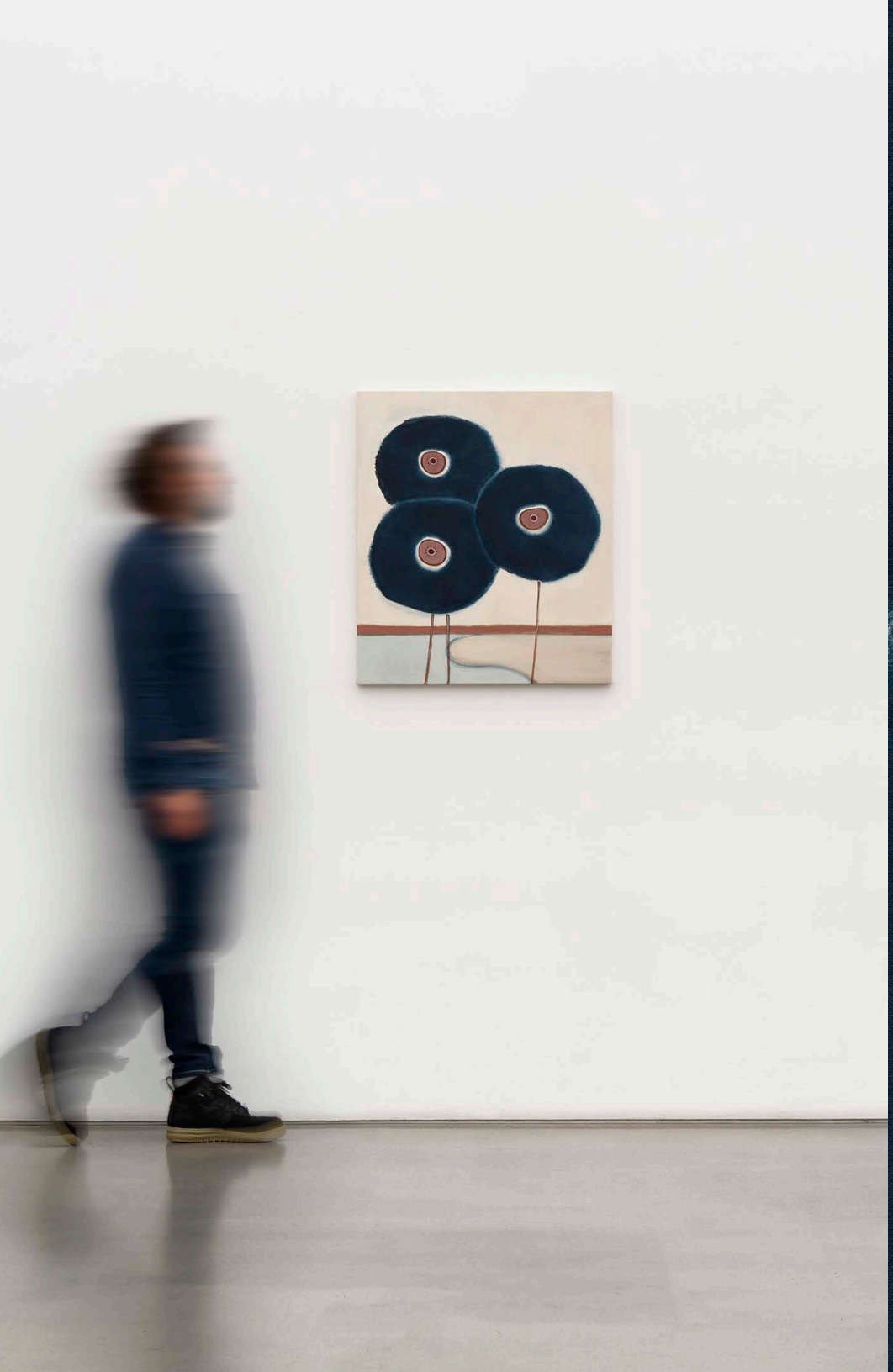


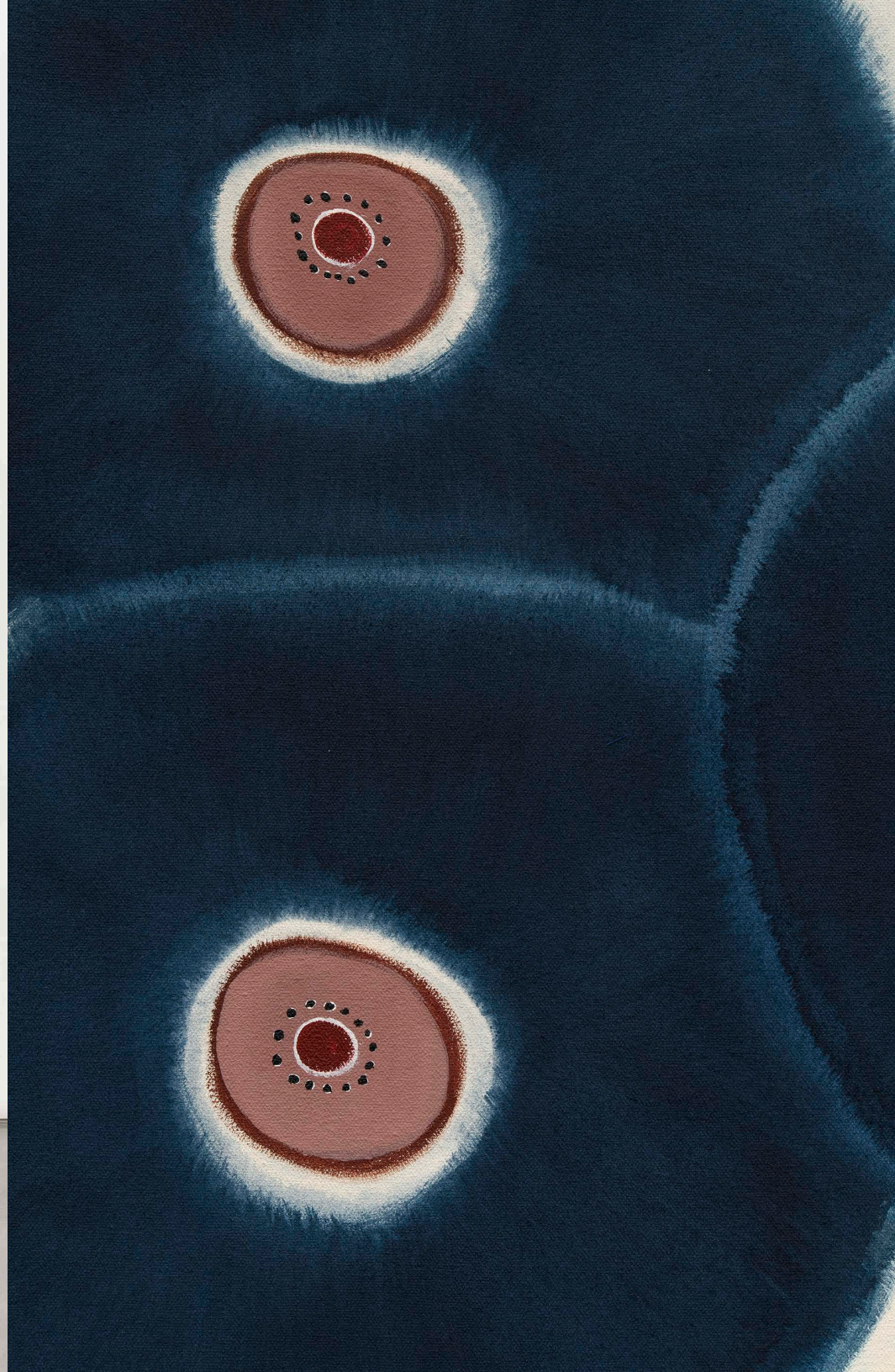




Susumu Kamijo
The Blue Blooms, 2026
Acrylic and pastel on canvas
76.2 x 66 cm | 30 x 26 inches
Unique (95984)

$30,000 USD Without tax







Susumu Kamijo
Forever Blooms, 2026
Acrylic and pastel on canvas
76.2 x 66 cm | 30 x 26 inches
Unique (95985)

$30,000 USD Without tax

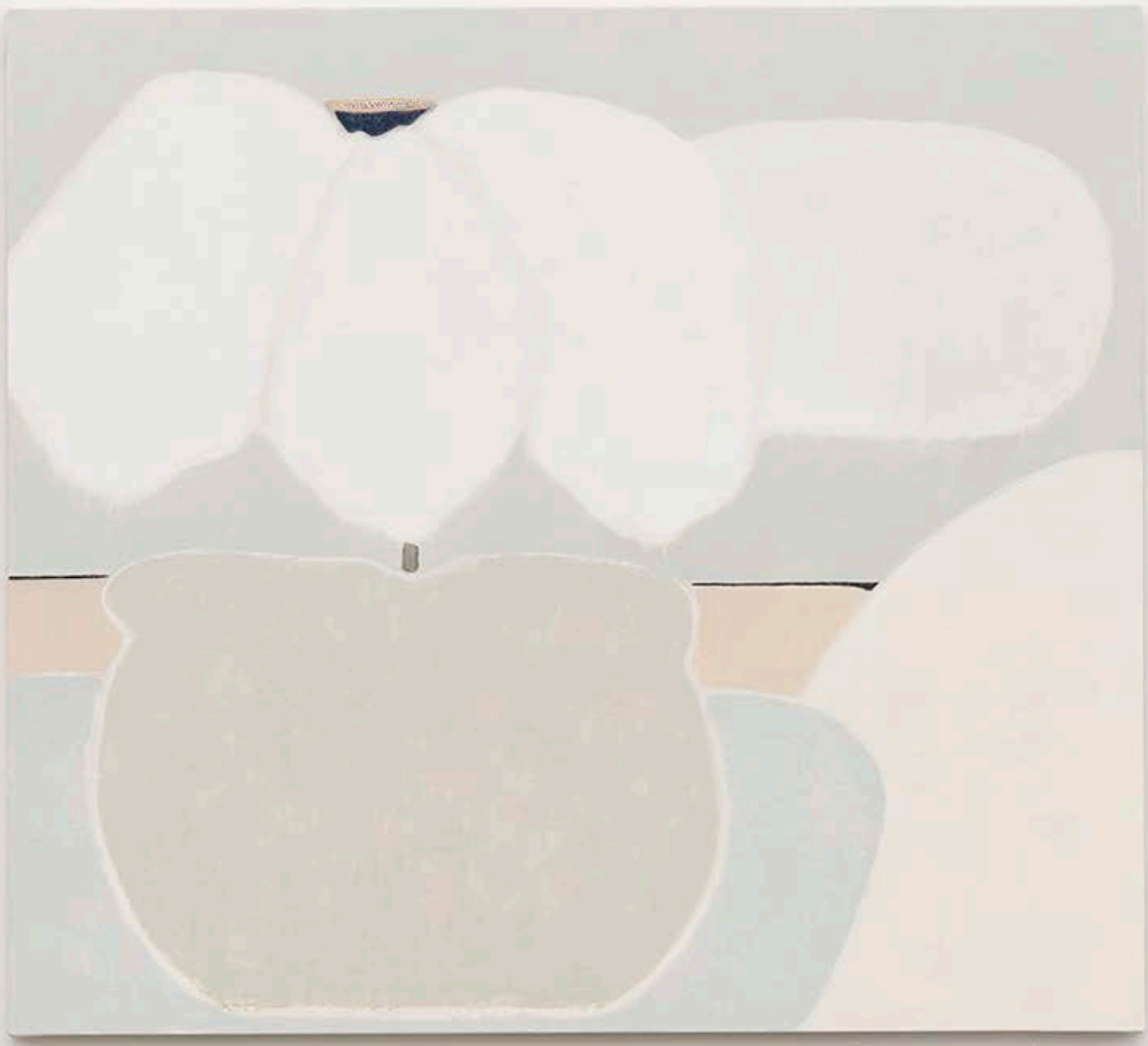


Susumu Kamijo
Soft Morning, 2026
Acrylic and pastel on canvas
76.2 x 66 cm | 30 x 26 inches
Unique (96127)

$30,000 USD Without tax



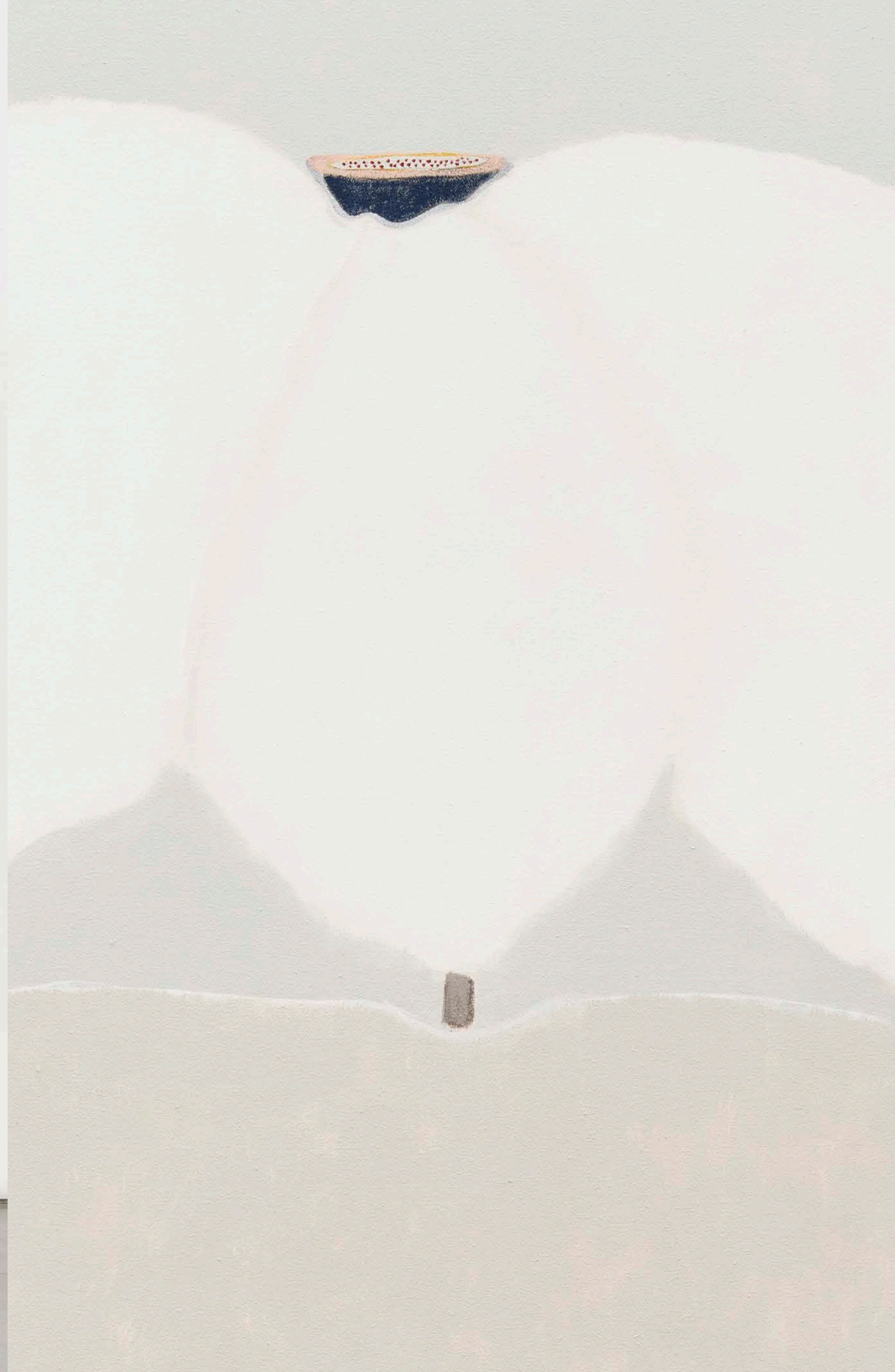




Susumu Kamijo
White Breath, 2026
Acrylic and pastel on canvas
96.5 x 106.7 cm | 38 x 42 inches
Unique (96128)

$40,000 USD Without tax







Susumu Kamijo
Three Fish, One Bloom, 2026
Acrylic and pastel on canvas
76.2 x 66 cm | 30 x 26 inches
Unique (95986)

$30,000 USD Without tax

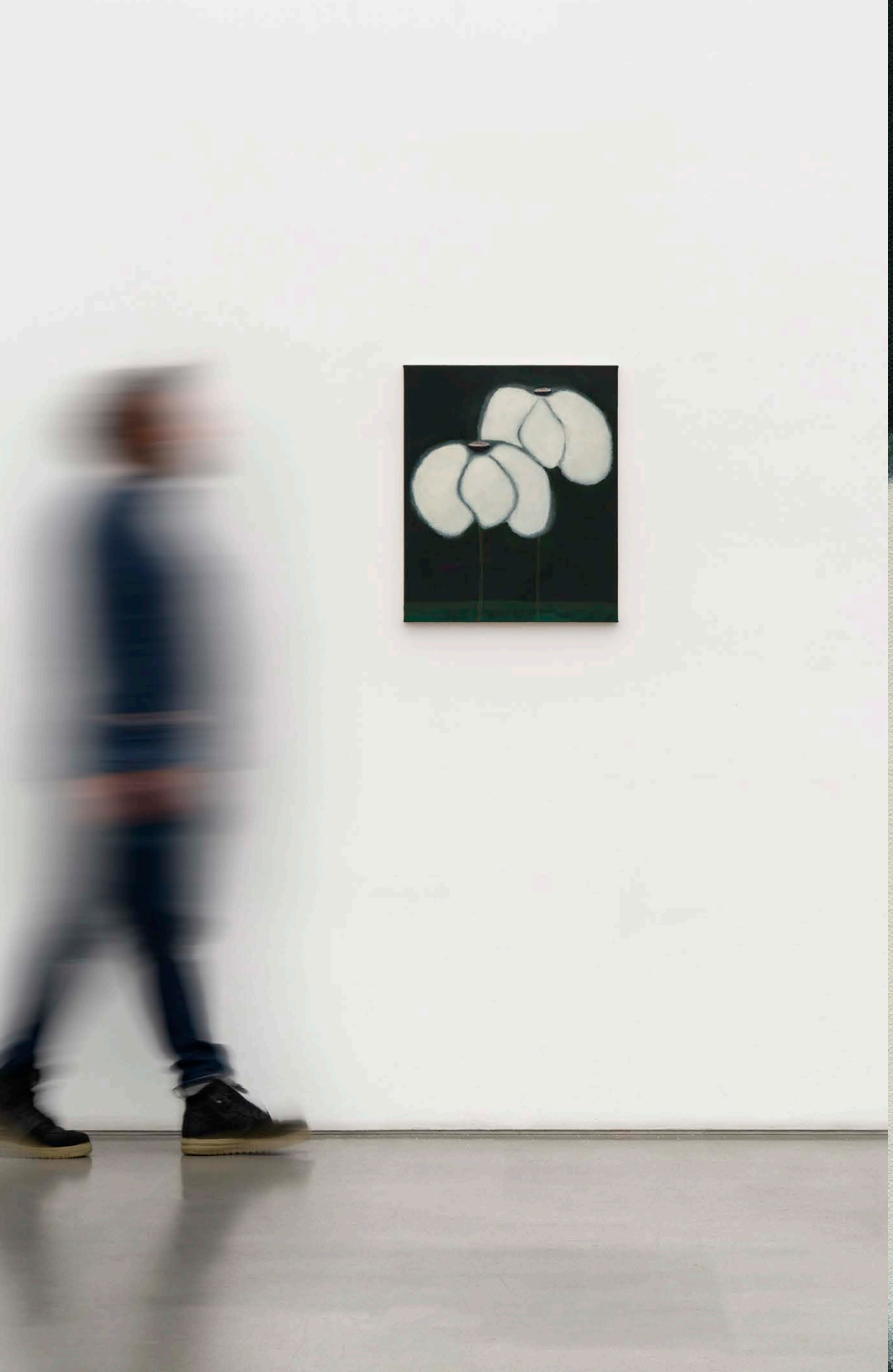






Susumu Kamijo
Two in the Still, 2026
Acrylic and pastel on canvas
61 x 50.8 cm | 24 x 20 inches
Unique (95902)

$28,000 USD Without tax





Susumu Kamijo
The Full Blooms, 2026
Acrylic and pastel on canvas
96.5 x 106.7 cm | 38 x 42 inches
Unique (96139)

$40,000 USD Without tax

