ADAA ART FAIR 2026

JULIE BUFFALOHEAD

“MENDING BRAIDS”

BOOTH B7

JESSICA SILVERMAN



Jessica Silverman is pleased to announce **Julie Buffalohead**'s solo presentation, "**Mending Braids**," at **ADAA Fair** in **booth B7**, on view **November 12 to 16** at the Park Avenue Armory on the Upper East Side. Marking the artist's first solo show in New York since 2012, the exhibition features six new paintings and two works on paper that explore the resilience of Native American women across generations. Buffalohead's animal guardians serve as agents of care and repair, linking landscapes to inherited histories of courage.

In this new body of work, Buffalohead's figures appear within the mountains, forests and ranch lands of British Columbia, Canada, where the artist visited her aunt and uncle as a child. In *Land Back* (2026), a woman in a pink apron waters a row of miniature houses that grow like weeds, contrasting the work of tending a home with the colonial history of dispossession.

In *The Bear Notice* (2026), the same atmospheric terrain, made up of color fields and verdant brushstrokes, draws on a childhood experience when the artist wandered outdoors and encountered a bear. In Buffalohead's depiction, playful animals act out her memory. A fox balancing a stick puppet, a prairie dog carrying a teddy bear, and a raccoon wearing a bear mask form a procession behind a young woman draped in magenta fabric. Delicate outlines of trees and birds on vivid washes of color create a dreamlike setting in which human and animal worlds coexist.

Two new paintings honor Mae Hinman, the artist's relative and one of the young Ponca women sent to the Carlisle Indian Industrial School in Pennsylvania in the early 1900s. Known for her rebelliousness, Hinman repeatedly fled the school. Buffalohead celebrates her ancestor's defiance in *Magpie* (2026), depicting her kneeling in the grass with a hand broom surrounded by prairie dogs and magpies. Her long braid winds across the composition, linking the figures in a gesture of reconnection.

The exhibition takes its title from *The Mended Braid* (2026), which continues Hinman's story through a scene of repair as a bear and a raccoon precariously balanced atop a pile of books—reattach a long braid cut off at boarding school. Set against an emerald-green and deep-blue landscape, this tender act of restoration affirms the endurance of cultural identity in the face of forced assimilation.

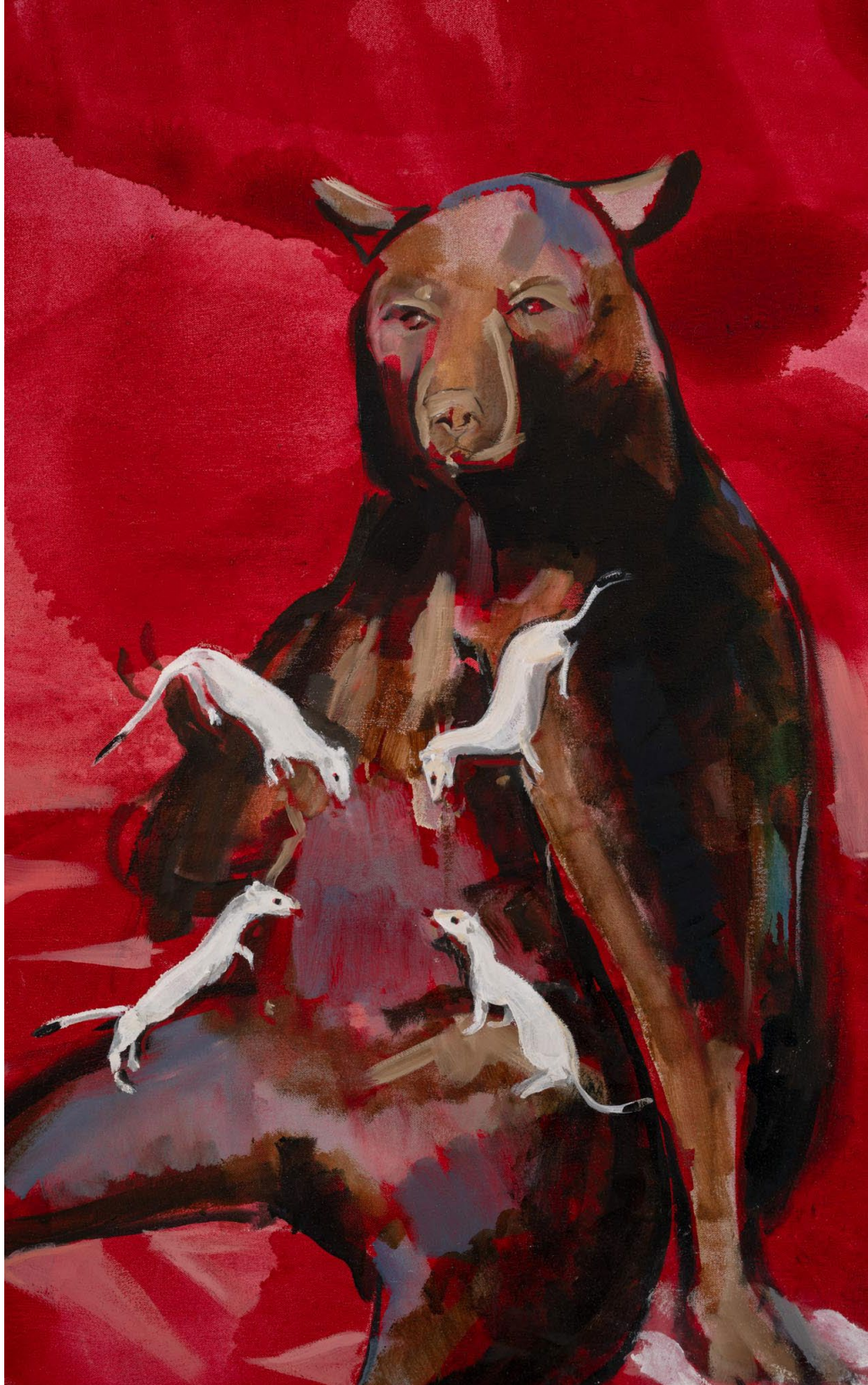
Throughout the presentation, Buffalohead moves between personal memory and ancestral history, sewing together experiences of belonging, restoration, and resistance. By these means, the artist performs her own acts of mending.



Julie Buffalohead
The Infinite Mother, 2026
Oil on canvas
45 x 75 x 2 1/2 inches / 114.3 x 190.5 x 6.3 cm
(JBU00172PNT)
$60,000


THIS WAY

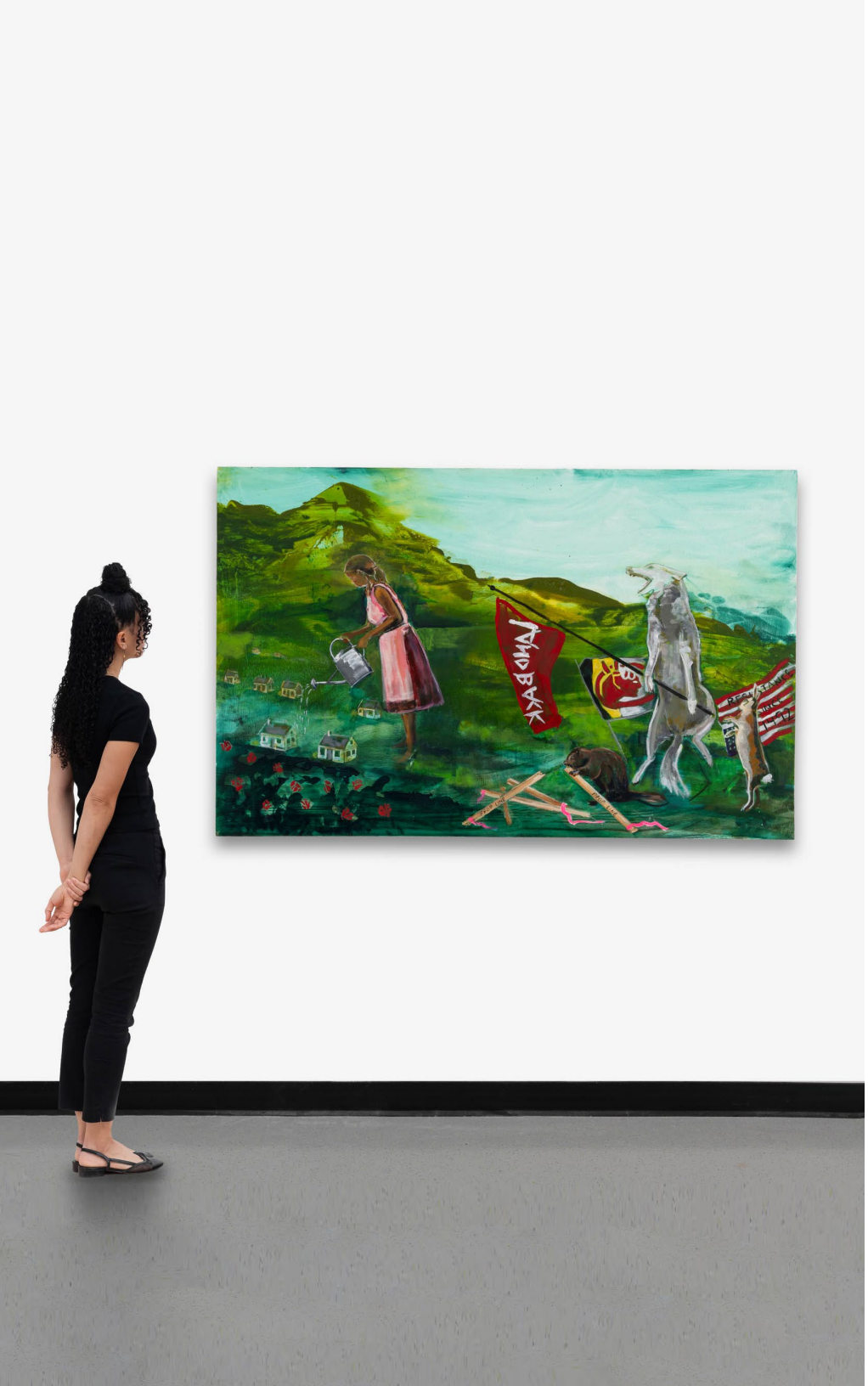

THIS WAY





Julie Buffalohead
Land Back, 2026
Oil on canvas
42 1/4 x 66 1/4 x 2 1/2 inches / 107.3 x 168.3 x 6.3 cm
(JBU00165PNT)
$50,000


PROP LINE
PROP LINE



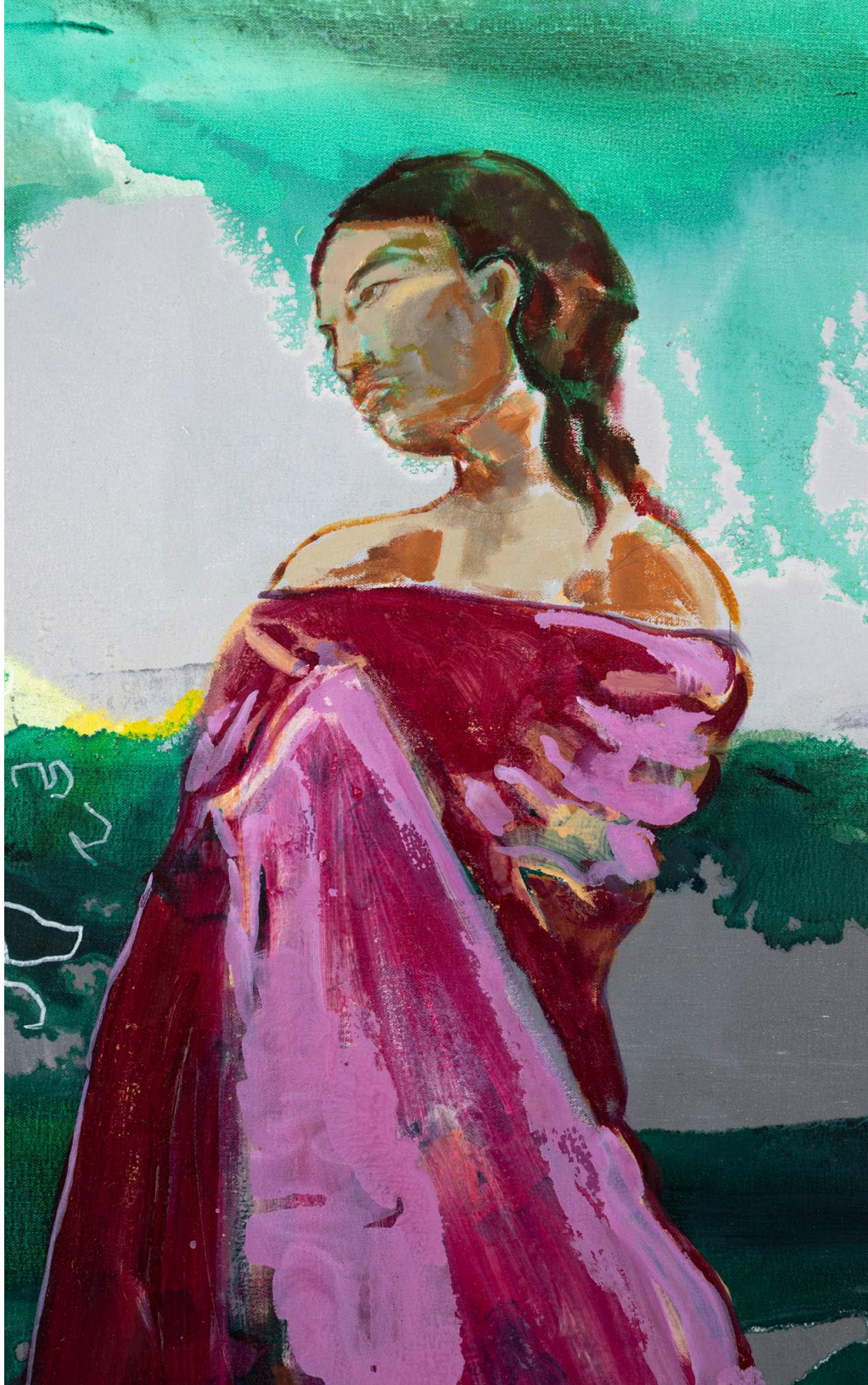

RESISTANCE
SINCE
1492



Julie Buffalohead
The Bear Notice, 2026
Oil on canvas
40 3/4 x 62 1/4 x 2 1/2 inches / 103.5 x 158.1 x 6.3 cm
(JBU00166PNT)
SOLD











Julie Buffalohead
Sifting Yellow, 2026
Oil on canvas
40 1/2 x 62 1/4 x 2 1/2 inches / 102.9 x 158.1 x 6.3 cm
(JBU00170PNT)
SOLD

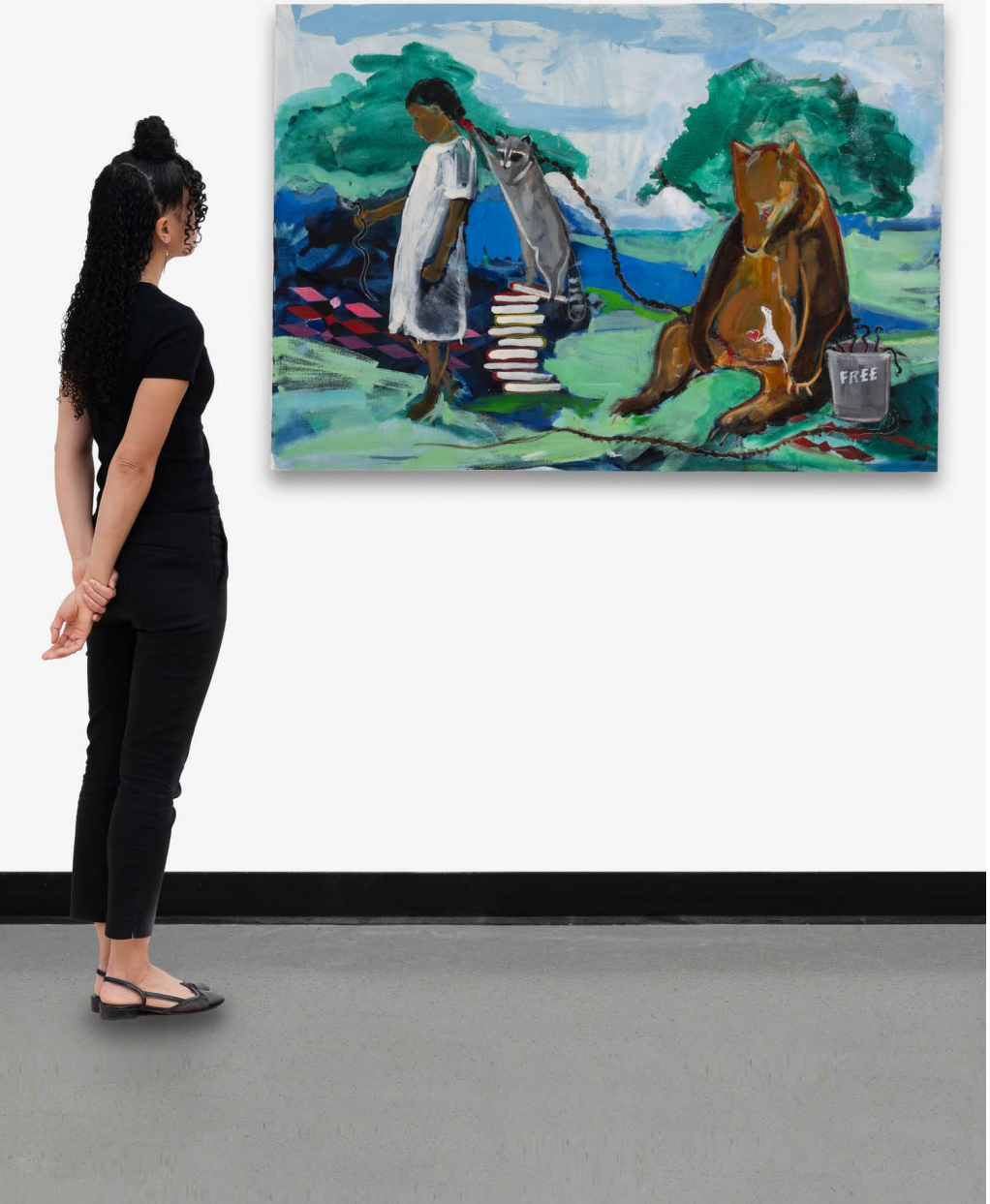






Julie Buffalohead
The Mended Braid, 2026
Oil on canvas
35 1/4 x 50 1/4 x 2 1/2 inches / 89.5 x 127.6 x 6.3 cm
(JBU00167PNT)
SOLD

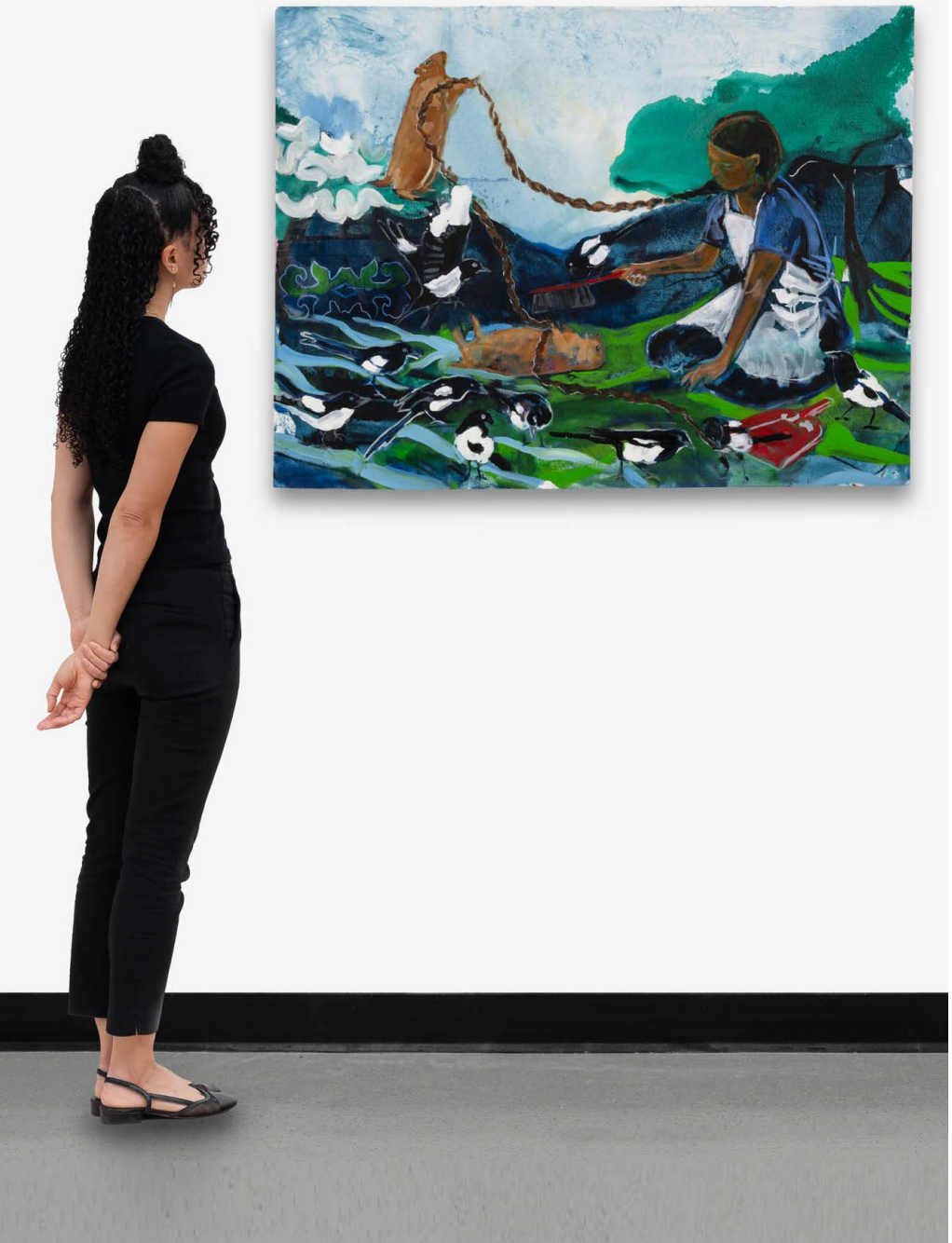



FREE


FREE



Julie Buffalohead
Magpie, 2026
Oil on canvas
32 x 42 1/4 x 2 1/2 inches / 81.3 x 107.3 x 6.3 cm
(JBU00169PNT)
$40,000







Julie Buffalohead
Puss Out of Boots, 2025
Oil on canvas
60 x 84 x 2 1/2 inches / 152.4 x 213.4 x 6.3 cm
(JBU00147PNT)
$68,000







Julie Buffalohead
She who strews the ground with a long line of dark bodies of slain men, 2025
Oil on canvas
46 x 84 x 2 1/2 inches / 116.8 x 213.4 x 6.3 cm
(JBU00126PNT)
$60,000





Julie Buffalohead
The Sacrifice, 2025
Oil on canvas
46 x 60 x 2 1/2 inches / 116.8 x 152.4 x 6.3 cm
(JBU00145PNT)
$50,000





Julie Buffalohead
Oblivious, 2025
Oil on canvas
42 x 66 x 2 1/2 inches / 106.7 x 167.6 x 6.3 cm
(JBU00127PNT)
$50,000





Julie Buffalohead
Cutting Ties, 2026
Oil on canvas
35 1/4 x 50 1/4 x 2 1/2 inches / 89.5 x 127.6 x 6.3 cm
(JBU00155PNT)
$50,000







Julie Buffalohead
Still Here, 2026
Gouache, pen, and ink on handmade paper
27 1/8 x 35 3/8 x 2 inches / 68.9 x 89.9 x 5.1 cm
(JBU00174DR)
$22,000




PEOPLE
ARE
STILL
HERE!


INDIGENOUS
PEOPLE
ARE
STILL
HERE!



Julie Buffalohead
A Sip of Land, 2026
Gouache, pen, and ink on handmade paper
26 1/8 x 34 1/8 x 2 inches / 66.4 x 86.7 x 5.1 cm
(JBU00175DR)
$22,000




INDIAN LAND
STOLEN LAND
SACRED LAND
IDLE NO MORE
LAND BACK



Julie Buffalohead
Broken Arrows, 2025
Pen and ink
25 3/4 x 33 13/4 x 1 3/4 inches / 65.4 x 85.7 x 4.4 cm
(JBU00151DR)
$22,000


ONCE
UPON A
TIME IN THE
WEST



Julie Buffalohead
Preserves, 2025
Gouache, pen, and ink
25 3/4 x 33 13/4 x 1 3/4 inches / 65.4 x 85.7 x 4.4 cm
(JBU00152DR)
$22,000



Julie Buffalohead (b. 1972, Minneapolis, MN) received her BFA from the Minneapolis College of Art and Design, and her MFA from Cornell University in 2001. Buffalohead has enjoyed solo exhibitions at the Nerman Museum of Contemporary Art, Overland Park, KS; Minneapolis Institute of Arts; Denver Art Museum; Highpoint Center for Printmaking, Minneapolis; Museum of Contemporary Native Arts, Santa Fe, NM; and Smithsonian National Museum of the American Indian, New York. She is the recipient of numerous awards and fellowships including the Milestone Grant from Trellis Art Fund, Pollock-Krasner Foundation Grant, Lillian Orlowsky and William Freed Grant, Guggenheim Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and the McKnight Foundation Fellowship for Visual Arts. Her work is in the collections of the Minneapolis Institute of Arts; Walker Art Center, MN; Denver Art Museum; Davis Museum, Wellesley, MA; Field Museum, Chicago; Nelson-Atkins Museum of Art, Kansas City, MO; Nerman Museum of Contemporary Art; Eiteljorg Museum, Indianapolis, IN; Detroit Institute of Arts, MI; Weatherspoon Art Museum, University of North Carolina, Greensboro; Weisman Art Museum, University of Minnesota, Minneapolis; Yale University Art Gallery, New Haven, CT; Smith College Museum of Art, Northampton, MA; among others. Buffalohead is a member of the Ponca Tribe of Oklahoma. She lives and works in St. Paul, MN.

Upcoming Exhibitions and Fairs

Exhibitions

Chelsea Ryoko Wong: "Swimming in the Pool of Memory"
October 28-December 19,2026

GaHee Park: "Soft Shell"
October 28-December 19, 2026

Clare Rojas
January 7-February 13, 2027

Tia Keobounpheng
January 7-February 13, 2027

Art Fairs

Art Basel Miami Beach
December 4-6, 2026

FOG Design+Art
January 21-24, 2027

Frieze Los Angeles
February 25-28, 2027

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