GAVLAK

THE ADAA FAIR 2026

LITA ALBUQUERQUE AND JESSICA CANNON

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GAVLAK returns to the ADAA Fair with a selection of new works by Lita Albuquerque and Jessica Cannon, two artists whose practices explore landscape, perception, and the transformative power of light and color. Working across different generations and mediums, both artists employ abstraction to invite viewers to contemplate questions of origin, existence, and our place within the cosmos.

Albuquerque, who emerged from California's Light and Space and Land Art movements in the 1970s, is celebrated for her large-scale, ephemeral installations in natural landscapes and her distinctive pigment paintings. Her practice explores the relationship between humanity, the natural world, and the cosmos. At the fair, Albuquerque presents recent works from her Auric Field series, combining rich blue, cerulean, and black pigments with reflective materials. As light interacts with their surfaces, the paintings reveal subtle shifts in color, depth, and luminosity. These changing visual effects reflect Albuquerque's longstanding exploration of light, space, and our place within the universe.

Cannon presents new paintings of imagined landscapes that shift between representation and abstraction. Anchored by recurring triangular mountain forms, her compositions explore the relationship between earth and sky, juxtaposing the permanence of the terrestrial with the ephemerality of the atmosphere. Through layers of acrylic and iridescent pigments, Cannon builds intricate, lace-like patterns of color that create subtle optical shifts, allowing the surfaces to shimmer and transform with changing light. Her process unfolds gradually and intuitively, with each successive mark informing the development of color, form, and composition.

Together, Albuquerque and Cannon explore the transcendent qualities of light, color, and abstraction, creating immersive, almost synesthetic experiences that engage the senses and invite new ways of seeing. Their works transport viewers beyond the everyday, opening up spaces for imagination, contemplation, and transcendence. Particularly in tumultuous times, their paintings remind us of art's ability to offer moments of beauty and wonder, encouraging us to see the world through a different lens.

Parallel to the fair, Albuquerque's work is on view at the Palm Springs Art Museum in the retrospective exhibition, Lita Albuquerque: Cosmic Land, which brings together artwork from nearly six decades, presenting some of the artist's paintings, sculptures, installations, and films together for the first time.

The ADAA Fair
Park Avenue Armory | Booth B13
November 12–16, 2026
New York City



"I initially used blue ... to unite the earth and the sky. I was also interested in how a monochromatic blue would alter the landscape, which continually changes with the light, but the blue by its opaqueness does not."

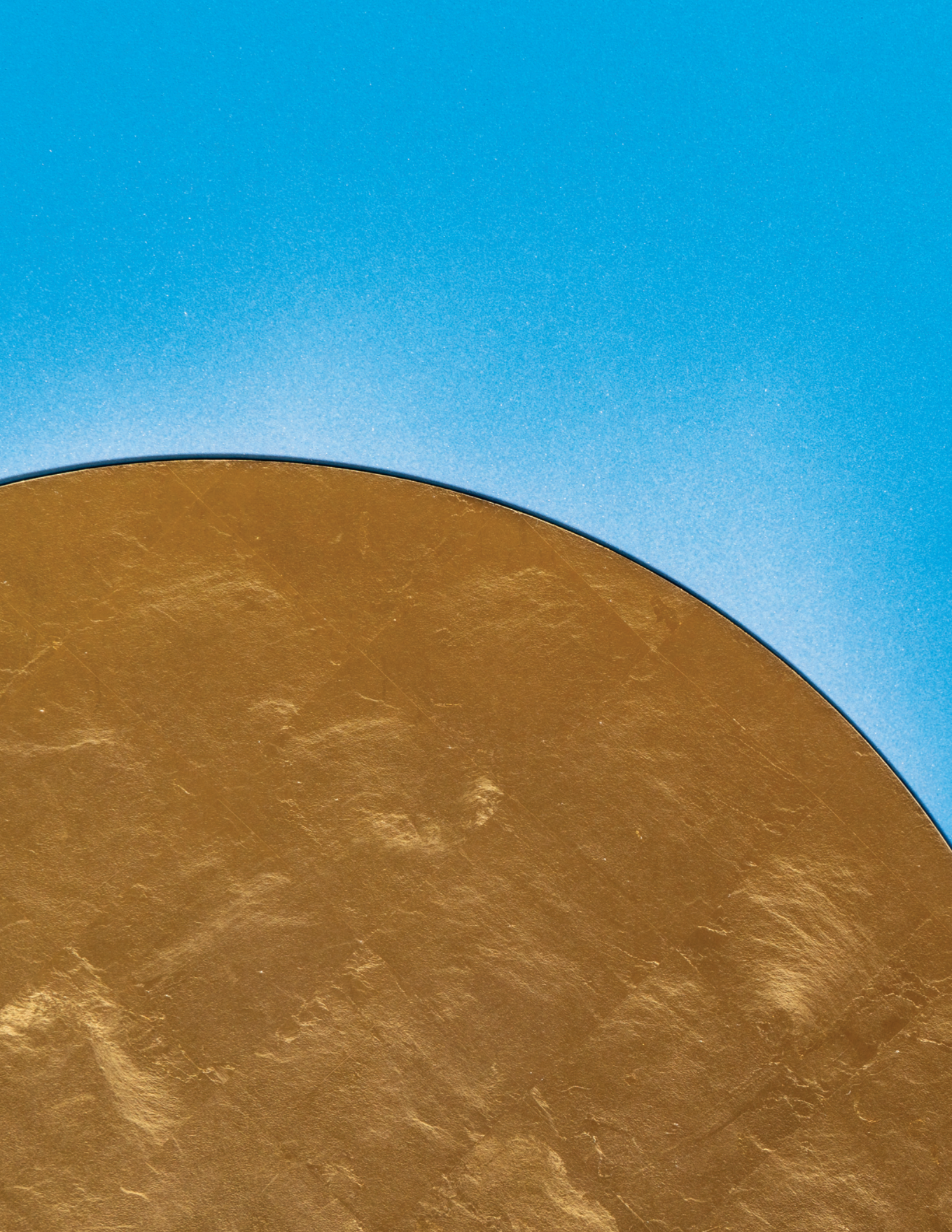
- Lita Albuquerque

Lita Albuquerque, *Malibu Line*, 1978



Lita Albuquerque
After Fra Angelico, 2025
24kt gold on resin and pigment on panel
60 x 3 1/2 x 60 in
152.4 x 8.9 x 152.4 cm
(LAL0014)

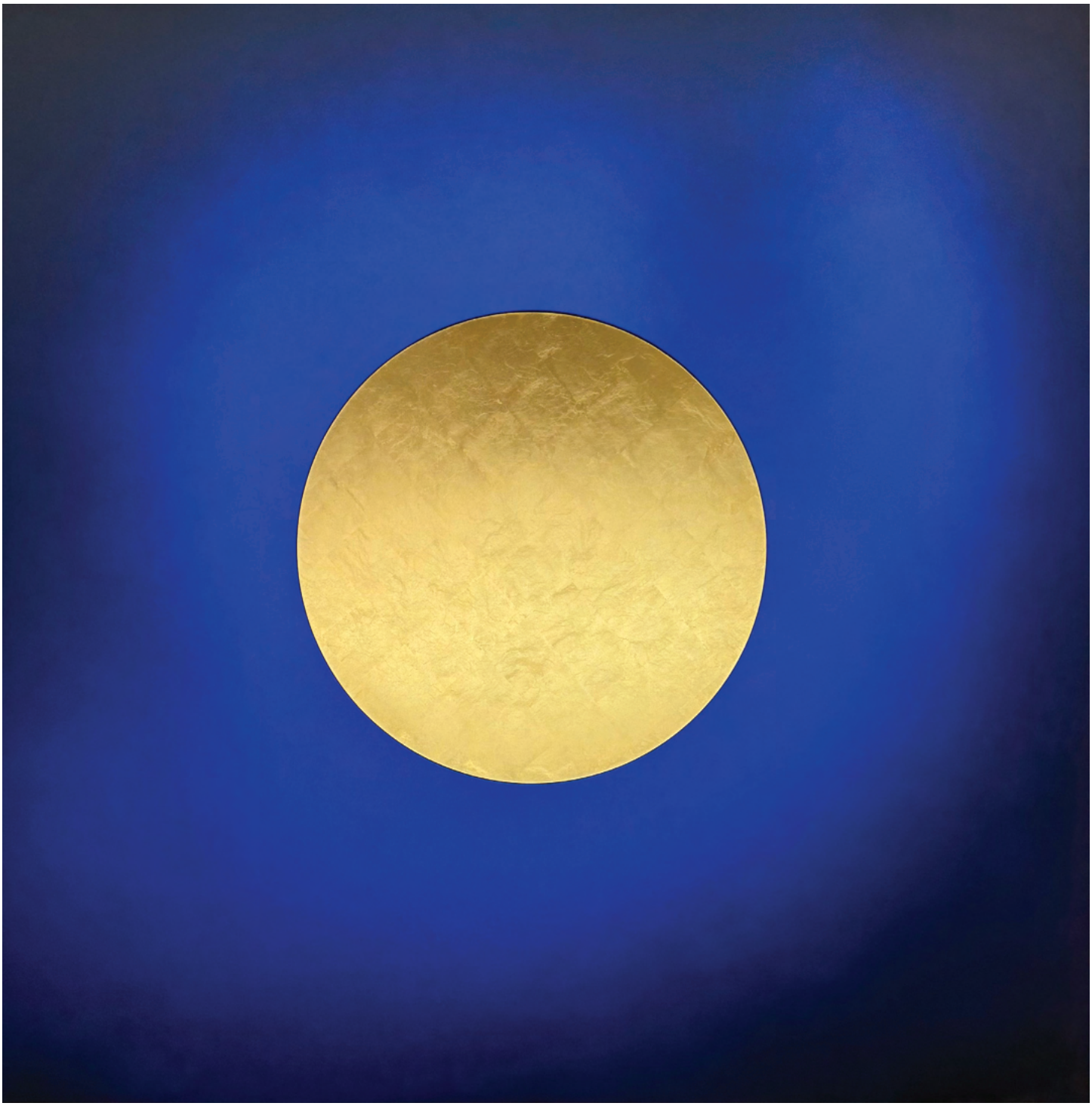
$90,000





Lita Albuquerque
Goya's First Breath, 2025
12kt gold on resin and pigment on panel
72 x 3 1/2 x 72 in
182.9 x 8.9 x 182.9 cm
(LAL0015)

$125,000



Lita Albuquerque
Supernova Ascent, 2024
24kt gold on resin and pigment on panel
60 x 3 1/2 x 60 in
152.4 x 8.9 x 152.4 cm
(LAL0016)

$90,000



Lita Albuquerque
Coronation, 2026
Pigment on panel, 24k gold leaf on resin
60 x 3 1/2 x 60 in
152.4 x 8.9 x 152.4 cm
(LAL0013)

$90,000



Lita Albuquerque: Cosmic Land, October 17, 2026 – May 3, 2027.
Palm Springs Art Museum. Installation photography by Oscar Flink.



“This mountain form is something that bridges the ground and the sky, something that is tied very closely to gravity and a sense of permanence. For me, this body of work is about creating a transition between the ephemeral and the physical.”

- Jessica Cannon

Jessica Cannon in her studio, 2026



Jessica Cannon
August Radii, 2026
Acrylic and iridescent pigments on linen
72 x 60 in
182.9 x 152.4 cm
(JCA0053)

$40,000





Jessica Cannon
Midnight Swing, 2026
Acrylic and iridescent pigments on canvas
72 x 60 in
182.9 x 152.4 cm
(JCA0051)

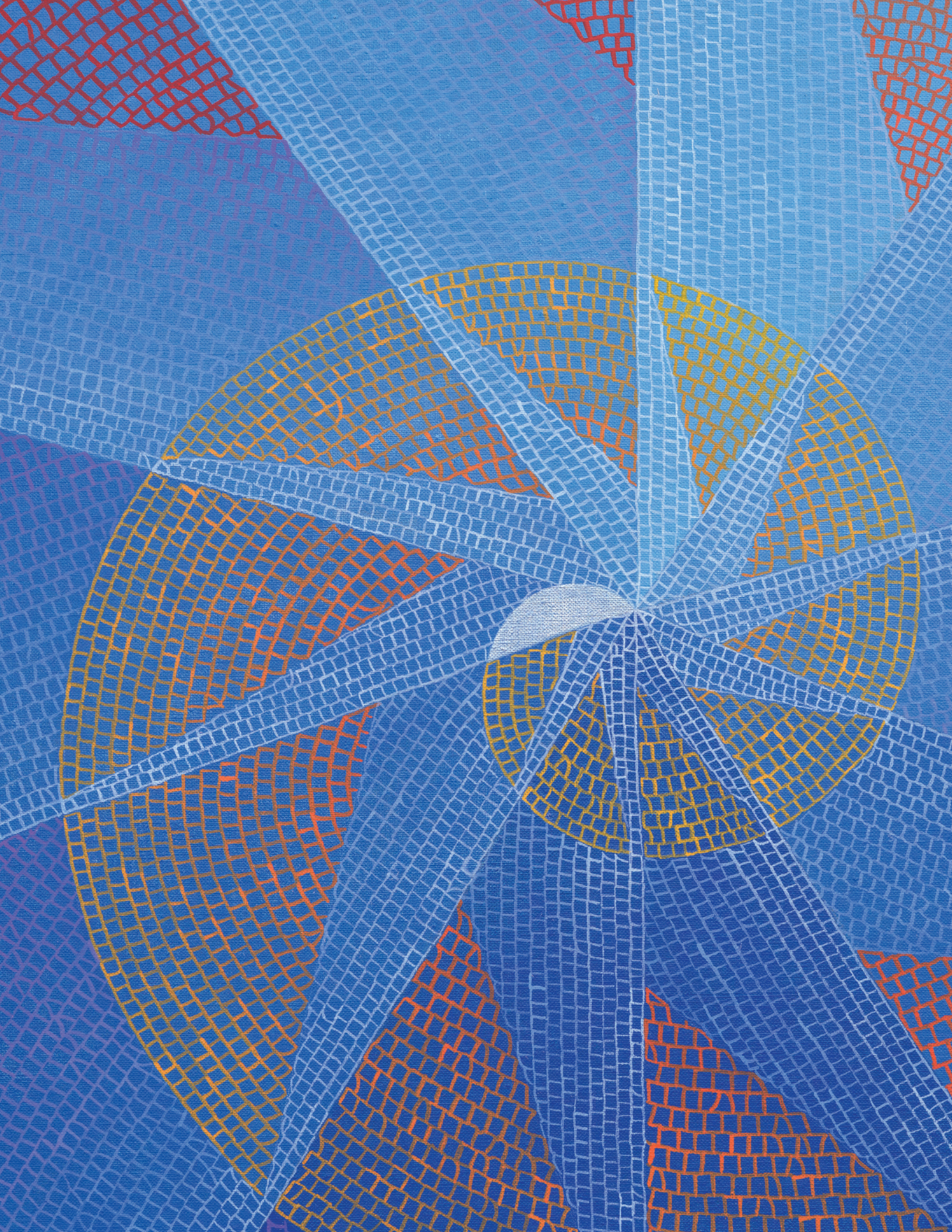
$40,000





Jessica Cannon
Razor Moon, 2026
Acrylic and iridescent pigments on linen
48 x 41 in
121.9 x 104.1 cm
(JCA0056)

$25,000





Jessica Cannon
Seeding Twilight, 2026
Acrylic and iridescent pigments on canvas
48 x 41 in
121.9 x 104.1 cm
(JCA0056)

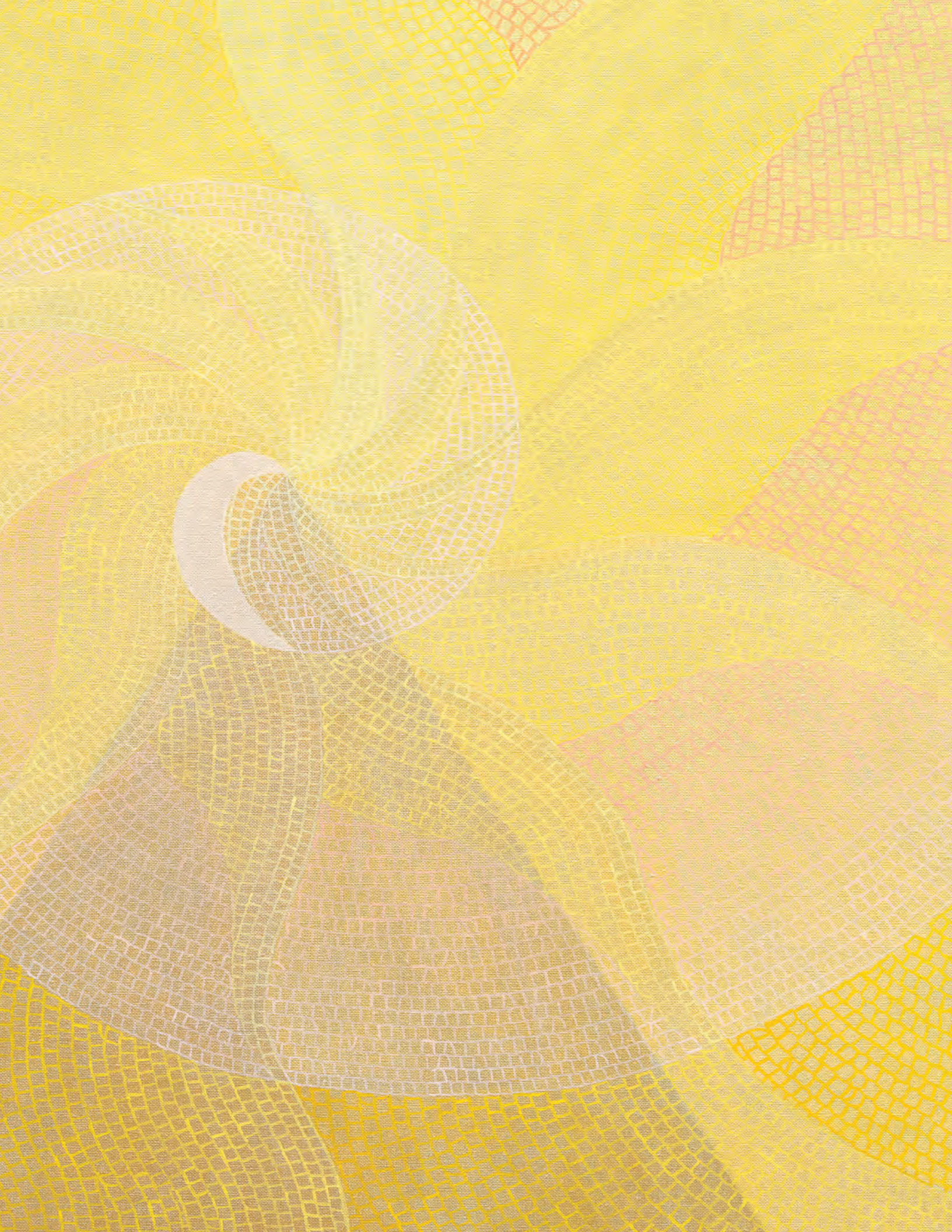
$25,000





Jessica Cannon
Flowering Shell, 2026
Acrylic and iridescent pigments on linen
48 x 41 in
121.9 x 104.1 cm
(JCA0052)

$25,000





Jessica Cannon
Strawberry Moon, 2026
Acrylic and iridescent pigments on canvas
48 x 41 in
121.9 x 104.1 cm
(JCA0055)

$25,000





Jessica Cannon’s Lady Dior Art collaboration, 2025

LITA ALBUQUERQUE
b. 1946, Santa Monica, California
Lives and works in Los Angeles, California



Photo Credit: Jim McHugh

Since the early 1970s, Lita Albuquerque has created an expansive body of work, ranging from sculpture, poetry, painting and multi-media performance to ambitious site-specific ephemeral projects in remote locations around the globe. Often associated with the Light and Space and Land Art movements, Albuquerque has developed a unique visual and conceptual vocabulary using the earth, color, the body, motion and time to illuminate identity as part of the universal. Recent major exhibitions include *Lita Albuquerque: Cosmic Land* at the Palm Springs Art Musuem; *Lita Albuquerque: Early Works* at Galerie La Patinoire Royale Bach, Brussels; *Groundswell: Women of Land Art* at Nasher Sculpture Center, Dallas; *Lita Albuquerque: Liquid Light* presented by bardoLA at 59th La Biennale di Venezia, Biennale Arte 2022; *Light & Space* at Copenhagen Contemporary, Denmark; Desert X AlUla 2020, Saudi Arabia; the 2018 Art Safiental Biennial, Switzerland; Desert X 2017; 20/20: *Accelerando* at USC Fisher Museum of Art; The Getty Museum's Pacific Standard Time Performance and Public Art Festival. Her work is in the collections of the Metropolitan Museum of Art, the Getty Trust, the Whitney Museum of American Art, LACMA and MOCA, among others. A dedicated educator, Albuquerque has held many teaching appointments during her tenure, and was on the core faculty of the Graduate Art Program at Art Center College of Design for 35 years.

JESSICA CANNON
b. 1979, Brooklyn, New York
Lives and works in Brooklyn, New York



Photo Credit: Jessica Cannon

Jessica Cannon (b. 1979) lives and works in Brooklyn, NY. To generate ideas for her imagined abstract landscapes, Cannon begins with line drawings and color swatches on spare pieces of linen and canvas, which allow her to understand how composition inhabits space. During her time as an artist-in-residence in Wyoming and New Mexico, she turned her attention to light and its subtle changes, which has continued to influence her relationship to color and form as well as her material choices. Materials such as iridescent pigments carry the natural light within her paintings and allow her to create images that shift and shimmer over time. Through slow transitions of light and color, Cannon's precise markmaking weaves spatial planes throughout her paintings. Her practice functions as a response to certain places, real or imagined, and a desire to create a space that feels welcoming and suspended in time. Recently, Cannon was selected to create three Lady Dior bags for Dior's 2025 Lady Art campaign. Selected solo exhibitions include *Eternal Geometries* at GAVLAK, West Palm Beach; *Veils* at Polina Berlin Gallery, New York; *The Spiral Path* at Winston's, Los Angeles; and *Rapid Cycle* at Honey Ramka, Brooklyn. Group exhibitions include *Forever* at GAVLAK, West Palm Beach; *I Look to the Moon Like a Fellow Traveller* at LAMB Gallery, London; *Fresh Nature* at Kutlesa Gallery, Switzerland; *Soft Focus* at Superzoom, Paris; and *Master Class: Color* at the Nassau County Museum of Art, New York. She is a past recipient of The Brooklyn Arts Council's Community Arts Fund Grant and has attended residencies at Jentel Foundation in Wyoming and RAiR's Historic Studios in New Mexico.

GAVLAK

2026–2027 SEASON

UPCOMING ART FAIRS

ART BASEL MIAMI BEACH | BOOTH D28
December 2–6, 2026
Miami Beach, Florida

UPCOMING EXHIBITIONS

LAUREN SHAPIRO & GORDON TERRY
November 28, 2026 – January 9, 2027
GAVLAK West Palm Beach

MAYNARD MONROW
January 14 – February 27, 2027
GAVLAK West Palm Beach

LILIANE TOMASKO
March 6 – April 10, 2027
GAVLAK West Palm Beach

West Palm Beach

gavlakgallery.com
@gavlakgallery

For further information please contact
info@gavlakgallery.com