Debra Force FINE ART, INC.

ADAA Fair 2026- Booth D18



Milton Avery (1885-1965) **$ 600,000**
Landscape with Mountains, 1945
signed *Milton Avery* and dated *1945*, lower right
oil on canvas
26 ¼ x 34 ¾ inches
Frame: 35 ¼ x 42 ½ inches



Romare Bearden (1911-1988) **$ 150,000**
Time for the Drum, 1979
signed *Romare Bearden*, upper left; inscribed with title on the reverse
collage with paper, oil, gouache, and pencil on Masonite
6 ⅛ x 9 ⅛ inches
Frame: 11 x 15 inches



Harry Bertoia (1915-1978) **$ 95,000**
Untitled (16 Rod Sonambient), circa 1970s
beryllium copper and bronze on brass plate
35 x 10 x 10 inches



Oscar Bluemner (1867-1938) **$ 9,000**
Harlem River, 1911
signed with monogrammed initials *OFB* and inscribed *Harlem River/ Jan 12-11/5:30 P./W*, upper right
watercolor and pencil on paper
4 ⅞ x 7 ⅜ inches
Frame: 15 ¼ x 17 ⅝ inches



Peter Blume (1906-1992) **$ 150,000**
Flowering Stump, 1945-1968
signed *Peter Blume* and dated *1945-68*, lower left
oil on canvas
20 ¼ x 24 inches
Frame: 27 x 31 ¼ inches

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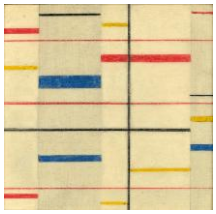
Charles Ephraim Burchfield (1893-1967) **$ 150,000**
Heat Lightning, 1935
signed with monogrammed initials *CEB* and dated *1935*, lower right; dated again and inscribed with title on the reverse
watercolor and pencil on paper
17 x 30 inches
Frame: 26 ½ x 36 ¼ inches



Andrew Michael Dasburg (1887-1979) **$ 150,000**
Souvenir from Maine and *Pastoral Landscape: A double-sided painting*, 1913
signed *Andrew Dasburg*, dated *1913*, and inscribed with title and *to Lila* on a section of the original frame affixed to the reverse of the frame
oil on board
6 ¼ x 9 ¼ inches
Frame: 13 x 15 ¾ inches



Preston Dickinson (1891-1930) **$ 225,000**
Interior, circa 1919
signed *P Dickinson*, lower right
oil on canvas
24 x 20 inches
Frame: 29 ¾ x 25 ½ inches



Burgoyne Diller (1906-1965) **$ 22,000**
Third Theme, #414, circa 1950
crayon and pencil on paper
8 ⅝ x 8 ⅞ inches (sight)
16 ¾ x 13 ¾ inches (sheet)
Frame: 17 x 17 ¼ inches



Barry Flanagan (1941-2009) **$ 110,000**
Molehill, 2001
signed with artist's monogrammed initials *bf*, numbered *8/8*, and stamped *Dublin Art Foundry* on the base
cast bronze on black granite base
9 ¾ x 8 ¾ x 5 ¼ inches
With base: 10 ½ x 10 ¼ x 7 inches

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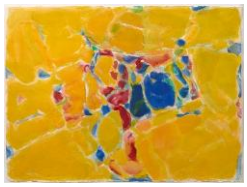

Sam Francis (1923-1994) **$ 295,000**
Untitled, 1952
signed *Sam Francis* and dated *1952* on the reverse;
bears artist's estate stamp on the reverse
gouache and watercolor on paper
22 x 30 inches
Frame: 27 ¼ x 34 ¾ inches



Marsden Hartley (1877-1943) **$ 650,000**
Fishing Boats No. 2, circa 1936
oil on board
24 x 18 inches
Period frame: 31 x 25 inches



Marsden Hartley (1877-1943) **$ 135,000**
Hondo & Rio Grande, 1918
signed *Marsden Hartley*, dated *1918*, and inscribed with title, lower right
pastel on toned paper
17 ½ x 27 ¼ inches
Frame: 30 ¼ x 40 inches



Marsden Hartley (1877-1943) **$ 195,000**
Still Life: Bottle and Fruit on Table, circa 1927
watercolor and graphite on paper
23 ¾ x 18 inches
Period frame: 30 ½ x 25 inches



Robert Henri (1865-1929) **$ 300,000**
Michael Mac, 1924
signed *Robert Henri*, lower right; signed again and inscribed with title and artist's notebook number *M190* on the reverse
oil on canvas
24 x 20 inches
Frame: 31 ½ x 27 ¼ inches

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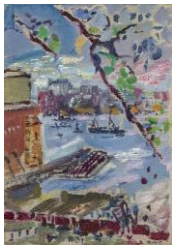
John Marin (1870-1953) **$ 95,000**
On Marin Island, Small Point, Maine, 1915
signed *Marin* and dated *15*, lower right
watercolor and pencil on paper
15 ⅞ x 18 ⅞ inches
Frame: 23 x 26 inches



John Marin (1870-1953) **$ 95,000**
Top of Radio City, New York, 1937
signed *Marin* and dated *37*, lower right
watercolor and pencil on paper
20 ¾ x 24 ⅞ inches
Frame: 27 x 31 inches



John Marin (1870-1953) **$ 125,000**
Weehawken Sequence, circa 1910-1916
signed *Marin*, lower right; signed *John Marin* and inscribed *painted between 1903-1904* on the reverse
oil on canvas board
14 x 10 inches
Frame: 18 ½ x 14 ¾ inches



Alfred Henry Maurer (1868-1932) **$ 55,000**
Landscape with Rolling Hills, circa 1914
signed *a H. Maurer*, lower left
oil on panel
18 ⅛ x 21 ½ inches
Frame: 24 ¼ x 28 inches



George L.K. Morris (1905-1975) **$ 110,000**
Airplane Hanger, 1942-1945
signed *Morris*, lower right; signed *George L.K. Morris*, dated *1942-5*, and inscribed with title on the reverse
oil on canvas
14 x 18 inches
Frame: 21 ½ x 25 ¼ inches

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George L.K. Morris (1905-1975) **$ 110,000**
Nocturnal Convergence, 1949-1950
signed *Morris*, lower right; signed *George L.K. Morris*, dated *1950*, and inscribed with title on the reverse
oil on canvas
37 ⅛ x 27 inches
Frame: 42 ¼ x 32 inches



Guy Pène du Bois (1884-1958) **$ 285,000**
End of the Party, circa 1936
signed *Guy Pene du Bois*, lower left
oil on canvas
26 ¼ x 32 inches
Frame: 33 ½ x 39 ¼ inches



Fairfield Porter (1907-1975) **SOLD**
The Harbor, 1966
signed *Fairfield Porter* and dated *66*, lower right
oil on board
14 ½ x 15 ½ inches
Frame: 15 x 16 inches



Rolph Scarlett (1889-1984) **$ 135,000**
Untitled, circa 1940-1944
oil on canvas
37 ½ x 32 inches
Frame: 43 ¼ x 37 ¼ inches



Andrew Wyeth (1917-2009) **$ 350,000**
In the Doorway, 1984
signed with initials *A.W.*, upper left
watercolor and pencil on paper
23 ¾ x 18 ¾ inches
Frame: 33 x 27 ⅞ inches