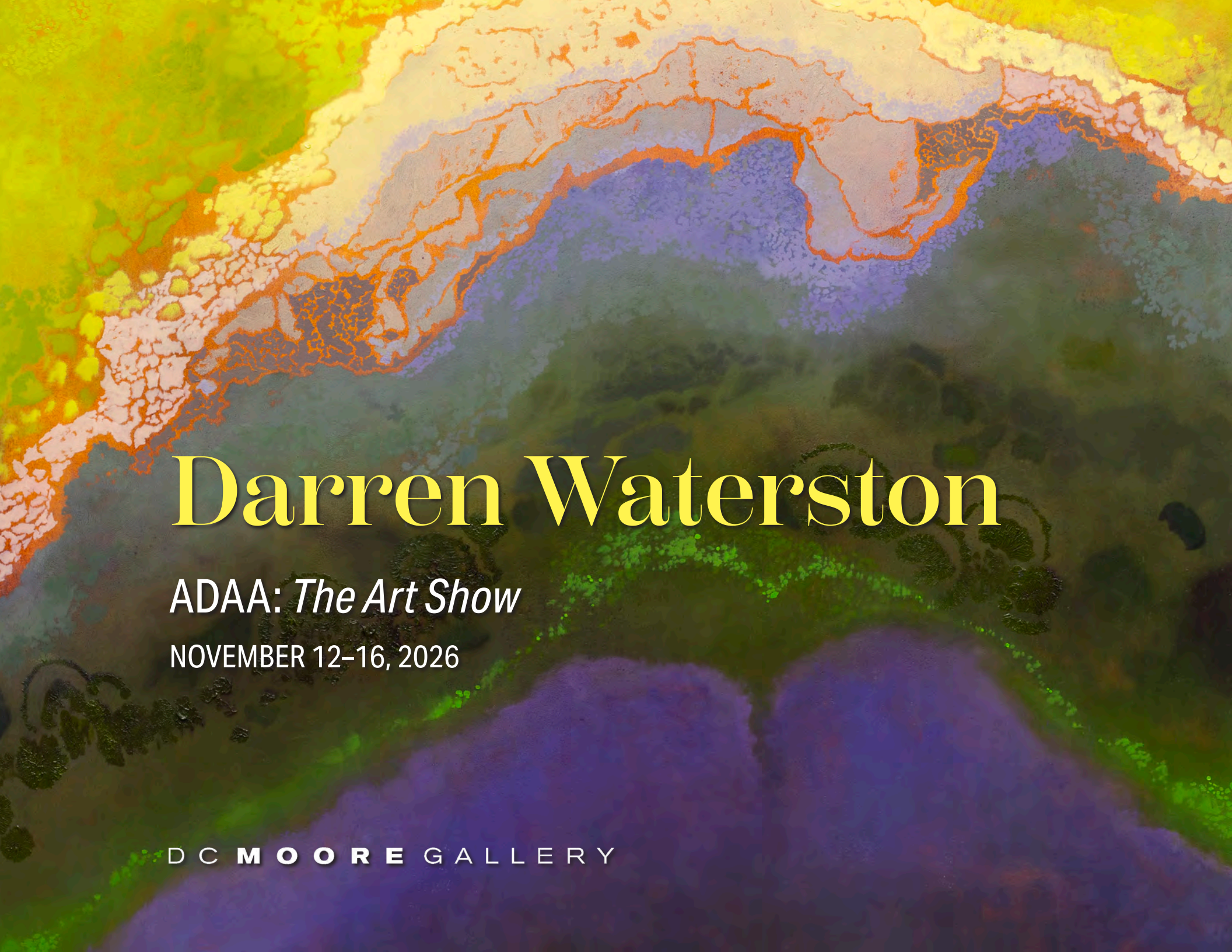

Darren Waterston
ADAA: *The Art Show*
NOVEMBER 12–16, 2026
DC MOORE GALLERY



For the 2026 edition of ADAA: *The Art Show*, DC Moore Gallery is pleased to present new paintings by **Darren Waterston** inspired by his enduring fascination in the synthesis of sound and image.

As part of Darren Waterston's broader investigation of visual and musical disciplines colliding, he manifests syncopation, rhythm, and movement onto canvas, resulting in richly-colored abstract paintings. While creating this body of work, he immersed himself in the music of Edvard Grieg, the Norwegian composer of Romantic-era masterpieces. Each painting's distinct color palette and abstraction is inspired by his synesthetic experience of the score.

Like Grieg, who pushed the formality of artmaking into abstraction, Waterston reinterprets and reimagines sound from that particular point in history into a resonant, contemporary experience. As a direct visual response to the music, these luminous paintings are, ultimately, soundscapes.

In May 2027, *Darren Waterston: Filthy Lucre* will open at the Museum of Arts and Design, New York, an immersive installation that reimagines James Abbott McNeill Whistler's famed *Peacock Room*. Waterston recreated almost every detail of Whistler's masterpiece, transforming the room into an uneasy experience of destruction and twisted excess, drawing parallels between the economic inequality of the Victorian era and today.

From June–September 2027, Waterston will complete *The Drawing Room*, a newly commissioned immersive installation for the Amon Carter Museum of American Art, Fort Worth, TX, in conjunction with the *Cecilia Beaux: Gilded Angst* exhibition. *The Drawing Room* will further explore the psychological undercurrents of Beaux's work, inviting an experience of the simultaneous beauty, splendor, and unease of the Gilded Age. The installation will travel to the Isabella Stewart Gardner Museum, Boston (October 2027–January 2028) and to the Pennsylvania Academy of Fine Arts, Philadelphia (February–May 2028).



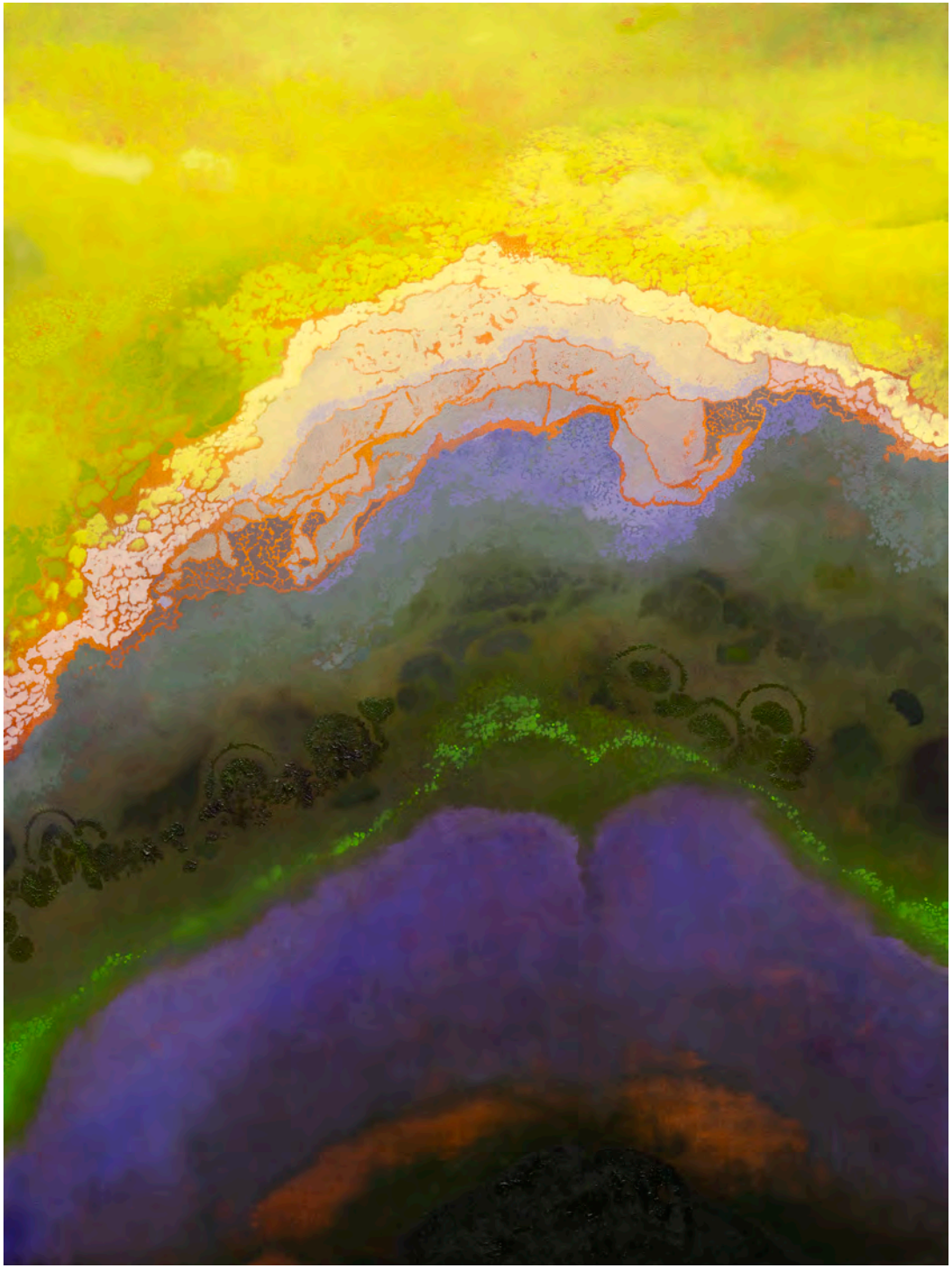
All Passions Spent, 2026
Oil on wood panel
60 x 72 inches (overall)
60 x 24 inches (each)

$ 56,000.00



Incidental Music, 2026
Oil on wood panel
48 x 36 inches

$ 31,000.00



Elegy to Edvard Grieg, 2026
Oil on wood panel
48 x 36 inches

$ 31,000.00



Norwegian Landscape, 2026
Oil on wood panel
48 x 36 inches

$ 31,000.00



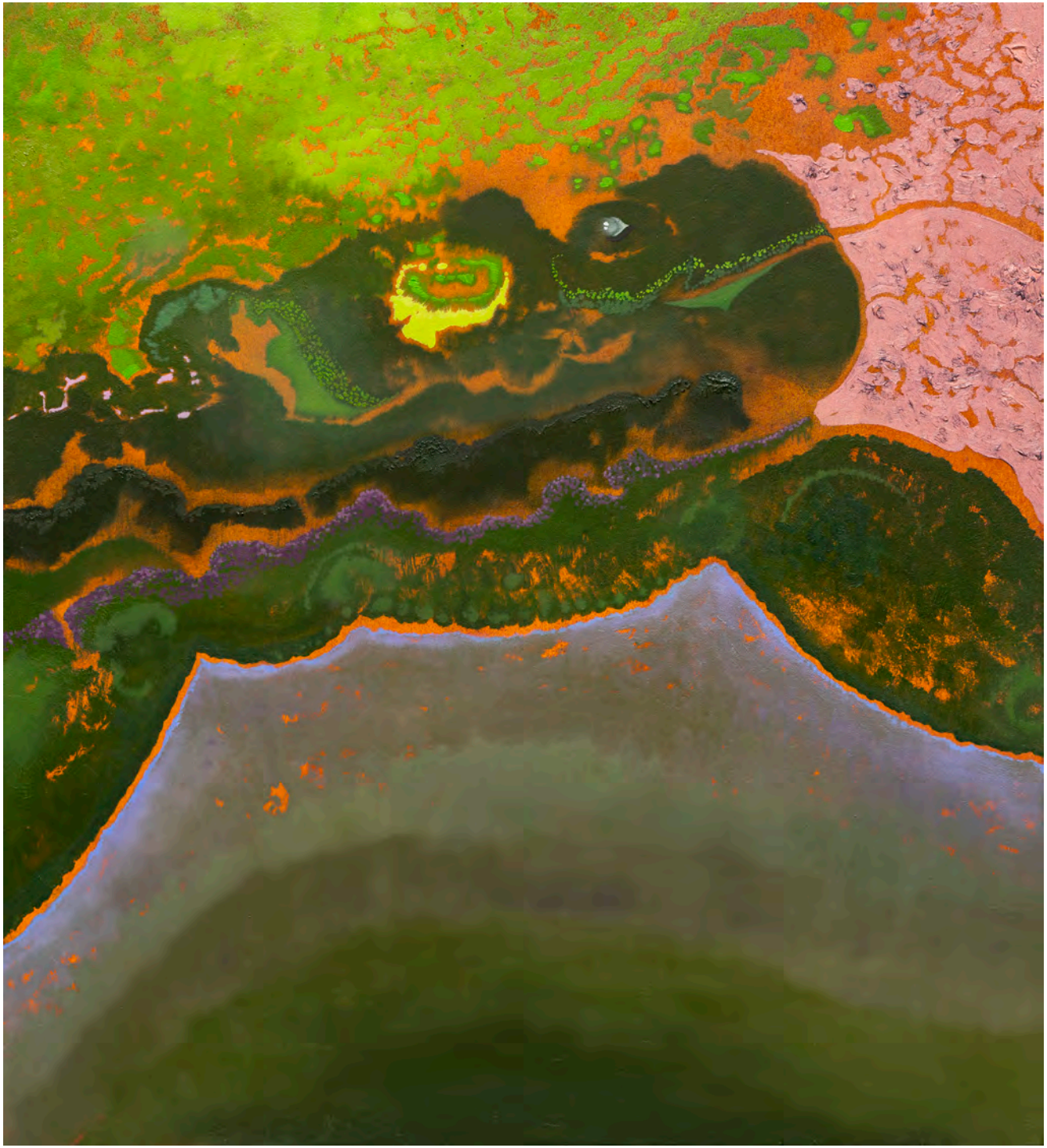
To Grieg: Lyric Pieces no. 1, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



To Grieg: Lyric Pieces no. 2, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



To Grieg: Lyric Pieces no. 3, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



To Grieg: Lyric Pieces no. 4, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



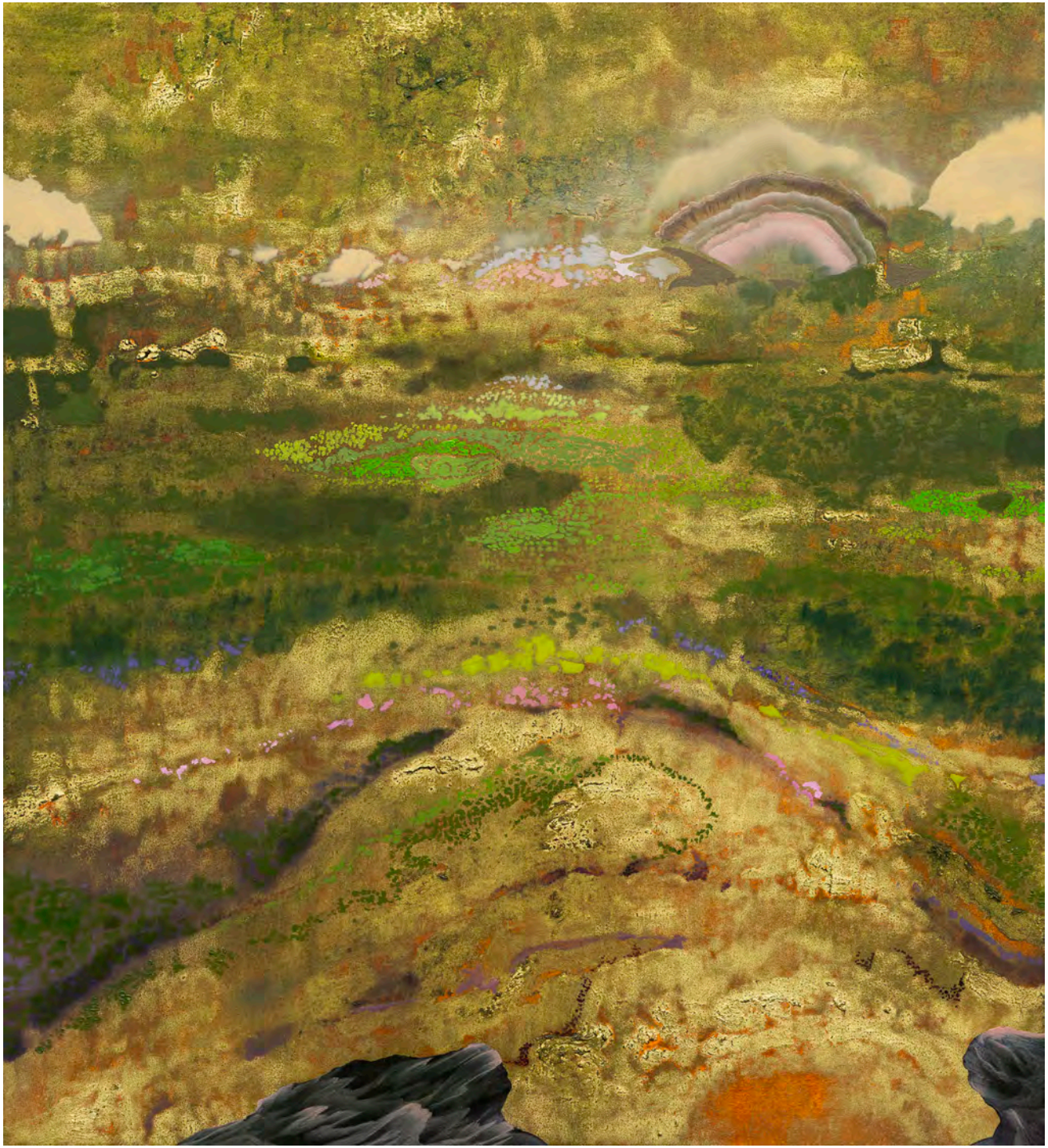
To Grieg: Lyric Pieces no. 5, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



To Grieg: Lyric Pieces no. 6, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



To Grieg: Lyric Pieces no. 7, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



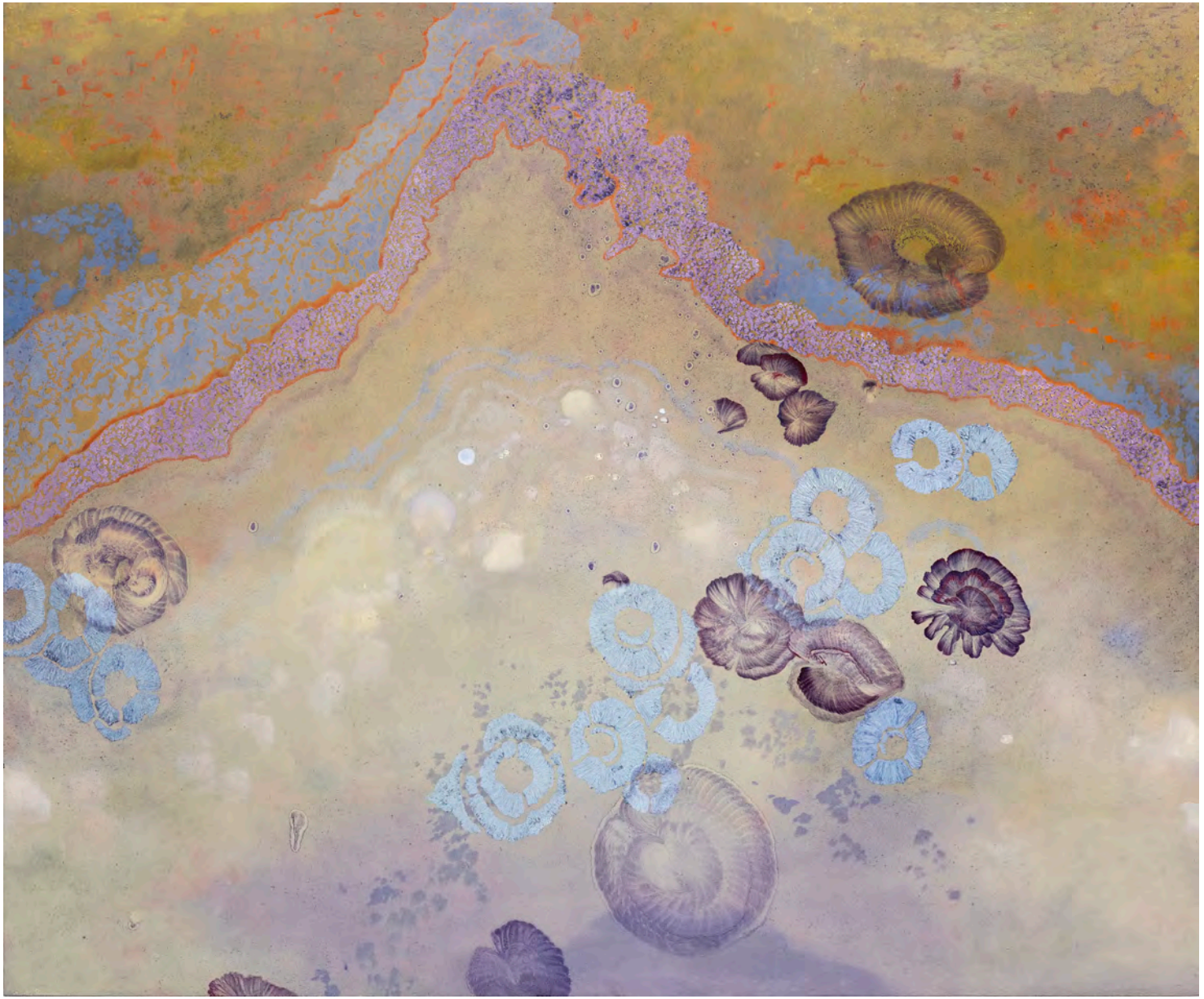
To Grieg: Lyric Pieces no. 8, 2026
Oil on wood panel
20 x 18 inches

$ 14,500.00



Vale of Sound, 2026
Oil on wood panel
30 x 36 inches

$ 25,000.00



Flurry, 2026
Oil on wood panel
30 x 36 inches

$ 25,000.00



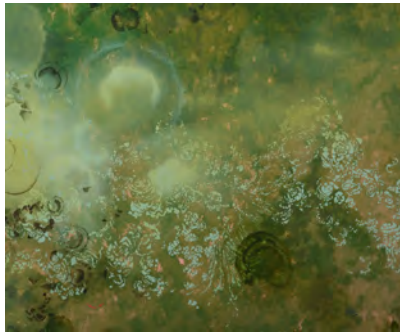
Arcadia, 2026
Oil on wood panel
30 x 36 inches

$ 25,000.00











Above: installation views of *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined* at Victoria and Albert Museum (2020); left: detail and installation view of Waterston's site-specific mural in the Café lobby at The Frick Collection, New York.

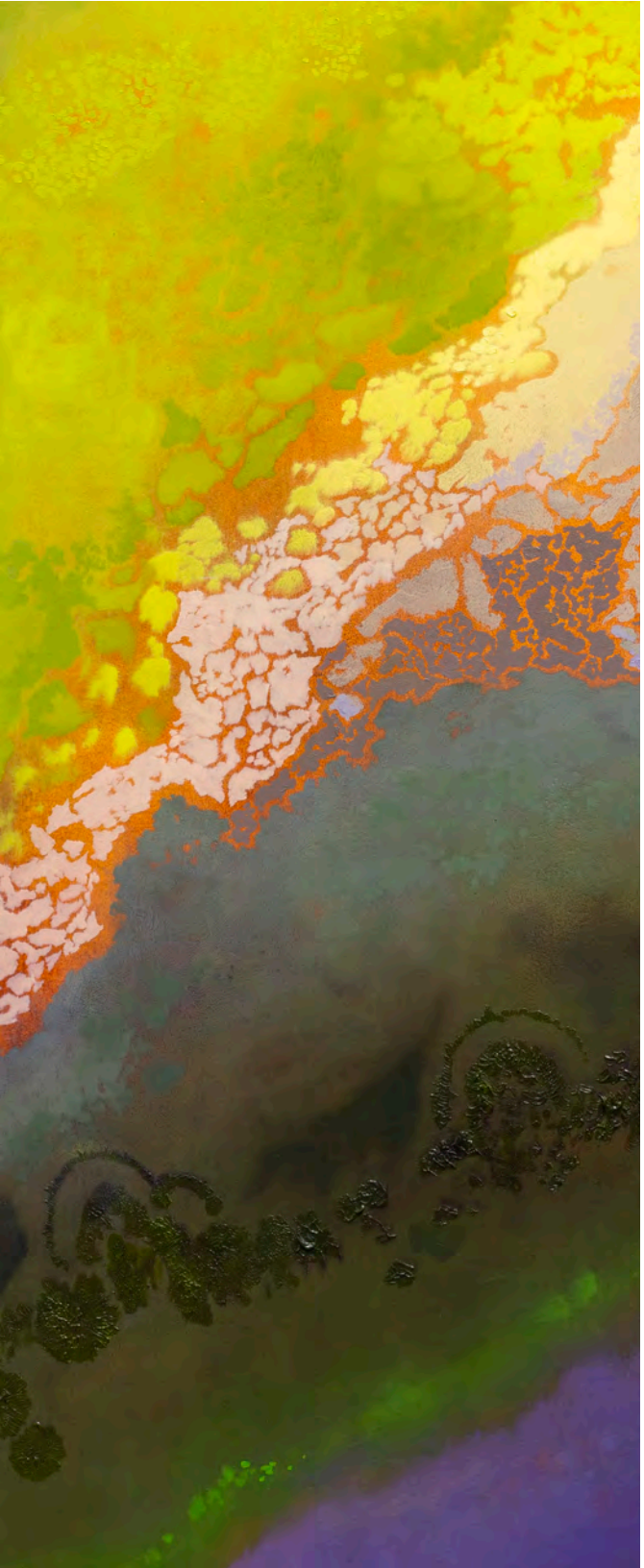
Darren Waterston has been exhibiting his paintings, works on paper, and installations in the U.S. and abroad since the early 1990s. Recent exhibition highlights include: *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined* at Victoria and Albert Museum (2020); *Peacock Room REMIX: Darren Waterston's Filthy Lucre* at The Smithsonian Institution's Freer/Sackler Galleries (2016); *Uncertain Beauty* at Massachusetts Museum of Contemporary Art (2014); *Forest Eater* at The Contemporary Museum, Honolulu (2011); and *Splendid Grief: The Afterlife of Leland Stanford Jr.* (2009), an installation at The Cantor Arts Center at Stanford University, CA.

In 2027, Rizzoli will publish *Darren Waterston: Filthy Lucre: Revised and Expanded Edition*, authored by Susan Cross, Lee Glazer, and James Robinson. Other publications include *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined* (Victoria and Albert Museum, 2020); *Darren Waterston: Filthy Lucre* (Skira Rizzoli in association with MASS MoCA and the Freer/Sackler, 2014); *A Swarm, A Flock, a Host: A Compendium of Creatures*, a collaboration between the artist and poet Mark Doty (Prestel, 2013); and *Darren Waterston: Representing the Invisible* (CHARTA, 2007).

Waterston's artwork is in numerous permanent collections including a site-specific mural at The Frick Collection, New York; the Los Angeles County Museum of Art, Los Angeles; Hammer Museum, Los Angeles; De Young Museum, Fine Arts Museums of San Francisco; New York Public Library, New York City; The Getty Research Institute, Los Angeles; Seattle Art Museum, Seattle; Boston Athenaeum, Boston; and Museum of Fine Arts, Houston, among others.

He graduated with a BFA from the Otis Art Institute in 1988, having previously studied at the Akademie der Künste and the Hochschule für Bildende Künste, both in Germany.

Waterston currently lives and works in Kinderhook, New York.



Visit the 2026 edition of ADAA: *The Art Show* at the Park Avenue Armory, NYC

Preview Gala
Benefiting the Whitney Museum

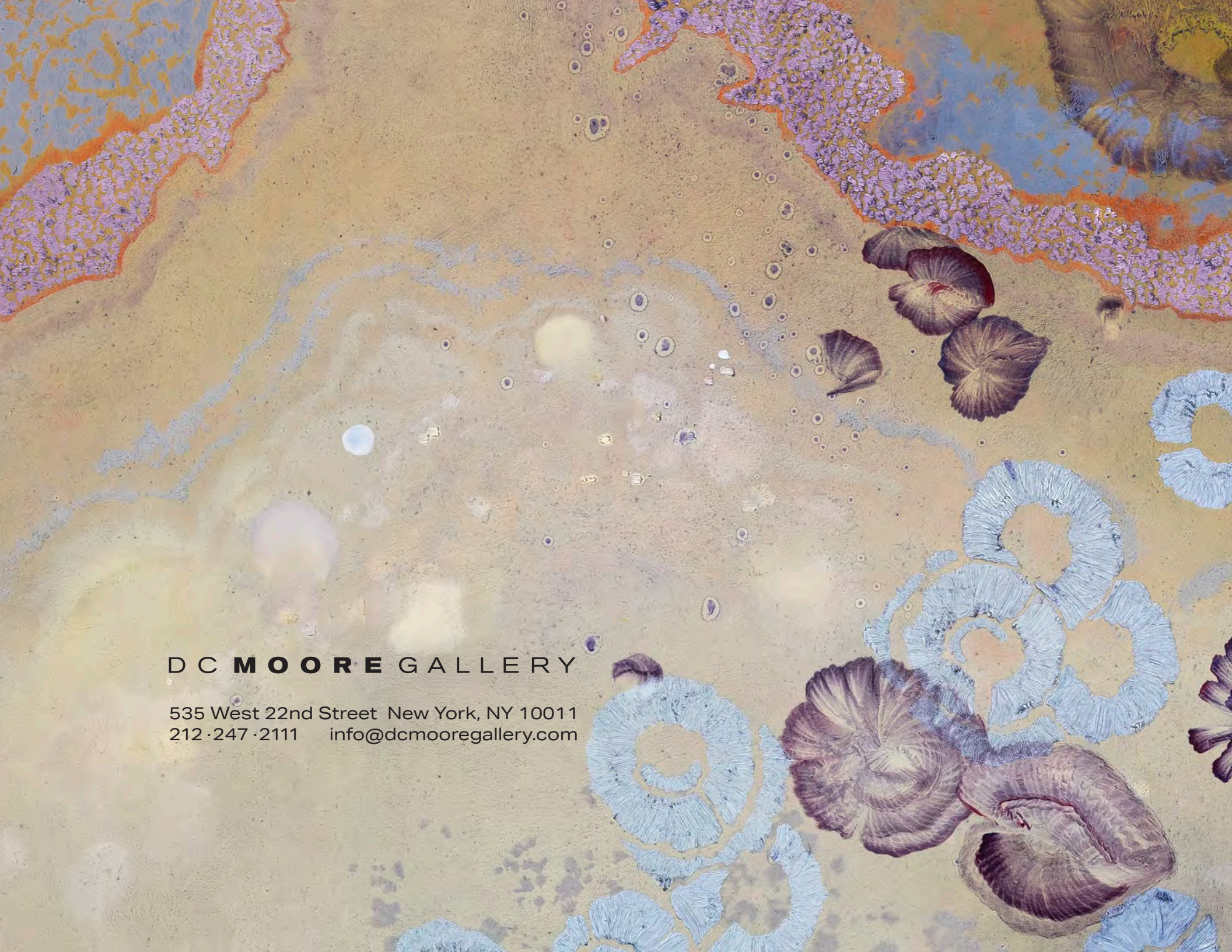
Thursday, Nov 12, 4:30–9:30pm

Run of Show

VIP Preview
Friday, Nov 13, 10:00am–12:00pm

Public
Friday, Nov 13, 12:00–7:00pm
Saturday, Nov 14, 11:00am–7:00pm
Sunday, Nov 15, 11:00am–6:00pm
Monday, Nov 16, 11:00am–5:00pm

To purchase gala tickets or fair tickets, please visit ADAAfair.org



DC **MOORE** GALLERY

535 West 22nd Street New York, NY 10011
212 · 247 · 2111 info@dcmooregallery.com