ADAA Fair 2026

BERGGRUEN

GALLERY



10 HAWTHORNE STREET
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Based in the Mojave Desert, Heather Day translates her environment into fluid, pigmented washes that are cut and sewn into structural colorfields. In the new work heading to New York, biomorphic forms anchor against a grounding horizon line to explore how space, light, and scale are experienced. Showing the work in New York City creates a dialogue between two landscapes: one shaped by deep time and erosion, the other by human history and design. The resulting compositions question how deeply place dictates perception, and whether the geographic site of a painting's origin continues to resonate within it.

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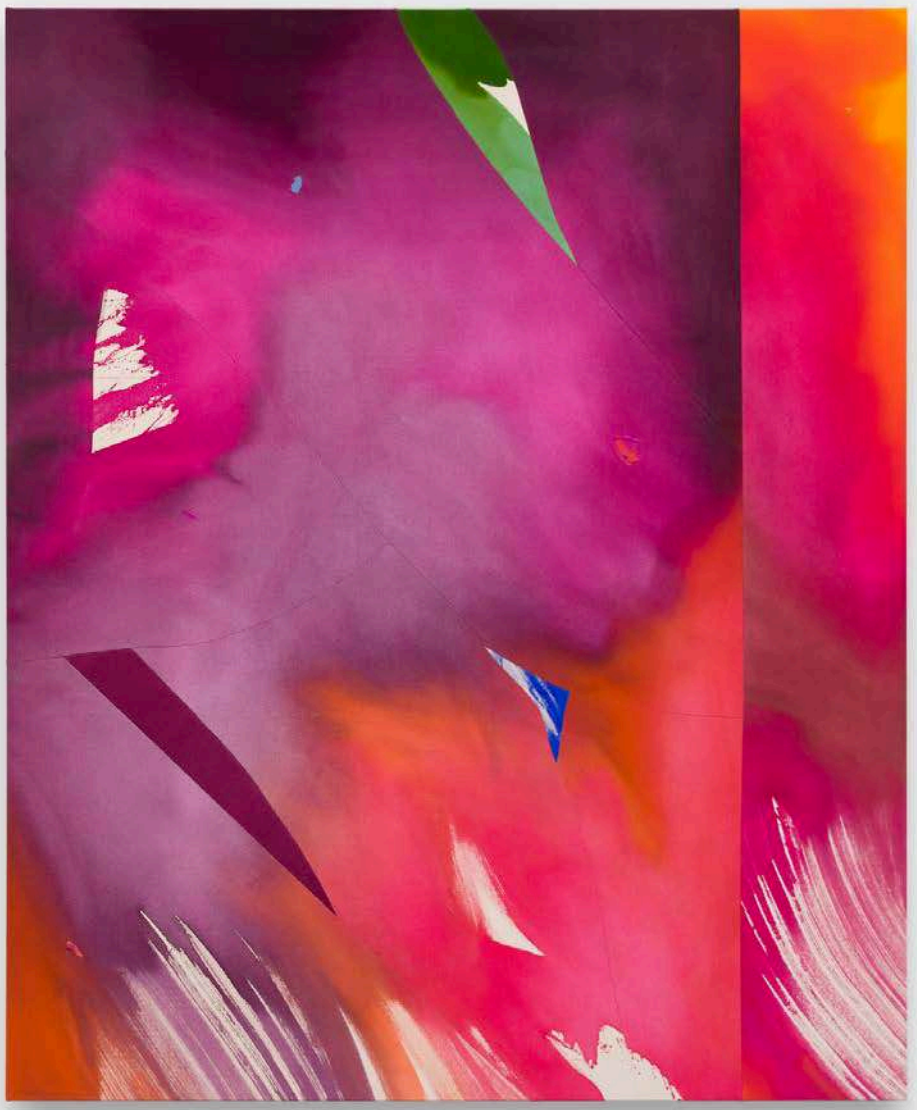
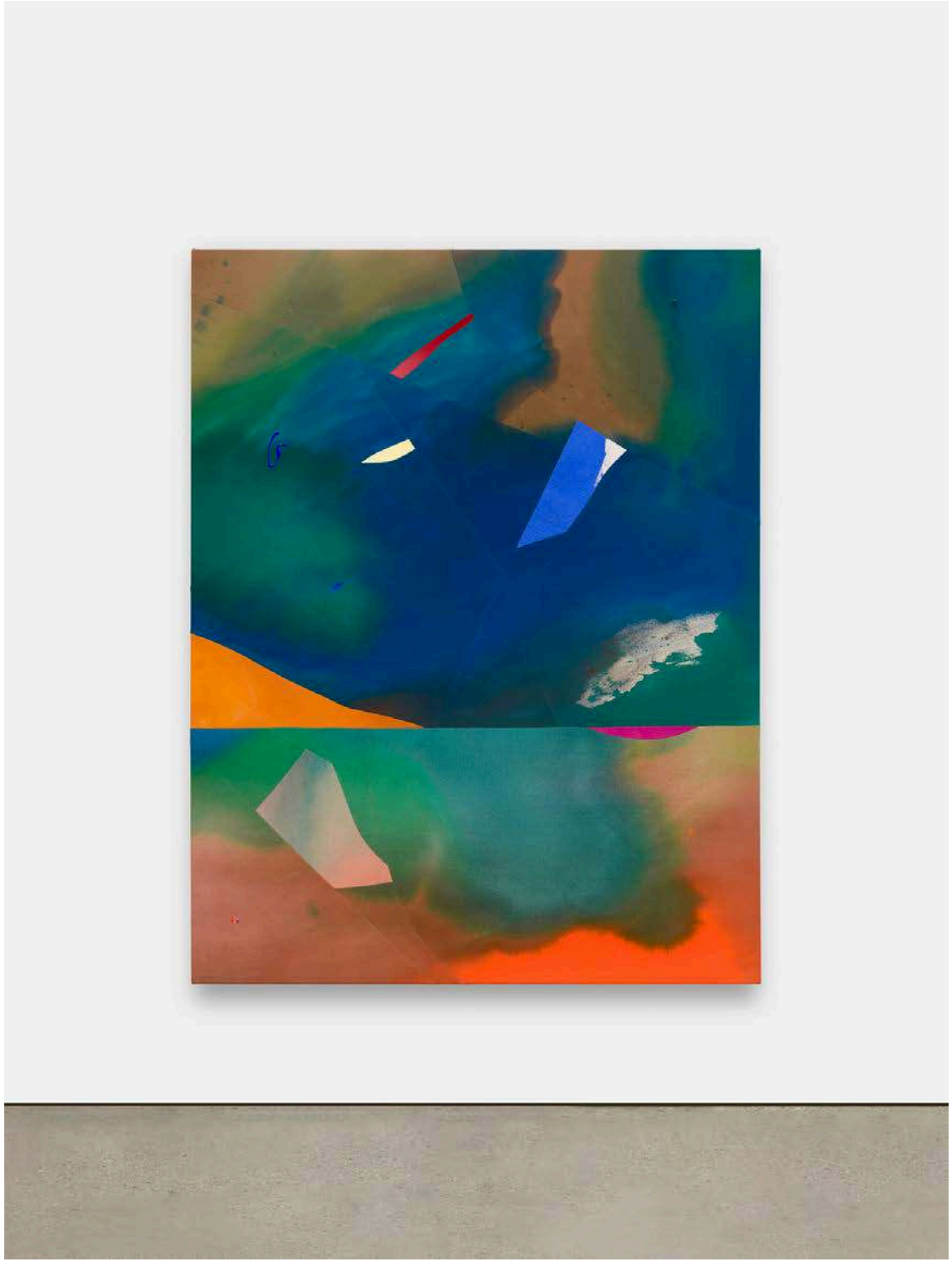


Heather Day (b. 1989)
Whisper Shifting Light, 2026
Mixed media on sewn canvas
85 x 70 inches

$30,000



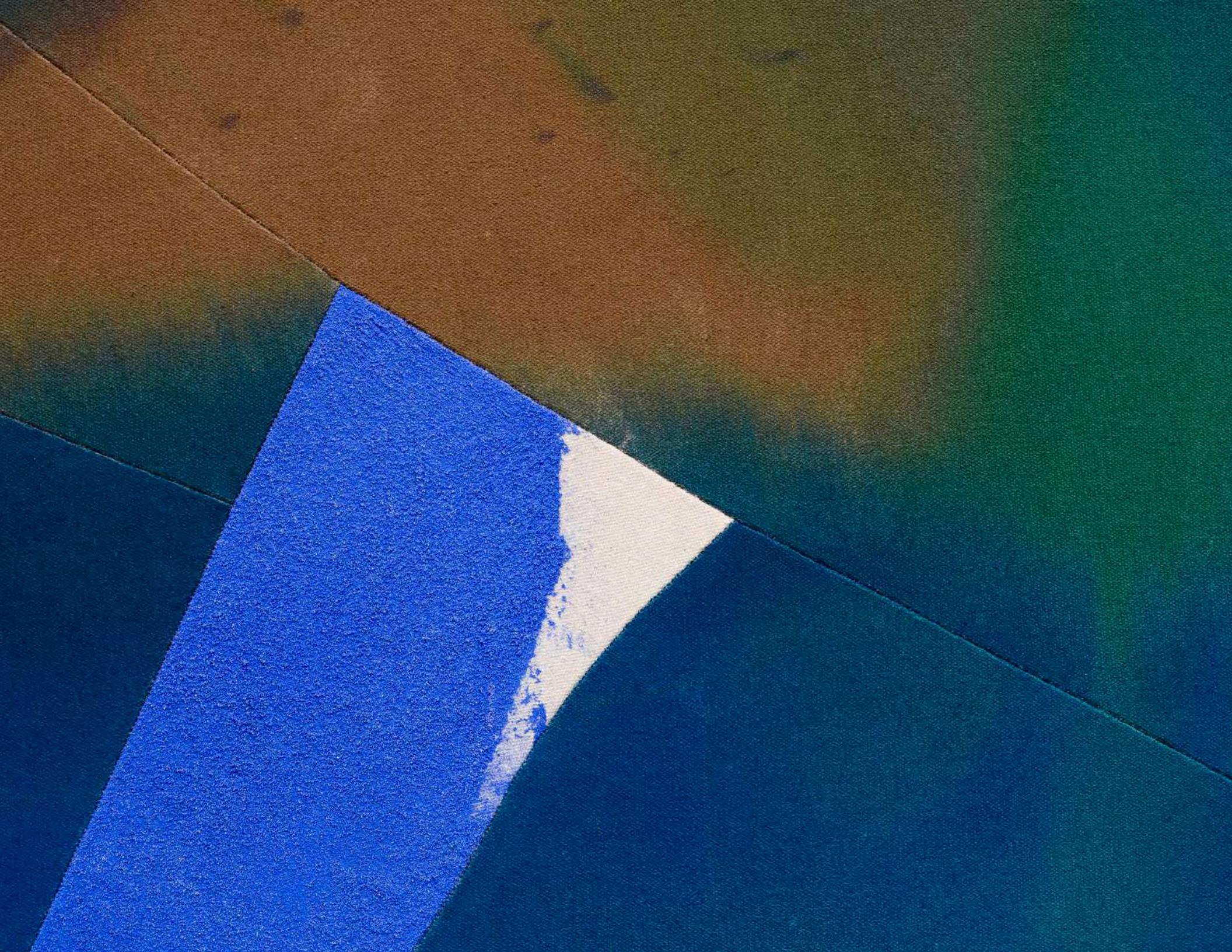




Heather Day (b. 1989)
Geometry of Noon, 2026
Mixed media on sewn canvas
72 x 56 inches

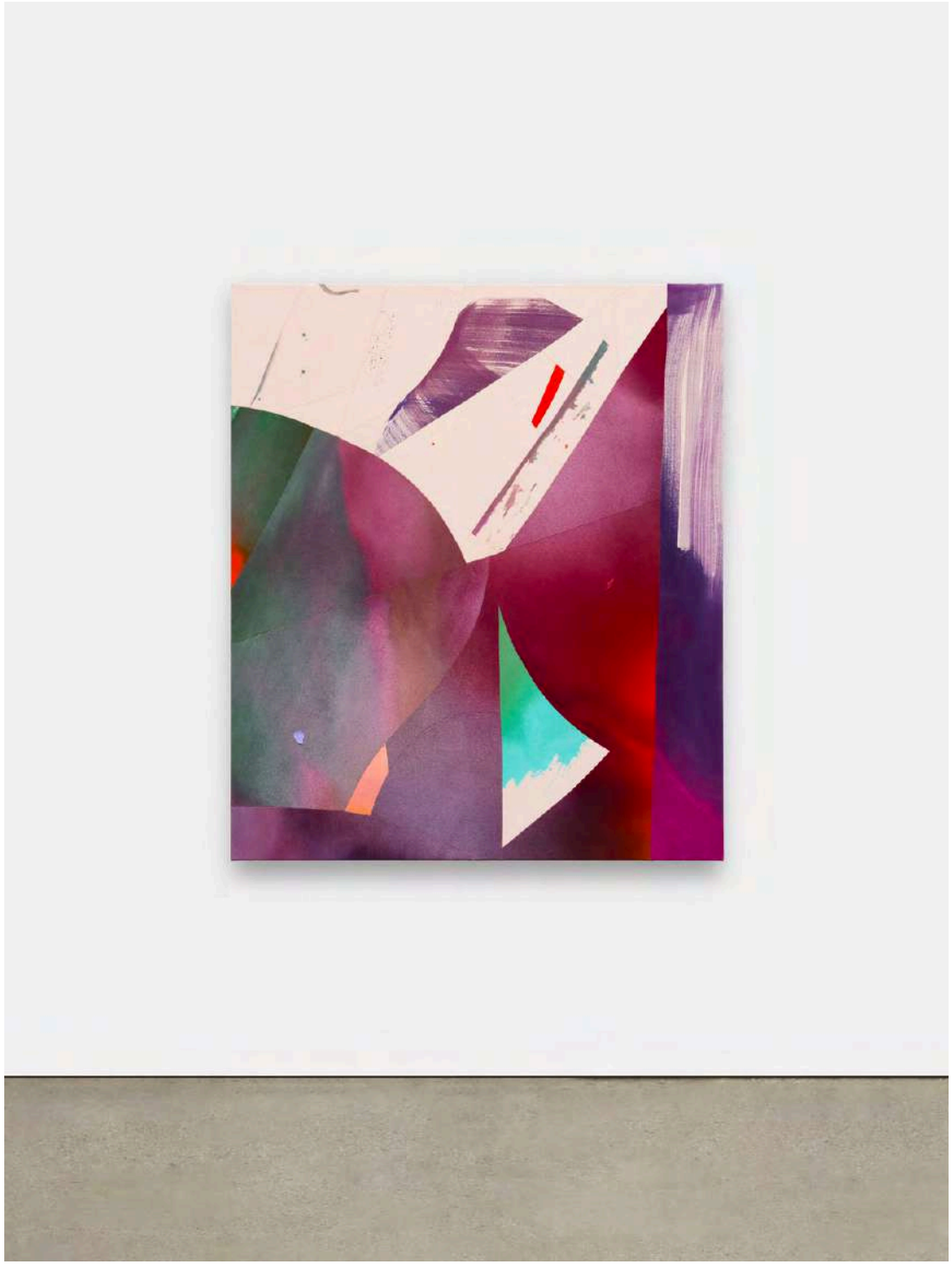
$22,000

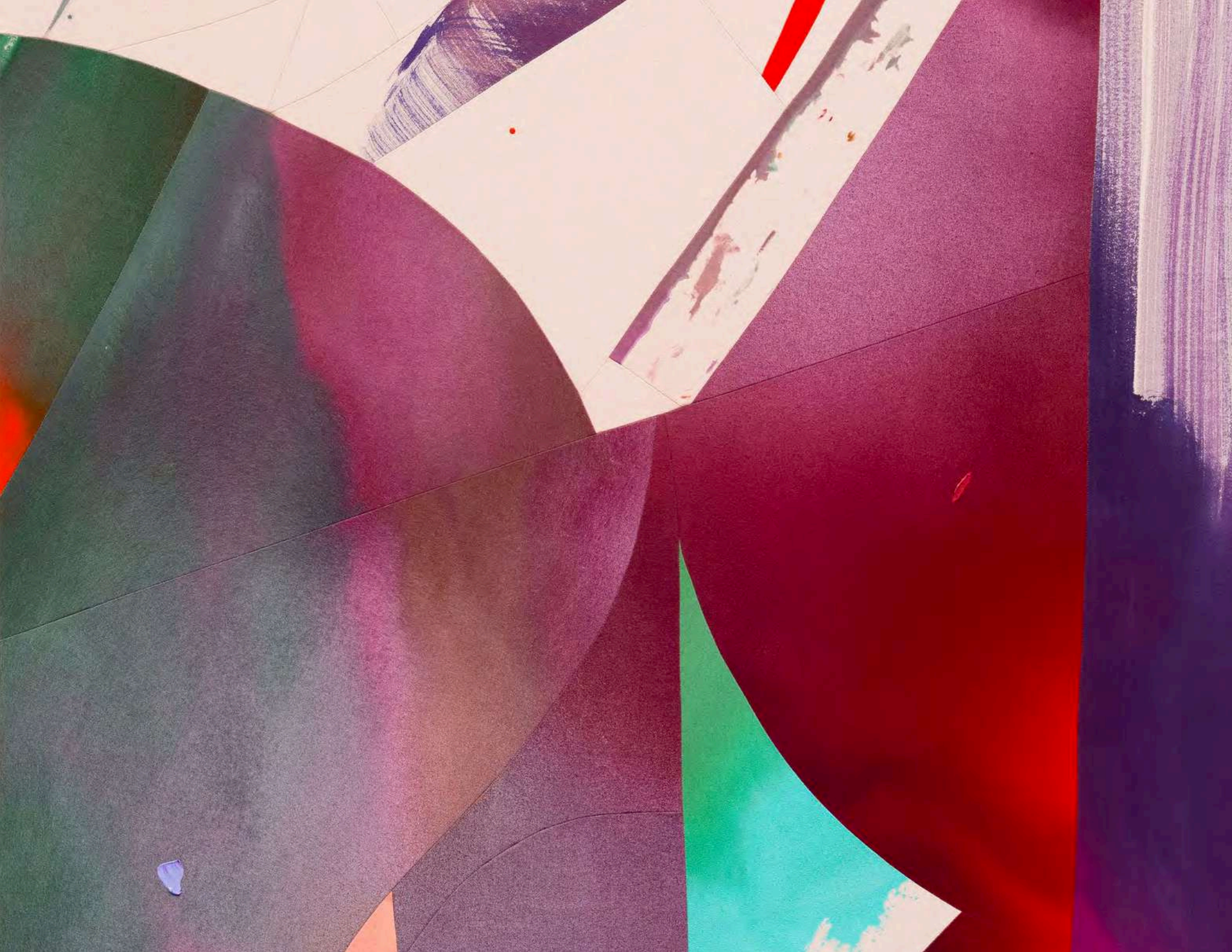


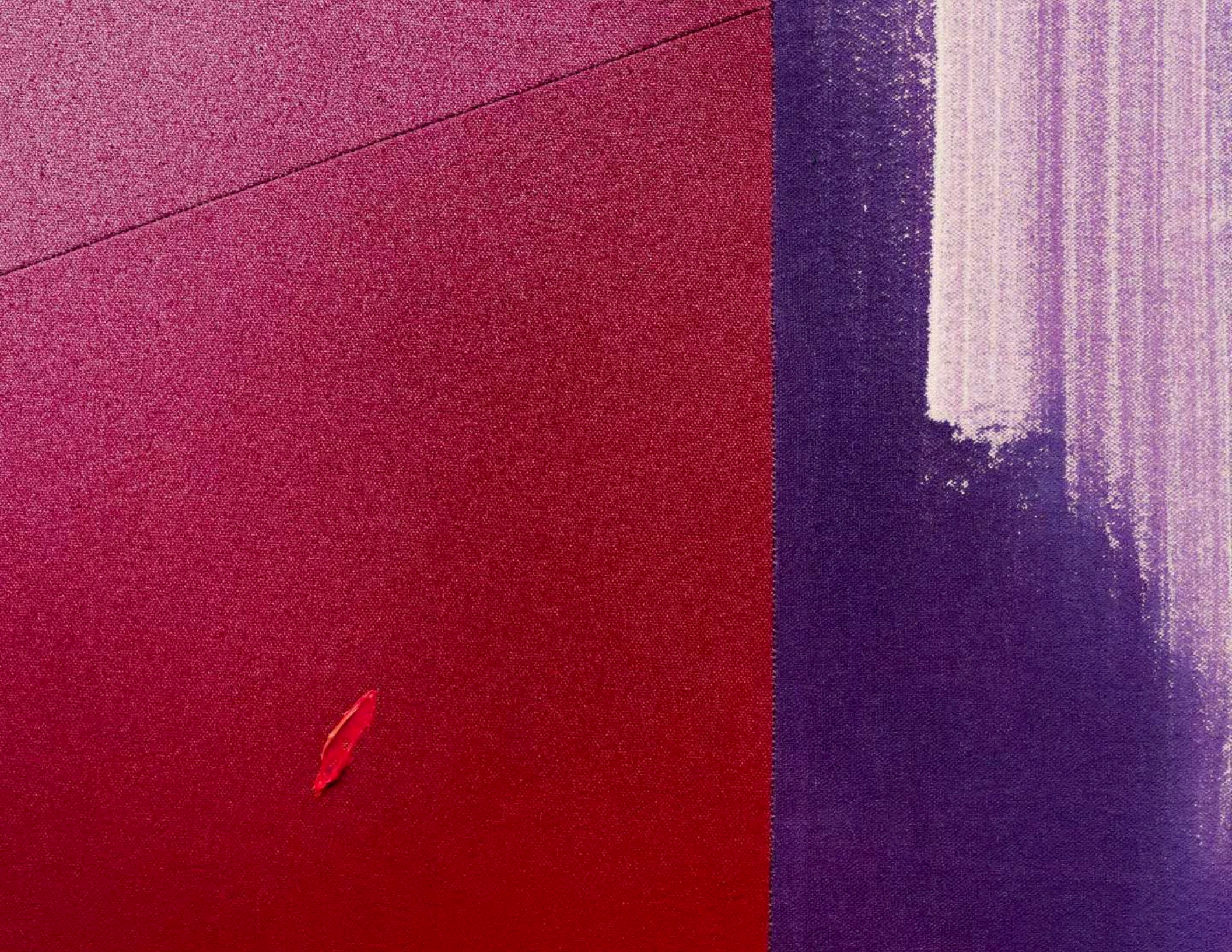


Heather Day (b. 1989)
Desert Syntax, 2026
Mixed media on sewn canvas
56 x 48 inches

$18,000

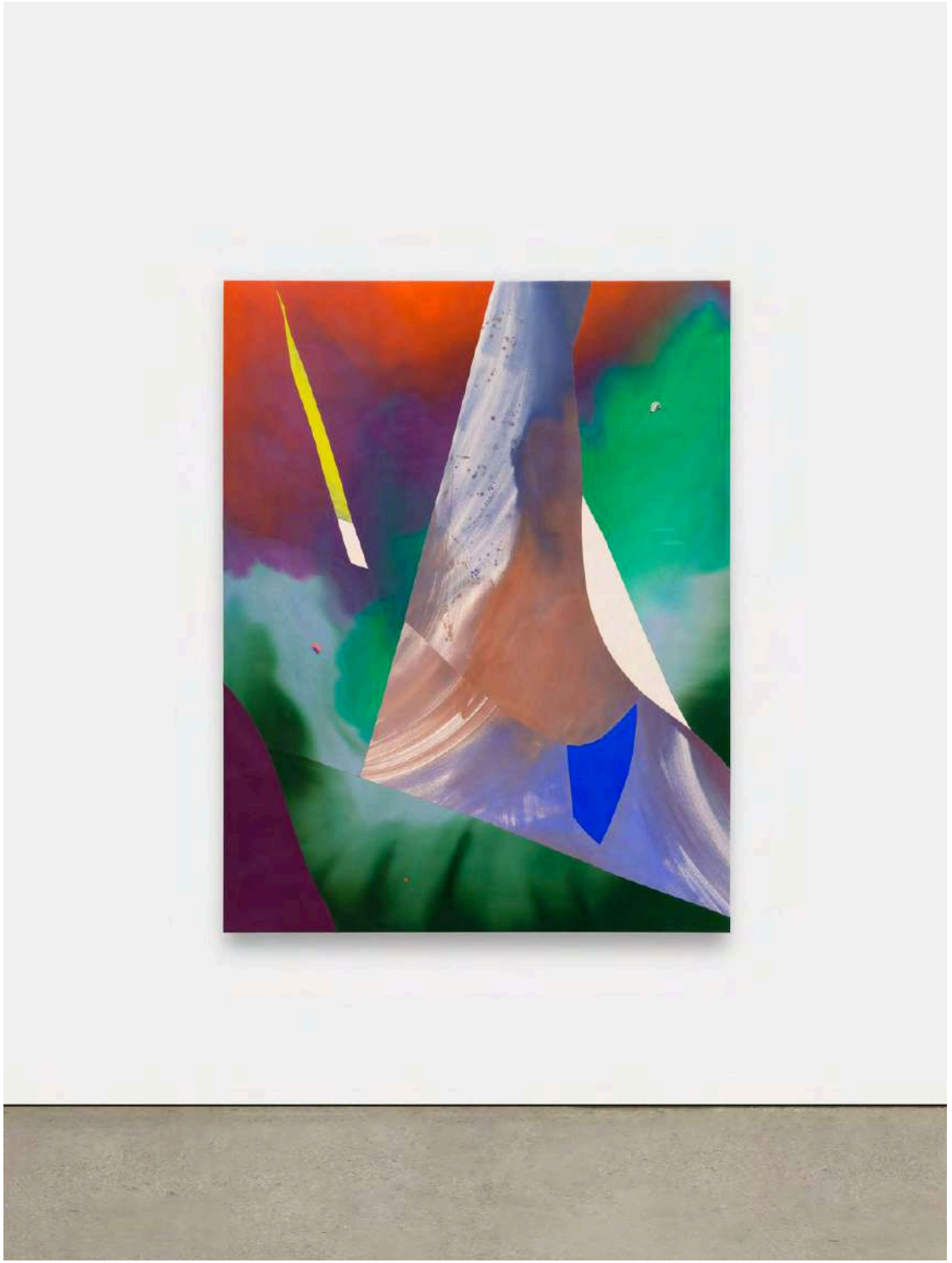






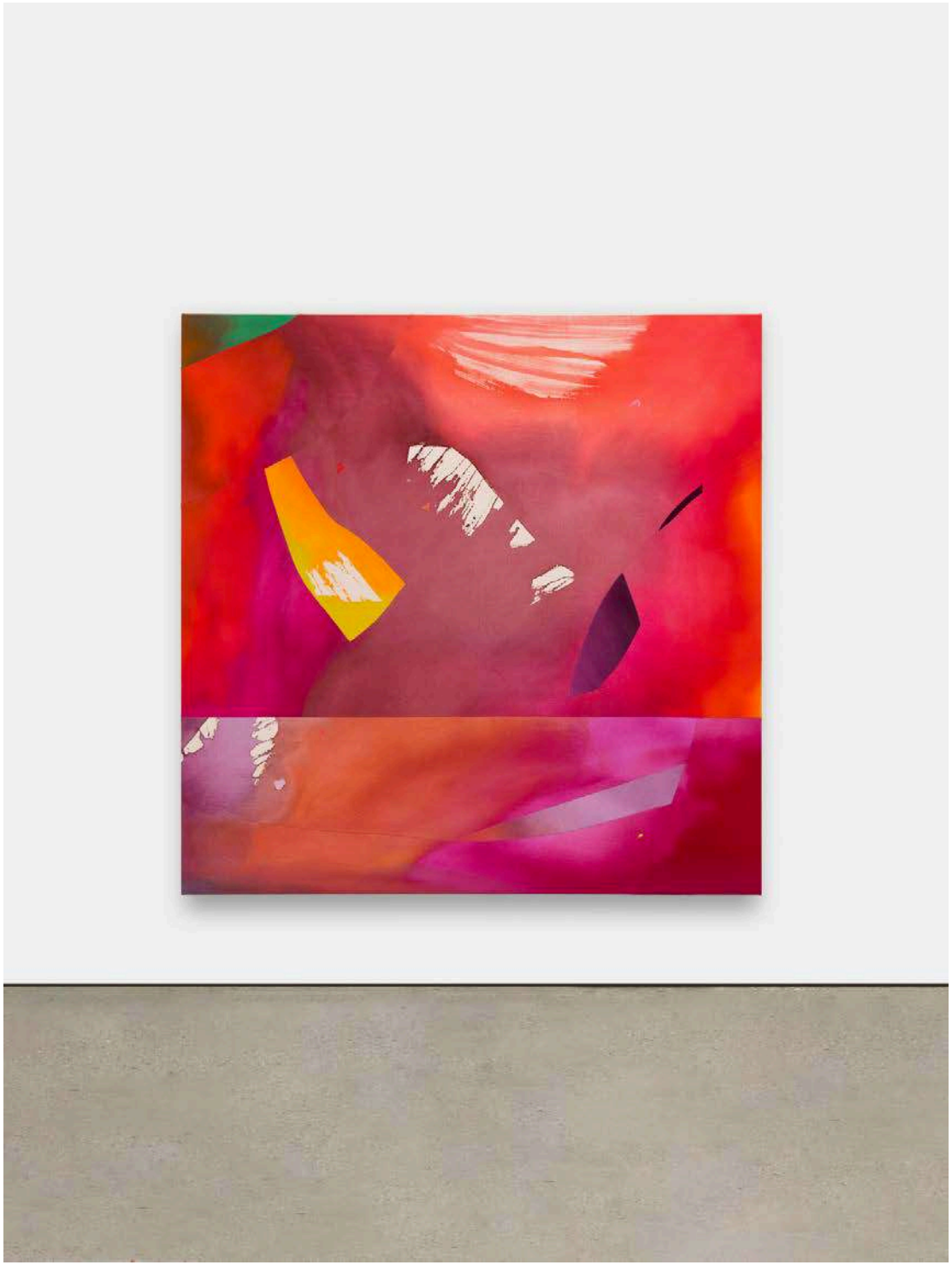
Heather Day (b. 1989)
Divided Light, 2026
Mixed media on sewn canvas
72 x 56 inches

$22,000



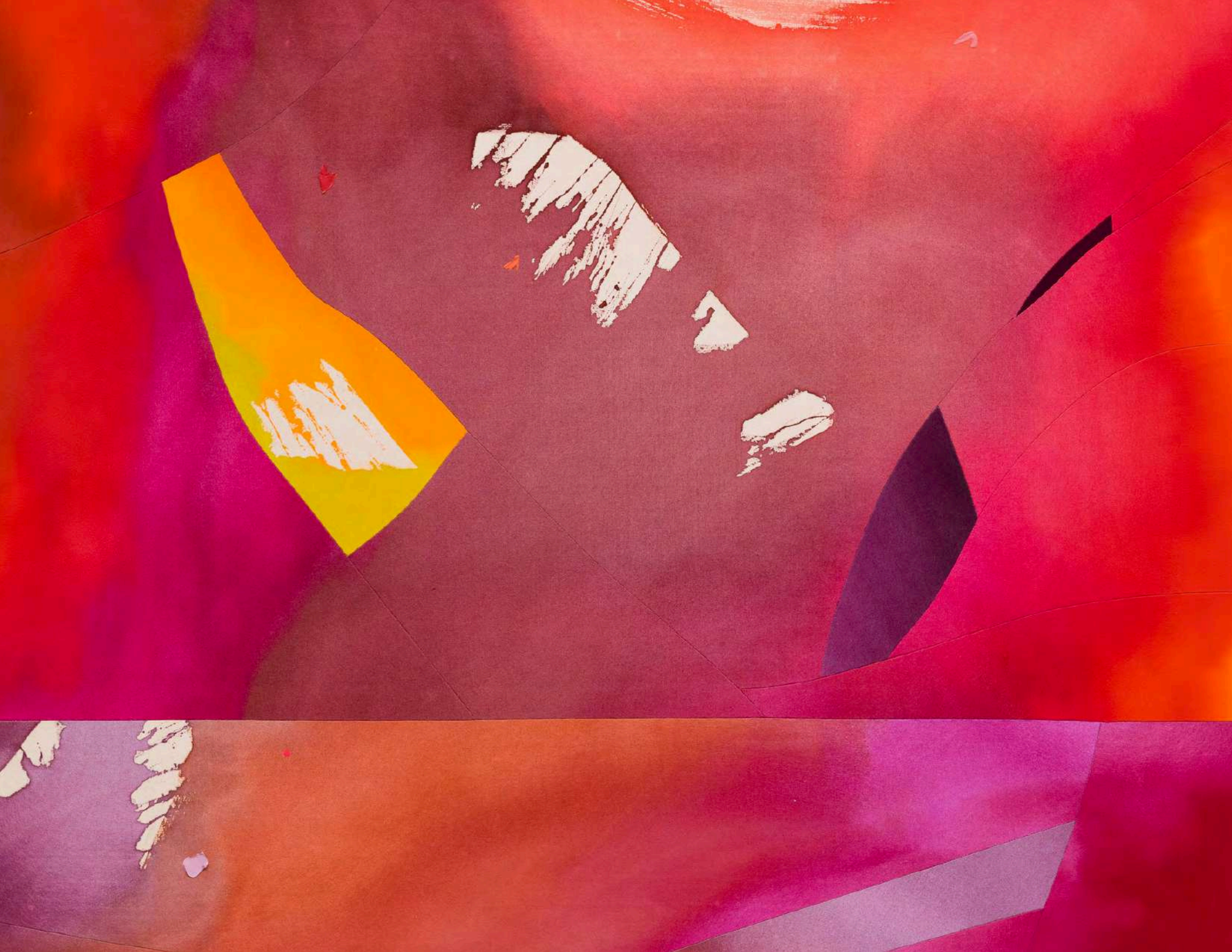




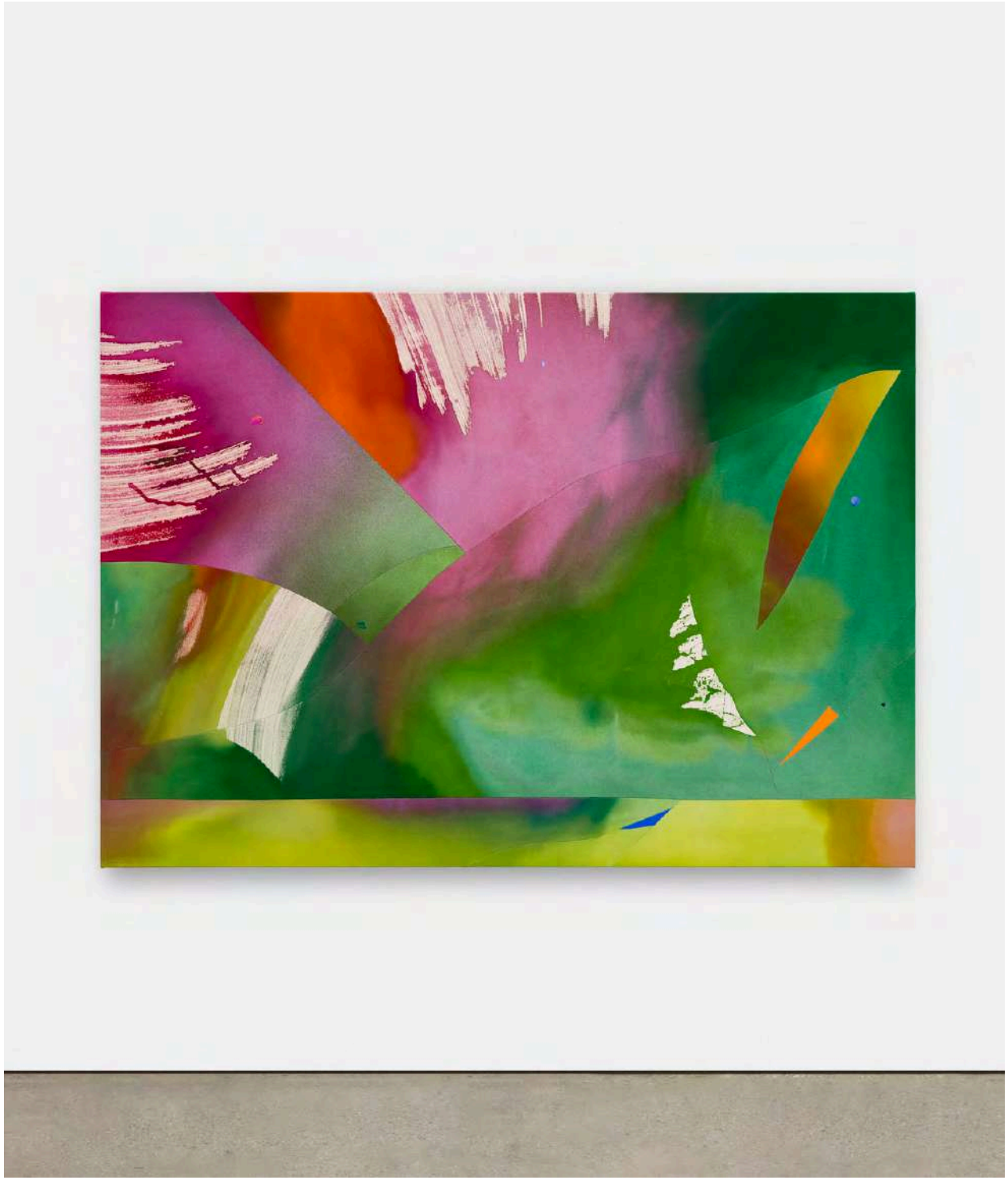


Heather Day (b. 1989)
Seam and Field, 2026
Mixed media on sewn canvas
68 x 68 inches

$25,000







Heather Day (b. 1989)
Summer Field, 2026
Mixed media on sewn canvas
58 x 82 inches

$25,000



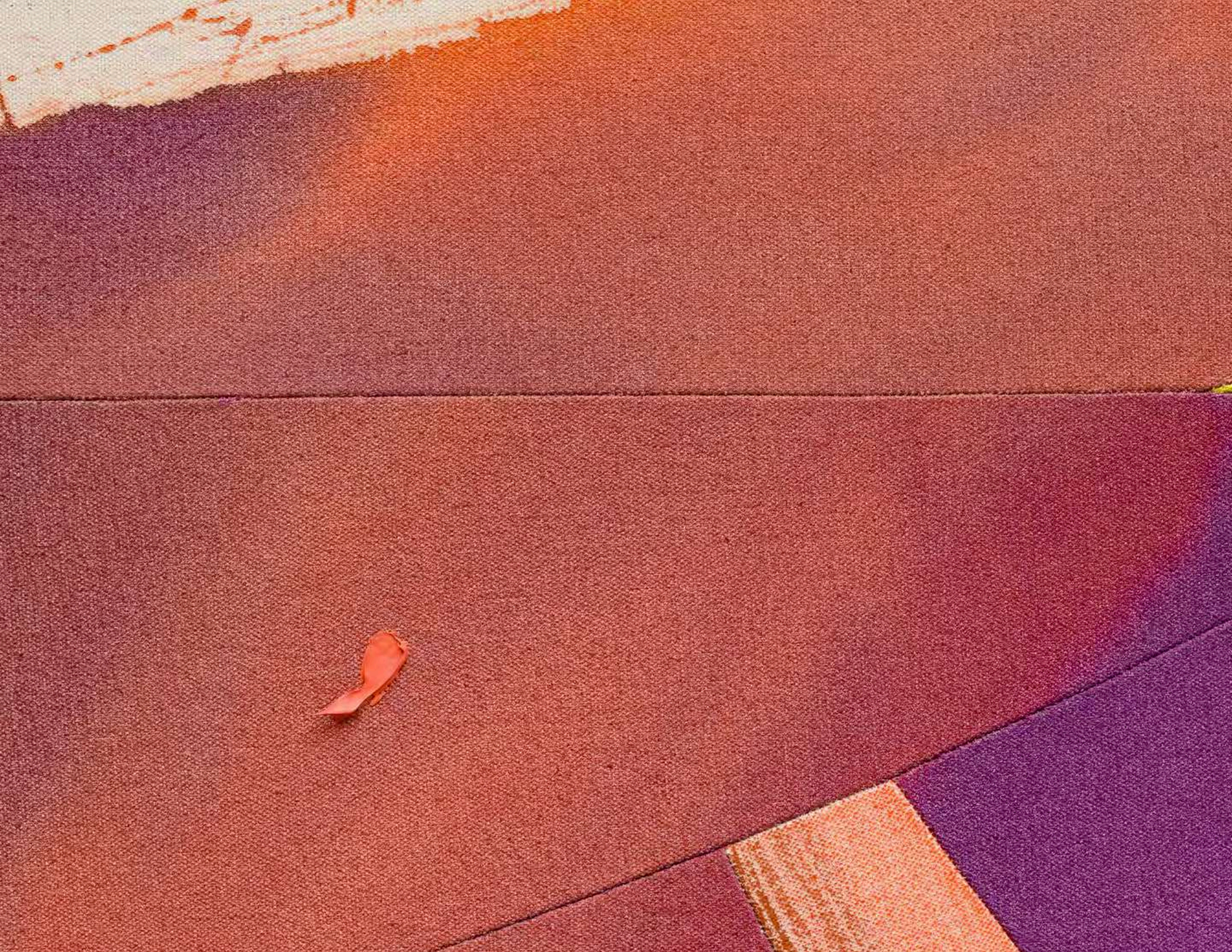


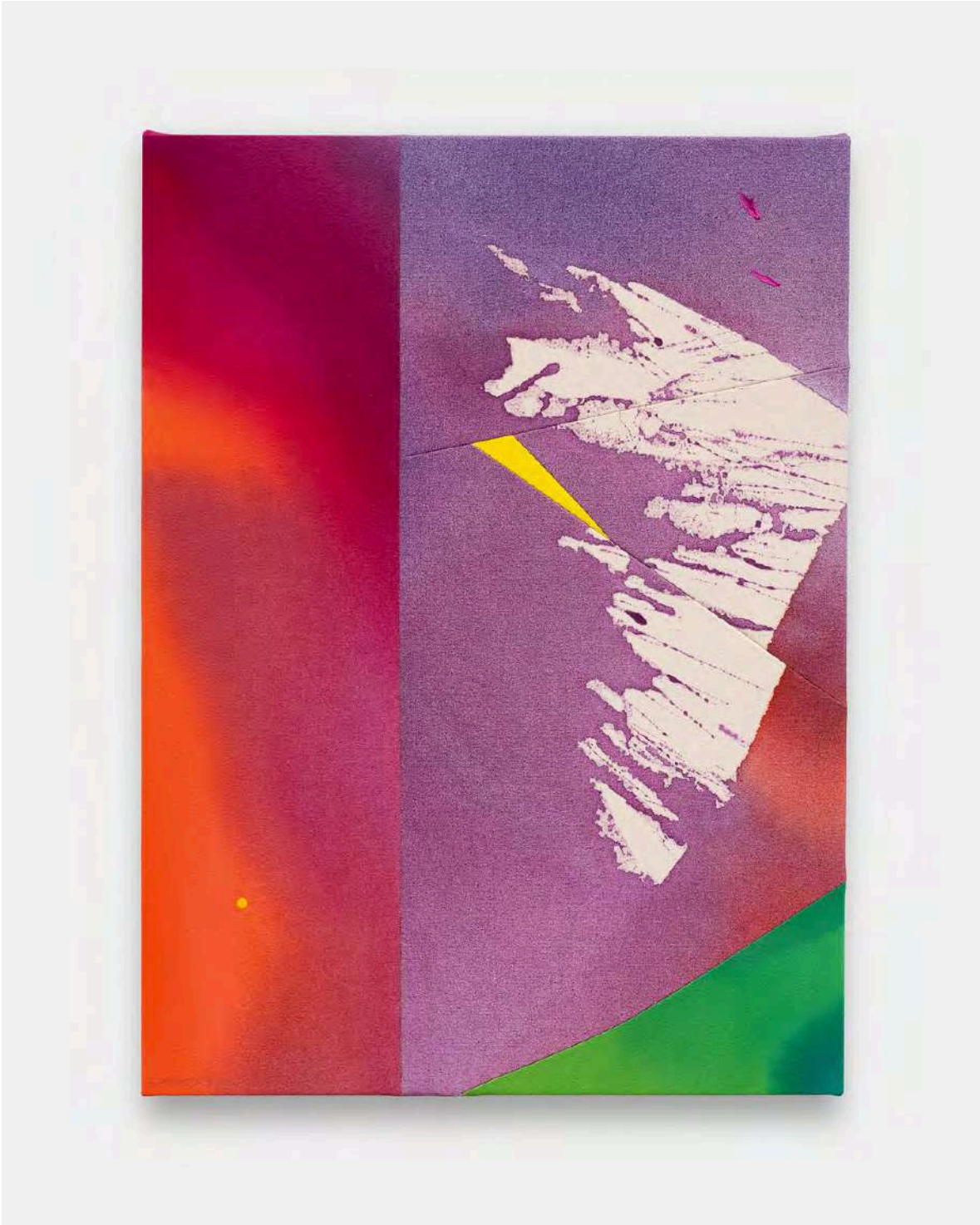


Heather Day (b. 1989)
Bird Song, 2026
Mixed media on sewn canvas
38 x 32 inches

$13,000

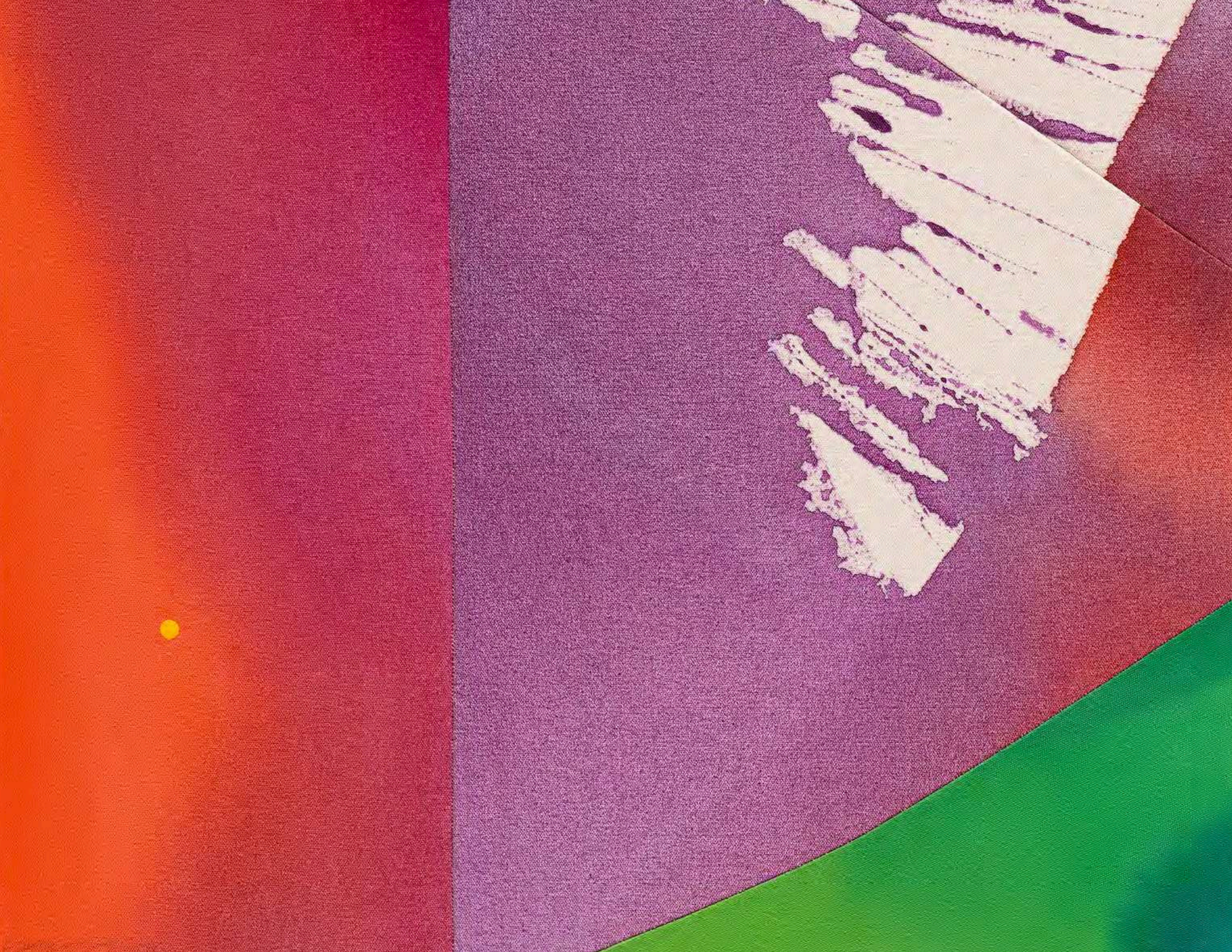






Heather Day (b. 1989)
Line of Sight, 2026
Mixed media on sewn canvas
30 x 22 inches

$10,000





Heather Day

(b. 1989, Honolulu, HI)

Heather Day is an artist based in the Mojave Desert of California. She received her Bachelor of Fine Art in 2012 from Maryland Institute College of Art (MICA) in Baltimore, Maryland where she studied painting and art history.

Rooted in the traditions of abstract expressionism, her paintings explore overlapping themes of sensory perception, memory, and elements of the natural world. Day builds vast inventories of painted forms that are taken apart, rearranged, and sewn back together in a concert of opposing forces and color fields. This counter-productive process embraces our limited control over chaos, and draws the viewer in through rhyming lyrical gestures and harmonizing fields of pigment.

Through this physical process of rebuilding, Day's work moves beyond static representation to examine how space, light, and context dictate human perception. By integrating atmospheric washes with the physical structure of sewn canvas, her paintings prompt a meditation on memory and place, investigating the relationship between geographic origin and interior experience.

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Heather Day's work has been featured in *W Magazine*, *Art Forum*, Artsy, *New American Paintings* and *Galerie* magazine's 'Next Big Thing.'

Day has participated in various artist residencies including the Fort Wayne Museum of Art, Facebook Air program, Vermont Studio Center, and The Macedonia Institute. Her paintings can be found in collections such as the Fort Wayne Museum of Art and the Macedonia Institute.

She has exhibited nationally and internationally in solo and group presentations at Almine Rech, Tribeca (2025), Nazarian/Curcio, Los Angeles (2025), The Pit, Los Angeles (2022, 2025), Almine Rech, Paris (2024), Berggruen Gallery, San Francisco (2023, 2026), Art Basel, Miami, The Armory Show, New York, Art Brussels, and Dallas Art Fair among others.

