Barbara Mathes Gallery

The ADAA Fair | Booth D7

November 12-16, 2026

Etel Adnan

Agostino Bonalumi

Frank Bowling

Ed Clark

Joseph Cornell

Lucio Fontana

Sam Gilliam

Philip Guston

Fausto Melotti

Joan Mitchell

Featured Artworks:

Etel Adnan
Joseph Cornell
Philip Guston
Joan Mitchell

T: 212 570 4190
ART@BARBARAMATHESGALLERY.COM | WWW.BARBARAMATHESGALLERY.COM



Etel Adnan (1928-2021)
Untitled, 2014
Oil on canvas
13 x 16 1⁄8 in; 33 x 41 cm
Framed: 15 1/2 x 18 3/4; 39.4 x 47.6 cm
Signed and dated on the reverse: *Adnan 14*
A3514



Joseph Cornell (1903-1972)
Untitled, 1960s
Collage
12 x 9 in; 30.5 x 22.9 cm
Framed: 14 1/4 x 11 1/2 in; 36.2 x 29.2 cm
Signed verso: *Joseph Cornell*
CA4666



Philip Guston (1913-1980)
Roma, 1971
Oil on paper mounted on canvas
28 1/4 x 39 1/2 in; 71.8 x 100.3 cm
Framed: 34 5/6 x 46 5/8 in; 88.5 x 118.4 cm
Titled, signed and dated along bottom edge: *Roma - Philip Guston '71*
CA4375



Joan Mitchell (1925-1992)
Tilleul, 1978
Pastel on paper
19 1/8x 13 3/4 in; 48.6 x 34.9 cm
Framed: 22 1/2 x 17 1/16 in; 57.2 x 43.3 cm
JA3516

Highlights:

Agostino Bonalumi
Frank Bowling
Ed Clark
Lucio Fontana
Sam Gilliam
Fausto Melotti

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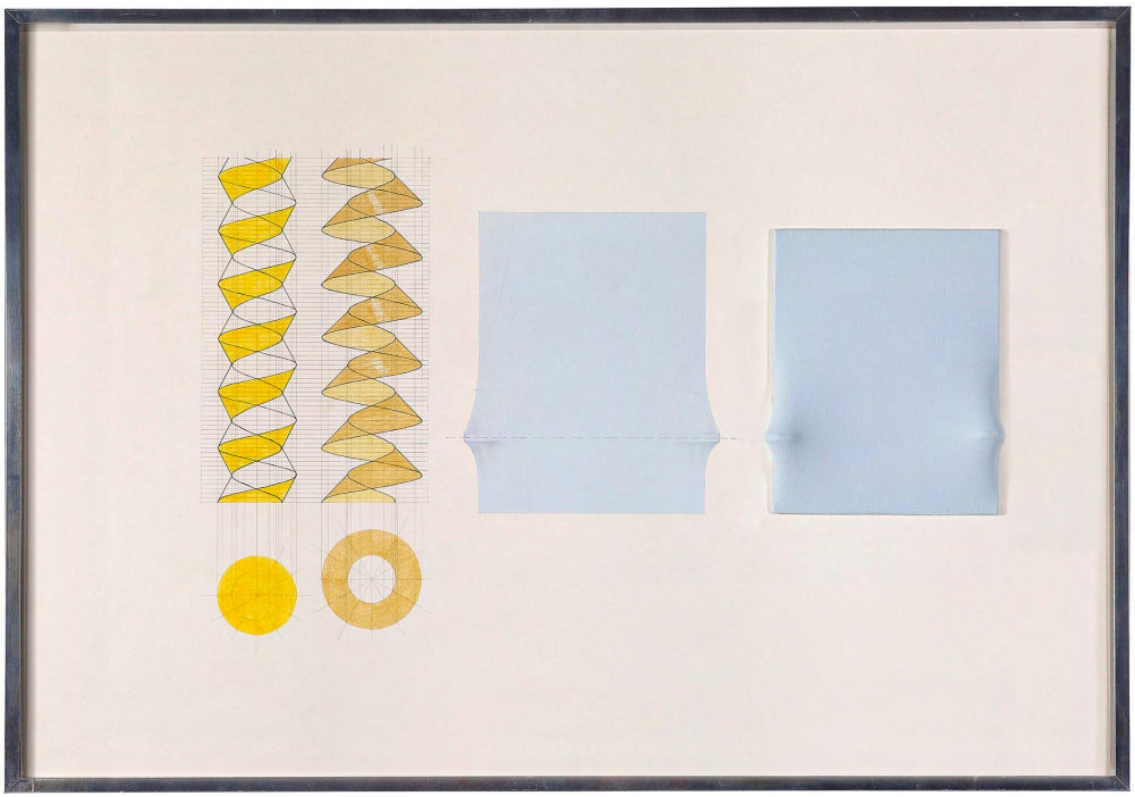

Agostino Bonalumi (1935-2013)
Progetto, 1971
Mixed media on paper
19 5/8 x 27 1/2 in; 50 x 70 cm
Framed: 20 1/4 x 28 3/4 x 1 1/2 in; 51.4 x 73 x 3.8 cm
Signed and dated, lower right: *Bonalumi MI - 71*
A3431



Frank Bowling (b. 1934)
As Is, 1977
Oil on canvas
36 x 37 in; 91.4 x 94 cm
Framed: 38 x 39 in; 96.5 x 99.1 cm
Stenciled *FRANK BOWLING* on verso
Signed, dated and titled on verso: *Frank Bowling / June 1977 / As Is / First Owner / William Desmond / Bought November 1977*
JA3505



Ed Clark (1926-2019)
Untitled, 1984
Acrylic and dry pigment on board
38 x 50 in; 96.5 x 127 cm
Framed: 44 1/2 x 56 2/5 in; 113 x 143.3 cm
Signed and dated at the lower right: *Clark 84*
A3501



Ed Clark (1926-2019)
Untitled, 2002
Acrylic on canvas
28 x 22 in; 71.1 x 55.9 cm
Framed: 36 x 30 in; 91.4 x 76.2 cm
Signed and dated *Clark 2002* on the reverse
A3502



Lucio Fontana (1899-1968)
Concetto Spaziale, 1964-1965
Watercolor on paper
18 x 26 inches; 45.7 x 66 cm
Framed: 27 3/4 x 35 7/8 inches; 70.5 x 91.1 cm
Signed lower right: *L. Fontana*
A3051



Sam Gilliam (1933-2022)
Wizard XVIII, 2014
Watercolor on handmade paper
27 x 45 3/4 in; 68.5 x 116.2 cm
Framed: 32 1/2 x 51 in; 82.6 x 129.5
Signed and dated *Sam Gilliam '14* at the lower right and titled *Wizard XVIII* at the lower left
A3500



Fausto Melotti (1901-1986)
Vaso, c. 1965
Glazed polychrome ceramic
26 3/4 x 9 1/4 in; 68 x 23.5 cm
Signed to the underside with artist's cipher
A3415