WHITE CUBE



ART BASEL MIAMI BEACH

2 – 6 December 2026

EL ANATSUI
MICHAEL ARMITAGE
GEORG BASELITZ
MARK BRADFORD
CAI GUO-QIANG
JULIE CURTISS
ENRICO DAVID
LYNNE DREXLER
CARROLL DUNHAM
TRACEY EMIN
SARA FLORES
THEASTER GATES
GILBERT & GEORGE
ANTONY GORMLEY
KATHARINA GROSSE
DAVID HAMMONS
MONA HATOUM
DAMIEN HIRST
RICHARD HUNT
SULEMAN AQEEL KHILJI
LIU WEI
DANICA LUNDY
IBRAHIM MAHAMA
CHRISTIAN MARCLAY
JULIE MEHRETU
SARAH MORRIS
BRUCE NAUMAN
ISAMU NOGUCHI
GABRIEL OROZCO
PARK SEO-BO
HOWARDENA PINDELL
JESSICA RANKIN
DORIS SALCEDO
DANH VO
JEFF WALL

Stand C8
1901 Convention Center Drive
Miami Beach, FL 33139

MICHAEL ARMITAGE

The uprising
2012
Oil on Lubugo bark cloth
150 × 180 cm | 59 × 70 ¾ in.

Price upon application



Open until 10 January 2027, the Pinault Collection presents ‘The Promise of Change’, a solo exhibition by Michael Armitage at Palazzo Grassi showcasing a comprehensive overview of the artist’s practice.



RICHARD HUNT

Linear Sequence
1962
Welded chromed steel
120 × 238 × 106 cm | 47 ¼ × 93 ¹¹⁄₁₆ × 41 ¾ in.

USD 1,750,000 *plus applicable taxes*



Currently on view at the MoMA PS1, New York, in ‘Hard Art’, Richard Hunt’s *Linear Peregrination* (1962) is another example of the artist’s celebrated ‘drawings in space’ sculptures, created in the same year as *Linear Sequence* (1962).







JULIE MEHRETU

Art Basel Awards 2026 Medallist

Stelae 1 (Nu)
2016
Ink and acrylic on canvas
304.8 × 365.8 cm | 120 × 144 in.

Price upon application



Saint Louis Art Museum, Missouri, presents ‘Unsettling the City: Julie Mehretu’s “Epigraph, Damascus”’, an exhibition centred on the artist’s monumental six-panel print from 2016, open until 11 July 2027.





DANH VO

Untitled
2026
Bronze cast of late 15th-century limewood relief from the Workshop of Tilman Riemenschneider, South Germany, bronze cast of 1st–2nd-century CE Roman fragment of Apollo of Asklepius, mushrooms and birch plywood
Edition of 3
Bronze: 136 × 43 × 61 cm | 53 ½ × 17 × 24 in.
Overall: 145 × 60 × 61 cm | 57 × 23 ½ × 24 in.

USD 360,000 *plus applicable taxes*









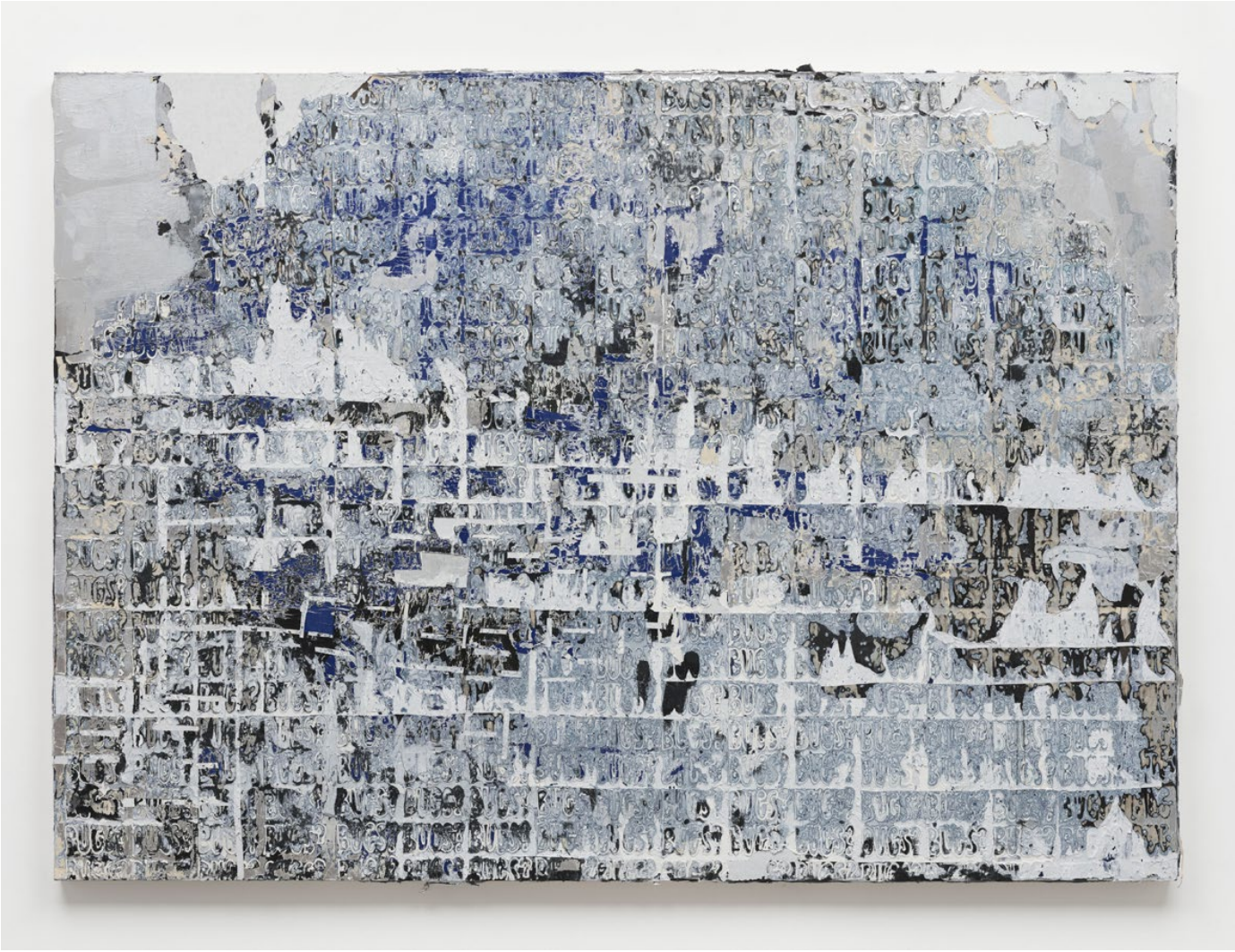


MARK BRADFORD

The Paw With All Its Claws Was Missing
2010
Mixed media on canvas
274.3 × 365.8 cm | 108 × 144 in.

Price upon application

Click HERE to view a video of this work






BLUES BUS

THEASTER GATES

Art Basel Awards 2026 Medallist

For Race Riots and Salon Gatherings
2011
Wood, glass and fire hoses
Six panels, dimensions variable

USD 850,000 *plus applicable taxes*

Click HERE to view a video of this work



Open until 18 December 2026, White Cube Seoul presents the first solo exhibition in South Korea of works by Theaster Gates (b. 1973, Chicago), whose expansive practice brings together sculpture, ceramics, architecture, land art, performance and music.



DAVID HAMMONS

Untitled
2015
Oil on canvas with tarpaulin
243.8 × 203.2 cm | 96 × 80 in.

USD 1,950,000 *plus applicable taxes*







BRUCE NAUMAN

Eat War
1986
Neon tubing with clear glass tubing suspension frame
Edition of 3
13.7 × 79.4 × 5.1 cm | 5 ⅜ × 31 ¼ × 2 in.

USD 1,950,000 *plus applicable taxes*

Click HERE to view a video of this work




EAT
WAR


EAT
WAR

GILBERT & GEORGE

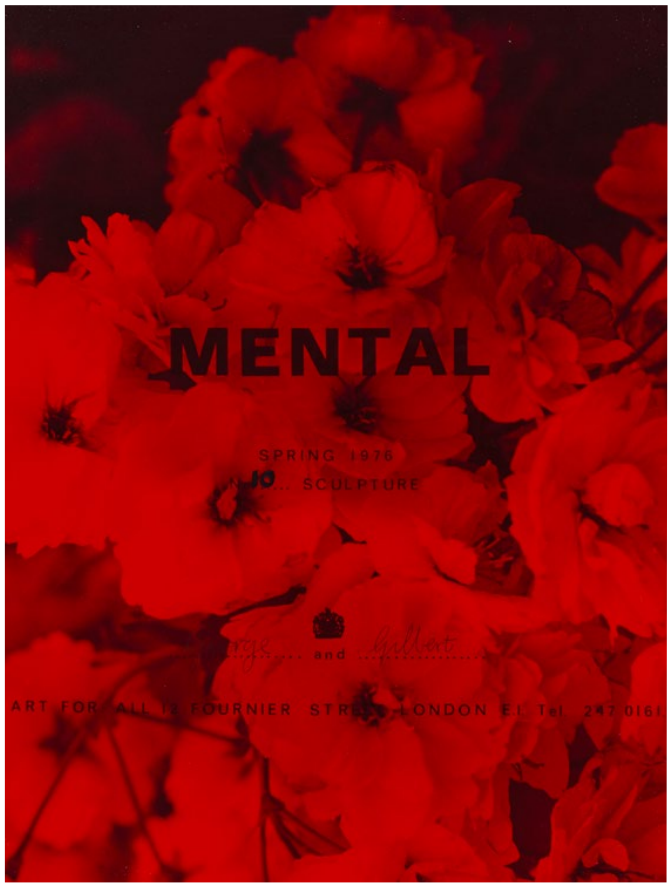
MENTAL NO. 10
1976
187 × 157 cm | 73 ½ × 61 ¾ in.

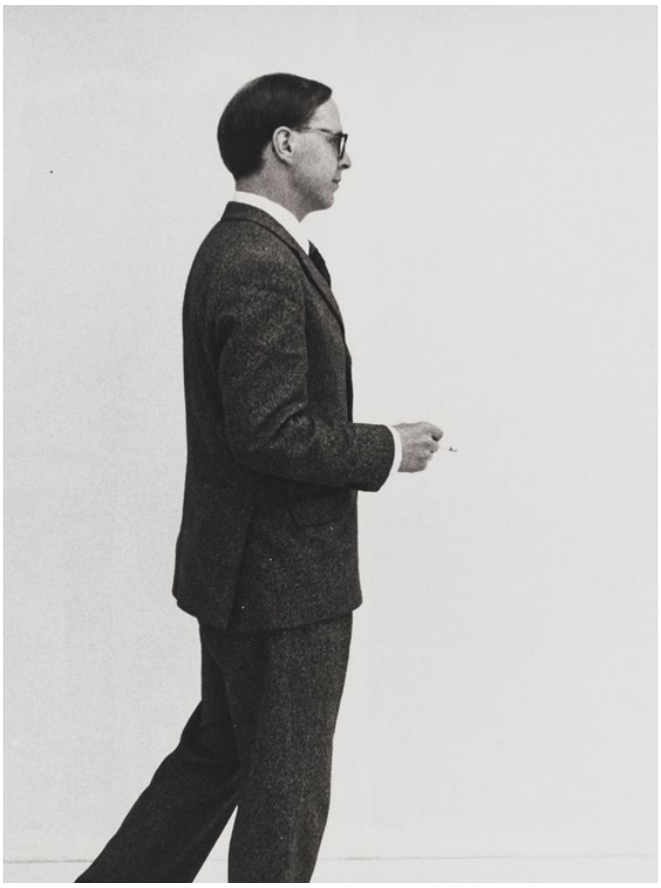
USD 1,200,000 *plus applicable taxes*

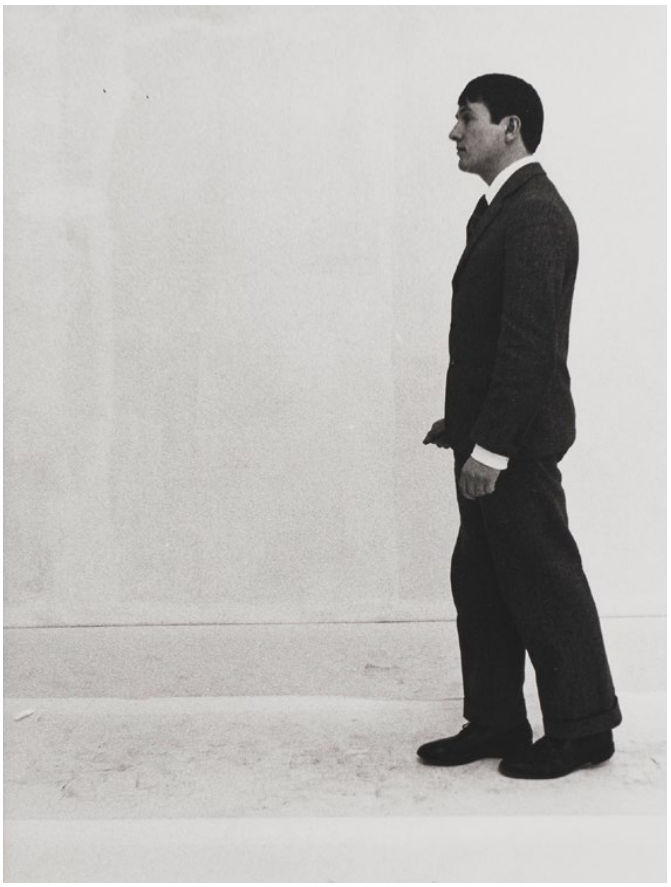
Click HERE to view a video of this work



The Sonnabend Collection Mantova, Italy, is currently presenting an exhibition of works by Gilbert & George at Palazzo della Ragione, open until 5 April 2027. An exhibition titled ‘Our George Crompton, WORLDS and WINDOWS by Gilbert & George’ is also on view at The Gilbert & George Centre, London, until Spring 2027.









DAMIEN HIRST

2-Carbamoyl-5-Methoxybenzenediazonium 4-Hun-e, Chloride Hemi(Zinc Chloride) Salt
1996
Household gloss on canvas
38 × 43 cm | 15 × 17 in. (2 cm spot)
40 × 43.6 × 4.9 cm | 15 ⅝ × 17 ¼ × 1 ⅞ in. (framed)

GBP 235,000 *plus applicable taxes*



Damien Hirst's first solo museum exhibition in China will open at the Museum of Art Pudong, Shanghai on 16 December 2026.

GEORG BASELITZ

Kann sein, muß Nicht sein, oh ach, was auch sei, oh ach (Could Be, Doesn't Have to Be, Oh Ah, Whatever May Be, Oh Ah)
2023
Oil on canvas
305 × 240 cm | 120 1/16 × 94 1/2 in.
309 × 244 × 5 cm | 121 5/8 × 96 1/16 × 1 15/16 in.

EUR 1,800,000 *plus applicable taxes*

Click HERE to view a video of this work



The Sehwa Museum of Art, Seoul, presents a retrospective dedicated to Georg Baselitz (1938–2026), open until 27 December 2026.





TRACEY EMIN

There was A moment when I believed
2024
Acrylic on canvas
182.2 × 214.1 cm | 71 ¾ × 84 ¼ in.
183.8 × 215.7 × 4.5 cm | 72 ¼ × 85 × 1 ¾ in. (framed)

GBP 1,650,000 *plus applicable taxes*

Click HERE to view a video of this work



Tracey Emin's exhibition 'A Second Life' is open until 18 April 2027 at Louisiana Museum of Modern Art, Denmark, following its debut at Tate Modern, London. The show will then be on view at both Ho-Am Art Museum, Seoul and National Gallery of Victoria, Australia.



HOWARDENA PINDELL

Art Basel Awards 2026 Medallist

Deep Sea #36
2026
Acrylic on canvas
157.5 × 223.5 cm | 62 × 88 in.

USD 500,000 *plus applicable taxes*



Dia Art Foundation has acquired a suite of 21 works by Howardena Pindell, which will be presented at Dia Beacon in a long-term exhibition opening in January 2027.



DAMIEN HIRST

Extolment
2007
Butterflies and household gloss on canvas
213.4 × 213.4 cm | 84 × 84 in.
226.8 × 226.8 × 17.6 cm | 89 5⁄16 × 89 5⁄16 × 6 15⁄16 in. (framed)

USD 1,500,000 *plus applicable taxes*

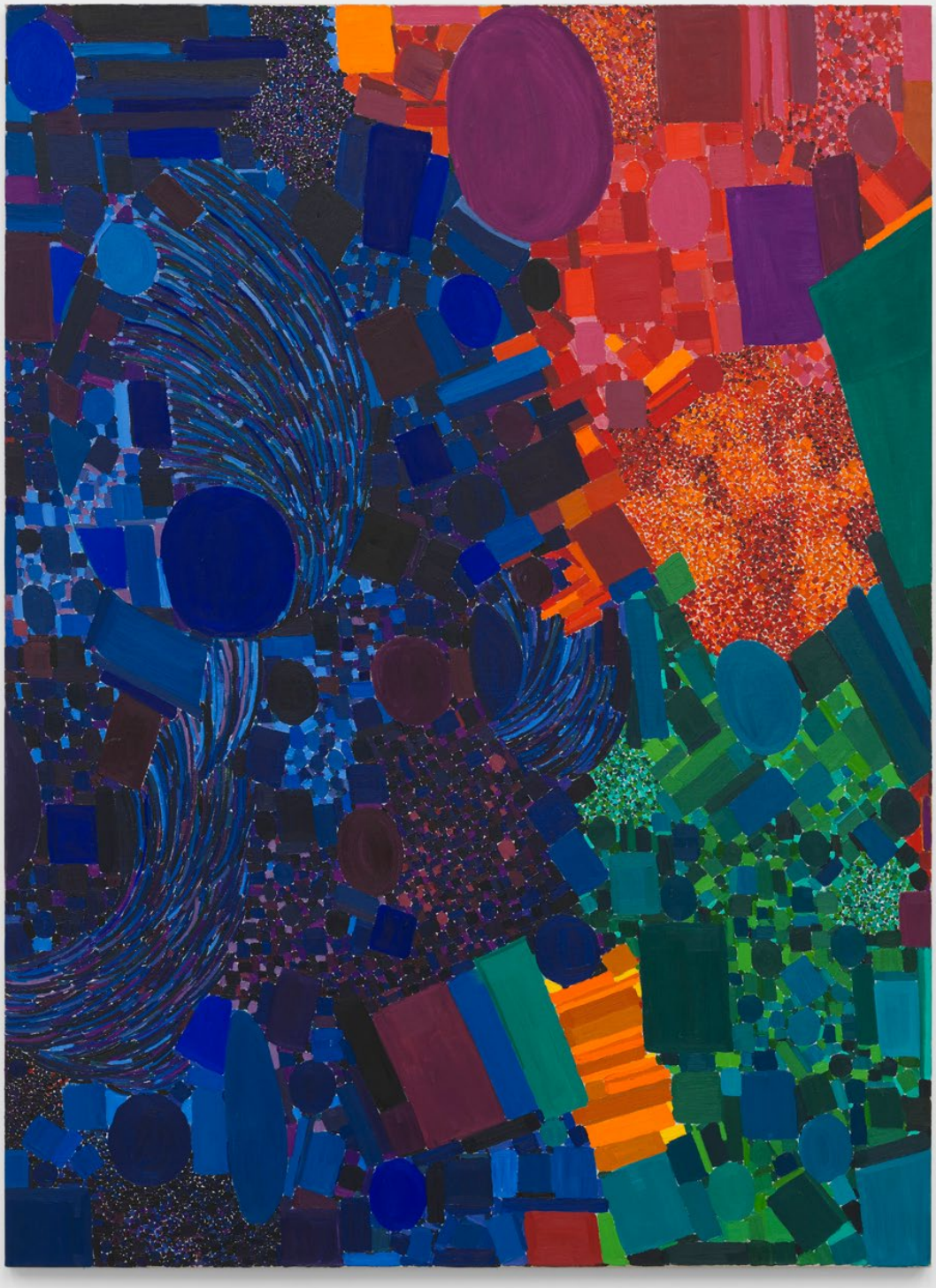




LYNNE DREXLER

Southern Song
1965
Oil on canvas
172.7 x 126.4 cm | 68 x 49 ¾ in.

USD 975,000 *plus applicable taxes*

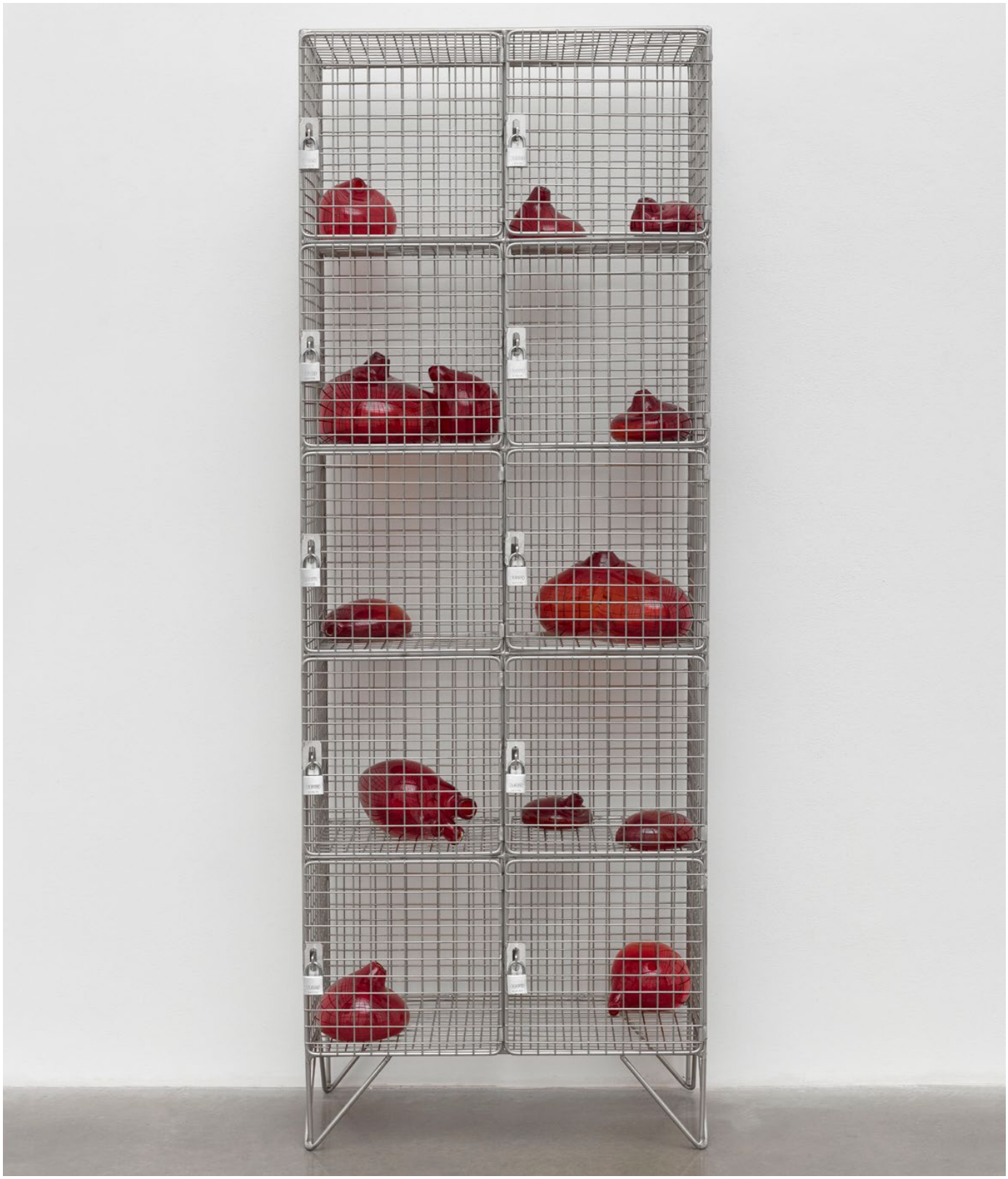




MONA HATOUM

Cells (tower)
2023
Hand-blown glass and stainless steel
166.8 × 60 × 32.8 cm | 65 11⁄16 × 23 5⁄8 × 12 15⁄16 in.

GBP 300,000 plus applicable taxes



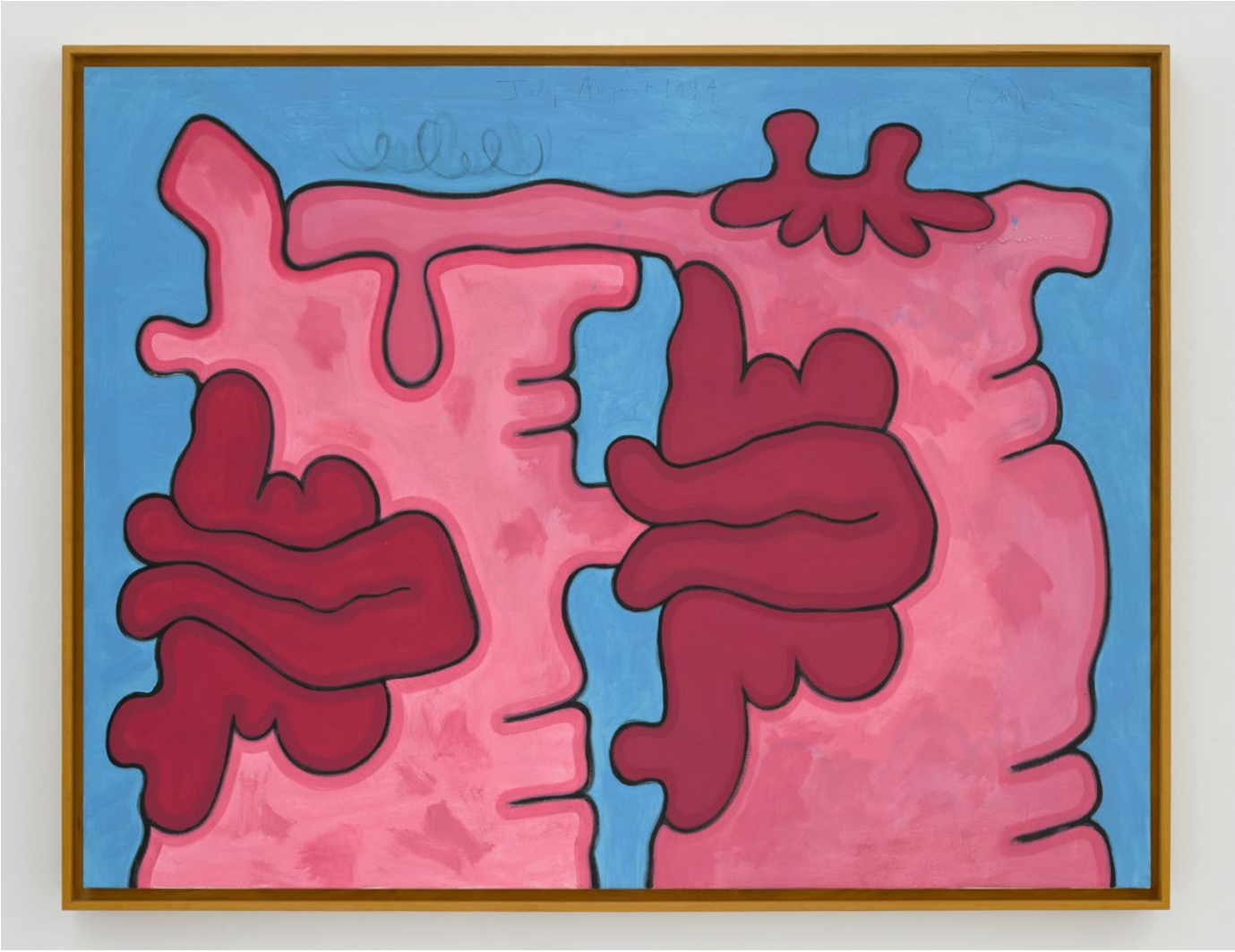
Kunst Museum Winterthur, Switzerland, presents ‘Mona Hatoum: Routes of Dissonance’, a major solo exhibition offering a comprehensive overview of the artist’s practice, open until 31 January 2027.



CARROLL DUNHAM

Them
1994
Mixed media on linen
127 × 165.1 cm | 50 × 65 in.
133.7 × 171.4 × 4.7 cm | 52 ⅝ × 67 ½ × 1 ⅞ in. (framed)

USD 375,000 *plus applicable taxes*



ICA Miami presents the first museum survey of Carroll Dunham's paintings in over 25 years. Coinciding with Miami Art Week, the exhibition features more than 40 works from 1983 to the present.

ANTONY GORMLEY

LOOK II
2024
Mild steel bar
186.3 × 43 × 36 cm | 73 ¼ × 17 × 14 ¼ in.

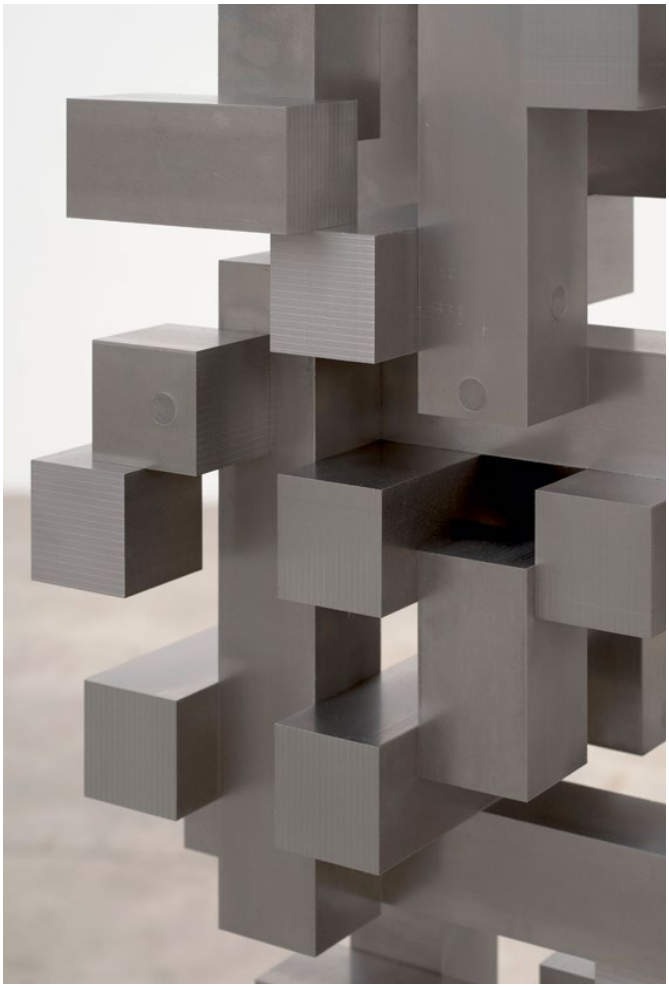
GBP 600,000 *plus applicable taxes*







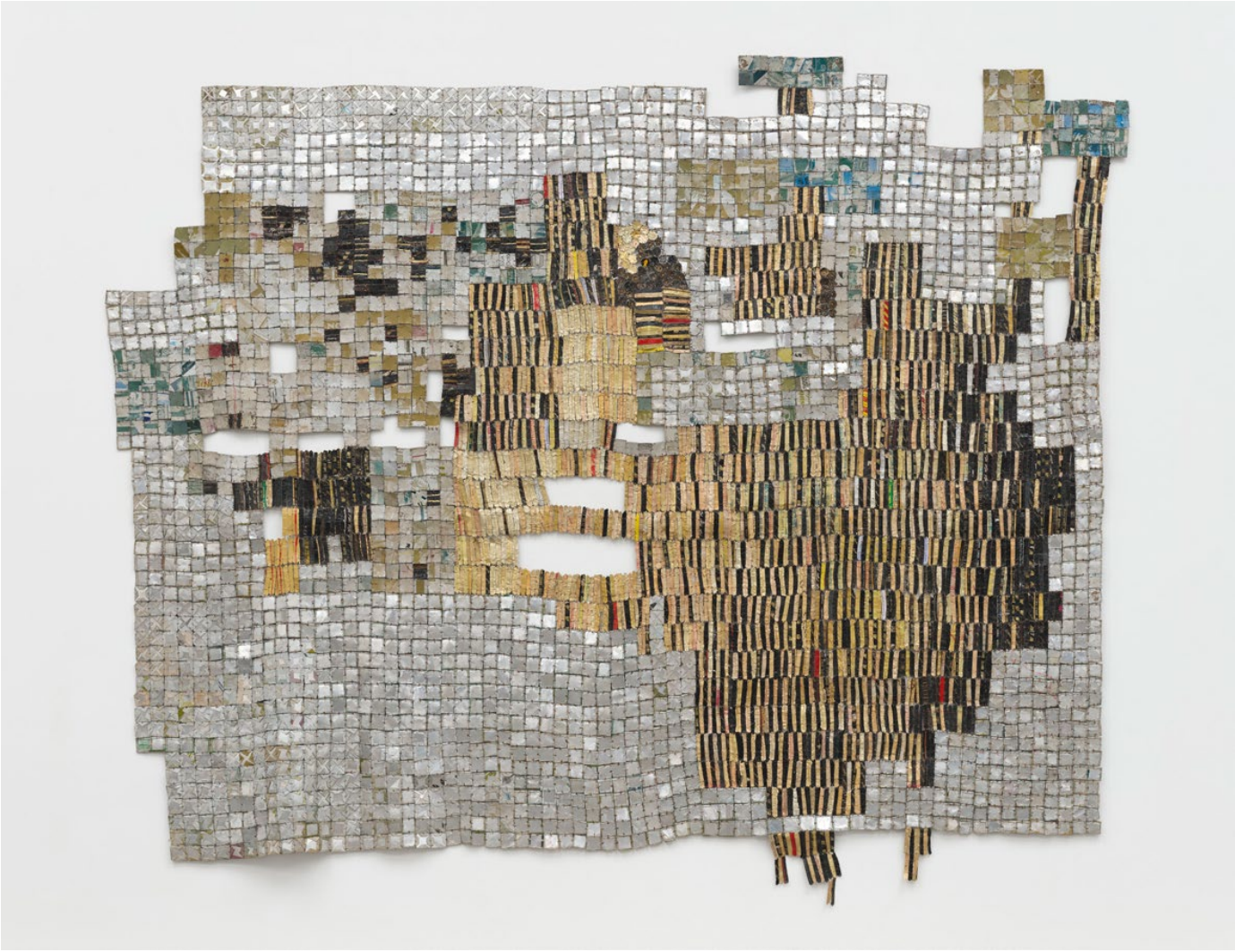




EL ANATSUI

MivEvi VII
2025
Aluminium, printers' plates and copper wire
260 × 314 cm | 102 ⅜ × 123 ⅝ in.

USD 1,900,000 *plus applicable taxes*







DORIS SALCEDO

Untitled
2023
Cloth shirts with plaster and steel
176 × 26 × 40 cm | 69 5⁄16 × 10 1⁄4 × 15 3⁄4 in.

USD 475,000 *plus applicable taxes*



White Cube New York presents a major exhibition by Doris Salcedo (b. 1958, Bogotá, Colombia), bringing together two new bodies of work, open until 6 February 2027.



THEASTER GATES

Art Basel Awards 2026 Medallist

Protected Vessel - Yellow
2025
Plaster, rubber torch down and industrial oil-based enamel
108 × 55.9 × 55.9 cm | 42 ½ × 22 × 22 in.

USD 250,000 *plus applicable taxes*

Click HERE to view a video of this work





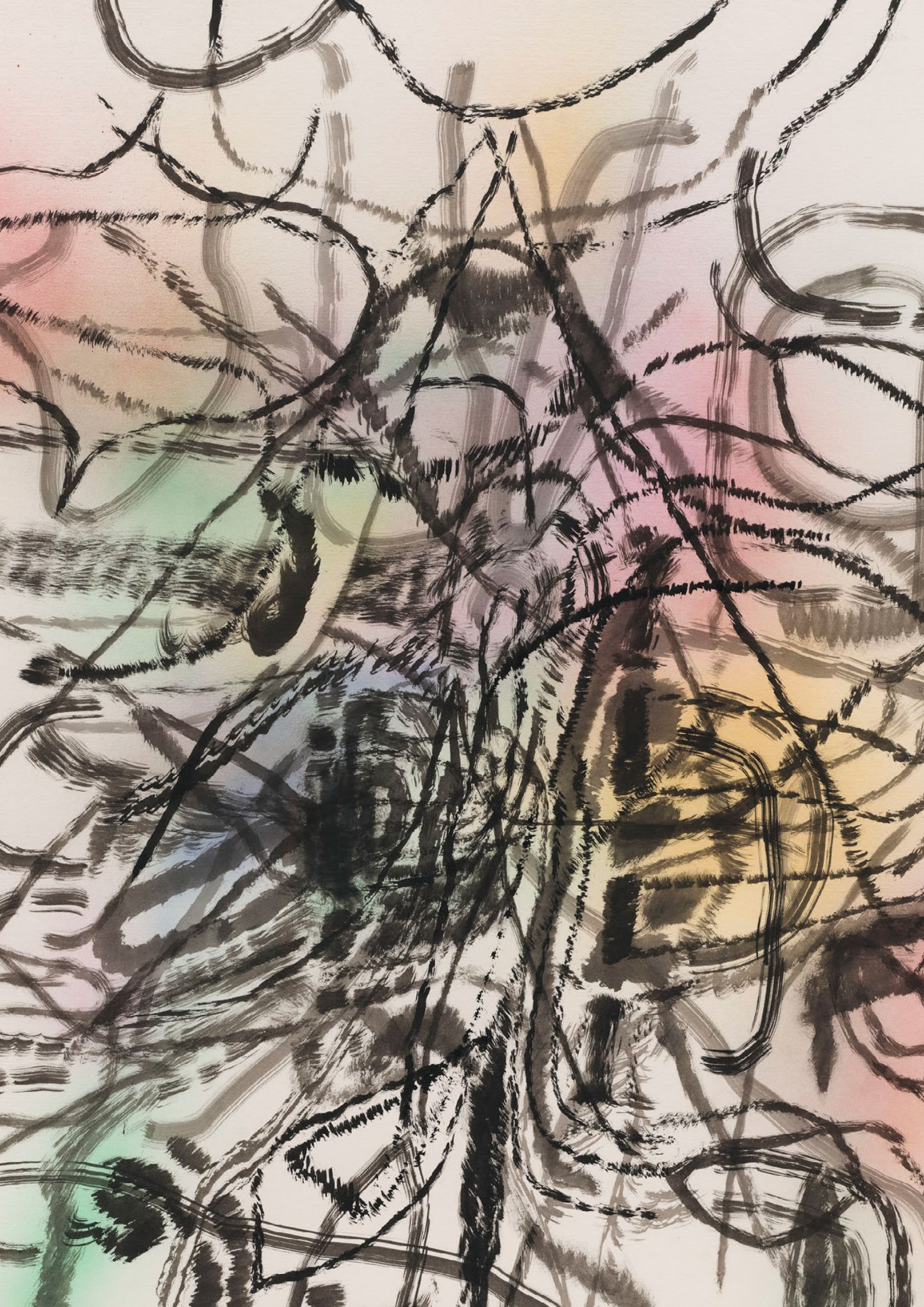
JULIE MEHRETU

Art Basel Awards 2026 Medallist

Mind-Wind Field Drawings (quarantine studio, d.h.) #7
2020
Ink and acrylic on paper
69.2 × 101.6 cm | 27 ¼ × 40 in.
76.5 × 108.6 × 3.8 cm | 30 ⅛ × 42 ¾ × 1 ½ in. (framed)

USD 385,000 *plus applicable taxes*





JESSICA RANKIN

The Mouthing of the Sea, JR
2024
Acrylic and embroidery on linen
152.4 × 213.4 cm | 60 × 84 in.

USD 85,000 *plus applicable taxes*



DANH VO

Untitled
2026
Late 15th – early 16th-century oil painting by The Master of the Magdalene Legend, Brussels and early 20th-century Coca-Cola wooden crate
44 × 27 × 22 cm | 17 ¼ × 10 ¾ × 8 ¾ in.

USD 400,000 *plus applicable taxes*



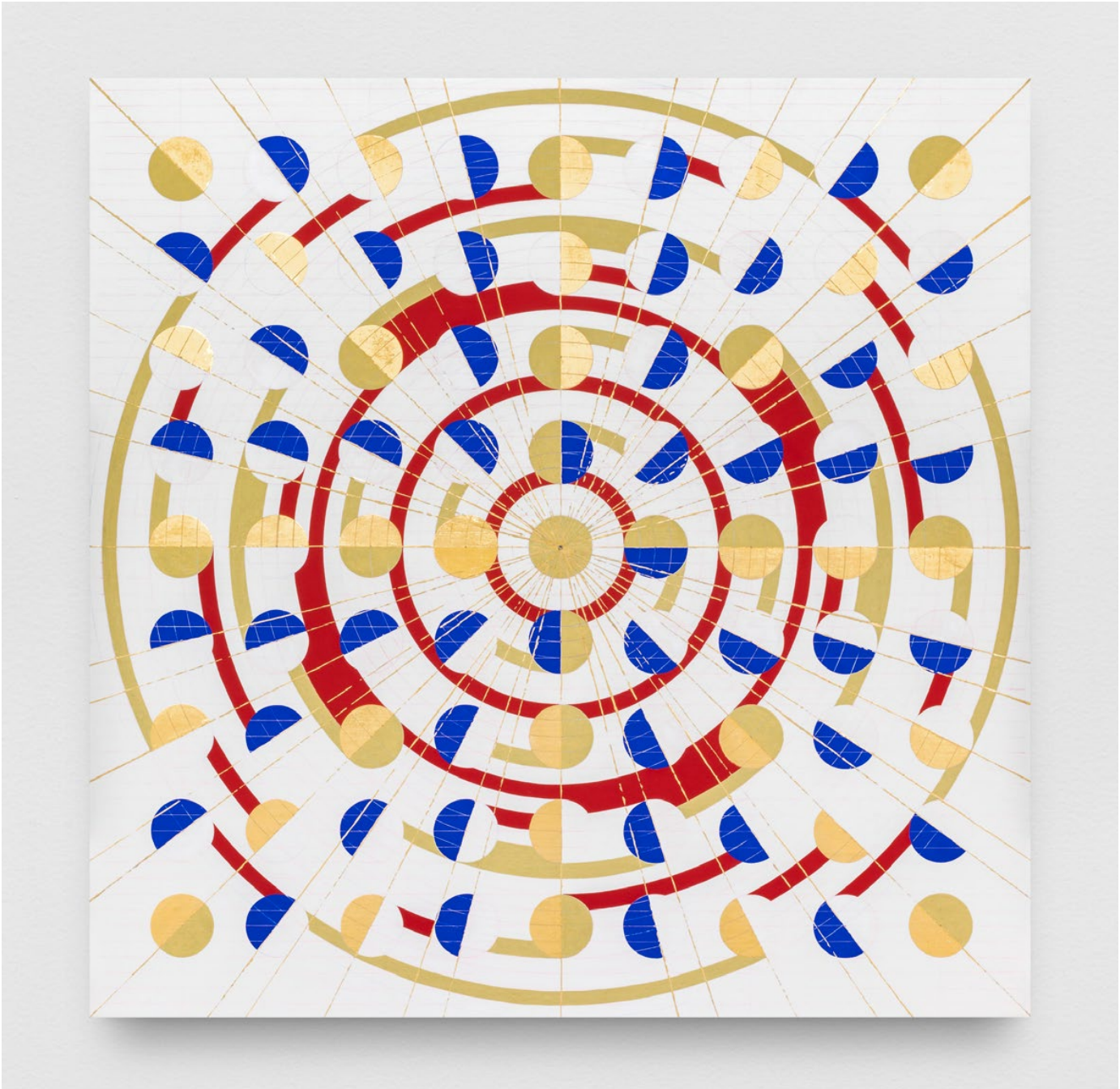
The Art Gallery of Ontario (AGO) presents ‘Danh Vo: Ships that pass in the night’, the artist’s first solo museum exhibition in Canada, opening 28 November 2026.

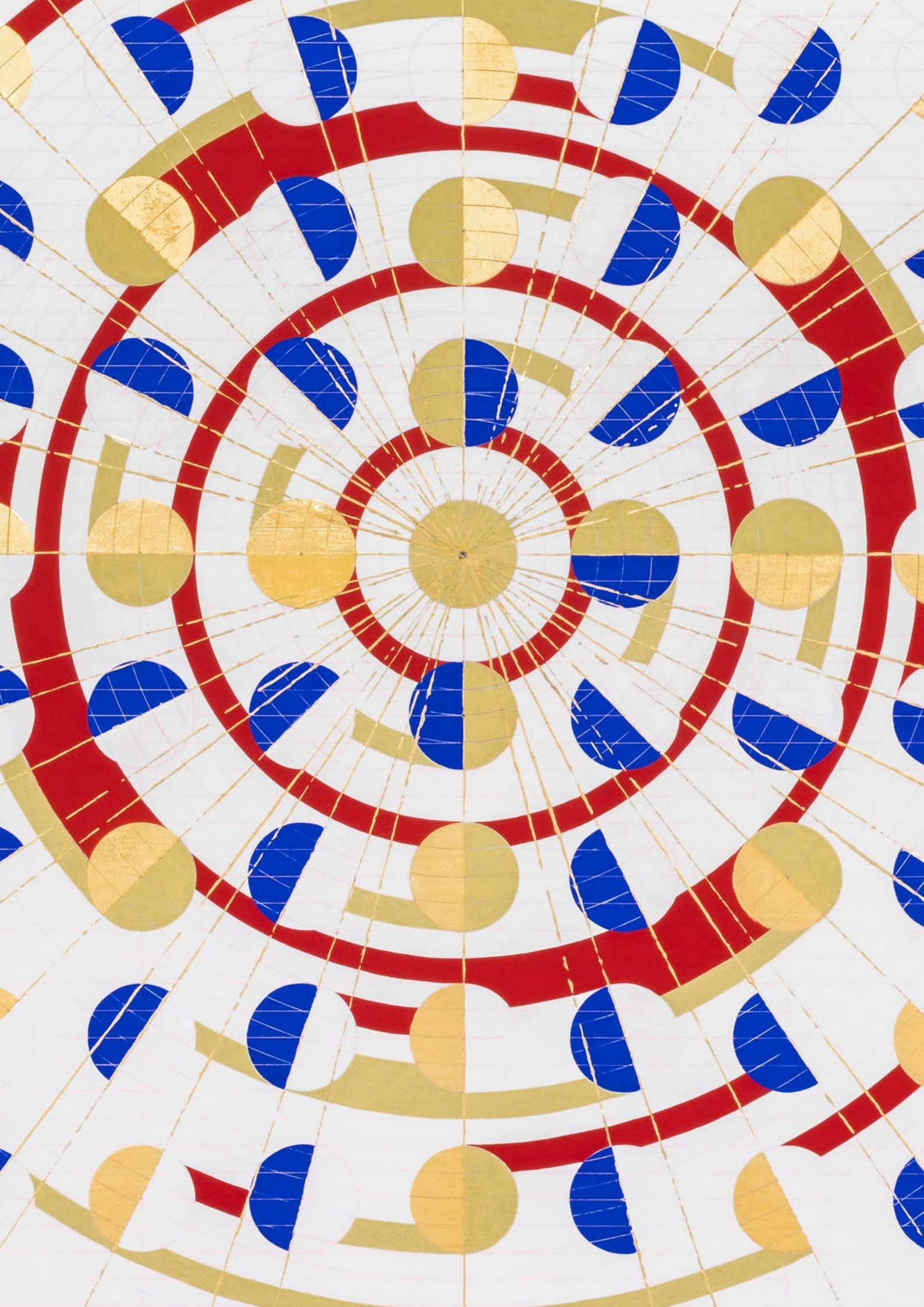


GABRIEL OROZCO

Quantum Calendar
2026
Tempera and gold leaf on canvas
60 × 60 × 3.6 cm | 23 ½ × 23 ½ × 1 ½ in.

USD 350,000 *plus applicable taxes*





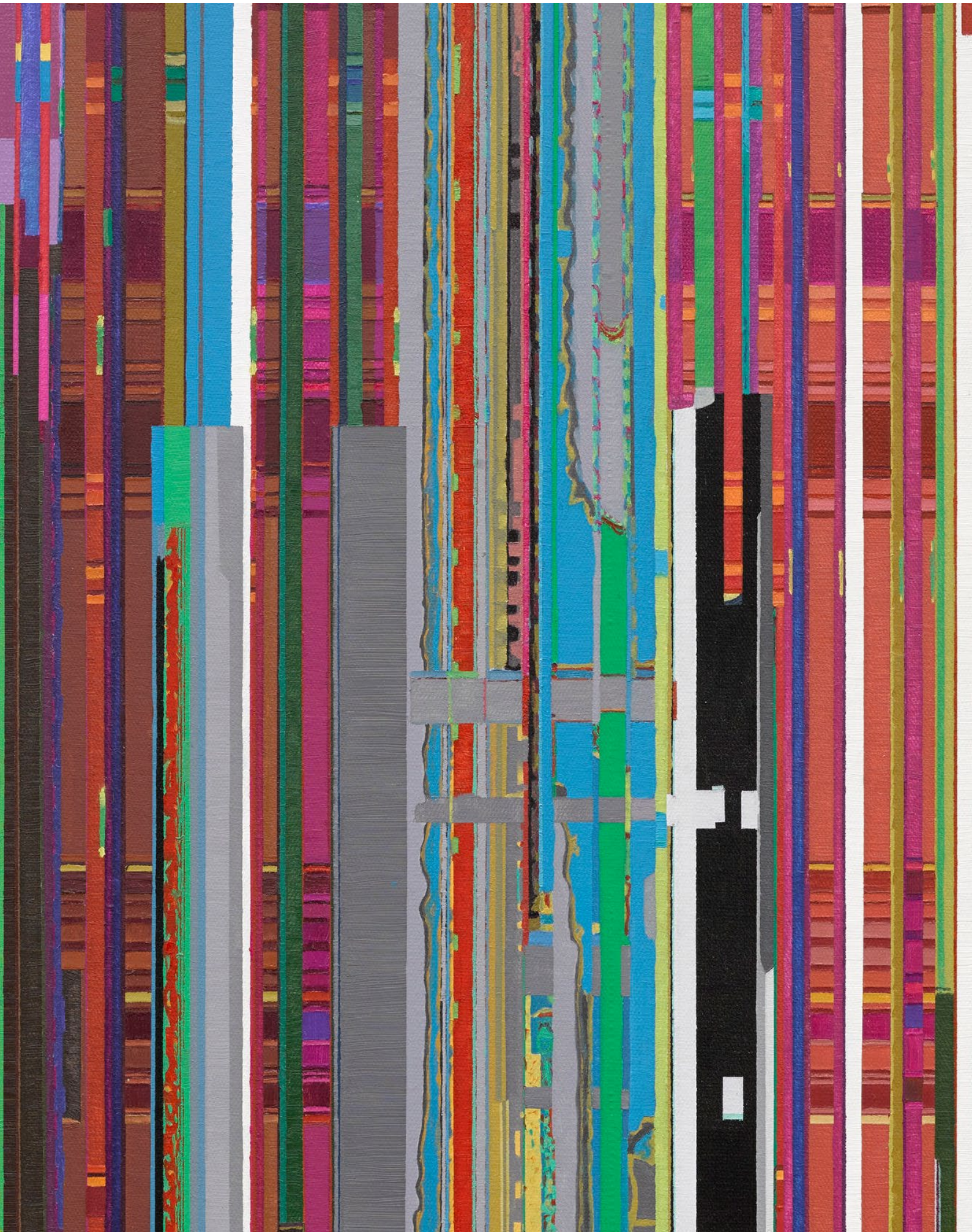
LIU WEI

Purple Air 2014 No. 1
2014
Oil on canvas
250 × 250 cm | 98 7⁄16 × 98 7⁄16 in.
253.5 × 253.5 × 7.6 cm | 99 | 13⁄16 × 99 13⁄16 × 3 in. (framed)

USD 550,000 plus applicable taxes



The Metropolitan Museum of Art's 2026 Genesis Façade Commission features the work of Liu Wei.

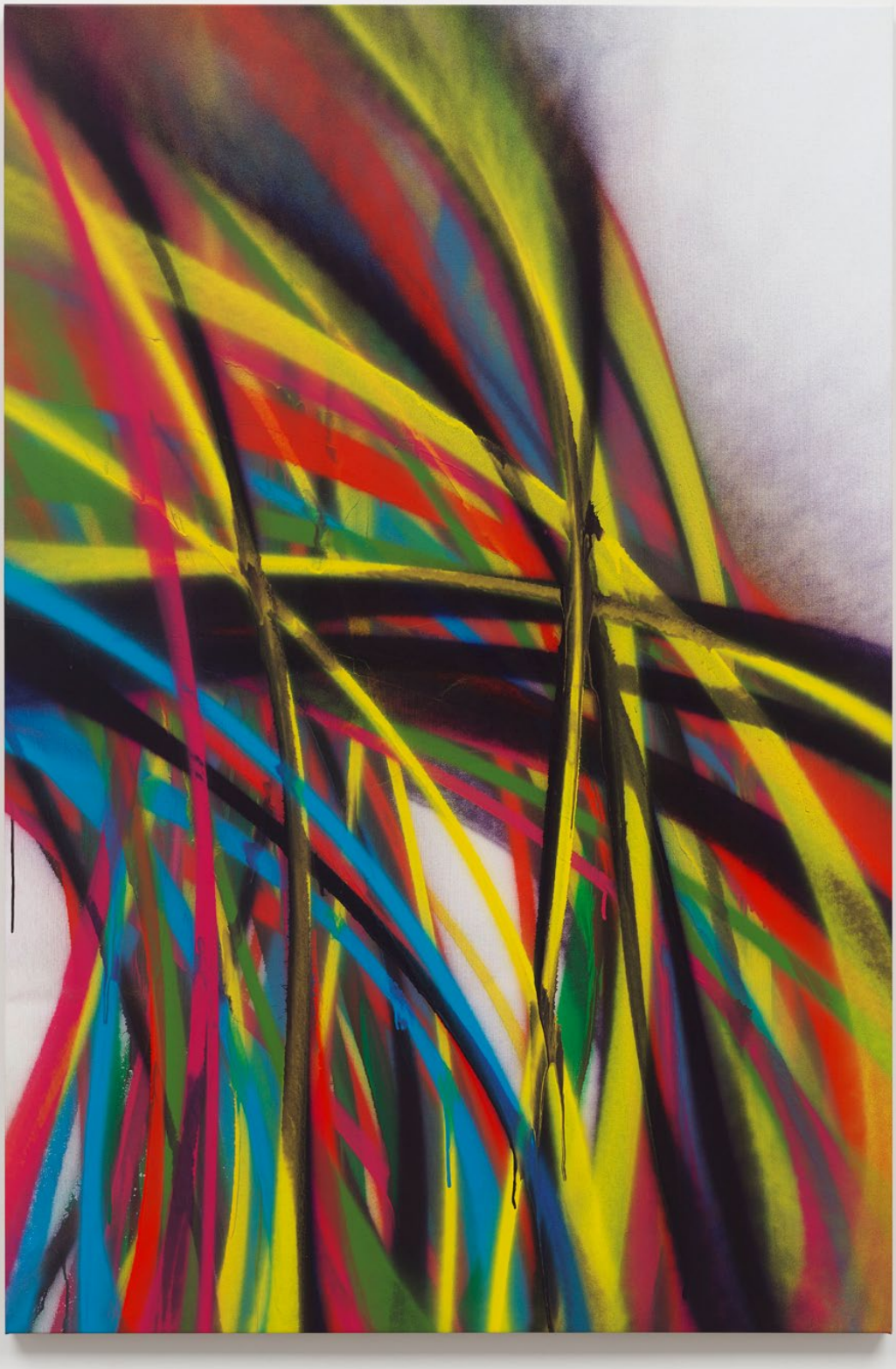


KATHARINA GROSSE

Untitled
2024
Acrylic on canvas
190 × 127 cm | 74 ¹³⁄₁₆ × 50 in.
193 × 130 × 4 cm | 76 × 51 ¼ × 1 ½ in. (framed)

EUR 245,000 *plus applicable taxes*

Click HERE to view a video of this work



Open until 3 January 2027, MUNCH, Oslo, Norway, presents ‘Katharina Grosse: Black Bed’. Additionally, Katharina Grosse presents ‘Arrels’ at Es Baluard Museu d’Art Contemporani de Palma, Spain, until 31 January 2027.



ISAMU NOGUCHI

Space Blot
1984 (2025)
Bronze plate
Edition of 6 and 2 APs
133.4 × 39.4 × 29.8 cm | 52 ½ × 15 ½ × 11 ¾ in.

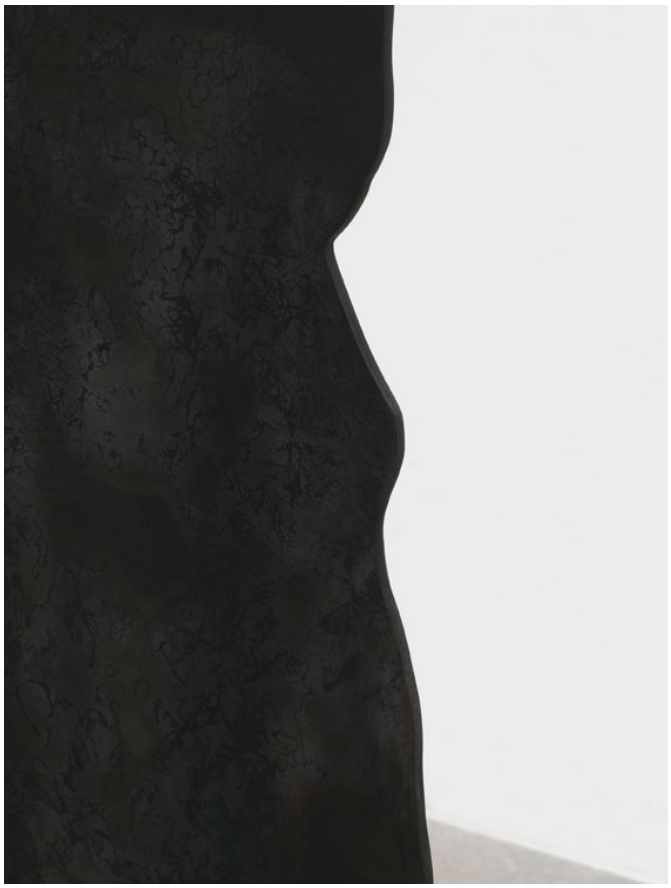
USD 275,000 *plus applicable taxes*



Open until 31 August 2027, Lever House presents a year-long public presentation of work by Isamu Noguchi (1904–88) across the landmark modernist building at 390 Park Avenue, New York, designed by Gordon Bunshaft (1909–90) in 1952.









CAI GUO-QIANG

Pink Poppy No. 2
2021
Gunpowder on canvas
2 parts, each: 183 × 152.5 cm | 72 1⁄16 × 60 1⁄16 in.
185.5 × 154.5 × 5 cm | 73 1⁄16 × 60 13⁄16 × 1 15⁄16 in. (framed)

USD 1,200,000 *plus applicable taxes*







ENRICO DAVID

Putting Up with It
2026
Bronze
Edition of 3 and 2 APs
89 × 52 × 24 cm | 35 × 20 ½ × 9 ½ in.

GBP 80,000 *plus applicable taxes*

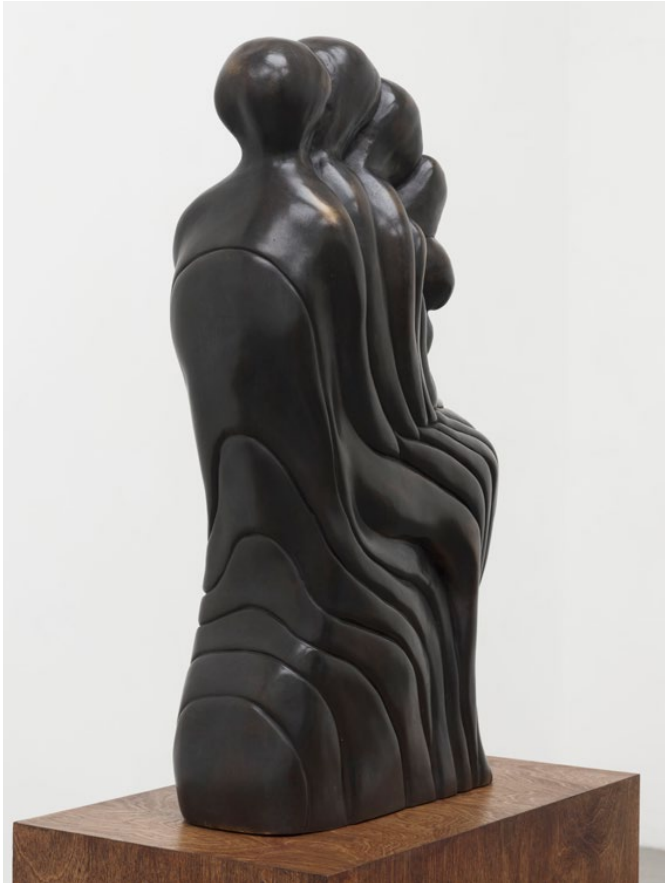


Opening 12 February 2027, the Kunsthaus Zürich, Switzerland, presents ‘Enrico David – I Am Back Tomorrow’, a collection of works by the artist which debuted at Castello di Rivoli, Turin, Italy, in October 2025.









JULIE CURTISS

Cornucopia
2026
Acrylic and oil on canvas
101.6 × 76.2 cm | 40 × 30 in.

USD 100,000 *plus applicable taxes*



The fourth National Gallery of Victoria Triennial brings together over 80 projects by almost 100 artists and designers from 35 countries. Presented across all four floors of the museum, the exhibition forms a dialogue with the NGV's historical collection, featuring works by Julie Curtiss.



DANICA LUNDY

CRUMBS
2026
Oil on canvas
188 × 121.9 × 3.8 cm | 74 × 48 × 1 ½ in.

USD 95,000 *plus applicable taxes*



SULEMAN AQEEL KHILJI

Umpire III
2026
Distemper, oil and pigments on linen
190 × 140 cm | 74 ¾ × 55 in.

GBP 32,000 *plus applicable taxes*



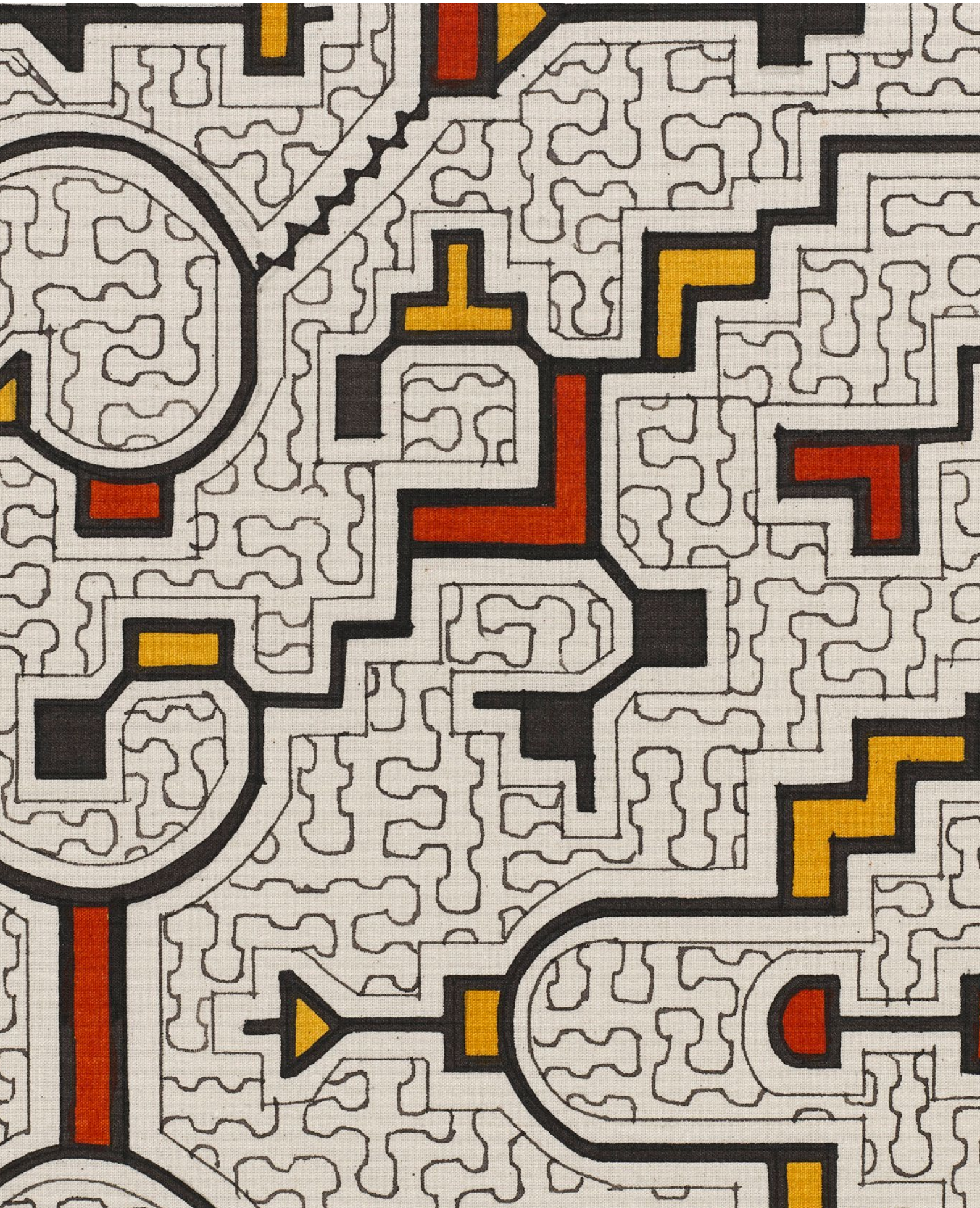
SARA FLORES

Untitled (A Window onto Endlessness) 2
2025
Vegetal dyes and pigments on wild-cotton canvas
249.9 × 471.4 × 4.3 cm | 98 ½ × 185 ½ × 1 ¾ in.

USD 285,000 *plus applicable taxes*



Following her solo presentation for the Peru Pavilion at the 61st International Art Exhibition of La Biennale di Venezia in 2026, White Cube Hong Kong presents an exhibition of works by Sara Flores, opening on 13 January 2027.



DANH VO

Untitled
2026
Edition of 3
Bronze cast of 1st – 2nd-century CE Roman marble head of a youth and 1st century CE Roman marble lower torso of a youth, bronze
139 × 27 × 26 cm | 54 ¾ × 10 ¾ × 10 ¼ in.

USD 320,000 *plus applicable taxes*

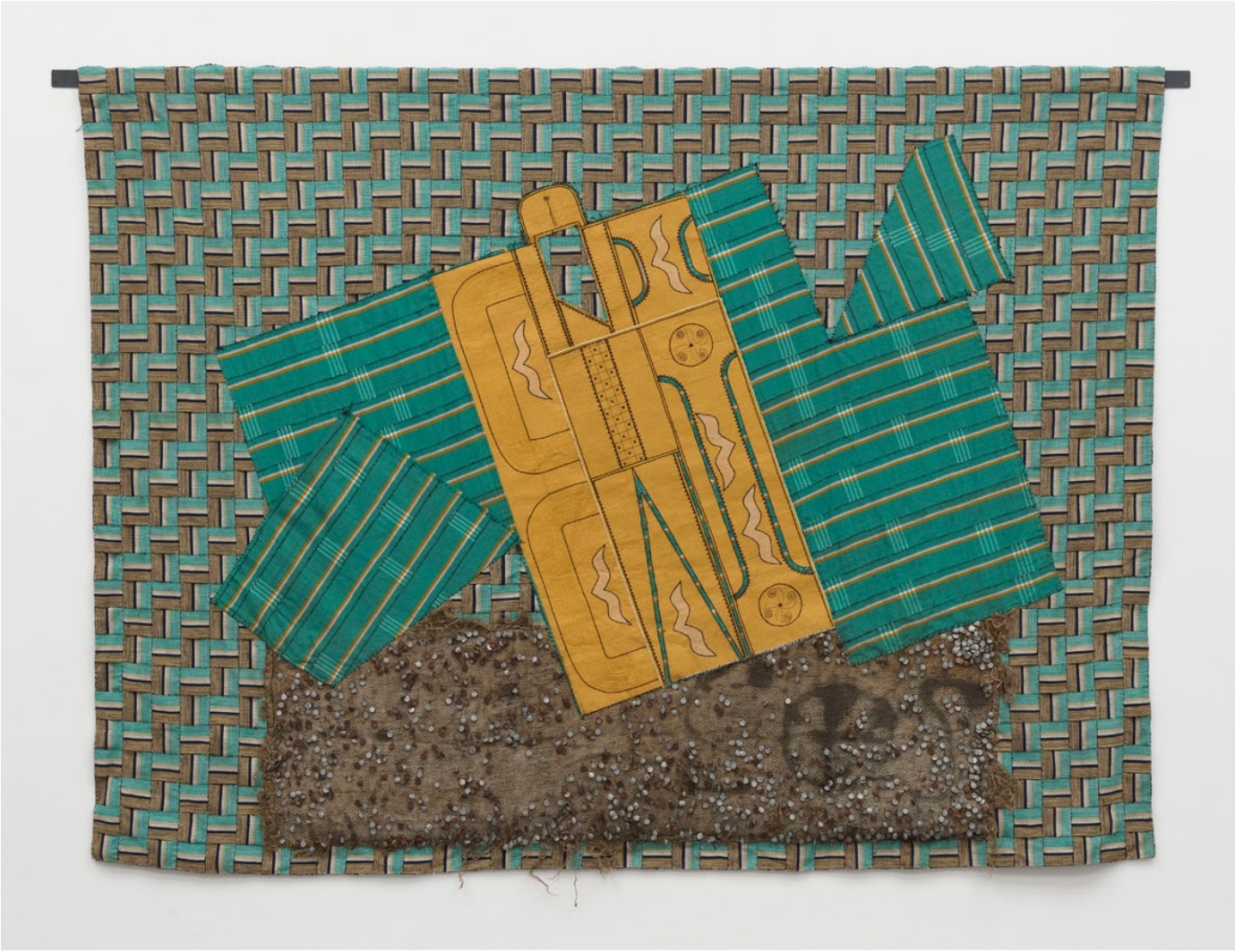




IBRAHIM MAHAMA

Ibande
2025–26
Hand woven textile and metal tags on jute sacks
228 × 307.5 cm | 89 ¾ × 121 in.

EUR 120,000 *plus applicable taxes*



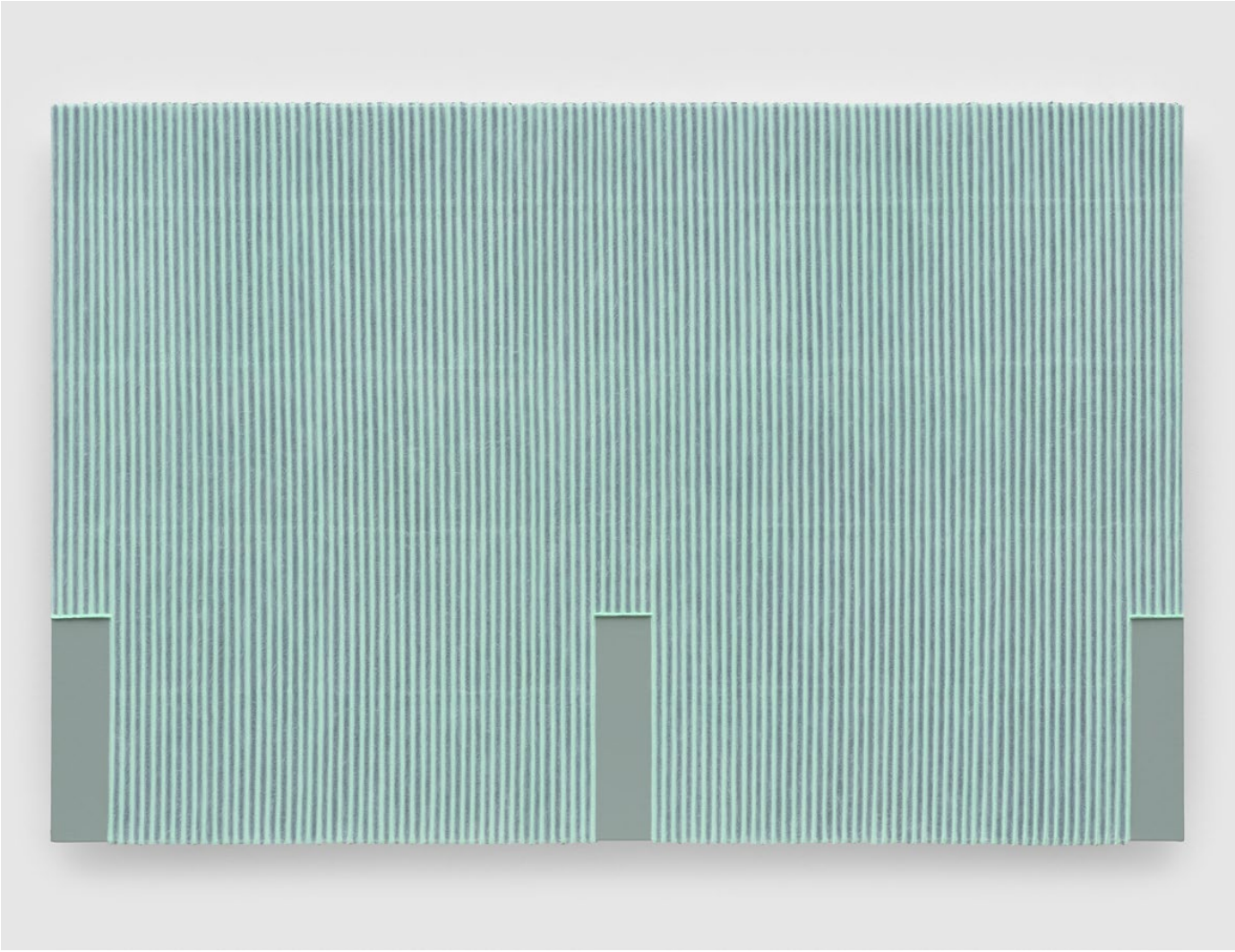
Open until 28 February 2027, Fondation Cartier pour l’art contemporain presents ‘The Harvest Season’, a large-scale exhibition conceived by Ibrahim Mahama and accompanied by nine artists and collectives, all of whom have long standing ties to Mahama through collaborations, research or exchanges.



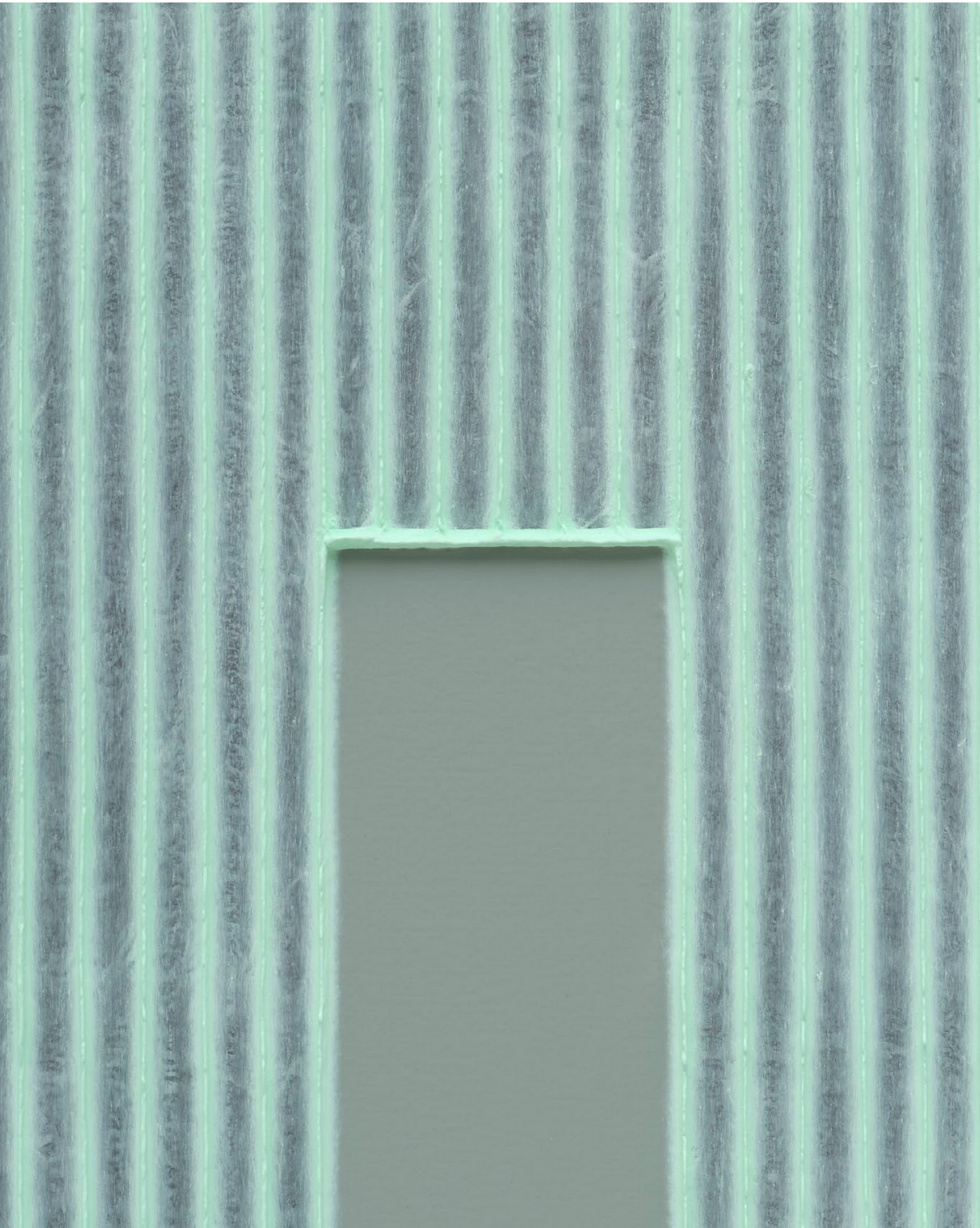
PARK SEO-BO

Ecriture No. 111109
2011
Mixed media with Korean hanji paper on canvas
130 × 200 cm | 51 ¼ × 78 ¾ in.

USD 540,000 *plus applicable taxes*



The Park Seo-Bo Museum, Seoul, Korea, is showing its inaugural exhibition ‘Park Seo-Bo and Huong Dodinh: Emptiness Fullness’ until 3 January 2027.



JEFF WALL

Fallen rider
2022
Inkjet print
Edition of 3 and 1 AP
190 × 251 cm | 74 ¹³⁄₁₆ × 98 ¹³⁄₁₆ in.
195 × 257.5 × 7 cm | 76 ¾ × 101 ⅜ × 2 ¾ in. (framed)

USD 400,000 *plus applicable taxes*





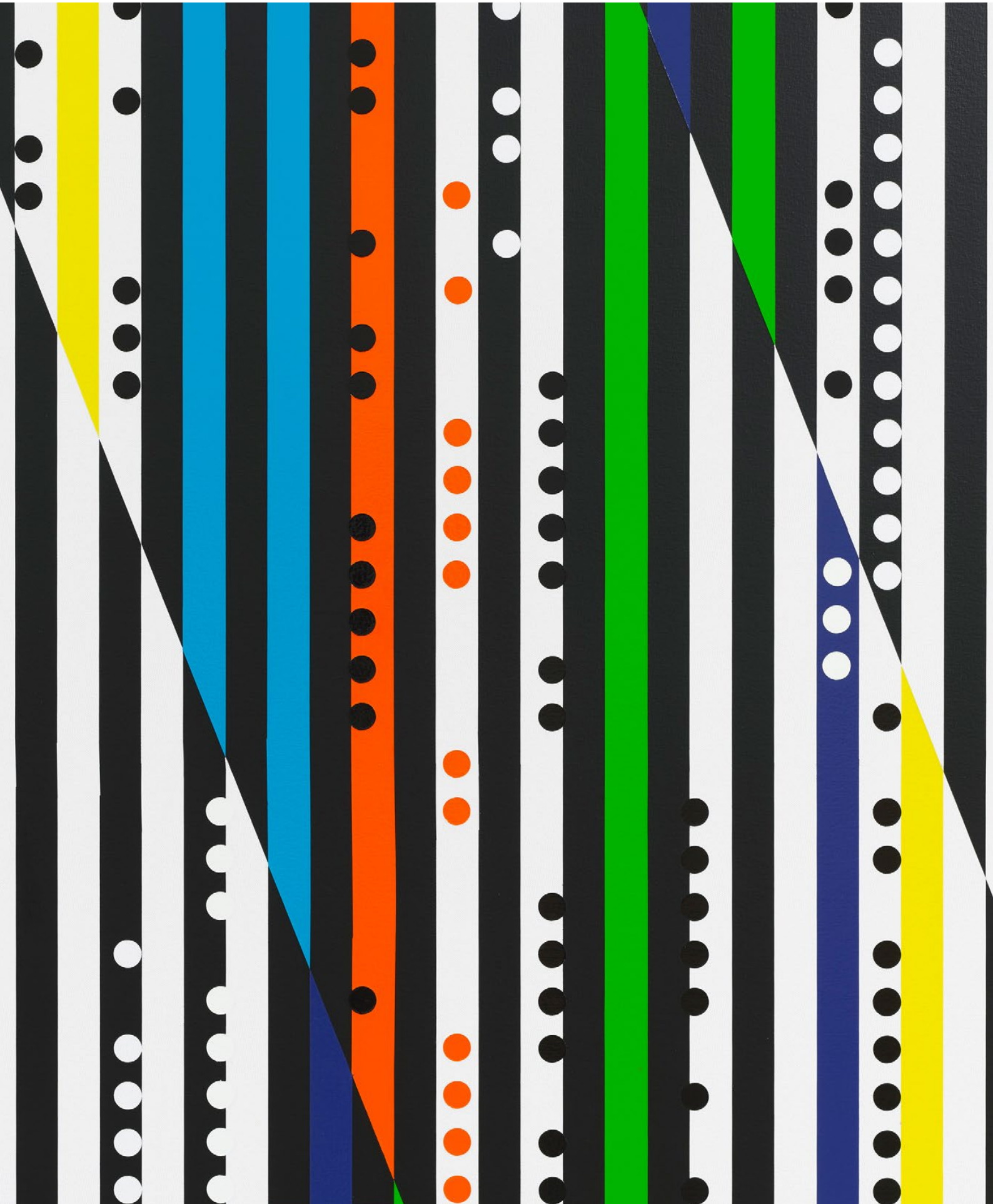
SARAH MORRIS

Anthropic
2026
Household gloss paint on canvas
214 × 214 cm | 84 ¼ × 84 ¼ in.

USD 185,000 *plus applicable taxes*



New York City Center has commissioned Sarah Morris to create a new site-specific painting for their Grand Tier Lobby. The large-scale work, titled *Waltz of the Snowflakes [Nutcracker]*, responds to the building's architecture and its status as one of New York's most distinctive cultural landmarks.



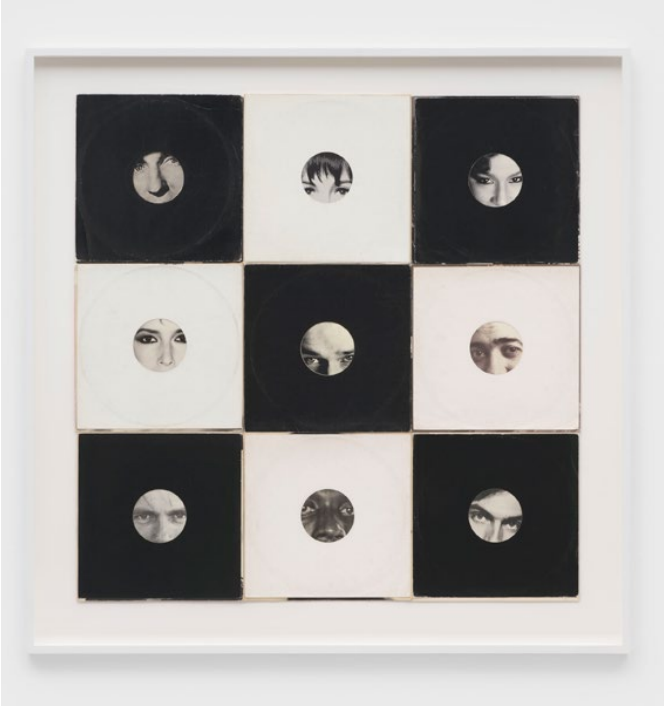
CHRISTIAN MARCLAY

Left: *Oculi (One Eye Checkerboard)*
2026
Nine record covers and sleeves
94 × 94 cm | 37 × 37 in.
112.6 × 112.6 × 4.5 cm | 44 ¼ × 44 ¼ × 1 ¾ in. (framed)

Right: *Oculi (Two Eyes Checkerboard)*
2026
Nine record covers and sleeves
94.6 × 94.6 cm | 37 ¼ × 37 ¼ in.
112.6 × 112.6 × 4.5 cm | 44 ¼ × 44 ¼ × 1 ¾ in. (framed)

Each: USD 110,000 *plus applicable taxes*





To celebrate its 10th anniversary, MAAT (Museum of Art, Architecture and Technology), Lisbon, will present a major solo exhibition by Christian Marclay, opening Spring 2027.



GALLERY EXHIBITIONS



Anselm Kiefer
Des Malers Atelier
25 November 2026 – 24 January 2027
Bermondsey, London



Louise Giovanelli
In the Light of False Suns
20 November 2026 – 16 January 2027
Mason's Yard, London



Tracey Emin
I will miss you Yesterday I will miss you Today I will miss you Tomorrow And thats how it will Always be
20 October – 18 December 2026
Paris



Doris Salcedo
13 November 2026 – 6 February 2027
New York



Theaster Gates
African Still Life
4 November – 18 December 2026
Seoul



Zhang Yunyao
When the Surface Thinks
30 October – 18 December 2026
Hong Kong

GALLERY INFORMATION

BERMONDSEY, LONDON

144 – 152 Bermondsey Street
London SE1 3TQ
+44 (0) 207 930 5373

Opening Times:
Tuesday – Saturday, 10am – 6pm
Sunday, 12 – 6pm

MASON'S YARD, LONDON

25 – 26 Mason's Yard
London SW1Y 6BU
+44 (0) 207 766 3550

Opening Times:
Tuesday – Saturday, 10am – 6pm

PARIS

10 avenue Matignon
75008 Paris
+33 (0) 1 87 39 85 97
By appointment

Opening Times:
Tuesday – Saturday,
10am – 1 pm, 2–6pm

NEW YORK

1002 Madison Avenue
New York, NY 10075
+1 212 750 4232

Opening Times:
Tuesday – Saturday, 10am – 6pm

HONG KONG

50 Connaught Road Central
Hong Kong
+ 852 2592 2000

Opening Times:
Tuesday – Saturday, 11am – 7pm

SEOUL

6, Dosan-daero 45-gil
Seoul
+82 (0) 2 6438 9093

Opening Times:
Tuesday – Saturday, 10am – 6pm

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