
TEMPLON
ART BASEL
MIAMI BEACH
2026
Miami Beach Convention Center
Booth B3
December 2–6, 2026
VIP Preview: December 2–3

OMAR BA
ABDELKADER BENCHAMMA
WILL COTTON
ALIOUNE DIAGNE
JITISH KALLAT
IVÁN NAVARRO
PRUNE NOURRY
HANS OP DE BEECK
PHILIP PEARLSTEIN
ROBIN KID
CHIHARU SHIOTA
DAVID SMALLING
TUNGA
KEHINDE WILEY

Prices and availability subject to change without notice.

OMAR BA

Born in 1977 in Senegal, Omar Ba lives and works in Dakar. His work combines references to African cultures and art history with reflections on contemporary political and social issues. His highly detailed paintings bring together real and imaginary worlds, populated by chimeras and hybrid figures.
Over the past decade, Ba has presented his work in numerous international solo and group exhibitions, including *Omar Ba: Voyage au-delà de l'illusion* at the Royal Museums of Fine Arts of Belgium in Brussels (2022), *Omar Ba: Same Dream* at Contemporary Calgary (2020), the Musée des Beaux-Arts de Montréal and The Power Plant in Toronto (2019), *Global(e) Resistance* at the Centre Pompidou in Paris (2020), and *Art/Afrique, le nouvel atelier* at the Fondation Louis Vuitton in Paris (2017). His work is held in major public collections, including the Centre Pompidou, the Centre national des arts plastiques and the Louis Vuitton Collection in Paris, the Collection Nationale Suisse in Basel, and Louvre Abu Dhabi.
In September 2025, Omar Ba presented *Promises and Glory*, a solo exhibition at Templon in New York. In 2026, he participated in *Bonnes Mères* at Mucem in Marseille (March 18-August 31) and *Des mots et des mondes* at the École des Beaux-Arts de Paris (March 24-May 24).
From May 31 to November 2, 2026, his work is featured in *Talking Heads. Portraits avec une histoire (1626-2026)* at Château d'Ursel in Bornem, Belgium. From September 4 to November 1, 2026, he is also participating in *Africa Legacy - Berceau de l'art* at Espace Vanderborght in Brussels.
In January 2027, Omar Ba will be the subject of a major retrospective at the Aargauer Kunsthaus in Aarau, Switzerland.



Exhibition view - *Omar Ba: Political Animals*, Baltimore Museum of Art, Baltimore, USA, 2022

OMAR BA
Senegalese, born in 1977, lives and works between Dakar and New York

Walking in the darkness, 2020
Acrylic, gouache, oil and pencil on canvas
200 × 150 cm
78 3/4 × 59 in.

USD 130 000



ABDELKADER BENCHAMMA

Born in 1975, Abdelkader Benchamma graduated from the Montpellier School of Fine Arts and the École des Beaux-Arts de Paris in 2003. He lives and works between Paris and Montpellier.
Winner of the Drawing Now Prize in 2015, he was invited that same year by the Drawing Center in New York to inaugurate its mural drawing program with *Representation of Dark Matter* (2015–2016). His work has since been presented in numerous solo exhibitions, including at the Het Noordbrabants Museum in the Netherlands (2024), The Power Plant in Toronto (2023), the Fondation Schneider (2023), the Lambert Collection in Avignon (2022), the MRAC in Sérignan (2020), the Centquatre and the Collège des Bernardins in Paris (2018), the BlueProject Foundation in Barcelona (2016), and the FRAC Auvergne (2015).
He has also participated in major international group exhibitions, including the Islamic Arts Biennale in Jeddah, *Apocalypse. Hier et demain* at the BnF in Paris, Lire le ciel at Mucem in Marseille (2025), *Le jour des peintres* at the Musée d'Orsay in Paris (2024), *Immortelle* at MO.CO. in Montpellier (2023), the POLA Museum of Art in Hakone (2019), the Sharjah Biennial (2017), and the 54th Venice Biennale (2011).
In 2024, Benchamma was a finalist for the Marcel Duchamp Prize, presenting the installation *Au bord des mondes [At the Edge of the Worlds]* at the Centre Pompidou.
In 2026, the Espai d'Art Contemporani de Castelló (EACC) in Castelló de la Plana, Spain, presented a major solo exhibition dedicated to the artist, which ran through November 1. On September 27, 2026, he unveiled *Stella Terrae*, a monumental commission created for the Ballroom of Villa Albertine in New York. In fall 2026, he also undertook a two-month residency in the United States as part of the Villa Albertine Residency program.



***Stella Terrae*, commissioned artwork, Ballroom Space, Villa Albertine, New York, USA, 2026**

ABDELKADER BENCHAMMA

French, born in 1975, lives and works in Paris and Montpellier

Engramme - Souterrain, 2023
Ink on canvas
152 × 198 cm — 59 3/4 × 78 in. (unframed)
155,5 × 202 × 5,5 cm — 61 1/4 × 79 1/2 × 2 1/4 in.(framed)

USD 40 000



WILL COTTON

Born in 1965, Will Cotton studied at the New York Academy of Art and the École des Beaux-Arts de Rouen. His work has been exhibited internationally, including at the San Francisco Museum of Art (2000), the Seattle Art Museum (2002), the CAPC in Bordeaux (2005), the Chelsea Art Museum in New York (2006) and the Orlando Museum of Art in Florida (2017). He has also developed projects across different creative fields, collaborating with the French pâtisserie Ladurée and pop artist Katy Perry.

Drawing on popular culture, fantasy and the imagery of confectionery, Cotton creates a distinctive visual universe populated by candy landscapes, pink unicorns and hypermasculine cowboys. Through these fantastical settings, he explores desire, fantasy and contemporary American mythology.

In 2025, Rockefeller Center in New York presented *Art in Focus*, an installation of sculptures and drawings featuring the artist's signature imagery, produced in partnership with Art Production Fund. From May to June 2025, TEMPLON New York presented *Between Instinct and Reason*, Cotton's first exhibition with the gallery, in which he introduced mermaids into his imaginary world.

His work *Out of the Woods* (2020) is featured in *So Cute! The Art of Happiness* at the Louvre-Lens, an exhibition exploring the power of tenderness and emotion from antiquity to the present day, on view from September 23, 2026, to January 18, 2027.



Installation view - *Art in Focus*, Will Cotton, Rockefeller Center, New York, USA, 2025

WILL COTTON
American, born in 1965, lives and works in New York

Roping, 2019-2020
Oil on linen
152,4 × 127 cm
60 × 50 in.

USD 155 000



WILL COTTON
American, born in 1965, lives and works in New York

Woodsman, 2026
Oil on linen
71 × 94 cm
28 × 37 in.

USD 80 000



WILL COTTON
American, born in 1965, lives and works in New York

Wise Fool, 2026
Oil on linen
91,5 × 61 cm
36 × 24 in.

USD 60 000



ALIOUNE DIAGNE

Born in 1985 in Kaffrine, Senegal, Alioune Diagne lives and works in Senegal. He studied at the École nationale des Beaux-Arts in Dakar, graduating in 2008. His socially engaged practice explores major contemporary issues, including ecology, the role of women in society, racism, and the transmission of cultural heritage. Since 2011, his work has been presented in numerous solo and group exhibitions across Europe, Africa, Asia and the United States, including at the Dakar Biennale (2014, 2022, 2024), Art Basel's Off-Site program in Basel (2017), and the Africa Supernova exhibition in the Netherlands (2023).

In April 2024, Diagne represented Senegal at the 60th Venice Biennale with *Bokk – Bounds*. In 2023, he received the Norval Foundation Public Vote Prize and presented *Ndox-Glint*, a solo exhibition at the Musée des Beaux-Arts de Rouen. In January 2024, Templon presented his solo exhibition Seede in Paris, followed in 2025 by *Jokko*, his first exhibition in the United States, at Templon New York. His work is held in major collections, including the Denver Art Museum, the Fondation François Schneider, the Museum of Black Civilizations in Dakar, and SAMoCA – Saudi Arabia Museum of Contemporary Art.

From May 21 to July 18, 2026, Alioune Diagne presented *Saytu* at Templon in Paris, a new body of work rooted in two years of research across Senegal. The exhibition explored the preservation, transformation and transmission of cultural heritage.



Exhibition view - *Bokk – Bounds*, Pavillon du Sénégal, 60th Biennale di Venezia, Venice, Italy, 2024

ALIOUNE DIAGNE
Senegalese, born in 1985, lives and works between Senegal and France

The First Line, 2025
Acrylic on canvas
198 × 240 cm — 78 × 94 1/2 in. (unframed)
202 × 244 cm — 79 1/2 × 96 in. (framed)

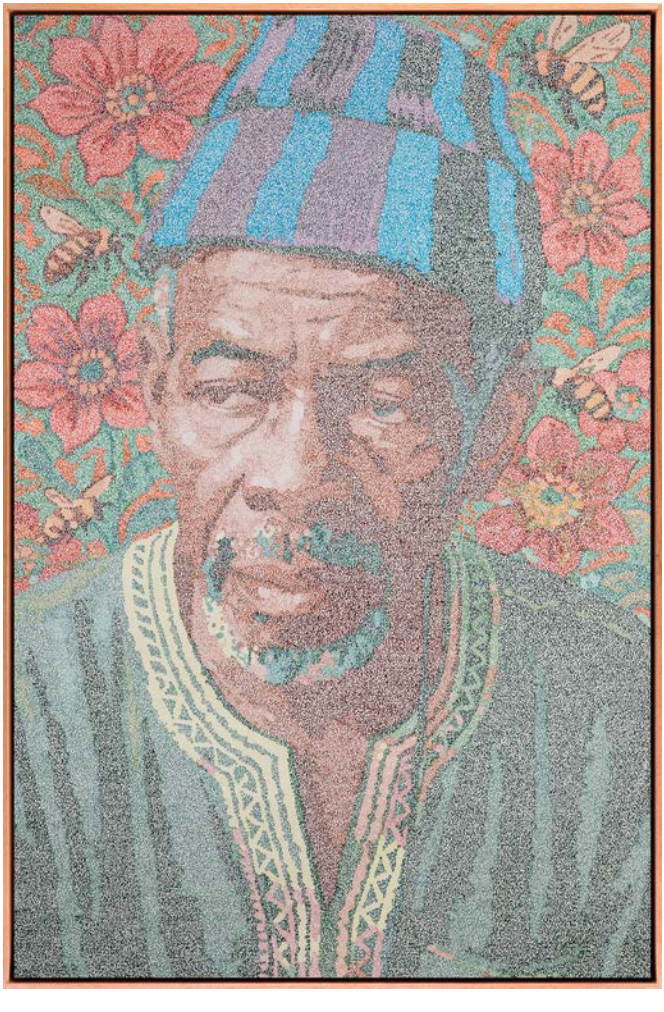
USD 90 000



ALIOUNE DIAGNE
Senegalese, born in 1985, lives and works between Senegal and France

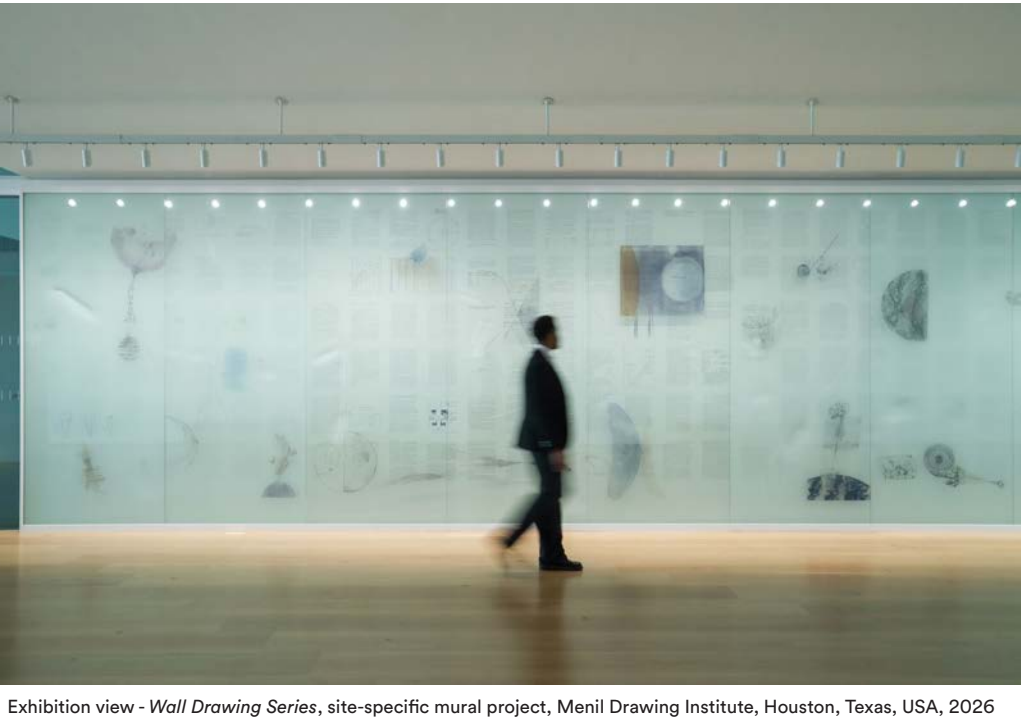
The Former Chief of Andiel Village, 2025
Oil on canvas
198 × 129 cm — 78 × 50 3/4 in. (unframed)
202 × 133 cm — 79 1/2 × 52 1/4 in. (framed)

USD 70 000



JITISH KALLAT

Born in 1974 in Mumbai, the city where he continues to live and work, Jitish Kallat is one of the most promising artists of his generation. He has been the subject of numerous solo exhibitions, Art Institute of Chicago, Chicago, USA (2024); Somerset House, London, UK, (2023); Ishara Art Foundation and the Prabhakar Collection, Dubai, United Arab Emirates, (2022); Norrtälje Konsthall, Norrtälje, Sweden (2021); Frist Art Museum, Nashville, USA (2020); Philadelphia Museum of Art, USA (2016-17); Art Gallery of New South Wales, Sydney, Australia, (2015); San Jose Museum of Art, San Jose, USA, (2013); Ian Potter Museum of Art, Melbourne, Australia, (2012); the Bhau Daji Lad Museum, Mumbai, India (2011); the Art Institute of Chicago, USA (2010-11); and Haunch of Venison, London, UK (2010). In 2017, the National Gallery of Modern Art, New Delhi, India, presented a mid-career survey of his work titled Here After Here 1992-2017, curated by Catherine David. He has exhibited widely at museums and institutions including Tate Modern, London, UK, MartinGropius-Bau, Berlin, Germany, Gallery of Modern Art, Brisbane, Australia, Kunstmuseum, Bern, Germany, Serpentine Galleries, London, UK, Mori Art Museum, Tokyo, Japan, BOZAR: Centre For Fine Arts, Brussels, Belgium, Pirelli Hangar Bicocca, Milan, Italy, Busan Museum of Art, Busan, South Korea, among others.
In 2025–2026, Kallat presented *Cosmic Calls* at Pushkin House, London, and *Covering Letter (Terranum Nuncius)* at the Asian Art Museum, San Francisco. In 2026, Templon presented *Point of Incidence*, a new body of work exploring humanity's relationship to the universe through an Earth–Moon axis. From September 2026 to August 2027, he is presenting a site-specific mural at the Menil Drawing Institute in Houston as part of its *Wall Drawing Series*. He has also been appointed to chair the curator selection process for the 2026 Kochi-Muziris Biennale.



Exhibition view - *Wall Drawing Series*, site-specific mural project, Menil Drawing Institute, Houston, Texas, USA, 2026

JITISH KALLAT
Indian, born in 1974, lives and works in Mumbai

Albedo (Point of Incidence), 2024-2025
Water-based road marking paint, thermochromic pigment, gesso, watercolour, acrylic, organic gum, coffee pigment, charcoal, and mixed media on linen, in artist's frame
203 × 109 cm
80 × 43 in.

USD 50 000



IVÁN NAVARRO

Born in 1972 in Santiago, Chile, Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. His work has been exhibited internationally at major institutions including the Whitney Museum of American Art, New York (2006); Solomon R. Guggenheim Museum, New York (2015); Guggenheim Museum Bilbao (2017); CENTQUATRE-PARIS (2021); Tripostal, Lille (2024); and Centro Cultural Gabriela Mistral, Santiago (2025). His public installations include *The Ladder*, permanently installed in San Francisco since 2020, and *This Land Is Your Land*, presented at Art Omi Sculpture Park, Ghent, New York (2022–2024). In 2021, CENTQUATRE-PARIS presented *Planetarium*, a major installation dedicated to his work. In 2005, Navarro founded *Hueso Records*, a label dedicated to sound art and experimental music. In February 2026, Templon New York presented *Light Years*, a solo exhibition tracing Navarro's artistic practice from 2004 onwards and celebrating more than twenty years of collaboration with the gallery. In May 2026, his works *Beat* (2016) and *Silent* (2017) were presented in *De l'autre côté du miroir : réflexions autour de la réflexion* at the Musée de Saint-Brieuc, France. From June to September 2026, *Waves* (2025), *Polka* (2022), and *Eternal Contradiction* (2008) featured in *Simulacres* at Magasins Généraux, Paris. His work *Manhole* (2010) is currently on view in *Victory Over the Sun: Encounters with Light* at The Light, Durham, UK, through January 17, 2027.
In spring 2027, Navarro will unveil *Cadran Solaire*, a permanent public installation created in collaboration with architect Dominique Perrault at the Villejuif–Gustave-Roussy station, as part of the Grand Paris Express project. The work comprises 58 light boxes combining neon lights and mirrors, installed beneath the station's circular ceiling.

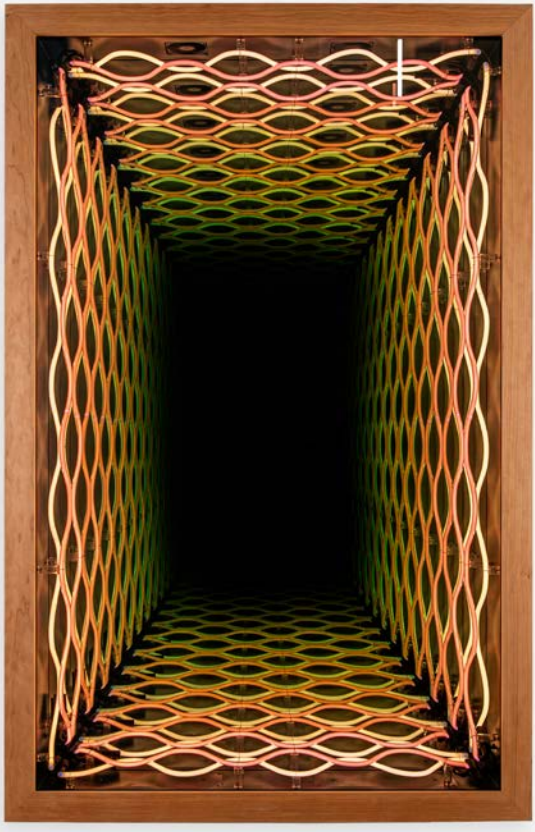


Exhibition view - *Light Years*, Templon, New York, USA, 2026

HIVÁN NAVARRO
Chilean, born in 1972, lives and works in New York

Waves, 2024-2025
Neon light, sapele wood, mirror, one-way mirror and electric energy
159 × 101,5 × 20,5 cm
62 1/2 × 40 × 8 in.
Edition of 3 + 1 A.P.

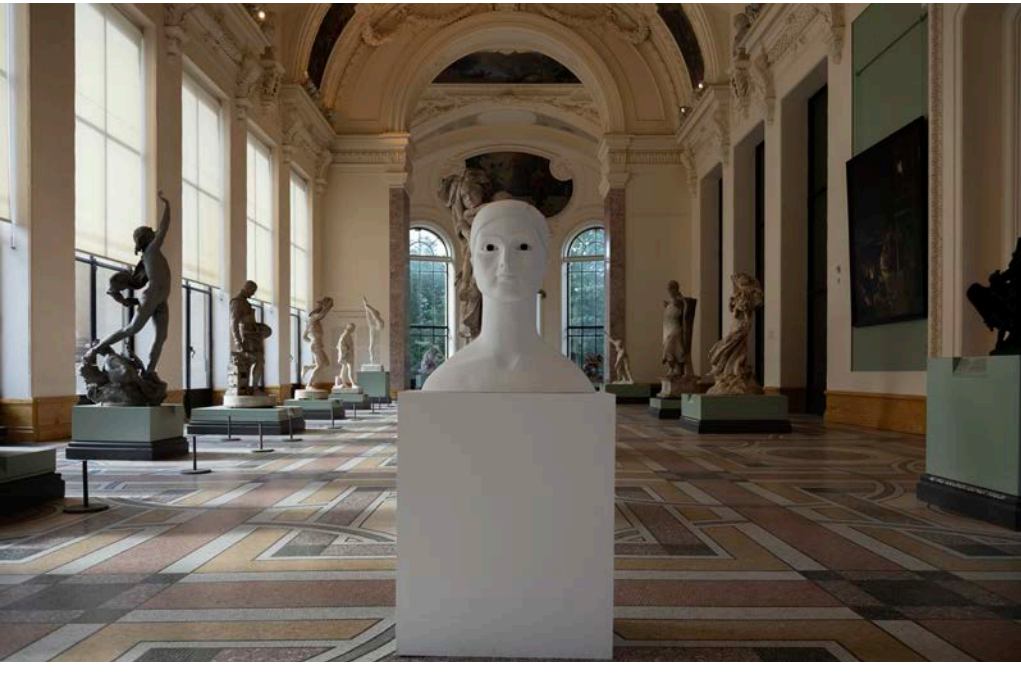
USD 100 000





PRUNE NOURRY

Born in 1985 in Paris, Prune Nourry lives and works between New York and Paris. Her multidisciplinary practice explores ethical questions surrounding the body, gender, scientific advances and the interdependence of living species, through sculpture, installation, performance and film.
Among her most emblematic works is *Terracotta Daughters*, a series of sculptures inspired by the Terracotta Warriors of Xi'an, presented internationally from 2013 to 2015 before being buried in China, where they will remain until 2030. Her film *Serendipity* (2019) was presented at the Berlin International Film Festival, MoMA's Doc Fortnight and the Tribeca Film Festival. In 2020, she became the first French artist invited to exhibit at Le Bon Marché Rive Gauche and in 2022 she designed the set for Angelin Preljocaj's production of Atys.
In 2025, Templon presented *Vénus*, followed by a major solo exhibition at the Musée d'Art et d'Histoire Paul-Éluard in Saint-Denis, continuing her research around the stories of women and the body.
From October 20, 2026 to January 24, 2027, the Petit Palais presents *Visionnaires*, an exhibition in which Prune Nourry highlights little-known female sculptors and artists overlooked by art history.



Exhibition view - *Visionnaires*, carte blanche at Petit Palais, Paris, France, Oct. 2026 - Feb.2027

PRUNE NOURRY
French, born in 1985, lives and works in Paris and New York

Vénus #1 (Vestonice), 2024
Bronze, earth skin patina
84 × 25 × 20 cm
33 × 9 3/4 × 7 3/4 in.
Edition of 3 + 2 A.P.

USD 40 000



HANS OP DE BEECK

Born in 1969 in Turnhout, Belgium, Hans Op de Beeck lives in Ghent and works in Brussels. Working across installation, sculpture, film, drawing, painting, photography and writing, he has developed a distinctive artistic practice centred on immersive, often monochromatic environments. His fictional spaces explore universal questions of existence, time, mortality and the human condition, inviting viewers to engage their senses and experience moments of wonder, silence and contemplation. His work has been exhibited internationally at major institutions and events, including the Venice Biennale, Shanghai Biennale, Aichi Triennale, Singapore Biennale, Tate Modern, the State Hermitage Museum, Art Basel, and the Lyon and Bruges Triennales.

From March to August 2025, the Royal Museum of Fine Arts Antwerp (KMSKA) presented *Nocturnal Journey*, a major solo exhibition dedicated to the artist. From September to October 2025, Templon presented *On Vanishing* across its two Paris locations, bringing together recent and new sculptures, watercolours and an animated film.

In 2026, his work was featured in *Roaming the Cosmos of the Heart-Infinite* at H+ Art Museum, Suzhou, China (January 11 - May 20), and in the Chengdu Biennale, China (February 8 - August 30). From April to October 2026, his monumental installation *Danse Macabre* was presented at Tenuta dello Scompiglio in Capannori, Italy, accompanied by the animated film *Point de fuite*.



Exhibition view - *Noctural Journey*, Royal Museum of Fine Arts, Antwerp, 2025.

HANS OP DE BEECK
Belgian, born in 1969, lives and works in Brussels

The Cliff (wall piece) (small version), 2019
Polyester, polyamide, wood, steel, coating
111 × 107 × 54 cm
43 3/4 × 42 1/4 × 21 1/4 in.
Edition of 5 + 2 A.P.

USD 130 000



PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.
His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon).
He passed away in New York City, in December 2022.



Philip Pearlstein in his studio, New York, 1990's

PHILIP PEARLSTEIN
American, 1924-2022

Two Models with Examination Chair and Butterfly Kite, 2006
Oil on canvas
122 × 122 cm
48 × 48 in.

USD 200 000



ROBIN KID

Born in 1991 in the Netherlands, Robin Kid is a multidisciplinary artist who lives and works in Paris. Working across painting, sculpture, silkscreen and installation, his practice explores the circulation of cultural images and the ways in which mass media, consumer culture and collective memory shape our experience of the present. Drawing on television, advertising, cinema and childhood memories, he examines how familiar images acquire new meanings through reproduction and repetition.
His work is held in public, institutional and private collections in Switzerland, France, Spain, Germany, China, South Korea, the United Kingdom and the United States.
From September 5 to October 31, 2026, TEMPLON presented *Permanent Display*, Robin Kid's fourth solo exhibition with the gallery. Centred on works from his new LIFE series, the exhibition brought together works spanning the past decade to explore how contemporary culture, increasingly shaped by social media and AI, transforms intimate and collective memories into consumable images and a form of permanent nostalgia.



Exhibition view - *Permanent Display*, Templon, Paris, 2026

ROBIN KID
Dutch, born in 1991, lives and works between Paris and Amsterdam

LIFE (ref. PPC, unique), 2025-2026
Milled aluminum boxes, two-component polyurethane silkscreen paint, acrylic gesso, pigment, linen canvas mounted on aluminum panel
200 × 170 × 7,5 cm
78 3/4 × 67 × 3 in.

USD 85 000



CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. In 2015, she represented Japan at the Venice Biennale, earning international recognition. Her work has since been presented at major institutions worldwide, including the Mori Art Museum in Tokyo (2019), Gropius Bau in Berlin (2019), Queensland Art Gallery | Gallery of Modern Art in Brisbane (2022), Hammer Museum in Los Angeles (2023), Grand Palais in Paris (2024), and Institute of Contemporary Art in Boston (2025).

Her recent exhibitions include *Two Home Countries* at Japan Society, New York (September 2025-January 2026), and *The Soul Trembles* at the Museo d'Arte Orientale in Turin (October 2025–June 2026). In 2026, she presented *Threads of Life* at Hayward Gallery, London (February 17-May 3), *Flesh and Bones: The Art of Anatomy* at Art Science Museum, Singapore (March 21-August 16), and *Two Home Countries* at the Asian Art Museum, San Francisco (April 3-July 27). She also created *The Moment the Snow Melts*, a site-specific installation at MUDEC, Milan (through September 20) and *The Space Between Us* for the 16th Curitiba International Biennale (June 14-November 15).

From September 26, 2026 to February 14, 2027, the Montreal Museum of Fine Arts presents *The Soul Trembles*, Chiharu Shiota's largest solo exhibition to date. The exhibition features major thread installations including *Where Are We Going?*, *Uncertain Journey* and *In Silence*.

From January 2027, Templon will present a new solo exhibition in Paris. For the occasion, the artist will transform the gallery's spaces at 28 rue du Grenier Saint-Lazare with a site-specific installation created especially for the exhibition.



Exhibition view - *The soul Trembles*, Montreal Museum of Fine Arts, Canada, 2026

CHIHARU SHIOTA
Japanese, born in 1972, lives and works in Berlin

Endless Line, 2024
Thread on canvas
140 × 80 cm — 55 × 31 1/2 in. (each panel)
140 × 160 cm — 55 × 63 in. (in total)
Unique

PRICE UPON REQUEST



CHIHARU SHIOTA
Japanese, born in 1972, lives and works in Berlin

State of Being (Barometer), 2022
Metal frame, barometer, thread
50 × 50 × 30 cm
19 3/4 × 19 3/4 × 11 3/4 in.
Unique

PRICE UPON REQUEST





CHIHARU SHIOTA
Japanese, born in 1972, lives and works in Berlin

State of Being (Books), 2024
Metal frame, books, thread
50 × 50 × 30 cm
19 3/4 × 19 3/4 × 11 3/4 in.
Unique

PRICE UPON REQUEST



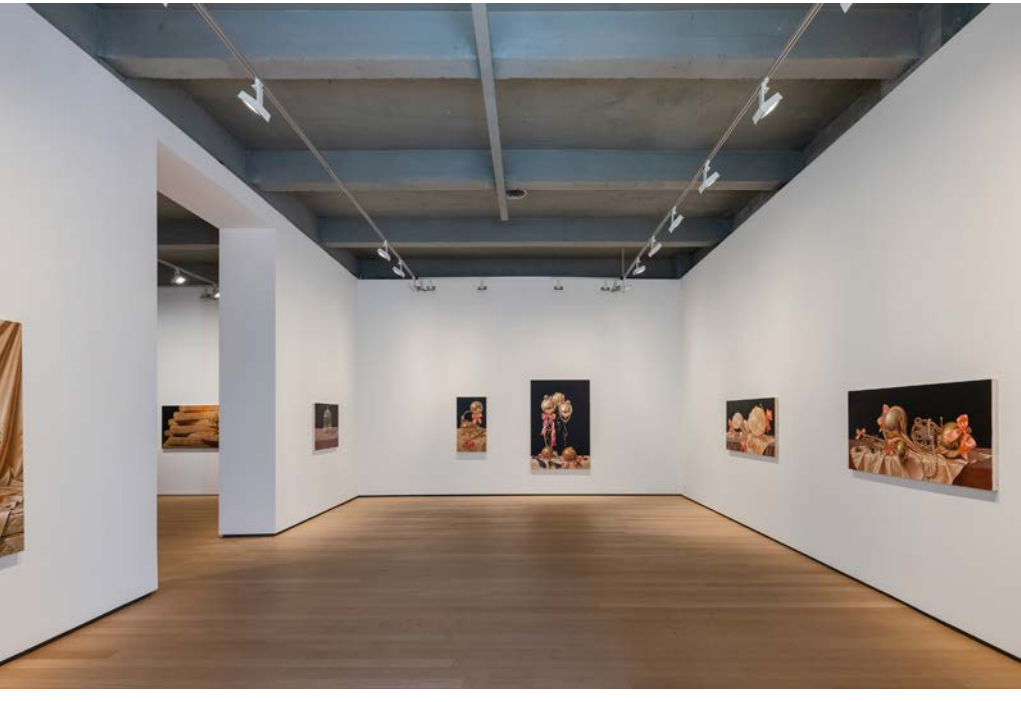


DAVID SMALLING

Born in 1987 in Kingston, Jamaica, David Smalling lives and works in New York City. He studied Mathematics at Yale University, where he also trained at the Yale School of Art, and holds a Ph.D. from Harvard University. Drawing from the traditions of Mannerism and the Dutch Golden Age, his paintings examine how contemporary social codes and gender norms shape identity and behaviour. Through carefully constructed domestic and ceremonial scenes, he explores themes of belonging, aspiration and restraint, questioning the roles we inherit and perform.

From March 26 to April 25, 2026, Templon New York presented *Elizabethan Collar*, David Smalling's first exhibition with the gallery. Bringing together a new series of paintings on wood panels, the exhibition revisited the language of classical painting to investigate the tensions between appearance, social expectations and personal agency. Through meticulously composed scenes and symbolic references, Smalling revealed the invisible structures that govern our relationships to status, desire and self-perception.

From November 12, 2026 to January 9, 2027, Templon Brussels presents *Flemish Light*, the artist's first exhibition in Europe. Bringing together recent oil paintings on panel, the exhibition draws on Mannerism, the Dutch Golden Age and Flemish still-life traditions to explore the contradictions and unspoken codes governing inaccessible social and cultural worlds. Through an exploration of material, light and the symbolism of domestic objects, Smalling examines the relationships between appetite, status, mortality and exchange.



Exhibition view - *Elizabethan Collar*, Templon, New York, 2026

DAVID SMALLING
Jamaican, born in 1987, lives and works in New York

Dual Mandate, 2026
Oil on panel
101,5 × 76 cm
40 × 30 in.

USD 29 000



DAVID SMALLING
Jamaican, born in 1987, lives and works in New York

Tontine, 2026
Oil on panel
76 × 101,5 cm
30 × 40 in.

USD 29 000



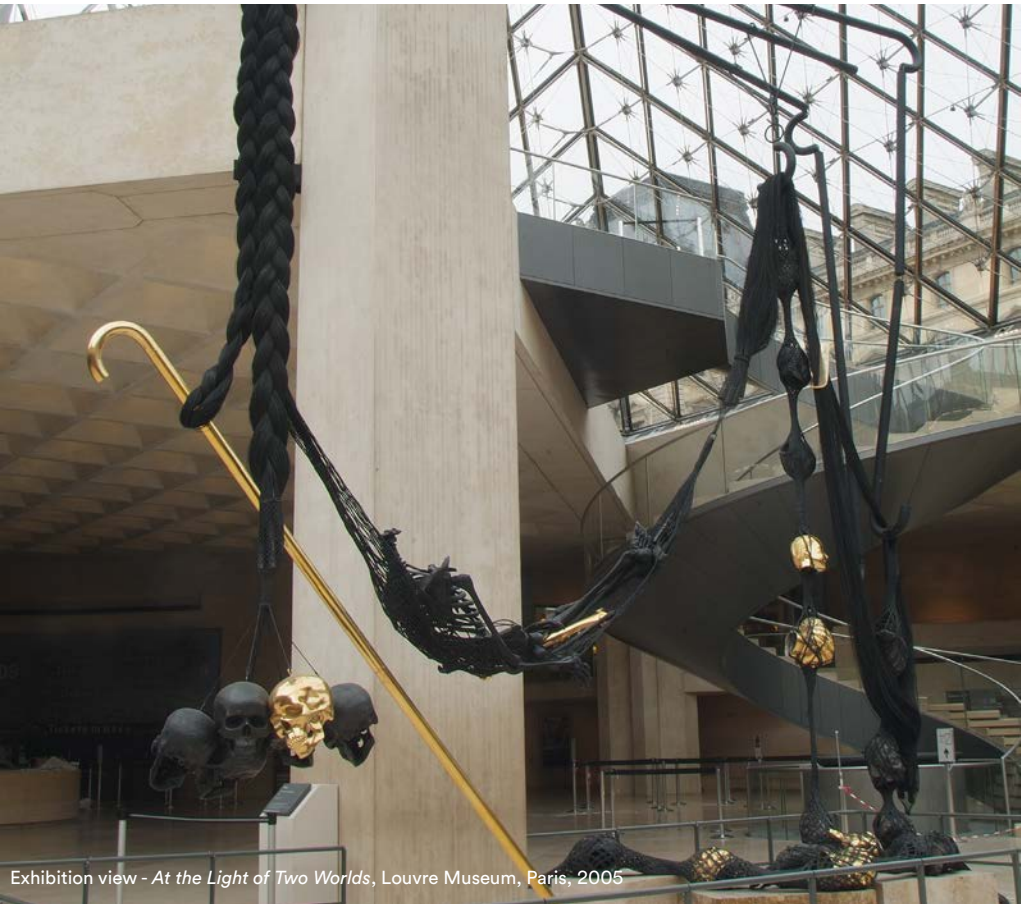
TUNGA

Tunga (1952–2016) was one of the most influential figures in contemporary Brazilian art. Working across sculpture, installation, drawing and performance, he developed a singular artistic language at the crossroads of art, science, philosophy, mythology and alchemy. His work explores the transformation of matter and the mysterious relationships between the human body, nature and the universe, creating poetic and often monumental environments that blur the boundaries between the real and the imaginary.

Galerie Templon shared a particularly close and longstanding relationship with Tunga, supporting his work and accompanying his career over many years. The gallery presented several major exhibitions in Paris, beginning with *Lucido Nigredo et son ombre* in 2001, followed by *La Belle et la Bête* (2003), *Les Affinités Sélectives* (2005), *Dessins érotiques* (2007) and *Présolaires* (2011).

Among the most significant milestones of this collaboration was the gallery's support in bringing Tunga's work to the Louvre in 2005. With *À la Lumière des Deux Mondes (At the Light of Two Worlds)*, he became the first contemporary artist to present an installation beneath the museum's iconic glass pyramid. This landmark project marked an important moment in the artist's international recognition.

Tunga's work has been exhibited internationally, notably at the Venice Biennale, Documenta in Kassel, MoMA and the Guggenheim Museum. His legacy continues to resonate through major institutional presentations, including the dedicated pavilion at Instituto Inhotim in Brazil.



Exhibition view - *At the Light of Two Worlds*, Louvre Museum, Paris, 2005

TUNGA
Brazilian, 1952-2016

Pin up Side Down Too, 2007
Brass, molten aluminum, steel cable, epoxy resin and electrical material
305 × 200 × 150 cm
120 1/8 × 78 3/4 × 59 in.
Unique

USD 250 000



KEHINDE WILEY

Born in 1977 in Los Angeles, Kehinde Wiley is an American artist known for his portraits of people of color in compositions inspired by European Old Master paintings. Working across painting, sculpture and video, his practice brings art history into dialogue with contemporary culture and reconsiders traditional representations of power and identity. In 2018, he became the first African-American artist to paint an official U.S. presidential portrait, depicting Barack Obama. In 2019, he founded Black Rock Senegal, a multidisciplinary artist residency in Dakar. Wiley has received numerous distinctions, including the U.S. Department of State's Medal of Arts and France's Knight of the Order of Arts and Letters. His work is held in more than 60 public collections worldwide.

In 2022, *An Archeology of Silence* was presented as part of the Collateral Events of the 59th Venice Biennale, before travelling to Paris, San Francisco and Houston. In 2025, the Mohammed VI Museum in Rabat presented *A Maze of Power*, a solo exhibition originally organized by the Musée du Quai Branly, featuring eleven portraits of African heads of state.

From April to August 2026, the Museum of Contemporary Art San Diego presented *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, featuring works by 37 Black American and diasporic artists, including Wiley's portraits of Swizz Beatz and Alicia Keys.



Exhibition view - *Flourish*, Museum Van Loon, Amsterdam, Netherlands, 2025

KEHINDE WILEY
American, born in 1977, lives and works in Dakar and New York

J.H. Boode and C.A. Martin (Ronald Tooi & Guillermo Apinsa), 2025
Oil on canvas
183 × 152,5 cm — 72 × 60 in. (unframed)
211 × 180,5 cm — 83 × 71 in. (framed)

USD 550 000



KEHINDE WILEY
American, born in 1977, lives and works in Dakar and New York

Young Tarentine (Mamadou Gueye), 2022
Bronze
94 × 434 × 157 cm
37 × 170 7/8 × 61 4/5 in.
Edition of 2 + 1 A.P.

PRICE UPON REQUEST



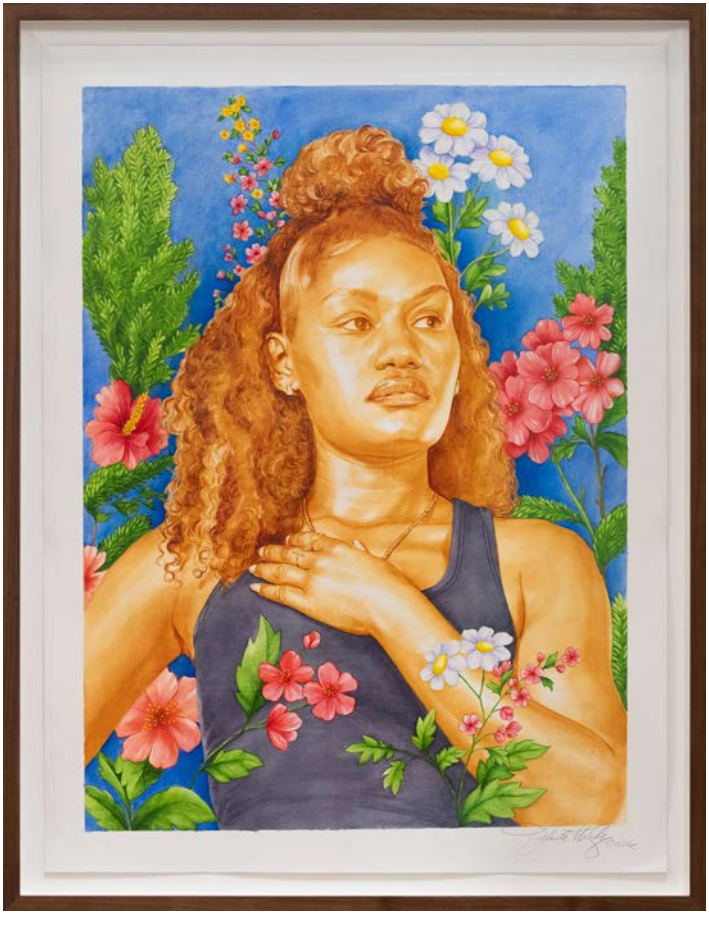




KEHINDE WILEY
American, born in 1977, lives and works in Dakar and New York

Bianca Bryson Study, 2026
Oil on canvas
61 × 45,5 cm
24 × 18 in.

PRICE UPON REQUEST



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