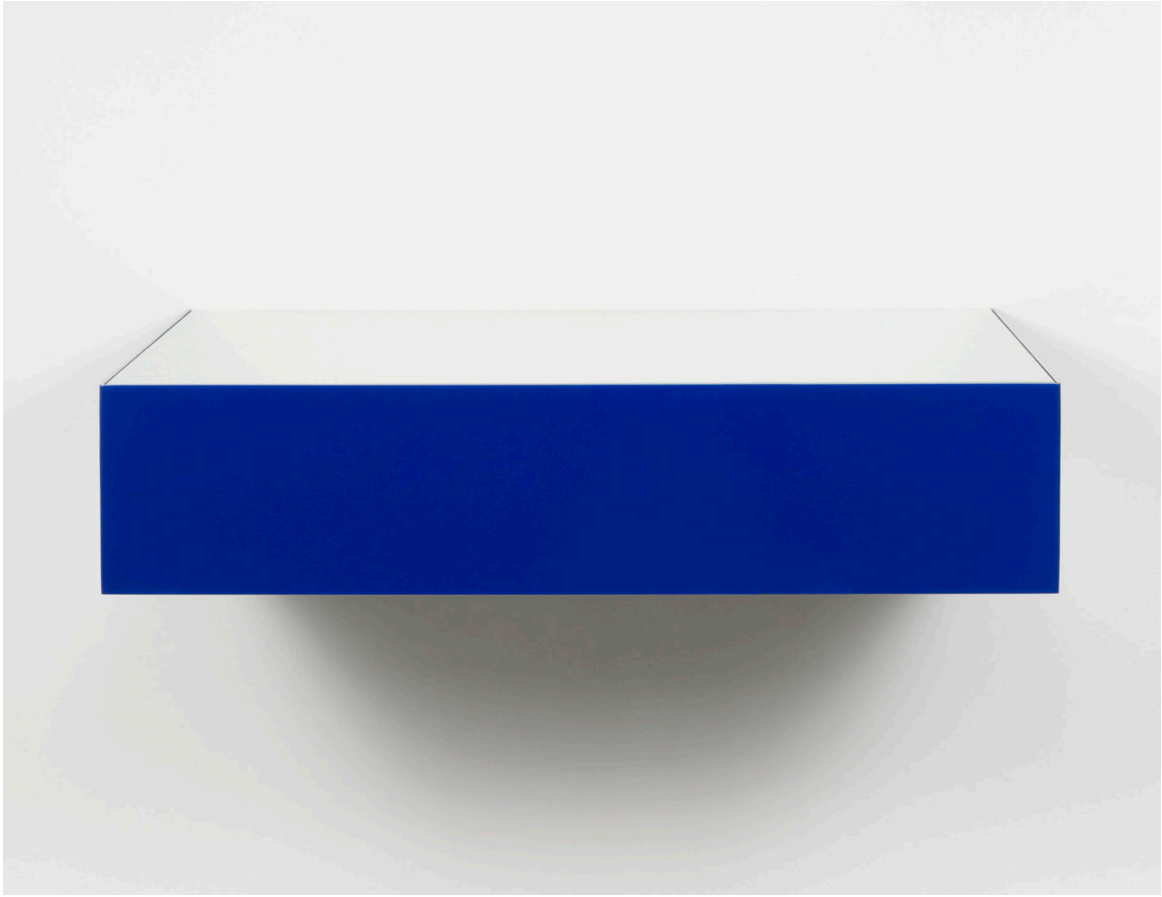


Donald Judd
Untitled (JO 88-20B), 1988



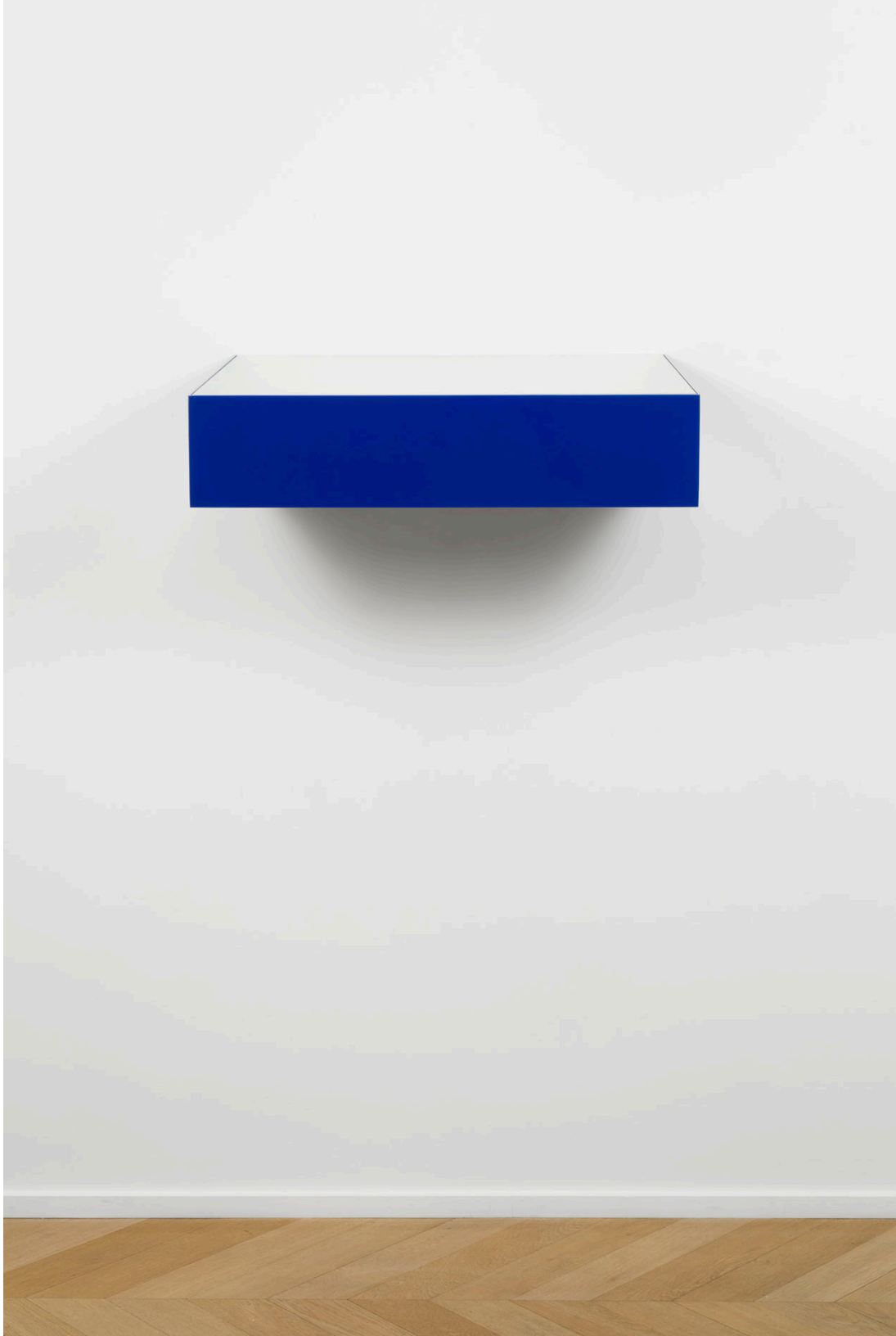
Donald Judd
Untitled (JO 88-20B), 1988
Stainless steel and wrap around blue plexiglas
15.2 × 68.6 × 61 cm | 6 × 27 × 24 inches
MSPM DJU 68031
USD 925.000 (excl. tax)





Donald Judd
Untitled (JO 88-20B), 1988 (detail)

Donald Judd
Untitled (JO 88-20B), 1988



Donald Judd

Donald Judd is a landmark figure in twentieth-century American art. Despite a lifelong antipathy to the term Minimalism, he is considered a pioneer, theorist, and key representative of the movement. Instantly recognizable as a Judd creation for its use of steel and colorful plexiglass, *Untitled (JO 88-20B)* (1988) challenges traditional art-historical conventions and even tests gravity itself. The metal and blue-toned protrusion exemplifies Judd's revolutionary approach to space and form. The work resists traditional art-historical hierarchies and illusionism, insisting instead on the autonomy of the physical object. Suspended on the wall, the sculpture engages directly with the surrounding architecture – occupying and defining space rather than merely representing it.

All prices are exclusive of crating, transport costs and sales tax.
This offer is subject to final availability.
November 2026 / Kurt

Sprüth Magers

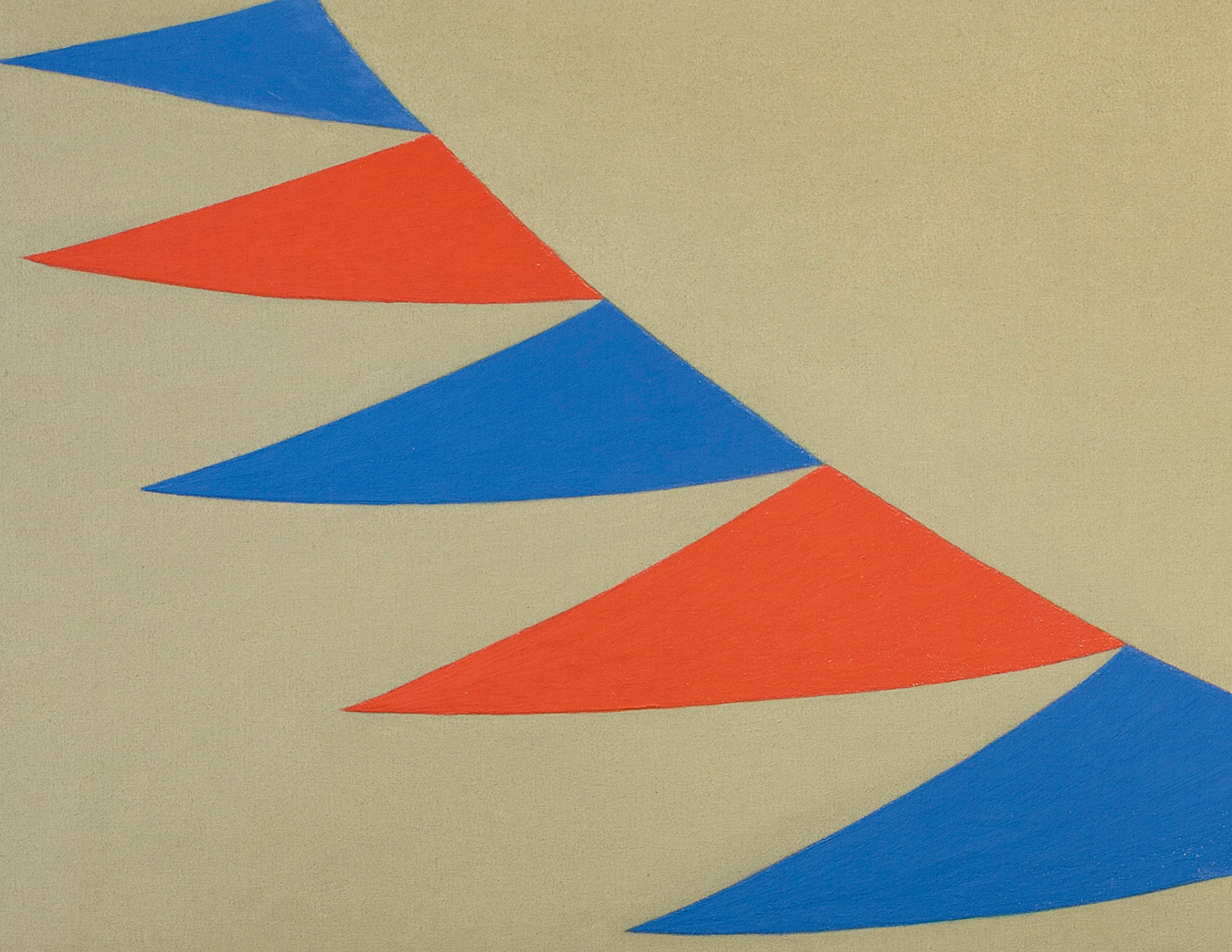


Henni Alftan
Windy, 2025

www.spruethmagers.com



Henni Alftan
Windy, 2025
Oil on linen
130 × 162 cm | 51 1/8 × 63 7/8 inches
MSPM HAL 65476
USD 80.000 (excl. tax)







Henni Alftan

Henni Alftan's artistic practice imagines everyday scenes of modern life that, at first, appear intimately familiar yet become increasingly elusive upon extended engagement. *Windy* (2025) depicts an abandoned table setting framed by a garland of orange and blue bunting set against a background that is split into light and dark panels, evoking a window left open at night. The title is reflected in the distorted proportions of the tablecloth and bunting, which appear wind-swept to the left. Alftan's economy of means and careful cropping create an alluring dichotomy of familiarity and mystery; by including and omitting just enough information, she thwarts the urge to narrativize the composition, sparking perpetual speculation without resolution.

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Sprüth Magers



Sterling Ruby

www.spruethmagers.com



Sterling Ruby
Bound Flowers. Couple. (9256), 2026
Bronze
104.5 × 66.4 × 22.9 cm | 41 1/8 × 26 1/8 × 9 inches
MSPM SRU 67958
USD 55.000 (excl. tax)



Sterling Ruby
Bound Flowers. Couple. (9256), 2026



Sterling Ruby
Bound Flowers. Couple. (9256), 2026



Sterling Ruby
Bound Flowers. Couple. (9256), 2026



Sterling Ruby
Bound Flowers. Couple. (9256), 2026 (detail)



Sterling Ruby
Bound Flowers. Couple. (9256), 2026



Sterling Ruby
Bound Flowers. Couple. (9261), 2026
Bronze
76.8 × 45.7 × 26.7 cm | 30 1/4 × 18 × 10 1/2 inches
MSPM SRU 67957
EUR 55.000 (excl. tax)



Sterling Ruby
Bound Flowers. Couple. (9261), 2026



Sterling Ruby
Bound Flowers. Couple. (9261), 2026



Sterling Ruby
Bound Flowers. Couple. (9261), 2026 (detail)



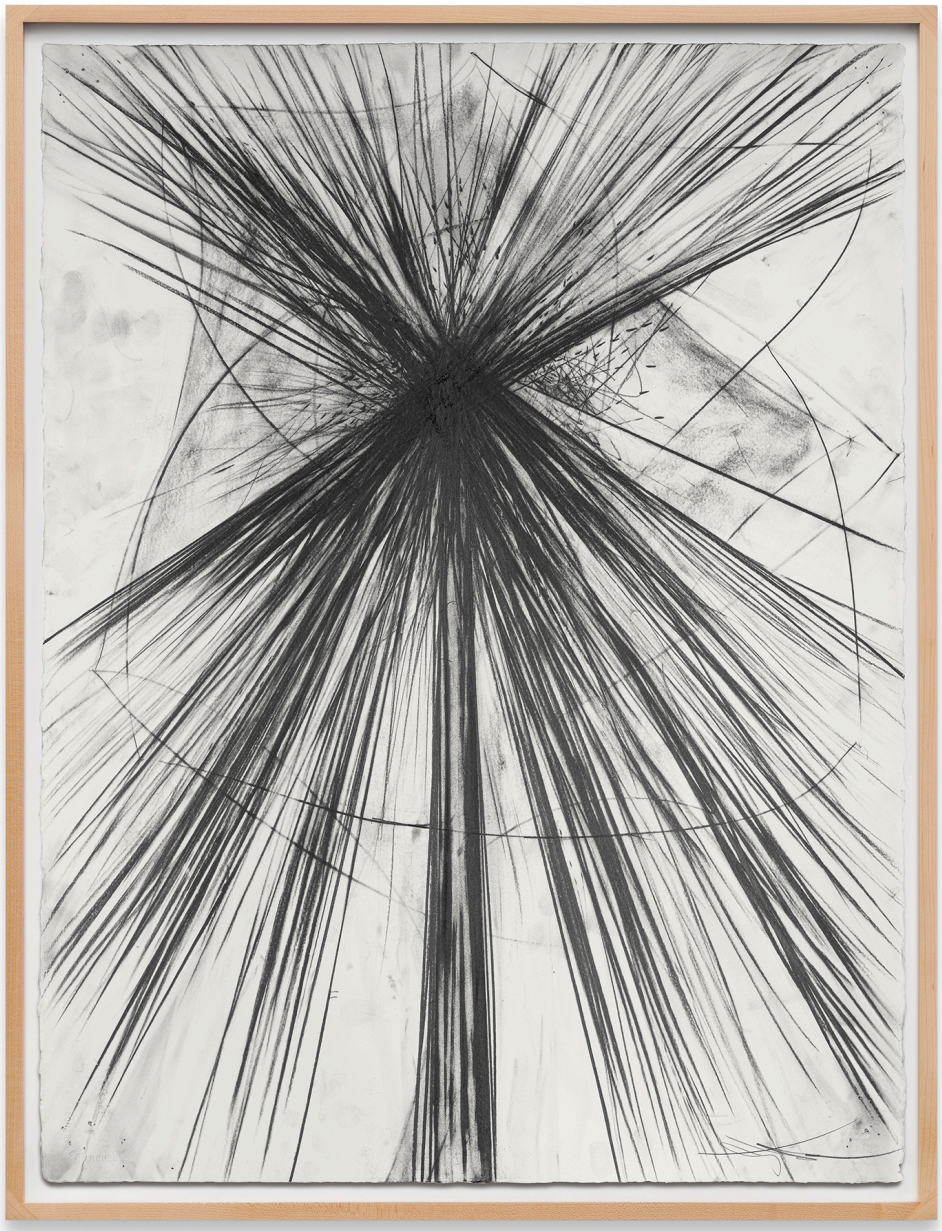
Sterling Ruby
Bound Flowers. Couple. (9261), 2026



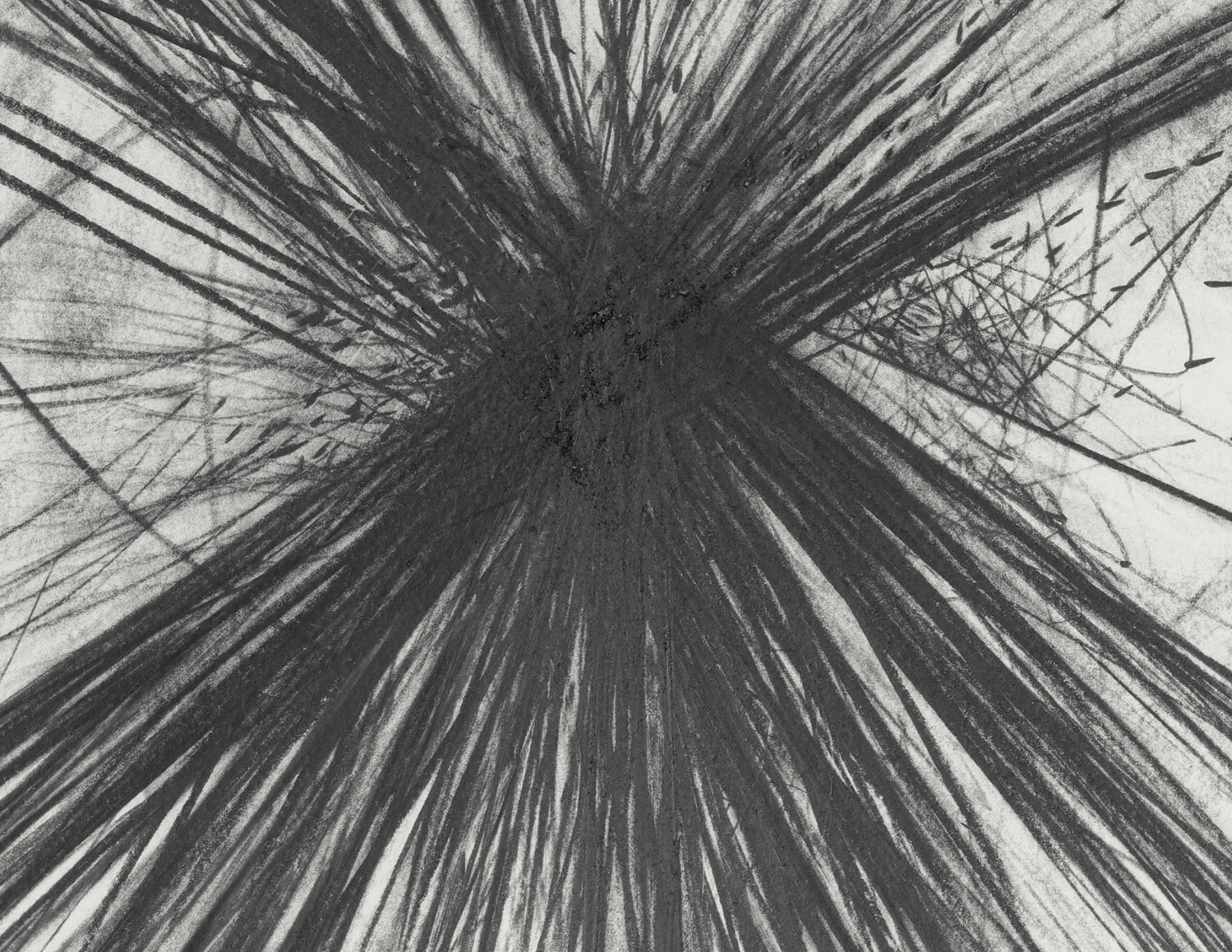
Sterling Ruby
Bound Flowers. Couple. (9261), 2026

Sterling Ruby

Sterling Ruby's multifaceted work considers our troubled contemporary landscape, understanding its violence and traumas through a post-humanist lens across a range of artistic mediums, including painting, sculpture, ceramics, drawing, and video. His most recent bronze series *Bound Flower. Couple*. (2026) originates from specimens cultivated in Ruby’s studio garden near Los Angeles – cut, dried, and directly cast, the burnout process incinerates the flower, creating a bronze ghost of the original. Presented in pairs, twisting around and embracing each other, the flowers signify the coupling and emotions of love and marriage, while their decaying quality also suggests life's impermanence. Significantly, the finished sculptures retain the utilitarian infrastructure of their fabrication: gates and sprues through which molten metal flowed remain attached, functioning as constraints that bind the botanical form in a state of arrested time.



Sterling Ruby
MORNING GLORY (9098), 2025
Graphite on paper
76.2 × 57.1 cm | 30 × 22 1/2 inches
81.9 × 62.9 × 3.8 cm | 32 1/4 × 24 3/4 × 1 1/2 inches (framed)
MSPM SRU 65142
Location: Sprüth Magers NY Acumen Queens -25.04.2026
USD 36.000 (excl. tax)





Sterling Ruby
MORNING GLORY (9098), 2025



Sterling Ruby
DRFTRS (9061), 2025
Collage, paint, and glue on paper
28.3 × 43.5 cm | 11 1/8 × 17 1/8 inches
61.6 × 76.8 × 3.8 cm | 24 1/4 × 30 1/4 × 1 1/2 inches (framed)
MSPM SRU 64560
Location: Outgoing / Picked up by Hasenkamp for ART BASEL MIAMI / Picked up by Hasenkamp for ART BASEL MIAMI - 26.10.2026
USD 18.000 (excl. tax)





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November 2026 / Kurt