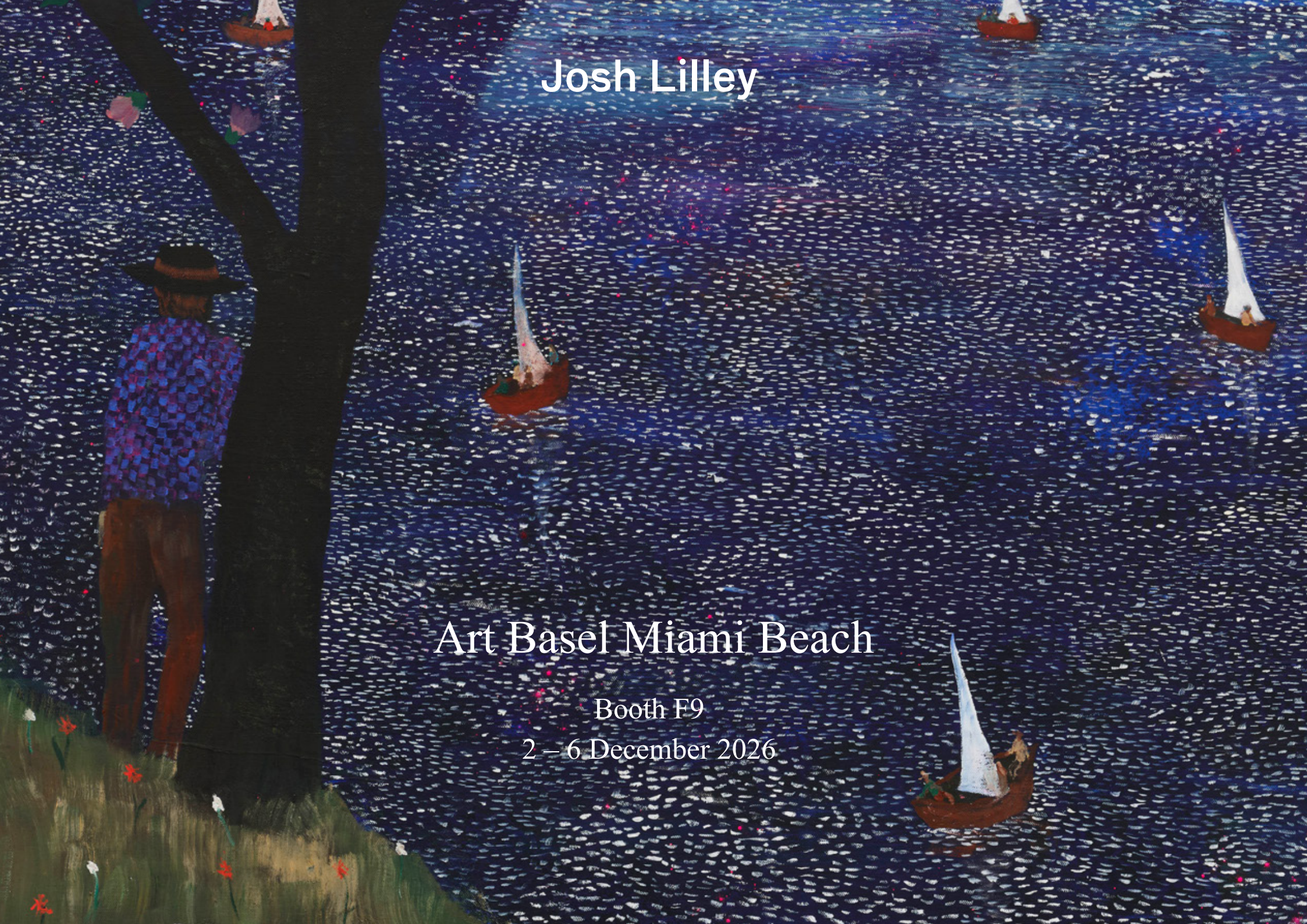

Art Basel Miami Beach

Booth F9

2 – 6 December 2026

Josh Lilley

Art Basel Miami Beach

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Scale is the enduring force behind Anholt's paintings. Regardless of the canvas size, his scenes invariably include a landscape of vast compass; a bright, boundless world of wilderness and wonder. His characters traverse and inhabit this terrain, and their relative proportion within a given vista often determines the narrative and tone at the heart of a work. In *The Celebration*, a crowd gathers in the dark to observe a magnificent firework display. Dwarfed by the fluorescent fusillade above them, we can infer their joy and reverence. In *The Old Fisherman*, a single figure in the foreground gazes quietly upon a vessel heading out along the coastline. We might ponder whether he can no longer set sail as he once did. Anholt's enigmatic character vignettes imply the presence of cherished fables or lost lore, conveyed in moments of reverie through the accomplished loading of paint onto dense, seductive surfaces.

The formation of his new monograph has led Anholt to revisit his earliest touchstones. *The Book of Kells*, a ninth-century, Scots-Irish illuminated Gospel manuscript; the fifteenth-century Flemish *Unicorn Tapestries* and the sixteenth-century miniatures accompanying the Persian epic poem, *The Shahnameh*, all present colour as devotional, pattern as expressive and the floral as linked to the fantastical. Their echoes surface in the chestnut tessellation and tumbling violet pools of *Nomad Negotiations*, or in the glittering waters and floating metropolis of *Cruise Ship*. These are more than formal references or decorative flourishes; Anholt believes in the ineffable power of painting to layer metaphor and channel the metaphysical.

Whilst scenes of isolated travel formed the bedrock of Anholt's subject matter for years, his new paintings appear to focus more overtly on established communities, as if prior protagonists had decided to put down roots and purposefully inhabit the land of their travails. Anholt's further inspirations abound in these depictions of feasts and fights, recreation and remonstration. Manet's gardens, Bruegel's snow-swept villages, Gauguin's sailboats and the astringent palette of Beckmann all feature in the artist's vivid examination of belonging. For his settlers, questions turn from destination to determination: who are they to each other, what is it to belong to a place, to be responsible for others? Anholt's passionate touch, the emotional sincerity in his lyrical application, encourages the notion that exploration in his work now lies in those questions.

Excerpts from featured writers included in *Tom Anholt*, Monacelli/Phaidon, November 2026



"There is much to discover within these not-quite-timeless worlds that teeter between immediate experience and fairytale, seriousness and loving humor, the ordinary and the mysterious."

- Sarah Lea, *Art Historian and Writer*



Tom Anholt
The Further We Go, 2026
Oil on linen
190 x 300 cm, 75 x 118 inches
(JL-006261-TA)

$ 130,000 ex tax





Josh Lilley







Tom Anholt
New Start, 2026
Oil on linen
115 x 75 cm
45 x 29.5 inches
(JL-006257-TA)

$ 45,000 ex tax



Josh Lilley







Tom Anholt
Short Cut, 2026
Oil on linen
30 x 40 cm
12 x 16 inches
(JL-006331-TA)

$ 24,000 ex tax



Josh Lilley





Tom Anholt
Over Land and Sea, 2026
Oil on linen
190 x 220 cm
75 x 86.5 inches
(JL-006254-TA)

$ 100,000 ex tax



Josh Lilley





"By persuading us to consider a narrative from the perspective of its protagonists, Anholt asks us to confront the all-too-treacherous realities of migration for so many while also inviting us to imagine an alternative that is without peril…The very act of painting is also a kind of quest for new lands, new possibilities, something better. There is a quiet but potent humanism here which, according to Anholt, will only work if we all (him included) commit and trust the process."

- Laura Smith, *Director, Hepworth Wakefield*



Tom Anholt
Cruise Ship, 2026
Oil on linen
180 x 200 cm
71 x 79 inches
(JL-006337-TA)

$ 95,000 ex tax





Josh Lilley







Tom Anholt
The Feast, 2026
Oil on linen
150 x 170 cm
59 x 67 inches
(JL-006260-TA)

$ 80,000 ex tax



Josh Lilley







Tom Anholt
The Celebration, 2026
Oil on linen
190 x 150 cm
75 x 59 inches
(JL-006336-TA)

$ 85,000 ex tax



Josh Lilley





"His first language was art, which he continues to speak with the sincerity of his inner child. But he also infuses his work with the most confounding questions of our human existence; our relationships to nature, to one another, to isolation, to journeys of all kinds. The paintings of Tom Anholt are works that feel both new and old because he collapses time through meticulous editing and a rigor born of relentless practice and dedication to painting."

- Derek Fordjour, *Painter*



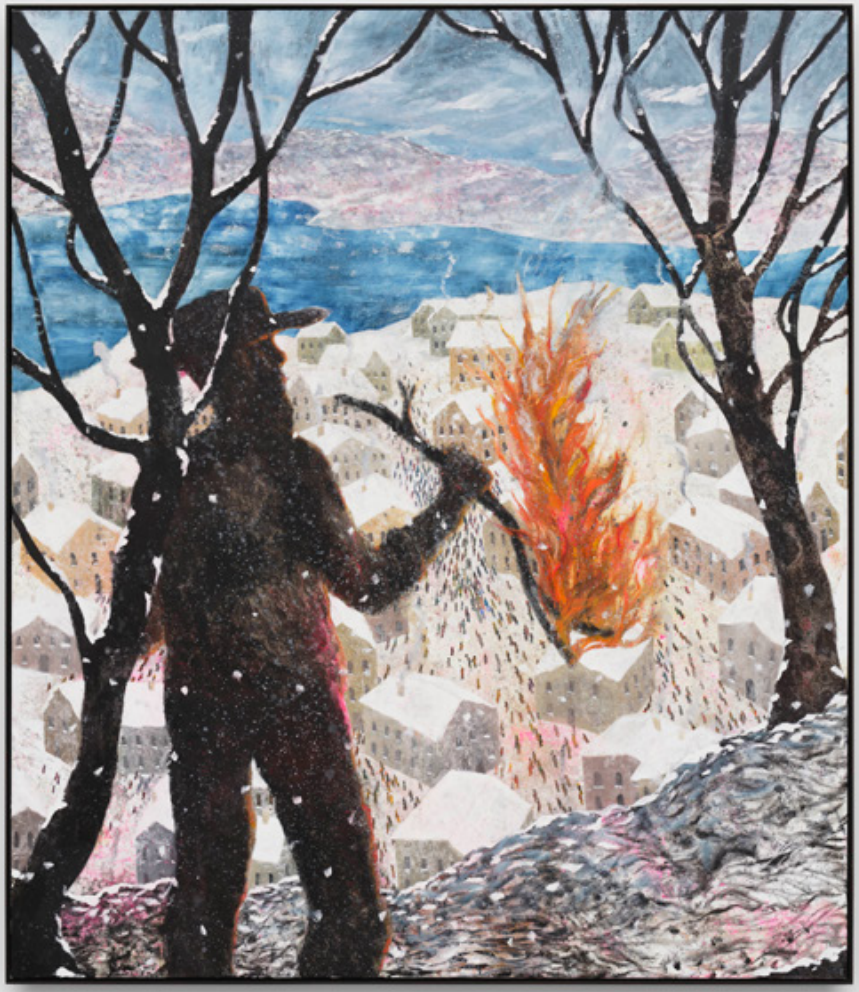
Tom Anholt
Last to Leave, 2026
Oil on linen
220 x 190 cm
86 x 75 inches
(JL-006338-TA)

$ 100,000 ex tax





Josh Lilley





Tom Anholt
La Barque (after Gauguin), 2026
Oil on linen
190 x 150 cm
75 x 59 inches
(JL-006334-TA)

$ 85,000 ex tax



Josh Lilley







Tom Anholt
Melee, 2026
Oil on linen
115 x 75 cm
45 x 29.5 inches
(JL-006332-TA)

$ 45,000 ex tax



Josh Lilley





"...Anholt's paintings become a site for storytelling, collective experience, and self-reflection. A pilgrimage suggests a lifelong journey shaped by searching, uncertainty, and the desire for meaning…voyage does not solely belong to the men it depicts; as viewers, the materiality of the paint pulls us deeper into the image, long after the figures have initially beckoned us to join them."

- Alison Hearst, *Curator, Modern Art Museum of Fort Worth*



Tom Anholt
Nomad Negotiations, 2026
Oil on linen
190 x 150 cm
75 x 59 inches
(JL-006335-TA)

$ 85,000 ex tax





Josh Lilley







Tom Anholt
Night Fleet, 2026
Oil on linen
40 x 30 cm
16 x 12 inches
(JL-006330-TA)

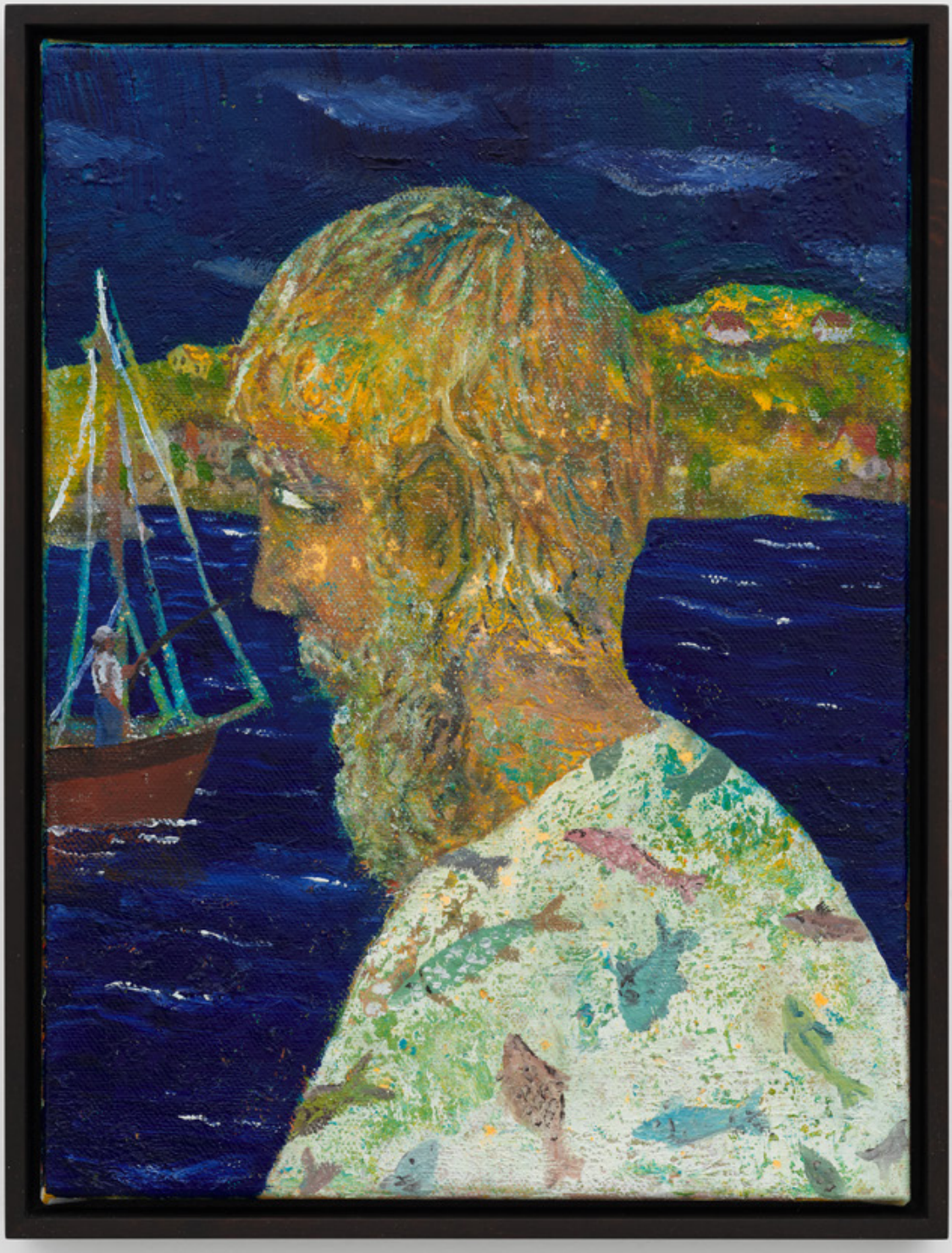
$ 24,000 ex tax



Josh Lilley

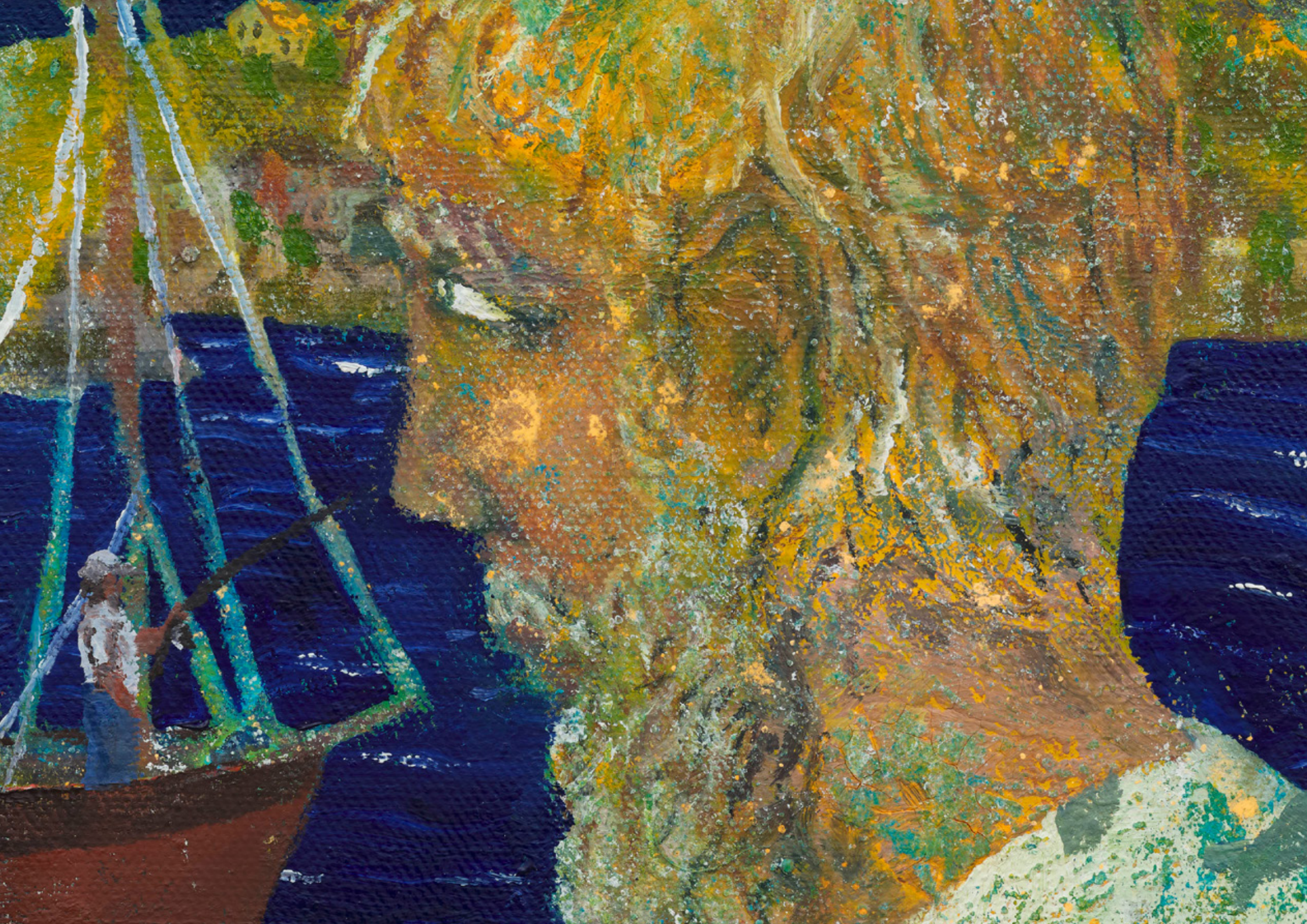






Tom Anholt
The Old Fisherman, 2026
Oil on linen
40 x 30 cm
16 x 12 inches
(JL-006333-TA)

$ 24,000 ex tax



Josh Lilley





Josh Lilley

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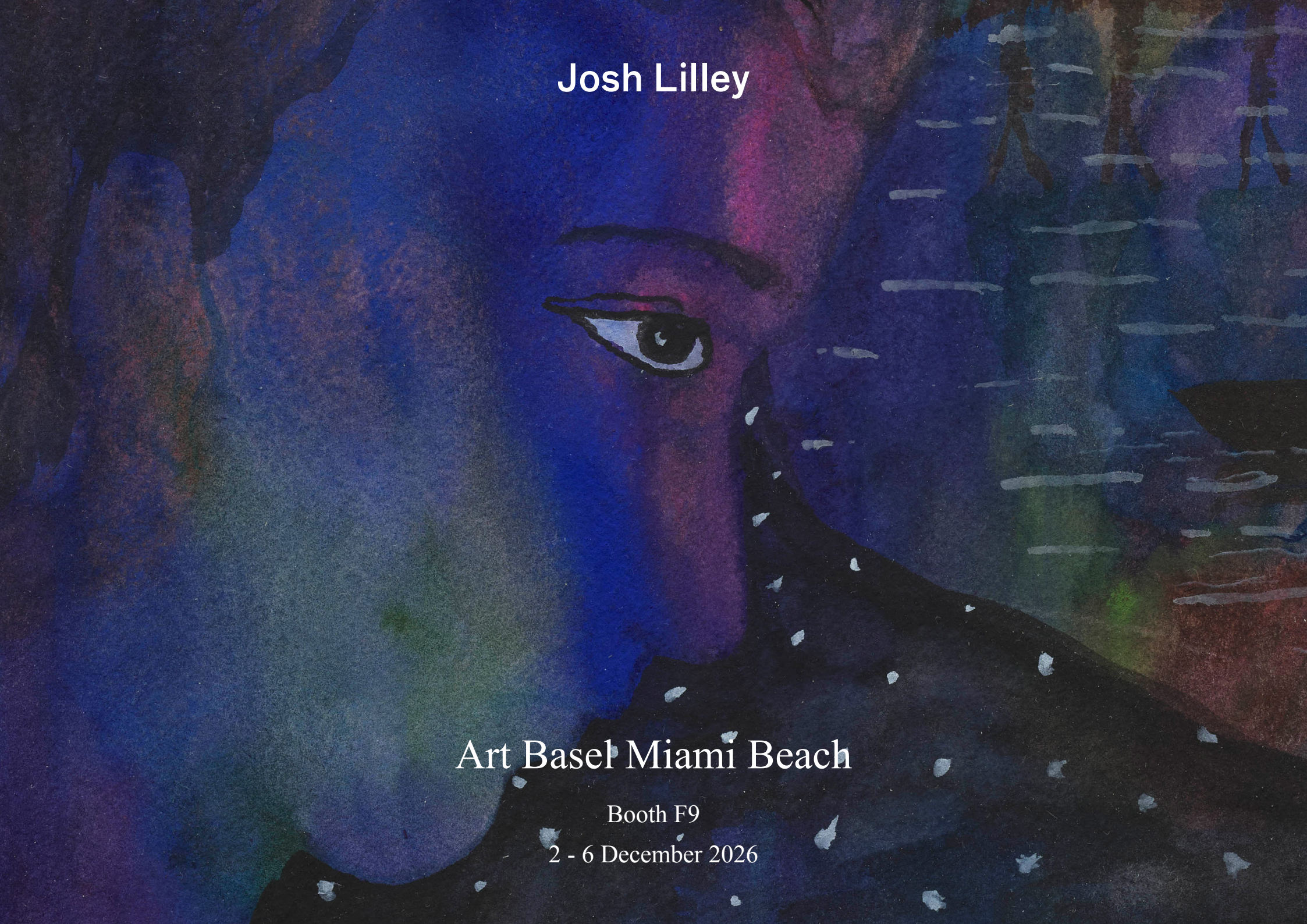

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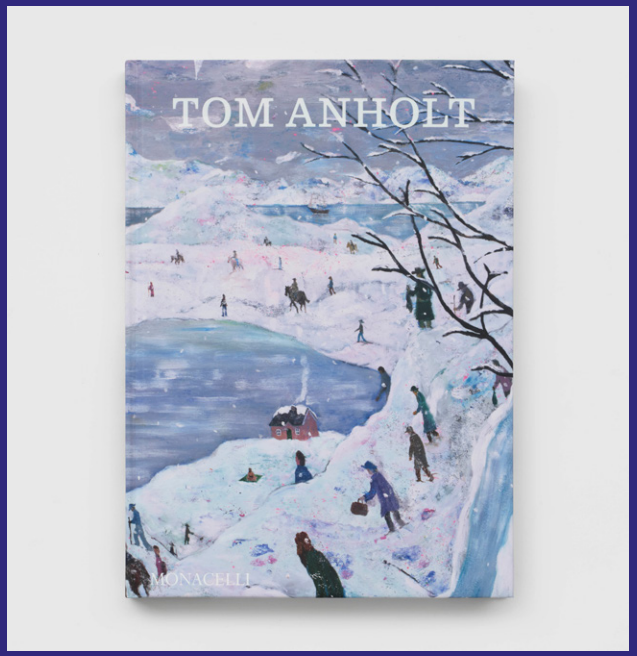
"Who among us hasn't seen faces in clouds and profiles in mountainsides?… Anholt gives us permission to indulge in this fantasy, in this human need to see and make meaning in and of the world around us. He is, afterall, the child of artists and children's book illustrators, and he takes childlike wonder seriously."



- Claire Gilman, *Curator at the Morgan Library, New York*



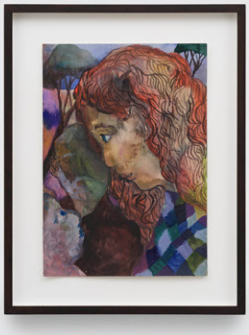
Tom Anholt
Big Sister, 2026
Watercolour on paper
29 x 21 cm
11.5 x 8 inches
(JL-006339-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
Film Stars, 2026
Watercolour on paper
23 x 21 cm
9 x 8 inches
(JL-006341-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
Three Kings, 2026
Watercolour on paper
29 x 21 cm
11.5 x 8 inches
(JL-006347-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
Bird Sanctuary, 2026
Watercolour on paper
23 x 31 cm
9 x 12 inches
(JL-006340-TA)

$ 8,000 ex tax



Josh Lilley





Tom Anholt
Long Line, 2026
Watercolour on paper
29 x 21 cm
11.5 x 8 inches
(JL-006343-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
Thoughts, 2026
Watercolour on paper
29 x 21 cm
11.5 x 8 inches
(JL-006346-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
The War, 2026
Watercolour on paper
29 x 31 cm
11.5 x 12 inches
(JL-006345-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
Jungle, 2026
Watercolour on paper
31 x 23 cm
12 x 9 inches
(JL-006342-TA)

$ 8,000 ex tax



Josh Lilley







Tom Anholt
The Apprentice, 2026
Watercolour on paper
29 x 21 cm
11.5 x 8 inches
(JL-006344-TA)

$ 8,000 ex tax



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