
ART BASEL
MIAMI BEACH 2026
BOOTH E16
JESSICA
SILVERMAN

Jessica Silverman is pleased to participate in **Art Basel Miami Beach**'s 2026 edition, running **December 2–6**, at the Miami Beach Convention Center in a new location at **Booth E16**.

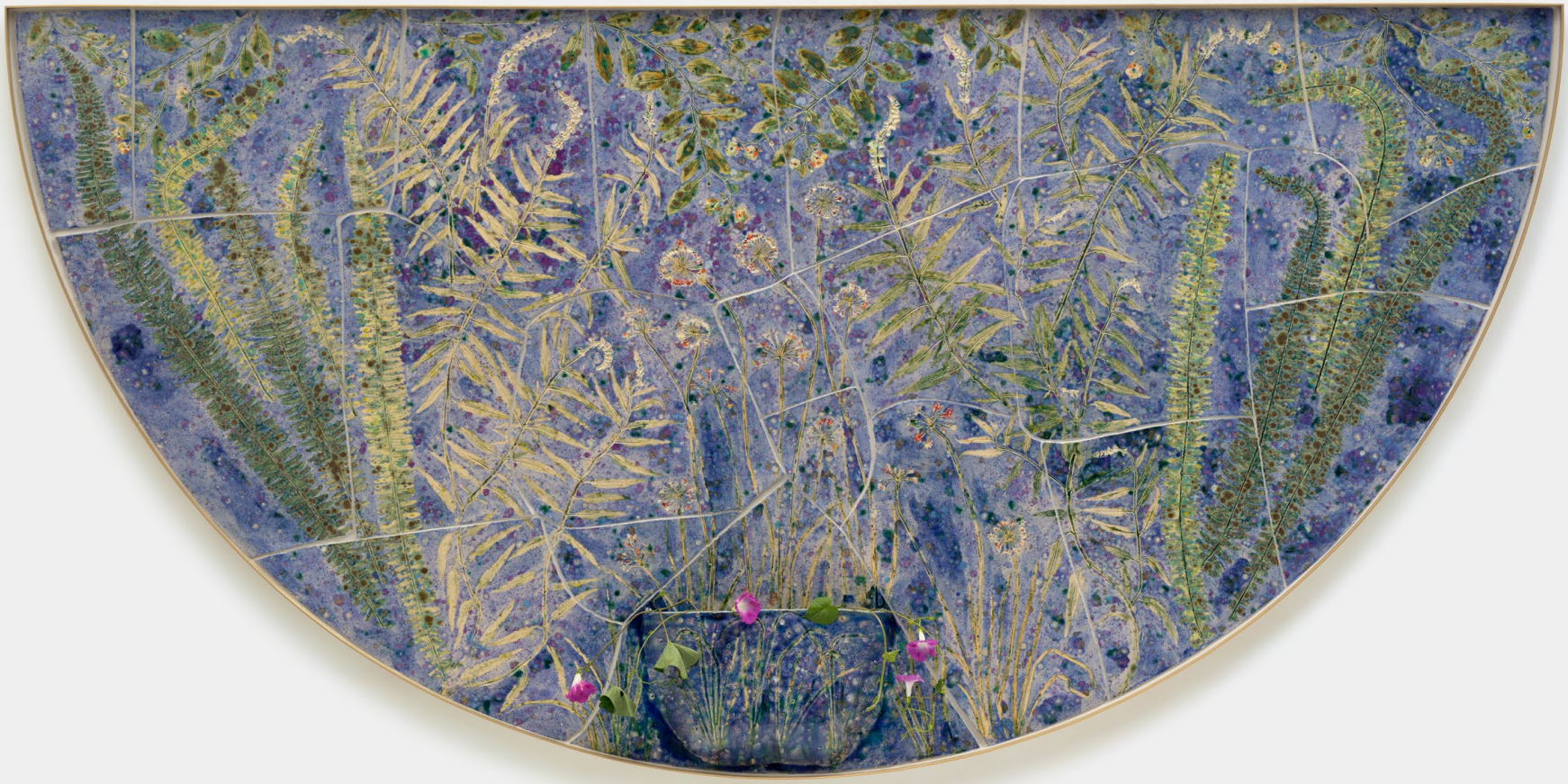
The gallery presents new and historic works in the **Galleries** sector by the artists below, as well as a **Kabinett** of new ceramic and gemstone terrazzo works by **Sam Falls**.

Julie Buffalohead
Judy Chicago
Andrea Carlson
Sam Falls
Beverly Fishman
Laeh Glenn
Tanya Goel
Matthew Angelo Harrison
Loie Hollowell
David Huffman
Atsushi Kaga
Tia Keobounpheng
Koak
Dashiell Manley
Rebecca Manson
Masako Miki
Oliver Osborne
GaHee Park
Clare Rojas
Marilou Schultz
Davina Semo
Lava Thomas
Rupy C. Tut
Catherine Wagner
Pae White
Margo Wolowiec
Chelsea Ryoko Wong
Guimi You

SAM FALLS

Working outdoors, the artist creates his distinctive still lifes or nature mortes by painting with wind, rain, and sun.

Sam Falls (b. 1984, San Diego, CA) received his BA from Reed College and MFA from ICP-Bard. He has been the subject of solo exhibitions at Museum of Contemporary Art Cleveland, OH; Simose Art Museum, Otake, Japan; Hammer Museum, Los Angeles; Museum of Modern and Contemporary Art Trento and Rovereto, Italy; Kunstverein Frankfurt, Germany; The Kitchen, NY; Ballroom Marfa, TX; Pomona College Museum of Art; The Cookie Factory, Denver, CO; and others. Falls has been included in recent group exhibitions at Museum Frieder Burda, Germany; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Maison Européenne de la Photographie, Paris; Musée Yves Saint Laurent, Paris; Mori Art Museum, Tokyo; and the Marfa Invitational, TX. His major public projects include commissions for The High Line, NY; Public Art Fund, NY; Laumeier Sculpture Park, Saint Louis, MO; and University of Houston, TX. His work is many permanent collections; including Buffalo AKG Art Museum, NY; Centre Pompidou, Paris; Mori Art Museum, Tokyo; Foundation Louis Vuitton, Paris; Hammer Museum, Los Angeles; ICA Boston, MA; Kadist Art Foundation, Paris and San Francisco; LACMA, Los Angeles; Marciano Art Foundation, Los Angeles; MOCA Los Angeles; Zabludowicz Collection, London; and Palm Springs Art Museum. He will enjoy his second solo exhibition with Jessica Silverman in 2027. Falls lives and works in Los Angeles.



Sam Falls
Venus Basin, 2026
Glazed ceramic and glass in brass frame
43 x 86 x 5 inches / 109.2 x 218.4 x 12.7 cm
Weight: 130lbs
(SFA00260ST)
$85,000



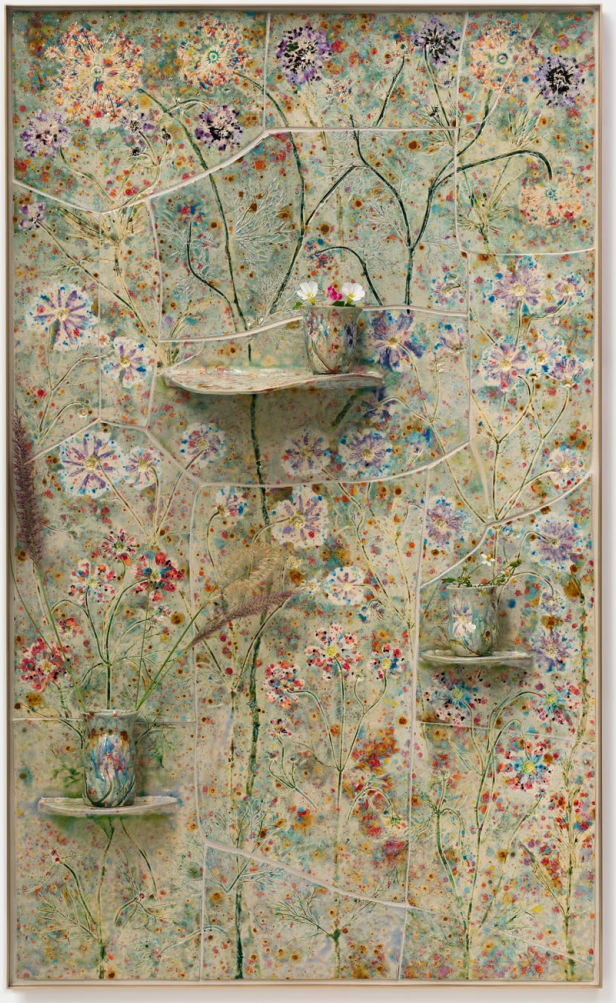




Sam Falls
Feather by Feather, 2026
Glazed ceramic and glass in brass frame
36 x 70 x 2 inches / 91.4 x 177.8 x 5.1 cm
(SFA00258ST)
$70,000







Sam Falls
Home Again, 2026
Glazed ceramic and glass in brass frame
54 x 33 x 9.5 inches / 137.2 x 83.8 x 24.13 cm
(SFA00279ST)
$65,000







Sam Falls
Harvest Moon, 2026
Glazed ceramic and glass in brass frame
53 1/2 x 53 1/2 x 2 inches / 135.9 x 135.9 x 5.1 cm
(SFA00257ST)
$75,000







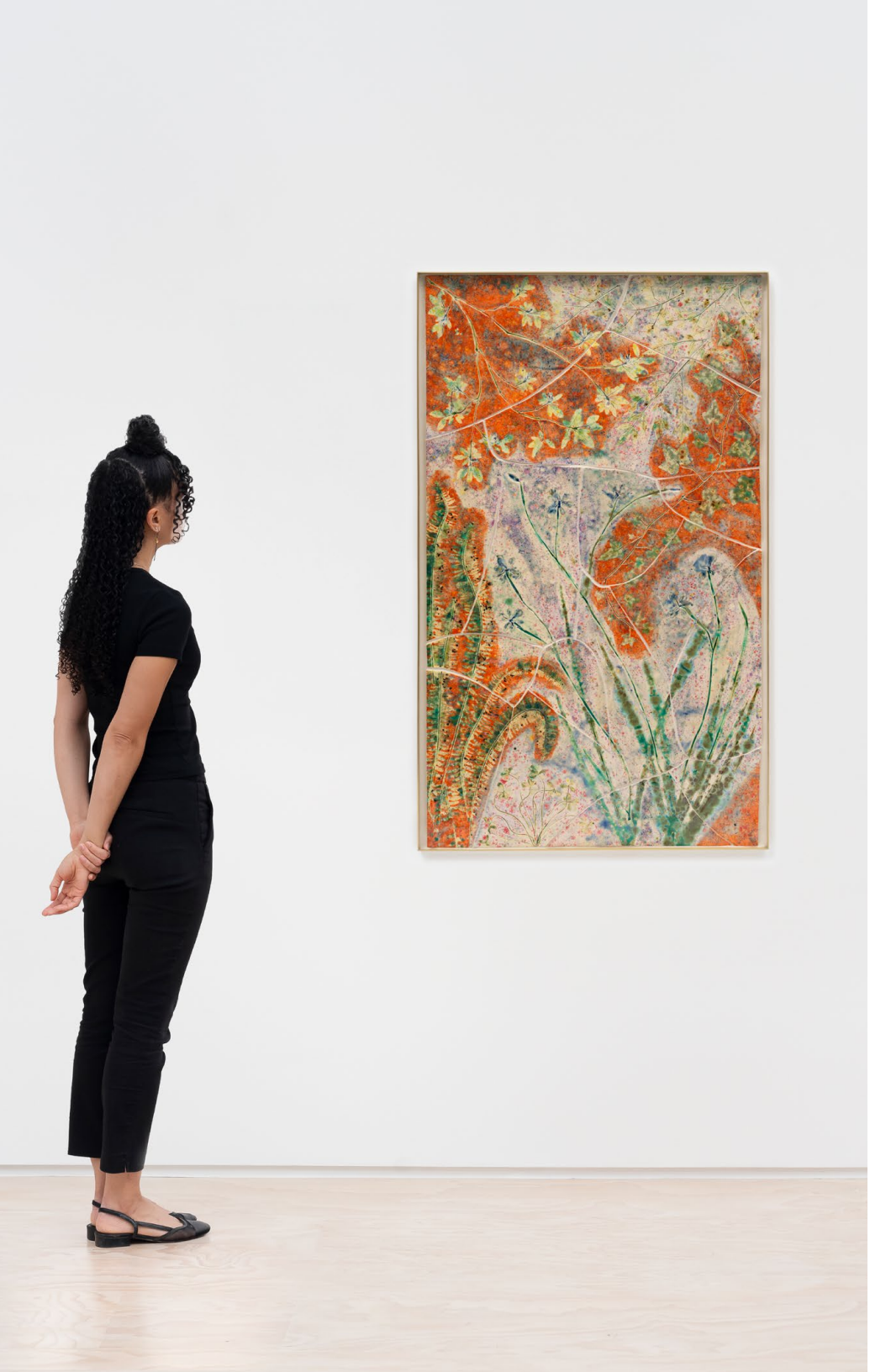
Sam Falls
Astral Weeks, 2026
Glazed ceramic and glass in brass frame
34 x 34 x 2 inches / 86.4 x 86.4 x 5.1 cm
(SFA00252ST)
$55,000







Sam Falls
Shalimar, 2026
Glazed ceramic and glass in brass frame
53 1/2 x 32 1/2 x 2 inches / 135.9 x 82.5 x 5.1 cm
(SFA00259ST)
$60,000







Sam Falls
Healing Sculpture (Moonage 1), 2026
Terrazzo with hand-cut gemstones
18 x 20 x 20 inches / 45.7 x 50.8 x 50.8 cm
Weight: 95lbs
(SFA00254ST)
$55,000









Sam Falls
Healing Sculpture (Moonage 2), 2026
Terrazzo with hand-cut gemstones
18 x 20 x 20 inches / 45.7 x 50.8 x 50.8 cm
Weight: 95lbs
(SFA00255ST)
$55,000

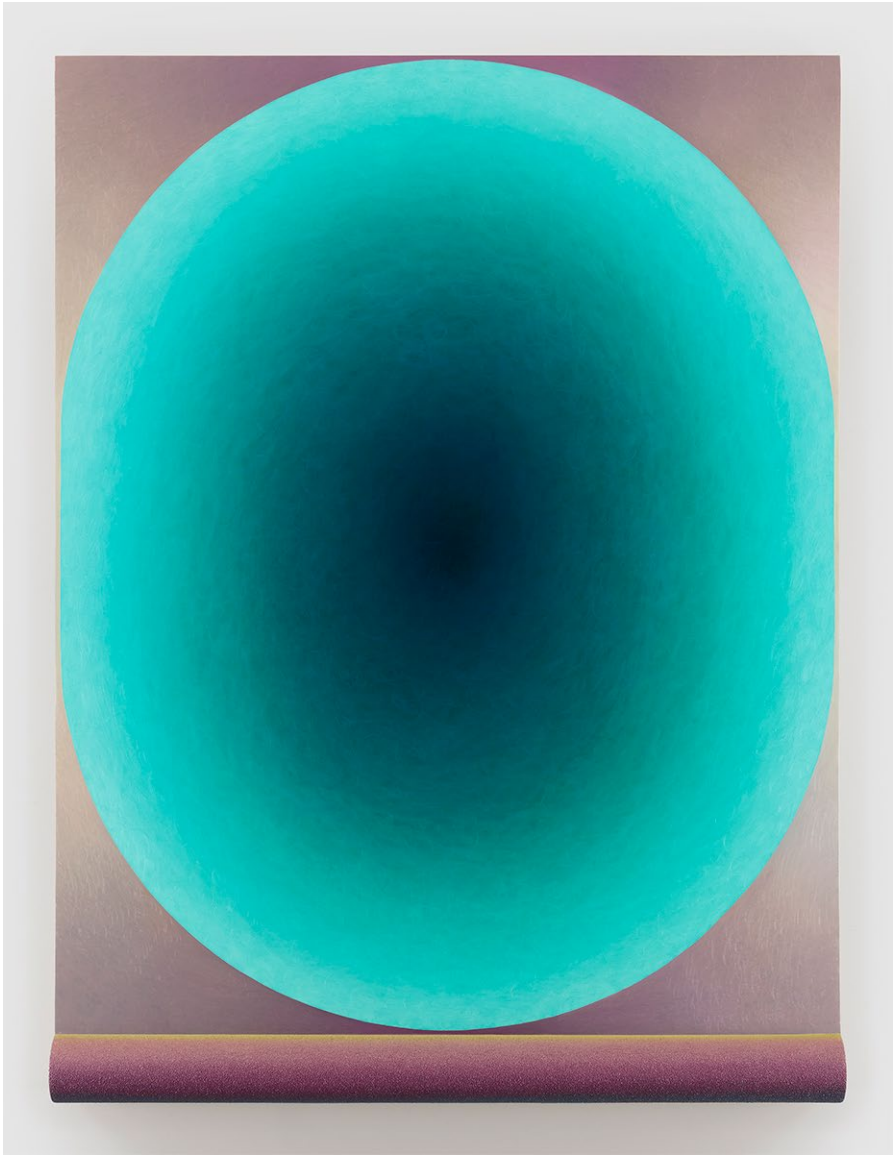




LOIE HOLLOWELL

A virtuoso of biomorphic abstraction who explores the optics of the flesh and the birth of the universe.

Loie Hollowell (b. 1983, Woodland, CA) has a BFA from the University of California, Santa Barbara and an MFA from Virginia Commonwealth University, Richmond, VA. She has enjoyed solo exhibitions at ICA at Virginia Commonwealth University, Richmond; Aldrich Contemporary Art Museum, Ridgefield, CT; Manetti Shrem Museum of Art at UC Davis, CA; and Long Museum West Bund, Shanghai. Her work has been included in recent group exhibitions at Fondation Carmignac, Hyères, France; Hirshhorn Museum and Sculpture Garden, Washington D.C.; and Museum de Fundatie, Zwolle, The Netherlands, among others. Hollowell has been awarded the Virginia Museum of Fine Arts Fellowship Award; the Constance Saltonstall Foundation for the Arts residency; and the Queens Art Fund Grant. Her work is in many public collections including Centre Pompidou, Paris; Albertina Museum, Vienna; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Dallas Art Museum, TX; LACMA, Los Angeles; ICA, Miami; Crystal Bridges Museum of American Art, Bentonville, AR; Kunstmuseum Hague, the Netherlands; M+ Museum, Hong Kong; Stedelijk Museum, Amsterdam; and Zentrum Paul Klee, Bern, Switzerland, among others. Hollowell lives and works in Queens, NY.



Loie Hollowell
Brain in green and mauve, 2026
Oil, acrylic medium, and high-density foam on linen over aluminum e-panel
48 x 36 x 3 1/2 inches / 121.9 x 91.4 x 8.9 cm
(LH00144PNT)
$450,000





REBECCA MANSON

An exacting sculptor and earthenware alchemist who fixates on nature's microcosms, magnifying delicate details into exquisite large-scale objects.

Rebecca Manson (b. 1989, New York, NY) has a BFA in Ceramics from the Rhode Island School of Design. She was the subject of recent solo exhibitions at Jessica Silverman, San Francisco; Arsenal Contemporary, Montreal; and Modern Art Museum of Fort Worth, TX. She has participated in group exhibitions at Fondazione Dries van Noten, Venice; Ballroom Marfa, TX; Katonah Museum of Art, NY; and Center for Craft, Asheville, NC, among others. Manson is the recipient of numerous residencies and awards including The Arctic Circle, Svalbard, Norway; The Oxbow School, Napa, CA; California State University Long Beach, CA; and the Windgate-Lamar Fellowship, Little Rock, AR. Her work is in the collections of the Bunker Collection, Miami; Donum Estate, Sonoma, CA; Modern Art Museum of Fort Worth, TX; Rachofsky Collection, Dallas; and Arsenal Contemporary Art, Montreal. Manson lives and works in Brooklyn, New York.



Rebecca Manson
Pinky, 2026
Porcelain, glaze, pigment, adhesives, canvas, hardware, and thread
56 x 122 x 2 inches / 142.2 x 309.9 x 5.1 cm
(RMA00183ST)
$125,000







Rebecca Manson
Torn Wingtip, 2025
Porcelain, glaze, adhesives, canvas, and steel
64 x 66 x 58 inches / 162.6 x 167.6 x 147.3 cm
(RMA00172ST)
$110,000

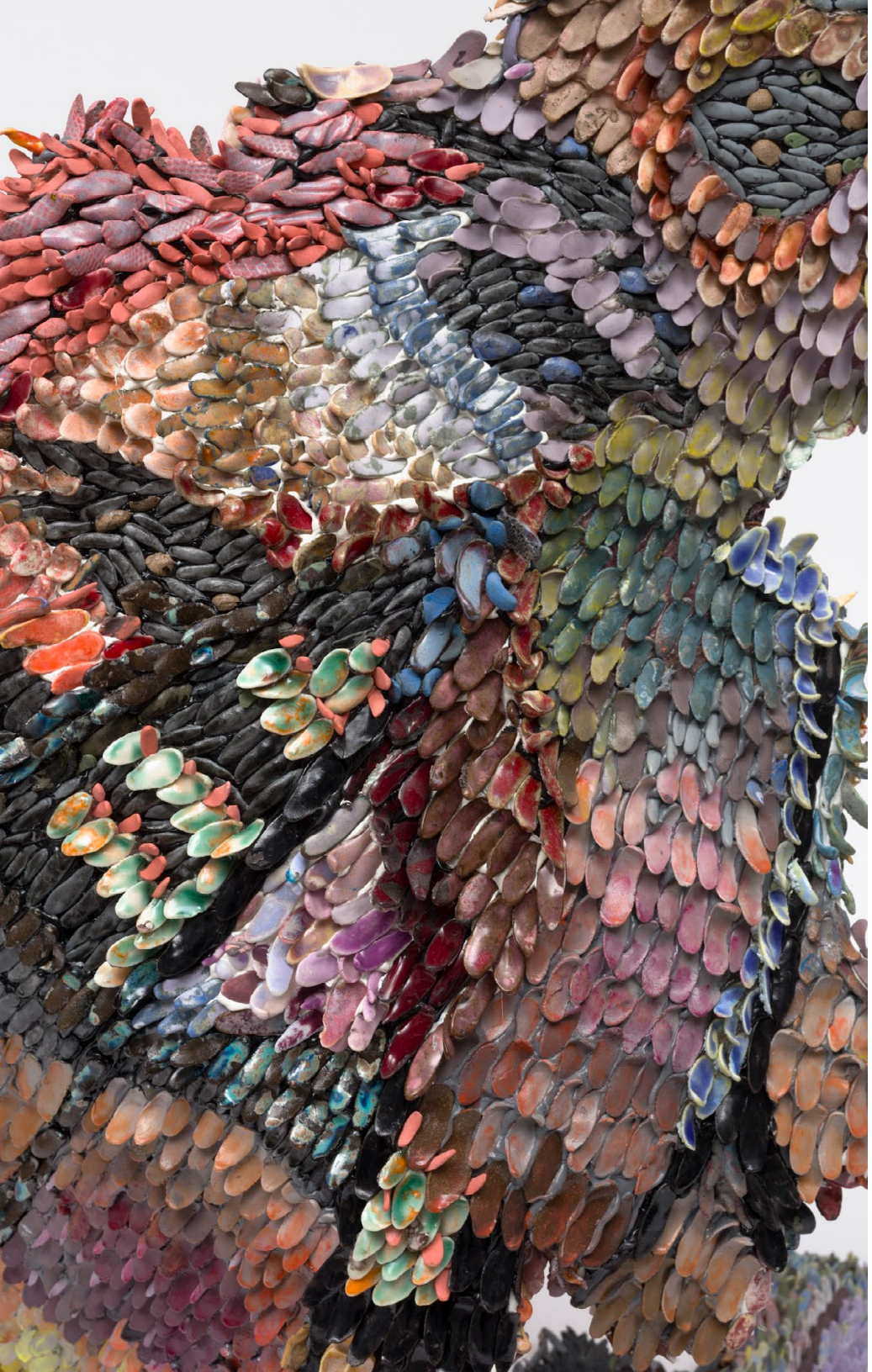








Rebecca Manson
Discal Shrapnel, 2025
Porcelain, canvas, glaze, adhesives, steel, and nail polish
31 x 30 x 31 inches / 78.7 x 76.2 x 78.7 cm
(RMA00008ST)
$60,000





RUPY C. TUT

An eco-feminist whose imaginative paintings use fine brushwork and earthy handmade pigments.

Rupy C. Tut (b. 1985, Chandigarh, India) has a BS in Evolutionary and Ecological Biology from UCLA and an MPH from Loma Linda University, CA. She studied traditional Indian painting for eight years, including time at King's Foundation School of Traditional Arts in London. Tut has enjoyed solo exhibitions at SFMOMA, CA; ICA San Francisco; Crown Point Press, SF; and Triton Museum of Art, Santa Clara, CA. Her work is in the permanent collections of SFMOMA, CA; de Young Museum, SF; Royal Ontario Museum, Toronto, Canada; Asian Art Museum, SF; Crocker Art Museum, Sacramento, CA; San José Museum of Art, CA; and Cantor Arts Center, Palo Alto, CA, among others. She has been featured in group exhibitions at the National Portrait Gallery, Washington, D.C., Asian Art Museum, SF; Phoenix Art Museum, AZ; Fowler Art Museum, Los Angeles; and Eiteljorg Museum, Indianapolis, among others. Tut was a 2024 recipient of SFMOMA's SECA Art Award, as well as the Joan Mitchell Foundation Fellowship. In 2026, ICA SF presented Tut's first public project, a monumentally scaled vinyl mural titled The Picnic Potluck. Tut was invited by Arion Press to create paintings that illustrate their hand-crafted, limited edition letterpress version of Alice in Wonderland, to be published in November 2026. She lives and works in Oakland, CA.



Rupy C. Tut
Birth of Time, 2026
Handmade pigments, shell gold, and shell silver on linen
96 x 60 inches / 243.8 x 152.4 cm
(RCT00158PNT)
$100,000





GUIMI YOU

A painter of dreamlike landscapes and interiors that merge traditional Korean ink painting with the radiance of European oil painting.

Guimi You (b. 1985, Seoul, Korea) received an MA in painting from the Royal College of Art, London and holds a BFA and MFA in Korean Traditional Painting from Seoul National University. She has enjoyed recent solo exhibitions at Jessica Silverman among other commercial spaces and has participated in group exhibitions at Institute of Contemporary Art, Miami, FL; Columbus Museum of Art, OH; X Museum, Beijing; Asia Art Center, Taipei; and the NGV Triennial at the National Gallery of Victoria, Melbourne. You's work is held in the permanent collections of the Columbus Museum of Art; de Young Museum, San Francisco, CA; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, CA; Institute of Contemporary Art, Miami; National Gallery of Victoria; Museum of Contemporary Art, San Diego, CA; Museu Inimá de Paula, Brazil; X Museum; Orange County Museum of Art, Costa Mesa, CA; Seoul National University Museum of Art and College of Fine Art, South Korea; and Yuz Museum, Shanghai, among others. You lives and works in Seoul.

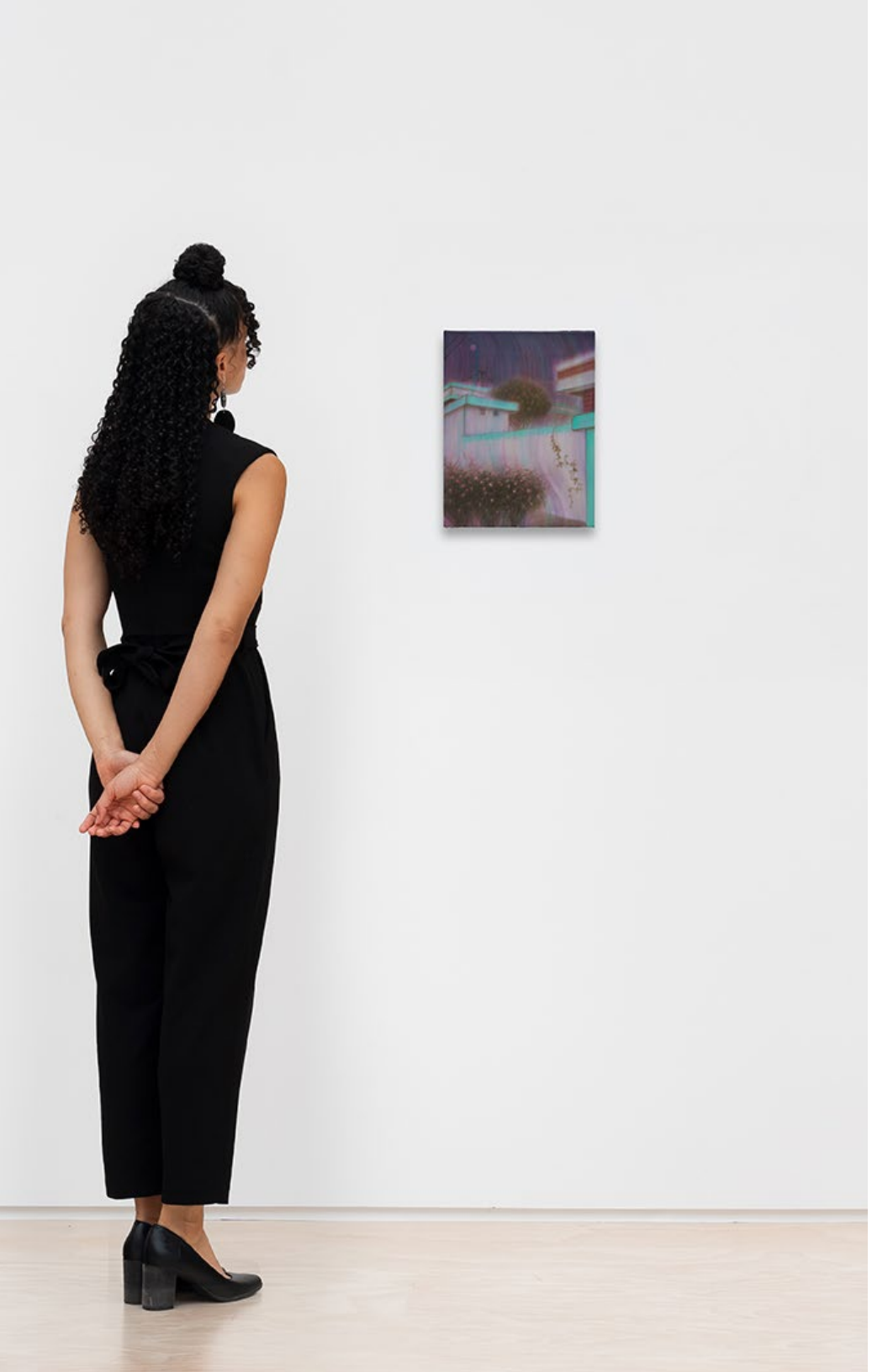


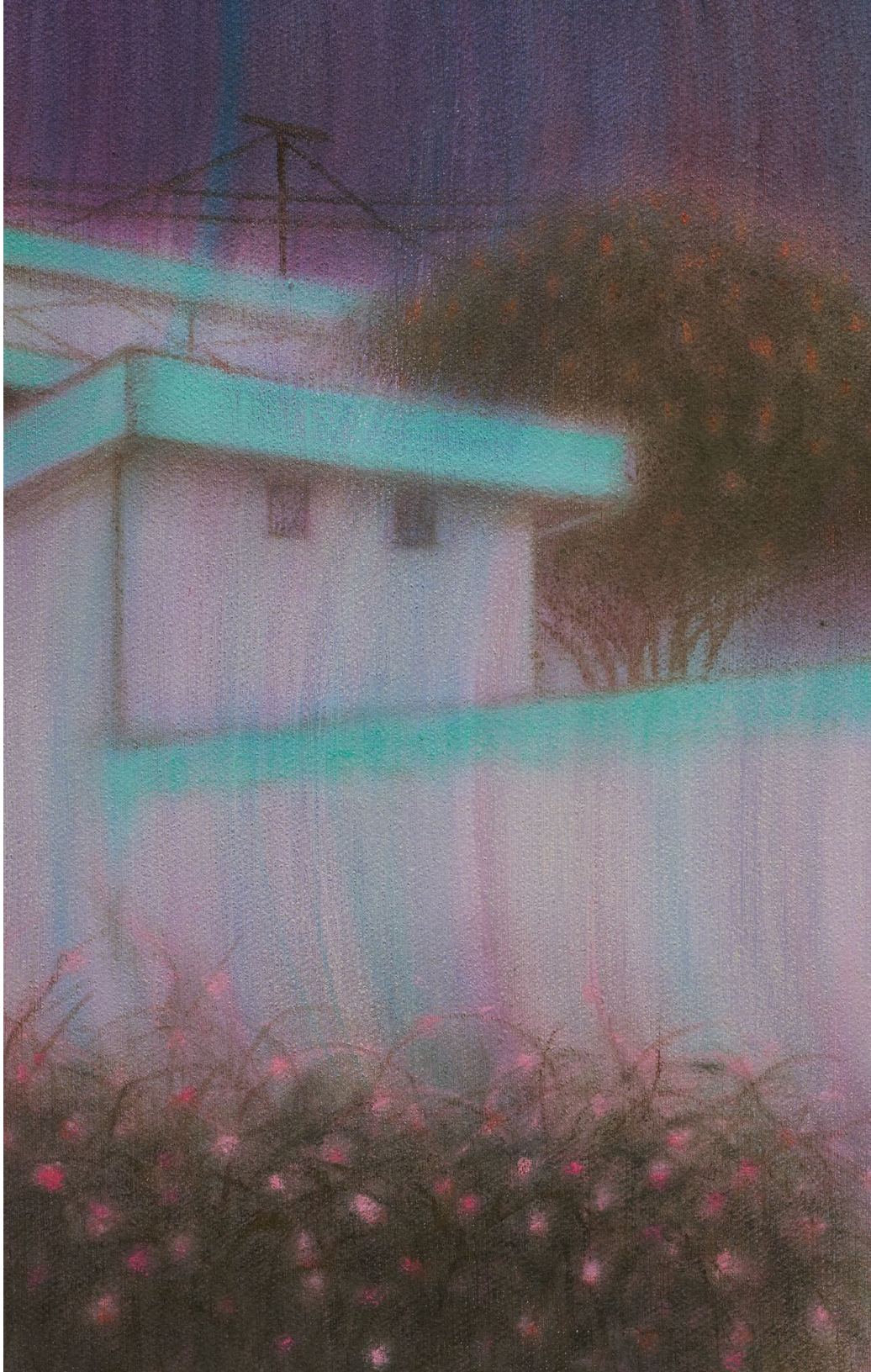
Guimi You
Morning Calm, 2026
Oil on linen
71 5/8 x 89 3/8 x 1 1/8 inches / 182 x 227 x 2.9 cm
(GYOU0127PNT)
$80,000





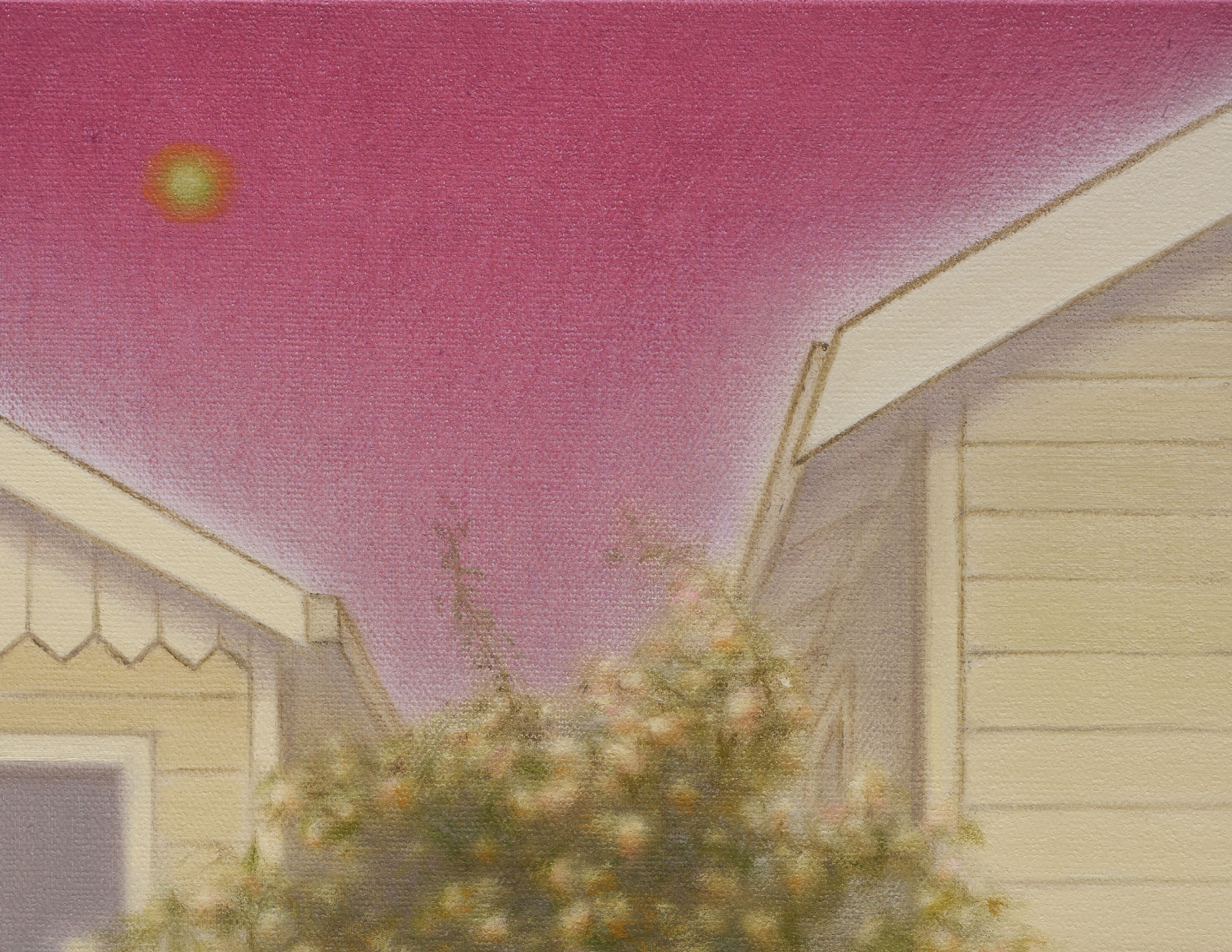
Guimi You
Namhae, 2026
Oil on linen
13 7/8 x 10 3/4 x 1 1/8 inches / 35.2 x 27.3 x 2.9 cm
(GYOU0146PNT)
$12,000







Guimi You
Rose Between, 2026
Oil on linen
13 7/8 x 10 3/4 x 1 1/8 inches / 35.2 x 27.3 x 2.9 cm
(GYOU0145PNT)
$12,000



CLARE ROJAS

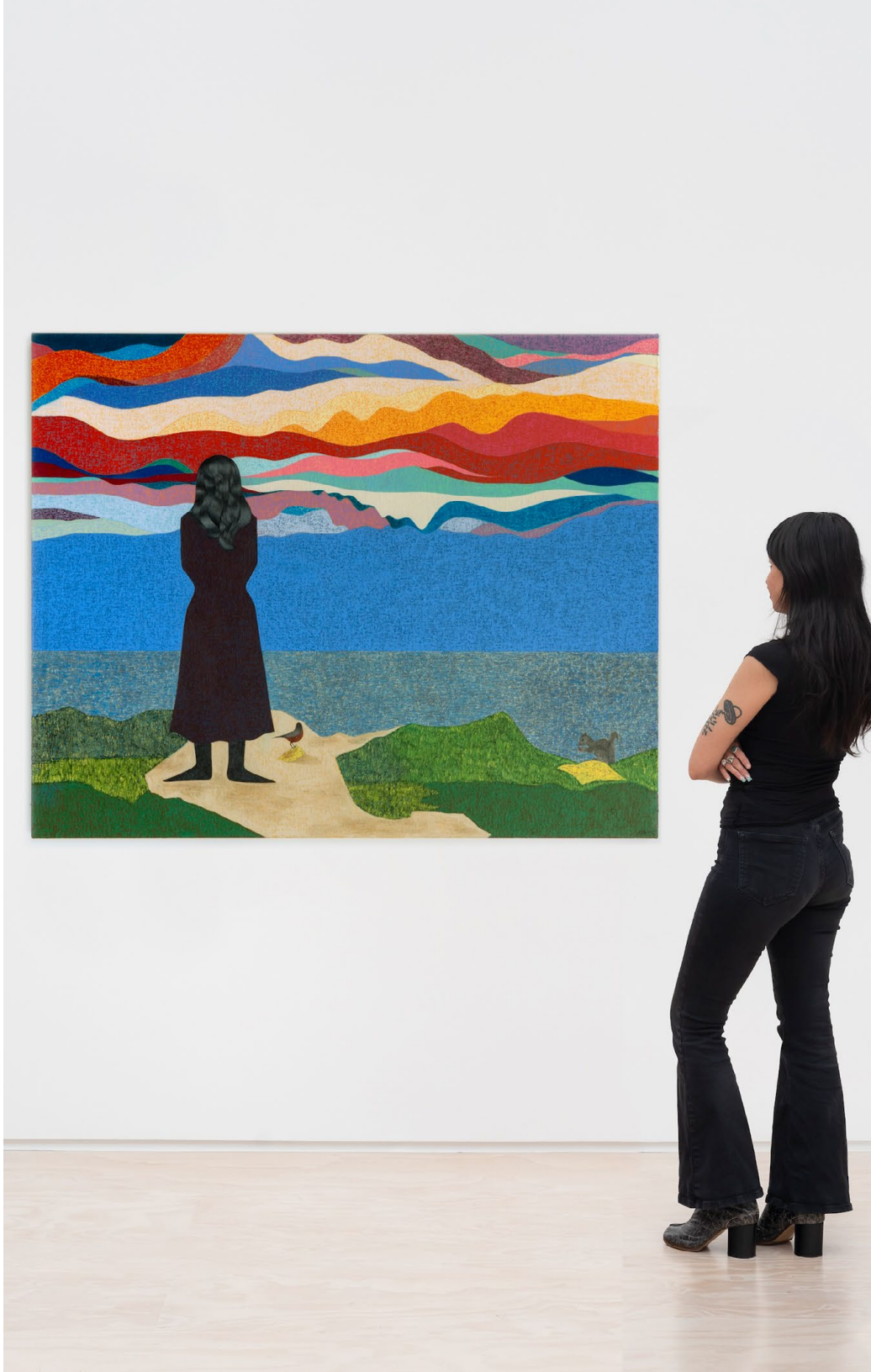
A magic realist artist with a talent for abstraction whose visual language is rooted in Peruvian folklore and Californian ecofeminism.

Clare Rojas (b. 1976, Columbus, OH) holds a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. She is currently the subject of a major solo exhibition at Columbus Museum of Art, OH, which runs through February 2027. Rojas has previously enjoyed solo exhibitions at Bechtler Museum of Modern Art, Charlotte, NC; MCA Chicago; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. Rojas has been awarded grants and residencies, including Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and Headlands Center for the Arts. Her work is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; Fine Arts Museum of San Francisco; Orange County Museum of Art, CA; San Jose Museum of Art, CA; Berkeley Art Museum, CA; Smart Museum, University of Chicago; and Columbus Museum of Art, among others. Rojas lives and works in Columbus, OH. Rojas will enjoy her fourth solo exhibition with Jessica Silverman in January 2027.



Clare Rojas
The Sky, 2026
Oil on linen
40 x 50 inches / 101.6 x 127 cm
(CR00565PNT)
$68,000





LAVA THOMAS

An artist whose monumental drawings heal and reclaim history.

Lava Thomas (b. 1958, Los Angeles, CA) studied at UCLA in the Department of Art, during which time she held a J.P. Getty Marrow Undergraduate Internship. She earned a BFA from California College of the Arts in San Francisco, which later awarded her an Honorary Doctorate. Thomas has also received an Academy of Arts and Letters Purchase Prize, Joan Mitchell Foundation Grant, and Artadia Award. She is currently the subject of a solo exhibition at Amon Carter Museum of American Art, Fort Worth, TX. In June 2026, Thomas's work was included in the inaugural presentation of art at the newly opened Obama Presidential Center in Chicago. In 2024, the San Francisco Arts Commission unveiled Thomas's *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Angelou*, installed permanently outside the city's Main Library. Thomas has enjoyed previous solo exhibitions at Spelman College Museum of Fine Art in Atlanta, GA; Montgomery Museum of Fine Arts in Alabama; Berkeley Art Center in California; and Museum of the African Diaspora in San Francisco. Her work has been featured in group exhibitions at ICA San Francisco and many university art museums, such as the Kemper Museum at Washington University; Alain Locke Gallery at Harvard University; Hunter College Art Galleries and Johnson Museum of Art at Cornell University. Her work is held in the permanent collections of SFMOMA; Harvard Art Museums, Cambridge, MA; Amon Carter Museum of American Art; Studio Museum in Harlem, NY; Berkeley Art Museum; Cantor Arts Center at Stanford University, Palo Alto, CA; Museum of Fine Arts, Houston, TX, and Smithsonian American Art Museum, Washington, D.C., among others. Thomas serves on the California College of the Arts Presidential Advisory Board and the Board of Headlands Center for the Arts. Thomas lives and works in Berkeley, CA.



Lava Thomas
Golden Time of Day, 2026
Tambourines, pyrographic calligraphy, leather, Plexiglas, mirrored acrylic, ribbon, braided wire, S-hooks, and steel grid
60 x 94 x 46 inches / 152.4 x 238.8 x 116.8 cm
Approx weight: 250 lbs
(LTH0135ST)
$120,000


you are


all the love


feel deep
this moment
now



Lava Thomas
We Shall Not Be Moved, 2026
Altered tambourine, pyrographic calligraphy on metallic leather, and grosgrain ribbon in handmade leather box
10 x 10 x 2 inches / 25.4 x 25.4 x 5.1 cm
(LTH0151ST)
$8,000


We
Shall Not
Be
Moved



Lava Thomas
People Get Ready, 2026
Altered tambourine, pyrographic calligraphy on metallic leather, and grosgrain ribbon in handmade leather box
10 x 10 x 2 inches / 25.4 x 25.4 x 5.1 cm
(LTH0156ST)
$8,000



Lava Thomas
Keep on Shining, 2026
Altered tambourine, pyrographic calligraphy on metallic leather, and grosgrain ribbon in handmade leather box
10 x 10 x 2 inches / 25.4 x 25.4 x 5.1 cm
(LTH0153ST)
$8,000



Lava Thomas
Bright Shining Alive, 2026
Altered tambourine, pyrographic calligraphy on metallic leather, and grosgrain ribbon in handmade leather box
10 x 10 x 2 inches / 25.4 x 25.4 x 5.1 cm
(LTH0154ST)
$8,000

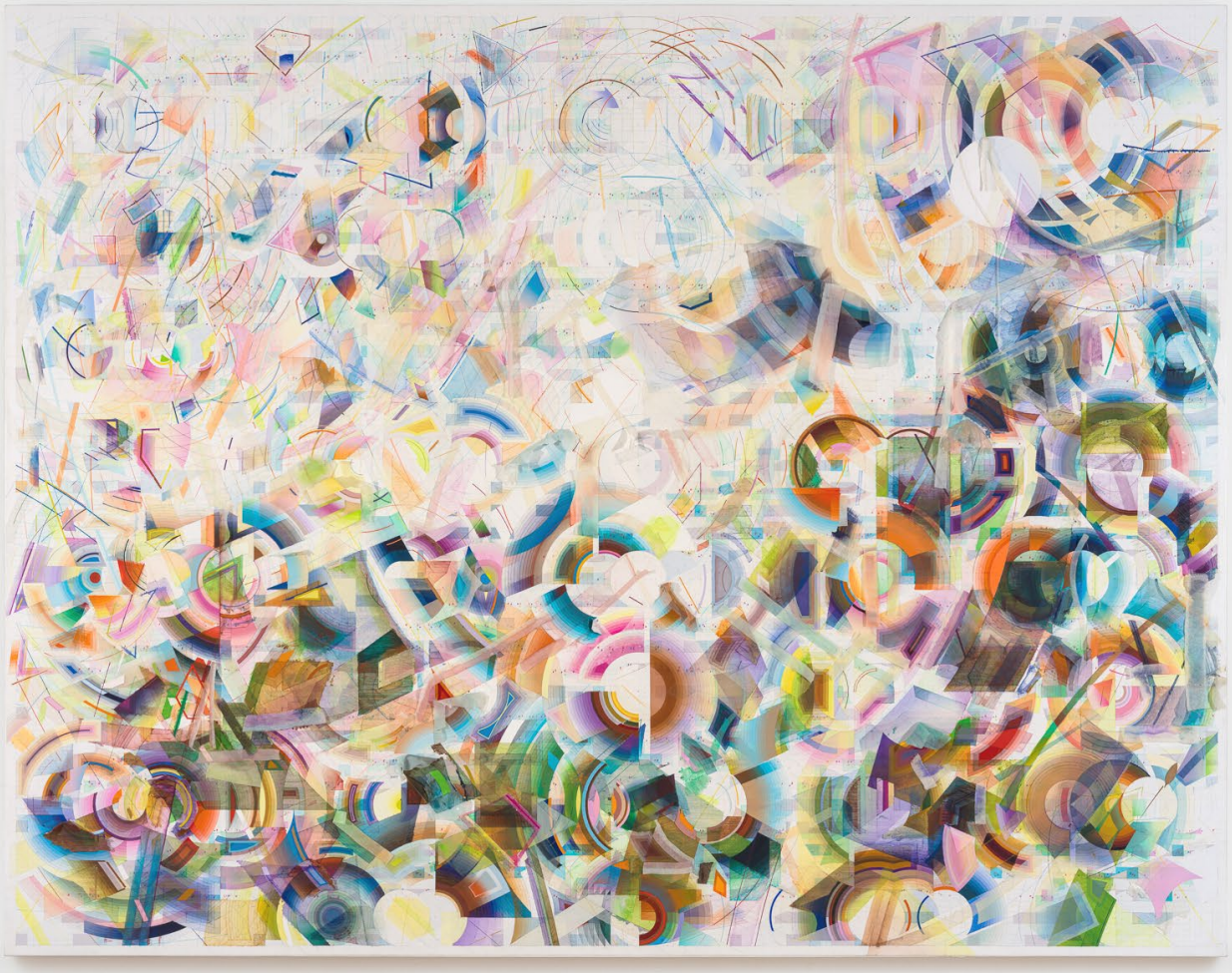
TANYA GOEL

Tanya Goel (b. 1985, New Delhi, India) received her BFA from Maharaja Sayajirao University of Baroda, completed post-baccalaureate studies at School of Art Institute of Chicago, and earned her MFA from Yale University. In 2022, Goel enjoyed a survey exhibition at Royal Museums of Fine Arts in Belgium, Brussels. She has participated in numerous group exhibitions including at Istanbul Museum of Modern Art; Jaipur Centre for Art, India; Museum Wilhelm Morgner, Soest, Germany; and Philadelphia Museum of Art, PA. In 2018, Goel participated in the 21st Biennale of Sydney and the 12th Gwangju Biennale. Her work is included in the permanent collections of Kiran Nadar Museum of Art, New Delhi; Philadelphia Museum of Art, PA; Istanbul Museum of Modern Art, Turkey; Art Gallery of Alberta, Canada; Louis Vuitton Collection, Paris; UBS Collection, Zurich; and Lalbhai Museum, Ahmedabad, India. Goel lives and works in New Delhi.



Tanya Goel
Mechanisms 24, 2026
Oil, mica, paper silk, graphite, pigments, and binders on canvas
84 x 108 inches / 213.4 x 274.3 cm
(TG00021PNT)
$135,000

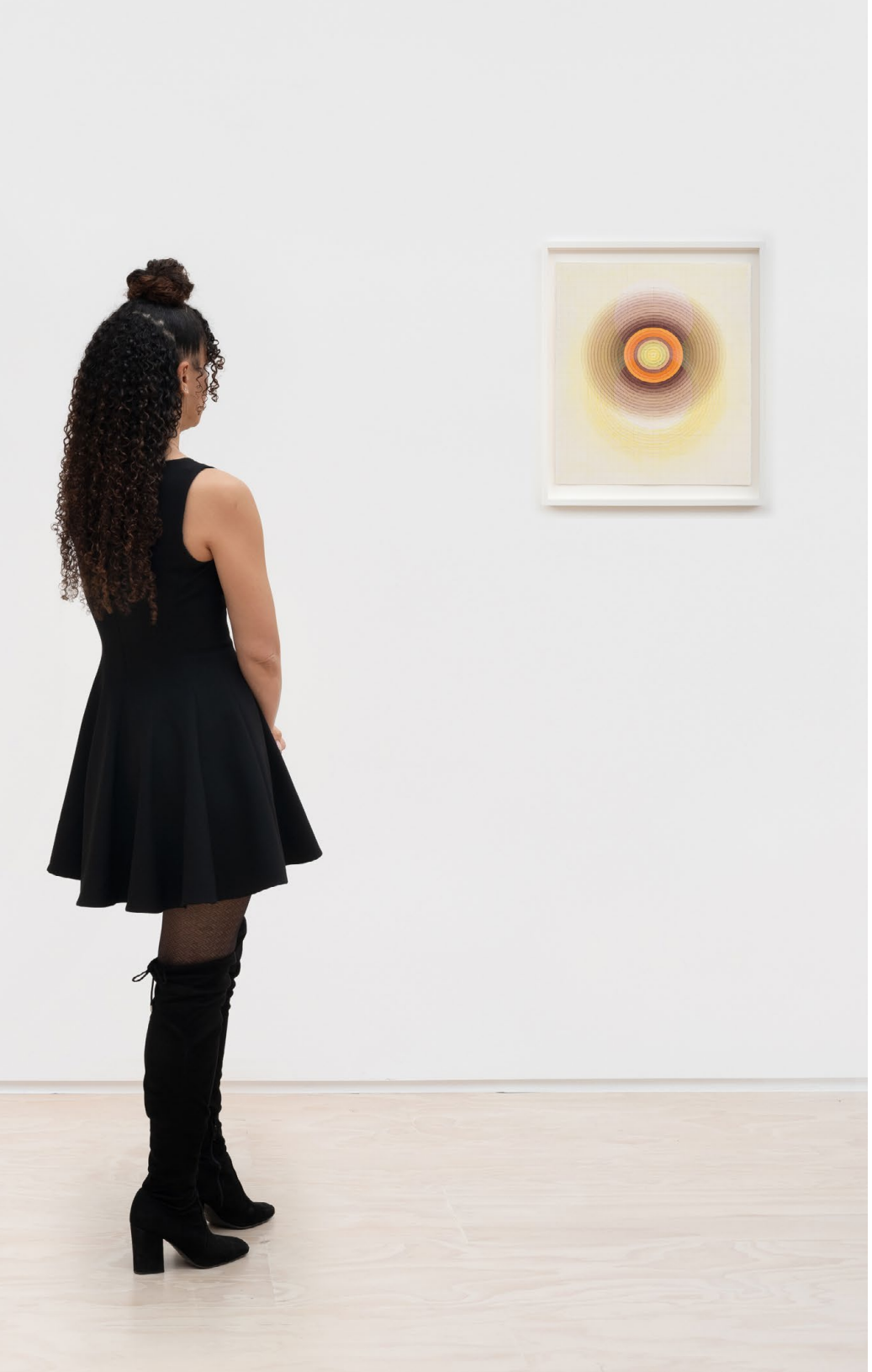


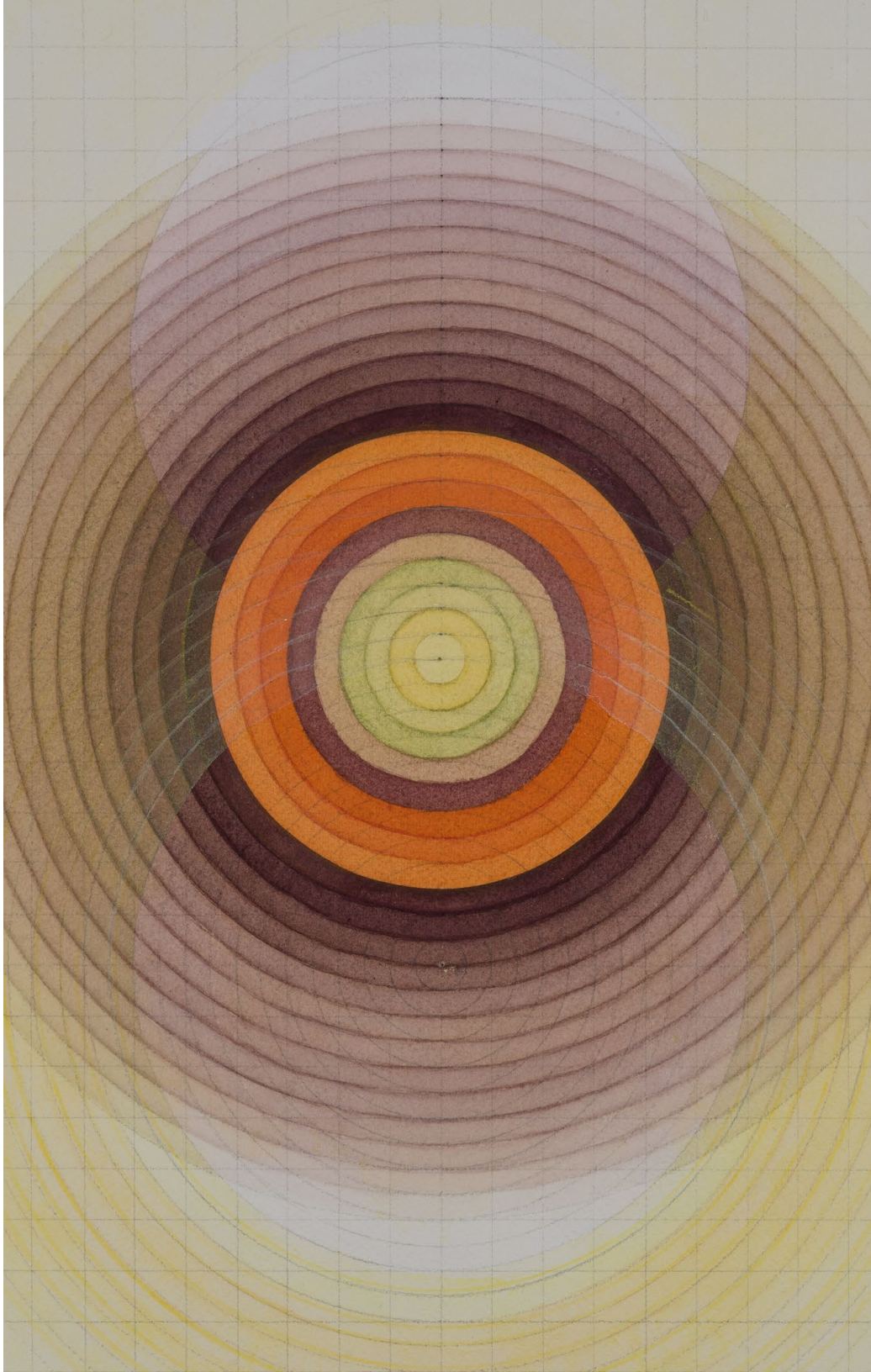






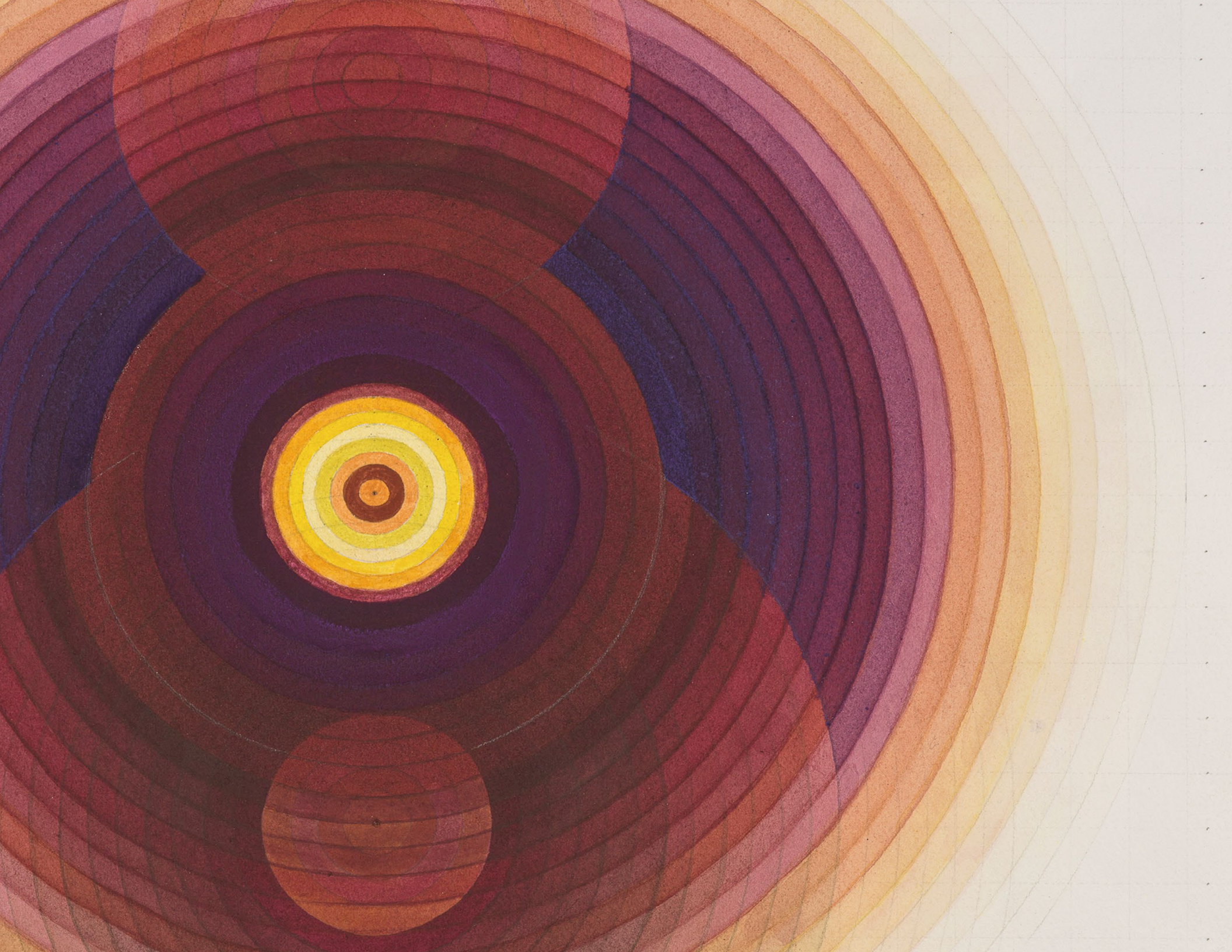
Tanya Goel
Tulsi Flower (11am), 2024
Graphite, Pigments, mica, dust, and binders
20 1/4 x 17 1/4 x 1 1/2 inches / 51.4 x 43.8 x 3.8 cm
(TG00023PNT)
$8,000







Tanya Goel
Yellow Pansy (Mid-Day), 2024
Graphite, Pigments, mica, dust, and binders
20 1/4 x 17 1/4 x 1 1/2 inches / 51.4 x 43.8 x 3.8 cm
(TG00022PNT)
$8,000



JUDY CHICAGO

A pioneering artist fearless in her aesthetic experimentation and pursuit of women's freedom.

Judy Chicago (b. 1939, Chicago, IL) is a pioneering artist who has made an irrevocable impact on art history. Over the past five years, she has enjoyed critically acclaimed solo retrospectives at the Jewish Museum, Amsterdam; Kunsthalle Recklinghausen, Germany; LUMA Foundation, Arles, France; Serpentine, London; New Museum, New York; de Young Museum, San Francisco; National Museum of Women in the Arts, Washington, D.C., and ICA Miami. Her works are collected by many museums, including British Museum and Tate, London; Moderna Museet, Stockholm; Metropolitan Museum of Art and the Brooklyn Museum, New York; National Gallery, Washington D.C.; the Getty, Hammer Museum, LACMA, and MOCA LA in Los Angeles; Art Institute of Chicago and MCA Chicago; SFMOMA and the de Young Museum, San Francisco, CA; and over 25 university art museums. Since 2020, Chicago has collaborated with the international fashion house Dior on set design for Couture shows and Lady Dior handbags, with further projects to come. Chicago lives and works in Belen, New Mexico.



Judy Chicago
Dark Rainbow Dome Painting, 1968
Sprayed acrylic on acrylic
15 x 15 x 1 inches / 38.1 x 38.1 x 2.5 cm
(JCH01006PNT)
$225,000







Judy Chicago
Iridescent Domes #2, 1968
Sprayed acrylic inside successive formed clear acrylic domes
4 x 15 x 15 inches / 10.2 x 38.1 x 38.1 cm
(JCH01082ST)
$225,000









Judy Chicago
Caroline Herschel Test Plate (Early #2), 1975-1978
China paint on porcelain
14 inches / 35.6 cm diameter
(JCH00201ST)
$225,000





Judy Chicago
Study for Bird on a Wire, 2018
China paint and pen work on porcelain
13 x 17 x 2 1/4 inches / 33 x 43.2 x 5.7 cm
(JCH000357PNT)
$85,000



Study for Bird on a Wire




FREE



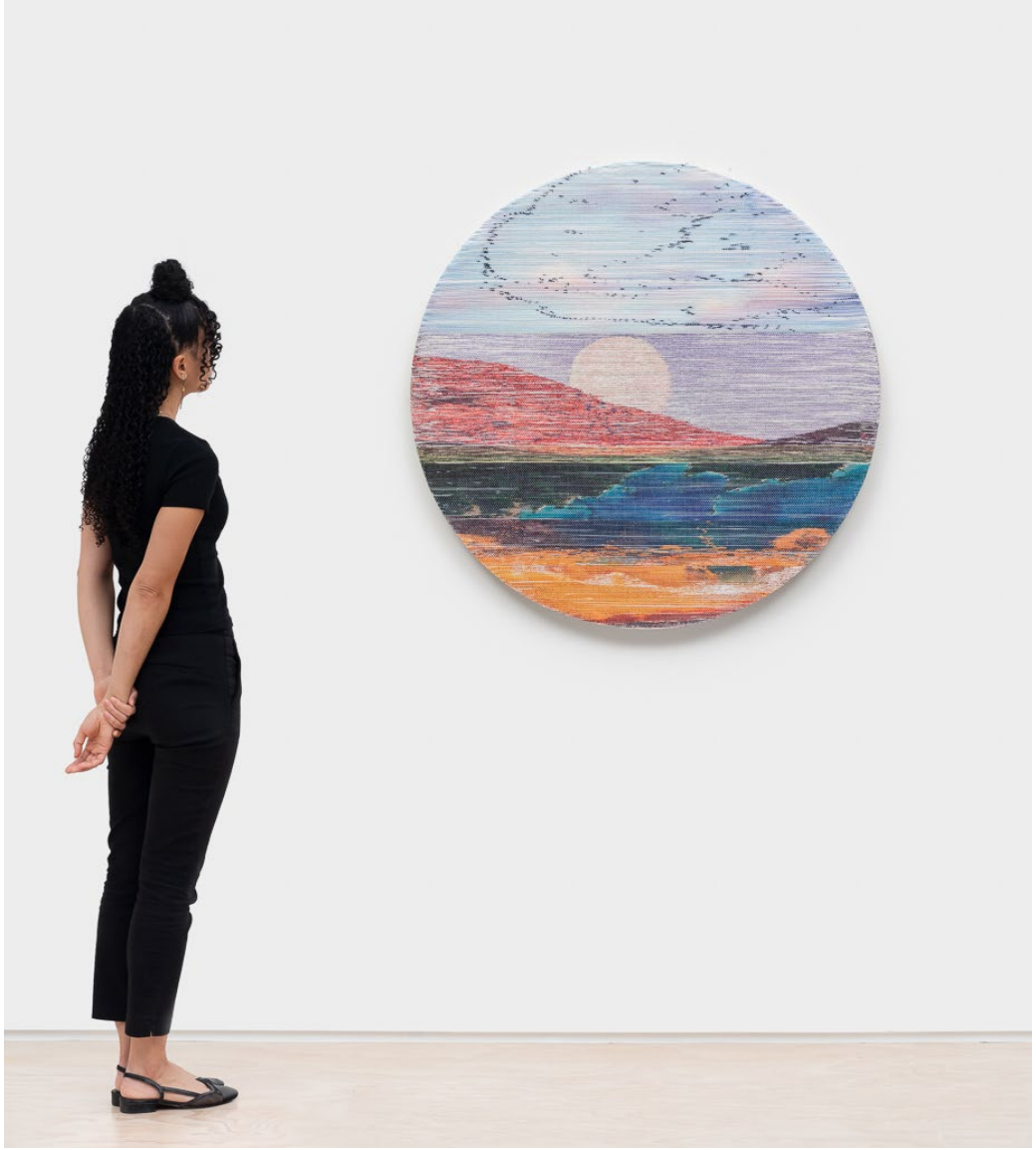
Judy Chicago
Bird on a Wire 2, 2018
China paint and pen work on porcelain
13 x 17 x 2 1/4 inches / 33 x 43.2 x 5.7 cm
(JCH000359PNT)
$85,000


wire
I have ~~tried~~ TRIED in my way
to be FREE

MARGO WOLOWIEC

An artist whose hand-woven textiles represent the resilience and interconnectedness of living things.

Margo Wolowiec (b. 1985, Detroit, MI) received a BFA from the School of the Art Institute of Chicago and an MFA from California College of the Arts, San Francisco. Her work is in the permanent collections of Hammer Museum, Los Angeles; Nevada Museum of Art, Reno; University of Michigan Museum of Art, Ann Arbor; Detroit Center for Photography, MI; KADIST, San Francisco; the San José Museum of Art, CA; and MacLean Collection, Libertyville, IL. She has been included in group exhibitions at the He Art Museum, Foshan, China; Oregon State University, Portland; Museum of Contemporary Art, Cleveland, OH; Museum of Craft and Design, San Francisco; di Rosa Foundation, Napa, CA; and National Gallery of Kosovo, among others. Major commissions are permanently installed at Shinola Hotel, Detroit and Marathon Oil Tower, Houston. Wolowiec lives and works in Chelsea, MI.

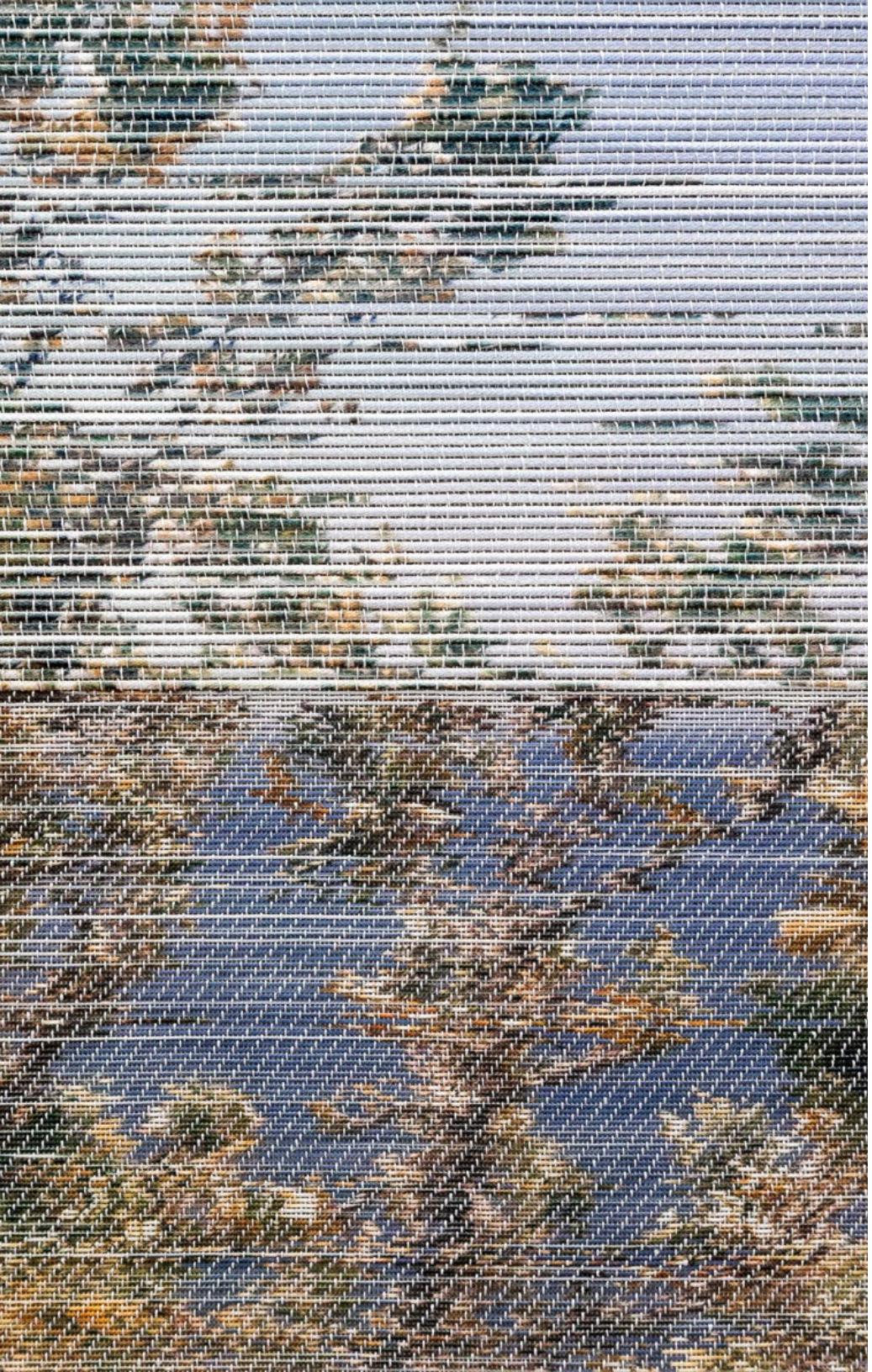


Margo Wolowiec
Over the Sea, 2026
Handwoven braided polymer, linen, sterling-silver-leafed thread, gold lamé thread, and dye-sublimation ink mounted on linen support
40 x 40 x 1 1/2 inches / 101.6 x 101.6 x 3.8 cm
(MW00248W)
$45,000





Margo Wolowiec
Golden Tide, 2026
Handwoven braided polymer, linen, sterling-silver-leafed thread, gold lamé thread, and dye-sublimation ink mounted on linen support
40 x 40 x 1 1/2 inches / 101.6 x 101.6 x 3.8 cm
(MW00249W)
$45,000





ATSUSHI KAGA

A Japanese Pop artist whose psychological depth and perspectival flair speak to European traditions from Dada to the sublime.

Atsushi Kaga (b. 1978, Tokyo, Japan) has a BA in Fine Art from the National College of Art & Design, Dublin. He has enjoyed previous institutional solo exhibitions at Douglas Hyde Gallery, Dublin, Ireland; Butler Gallery, Kilkenny; and Irish Museum of Modern Art, Dublin. Kaga's work has been included in recent group exhibitions at Irish Museum of Modern Art, Dublin; Tokyo National Museum, Japan; Galerie Haas, Zurich, Switzerland; Powerlong Art Museum, and Linenhall Arts Centre, Castlebar, Ireland. His work is in the collections of the Adachi Foundation, Tokyo; Crow Museum of Asian Art at The University of Texas, Dallas; Dallas Museum of Art, TX; Dib International Contemporary Art Museum, Bangkok, Thailand; Phoenix Art Museum, AZ; and Trinity College, Dublin, Ireland. Kaga has participated in numerous residencies, including at Headlands Center for the Arts, Sausalito, CA; Centre Culturel Irlandais, Paris, France; Steep Rock Arts Association, Washington, CT; Tony O'Malley Residency, Callan, Kilkenny, Ireland; Irish Museum of Modern Art, Dublin, Ireland, and Fountainhead Residency, Miami, FL. He lives and works between Dublin and Kyoto. His second solo exhibition with Jessica Silverman will take place in February 2027.



Atsushi Kaga
An Artist Becoming a Tree, 2026
Acrylic on linen
39 3/8 x 47 1/4 x 1 inches / 100 x 120 x 2.5 cm
(AK00205PNT)
$60,000




An artist becoming a tree



Atsushi Kaga
Come! Look! It's An Airplane!, 2026
Acrylic on linen
33 1/2 x 27 1/2 x 1 inches / 85 x 70 x 2.5 cm
(AK00206PNT)
$45,000



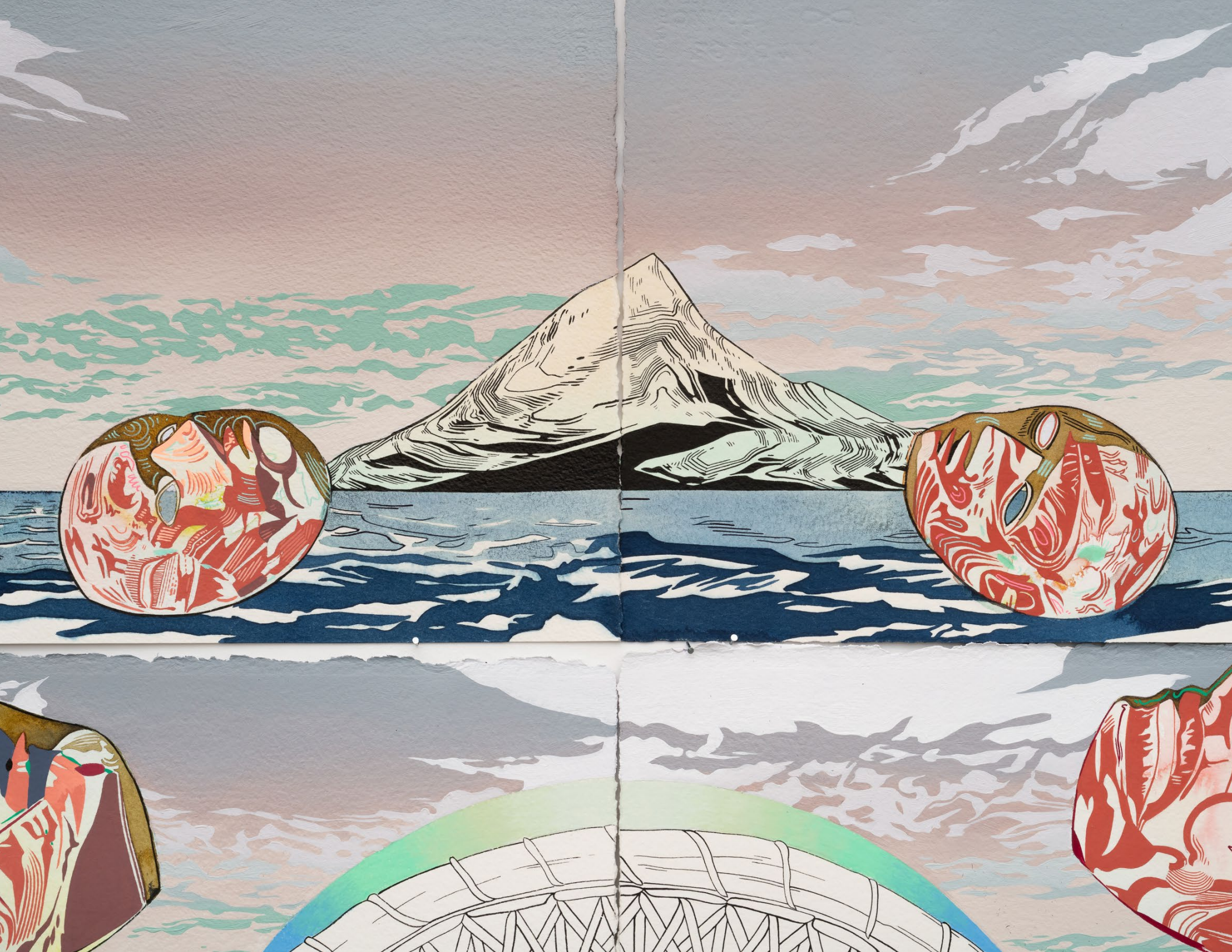
ANDREA CARLSON

Carlson is an Indigenous futurist who challenges historical fictions through powerful mixed-media works that address authenticity, creativity, human universals, and the deep time of the natural world.

Andrea Carlson (b. 1979) earned her MFA from the Minneapolis College of Art & Design and BA from the University of Minnesota. Her survey exhibition, "A Constant Sky", debuted at the Denver Art Museum, CO, in 2025, traveled to the Ringling Museum, Sarasota, FL, in 2026, and will open at the Nasher Museum of Art at Duke University, Durham, NC, in December 2026. Other recent and forthcoming solo exhibitions include presentations at Davidson College Art Galleries, NC; Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Art Museum St. Louis, MO; MCA Chicago; and University of Michigan Museum of Art, Ann Arbor, among others. Her work has been included in group exhibitions at Whitney Museum of American Art, New York; Museum of Contemporary Art, Denver; Crystal Bridges, Bentonville, AR; the Toronto Biennial; and Prospect.6, New Orleans, LA. Carlson's work is held in the permanent collections of the Whitney Museum of American Art; Walker Art Center, Minneapolis; Cleveland Museum of Art, OH; MCA Chicago; Hessel Museum of Art, Annandale-On-Hudson, NY; National Gallery of Canada, Ontario; and British Museum, London, among others. Carlson is the recipient of a Creative Capital Award, United States Artists Fellowship, and Chicago Artadia Award. She is co-founder of the Center for Native Futures, an art space dedicated to the work of Native artists in Chicago. Carlson lives and works in Northern Minnesota.

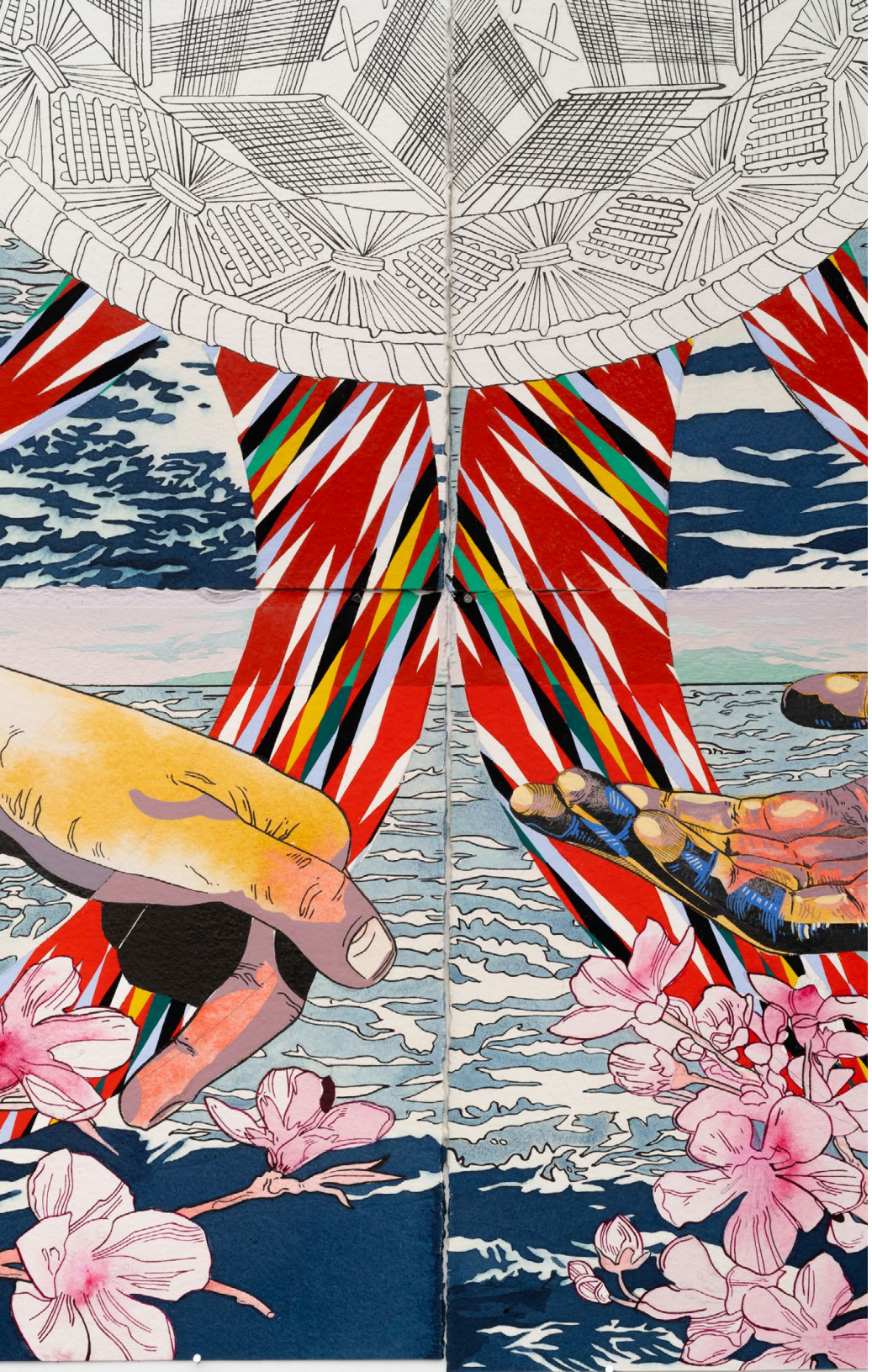


Andrea Carlson
Adaptees, 2026
Sumi ink, oil, color pencil, ink, and gouache on watercolor paper with archival spray varnish
44 x 60 inches / 111.8 x 152.4 cm
Assembled suite of eight
(ACA00139PNT)
$40,000





Andrea Carlson
Escaped Ones, 2026
Sumi ink, oil, color pencil, ink, and gouache on watercolor paper with archival spray varnish
44 x 60 inches / 111.8 x 152.4 cm
Assembled suite of eight
(ACA00144PNT)
$40,000





OLIVER OSBORNE

A masterful maker, whose painting brings the intimacy of everyday life into dialogue with the grand masters of art history.

Oliver Osborne (b. 1985, Edinburgh) studied at Chelsea College of Arts and the Royal Academy Schools in London. He has enjoyed recent institutional solo exhibitions at ICA Milano, Italy, and Bonner Kunstverein, Germany. Both exhibitions were accompanied by monographs. His work has been included in group exhibitions at Hamburger Kunsthalle, Hamburg; and Museo di Capodimonte, Naples, among others. His work is held in the collections of Fondazione Sandretto Re Rebaudengo, Turin; David and Indré Roberts Collection, London; Aishti Foundation, Beirut; Arts Council Collection, UK; Braunsfelder Family Collection, Cologne; Haubrok Foundation, Berlin; and Sander Collection, Darmstadt. Osborne lives and works in Berlin.



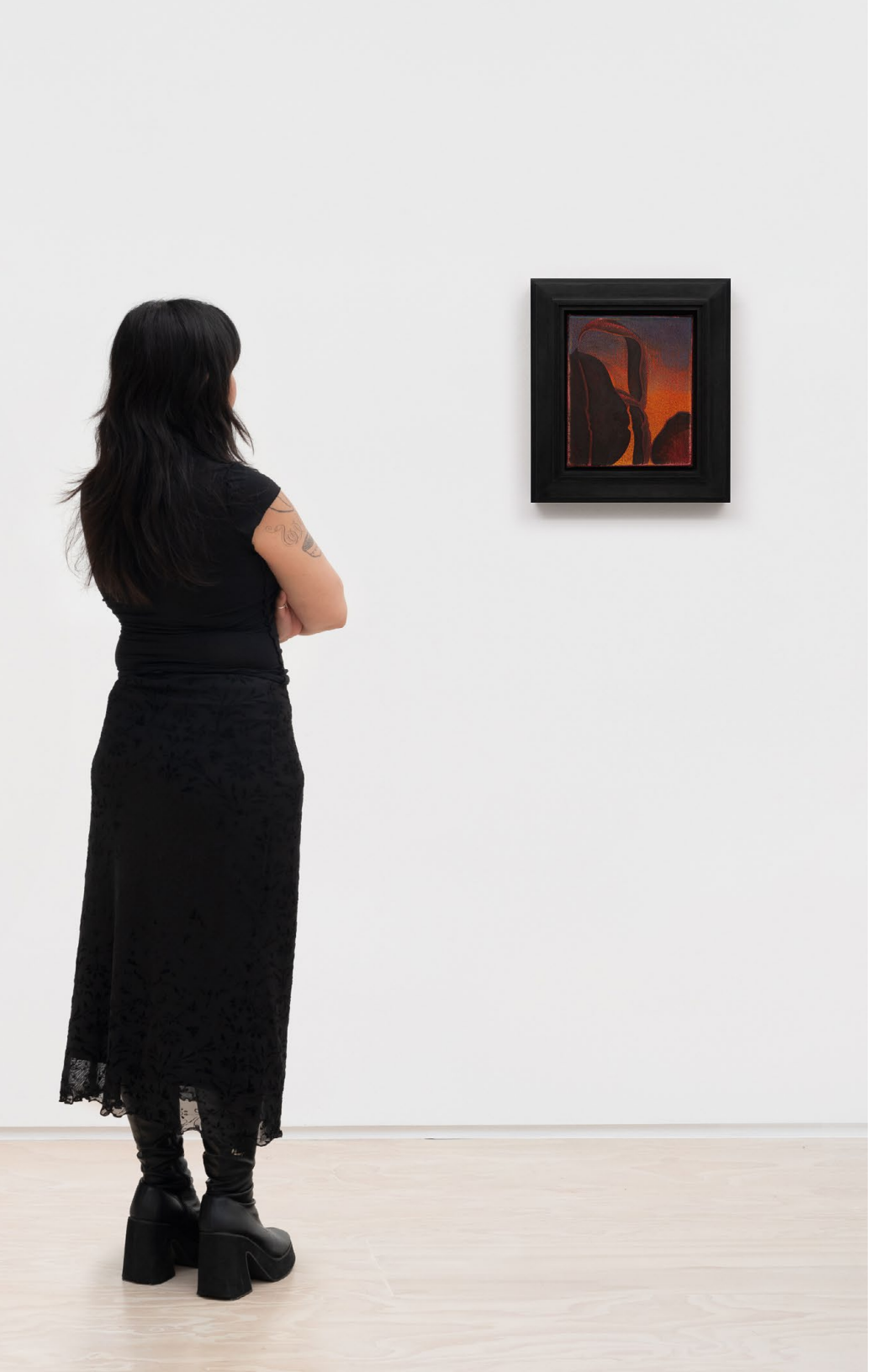
Oliver Osborne
A Time Of Gifts, 2026
Oil on herringbone linen
22 7/8 x 27 x 2 3/8 inches / 58 x 68.5 x 6 cm
(OSB00016PNT)
$33,000







Oliver Osborne
Winter Plant II, 2023
Oil on herringbone linen
16 1/4 x 14 x 2 3/8 inches / 41.4 x 35.4 x 6 cm
(OSB00108PNT)
$21,000



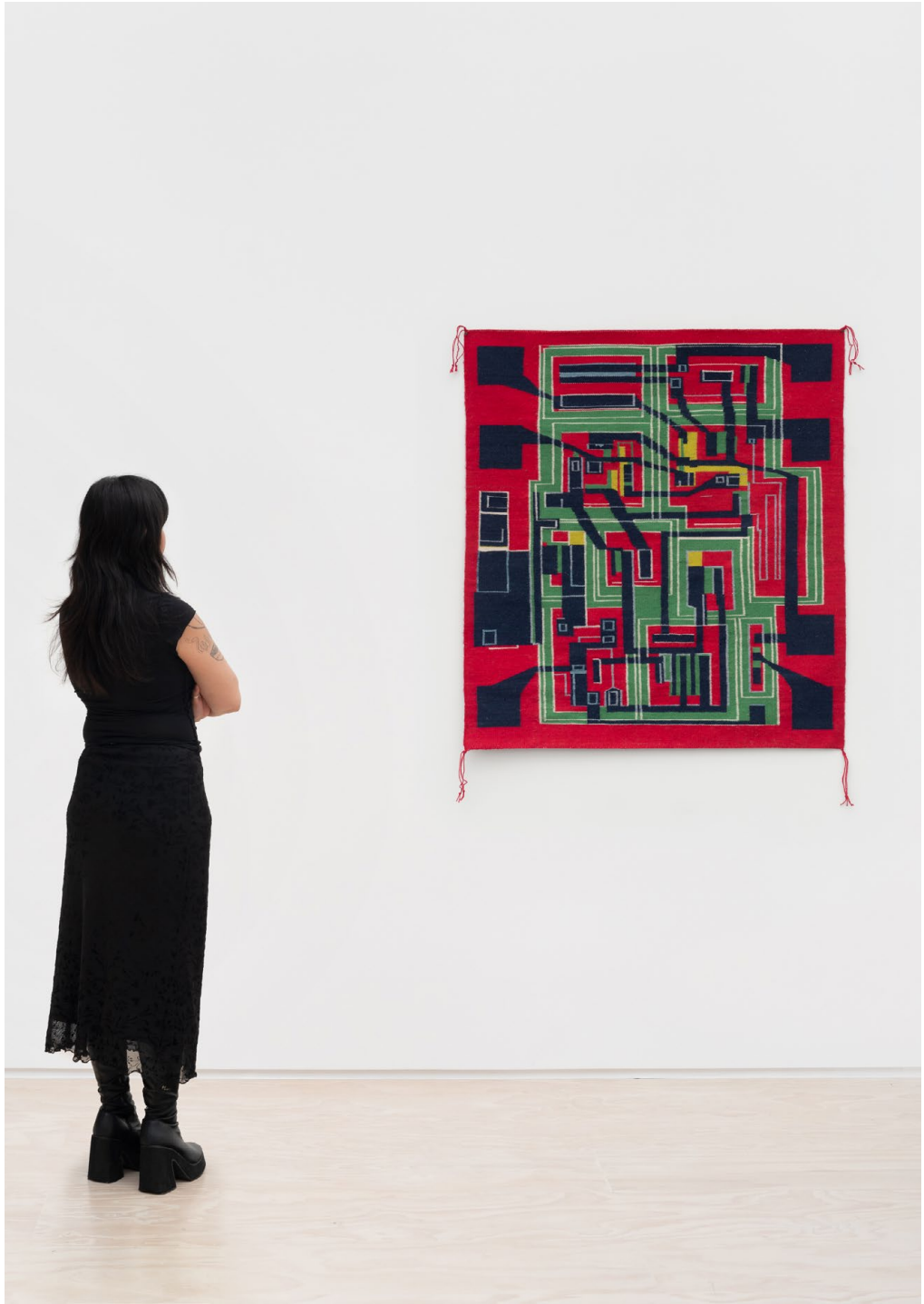


MARILOU SCHULTZ

A weaver who refuses the boundary between ancestral craft and contemporary technology, insisting that intelligence has always lived in the hand.

Marilou Schultz (b. 1954, Safford, AZ) is currently the subject of a major survey exhibition at the Hessel Museum of Art, Bard College. Her work has been included in recent group exhibitions at the Museum Tinguely, Basel; New Museum, New York; San Jose Museum of Art, CA; SITE Santa Fe, NM; MoMA, New York; National Gallery of Art, Washington D.C.; National Gallery of Canada, Ottawa, Ontario; Los Angeles County Museum of Art, CA; Heard Museum, Phoenix, AZ; and documenta 14, among others. Her work is held in the collections of the Heard Museum; Minneapolis Institute of Art, MN; Nerman Museum of Contemporary Art, Overland Park, KS; School of Advanced Research, Santa Fe, NM; Thoma Foundation; and American Indian Science and Engineering Society, Albuquerque, NM. She is the recipient of numerous awards and commissions including a Peter S. Reed Foundation Fellowship Grant and the inaugural Conrad House Award for Innovative Art from the Heard Museum. Schultz received a BA and MA from Arizona State University. She lives and works in Mesa, AZ. Her debut solo with the gallery will be presented in 2028.

Marilou Schultz
Brilliant Computer Chip Diné Weaving, 2026
Wool with aniline dyes
41 3/4 x 38 inches / 106 x 96.5 cm
(MSC00021T)
$80,000



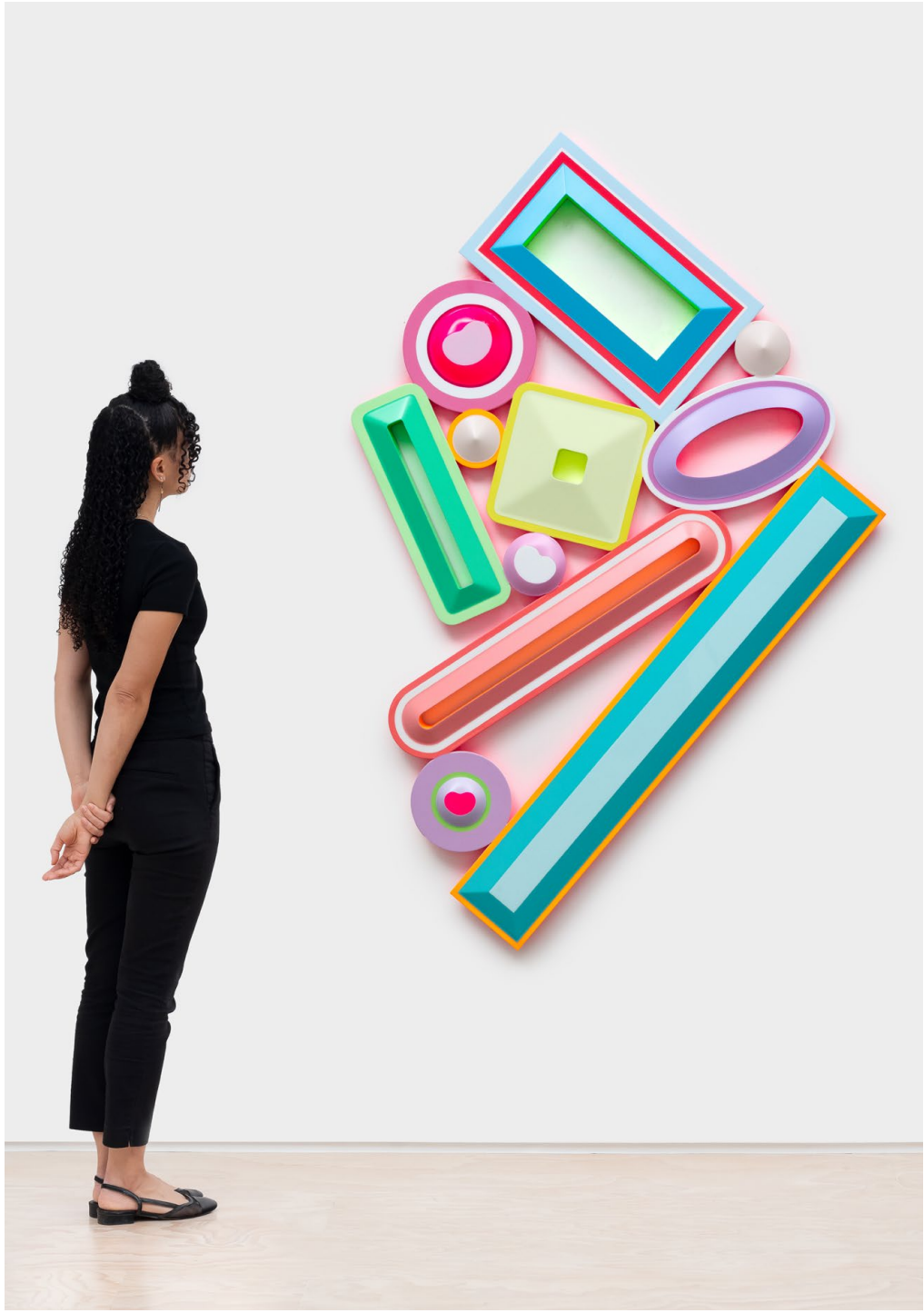


BEVERLY FISHMAN

A perfectionist whose geometric wall sculptures explore the intersection of biotechnology, healing, and self-optimization.

Beverly Fishman (b. 1955, Philadelphia, PA) was an artist-in-residence at Cranbrook Academy of Art between 1992 and 2019, where she was Head of the Painting Department. She is a Guggenheim fellow, a National Academy of Design Academician, and an Anonymous Was a Woman awardee. She has enjoyed over 70 solo exhibitions, including at Chrysler Museum of Art, Norfolk, VA; Detroit Institute of Arts, MI; Toledo Museum of Art, OH; Boulder Museum of Contemporary Art, CO; and Cranbrook Museum of Art, MI among others. Her work is in many collections, including Crystal Bridges Museum of American Art, Bentonville, AR; MSU Broad Museum, East Lansing, MI; University of Michigan Museum of Art, Ann Arbor; The Mint Museum, Charlotte, NC; Cranbrook Art Museum; and Nerman Museum of Contemporary Art, Overland Park, KS. She received an MFA from Yale University. Fishman lives and works in Detroit, MI.

Beverly Fishman
Equilibrium (H.S.R.), 2026
Urethane paint on wood
72 x 48 x 2 inches / 182.9 x 121.9 x 5.1 cm
(BF00223ST)
$95,000

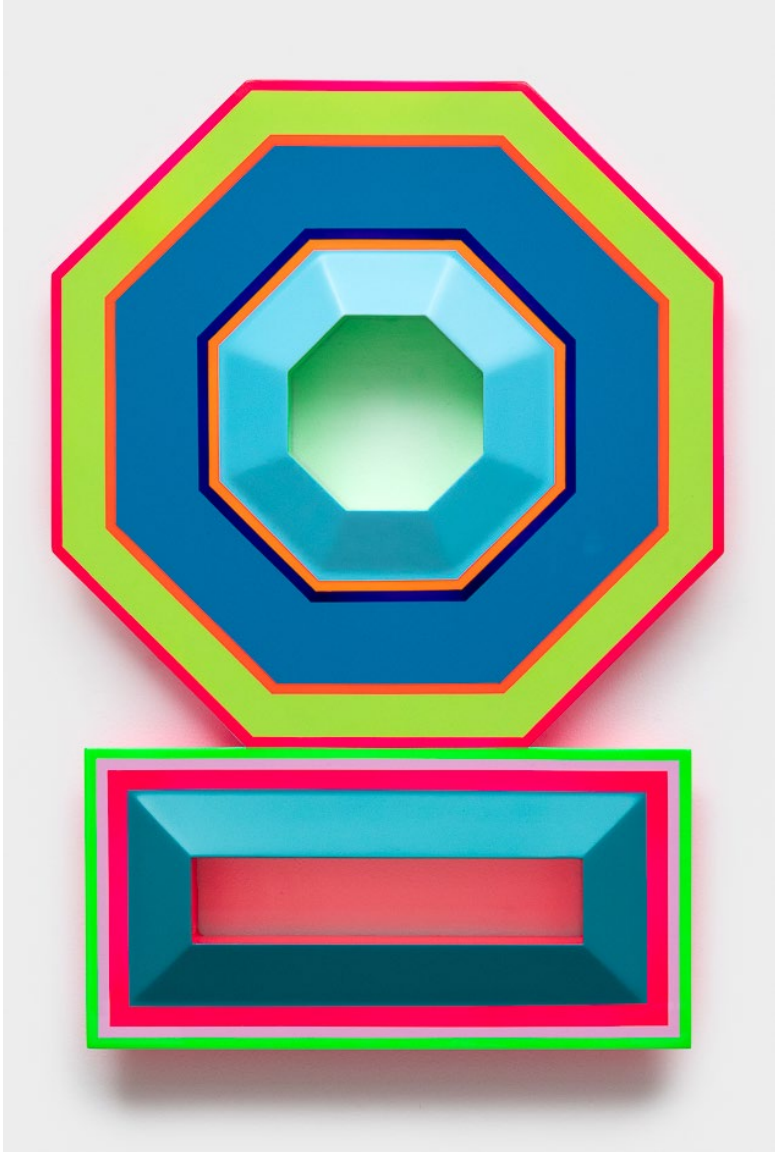




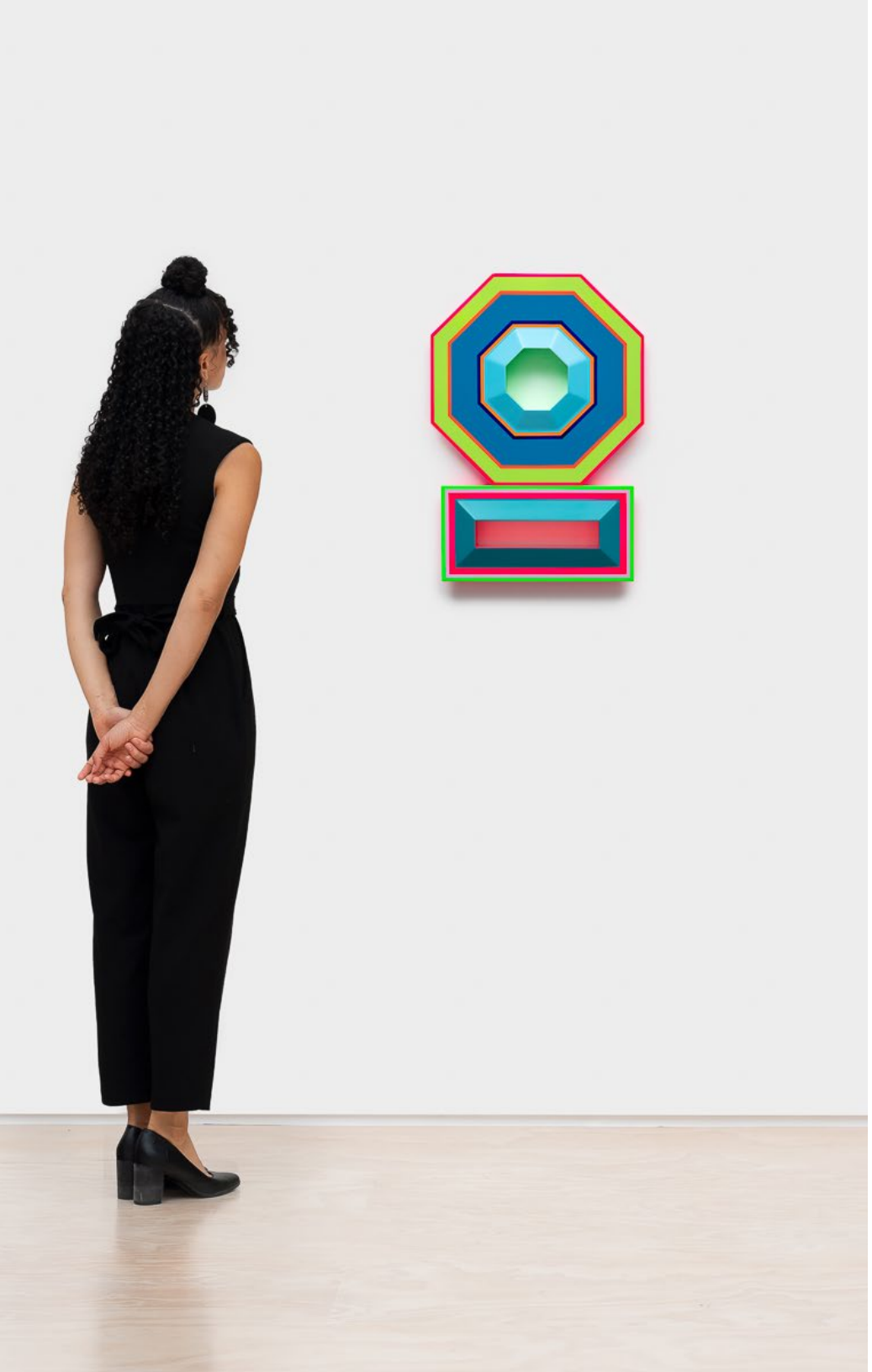


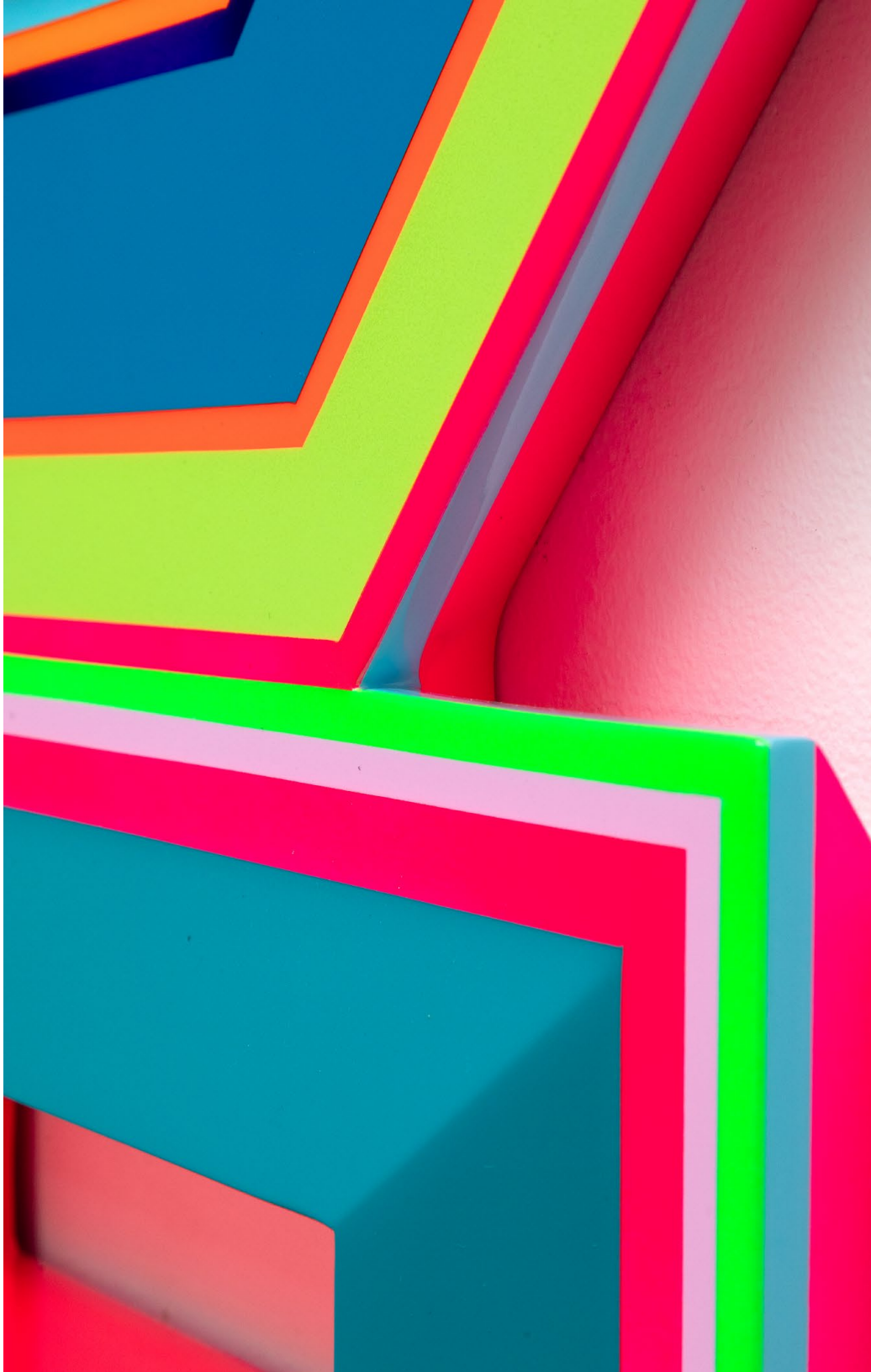
Beverly Fishman
Equilibrium (H.O.R.), 2026
Urethane paint on wood
45 x 41 x 2 inches / 114.3 x 104.1 x 5.1 cm
(BF00228ST)
$60,000





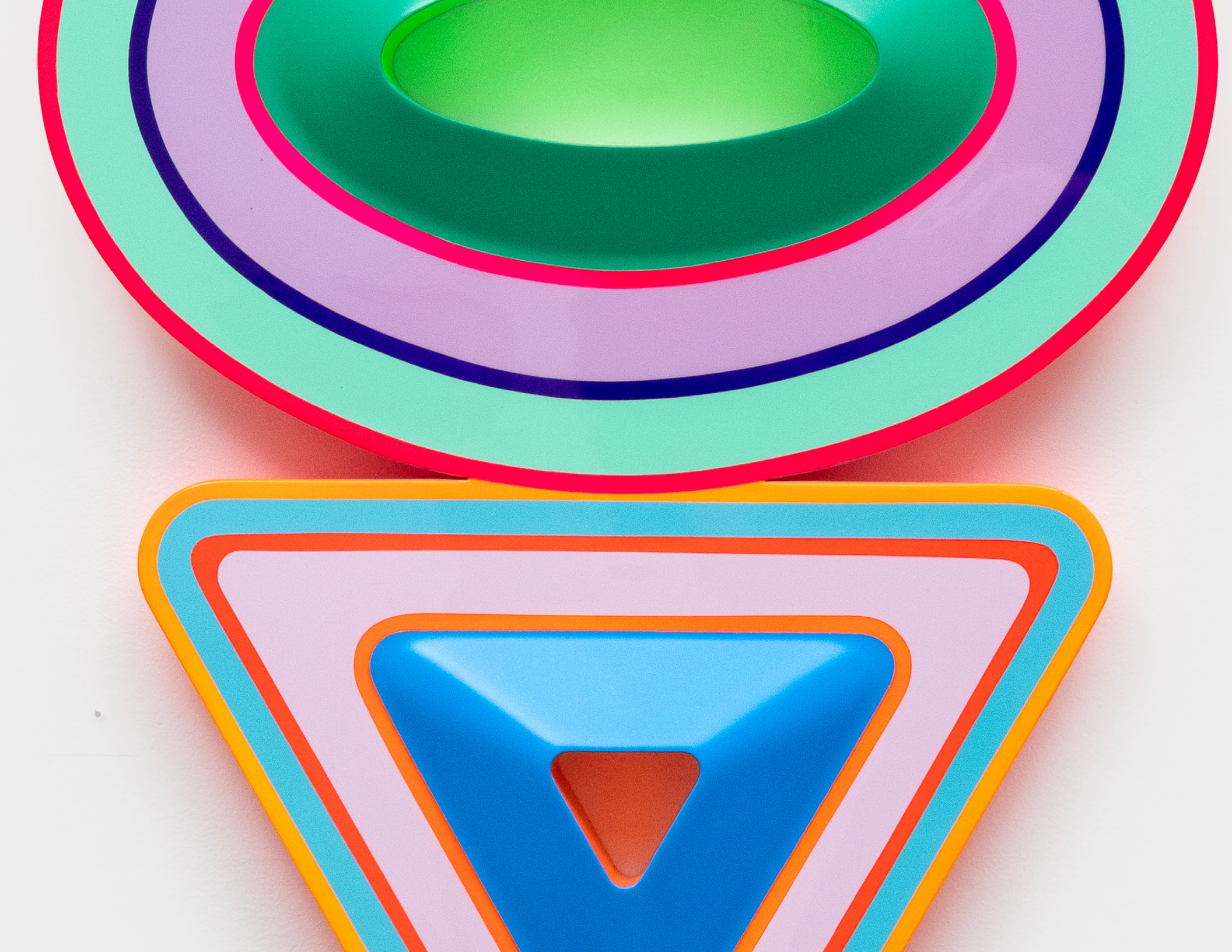
Beverly Fishman
Focus, Calm, 2026
Urethane paint on wood
22 1/2 x 15 1/2 x 2 inches / 57.1 x 39.4 x 5.1 cm
(BF00226ST)
$25,000







Beverly Fishman
Clear-Minded, Stability, 2026
Urethane paint on wood
22 1/2 x 15 1/2 x 2 inches / 57.1 x 39.4 x 5.1 cm
(BF00227ST)
$25,000



JULIE BUFFALOHEAD

An expressive painter who directs her native heritage and affinity for allegory into investigations of the broader social world.

Julie Buffalohead (b. 1972, Minneapolis, MN) received her BFA from Minneapolis College of Art and Design, and her MFA from Cornell University in 2001. Buffalohead has enjoyed solo exhibitions at Nerman Museum of Contemporary Art, Overland Park, KS; Minneapolis Institute of Arts; Denver Art Museum; Highpoint Center for Printmaking, Minneapolis; Museum of Contemporary Native Arts, Santa Fe, NM; and Smithsonian National Museum of the American Indian, New York. She is the recipient of numerous awards and fellowships including the Milestone Grant from Trellis Art Fund, Pollock-Krasner Foundation Grant, Lillian Orlowsky and William Freed Grant, Guggenheim Fellowship, Joan Mitchell Foundation Painters and Sculptors Grant, and McKnight Foundation Fellowship for Visual Arts. Her work is in the collections of Minneapolis Institute of Arts; Walker Art Center, MN; Denver Art Museum; Davis Museum, Wellesley, MA; Field Museum, Chicago; Nelson-Atkins Museum of Art, Kansas City, MO; Nerman Museum of Contemporary Art; Eiteljorg Museum, Indianapolis, IN; Detroit Institute of Arts, MI; Weatherspoon Art Museum, University of North Carolina, Greensboro; Weisman Art Museum, University of Minnesota, Minneapolis; Yale University Art Gallery, New Haven, CT; Smith College Museum of Art, Northampton, MA; among others. Buffalohead is a member of the Ponca Tribe of Oklahoma. She lives and works in St. Paul, MN.



Julie Buffalohead
The Noise Makers, 2026
Oil on canvas
41 x 65 1/2 inches / 104.1 x 166.4 cm
(JBU00173PNT)
SOLD






12:05

PAE WHITE

A gifted inventor who revels in the radiance, sensuality, and versatility of her materials.

Pae White (b. 1963, Pasadena, CA) received her MFA from Art Center College of Design and BA from Scripps College. She has enjoyed solo exhibitions at Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Hammer Museum, Los Angeles; Fabric Workshop and Museum, Philadelphia; SITE, Santa Fe; Art Institute of Chicago; The Power Plant, Toronto; St. Louis Art Museum, MO; STPI, Singapore; Saarlandmuseum, Saarbrücken; MAK, Vienna; 53rd Venice Biennale; and Skulpturprojekte, Münster, among others. Her numerous commissions include a forthcoming installation at Dallas Fort Worth International Airport and major projects at the Oslo Opera House, Norway; Los Angeles International Airport; Berlin-Brandenburg Airport; San José Museum of Art, CA; Swiss Re Klubhaus, Zurich; Fondazione Giorgio Cini, Venice; Bloomberg International Headquarters, London; and Beverly Center, Los Angeles. White's work is in the permanent collections of Art Institute of Chicago, IL; Centre Pompidou, Paris; Fondazione Sandretto Re Rebaudengo, Turin; Hammer Museum, Los Angeles; Henry Art Gallery, Seattle, WA; LACMA, Los Angeles, MOCA Los Angeles; MOCA San Diego, CA; MoMA, New York; Norton Museum of Art, West Palm Beach, FL; Palm Springs Museum of Art, CA; San Diego Museum of Art, CA; SFMOMA, CA; Stedelijk Museum, Amsterdam; and Tate Modern, London, among others. White lives and works in Los Angeles.



Pae White
bruised plum, 2026
Automotive paint and paperclay on wood panel
45 x 45 x 8 inches / 114.3 x 114.3 x 20.3 cm
(PAE00383ST)
$50,000





DASHIELL MANLEY

A painter focused on the history of visual culture and the thought behind the process of art making.

Dashiell Manley (b. 1983, Fontana, CA) has a BFA from CalArts and an MFA from UCLA. His work was included in the Hammer Museum's "Made in L.A." and the Whitney Biennial. He has enjoyed solo exhibitions at SOCO Gallery, Charlotte, NC; Jessica Silverman, San Francisco; Marianne Boesky, Los Angeles; Stanford's Cantor Center for Visual Arts, Palo Alto, CA; and LAND HQ, Los Angeles. His work has been included in group exhibitions at FLAG Art Foundation, New York; Yuz Museum Shanghai, China and Otis College of Art and Design, Los Angeles, among others. His work is in the public collections of LACMA, CA; MOCA, Los Angeles, CA; Hammer Museum, Los Angeles, CA; Pomona College Museum of Art, CA; and Palm Springs Art Museum, CA. He lives and works in Los Angeles, CA.

Dashiell Manley
novel countdowns preliminary novel, 2026
Oil on linen
60 x 48 x 1 1/2 inches / 152.4 x 121.9 x 3.8 cm
(DM00950PNT)
$40,000





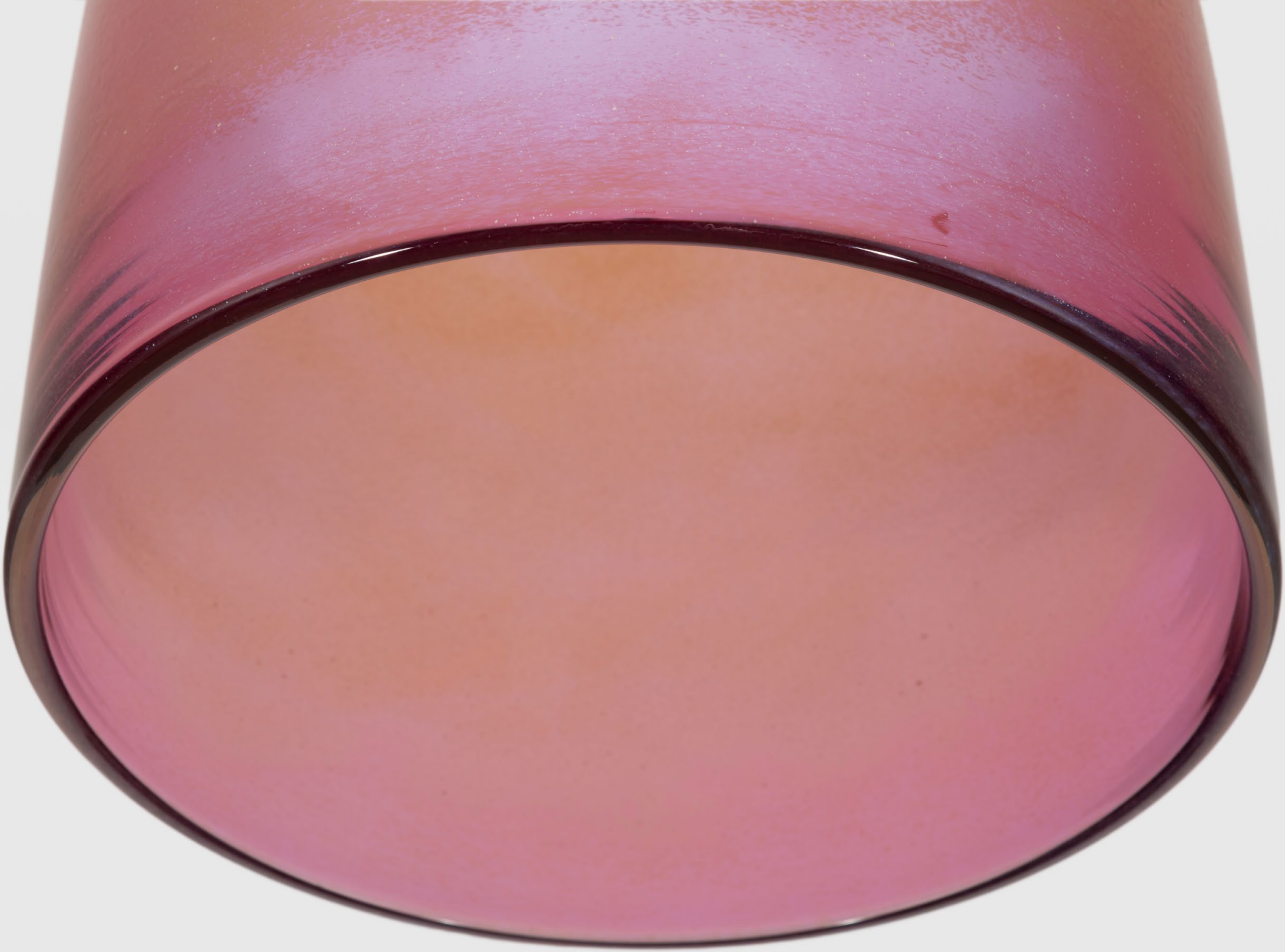
DAVINA SEMO

A sculptor whose cast bronze bells and bas-reliefs ring in new patterns and patinas for private reflection and community gathering.

Davina Semo (b. 1981, Washington DC) has a BA in Visual Arts and Creative Writing from Brown University and an MFA from University of California, San Diego. Semo is currently the subject of a solo exhibition at Benton Museum of Art at Pomona College, Claremont, CA, and has enjoyed recent solo exhibitions at SCAD Museum of Art, Savannah, GA and di Rosa Center for Contemporary Art, Napa, CA. She has participated in group exhibitions at MCA Denver, CO; Berkeley Art Museum and Pacific Film Archive, CA; CCA Wattis Institute for Contemporary Art, San Francisco; Contemporary Jewish Museum, San Francisco; SOMArts, San Francisco; White Columns, New York; and National Museum of Women in the Arts, Washington D.C., among many others. Semo's public commissions include "Reverberation", organized by Public Art Fund at Brooklyn Bridge Park's Pier 1 in New York (2020–21), and an installation of three large bells for Powder Art Foundation in Eden, Utah (2025). Her permanent, site-specific commission for Currie Park in West Palm Beach, FL, is scheduled for installation in fall 2027. Her work is included in the permanent collections at the de Young Museum, San Francisco; Davis Museum at Wellesley College, MA; National Museum of Women in the Arts, Washington DC; Benton Museum of Art; and Tweed Museum of Art, Duluth, MN. Semo lives and works in San Francisco.



Davina Semo
Aurora, 2026
Hand blown soda-lime glass bell, powder-coated stainless steel hardware, powder-coated steel hardware and chain with hardwood and natural rubber mallet
18 3/4 x 11 1/4 x 11 1/4 inches / 47.6 x 28.6 x 28.6 cm
(DS00682ST)
$28,000



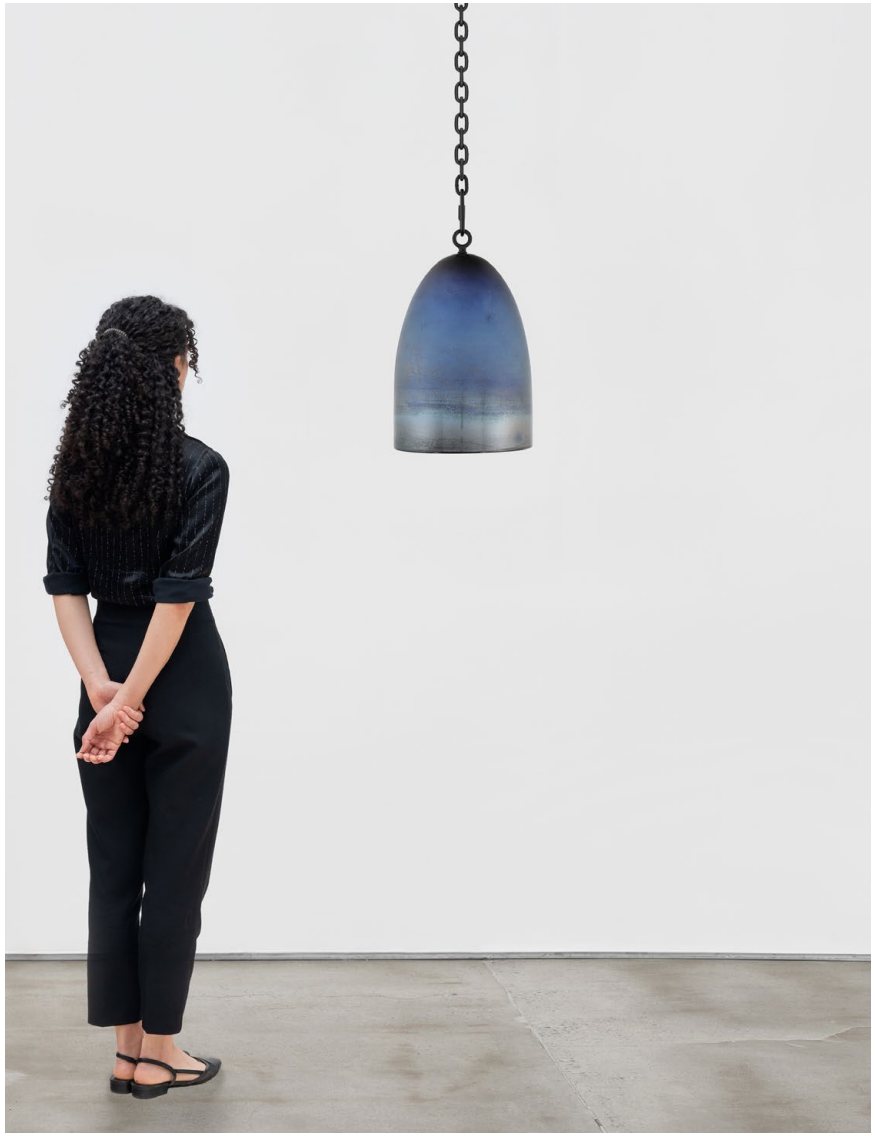




Davina Semo
Spray, 2026
Patinated cast bronze bell, patinated solid bronze clapper with sleeve, hemp shibari rope, patinated stainless steel hardware, powder-coated stainless steel hardware, and powder-coated zinc-plated steel chain
26 3/4 x 17 1/2 x 17 1/2 inches / 67.9 x 44.5 x 44.5 cm
Weight: 150 lbs
(DS00583ST)
$48,000







Davina Semo
Nocturne, 2026
Hand blown soda-lime glass bell, powder-coated stainless steel hardware, powder-coated steel hardware and chain with hardwood and natural rubber mallet
18 1/2 x 11 3/4 x 11 3/4 inches / 47 x 29.8 x 29.8 cm
(DS00681ST)
$28,000



LAEH GLENN

A digital explorer who resurrects orphaned images through the smooth language of painting.

Laeh Glenn (b. 1979, United States) received her MFA from University of California, Los Angeles and her BFA from California College of the Arts, San Francisco. Her work has been included in group exhibitions at Berkeley Art Museum and Pacific Film Archive, CA; Palazzo Fruscione, Salerno, Italy; and the Cressman Center for Visual Arts, University of Louisville, among others. Glenn is the recipient of the Rema Hort Mann Foundation Emerging Artist Grant and Jacob K. Javits Fellowship. Her work is held in the collections of SFMOMA and Berkeley Art Museum and Pacific Film Archive. Glenn lives and works in Sebastopol, CA Her debut solo exhibition with Jessica Silverman will take place in 2027.

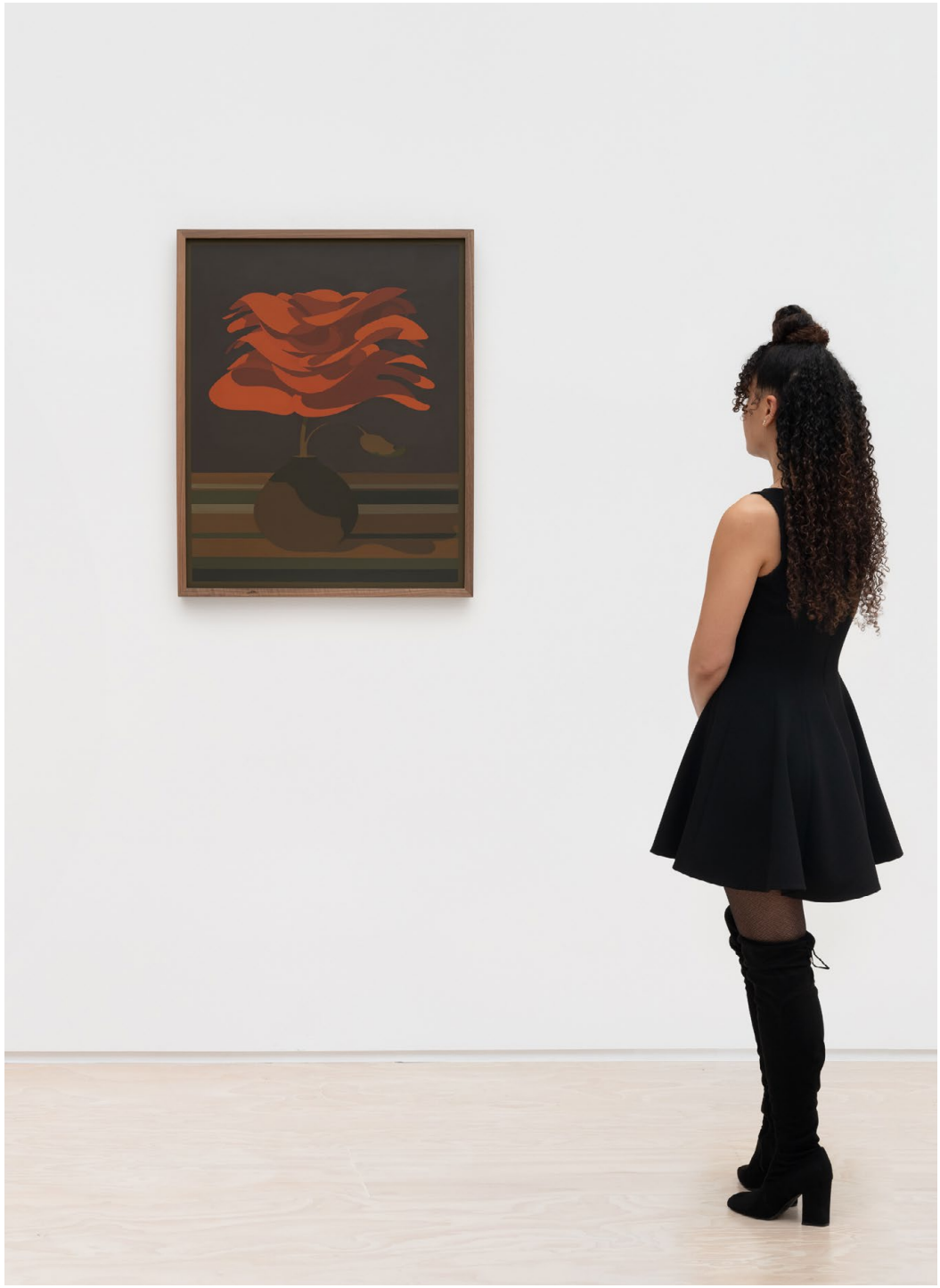


Laeh Glenn
Red House, 2026
Oil on canvas with artist's frame
55 1/4 x 43 1/4 x 1 3/4 inches / 140.3 x 109.9 x 4.4 cm
(LGL00021PNT)
$25,000





Laeh Glenn
Rose, 2026
Oil on canvas with artist's frame
31 x 25 x 1 1/2 inches / 78.7 x 63.5 x 3.8 cm
(LGL00178PNT)
$15,000

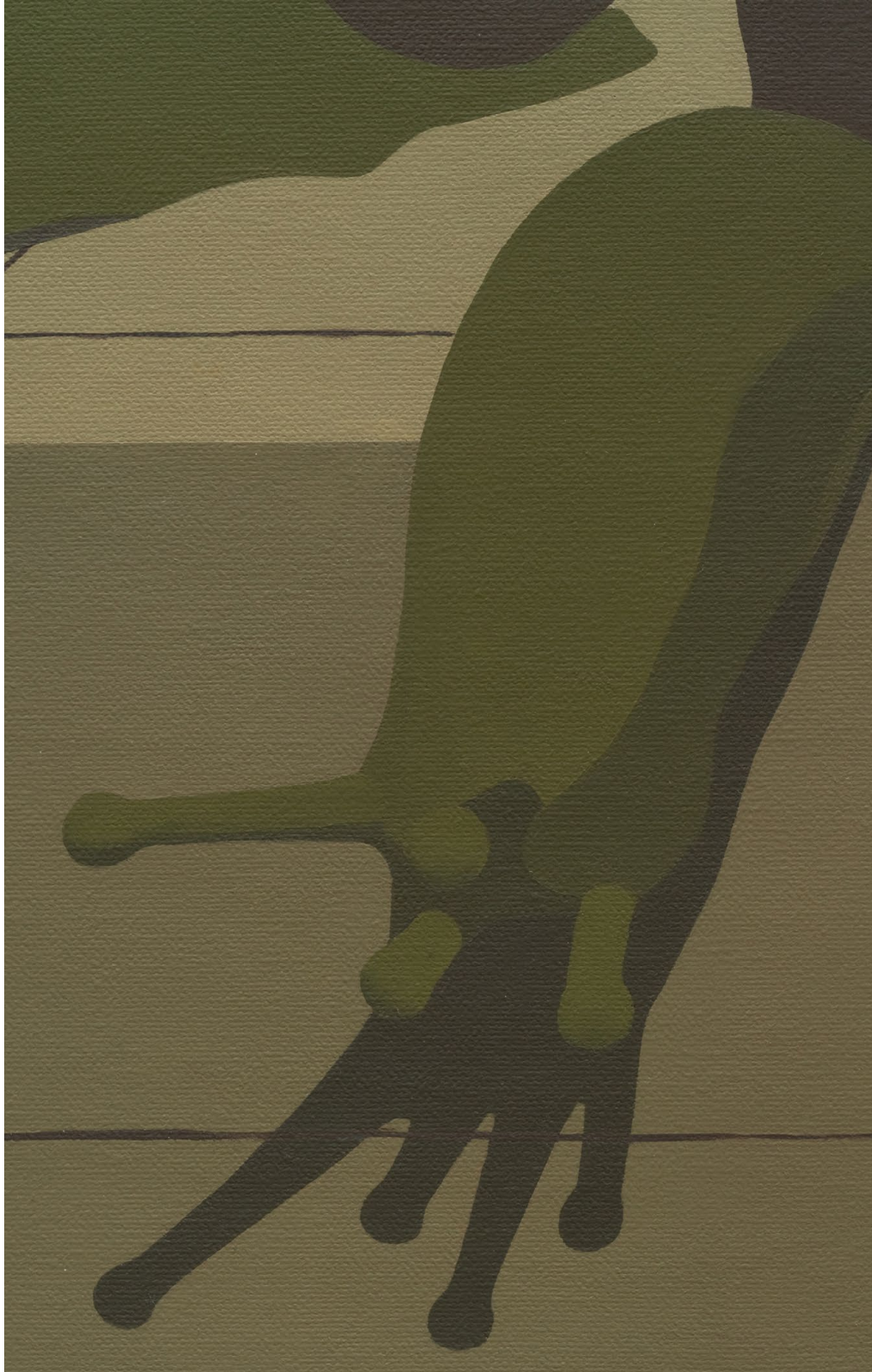




Laeh Glenn
Green Snails, 2026
Oil on canvas with artist's frame
21 1/4 x 17 1/4 x 1 1/2 inches / 54 x 43.8 x 3.8 cm
(LGL00011PNT)
$15,000









Laeh Glenn
Stripes, 2026
Oil on canvas with artist's frame
21 1/4 x 17 1/4 x 1 1/2 inches / 54 x 43.8 x 3.8 cm
(LGL00012PNT)
$15,000





Laeh Glenn
Red Magnolia, 2026
Oil on canvas with artist's frame
21 1/4 x 17 1/4 x 1 1/2 inches / 54 x 43.8 x 3.8 cm
(LGL00179PNT)
$15,000



TIA KEOBOUNPHENG

Tia Keobounpheng (b. 1977) holds a BA in Architecture from the University of Minnesota. She has enjoyed solo exhibitions at the Minneapolis Institute of Art; American Swedish Institute, Minneapolis; University of St. Thomas, St. Paul; and Duluth Art Institute. Her work has been featured in Nordic Echoes: Tradition in Contemporary Art, a traveling exhibition presented at Scandinavia House, New York; South Dakota Art Museum, Brookings; and Vesterheim Museum, Decorah, IA, with forthcoming presentations at DeVos Museum, Marquette, MI; Leigh Yawkey Woodson Art Museum, Wausau, WI; and Plains Art Museum, Fargo, ND, in 2027. Keobounpheng has also been included in group exhibitions at North Dakota Museum of Art, Grand Forks and Anderson Center, Red Wing, MN, and as part of the Arrowhead Regional Biennial. Keobounpheng was a 2026 MacDowell Fellow and received grants from the American-Scandinavian Foundation in 2023 and 2025. She has completed residencies at Kunstkvarteret Lofoten, Norway; Kakslauttanen Arctic Resort, Finland; and Eija Koski Himmeli, Finland, with a forthcoming residency at Tandem Press, Madison, WI, in 2027. In 2024, Keobounpheng completed *FOUNDATION no8*, a monumental, site-specific installation commissioned for the Schoenecker Center at University of St. Thomas in St. Paul. Her work is held in the collections of Minneapolis Institute of Art; Minnesota Museum of American Art, St. Paul; North Dakota Museum of Art, Grand Forks; Tweed Art Museum, Duluth, MN; and University of St. Thomas. She lives and works in Minneapolis.



Tia Keobounpheng
Drumbeat Echoes the Heart, 2026
Pencil, colored pencil, rubio stain, and thread on wood
25 x 18 3/4 x 2 3/4 inches / 63.5 x 47.6 x 7 cm
(TKE00013W)
$14,000





Tia Keobounpheng
The Beating Heart, 2026
Pencil, rubio stain, and thread on wood
31 1/4 x 61 x 3 inches / 79.4 x 154.9 x 7.6 cm
(TKE00014W)
$42,000





Tia Keobounpheng
Skabma, Through Reindeer Eyes, 2026
Pencil, colored pencil, rubio stain, and thread on wood
31 1/4 x 61 x 3 inches / 79.4 x 154.9 x 7.6 cm
(TKE00015W)
$42,000



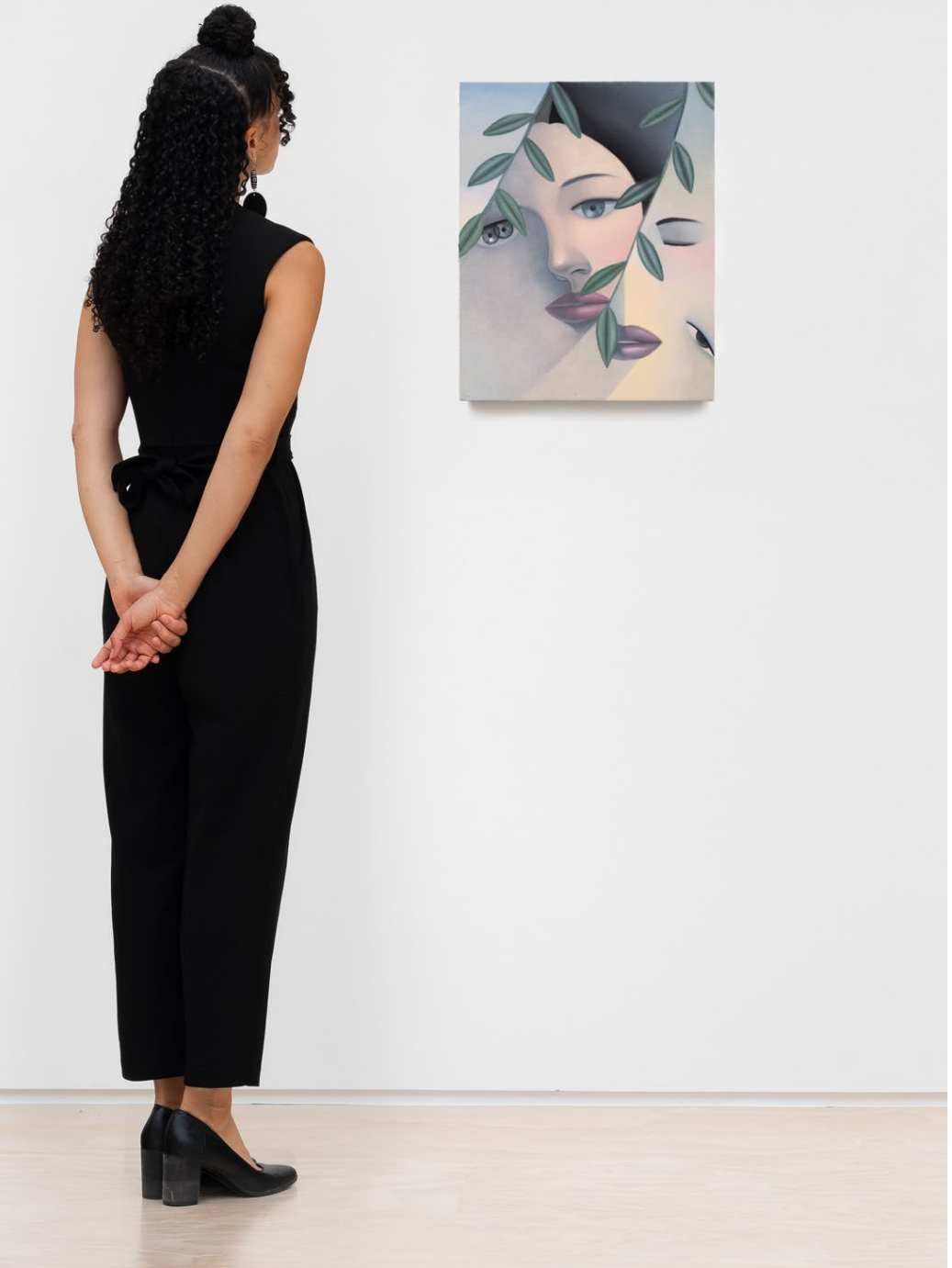
GAHEE PARK

An artist whose enigmatic oil paintings challenge traditional ideas of surrealism, feminism, and Orientalism.

GaHee Park (b. 1985, Seoul, South Korea) has a BFA from the Tyler School of Art, Philadelphia, PA, and an MFA from Hunter College, New York. Park's first institutional solo in the United States, "Behind the Curtain," at Yerba Buena Center for the Arts, San Francisco, is on view through January 3, 2027. She has enjoyed a solo exhibition at Académie Conti, Vosne-Romanée, France, and her work has been included in group shows at Nassima Landau, Tel Aviv, Israel; Milwaukee Art Museum, WI; Pond Society, Shanghai, China; and The FLAG Art Foundation, New York, NY, among others. Her work is held in the permanent collections of notable institutions, including Columbus Museum of Art, OH; Institute of Contemporary Art, Miami, FL; and Pond Society, Shanghai, China. She was an AROP Artist-in-Residence at the Opéra national de Paris in 2025, and her large-scale glass mosaic commission for John F. Kennedy Airport's Terminal 6 will debut in 2026. Her first solo show with Jessica Silverman, "Soft Shell," is on view until December 19, 2026. She lives and works in Montreal, Canada.



GaHee Park
Woman and Willow, 2026
Oil on linen
20 x 16 x 1 1/2 inches / 50.8 x 40.6 x 3.8 cm
(GP00242PNT)
$24,000





DAVID HUFFMAN

A futurist whose paintings revel in the experience and excellence of Black culture.

David Huffman (b. 1963, Berkeley, CA) studied at the New York Studio School and received his MFA at California College of the Arts & Crafts, San Francisco. In 2024, San Francisco Museum of Modern Art commissioned Huffman to create a large-scale installation and in 2022, he was the subject of a solo exhibition at the Museum of the African Diaspora, San Francisco. His work has been included in group exhibitions at the National Museum of African American History & Culture, Washington, D.C., Janet Turner Print Museum, Chico, CA; de Young Museum, San Francisco; Everson Museum of Art, Syracuse, NY; and Birmingham Museum of Art, AL, among others. He has been the recipient of numerous awards and residencies including the Eureka Fellowship, ARTADIA San Francisco, Polígrafa Obra Gràfica, Barcelona; Palo Alto Public Arts Commission; and Barclay Simpson Award. His work is in the collections of SFMOMA, CA; LACMA, Los Angeles; Berkeley Art Museum, CA; Studio Museum, Harlem; Harvard Art Museums, Cambridge, MA; Minneapolis Institute of Art, MN; Oakland Museum of California; Crocker Art Museum, Sacramento, CA; San José Museum of Art, CA; Denver Art Museum, CO; and the Embassy of the United States of America, Dakar, Senegal, among others. Huffman lives and works in Oakland, CA and teaches at California College of the Arts.



David Huffman
Psychic Garden, 2026
Acrylic, gouache, oil, spray paint, vintage fabric, collage, colored pencil, and glitter on canvas
72 x 60 x 2 inches / 182.9 x 152.4 x 5.1 cm
(DH00231PNT)
$50,000







CHELSEA RYOKO WONG

A California muralist whose tableaux explore the choreography of friendship and the social harmony of diverse peoples.

Chelsea Ryoko Wong (b. 1986, Seattle, WA) attended Parsons School of Design, New York and received her BFA in printmaking from California College of the Arts. Wong was a 2026 artist-in-residence at The Eames Institute in Petaluma, CA. In 2024, she was awarded the Harker Fund Residency at Oakland Museum of California and solo exhibition, "Ancestral Visions" in 2025. She will be included in a group show at Bolinas Art Museum in January 2027, and has participated in recent group exhibitions at the de Young Museum, San Francisco; Yerba Buena Center for the Arts, San Francisco, CA; Blunk Space, Point Reyes, CA; Chinese Cultural Center, San Francisco, CA; and Bolinas Museum, CA. She has been commissioned for numerous large-scale projects and murals including at SFMOMA and Asian Art Museum. Her work has been acquired by institutional and private collections including SFMOMA, CA; de Young Museum, San Francisco; Oakland Museum of California; Crocker Art Museum, Sacramento, CA; Smith College Museum of Art, Northampton, MA; and Bolinas Museum, CA. Her third solo show with the gallery is on view through December 19, 2026. Wong lives and works in the Mission District of San Francisco.

Chelsea Ryoko Wong
In Leisure, 2026
Watercolor and gouache on paper
53 x 41 x 2 inches / 134.6 x 104.1 x 5.1 cm
(CRW00167PNT)
$30,000





KOAK

A Neo-Pop artist who refuses the genre's traditional ironic distance, treating popular culture as a serious vehicle for excavating interior lives.

Koak (b. 1981, Lansing, MI) earned her BFA and MFA from California College of the Arts. In 2025, Koak was the subject of a solo exhibition at Charleston, Lewes, UK. She has participated in many institutional group shows, including at the Frye Art Museum, Seattle, WA; Kemper Museum of Contemporary Art, Kansas City, MO; de Young Museum, San Francisco, CA; Berkeley Art Museum and Pacific Film Archive, CA; Musées d'Angers, France; Xiao Museum of Contemporary Art, Rizhao; and Rudolph Tegners Museum and Statue Park, Dronningmølle, Denmark, among others. In 2020, Koak received a Eureka Fellowship from the Fleishhacker Foundation and has completed residencies at Pilchuck Glass School in Stanwood, WA; Tamarind Institute in Albuquerque, NM; and Minnesota Street Project in San Francisco, through the Liquitex Residency program. Koak's work is part of the permanent collections of the de Young Museum, Kemper Museum of Contemporary Art, and Musées d'Angers. She lives and works in San Francisco. Her first solo show with Jessica Silverman is scheduled for February 2027.

Koak
Self Portrait from a Green Window (after Lois Dodd),
2023-2024
Flashe, acrylic, and grape seed liquid charcoal on linen
74 x 59 inches / 188 x 149.9 cm
(KOAK0010PNT)
$75,000

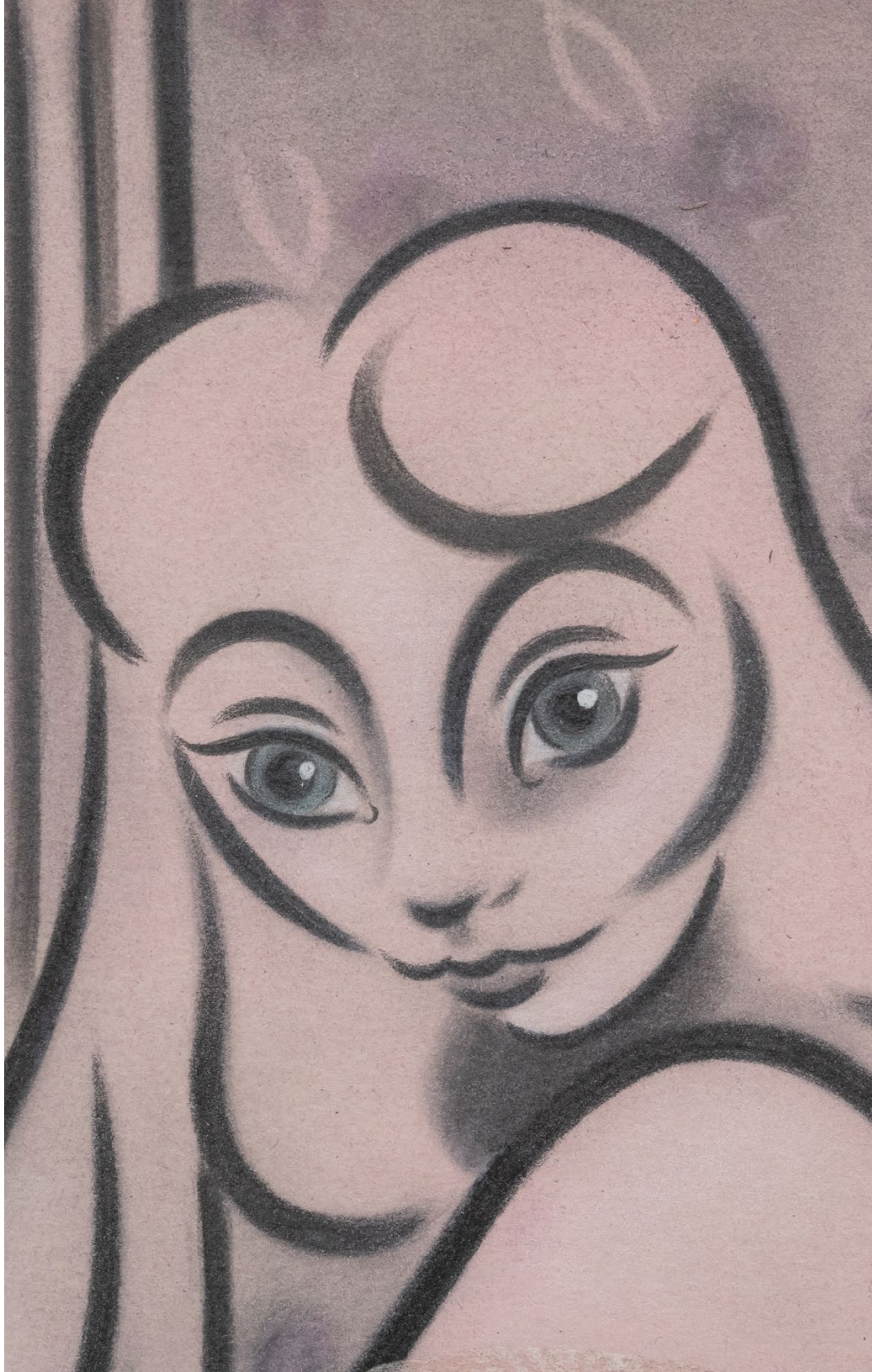






Koak
Lillian, 2026
Graphite, pastel, gouache, Beva film, and chine-collé on pearl grey rag paper
13 x 16 x 1 1/2 inches / 33 x 40.6 x 3.8 cm
(KOAK0193DR)
$8,000





Koak
Grey Noon, 2026
Graphite, casein, Beva film, and chine collé on stone grey rag paper
18 3/4 x 15 1/8 x 1 1/2 inches / 47.6 x 38.4 x 3.8 cm
(KOAK0194DR)
$10,000







Koak
Sun Dour, 2022
Bronze
15 x 15 x 10 inches / 38.1 x 38.1 x 25.4 cm
Edition of 12 plus 1 artist's proof (#4/12)
(KOAK0039ST)
$15,000





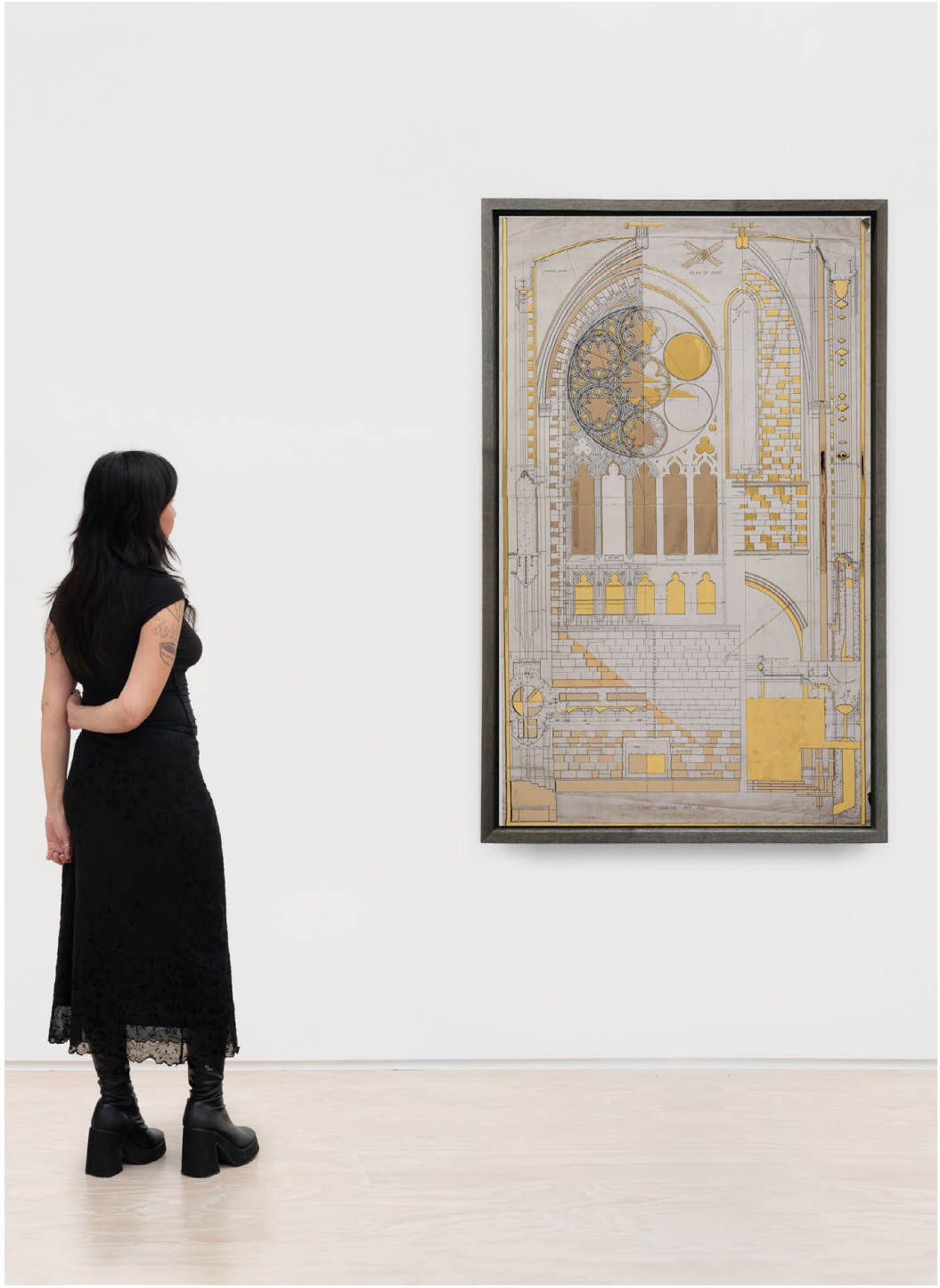


CATHERINE WAGNER

An award-winning documentary photographer who revels in the poetry of the facts.

Catherine Wagner (b. 1953, San Francisco, CA) has enjoyed recent solo shows at 500 Capp Street, San Francisco; University of Kentucky Art Museum, Lexington; and Crown Point Press, San Francisco. In 2027, Wagner will enjoy a site-specific exhibition and residency at Grace Cathedral, San Francisco, in collaboration with Further Triennial. She has been included in group exhibitions at the de Young Museum of Art, San Francisco; Museum of Contemporary Art San Diego, CA; Mills College, Oakland, CA; McEvoy Foundation for the Arts, San Francisco; Berkeley Art Museum, Pacific Film Archive, CA; Fundacion MAPFRE, Madrid, and Fundacion La Pedrera, Barcelona, Spain, among many others. Wagner is the recipient of an Andy Warhol Foundation Grant, Guggenheim Fellowship, NEA Fellowship, Artadia Award, Dorothea Lange Award, Rome Prize from the American Academy in Rome. Wagner's work is in the permanent collections of MoMA, NY; Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; Smithsonian American Art Museum, Washington DC; Tate Modern, London; Victoria & Albert Museum, London; Bibliothèque National de Paris; Minneapolis Institute of Arts, MN; Museum Folkwang, Essen; Museum of Modern Art/Morandi Museum, Bologna; Museum of Fine Arts, Houston; LACMA, Los Angeles; San José Museum of Art, CA; SFMOMA, San Francisco; de Young Museum, San Francisco; Yale University Art Gallery, New Haven, CT; and Walker Art Centre, Minneapolis, MN, among others. Her large-scale granite and glass public art commission is permanently installed at the Yerba Buena/ Moscone Muni Station, San Francisco. Wagner lives and works in San Francisco.

Catherine Wagner
Keystone, 2026
Mixed media and gold leaf on blueprint
62 3/4 x 39 1/4 x 2 1/2 inches / 159.4 x 99.7 x 6.3 cm
(WGN00683PG)
SOLD




GUASTAVINO
STONE
CONCRETE
REPEAT TRACERY
RADIUS 36'-0"
RADIUS 46'-6"
EL 337'-10"
EL 336'-10"
EL 334'-0"
EL 331'-6"
EL 330'-0"
EL 327'-6"
LINE EL 336'-10"
8'-10 1/8"
4'-11"
9'-0"
10'-0"
1'-0"
5'-10"
3'-6"
B'
B

MASAKO MIKI

A creator of enchanted characters in wool and watercolor who live in the gap between the sacred and the secular.

Masako Miki (b. 1973, Osaka, Japan) holds an MFA from San José State University, CA, and a BFA from Notre Dame de Namur University, Belmont, CA. Miki is currently the subject of a solo exhibition at SCAD Museum of Art, Savannah, GA. A mid-career retrospective at the Asian Art Museum in San Francisco will open in March 2027. She has enjoyed previous solo exhibitions at the Moody Center for the Arts at Rice University, Houston, TX; MassArt, Boston; Institute of Contemporary Art San Francisco (ICA SF); de Young Museum, San Francisco; Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA; ICA San José, CA; and KMAC Contemporary Art Museum, Louisville, KY, as well as a two-person exhibition with Paul Klee at San Francisco Museum of Modern Art, CA. Her work is in the permanent collections of SFMOMA; BAMPFA; McEvoy Foundation for the Arts, CA; Collección SOLO, Madrid; Byrd Hoffman Water Mill Foundation, New York; and Tweed Museum of Art, Duluth, MN, among others. Recent commissions include the design of Maison Hermès' windows in Ginza, Tokyo; a site-specific installation for the Minna Natoma Arts Corridor in San Francisco; and a permanent installation of bronze sculptures at Uber HQ, San Francisco. Miki lives and works in Berkeley, CA.



Masako Miki
Plant Ghost (Cream with Dots), 2022
Cast bronze with automobile paint and urethane
24 1/2 x 25 x 25 inches / 62.2 x 63.5 x 63.5 cm
Weight: 140 lbs
Edition of 5 plus 2 artist's proofs (#4/5)
(MMI00050ST)
$60,000



Masako Miki
Curious Faceless Shapeshifter (Mint), 2021
Cast bronze with automobile paint and urethane
17 1/2 x 7 1/2 x 7 1/2 inches / 44.5 x 19.1 x 19.1 cm
Edition of 4 plus 2 artist's proofs (#2/4)
(MMI00044ST)
$24,000







Masako Miki
Mystical Ox Spirit, 2022
Cast bronze, automobile paint and urethane
24 1/2 x 25 x 25 inches / 62.2 x 63.5 x 63.5 cm
Edition of 5 plus 2 artist's proofs (#1/5)
(MMI00025ST)
$60,000



Masako Miki
Contemplative Chestnut, 2021
Cast bronze with patina, automobile paint and urethane
13 1/2 x 14 x 14 inches / 34.3 x 35.6 x 35.6 cm
Edition of 4 plus 2 artist's proofs (SP 1/1)
(MMI00029ST)
$30,000



MATTHEW ANGELO HARRISON

A mad scientist whose resin encapsulations of found objects speak to the ancient past and the near future.

Matthew Angelo Harrison (b. 1989, Detroit, MI) completed his BFA at the School of the Art Institute of Chicago in 2012. He has enjoyed solo shows at Kunsthalle Basel, Switzerland; SCAD Museum of Art, Savannah, GA; MIT List Visual Arts Center, Cambridge, MA; Broad Art Museum, East Lansing, MI; Atlanta Contemporary; and Museum of Contemporary Art Detroit, and group exhibitions across Europe and the United States. His work is included in current group exhibitions at Carl & Marilynn Thoma Foundation, Dallas, TX and Cantor Arts Center, Palo Alto, and forthcoming 2027 exhibitions at Detroit Institute of Art, MI; Museum of Contemporary Art Detroit, MI; and Henry Art Gallery, Seattle, WA in 2028. His work is in many permanent collections, including Whitney Museum of American Art, NY; de Young Museum, San Francisco; Detroit Institute of Arts, MI; Galeries Lafayette Foundation, Paris; ICA Miami; Musée d'Art Moderne de la Ville de Paris; Museum Ludwig, Cologne, Germany; Denver Art Museum, CO; Broad Art Museum, East Lansing, MI; and Museum of Contemporary Art, Chicago. He has been awarded grants and fellowships by the Los Angeles County Museum of Art, CA; United States Artists, and Kresge Arts. Harrison lives and works in Los Angeles, CA.

Matthew Angelo Harrison
Held Breath, 2026
African wood mask, polyurethane resin, acrylic, and aluminum stand
59 1/2 x 22 1/2 x 25 1/4 inches / 151.1 x 57.1 x 64.1 cm
(MAH00293ST)
$50,000









Upcoming Exhibitions and Fairs

Exhibitions

GaHee Park
October 28–December 19, 2026

Chelsea Ryoko Wong
October 28–December 19, 2026

Clare Rojas
January 12–February 13, 2027

Tia Keobounpheng
January 12–February 13, 2027

Koak
February 18–March 27, 2027

Atsushi Kaga
February 18–March 27, 2027

Art Fairs

Art Basel Miami Beach
December 4–6, 2026

FOG Design+Art
January 21–24, 2027

Frieze LA
February 26–28, 2027

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