
Art|Basel
Miami Beach
Galerie Lelong

DECEMBER 2–6, 2026
BOOTH E12

Etel Adnan
Sarah Cain
Elda Cerrato
Jean Dubuffet
June Edmonds
Ficre Ghebreyesus
Sarah Grilo
David Hockney
Alfredo Jaar
Hyunsun Jeon
Jannis Kounellis
Lucia Laguna
David Nash
Jaume Plensa
Martha Rosler
Alison Saar
Christine Safa (KABINETT)
Zilia Sánchez
Tariku Shiferaw
Mildred Thompson
Juan Uslé
Fabienne Verdier
Guy Yanai



Etel Adnan
Le poids du monde 10, 2016
Oil on canvas
11 13/16 × 9 7/16 in (30 × 24 cm)
$ 165,000



Etel Adnan
Untitled, 2013
Oil on canvas
12 1/2 × 16 in (31.8 × 40.6 cm)
$ 310,000



Etel Adnan
Baie, c. 1980s
Watercolor on paper
10 1/4 × 14 1/8 in (26 × 36 cm)
$ 40,000



Sarah Cain

kaleidoscopic jester, 2025

Acrylic, beads, thread, gel medium, and screws on canvas

60 × 50 in (152.4 × 127 cm)

$ 50,000



Sarah Cain

band of gold, 2026

Acrylic, gouache, silver leaf, and spray paint on music sheet

22 3/4 × 19 in (57.8 × 48.3 cm)

$ 25,000



Elda Cerrato
Para una imagen del hombre V (Serie Para una imagen del hombre)
[For an Image of Man V (Image of Man Series)], 1979-80
Acrylic on canvas
45 1/8 × 55 7/8 in (114.5 × 142 cm)
$ 150,000



Elda Cerrato
Comunicaciòn del Ser Beta (Serie Entes Extraños. Epopeya del Ser Beta)
[Communication of the Beta Being (Strange Beings Series. Epic of the Beta Being)], 1970
Acrylic on canvas
17 7/8 × 14 in (45.5 × 35.5 cm)
$ 80,000

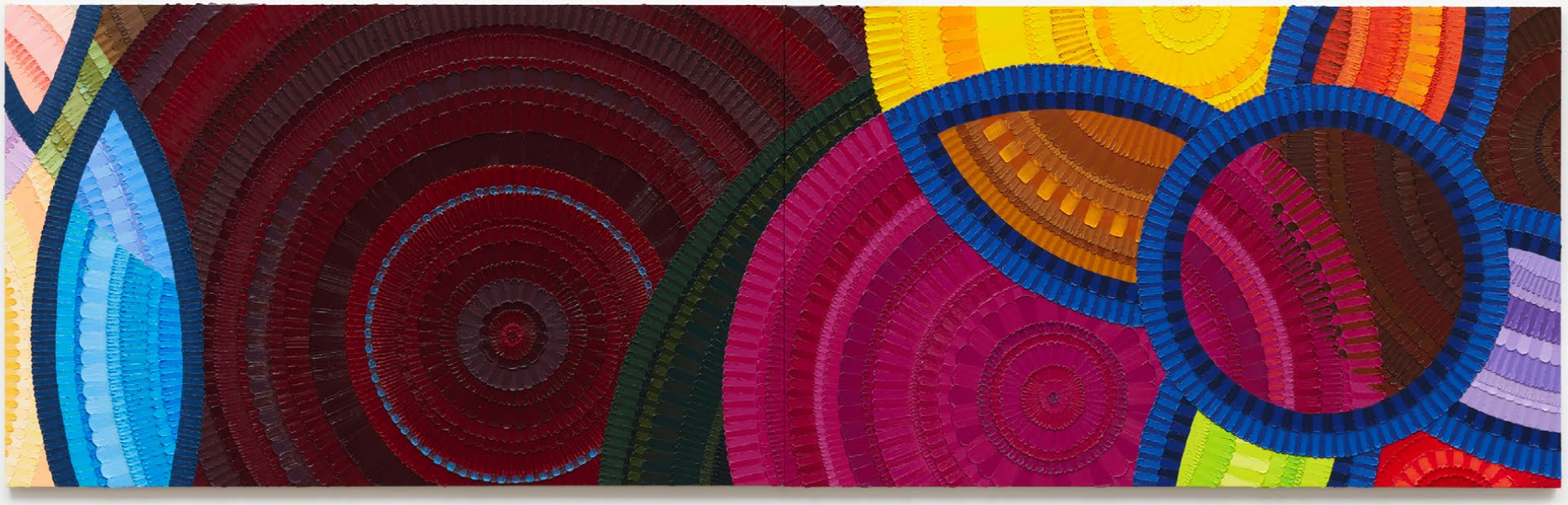


Jean Dubuffet
Scène à l'invalide, 1966/1967
Transfer on polyester
19 $^{11}/_{16}$ × 33 $^{15}/_{16}$ × 5 $^{51}/_{16}$ in
(50 × 84.6 × 13.5 cm)
$ 600,000

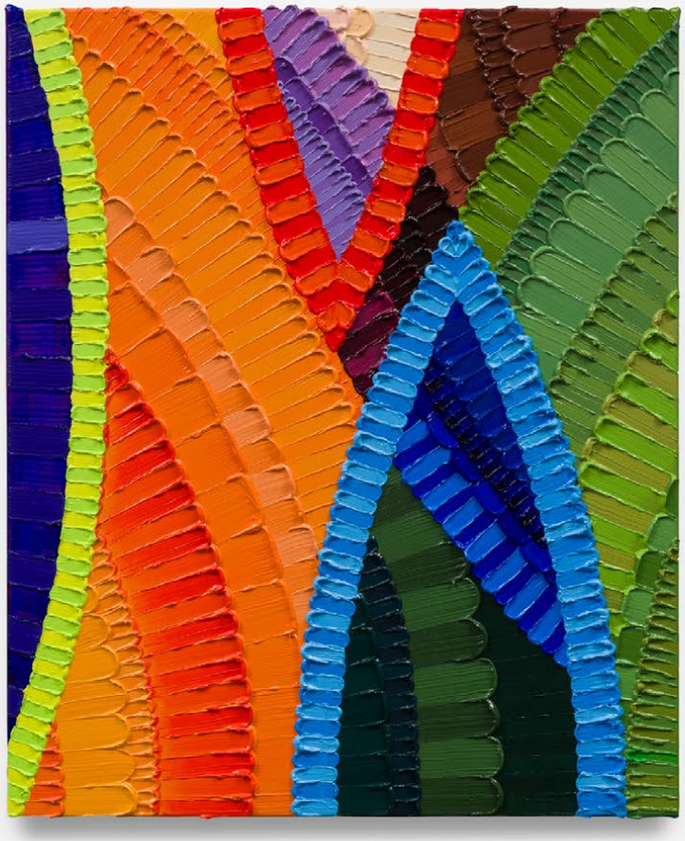

J.D.
66/67



Jean Dubuffet
Vache aux deux arbres, 1943
Oil on paper
9 7/8 × 6 2/4 in (25 × 16.5 cm)
$ 130,000



June Edmonds
Gathering All the Things, 2025
Acrylic on canvas, diptych
46 × 148 in (116.8 × 375.9 cm)
$ 75,000



June Edmonds
Set it Straight, 2026
Acrylic on canvas
20 × 16 in (50.8 × 40.6 cm)
$ 12,000



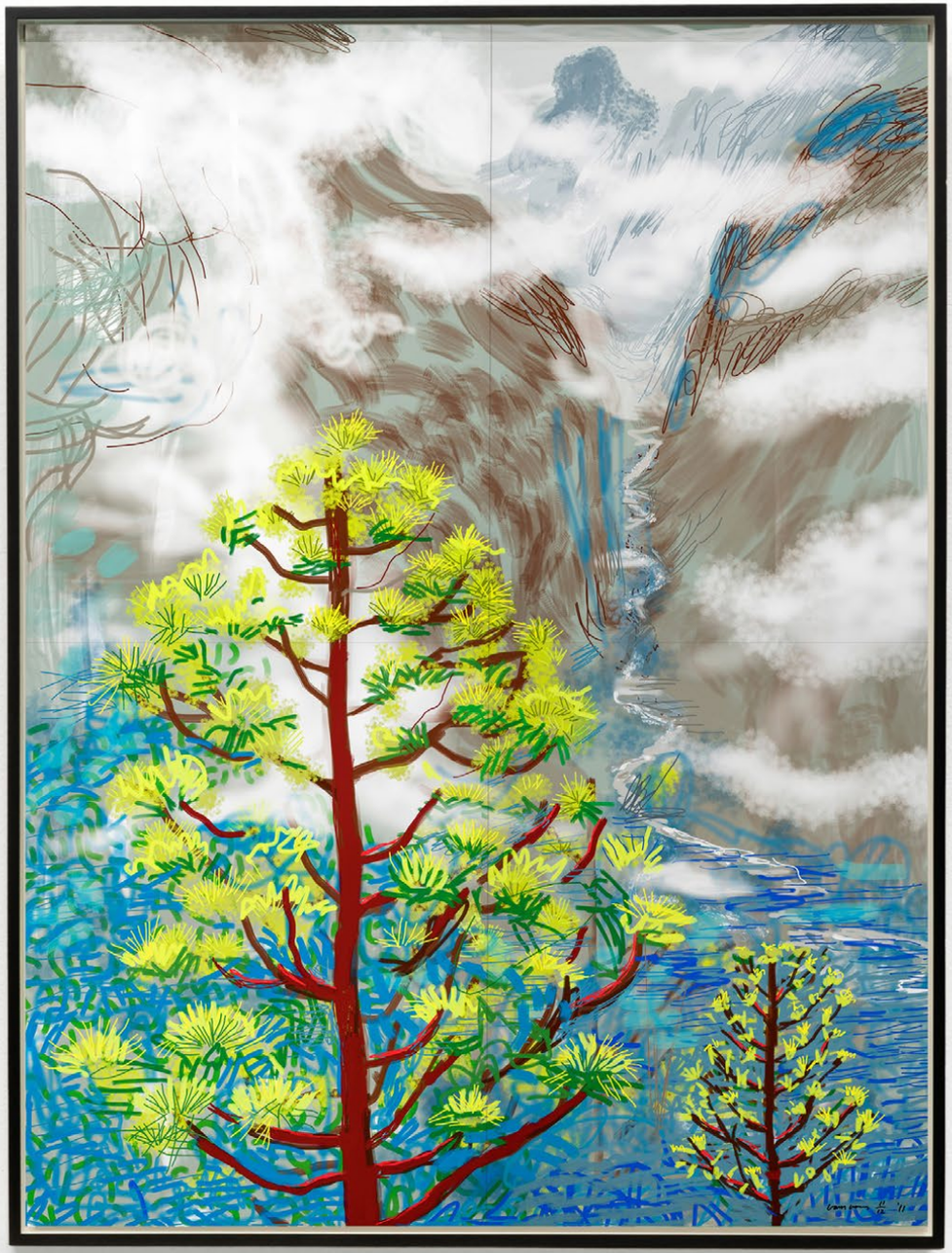
Ficre Ghebreyesus
Untitled, 2002–07
Acrylic on canvas
16 × 20 in (40.6 × 50.8 cm)
$ 55,000



Sarah Grilo
Green Gray Graffiti, 1977
Oil on canvas
63 3/4 × 51 1/8 in (162 × 130 cm)
$ 130,000



Sarah Grilo
Algo por decir, 1985
Oil on canvas
51 × 63 ½ in (129.5 × 161.3 cm)
$ 95,000



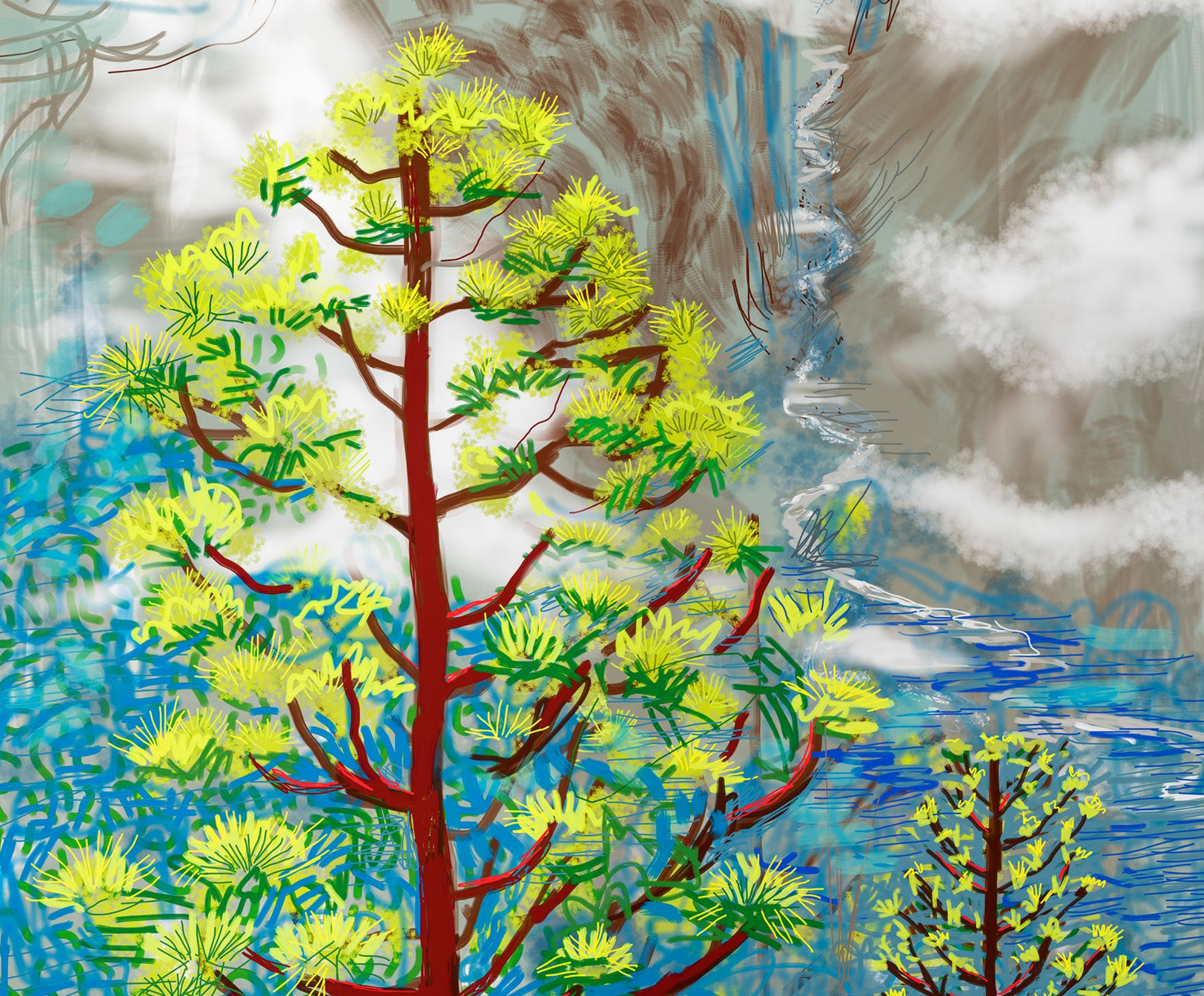
David Hockney

Yosemite I, October 5th 2011, 2011

iPad drawing printed on four sheets of paper, mounted on four sheets of Dibond, edition of 12 (#4/12)

92 4/4 × 70 1/8 in (236 × 178 cm)

$ 1,000,000





Alfredo Jaar
A Logo for America, 1987
Pigment print, edition of 12 + 3 AP (#1/12)
48 × 48 in (121.9 × 121.9 cm)
$ 36,000



Hyunsun Jeon
Shadows and Shapes, 2025
Watercolor on canvas
51 1/4 × 51 1/4 in (130 × 130 cm)
$ 13,500



Hyunsun Jeon
Everything at Once (4), 2024
Watercolor on canvas
59 1/8 × 39 3/8 in (150 × 100 cm)
$ 13,000



Jannis Kounellis
Untitled, 1988
Lead paint, iron and burlap on iron
40 $^{9}/_{16}$ × 28 $^{3}/_{4}$ in (103 × 73 cm)
$ 200,000



Lucia Laguna
Paisagem n°183 [Landscape n°183], 2026
Acrylic on canvas, diptych
47 1/4 × 70 7/8 in (120 × 180 cm)
$ 200,000



Lucia Laguna
Paisagem n°178 [Landscape n°178], 2026
Acrylic on canvas
55 1/8 × 59 in (140 × 150 cm)
$ 200,000



David Nash
Three Holes Column, 2024
Bronze, black patina, edition of 5 (#5/5)
74 7/8 × 32 11/16 × 23 11/4 in (190 × 83 × 59 cm) – 270 kg
$ 140,000



David Nash
Blue Column, 2018
Bronze, blue patina, edition of 6 (#3/6)
14 4/4 × 6 5/16 × 5 15/16 in (38 × 16 × 15 cm)
$ 15,000



Jaume Plensa
Silent Maria, 2025
Bronze, edition of 5 (#3/5)
71 5/8 × 27 1/8 × 35 3/8 in (182 × 69 × 90 cm)
$ 450,000





Jaume Plensa
Study for Blind Isolda, 2025
Bronze, edition of 7 (#1/7)
24 3/8 × 7 7/8 × 7 7/8 in (62 × 20 × 20 cm)
$ 140,000



Martha Rosler

Hunting Fantasy, from the series Body Beautiful, or Beauty Knows No Pain, c. 1966–72

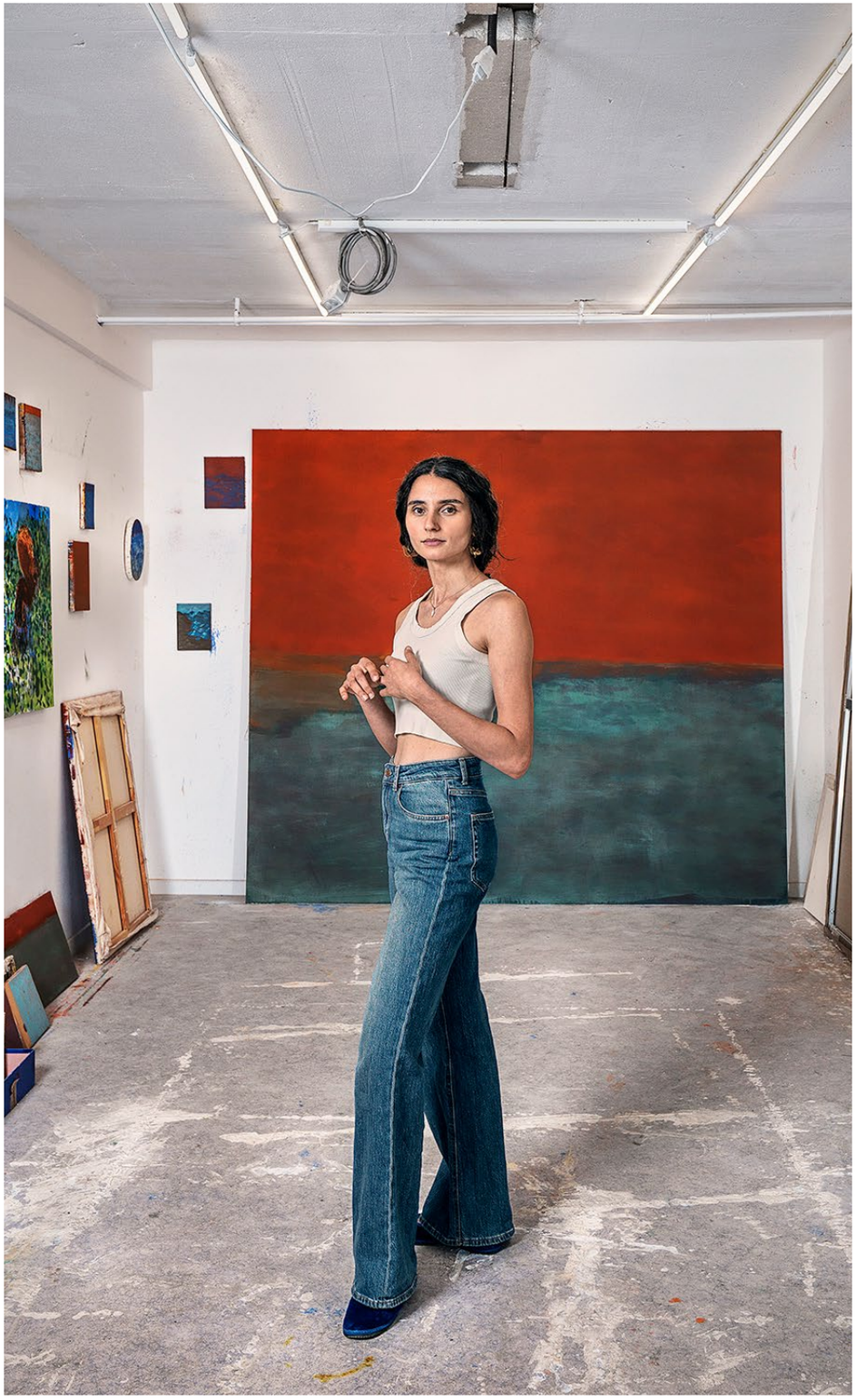
Photomontage, edition of 10 (#2/10)

20 × 16 in (50.8 × 40.6 cm)

$ 15,000



Alison Saar
Rebirth of the Sable Venus, 2025
Wood, ceiling tin, steel, sea shell, paint
55 3/16 × 18 15/16 × 23 5/8 in (140 × 48 × 60 cm) – 150 kg
$ 125,000



KABINETT

Christine Safa

For this year's Kabinett section, Galerie Lelong presents a solo project by Christine Safa, conceived in response to a format that invites proximity and encourages close encounter. The project takes the form of a series of variations on the horizon, a motif central to the artist's practice, approached as fragments of inner landscapes shaped by memory and residue.

Bringing together a series of small-format works— an intimate scale particularly dear to the artist— the presentation unfolds through subtly modulated compositions, in warm, luminous tones, reflective of her Mediterranean origins. Her compositions are reduced to the essential yet remain vibrant and luminous, creating paintings with a sense of intimacy and presence. Painting from memory, Safa traces forms that persist as "ruins of memory," where figures emerge, dissolve, and accumulate as layers of paint.

Christine Safa is widely acclaimed as a rising star of contemporary painting. Born in 1994 in Le Chesnay, France, and lives and works in Palaiseau, near Paris. A graduate of the École nationale supérieure des beaux-arts de Paris, Safa first gained attention as a winner of the influential Jean-François Prat Prize. She has been part of group shows as : *Copistes*, Centre Pompidou-Metz, Metz (2025) ; *Immortelle*, MO.CO., Montpellier, France (2023); *L'Île intérieure*, Fondation Carmignac, Porquerolles, (2023).



Christine Safa
Horizon, 2026
Oil on canvas
13 × 9 7/16 in (33 × 24 cm)

REQUEST A
KABINETT PREVIEW





Christine Safa
Horizon, 2026
Oil on canvas
10 5/8 × 9 7/8 in (27 × 25 cm)

REQUEST A
KABINETT PREVIEW



Zilia Sánchez
Sin título, 2023, conceived 2001–02
Marble, edition of 2 + 1 AP (#1/2)
Top: 40 1/2 × 59 × 33 1/8 in (103 × 150 × 84 cm) / Base: 25 1/4 × 15 3/4 × 19 3/4 in (64 × 40 × 50 cm)
$ 250,000





Tariku Shiferaw
Day 'N' Nite (Kid Cudi), 2026
Acrylic on canvas
72 × 60 in (182.9 × 152.4 cm)
$ 35,000



Tariku Shiferaw
Bantu Nightscape, 2026
Acrylic on canvas
20 × 20 in (50.8 × 50.8 cm)
$ 12,000



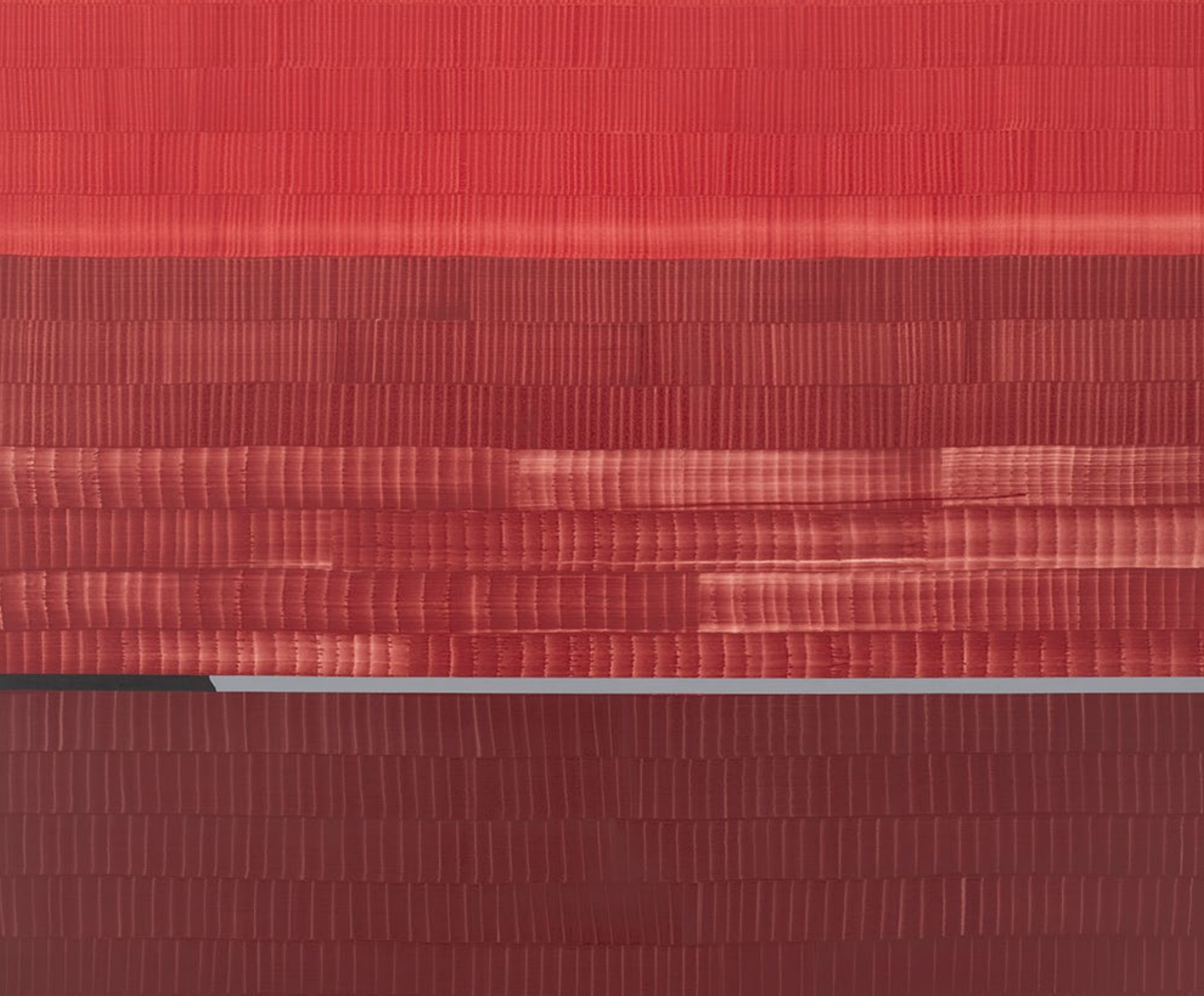
Mildred Thompson
Untitled, 1998
Oil on vinyl
50 × 50 in (127 × 127 cm)
On hold

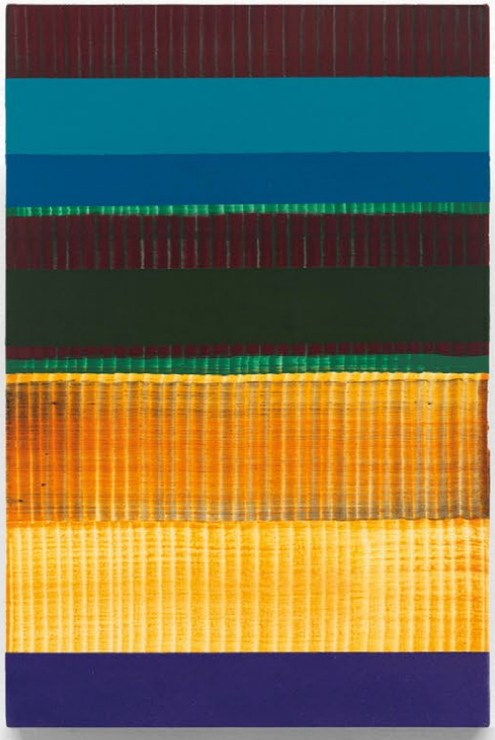


Mildred Thompson
Luminosities, 2002
Watercolor on paper
23 3/8 × 18 in (59.4 × 45.7 cm)
$ 25,000



Juan Uslé
Soñe que revelabas (Yuan), 2022
Vinyl, dispersion, acrylic and
dry pigment on canvas
107 × 80 in (271.8 × 203.2 cm)
$ 145,000





Juan Uslé
Impass, 2024
Vinyl, dispersion, acrylic and dry pigment on canvas
18 × 12 in (45.7 × 30.5 cm)
$ 25,000



Fabienne Verdier
Au-delà des contrées explorées (Rainer Maria Rilke), 2024
Acrylic and mixed media on canvas
70 15/16 × 63 1/16 in (180 × 160 cm)
$ 155,000



Fabienne Verdier
Dans la sève de cette vigne n°7, 2025
Acrylic and mixed media on canvas
9 7/16 × 6 11/16 in (24 × 17 cm)
$ 21,000



Guy Yanai
British Window, 2024
Oil on canvas
59 1/8 × 47 1/4 in (150 × 120 cm)
$ 50,000

Galerie Lelong

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