Art Basel Miami Beach **Booth F4**

December 4– 6, 2026

BERGGRUEN

GALLERY

PREVIEW

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GALLERY

Art Basel Miami Beach

Miami Beach Convention Center

December 4 – 6, 2026

Booth F4

Participating Artists

John Alexander
Val Britton
Dean Byington
Alexander Calder
Bruce Cohen
Heather Day
Liam Everett
Isca Greenfield-Sanders
Jane Hammond
Jacob Hashimoto
Anselm Kiefer
Matt Kleberg
Roy Lichtenstein
Tom McKinley
Julie Mehretu
Pedro S. de Movellán
Odili Donald Odita
Tom Otterness
Bridget Riley
Stephanie H. Shih
Wayne Thiebaud
Darren Waterston
Lucy Williams
Donald Roller Wilson



Stephanie H. Shih (b. 1986)
Greetings from Miami, 2026
Stained glass and cement mortar on aluminum
30 x 48 inches

$25,000


Greetings
from
MIAMI
Florida



Lucy Williams (b. 1972)
Palm Springs #7, 2026
Paper, Perspex, engineered wood, cotton embroidery thread, piano wire and acrylic paint on birch ply panel
Framed: 26 1/8 x 26 1/8 x 2 5/8 inches

$50,000





Isca Greenfield-Sanders (b. 1978)
Tulips, 2026
Mixed media acrylic on canvas
48 x 48 inches

$55,000





Tom McKinley (b. 1955)
O Garden, 2026
Oil on panel
49 x 97 inches

$62,000





Heather Day (b. 1989)
Split Blue, 2026
Mixed media on sewn canvas
56 x 72 inches

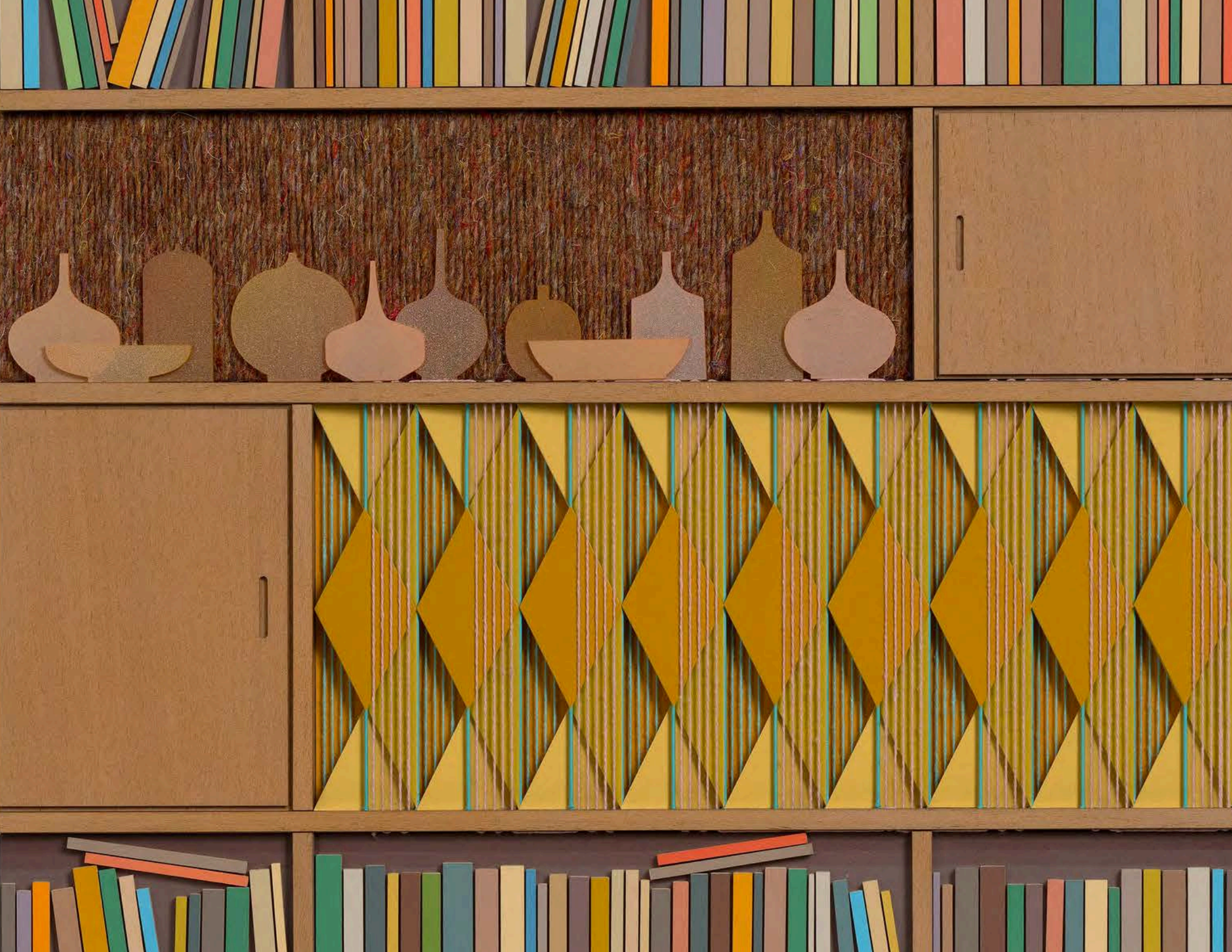
$22,000





Lucy Williams (b. 1972)
Bookcase (with abstract assemblage) #7, 2026
Paper, engineered wood, oak veneer, piano wire, wool, cotton embroidery thread and acrylic paint on birch ply panel
Framed: 18 1/2 x 18 1/2 x 2 5/8 inches

$25,000





Matt Kleberg (b. 1985)
Untitled (Set of 25), 2026
Oilstick on paper

$32,000





Tom McKinley (b. 1955)
V Garden, 2026
Oil on panel
49 x 97 inches

$62,000





Lucy Williams (b. 1972)
Bookcase (with mobiles) #3, 2026
Paper, engineered wood, cotton embroidery thread, piano wire and acrylic paint on birch ply panel
Framed: 14 3/8 x 14 3/8 x 2 1/8 inches

$18,000



Jane Hammond (b. 1950)
Campbell's Pepper Pot Soup with Meriania, Cactus Flower and Clown-Face Tiger Moth, 2026
Unique botanical collage using linocut, digital printing, colored pencil, Sumi Ink, watercolor and gouache, hand cut and assembled on collaged Japanese paper over cotton rag
18 x 14 1/2 inches

$7,000

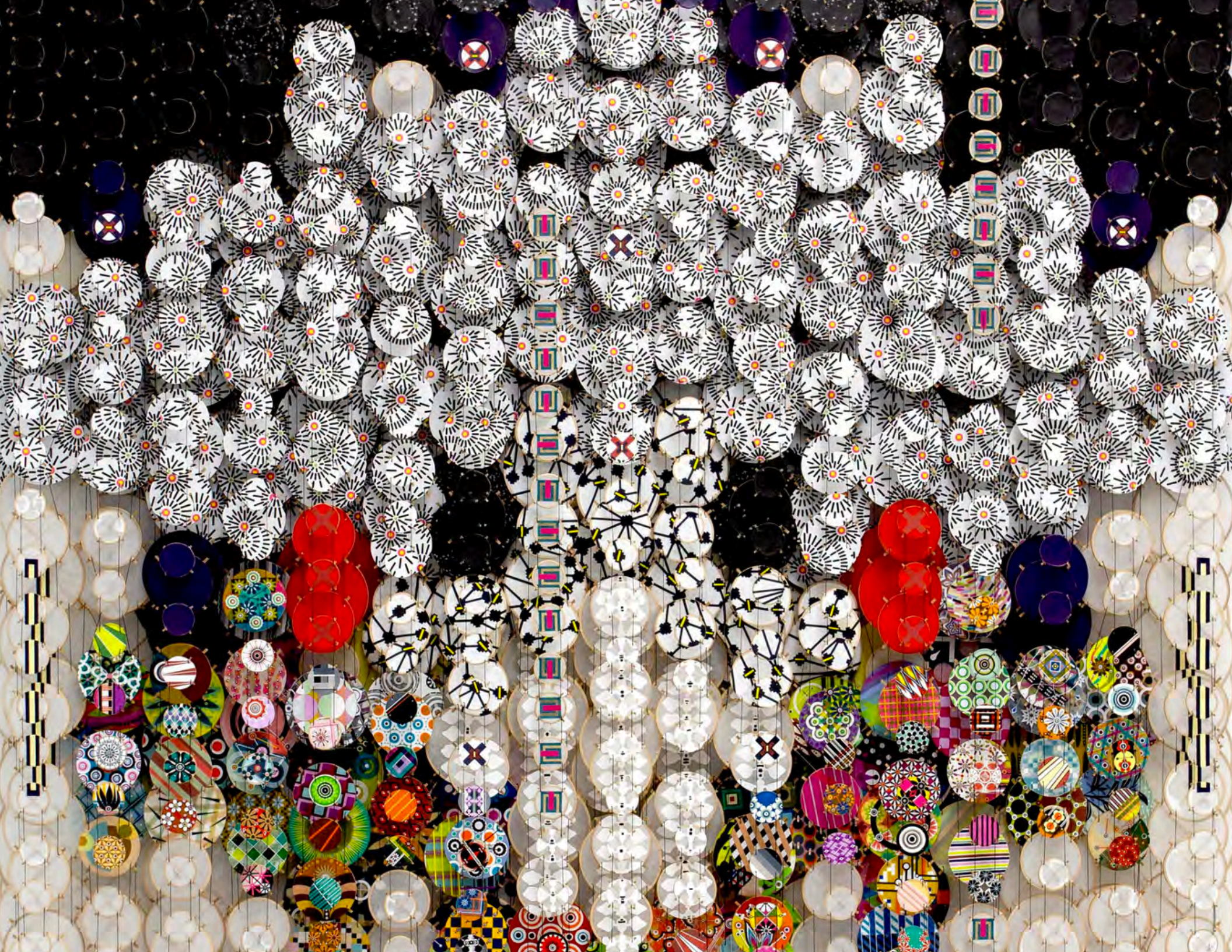


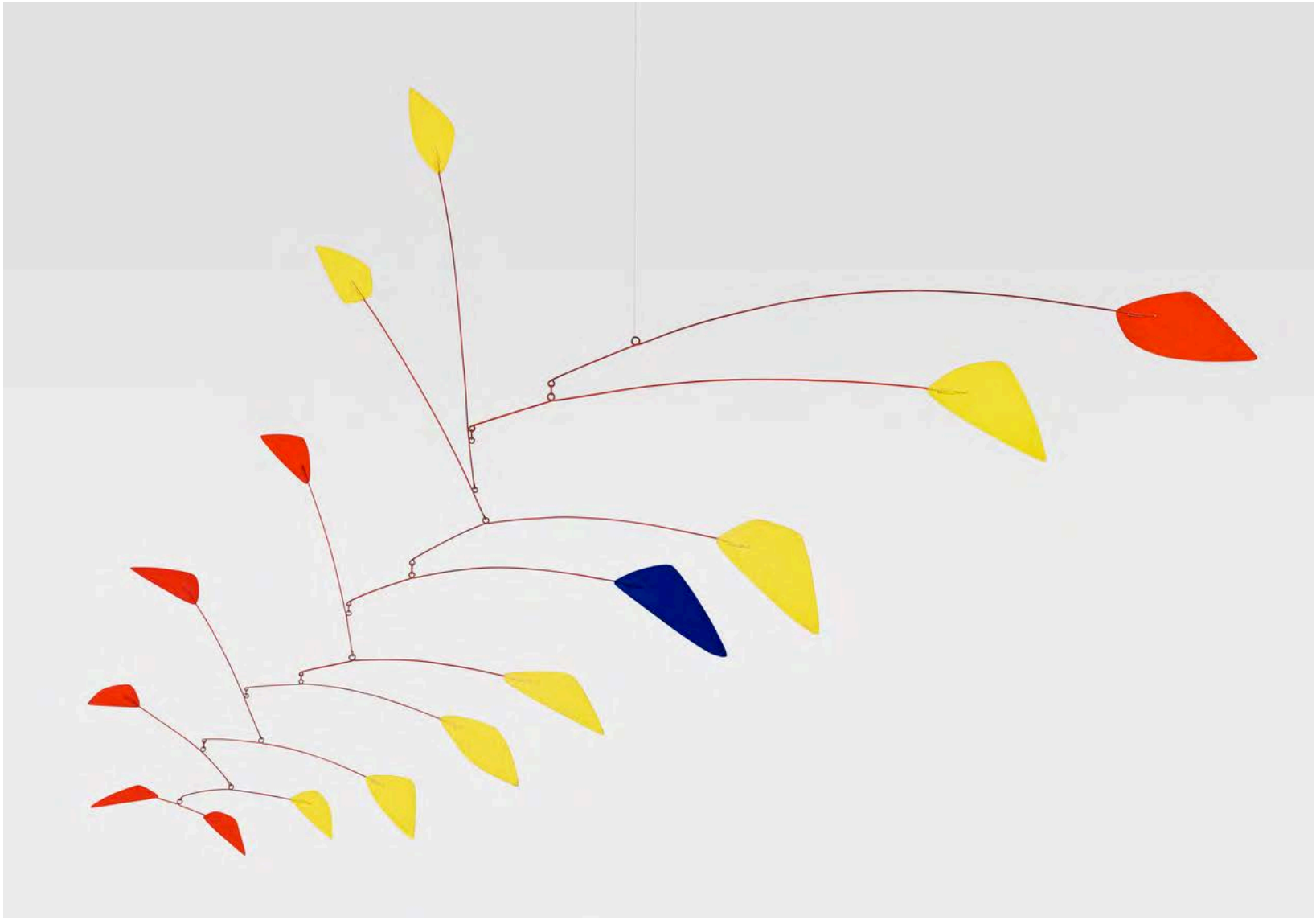

Campbells
CONDENSED
NET WT
10½ 0Z
PEPPER POT



Jacob Hashimoto (b. 1973)
I am the Memory of Gravity Quickly Erased, 2024
Acrylic, paper, bamboo, wood and Dacron
66 x 60 x 8 1/4 inches

$90,000





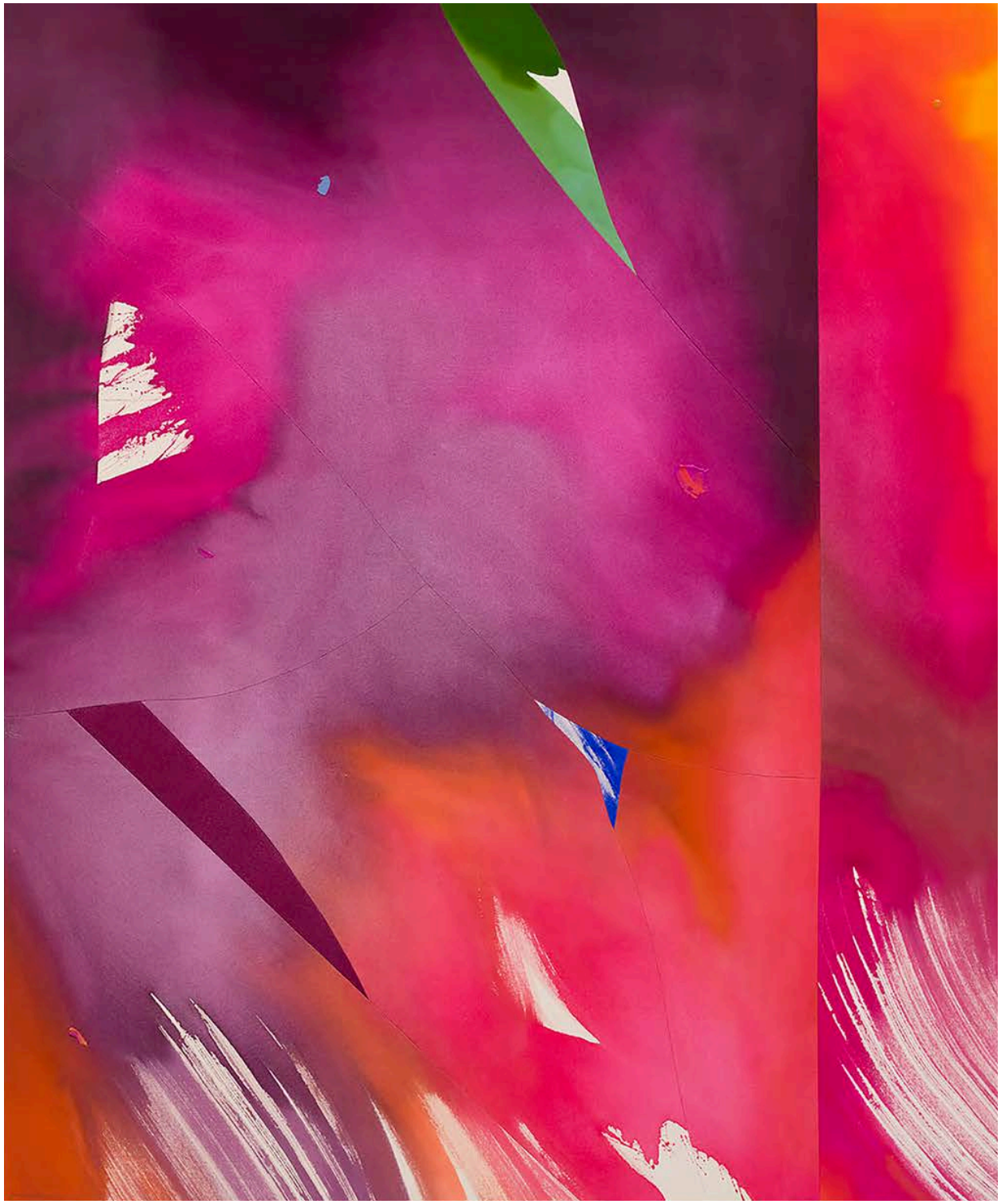
Alexander Calder (1898-1976)
Blue Among Yellow and Red, 1963
Sheet metal, wire and paint
42 x 60 inches

Price upon Request

Pedro S. de Movellán (b. 1967)
Bolero, 2026
Nickel Plated brushed aluminum,
Painted aluminum, stainless steel
73 x 69 inches

$110,000





Heather Day (b. 1989)
Whisper Shifting Light, 2026
Mixed media on sewn canvas
85 x 70 inches

$30,000



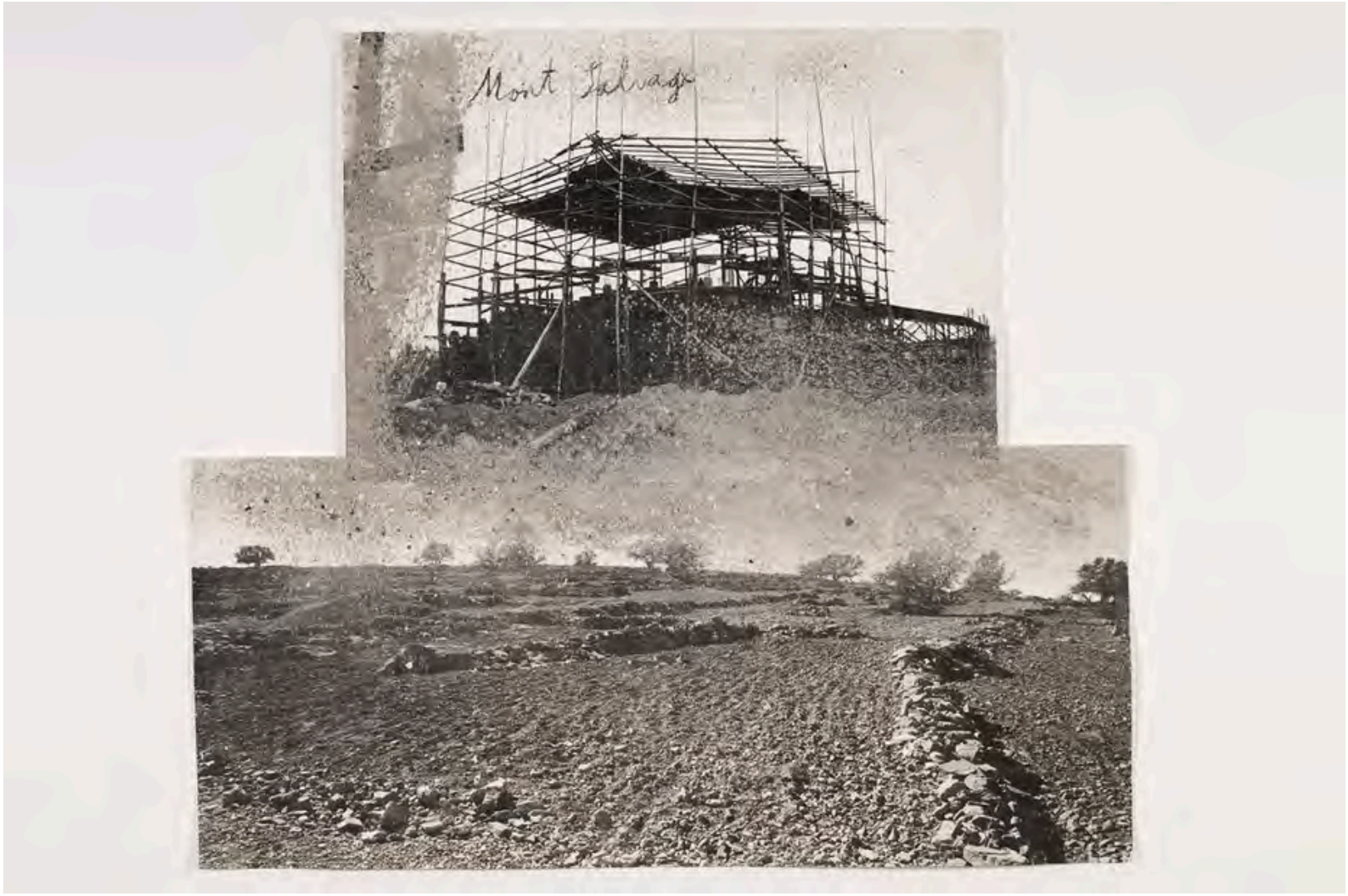
Isca Greenfield-Sanders
(b. 1978)
Red Wildflowers, 2026
Mixed media oil on canvas
17 x 17 inches

$17,500

Bridget Riley (b. 1931)
Orpheus Study 13, 1977
Gouache on paper
38 x 24 1/4 inches

$375,000





Anselm Kiefer (b. 1945)
Mont Salvage, 2009
Charcoal and ash on cut, torn and pasted photographs
44 1/8 x 50 inches
Framed: 51 3/8 x 56 7/8 x 2 1/4 inches

$200,000



Julie Mehretu (b. 1945)
This Manifestation of Historical Restlessness, 2022
10-panel etching and aquatint from 50 plates
Each framed: 47 1/2 x 35 1/4 x 1 5/8 inches
Overall, framed: 95 x 176 1/4 x 1 5/8 inches
Edition of 28

Price upon Request



Odili Donald Odita (b. 1966)
Promised Land, 2023
Acrylic on canvas
70 x 90 x 2 inches

$165,000



Bruce Cohen (b. 1953)
Interior-Still Life with Bowl of Eggs and Calla Lilies, 2026
Oil on canvas
44 x 30 inches

$35,000



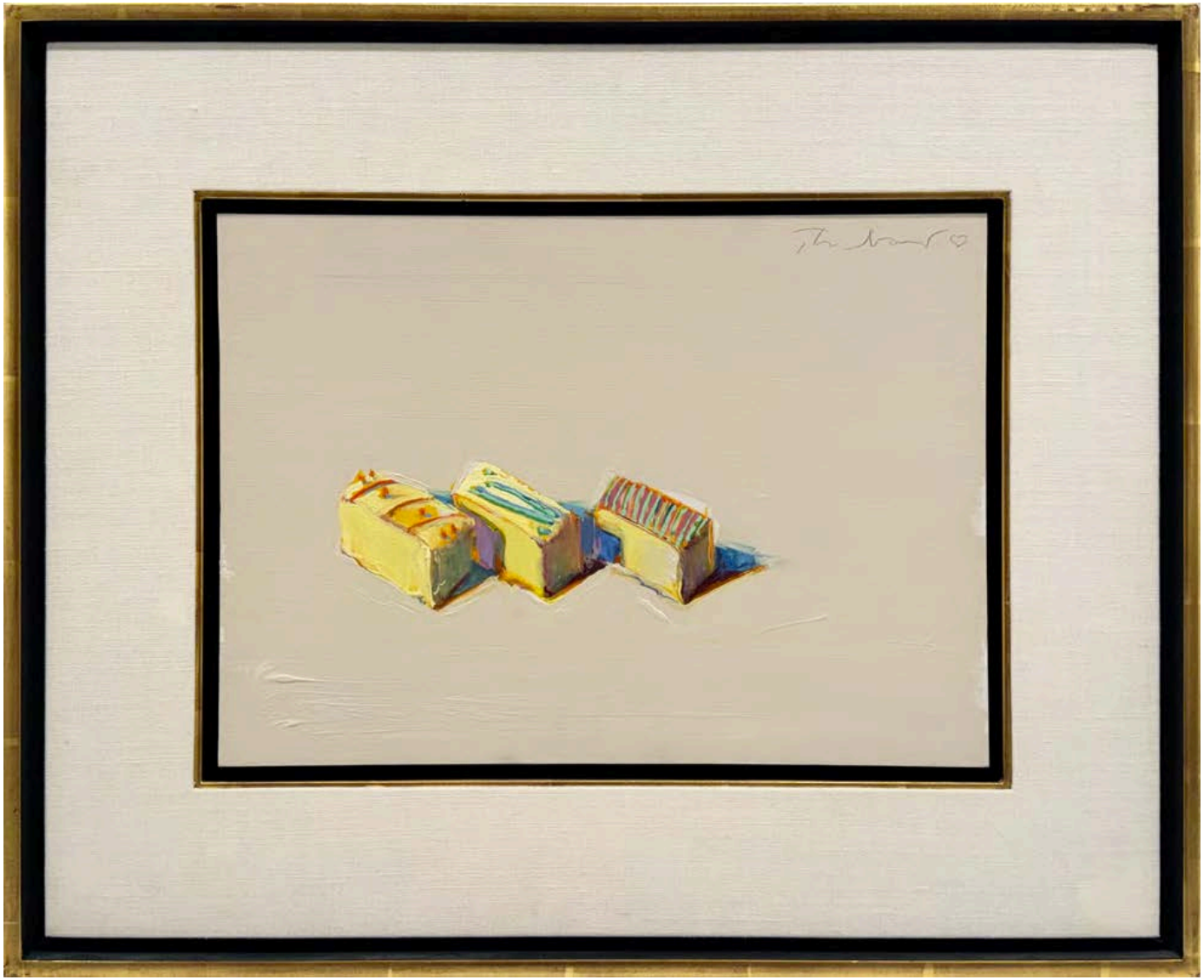
Matt Kleberg (b. 1985)
Tapestry (Under Pressure), 2026
Oilstick on canvas
72 x 84 inches

$40,000

Roy Lichtenstein (1923 - 1997)
Purist Still Life with Pitcher, 1975
Acrylic, oil and graphite on canvas
69 7/8 by 40 1/8 inches
Framed: 73 x 42 inches

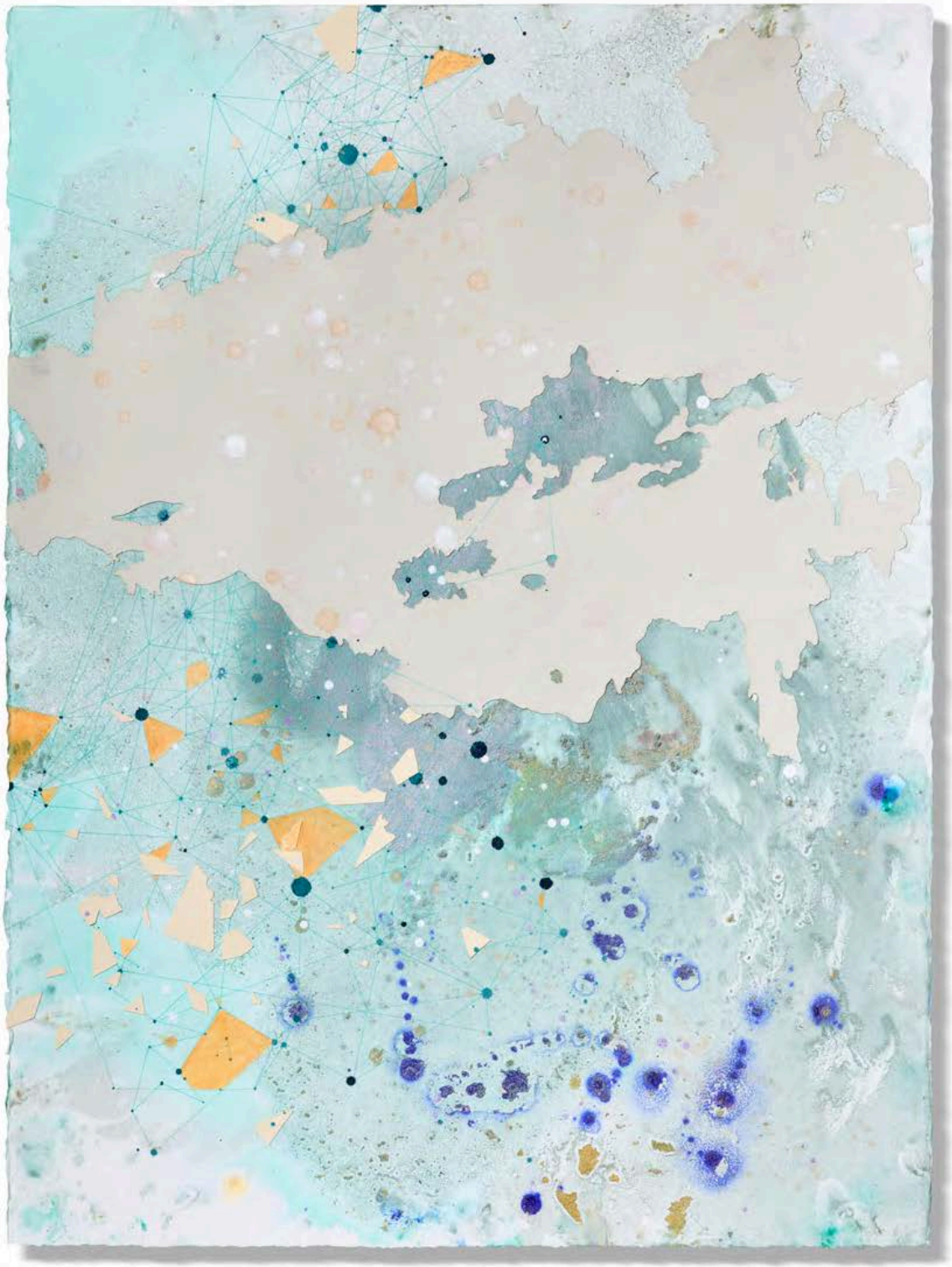
Price upon Request





Wayne Thiebaud (1920-2021)
Petit-Fours, 1999
Oil on panel
10 x 14 inches
Framed: 17 1/4 x 21 1/4 x 1 3/4 inches

Price upon Request



Val Britton (b. 1977)
Waterfront #4, 2025
Ink, acrylic, saltwater, colored pencil, and collage on paper
30 x 22 inches
Framed: 34 1/4 x 26 1/2 inches

$8,500



Pedro S. de Movellán (b. 1967)
Secant, 2023
Brushed aluminum, polished aluminum, brass, stainless steel
19 x 25 inches
Base: 3-inch diameter

$18,000



Dean Byington (b. 1958)
House #2, 2026
Signed and dated on verso
Oil on linen
20 x 18 1/2 inches

$20,000



Liam Everett (b. 1973)
Untitled (the thawing wind blows), 2026
Ink, oil, sand, wood ash on linen
77 inches diameter

$70,000



Liam Everett (b. 1973)
Untitled (apocrypha), 2026
Ink, oil, sand, wood ash on linen
20 x 16 inches

$15,000



Jane Hammond (b. 1950)
Martaban Jar with Prairie Smoke, Witch Hazel and Three Picasso Moths, 2025
Unique botanical collage using relief printing, linocut, digital printing, colored pencil, Sumi ink, watercolor and gouache, hand cut and assembled on collaged Japanese papers over cotton rag
50 x 38 inches
Framed: 53 1/2 x 41 1/2 inches

$25,000



John Alexander (b. 1945)
North Star, 2026
Oil on canvas
60 x 50 inches

$100,000



Tom Otterness (b. 1955)
Duck, 2003
Bronze
17 1/2 x 19 x 11 inches
Edition of 6

$85,000



Darren Waterston (b. 1965)
After Joy, 2026
Oil on wood panel
20 x 18 inches

$16,000

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Current Exhibitions

Stephen Hannock: ***Recent Nocturnes in the Gloaming***
October 29, 2026 — January 7, 2027

Jacob Hashimoto: ***Death by Water***
November 5, 2026 — January 7, 2027

Upcoming Exhibitions

Human Form II
February 4 – March 25, 2027

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