
BEN
BROWN
FINE
ARTS
ART BASEL MIAMI BEACH
STAND G2

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FINE
ARTS

MIQUEL BARCELÓ

TONY BEVAN

ALIGHIERO BOETTI

ALEXANDER CALDER

YOAN CAPOTE

JEAN DUBUFFET

AWOL ERIZKU

LUCIO FONTANA

ANDREAS GURSKY

ROBERT INDIANA

CLAUDE LALANNE

FRANÇOIS-XAVIER LALANNE

RENÉ MAGRITTE

VIK MUNIZ

NABIL NAHAS

REBECCA NESS

JOSÉ PARLÁ

PABLO PICASSO

GERHARD RICHTER

SEAN SCULLY

ENA SWANSEA

HANK WILLIS THOMAS

GAVIN TURK

CY TWOMBLY

ANDY WARHOL



JOSÉ PARLÁ
Conga Azul, 2026
Acrylic paint on canvas
152.4 x 152.4 x 6.3 cm. (60 x 60 x 2 ½ in.)
PAR00232





YOAN CAPOTE
Aguas Territoriales (Resignación), 2026
Sawblades, plaster and oil painting on jute mounted over wooden panel
110 x 140 cm. (43 ¼ x 55 ⅛ in.)
CAP00307



ANDY WARHOL
The Scream (after Munch), 1983
Screenprint in a unique colour combination on Lenox Museum board
101.2 x 81.2 cm. (39 ⅞ x 32 in.)
Small unpublished edition of unique colour variants
WAR00112





ANDY WARHOL
Judy Garland, 1979
Acrylic and silkscreen ink on linen
101.3 x 101.3 cm. (39 7/8 x 39 7/8 in.)
WAR00110





ANDY WARHOL
Flowers, 1964
Acrylic and silkscreen on canvas
36 x 36 cm. (14 ⅛ x 14 ⅛ in.)
WAR00052

ROBERT INDIANA
LOVE, 1966-1998
Mirror polished stainless steel
30.5 x 30.5 x 15.2 cm. (12 x 12 x 6 in.)
Edition of 8 + 2 AP
IND00198



HANK WILLIS THOMAS
Love Over Rules (column), 2025
Mirror polished stainless steel
213.4 x 15.2 x 15.2 cm. (84 x 6 x 6 in.)
Edition of 3 + 2 AP
THO00194







VIK MUNIZ
The Parakeet and the Mermaid, after Matisse (Surfaces), 2026
Mixed media
132.1 x 282.1 x 7 cm. (52 x 111 x 2 ¾ in.)
MUN00809


Picasso



PABLO PICASSO
Paysage au Pin, 1953
Oil on canvas
37.8 x 54.6 cm. (14 ⅞ x 21 ½ in.)
PIC00051





RENÉ MAGRITTE
La Main Heureuse, 1953
Oil on canvas
50.5 x 65.2 cm. (19 7/8 x 25 5/8 in.)
MAG00022



René Magritte with *La Main Heureuse*, 1953, photograph © Israel Shenker





CLAUDE LALANNE
Choupatte, 2014/2017
Bronze
57.5 x 63.5 x 63.5 cm. (22 ⅝ x 25 x 25 in.)
Edition of 8 + 4 AP
LALA00358



FRANÇOIS-XAVIER LALANNE
Petite Carpe, c. 1987/c. 1991
Patinated bronze
30 x 57 x 13 cm. (11 ¾ x 22 ½ x 5 ⅛ in.)
Edition of 8 + 4 AP
LALAN00567



FRANÇOIS-XAVIER LALANNE
'Wapiti', Maquette for the Proposed Central Park Zoo Garden, New York, c. 1982
Resin, patinated iron
62.2 x 55.9 x 26.7 cm. (24 ½ x 22 x 10 ½ in.)
LALAN00535

FRANÇOIS-XAVIER LALANNE
'Ours', Maquette for the Proposed Central Park Zoo Garden, New York, c. 1982
Resin
53.3 x 24.1 x 24.1 cm. (21 x 9 ½ x 9 ½ in.)
LALAN00537

FRANÇOIS-XAVIER LALANNE
'Mouflon', Maquette for the Proposed Central Park Zoo Garden, New York, c. 1982
Resin, patinated iron
37.2 x 39.3 x 10.7 cm. (14 ⅝ x 15 ½ x 4 ¼ in.)
LALAN00536





FRANÇOIS-XAVIER LALANNE
Fontaine Pleureuse, 1983/1985
Epoxystone, brass
85 x 111 x 85 cm. (33 ½ x 43 ¾ x 33 ½ in.)
Edition of 8
LALAN00574



FRANÇOIS-XAVIER LALANNE
Wapiti (Petit), c. 1988/1996
Patinated bronze
72 x 43 x 35 cm. (28 ⅜ x 16 ⅞ x 13 ¾ in.)
Edition of 8 + 4 AP
LALAN00318



MIQUEL BARCELÓ
La Mar Fosca, 2020
Mixed media on canvas
170 x 270 cm. (66 ⅞ x 106 ¼ in.)
BAR00148





YOAN CAPOTE
Isla (Empatía), 2023-24
Oil, nails and fishhooks on linen panel on plywood
150 x 200 cm. (59 x 78 ¾ in.)
CAP00246





ENA SWANSEA
backlit waves 7, 2026
Oil and acrylic on graphite on linen
121.9 x 152.4 cm. (48 x 60 in.)
SWA00100



GAVIN TURK
Talisman, 2024
Acrylic on canvas
120 x 120 cm. (47 ¼ x 47 ¼ in.)
TUR00445



SEAN SCULLY
Landline Dark, 2017
Oil on aluminium
215.9 x 190.5 cm. (85 x 75 in.)
SCU00013



ANDREAS GURSKY
Jumeirah Palm, 2008
Colour coupler print in artist's frame
284 x 185 cm. (111 ¾ x 72 ⅞ in.)
Edition of 6
GUR00016

THE ARCHITECTURE OF SEEING
PHOTOGRAPHY AND THE DÜSSELDORF SCHOOL

25 November 2026 – 31 January 2027
Ben Brown Fine Arts, London



GERHARD RICHTER
Stadtbild M 6 [Townscape M 6], 1968
Oil on canvas
85 x 90 cm. (33 ½ x 35 ⅜ in.)
RIC00083



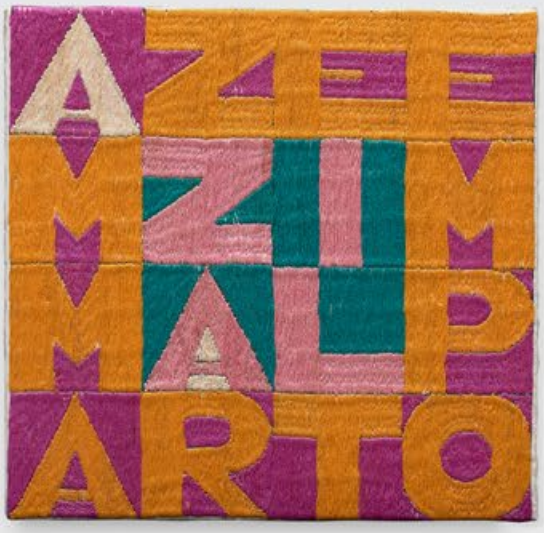
JEAN DUBUFFET
Personnage, 1961
Ink and gouache on paper
33 x 24.8 cm. (13 x 9 ¾ in.)
DUB00023



PABLO PICASSO
Le Couple, 1960
Pen and black ink and ink wash on paper
34.5 x 43 cm. (13 ⅝ x 16 ⅞ in.)
PIC00050







ALIGHIERO BOETTI
Ammazzare il Tempo, 1979
Embroidery
17.4 x 18 cm. (6 ⅞ x 7 ⅛ in.)
BOE00702

ALIGHIERO BOETTI
Ammazzare il Tempo, 1979
Embroidery
17.4 x 18 cm. (6 ⅞ x 7 ⅛ in.)
BOE00714

ALIGHIERO BOETTI
Ammazzare il Tempo, 1979
Embroidery
17.4 x 18 cm. (6 ⅞ x 7 ⅛ in.)
BOE00706



ALIGHIERO BOETTI
Sfilacciare, 1979
Ballpoint pen on paper
72 x 102 cm. (28 ⅜ x 40 ⅛ in.)
BOE00765





CY TWOMBLY
Untitled, 1959-1963
Graphite and wax crayon on paper
70.5 x 99.6 cm. (27 ¾ x 39 ¼ in.)
TWO00003



JEAN DUBUFFET
Paysage avec Trois Personnages, 1949
Oil and sand on board
38.7 x 59 cm. (15 ¼ x 23 ¼ in.)
DUB00013



LUCIO FONTANA
Inverno, 1948
Glazed and painted terracotta
28.5 x 14.5 x 8.5 cm. (11 ¼ x 5 ¾ x 3 ⅜ in.)
FON00278





TONY BEVAN
Red Props (PC262), 2026
Acrylic and charcoal on canvas
212.5 x 179 cm. (83 ⅝ x 70 ½ in.)
BEV00459



REBECCA NESS
Other people's things, 2025
Oil on linen
203.2 x 304.8 cm. (80 x 120 in.)
NESS00006


FIRE CHIEF
GASOLINE
TEXACO
Hillary
Rodham
Clinton
ASK, DON'T REACH!
DO NOT TOUCH
MIKROF
55-
CHALKB
EASEL
-30
C.S. LEWIS
PRINCE
CASPIAN
20% OFF
EDINBURG
SENIOR POWER
MIAMI Beach
MATCHBOX
BMW
POLICE
CRAFT
FAMILY
FARM



Flash



Ambient

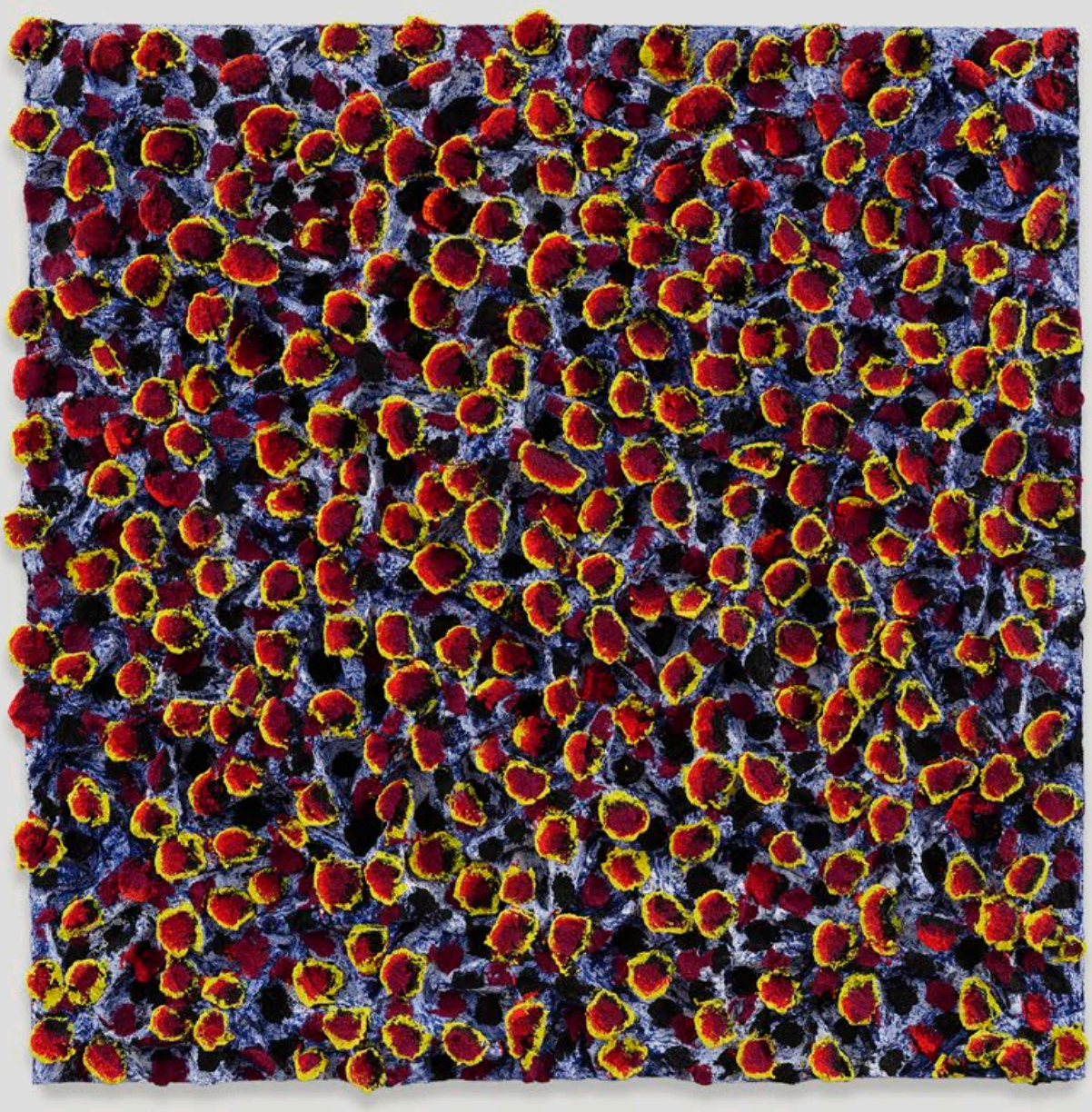
HANK WILLIS THOMAS
"It does not matter how slowly you go so long as you do not stop.", 2024
Screen Print and UV Print on Retroreflective Vinyl mounted on Dibond
157.5 x 121.8 x 5.1 cm. (62 x 48 x 2 in.)
THO00195



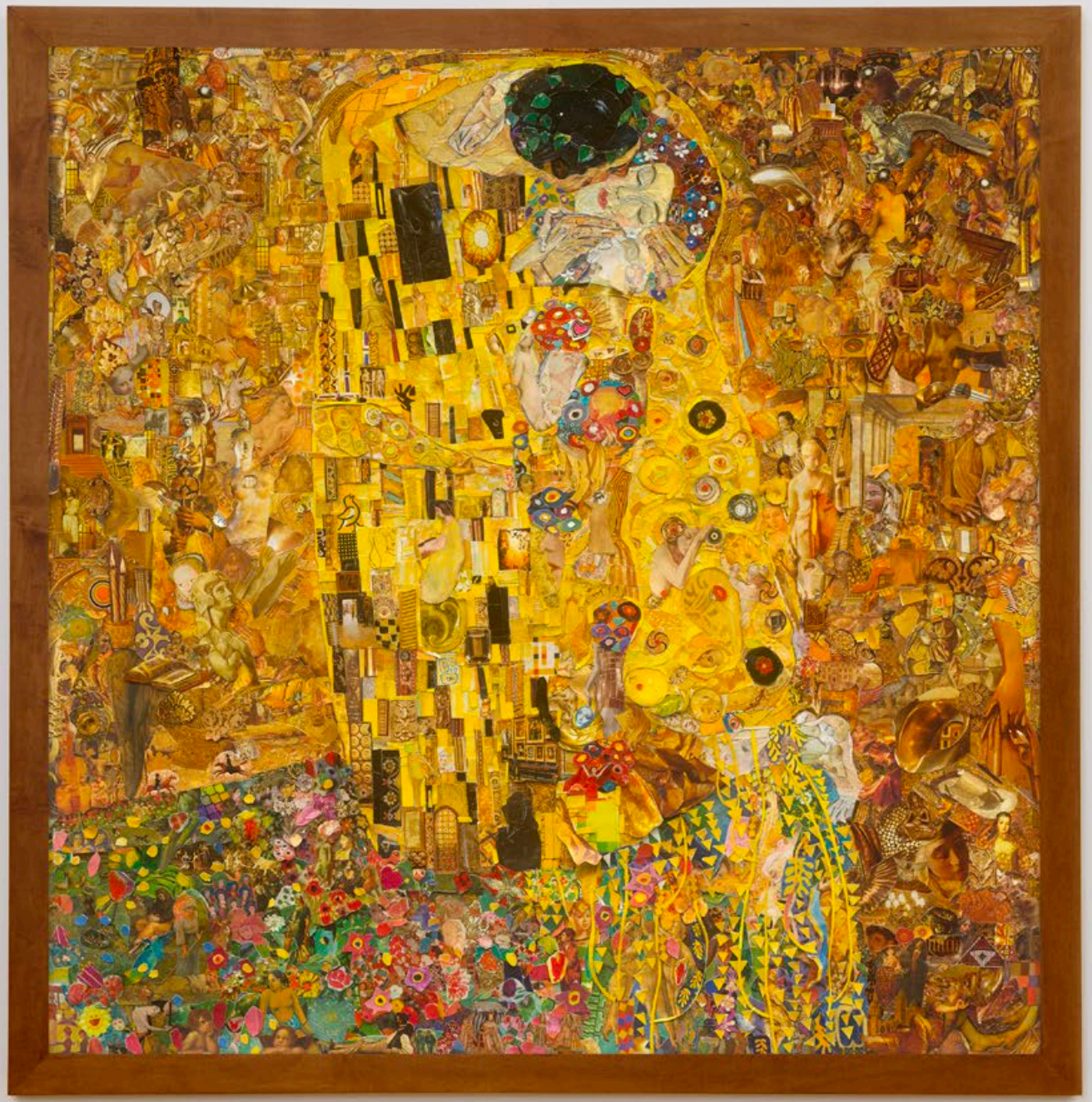
AWOL ERIZKU
Nefertiti - Miles Davis (Black), 2023
Hard coated foam and mirror tile
c. 76.2 x 38.1 x 58.4 cm. (30 x 15 x 23 in.)
Edition of 6 + 2 AP
AWOL00211



YOAN CAPOTE
Isla (In Memoriam), 2007
Oil, nails, fish hooks, and artist's blood on plywood
2 parts, 121.9 x 243.5 cm. (48 x 95 ⅞ in.) each
121.9 × 487 cm. (48 × 191¾ in.) total
CAP00163



NABIL NAHAS
Untitled, 2025
Acrylic on canvas
152.4 x 152.4 cm. (60 x 60 in.)
NAH00175

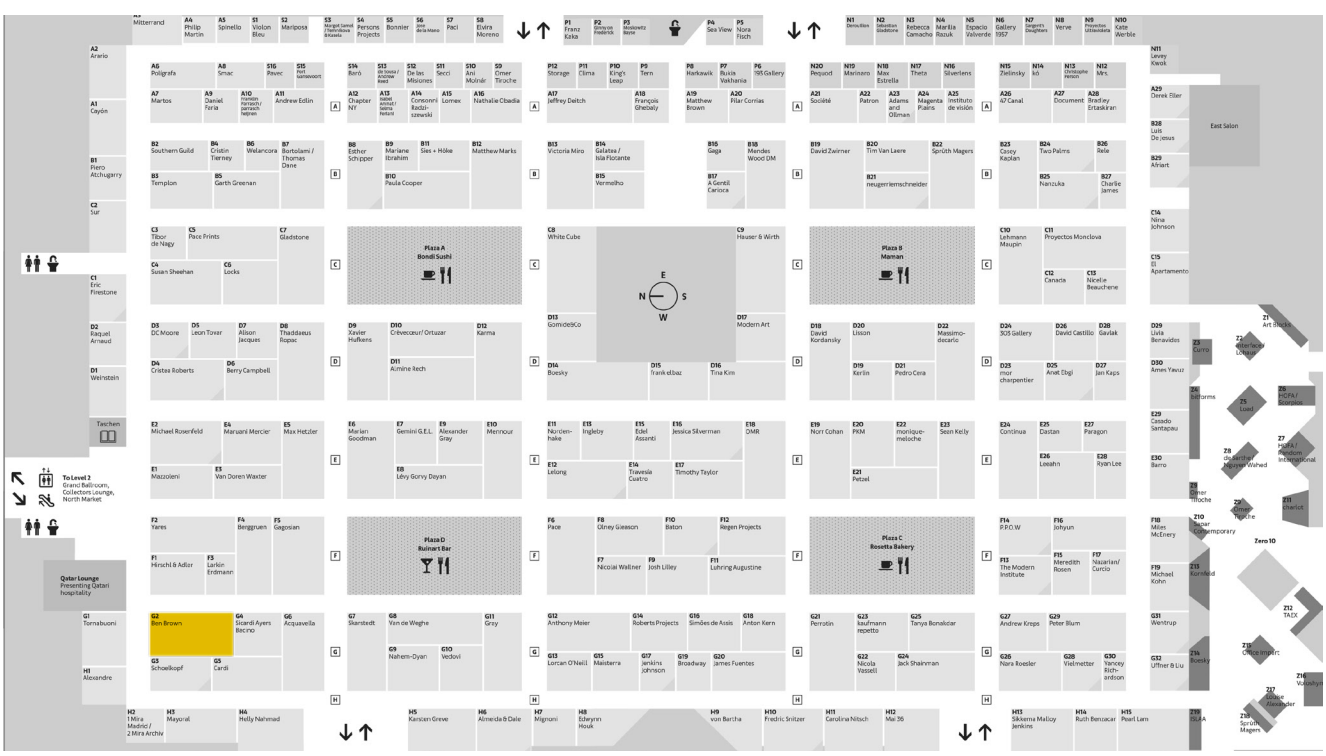


VIK MUNIZ
Belvedere Museum (The Kiss after Klimt) (Repro), 2017
Digital C-print
103.5 x 101.6 cm. (40 ¾ x 40 in.)
Edition of 6 + 4 AP
MUN00380



GAVIN TURK
Tür, 2021
Oil on linen
220 x 100 cm. (86 ⅝ x 39 ⅜ in.)
TUR00439

BEN BROWN FINE ARTS



Private Days (by invitation only)
Wednesday, December 2, 2026
11am-7pm, First Choice
4pm-7pm, Preview

Thursday, December 3, 2026
11am-7pm, First Choice and Preview

Vernissage
Thursday, December 3, 2026, 4pm-7pm

Public Days (access with a ticket or a VIP Card)
Friday, December 4, 2026, 11am-6pm
Saturday, December 5, 2026, 11am-6pm
Sunday, December 6, 2026, 11am-6pm

Art Basel Miami Beach
2 – 6 December
Stand G2
Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139



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