

Frieze New York

Stand C5

13-17 May 2026

Alvaro Barrington

Adriano Costa

Nikita Gale

Stanislava Kovalcikova

Karol Palczak

Kate Spencer Stewart

Sung Tieu



Sung Tieu

b. 1987, Hai Duong, Vietnam

Sung Tieu's work takes place at the intersection of her personal experiences, global history, and the cultural incursions of Western art traditions. Her immersive installations result from her research into the dynamics of hegemonic globalised capitalism, working through and with spatial dislocation while paying heed to the cultural testimony of the Vietnamese diaspora communities in Germany.

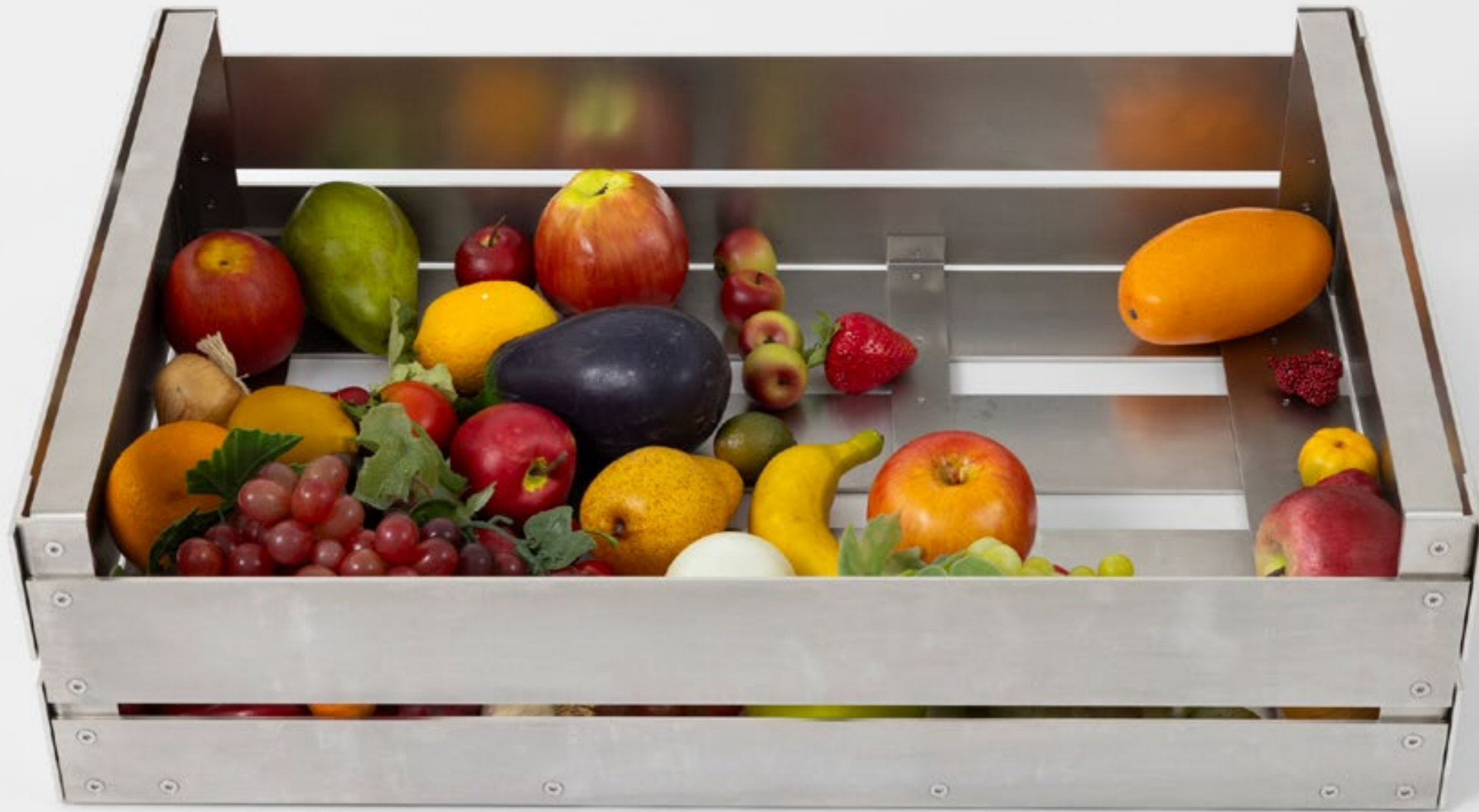
Sung Tieu lives and works in Berlin, Germany. She graduated with a BFA from the University of Fine Arts Hamburg, Germany in 2013 and completed the Postgraduate Programme at the Royal Academy of Arts, London in 2018.

Tieu was commissioned for the German Pavilion at the 61st Venice Biennale, with Henrike Naumann. Her work is also currently included in the 82nd Whitney Biennial.

Selected solo exhibitions include Kunsthalle Bern (2025); KW Institute for Contemporary Art, Berlin (2025); MGK Siegen (2024); Ordet, Milan (2023); Kunst Museum Winterthur (2023); Amant, New York, NY (2023); MIT List Visual Arts Center, Cambridge, MA (2023); Mudam, Luxembourg (2022); GfZK Museum for Contemporary Art Leipzig (2021); Nottingham Contemporary (2020); and Haus der Kunst, Munich (2020).

Selected group exhibitions include the 82nd Whitney Biennial, New York (2026); the 14th Taipei Biennial (2025), the 15th Gwangju Biennial (2024); CAPC Musée d'art Contemporain, Bordeaux (2024); Harvard Art Museums, Cambridge (2024); the 14th Shanghai Biennale, Shanghai (2023); Jameel Art Centre, Dubai (2023); Astrup Fearnley Museum of Modern Art, Oslo (2022); Stedelijk Museum, Amsterdam (2022); Hamburger Bahnhof, Berlin (2021); Taipei Fine Arts Museum (2021); 34th Bienal de São Paulo (2021); and Kunsthalle Basel (2021).

Pictured: Sung Tieu, *One Thousand Times*, Kunstmuseum Winterthur (2023)



Sung Tieu
Untitled, 2026
stainless steel, plastic
16.5 x 60.5 x 40.5 cm
6 1/2 x 23 7/8 x 16 inches
(TIEUS-2026001)

€ 30,000 excl. tax







Sung Tieu
Untitled, 2026
stainless steel, plastic
16.5 x 44.5 x 30.5 cm
6 ½ x 17 ½ x 12 inches
(TIEUS-2026002)



Alvaro Barrington

b. 1983, Caracas, Venezuela

In his practice, Alvaro Barrington mobilises the material references of geography, pop-culture, socioeconomic conditions, and the formalist references of art history. His use of craft and textile, rooted in Caribbean culture, transforms the regimens of painting and draws out the gaps between the fraught categories of high and low culture. This expanded notion of painting then acts as intermediary for the variety of contemporary experiences and its material expression.

Alvaro Barrington lives and works in London and New York. He graduated with a BFA from Hunter College, NY, in 2013 and completed the MFA at London's Slade School of Fine Art in 2017.

Alvaro Barrington's work is currently included in *In Minor Keys* at the 61st Venice Biennale and will be the subject of the 2026 Highline Commission in New York.

Selected solo exhibitions include Sadie Coles HQ, London (2025); Tate Britain, London (2024); Mendes Wood, São Paulo (2024); Thaddaeus Ropac, Paris (2023); Corvi-Mora, London (2022); South London Gallery, UK (2021); and MoMA PS1, New York (2017).

Selected group exhibitions include the Highline Commission, New York (2026); the 61st Venice Biennale (2026); the 15th Shanghai Biennial (2025); CAPC Bordeaux (2024); Schirn Kunsthalle Frankfurt (2024); Fondation Vincent van Gogh, Arles (2023); ICA Miami (2022); Goldsmiths CCA, London (2022); Royal Academy of Art, London (2021); Hayward Gallery, London (2021); The Drawing Center, New York (2020); and Oakville Galleries, Toronto (2019).

Pictured: Alvaro Barrington, *Grace*, Tate Britain, London (2024)



Alvaro Barrington
On de Road TEF, Blue Devil, 2026
oil, acrylic, Flashe, burlap, waxed thread,
reclaimed wood, enamel paint
194 x 83 x 8 cm (framed)
76 ³/₈ x 32 ⁵/₈ x 3 ¹/₈ inches
(BARRA-2026003)

\$ 100,000 excl. tax







Alvaro Barrington
On de Road TEF, Red Devil, 2026
oil, acrylic, Flashe, burlap, waxed thread,
reclaimed wood, enamel paint
191 x 98.5 x 8 cm (framed)
75 ¼ x 38 ¾ x 3 ⅛ inches
(BARRA-2026002)

\$ 100,000 excl. tax







Alvaro Barrington, Notting Hill Carnival 2025



Alvaro Barrington
On de Road TEF, Jab, 2026
oil, acrylic, Flashe, burlap, waxed thread,
reclaimed wood, enamel paint
191 x 98 x 8 cm (framed)
75 ¼ x 38 ⅝ x 3 ⅛ inches
(BARRA-2026001)

\$ 100,000 excl. tax







Alvaro Barrington
On de Road TEF (Fire 2), 2026
oil, acrylic, Flashe, burlap, waxed thread,
reclaimed wood, enamel paint
103 x 88 x 8 cm (framed)
40 ½ x 34 ⅝ x 3 ⅛ inches
(BARRA-2026005)

\$ 60,000 excl. tax







Nikita Gale

b. 1983 Anchorage, US

Nikita Gale uses the encounter of sound, light and raw physical material to stage environments that consider the role of audiences, attention economies and politics of the senses. A former student of archaeology interested in the production of media – in the commercialised, politicised and racialised industries of culture – Gale foregrounds the ways in which spaces are produced and how bodies operate within them.

Nikita Gale lives and works in Los Angeles, US. Gale graduated with a BA Anthropology from Yale University, New Haven, US in 2006 and completed an MFA at UCLA, Los Angeles, US in 2016.

Selected solo exhibitions include Nest Ruimte, The Hague (2024); Petzel, New York (2024); Emalin, London (2023); Chisenhale Gallery, London (2022); LAXART, Los Angeles (2022); 52 Walker, New York (2022); Anchorage Museum, Anchorage (2021); California African American Museum, Los Angeles (2020); and MoMA PS1, Long Island City (2020).

Selected group exhibitions include the 14th Mercosur Biennial, Porto Alegre (2025); MOCA - Museum of Contemporary Art Tucson (2025); Hawai'i Triennial (2025); Hammer Museum, Los Angeles (2025); Kunsthall Bergen (2025); The Perimeter, London (2025); Whitney Biennial, The Whitney Museum, New York (2024); Tate Modern, London (2024); Swiss Institute, New York (2022); Nottingham Contemporary (2020); Moderna Museet, Stockholm, SE (2019); and Studio Museum Harlem, New York (2017).

Pictured: Nikita Gale, in *Politics of Light*, Tate Modern, London (2024)



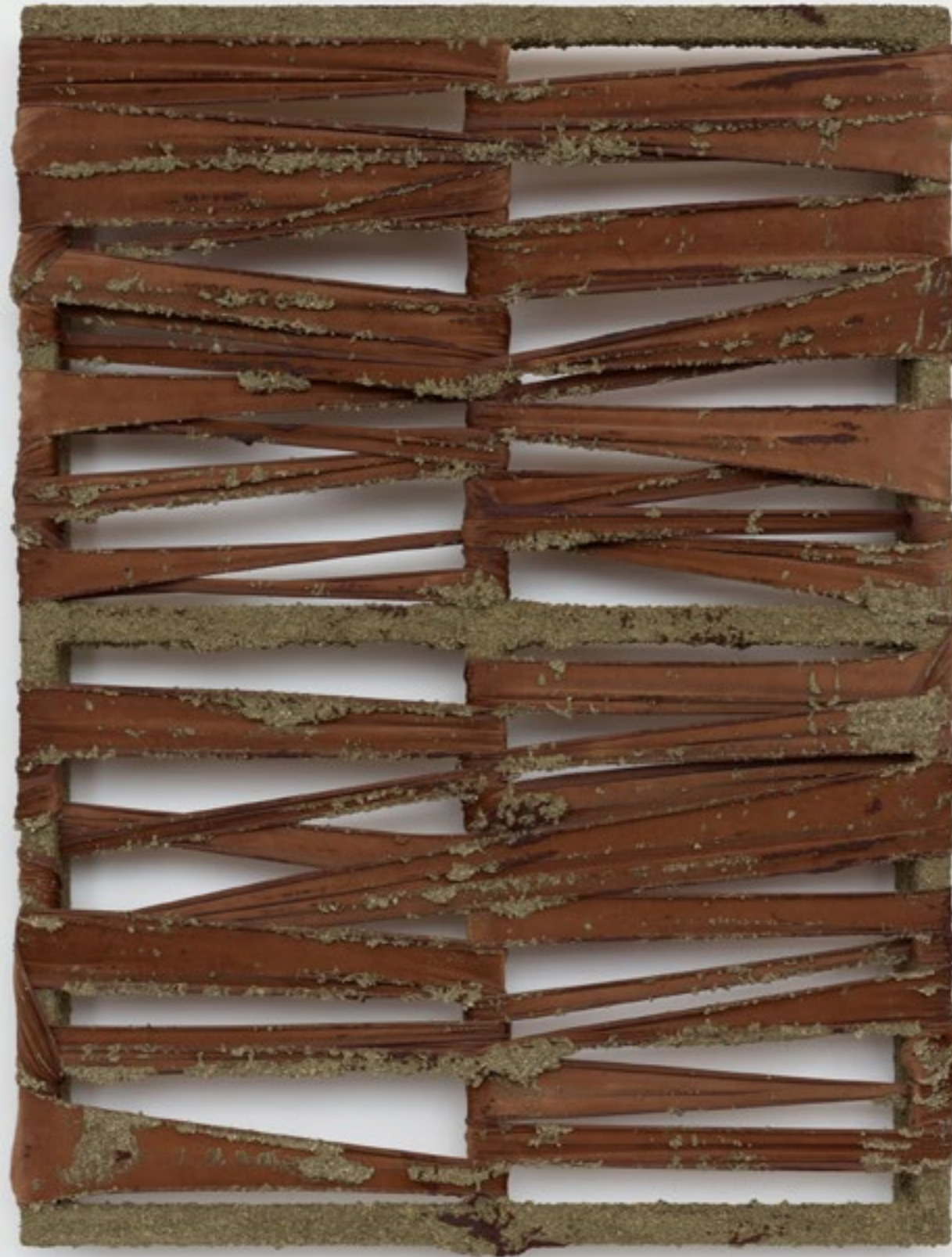
Nikita Gale
LOST ARENA 10, 2026
velvet, river sand, cast iron powder, bitumen,
iron oxide, aluminium
105.1 x 80.3 x 12.1 cm
41 ³/₈ x 31 ⁵/₈ x 4 ³/₄ inches
(GALEN-2026001)

\$ 36,000 excl. tax









Nikita Gale
LOST ARENA 11, 2026
velvet, river sand, cast iron powder, bitumen,
iron oxide, aluminium
104.1 x 79.1 x 12.7 cm
41 x 31 1/8 x 5 inches
(GALEN-2026002)

\$ 36,000 excl. tax







Nikita Gale
THOUGHT MACHINE 0, 2026
colour laserjet prints, uPVC light-filtering tape
on paper, aluminium frame
32 x 24.5 cm (framed)
12 ⁵/₈ x 9 ⁵/₈ inches
(GALEN-2026003)

\$ 8,000 excl. tax







Kate Spencer Stewart

b. 1984 in Phoenix, US

Kate Spencer Stewart is a painter working with the hesitations, suspicions and instincts of abstraction and refusal, representing the pervasive challenge of relinquishing control while structuring an abstract surface by hand. Her works, usually in oil and tempera on linen canvases, are always square as a gesture of freeing herself and the work from the associations evoked by portraiture or landscape. Her process unfolds across multiple paintings at the same time, through repetitive mark-making on top of underpaintings that are often in secret contrast with the final coat: she re-examines and reiterates the surface with overlays of crushed pigment and iridescent oil. Her subversions do not rely on tools other than her paintbrushes and always insist on exploring the painting's possibility within the medium itself. Drawn to the impossibilities of capturing ambience, hum and atmosphere, Stewart layers the earthiest and most synthetic pigments to offer a view toward transcendence.

Kate Spencer Stewart lives and works in Los Angeles, California. She graduated with a BFA from Otis College of Art and Design, Los Angeles, in 2006 and completed her MFA in Painting at University of California, Los Angeles, in 2017. Selected exhibitions include Emalin, London (2025); Paul Soto, Los Angeles (2025); Hannah Hoffman, Los Angeles (2025); Francesca Minini, Milan (2025); ABERTO, São Paulo (2023); Hakuna Matata, Los Angeles (2023); Bureau, New York, NY, US (2022) and La Maison de Rendez-Vous, Brussels, BE (2022); Neuer Kunstverein Wien, Vienna (2021); and Andrew Kreps Gallery, New York (2021).

Pictured: C/O BARDI Residency, Florence (2026)



Kate Spencer Stewart
Objector, 2026
oil on linen
167.6 x 167.6 cm
66 x 66 inches
(STEWK-2026001)



Kate Spencer Stewart
Neighbor, 2026
oil on linen
167.6 x 167.6 cm
66 x 66 inches
(STEWK-2026005)

\$ 30,000 excl. tax







Stanislava Kovalcikova

b. 1988, Slovakia

Poised and libidinal, Stanislava Kovalcikova's paintings exist as much through their mythological imagery as in their settings: theatrical environments she stages for their mysteria to play out, featuring her play with light, mirrors, textiles and restrictions of our access to the painting itself. Modernism and contemporary decay moulder together on the surface of her paintings and sculptures, piled with fragmented detritus of today's life. Working through confrontation, fear, and compulsion with a psychosexual abandon, Kovalcikova reveals painting's tender entrails and retrieves history's grief as much as our present escapes.

Stanislava Kovalcikova lives and works between Paris and Dusseldorf. She graduated with a BFA from the Kunstakademie Dusseldorf (Tomma Abts) in 2005 and completed the MFA at the Kunstakademie Dusseldorf (Peter Doig) in 2018.

Selected solo exhibitions include Kunstverein Freiburg (2026); Emalin, London (2024); Aspen Art Museum (2024); Antenna Space, Shanghai (2023); Museum of Contemporary Art - Belvedere 21, Vienna (2022); and Open Forum, Berlin (2020).

Selected group exhibitions include Reiffers Art Initiatives, Paris (2026); 9th Biennale of Painting, Museum Dhondt-Dhaenens, Deurle (2024); Sadie Coles HQ, London (2023); Aishti Foundation, Beirut (2022); Kunsthalle Wien, Vienna (2021); Michael Werner, New York, NY (2021); CAPC Musee d'Art Contemporain, Bordeaux (2020); and Museum of Modern Art, Warsaw (2019).

Pictured: Stanislava Kovalcikova, *Grotto*, Belvedere 21, Vienna (2022)



Stanislava Kovalcikova
Ibrus Afrotube, 2026
oil, acrylic, tulle on canvas, walnut frame
42 x 32 x 3.5 cm (framed)
16 ½ x 12 ⅝ x 1 ⅜ inches
(KOVAS-2026005)

\$ 18,000 excl. tax







Adriano Costa

b. 1975, São Paulo, Brazil

Adriano Costa works across sculpture, installation and painting, often with discarded or overlooked materials. By displacing objects from their habitual contexts, his work brings into view the meanings that accrue through use and abandonment. Imbuing all of the material world with the same force of spiritual importance, he concludes that everything is found and everything is site specific. Taking this logic forward, his practice interrogates the alchemy of matter and value, driven by a desperate love for things discarded.

Adriano Costa lives and works in São Paulo. He graduated with a BA from ECA Universidade São Paulo, Brazil.

Costa's work is currently the subject of a solo exhibition at Ordet, Milan.

Selected solo exhibitions include Pivô, São Paulo (2025); AU PASSAGE, Paris (2025); Mendes Wood DM, São Paulo (2025), Emalin, London (2024), A Sud, Pescara (2023); Mendes Wood DM, New York (2023); SALTS, Birsfelden (2022); Nuno Centeno, Porto (2019); Kölnischer Kunstverein, Cologne (2018); Instituto Tomie Ohtake, São Paulo (2018).

Selected group exhibitions include Serralves, Porto (2022), Chi K11 Art Museum, Shanghai (2021); Seattle Art Museum, Seattle (2017); Lothringer13 Halle, Munich (2017); Solomon R. Guggenheim Museum, New York (2014); Astrup Fearnley Museet, Oslo (2014); and Musee D'Art Contemporain de Lyon (2014).

Pictured: Adriano Costa, *ax-d. us. t*, Emalin, London (2024)



Adriano Costa
x, 2026
aluminium
27.6 x 17.5 x 17 cm
10 ⁷/₈ x 6 ⁷/₈ x 6 ³/₄ inches
(COSTA-2026009)

\$ 8,000 excl. tax



Adriano Costa
Uma montanha fodendo sua própria metade
(*A mountain fucking its own counterpart*), 2024
bronze
26.5 x 28 x 24 cm
10 ³/₈ x 11 x 9 ¹/₂ inches
(COSTA-2024002)

\$ 10,000 excl. tax





Karol Pakczak

b. 1987 in Przemyśl, Poland

Drawing from historic traditions of painting as well as vernacular filmmaking practices and folk rituals, Karol Palczak works in video and paints in oil on metal and canvas. His works often feature a cast of characters and objects from the economically strained, increasingly depopulated area of his native rural Poland. As both a witness and a part of its story, Palczak speaks to a connection between modernity and the landscape. Nature holds up a backdrop to the existential drama – we are looking at an observation of the experience of the people left behind – how they fare with the reality they were brought into, one they often love, as we love and perhaps forgive the places we are from.

Karol Palczak lives and works in Krzywca, Poland. He graduated with a BA from the Academy of Fine Arts, Kraków, Poland in 2015. Selected exhibitions include Kunsthalle Zurich (2025); The Power Station, Dallas (2025); White Columns, New York (2025); David Kordansky Gallery, Los Angeles (2025) Emalin hosted by S&, New York, US (2024); Gallery of the Academy of Fine Arts, Kraków (2022) Emalin, London, UK (2023); Foksal Gallery Foundation, Warsaw, PL (2022); and Gallery of the Academy of Fine Arts, Kraków, PL (2021).

Pictured: Karol Palczak, *Dzisiaj*, Kunsthalle Zurich (2025)



Karol Palczak
Ośmiornica, 2026
oil on aluminium fixed to plywood
44.3 x 38 x 2 cm
17 ½ x 15 x ¾ inches
(PALCK-2026001)



Karol Palczak
Węgorze i zebra, 2026
oil on marble, aluminium bracket
57 x 80 x 2.3 cm
22 ½ x 31 ½ x 7/8 inches
(PALCK-2026002)

€ 25,000 excl. tax









Karol Palczak
Żarzące się drzewo, 2026
oil on marble, aluminium bracket
53.5 x 44 x 2.3 cm
21 x 17 $\frac{3}{8}$ x $\frac{7}{8}$ inches
(PALCK-2026003)

€ 20,000 excl. tax







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Please note that all works listed exclude tax and are subject to availability.