

NIGHT GALLERY

2050 Imperial Street, Los Angeles, California 90021

nightgallery.ca

Frieze New York

HAYLEY BARKER

Booth D5

May 13 - 17, 2026



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FRIEZE NEW YORK

Booth D5

Night Gallery is pleased to debut a solo presentation of new paintings by Los Angeles-based artist Hayley Barker at Frieze New York. On the heels of Barker's major solo exhibition *Permanent Green* at chi k11 art museum in Shanghai, Frieze New York marks the artist's return to the city for the first time since 2020.

Working from photographs that she transforms into large-scale sketches, Barker "draws" with oil paint, using small brushes across expansive linen canvases. Building colors that feel as atmospheric and layered as the landscapes she depicts, the artist prioritizes mood and memory over strict realism. For her Frieze New York presentation, Barker departs from the Californian flora and gardens that have long defined her work, turning instead toward the vast terrain of the American Southwest.

In the high desert of Abiquiú, New Mexico, Barker spent five days at a ranch, where she encountered an unexpected communion between landscape, animal consciousness, and the lineage of American painting. The journey followed a guided meditation with a local healer that left Barker with a vivid image of a dark horse standing in a nocturnal pasture. Seeking to understand this vision, she traveled east, arriving at a place she would later describe as the site of the most profound therapeutic encounter of her life. Just one exit away stood Georgia O'Keeffe's former home and studio—proximity that felt both coincidental and quietly fated.

Barker's solo booth for Frieze New York gathers landscape paintings born from this experience. Windows appear throughout the works as thresholds between interior contemplation and the immense solitude of the desert, its sweep of mesa and sky unfolding beyond the glass. Barker painted through the panes of O'Keeffe's kitchen, a Santa Fe sauna, and the healing room of an adobe building at the ranch—each frame opening onto autumnal vistas of cottonwood, desert brush, and stone.

Working exclusively from her own photographs, Barker resists replication, allowing the paintings to unfold as meditations on presence, solitude, and interspecies awareness. Built through delicate layers of oil paint, the surfaces hold the elusive quality of desert light—neither fully representational nor abstract, but suspended between memory and observation. In these works, Barker's attention to the local—whether the crooked framing of a screened-in window or a horse standing quietly in the New Mexican twilight—reveals her belief that even the most ordinary encounters can carry a quiet, spiritual depth.



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Hayley Barker

Stella, 2026

oil on linen

80 x 65 in (203.2 x 165.1 cm)

(HBK070)

\$ 125,000



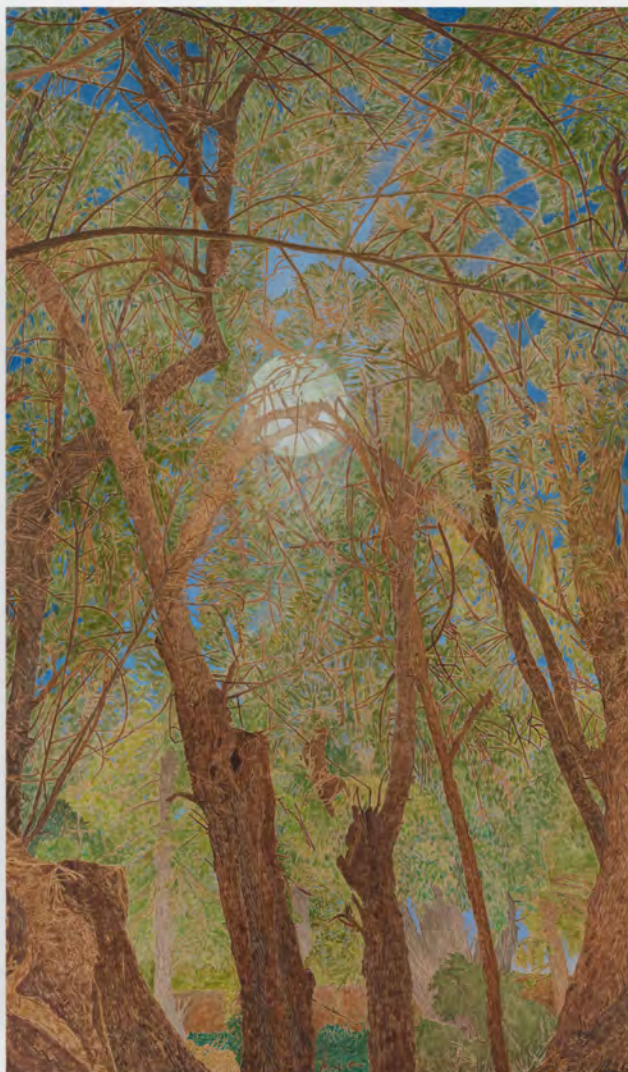




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Hayley Barker

Tamarisk, 2026

oil on linen

130 x 76 in (330.2 x 193 cm)

(HBK067)

\$ 175,000



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Hayley Barker

Guapito, 2026

oil on linen

119 1/2 x 89 3/4 in (303.5 x 228 cm)

(HBK069)

\$175,000







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Hayley Barker

Ten Thousand Waves, 2026

oil on linen

65 x 80 in (165.1 x 203.2 cm)

(HBK063)

\$ 125,000





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Hayley Barker

Creosote, 2026

oil on linen

27 x 23 in (68.6 x 58.4 cm)

(HBK065)

\$40,000





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Hayley Barker

Wonky Window, 2026

oil on linen

27 x 23 in (68.6 x 58.4 cm)

(HBK068)

\$40,000

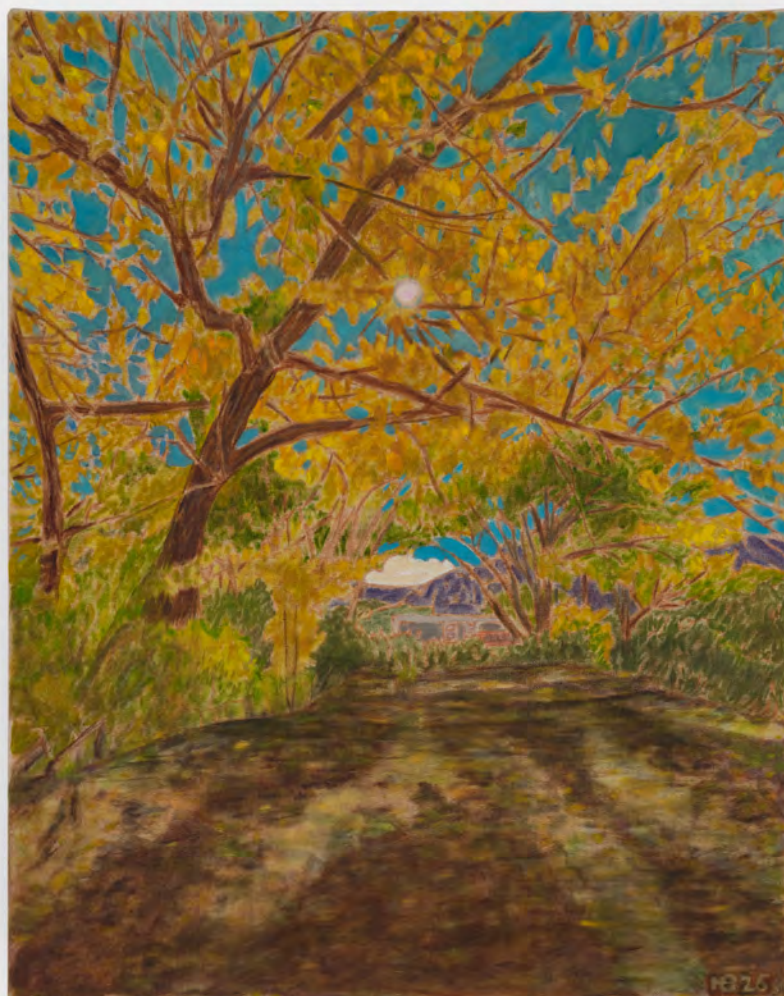




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Hayley Barker

Cottonwoods, 2026

oil on linen

19 x 15 in (48.3 x 38.1 cm)

(HBK066)

\$28,000



Artist portrait by Stephanie Noritz

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HAYLEY BARKER

Born in 1973, Oregon. Lives and works in Los Angeles, CA.

EDUCATION

2001 University of Iowa, Iowa City, IA, Master of Fine Arts, Intermedia

1996 University of Oregon, Eugene, OR, Bachelor of Arts, Fine Arts

SOLO EXHIBITIONS

2025 Permanent Green, chi K11 art museum, Shanghai, China

2024 The Ringing Stone, Ingleby Gallery, Edinburgh, Scotland

2023 Last Morning at El Centro, CVG Foundation, Beijing, China
Laguna Castle, Night Gallery, Los Angeles, CA

2022 BOZO HOUSE, BozoMag, Los Angeles, CA

The Spider, two-person exhibition with Shari Urquhart, SHRINE, New York, NY

2021 Incense, The Armory Art Fair with SHRINE, New York, NY

2020 The Grass is Blue, SHRINE, New York, NY

2019 LATE BLOOMER, BozoMag, Los Angeles, CA

2018 Open Studio / 13 Paintings, BozoMag, Los Angeles, CA
AMPM, Williamson Knight, Portland, OR

2017 New Paintings, BozoMag, Abode, Los Angeles, CA

2016 PLANTS BODIES STARS, Luis De Jesus, Los Angeles, CA

2014 Apparition Hill, Charles A. Hartman Fine Art, Portland, OR

2011 Cathedrals, Charles A. Hartman Fine Art, Portland, OR

SELECTED GROUP EXHIBITIONS

2025 All Nature Has a Feeling, Galleri Bo Bjerggaard, Copenhagen

Wings of a Butterfly, Ingleby Gallery, Edinburgh, Scotland

2024 Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art
Miami, Miami, FL

Afterglow, curated by Night Gallery, Acquavella, Palm Beach, FL

Connections: Wingate Studio at David Krut Projects, David Krut Projects, New York, NY

Arcadia and Elsewhere, James Cohan Gallery, New York, NY

2023 Clairvoyance, SHRINE, New York, NY

PUBLIC PRIVATE, Pond Society, Shanghai, China

PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus
Museum of Art, Columbus, OH

Death of the Outsider, SHRINE, Los Angeles, CA

2022 Unnatural Nature: Post-Pop Landscapes, Acquavella, New York, NY

Shrubs, Night Gallery, Los Angeles, CA

2021 36 Paintings, Harper's, East Hampton, NY

2020 Eartha, Adams and Ollman, Portland, OR

New Beginnings..., Nicodim, Los Angeles, CA

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- Connections, SHRINE, New York, NY
Conscious Collaboration with Spirit, SOIL Gallery, Seattle, WA
- Psithurism: Visionary West, Fairbanks Gallery, Oregon State University, OR
- 2019 Summer Formal, La Loma Projects, Los Angeles, CA
The Devil's Harp, Flowers, Oakland, CA
Now(n), Tiger Strikes Asteroid, Chicago, IL
- 2018 Sexy Beast Auction for Planned Parenthood, Curated by Night Gallery, Los Angeles, CA
The Art Den, a collaboration between the Barker Hanger & Odd Ark, Odd Ark LA, Los Angeles, CA
Burchfield's Influence, Sun Valley Center for the Arts, Sun Valley, ID
Good Smoke, Good Poke, 0-0, Los Angeles, CA
Take Care, Gas, Los Angeles, CA
Vision Valley, Curated by The Pit at the Brand Library, Glendale, CA
The Divine Joke, Curated by Barry Schwabsky, Anita Rogers Gallery, New York, NY
The AirTight Garage, Big Pictures LA, Los Angeles, CA
Binder of Women, Otherwild, Los Angeles, CA
It's OK, Charlie James Gallery, Los Angeles, CA
- 2017 Binder of Women, The Pit, Glendale, CA
The Upside of Her Hell, BozoMag, Beverly Hills, CA
No-Place, Gallery Protocol, Gainesville, FL
- 2016 Women on the Fence, Mothership Festival, Desert Hot Springs, CA
A Space Born, Egyptian Art & Antiques, Beverly Hills, CA
Rob Pruij's Flea Market, Los Angeles, CA

FELLOWSHIPS, AWARDS & RESIDENCIES

- 2024 Courances, France
- 2021 Steep Rock Artist Residency, Washington, CT
- 2018 Gas, Residency, Los Angeles, CA
- 2013 Caldera Artist in Residence, Portland, OR
Regional Arts and Culture Council Project Grant
- 2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum, Portland, OR

PUBLICATIONS

- 2024 Altar, published by Shrine, New York, NY
- 2023 Laguna Castle, published by Night Gallery, Los Angeles, CA
- 2018 Edited by Sacha Baumann, Full Blede Issue 4: The Pattern, March
"Vintage Self Help," 2nd edition, Zine, Published in collaboration with Williamson Knight & BozoMag, Designed and printed by Sheila Laufer, Egg Press, Portland, OR
- 2017 "BEDDRAWINGS: DARK GODDESSES QUEENS SWAMP THINGS," Zine, Self-published,
Designed and edited by Antonia Pinter
"Vintage Self Help," 1st edition, book of short essays, Edited by Katie Ford, Published by Cherry & Lucic, Designed and printed by Sammie Cepa, Portland, OR
- 2008 New American Paintings Magazine, Pacific Coast Edition, Paintings
- 2005 "The Apractive Salve," Essay in book published by University of Dortmund Press,

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"INTERMEDIA: Enacting the Liminal," edited by Hans Breder

SELECTED PRESS

- 2025 "Shanghai K11 hosts art extravaganza", Shanghai International Services, November 18
- 2024 Gabrielle Tse, "Edinburgh Art Festival: Hayley Barker & Fungi Forms", The Skinny, September 5
- Susan Mansfield, "Art reviews: Helen Denerley, Calum Colvin, Hayley Barker & more", The Scotsman, August 27
- Santa Nadeem, "Traversing the Scottish lowlands between philosophy and science, art and energy", Stirworld, August 23
- Hugo MacDonald, "Our highlights from the Edinburgh Art Festival as it celebrates its 20th anniversary", Artsy, August 18
- Irenie Forshaw, "Edinburgh Art Festival 2024: an 'exceptionally rich and varied' show", The Week, August 15
- Sofia Hallström, "9 Shows to See during Edinburgh Art Festival 2024", Artsy, August 14
- Jonathan Jones, "Edinburgh art festival review – haunting return of the railway that robbed Africa", The Guardian, August 9
- Maxime Swift, "Frieze New Writers Pick the 8 Best Shows in the UK and Ireland", frieze, August 1
- Mark Westall, "TOP 10 HIGHLIGHTS FOR EDINBURGH ART FESTIVAL 2024", FAD Magazine, August 1
- Roy Mitchell, "Hayley Barker Reflects on Ritual, Nature, and the Moon" Ocula, June 18
- Monica Khemsurov, "All the Exhibitions, Projects, and Artworks We Loved From This Month's 2024 Frieze Week in Los Angeles," Sight Unseen, March 6
- 2023 Nel-Olivia Waga, "Art For The Oceans: How Parley And Art Basel Create Impact", Forbes, December 12
- "Hayley Barker's Secret Garden," The Chinese New York Times, October
- Jo Tancred-Lawson, "Los Angeles artist Hayley Barker's Lush, Transfixing Landscapes are Autobiographical Tributes to Nature," ArtNet News, September 27
- Sóla Saar Agustsson, "Artists at Work: Hayley Barker," East of Borneo, September 14
- Ygael Attali, "Hayley Barker," Revue Eclipse, June 6
- Jennifer Remenchik, "A Brush with the California Sublime," Hyperallergic, March 6
- Gwynn Vitello, "Hayley Barker Takes Us Back to the "Laguna Castle," Juxtapoz, February 18
- Lyndsay Knecht, "New Programme Matches Artists with Los Angeles Communities for Residencies," The Art Newspaper, February 16
- Michael Slenske, "Hayley Barker's Visions of Nature," W Magazine, February 15
- 2022 "Full of Life: Hayley Barker Interviewed by Paul Maziar," BOMB Magazine, September 19
- "The Spider: Hayley Barker and Shari Urquhart @ SHRINE," Juxtapoz, April 29
- 2021 Brian P. Kelly, "The Armory Show Review: Hey Good Lookin,'" The Wall Street Journal, September 10
- Barry Schwabsky, "Openings: Hayley Barker," Artforum (Print), January/February Issue
- 2020 Lindsay Costello, "The Allure of Interconnection," Oregon ArtsWatch, December 7
- Brienne Walsh, "Hayley Barker's Landscapes Embody A Feminine, Earth-Based Spirituality," forbes.com, November 30
- Jennifer Remenchik, "Turning to Art for Spiritual Sustenance," Hyperallergic, August

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Julie Schulte, "Women in Repose: Hayley Barker; Radioactive Paintings," Artillery, May 2019
Paul Maziar, "Hayley Barker's LATE BLOOMER: Love Everything That Flows," LA Weekly, November

Lyndsay Preston Zappas, KCRW Art Insider, Feature, KCRW.com, November
Lorraine Heitzman, Review of "Summer Formal" at La Loma Projects," Art and Cake Online, September

Jennifer Remenchik, "In SoCal, Artists Foster Roving, Alternative Spaces in Face of Change," Hyperallergic, March

2018 Arshy Azizi, "take care," Artforum Critics Pick, Artforum Online, July 2

David Pagel, "Where to find fantastic beasts? At Big Pictures Los Angeles' 'AirTight Garage,' Los Angeles Times, April 17

Barry Schwabsky, "The Divine Joke," Exhibition Essay, Anita Rogers Gallery, New York, April

Jennifer Remenchik, "Spirit Bodies: on the work of Hayley Barker," CurateLA Blog, February 12

Richard Speer, Feature Review of "AMPM," Visual Art Source Online, February

2017 Catherine Wagley, "Goddess Ghosts," LA Weekly, August 16

2015 "Artists Make Good Theologians," Sarah Sentilles, Harvard Divinity Bulletin

2014 John Motley, "Apparition Hill" Review, The Oregonian, May 12

Richard Speer, Visual Art Source Editorial Feature: "Apparition Hill," Visual Art Source, May 11

Sarah Senles, "The Longing to See: Hayley Barker's 'Apparition Hill,'" Oregon ArtsWatch, April 28

2011 Sue Taylor, Review of "Cathedrals," Art in America, October

John Motley, "Extolling Nature's Cathedrals," The Oregonian, June 2

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Columbus Museum of Art, Columbus, OH

CVG Foundation, Beijing, China

High Museum of Art, Atlanta, GA

Houston Museum of Fine Arts, Houston, TX

Institute of Contemporary Art, Miami, FL

Marquez Art Projects Foundation, Miami, FL

Museum of Contemporary Art, Los Angeles, CA

Museo Inimá de Paula, Belo Horizonte, Brazil

New York Public Library Collection, New York, NY

Olivia Foundation, Mexico City, Mexico

Orange County Museum of Art, Costa Mesa, CA

University of Iowa Museum of Art, Iowa City, IA

The Warehouse Collection, Atlanta, GA

1% for the Arts, Oregon State University, Corvallis, OR