

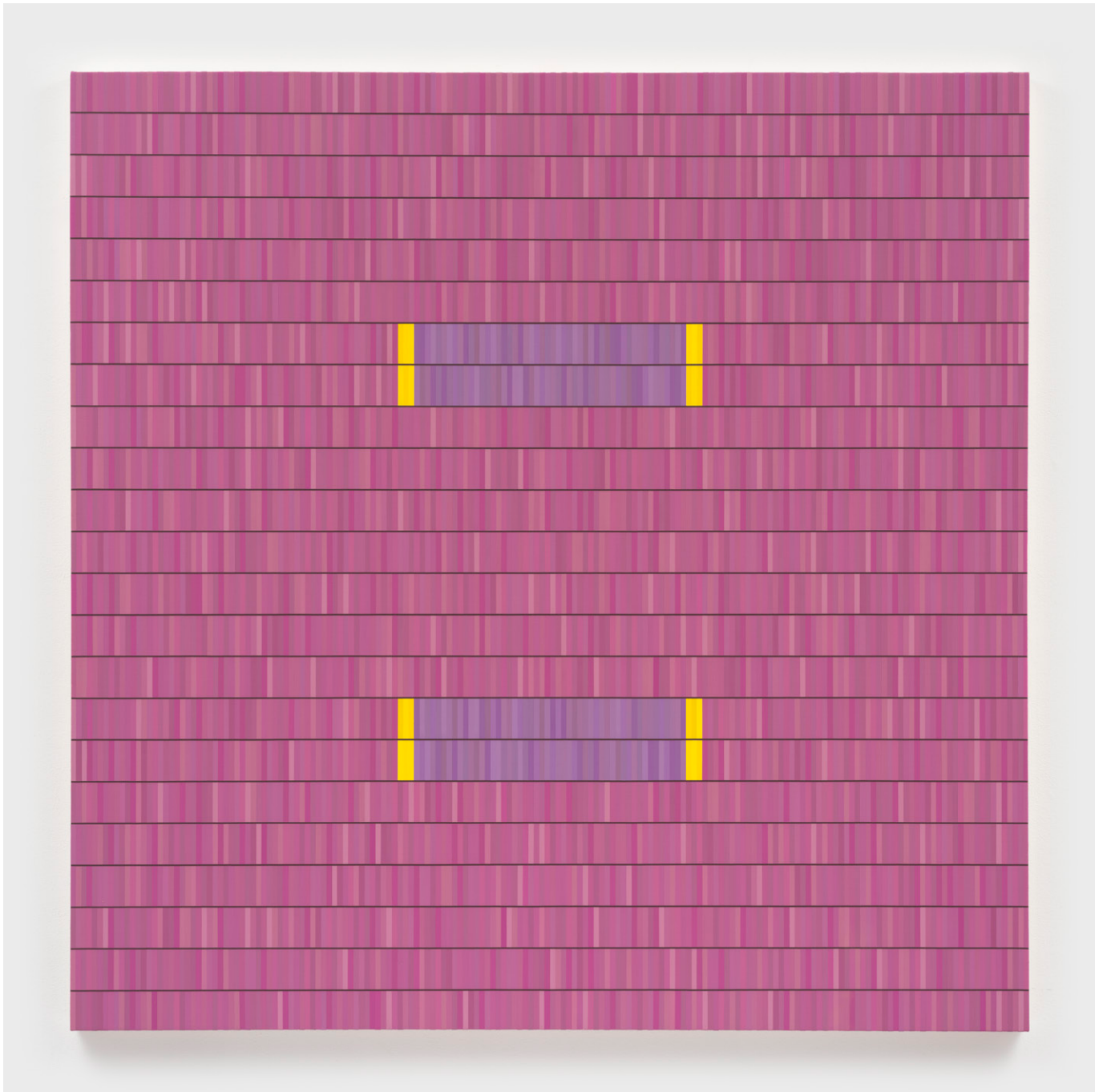
The Armory Show

2026

24 - 27 September

Booth 411

H A L E S



Jordan Ann Craig

The Boy Loved the Girl and the Girl Loved the Moon, 2026

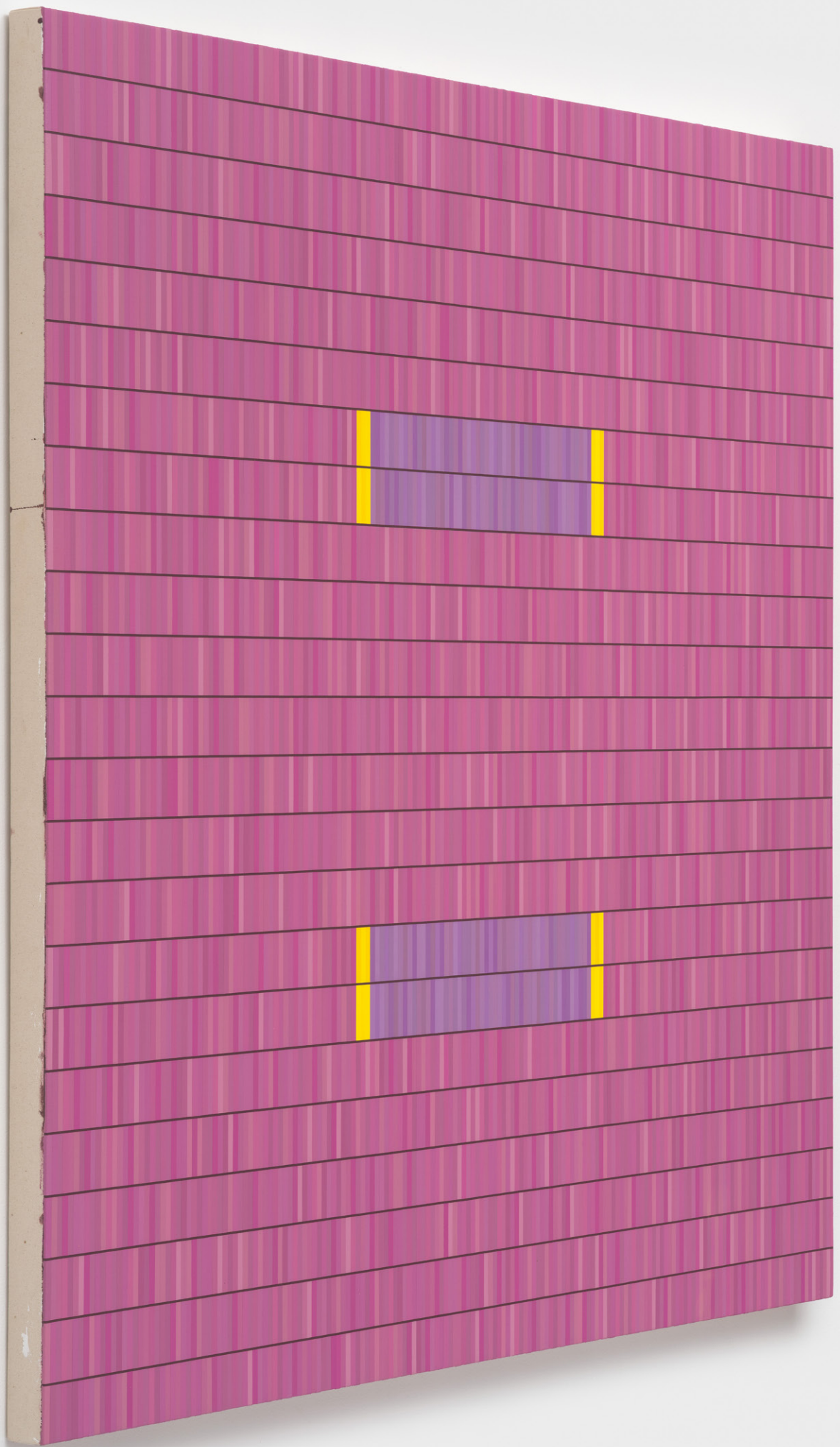
Acrylic on canvas

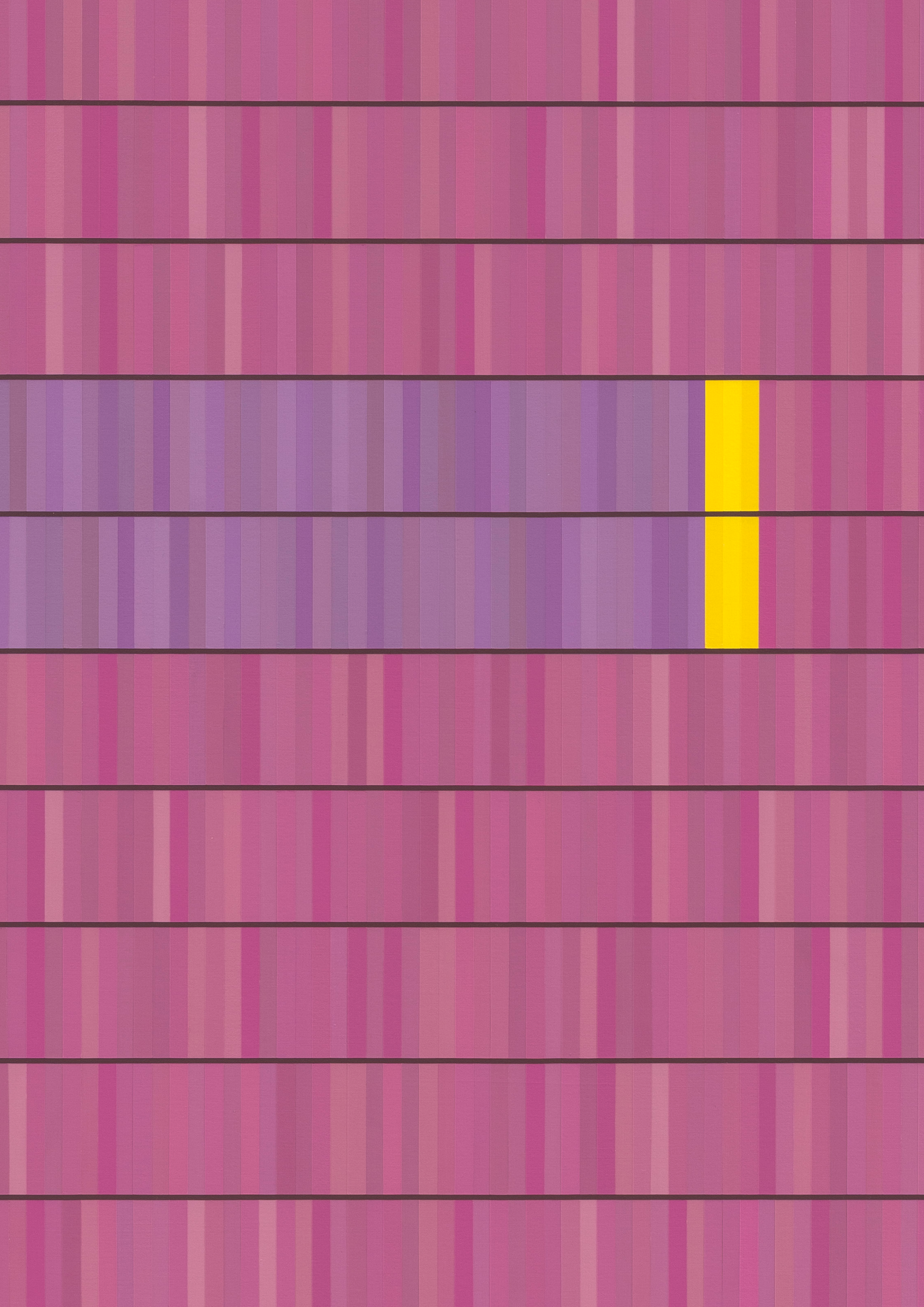
177.8 x 177.8 x 6.3 cm

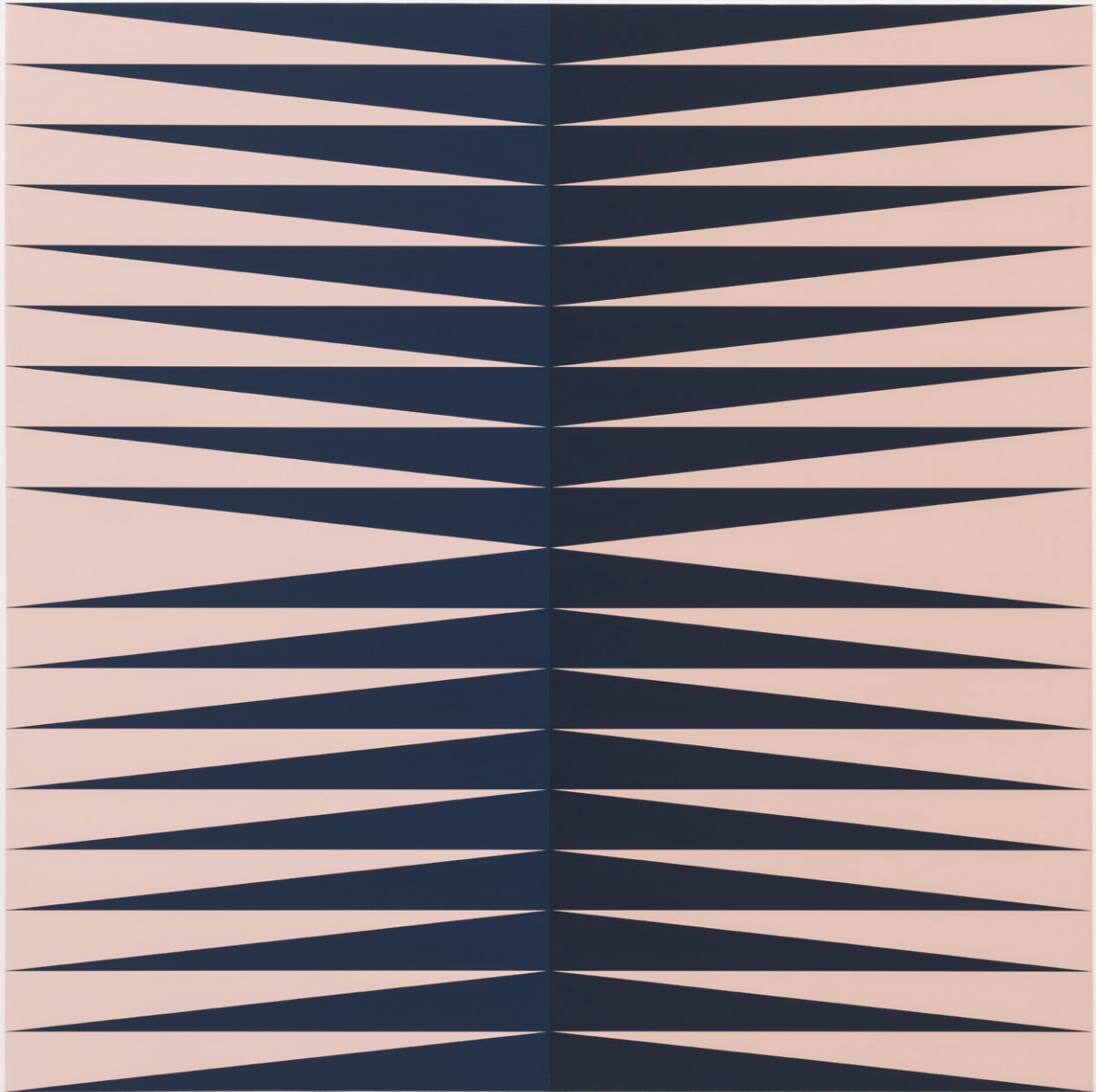
70 x 70 x 2 1/2 in

(J_CRA0154)

\$ 50,000.00 + VAT/tax





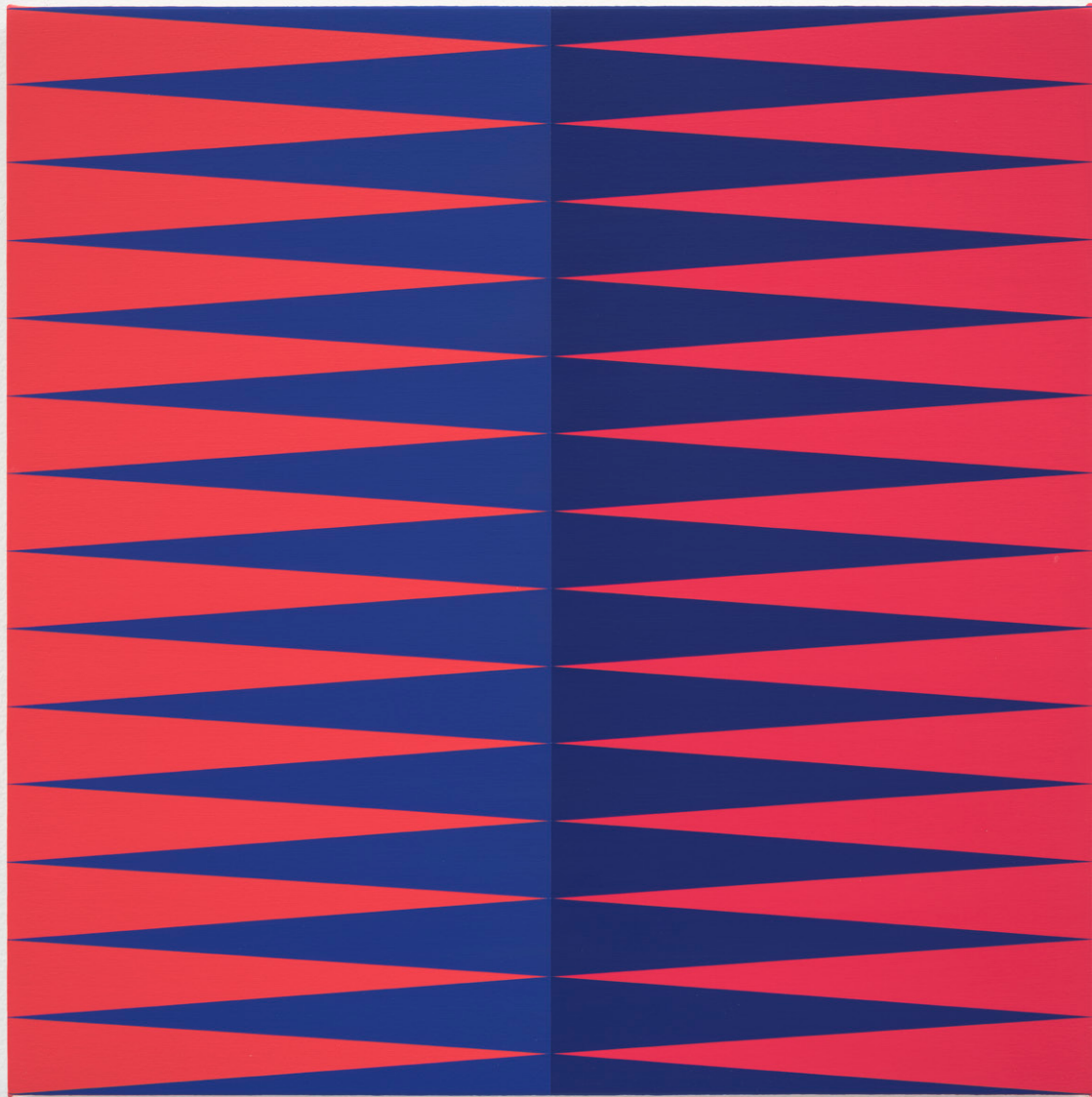


Jordan Ann Craig
Sharp Tongue; Barbed Tongue, 2026
Acrylic on canvas
157.5 x 157.5 cm
62 x 62 in
(J_CRA0132)

\$ 45,000.00 + VAT/tax

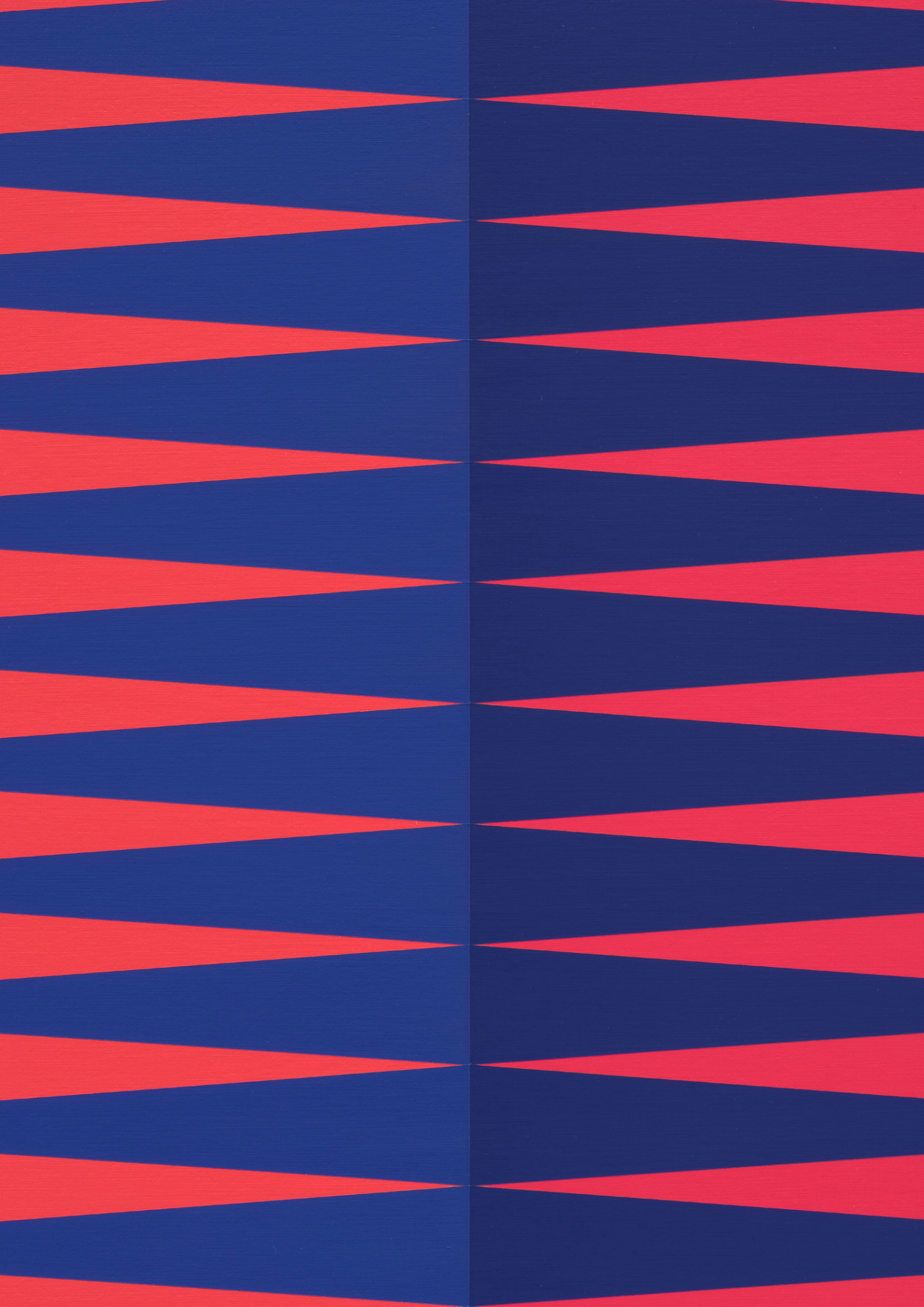






Jordan Ann Craig
Sharp Tongue; Not a Fighter but Won't Turn One Down, 2026
Acrylic on canvas
63.5 x 63.5 cm
25 x 25 in
(J_CRA0155)

\$ 18,000.00 + VAT/tax





Kay WalkingStick

Winter Clouds Over Durango, 2026

Watercolor on paper

50.8 x 101.6 cm, 20 x 40 in

Framed: 59.1 x 112.7 x 4.6 cm, 23 1/4 x 44 3/8 x 1 7/8 in

(K_WAL0482)

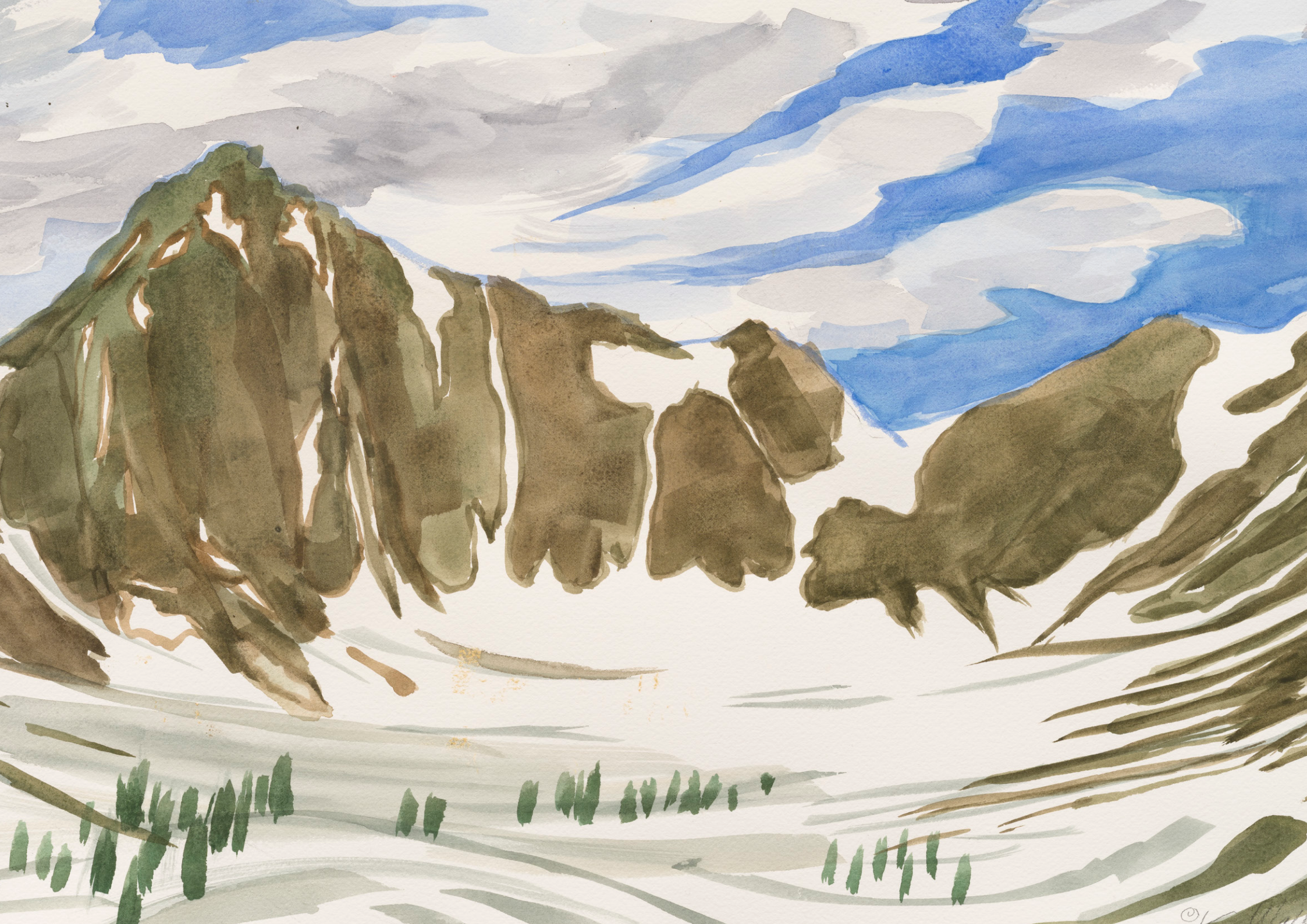
\$ 68,000.00 + \$1,500 [framing] + VAT/tax

London, 7 Bethnal Green Road, E1 6LA. + 44 (0)20 7033 1938

New York, 547 West 20th Street, NY 10011. + 1 646 590 0776

www.halesgallery.com

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Kay WalkingStick

Yellowstone Canyon II, 2019

Oil on paper

59.7 x 114 cm, 23 1/2 x 44 7/8 in

Framed: 68.6 x 128.3 x 5.1 cm, 27 x 50 1/2 x 2 in

(K_WAL0162)

\$ 72,000.00 + \$1,500 [framing] + VAT/tax





Anthony Cudahy
Ernesto up on the roof, 2026
oil on canvas
182.9 x 121.9 cm
72 x 48 in
(A_CUD0293)

\$ 60,000.00 + VAT/tax







Anthony Cudahy
metronome, 2025
Oil on linen
152.4 x 121.9 x 3.8 cm
60 x 48 x 1 1/2 in
(A_CUD0275)

\$ 54,000.00 + VAT/tax





MUSEUM OF FINE ART
STON

3:37

**Anthony Cudahy***Three entwined (skull and fern) (5)*, 2024

Color pencil and acrylic on paper

76.2 x 55.9 cm, 30 x 22 in

Framed: 92.1 x 71 x 2.5 cm, 36 1/4 x 28 x 1 in

(A_CUD0280)

\$ 22,000.00 + \$ 650 [framing] + VAT/tax





Anthony Cudahy
Shell and barbs ii (15), 2024
 Color pencil and acrylic on paper
 76.2 x 55.9 cm, 30 x 22 in
 Framed: 92.1 x 71 x 2.5 cm, 36 1/4 x 28 x 1 in
 (A_CUD0284)

\$ 22,000.00 + \$ 650 [framing] + VAT/tax





Anthony Cudahy

Dreamer and Hellmouth ii (16), 2024

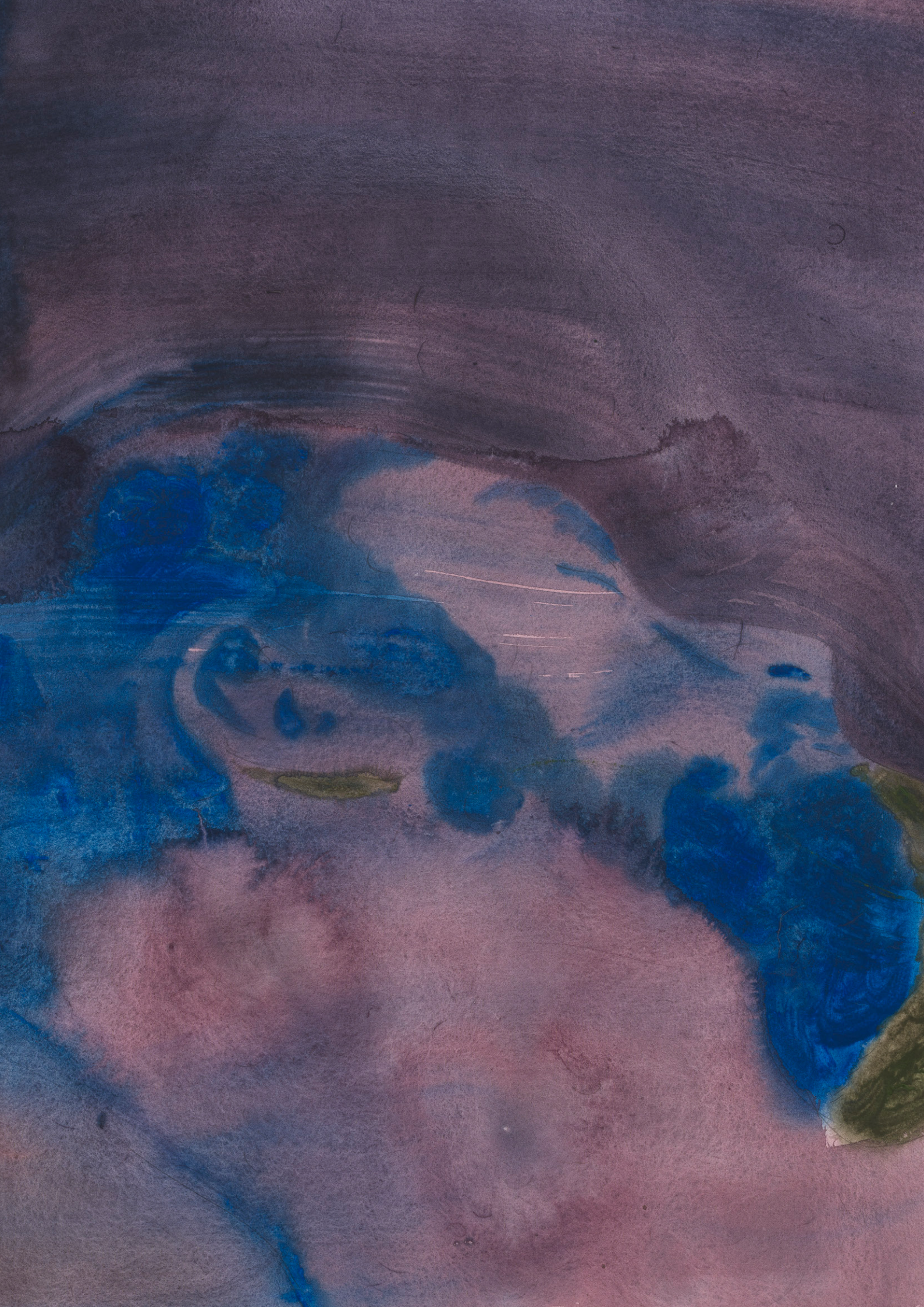
Color pencil and acrylic on paper

76.2 x 55.9 cm, 30 x 22 in

Framed: 92.1 x 71 x 2.5 cm, 36 1/4 x 28 x 1 in

(A_CUD0285)

\$ 22,000.00 + \$ 650 [framing] + VAT/tax





Shelley Niro

The 500 Year Itch, 1992/2025

Hand-coloured gelatin silver print, sepia toned gelatin silver print, gelatin silver print, hand-drilled mat

Framed: 58.7 x 96.8 x 3.2 cm, 23 1/8 x 38 1/8 x 1 1/4 in

Edition of 2 (#2/2)

(S_NIR0071)

\$ 22,000.00 + \$500 [framing] + VAT/tax

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The Armory Show
Booth 411
The Javits Center

24 - 27 September, 2026

For the 2026 edition of The Armory Show, Hales is delighted to present recent works by **Jordan Ann Craig, Anthony Cudahy, Shelley Niro, and Kay WalkingStick**.

Jordan Ann Craig (b. 1992 San Jose, CA, USA) lives and works in Pojoaque Valley, New Mexico. Craig is a Northern Cheyenne artist known for vibrant and often densely composed paintings which are characterized by a dynamic exploration and interpretation of Northern Cheyenne and Cheyenne visual culture. Incorporating vivid colors, recurring patterns, and interwoven forms situated in grids, Craig's work explores and celebrates her Native ancestry, posing questions about the languages of modern abstract painting and the relationship to both historic and contemporary indigenous culture. In 2025 Craig had a solo exhibition, *My Way Home* at the IAIA Museum of Contemporary Native Arts and she is recently the subject of a traveling solo exhibition, *it takes a long time to stay here*, originating at the Block Museum, Northwestern University, IL (2025), is soon to be on view at the Zimmerli Art Museum, Rutgers University, NJ and will tour the US through 2027, supported by Art Bridges. The Philbrook Museum of Art also currently have a solo show of Craig's work, *Do the Patterns Notice Me?*, on through January 2027. Craig's work is represented in numerous institutional collections, including the Guggenheim, New York, Art Institute of Chicago, National Gallery, Washington DD, among others.

Anthony Cudahy (b. 1989 Ft. Myers, FL, USA) received a BFA from Pratt Institute, NY in 2011 and completed an MFA at Hunter College, NY in 2020. He lives and works in Brooklyn, NY. Cudahy is a painter whose tender scenes reveal the nuanced complexities of life. In masterful compositions he creates a world for unspoken stories, intimate moments and romantic gesture. Personal and poetic, Cudahy's figures coalesce with the atmosphere of their environments in fluid brushstrokes. Cudahy's first museum show in the US, *Spinneret*, opened in 2024 at the Ogunquit Museum of American Art, Ogunquit, ME, and toured to the Green Family Art Foundation, Dallas, TX (2024-25). The exhibition was accompanied by a major monograph of the same title, published by Monacelli press. Also in 2024, his solo show, *Like Night Needs Morning*, opened at the CAP Centre d'arte de Saint-Fons, France. Cudahy's work is represented in numerous institutional collections, including the Baltimore Museum of Art, Portland Art Museum, Stedelijk Museum Amsterdam, among others.

Shelley Niro (b. 1954, Niagara Falls, New York) is a multi-disciplinary artist and a member of the Turtle Clan of the Kanyen'keh:ka (Mohawk) Nation, from the Six Nations of the Grand River territory. She lives and works in Brantford, Ontario, Canada. In an oeuvre spanning four decades, Niro has developed an influential and visionary practice that foregrounds the representation of indigenous people, their history, and present-day experience, often centering the stories of women. Her practice delves into the timeless cultural knowledge and generational histories of her Haudenosaunee community - the preservation of tradition manifests in her work in material, aesthetic and conceptual ways. Niro's first major retrospective *Shelley Niro: 500 Year Itch* was first presented at the Smithsonian National Museum of the American Indian, New York, NY, USA in 2023 and travelled to five museums across the United States and Canada through 2025. Niro is currently representing Canada in the Gwangju Biennale and has a solo show on view at the Daphne Centre d'art in Montreal. Niro's work is represented in many institutional collections, including the Museum

of Modern Art New York, National Gallery of Canada, National Gallery of Art, Washington DC, among others.

Kay WalkingStick (b. 1935 Syracuse, NY) is a citizen of the Cherokee Nation of Oklahoma, she has Cherokee/ Anglo heritage. She received a BFA from Beaver College (now Arcadia University) Glenside, PA in 1959 and an MFA from the Pratt Institute, Brooklyn, NY in 1975. She lives and works in Pennsylvania. Over a career spanning six decades, WalkingStick's practice has focused on the American Landscape and its metaphorical significances to Native Americans and people across the world. WalkingStick draws on formal modernist painterly traditions as well as the Native American experience to create works that connect the immediacy of the physical world with the spiritual. Five major paintings by WalkingStick were included in the 60th International Art Exhibition of La Biennale di Venezia in 2024. Her solo exhibition, *Kay WalkingStick / Hudson River School* originated at The New York Historical (2023-24) and is currently touring the U.S. WalkingStick's work is represented in many institutional collections, including the Museum of Modern Art New York, Metropolitan Museum of Art, National Gallery, Washington D.C., Whitney Museum of American Art, among others.