

MARIAN GOODMAN GALLERY

ART BASEL MIAMI BEACH

6 - 10 DECEMBER 2023

BOOTH A56

MIAMI BEACH CONVENTION CENTER



WORKS BY

LEONOR ANTUNES
NAIRY BAGHRAMIAN
DARA BIRNBAUM
DANIEL BOYD
MARCEL BROODTHAERS
TONY CRAGG
RICHARD DEACON
TACITA DEAN
RINEKE DIJKSTRA
MICHAELA EICHWALD
CERITH WYN EVANS
DAN GRAHAM
PIERRE HUYGHE
CRISTINA IGLESIAS
WILLIAM KENTRIDGE

AN-MY LÊ
JULIE MEHRETU
ANNETTE MESSENGER
DELCEY MORELOS
GABRIEL OROZCO
GIUSEPPE PENONE
ANRI SALA
MATT SAUNDERS
ETTORE SPALLETTI
TAVARES STRACHAN
THOMAS STRUTH
HIROSHI SUGIMOTO
ADRIÁN VILLAR ROJAS
JAMES WELLING
YANG FUDONG



LEONOR ANTUNES

MARIAN GOODMAN GALLERY

LEONOR ANTUNES

Michiko #5.1, 2023

Brass

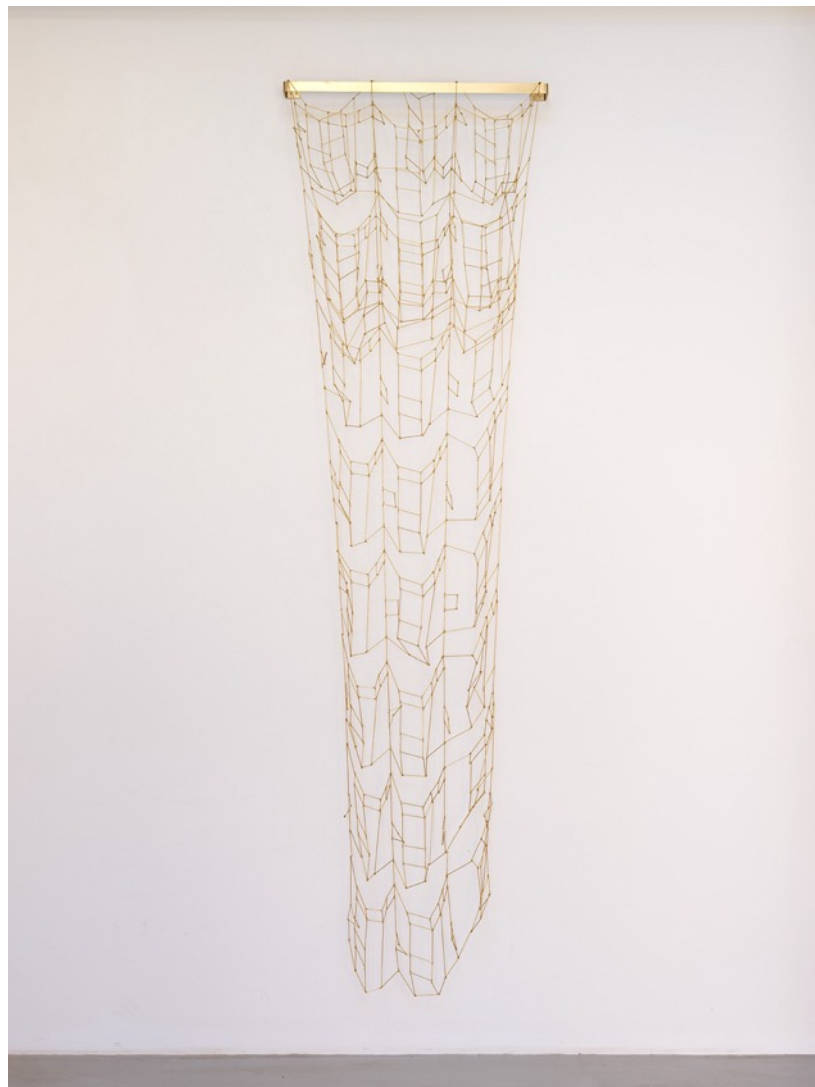
107 7/8 x 31 1/2 x 4 in. (274 x 80 x 10 cm)

Overall dimensions variable

(28066)

€ 90,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN

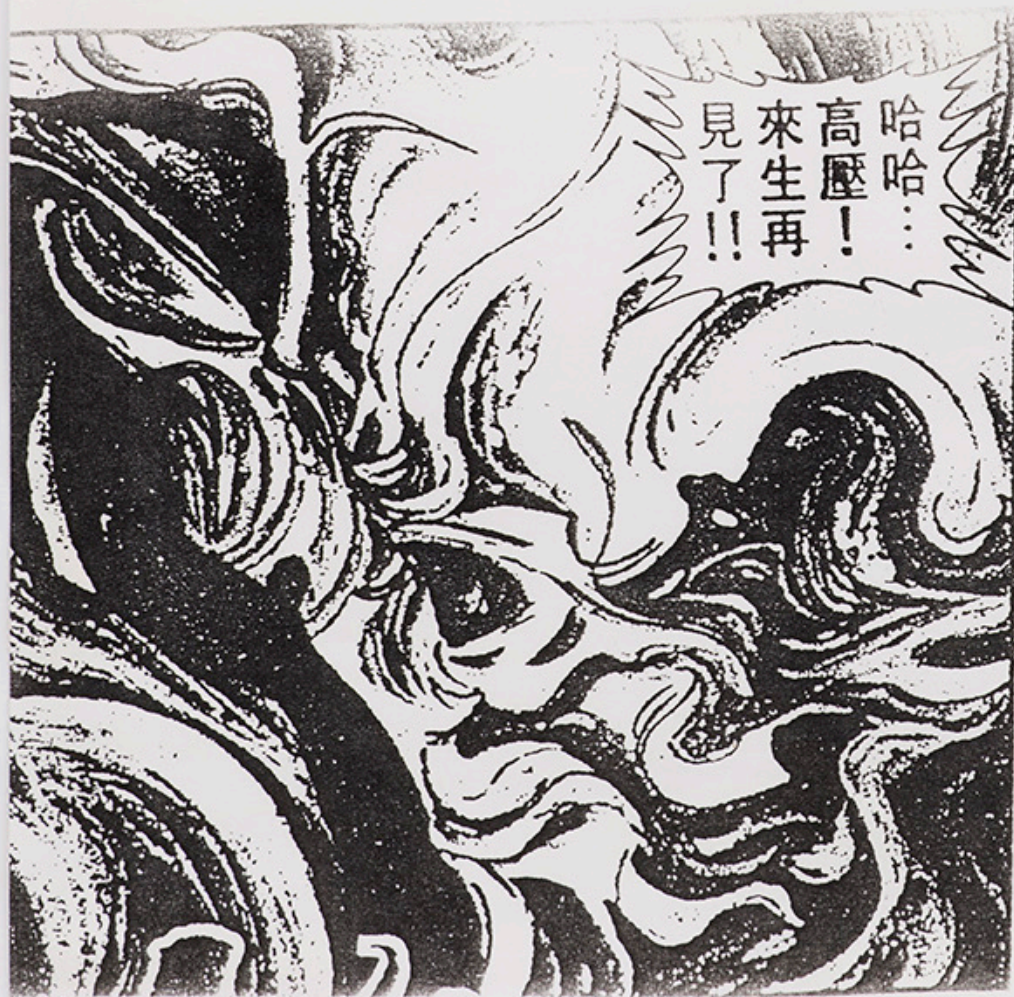
Dwindler_Lorn, 2018

Paint, glass, zinc coated metal, colored epoxy resin
88 5/8 x 21 1/4 x 25 5/8 in. (225.1 x 54 x 65.1 cm)
(21097)

€ 250,000

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DARA BIRNBAUM

Elemental Dispositions: Original Study, 1999
Paper with cropped images
19 1/4 x 15 3/4 in. (48.8 x 40 cm)
(20677)

\$ 45,000

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DARA BIRNBAUM

Taegukki: Original Facial Studies
Paper with markings
Frame: 12 5/8 x 28 in. (32.2 x 71 cm)
(20688)

\$ 45,000

MARIAN GOODMAN GALLERY



DARA BIRNBAUM

Elemental Dispositions: Original Storyboard X-Men
Thermal paper
Frame: 12 5/8 x 28 in. (32.2 x 71 cm)
(20689)

\$ 45,000

MARIAN GOODMAN GALLERY



DANIEL BOYD

MARIAN GOODMAN GAGNE

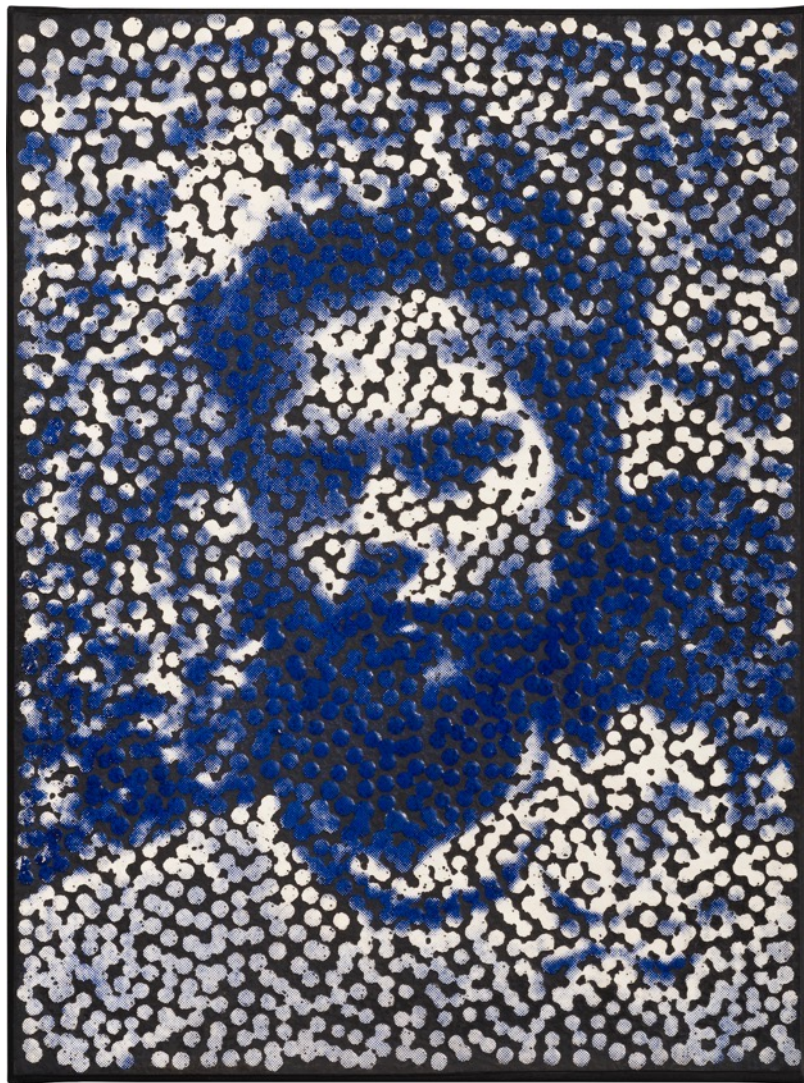
DANIEL BOYD

Untitled (GB14), 2023

Oil, archival glue, screen print on paper mounted to canvas
16 x 11 3/4 in. (40.5 x 30 cm)
(28090)

\$ 15,000

MARIAN GOODMAN GALLERY

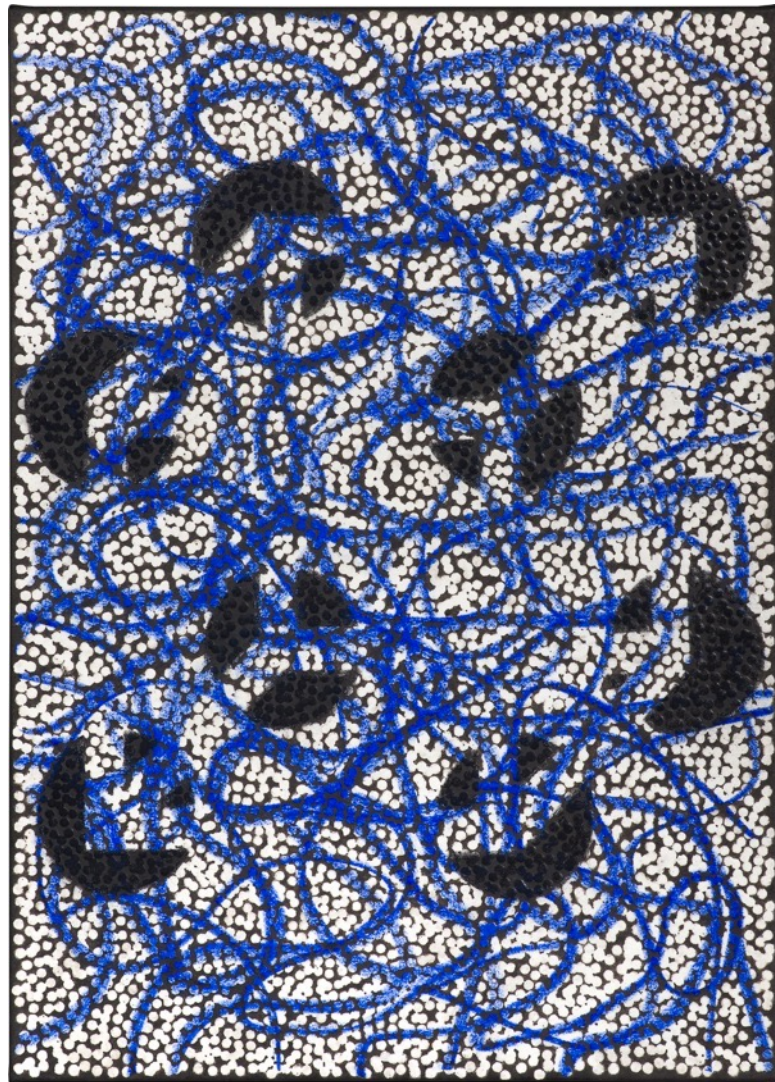


DANIEL BOYD

Untitled (BIITEOTB), 2023
Oil, pastel, archival glue on linen
27 3/4 x 19 7/8 in. (70.5 x 50.5 cm)
(28092)

\$ 20,000

MARIAN GOODMAN GALLERY



DANIEL BOYD

Untitled (OTITC), 2023
Oil, pastel, archival glue on linen
27 3/4 x 19 7/8 in. (70.5 x 50.5 cm)
(28093)

\$ 20,000

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MARCEL BROODTHAERS

MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS

Grand moule de moules, 1965-1966
Mussel shells and resin
16 1/8 x 18 7/8 x 18 1/8 in. (41 x 48 x 46 cm)
(27656)

\$ 1,400,000

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MARCEL BROODTHAERS

La Prairie, 1974/1975
Painting on canvas, mounted on frame
57 1/4 x 44 3/4 x 1 in. 9145.5 x 113.5 x 2.4 cm)
(28084)

\$ 1,250,000

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TONY CRAGG



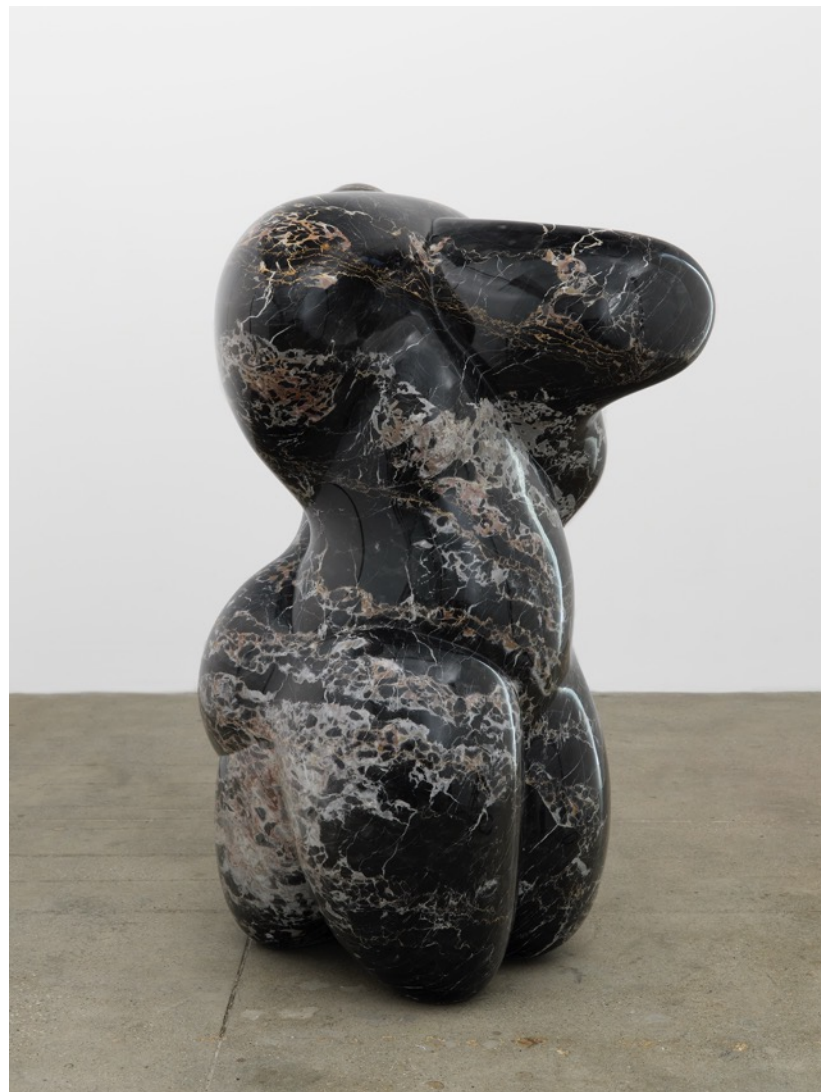
MARIAN GOODMAN GALLERY

TONY CRAGG

Integers, 2022
Nero portoro
47 1/4 x 30 1/4 x 33 1/8 in. (120 x 77 x 84 cm)
(26657)

€ 340,000

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TONY CRAGG

Incident (Upwards), 2022

Corten steel

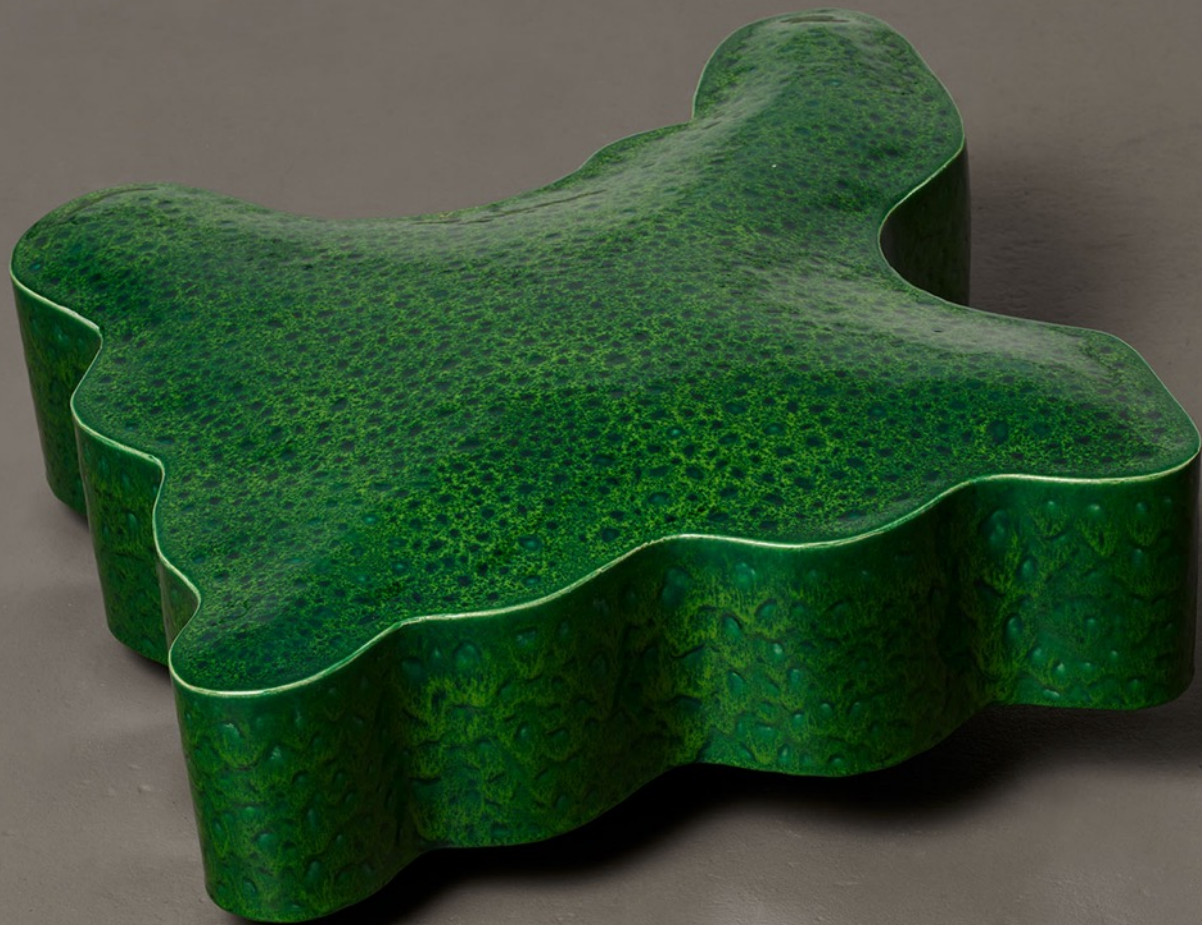
90 1/2 x 23 1/4 x 26 3/4 in. (230 x 59 x 68 cm)
(26602)

€ 600,000

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RICHARD DEACON



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RICHARD DEACON



I Know What You Are Thinking #3, 2022
Glazed ceramic
8 3/4 x 34 1/2 x 31 in. (22.2 x 87.6 x 78.7 cm)
(27417)

\$ 65,000

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TACITA DEAN

this was romantic day:

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TACITA DEAN

This raw rheumatic day, 2023

Spray chalk, gouache, and charcoal pencil on slate

Slate: 15 7/8 x 15 7/8 in. (40.2 x 40.3 cm)

Frame: 16 3/4 x 16 3/4 x 3 in. (42.5 x 42.5 x 7.6 cm)

(25748)

€ 120,000

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RINEKE DIJKSTRA



MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Castricum aan Zee, the Netherlands, May 28, 1992, 2023
Archival inkjet print
Image: 59 x 46 7/8 in. (150 x 119 cm)
Frame: 65 5/8 x 53 3/8 x 1 3/4 in. (166.7 x 135.6 x 4.4 cm)
Edition of 6
(28025)

€ 50,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA

Kolobrzeg, Poland, July 27, 1992, 2023

Archival inkjet print

Image: 59 x 46 7/8 in. (150 x 119 cm)

Frame: 65 5/8 x 53 3/8 x 1 3/4 in. (166.7 x 135.6 x 4.4 cm)

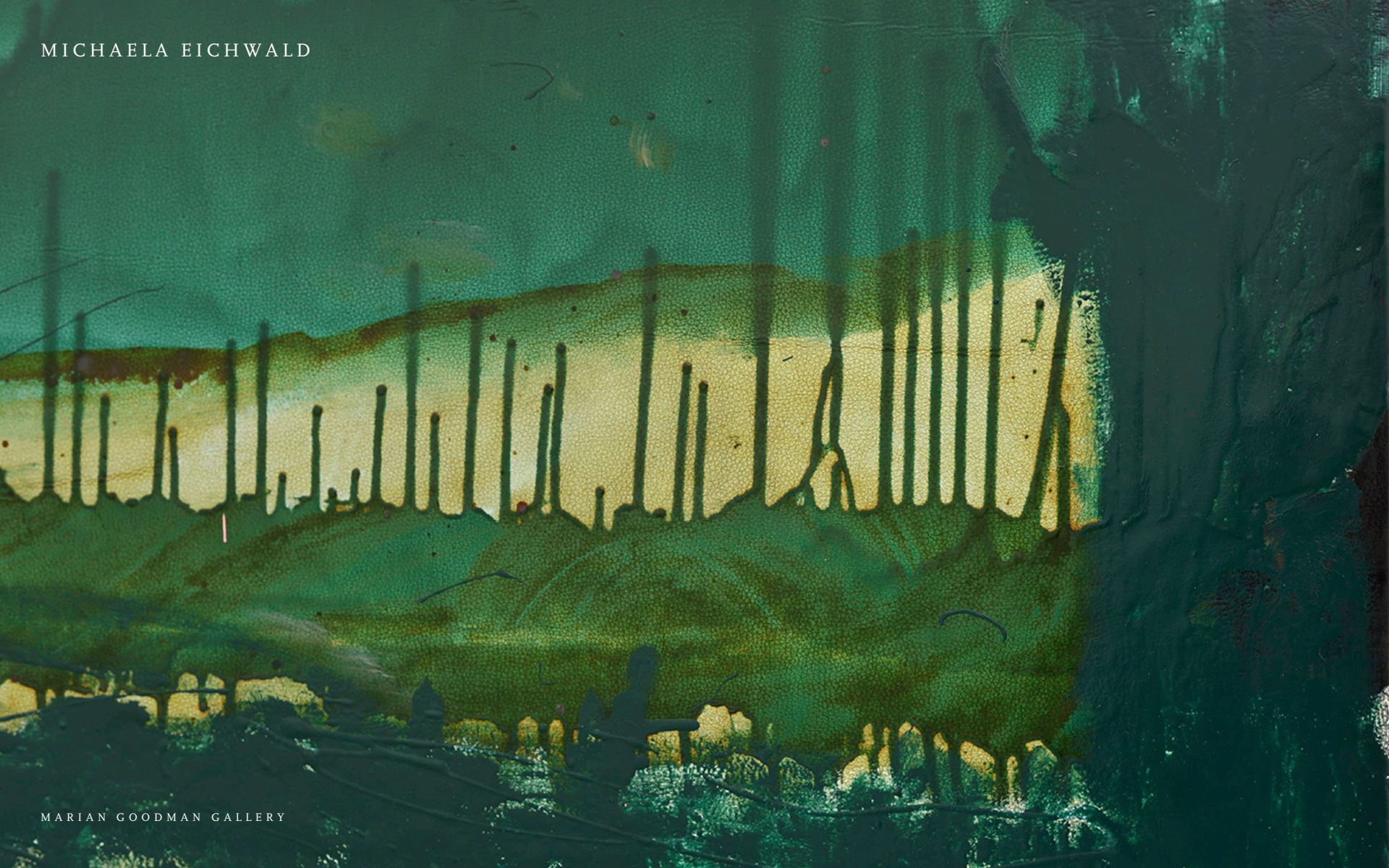
Edition of 6
(28024)

€ 50,000

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MICHAELA EICHWALD



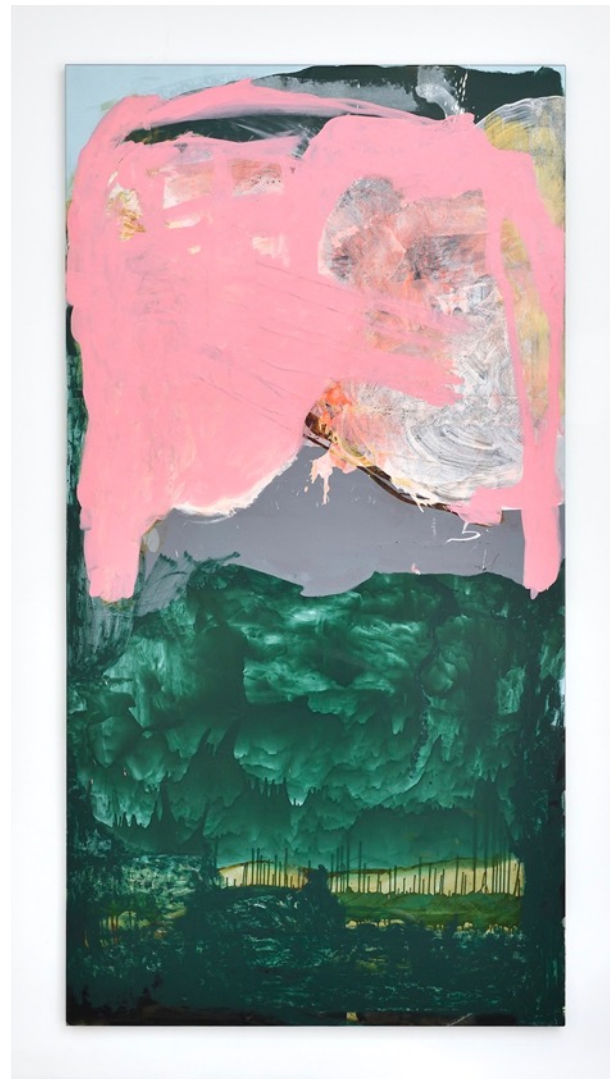
MARIAN GOODMAN GALLERY

MICHAELA EICHWALD

Kein Thema, keine Krücken, keine Thema-Krücken, 2023
Acrylic, lacquer, shellac ink on pleather
102 3/8 x 53 1/8 x 1 1/8 in. (260 x 135 x 3 cm)
(27349)

€ 85,000

MARIAN GOODMAN GALLERY



CERITH WYN EVANS



MARIAN GOODMAN GALLERY

CERITH WYN EVANS



Untitled (Perfect Lovers + 1), 2008

Wall clocks

10 3/4 x 10 3/4 x 1 11/16 in. (26.1 x 26.1 x 4.3 cm) (each)

10 3/4 x 32 13/16 x 1 11/16 in. (26.1 x 83.3 x 4.3 cm) (overall)

Edition of 3 plus 2 artist's proofs

(20718)

£ 30,000

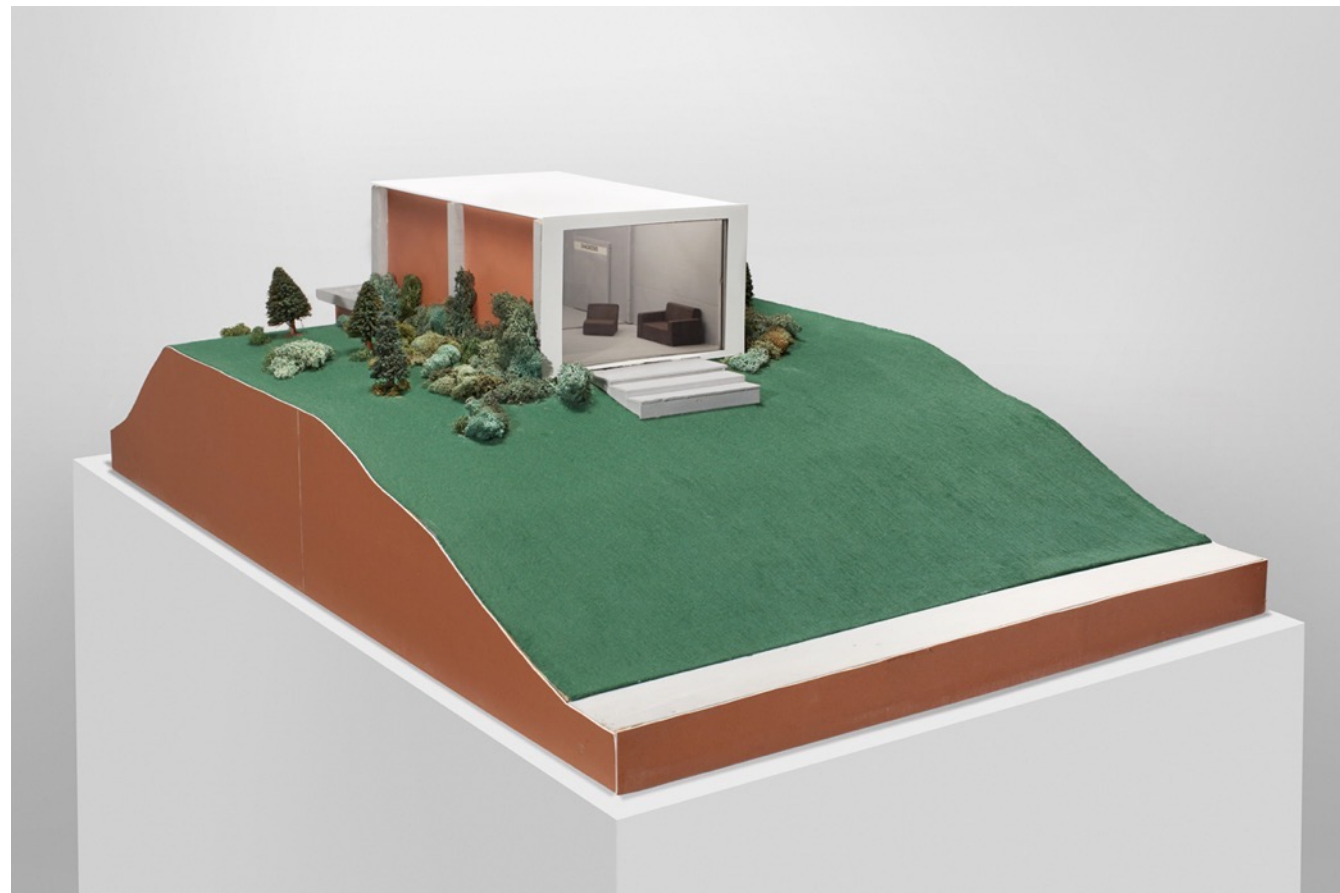
MARIAN GOODMAN GALLERY

DAN GRAHAM



MARIAN GOODMAN GALLERY

DAN GRAHAM



Clinic for a Suburban Site, 1978
Architectural model, mixed media
13 5/8 x 41 7/8 x 28 1/4 in. (34.5 x 106.3 x 71.9 cm)
Edition of 3
(3466/1)

\$ 85,000

MARIAN GOODMAN GALLERY

PIERRE HUYGHE



MARIAN GOODMAN GALLERY

PIERRE HUYGHE

La déraison, 2014
Concrete, marble, heating system, water, and plants
36 1/4 x 97 3/4 x 51 in. (92.1 x 248.3 x 129.5 cm)
Edition of 3 plus 2 artist's proofs
(23863)

€ 850,000

MARIAN GOODMAN GALLERY



PIERRE HUYGHE

Detail

La déraison, 2014
Concrete, marble, heating system, water, and plants
36 1/4 x 97 3/4 x 51 in. (92.1 x 248.3 x 129.5 cm)
Edition of 3 plus 2 artist's proofs
(23863)

€ 850,000

MARIAN GOODMAN GALLERY



PIERRE HUYGHE

Cerro Indio Muerto, 2016

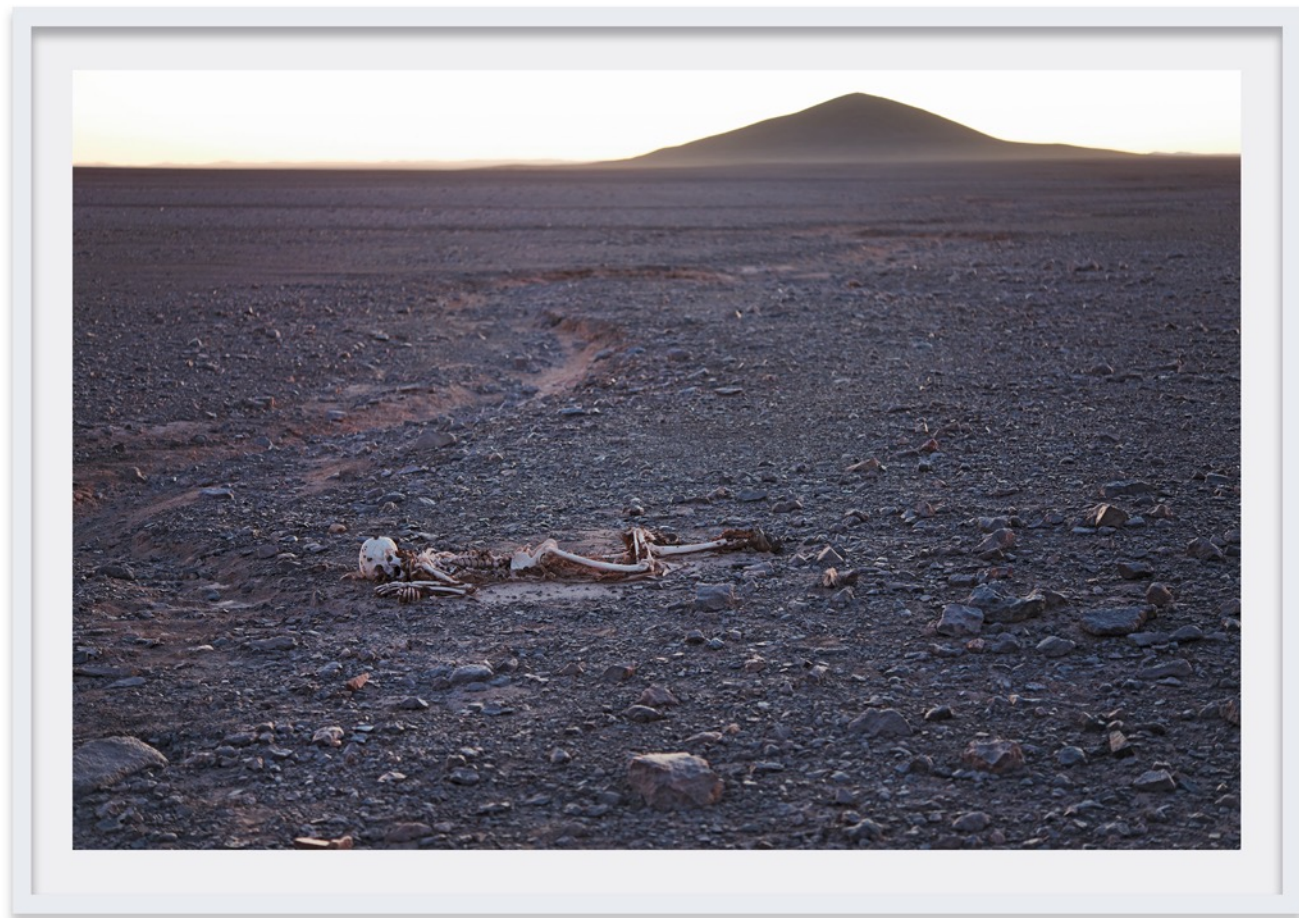
Photograph

Image: 25 1/8 x 37 7/8 in. (63.5 x 96.2 cm)

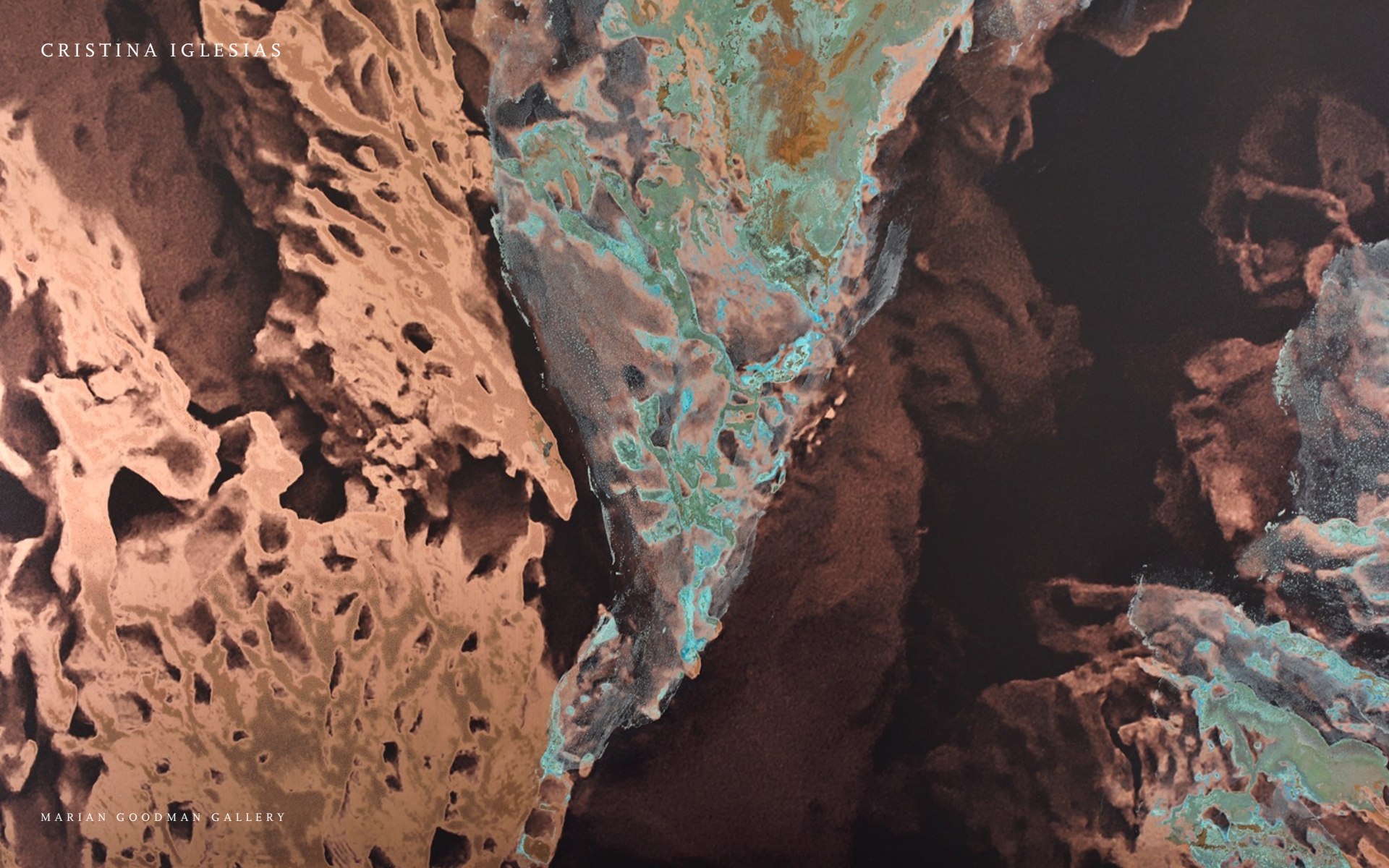
Frame: 30 3/4 x 43 1/4 x 1 3/4 in. (78.1 x 109.9 x 4.4 cm)

Edition of 8 plus 2 artist's proofs
(18621)

€ 65,000



MARIAN GOODMAN GALLERY

An abstract artwork featuring a complex, textured surface. The composition is dominated by a large, light brown, porous, and irregularly shaped mass on the left side, resembling a sponge or a piece of weathered wood. To its right, a darker, more solid, and textured mass in shades of brown and black is visible. A prominent, vertical, elongated shape in the center-right area is covered in a vibrant, iridescent, and somewhat crystalline material, displaying a mix of teal, green, and blue hues. The overall effect is one of organic complexity and layered textures.

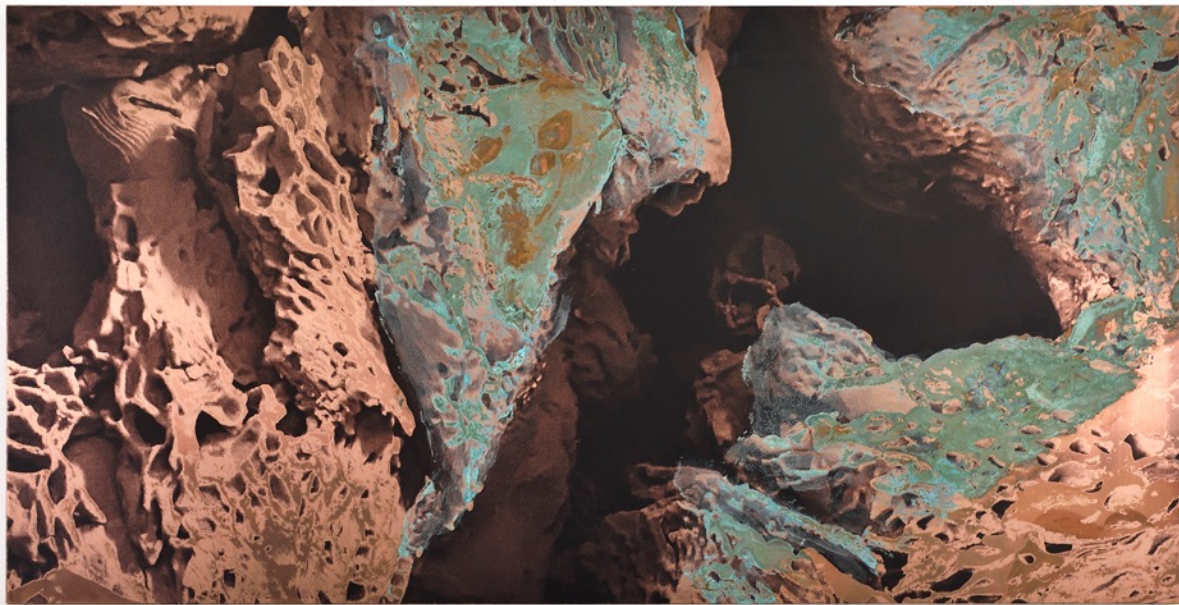
CRISTINA IGLESIAS

MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS

Cave Study VIII, 2022
Acid, wax and silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27126)

€ 30,000



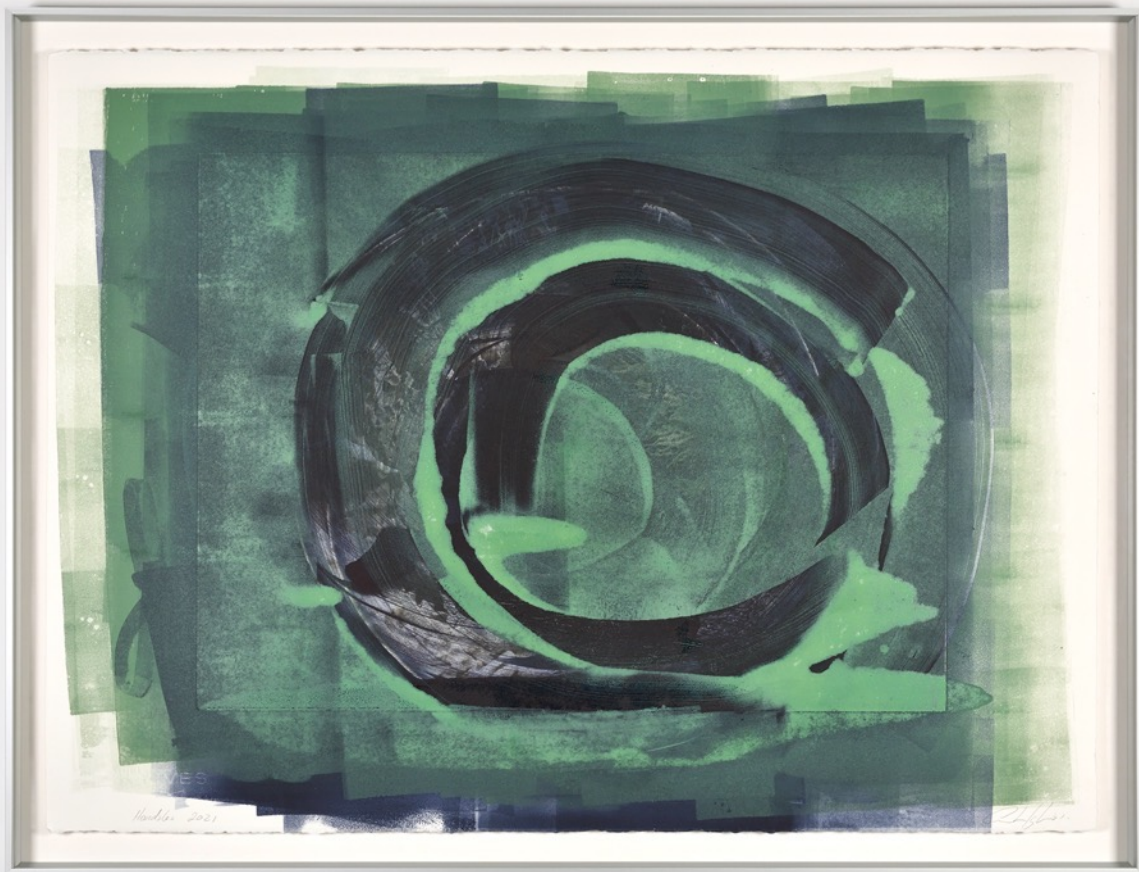
MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS

Hondalea Study (Sage Green), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27132)

€ 20,000

MARIAN GOODMAN GALLERY

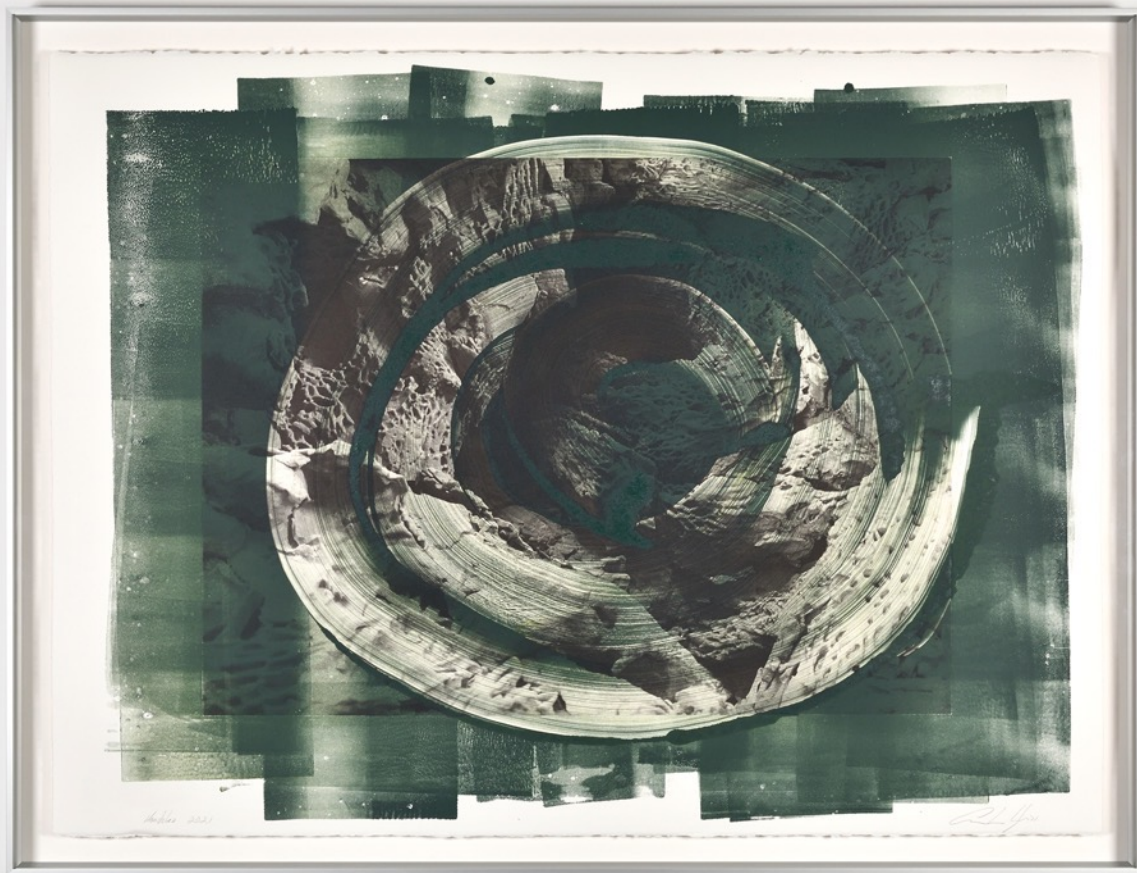


CRISTINA IGLESIAS

Hondalea Study (Seaweed Green), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27129)

€ 20,000

MARIAN GOODMAN GALLERY



WILLIAM KENTRIDGE



THE LEAVESMELL OF RUIN

Shake the heart of this
burnt out epoch.

WHO KNOWS NO WAY OF HELPING,
LET THEM BE SILENT

WILLIAM KENTRIDGE

And This You Say Is My Life, 2023

Indian ink, watercolor, colored pencil and collage on Phumani handmade paper

68 1/2 x 65 1/2 in. (174 x 166.5 cm)

Frame: 73 1/2 x 70 5/8 x 2 in. (186.7 x 179.4 x 5.1 cm)

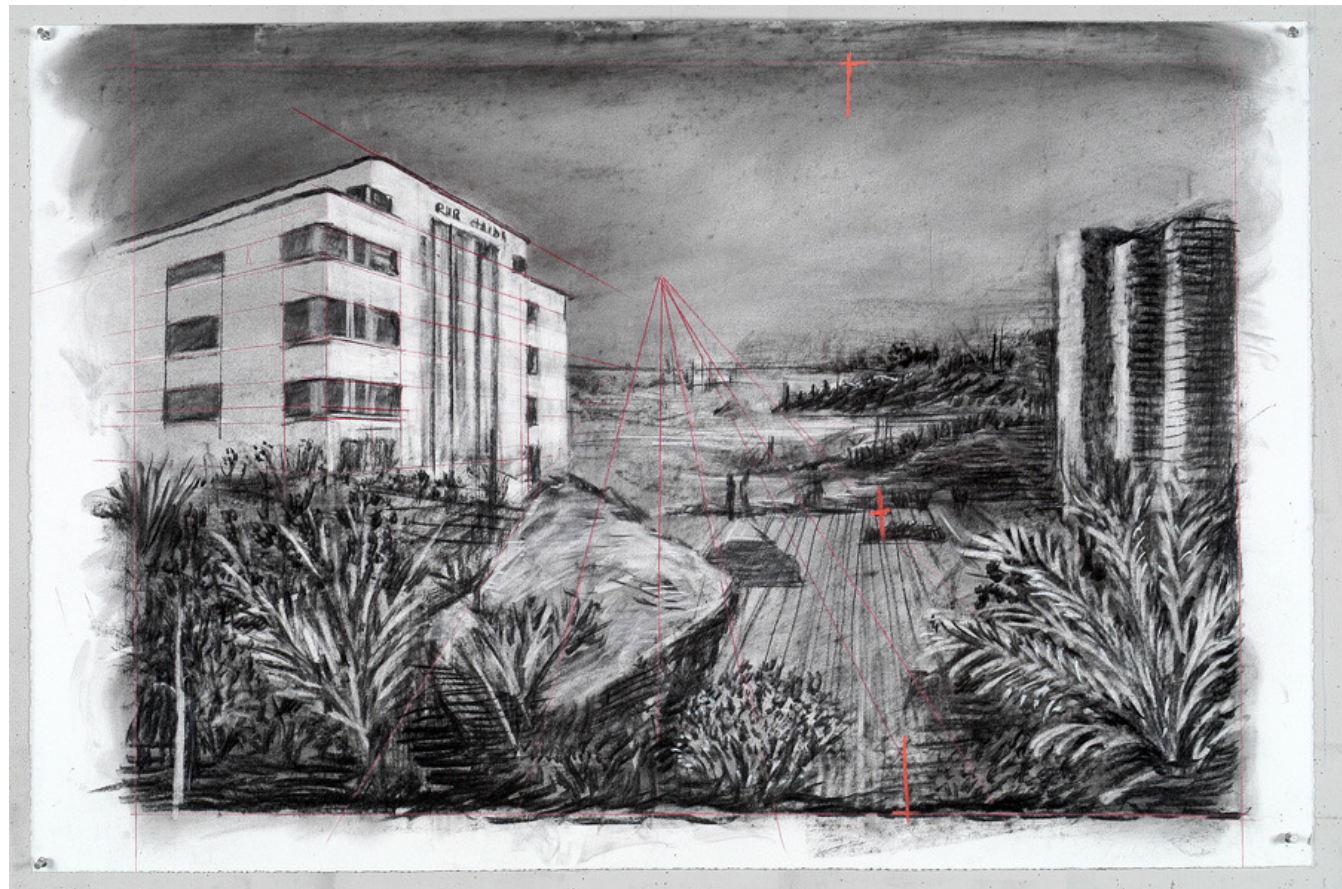
(27609)

\$ 575,000

MARIAN GOODMAN GALLERY



WILLIAM KENTRIDGE



Drawing for 'Preparing the Flute', (William Kentridge drawing II), 2005

Charcoal and pastel on paper

Paper: 31 3/4 x 47 1/4 in. (80.5 x 120 cm)

Frame: 36 3/4 x 52 3/4 x 2 in. (93.3 x 134 x 5.1 cm)
(10320)

\$ 300,000

MARIAN GOODMAN GALLERY

WILLIAM KENTRIDGE

Ladder Horse, 2021
Painted bronze
59 x 59 x 35 1/2 in. (149.9 x 149.9 x 90.2 cm)
Edition of 4 plus 1 artist's proof
(27592)

\$ 750,000

MARIAN GOODMAN GALLERY





Fragment IV: The Monumental Task Committee press conference and demonstration by descendants of General P.G.T. Beauregard, New Orleans, Louisiana, from Silent General, 2017
Pigment print
Photo: 40 x 56 1/2 in. (101.6 x 143.5 cm)
Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)
Edition of 5 plus 2 artist's proofs
(23309)

\$ 27,000



AN-MY LÊ

Fragment IV: Citrus Tree, Fowler, California, from Silent General, 2019
Pigment print
Photo: 40 x 56 1/2 in. (101.6 x 143.5 cm)
Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)
Edition of 5 plus 2 artist's proofs
(23316)

\$ 27,000



MARIAN GOODMAN GALLERY

AN-MY LÊ

Mortar, from Small Wars, 1999-2002

Silver gelatin print

Photo: 26 1/2 x 38 in. (67.3 x 96.5 cm)

Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)

Edition of 5

(23337)

\$ 21,000

MARIAN GOODMAN GALLERY



An abstract painting by Julie Mehretu, featuring a dense, layered composition of dark, expressive brushstrokes in black and dark grey. The background is a mix of muted blues, greys, and earthy tones. Large, semi-transparent, organic shapes in shades of blue and yellow are overlaid on the composition, creating a sense of depth and movement. The overall effect is one of complex, multi-layered abstraction.

JULIE MEHRETU

MARIAN GOODMAN GALLERY

JULIE MEHRETU

Small Sekhmet, 2021-2023
Ink and acrylic on canvas
52 x 41 x 1 1/2 in. (132.1 x 104.1 x 3.8 cm)
(28224)

MARIAN GOODMAN GALLERY



ANNETTE MESSENGER



MARIAN GOODMAN GALLERY

ANNETTE MESSENGER

3 dés ensembles (3 dice together), 2023
Fabric, various material, net, thread
30 3/4 x 25 5/8 x 8 5/8 in. (78 x 65 x 22 cm)
(28161)

€ 40,000

MARIAN GOODMAN GALLERY



DEL CY MORELOS



MARIAN GOODMAN GALLERY

DELCY MORELOS

La doble negación, 2006-2009
Acrylic on cotton weave
39 1/8 x 22 5/8 in. (99.4 x 57.5 cm)
(28183)

\$ 75,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO



MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Vitruvius Nataraja, 2023
Tempera and gold leaf on linen canvas
78 3/4 x 78 3/4 in. (200 x 200 cm)
(27144)

\$ 1,100,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Untitled, 2023
Tempera, gold leaf, graphite and gesso on wood
15 3/4 x 15 3/4 x 1 5/8 in. (40 x 40 x 4 cm)
(27268)

\$ 250,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Dé fruit, 2018
Black marble
5 7/8 x 5 7/8 x 5 7/8 in. (15 x 15 x 15 cm)
(21306)

\$ 125,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Fear Not, 2001
Synthetic polymer paint and felt tip pen on paper
11 x 8 1/2 in. (27.9 x 21.6 cm)
Frame: 17 5/8 x 14 5/8 x 1 1/2 in. (44.8 x 37.1 x 3.8 cm)
(SC/7651)

\$ 35,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE

MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

Propagazione di Sèvres - medio sinistro, 2013
Oxide paint on Sèvres porcelain
Diameter: 26 3/4 in. (68 cm) x 2 3/8 in. (6 cm)
(26627)

€ 420,000

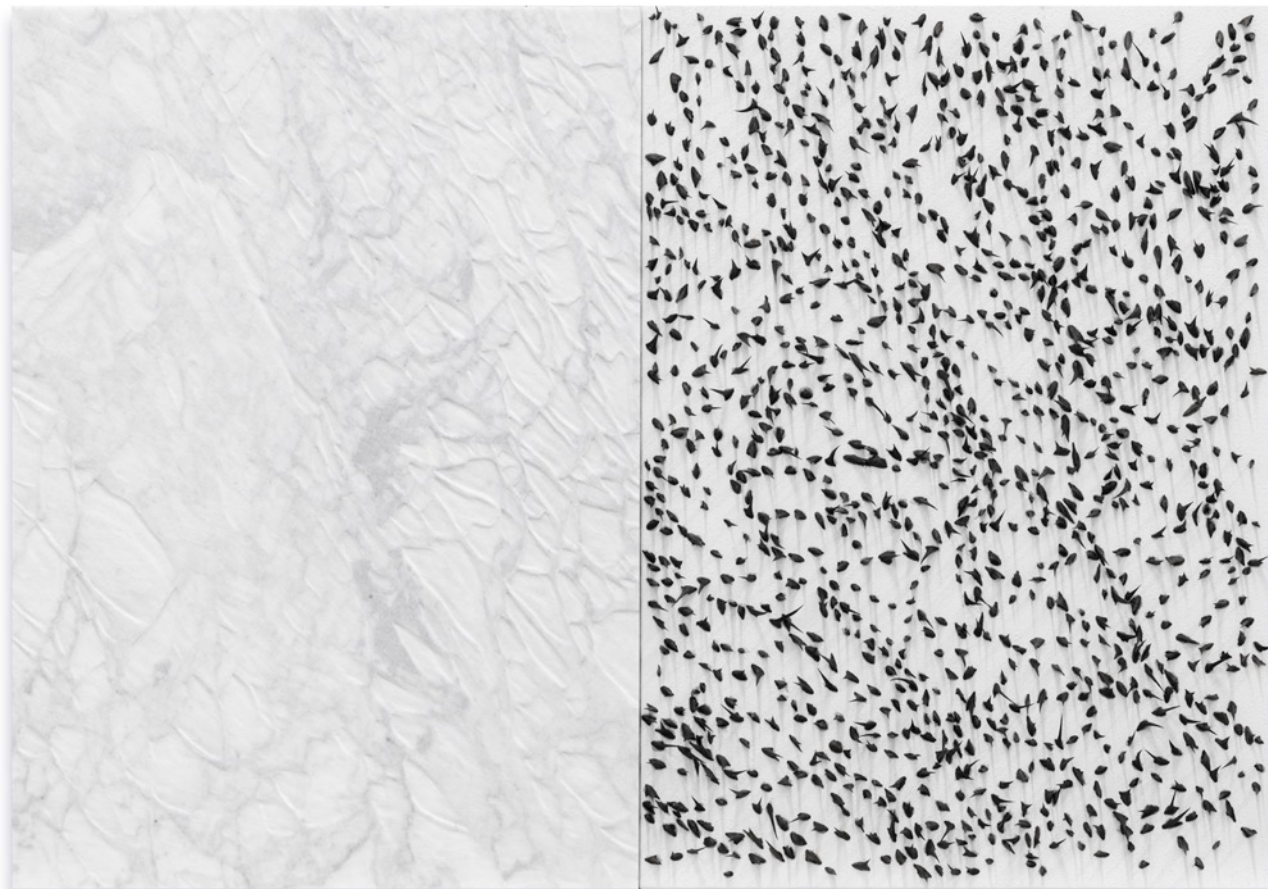
MARIAN GOODMAN GALLERY



GIUSEPPE PENONE

Pelle di marmo e spine d'acacia - Virginia, 2010
2 elements; acrylic, glass microspheres, acacia thorns
on canvas, white Carrara marble
27 1/2 x 19 3/4 x 2 3/4 in. (70 x 50 x 7 cm) (each)
27 1/2 x 39 3/8 x 2 3/4 in. (70 x 100 x 7 cm) (overall)
(26999)

€ 250,000



GIUSEPPE PENONE

Pelle di grafite riflessa di Mimetite, 2004
Graphite on black paper mounted on canvas
59 7/8 x 78 3/8 in. (152 x 199 cm)
(SC/12331)

\$ 225,000

MARIAN GOODMAN GALLERY



ANRI SALA



MARIAN GOODMAN GALLERY

ANRI SALA

Clash Moth in the Doldrums, 2023

Altered snare drum, loudspeaker parts, snare stand, drumsticks, soundtrack; 5 min. 32 sec.

29 1/8 x 22 x 16 1/8 in. (74 x 56 x 41 cm)

Edition of 1 plus 1 artist's proof

(27/154)

€ 175,000

MARIAN GOODMAN GALLERY



ANRI SALA

Untitled (Fasciated Snake/Mississippi River), 2022
2 works on paper; 1 vintage hand-colored etching, 1 ink
and pastel drawing
Frame: 14 3/8 x 11 in. (36.6 x 27.9 cm)
Frame: 18 x 14 3/8 in. (45.6 x 36.6 cm)
(26617)

€ 35,000

MARIAN GOODMAN GALLERY



ANRI SALA

Suspended (VXXII), 2023
Digital drawing, inkjet print
Print: 27 1/8 x 20 1/4 x 1 5/8 in. (69 x 51.5 x 4 cm)
Frame: 29 1/2 x 22 5/8 x 2 in. (75 x 57.5 x 5.2 cm)
(27449)

€ 25,000

MARIAN GOODMAN GALLERY



An abstract artwork by Matt Saunders, featuring a vibrant, multi-colored composition. The piece is dominated by a central vertical band of bright yellow and orange, which transitions into deep reds and oranges on the right side. The left side is characterized by a dark, almost black background, punctuated by bright blue and white speckles, suggesting a starry or nebular theme. The overall texture is highly dynamic, with visible brushstrokes, splatters, and a sense of movement. The colors are saturated and intense, creating a powerful visual impact.

MATT SAUNDERS

MARIAN GOODMAN GALLERY

MATT SAUNDERS

Tank (Shanghai) #2, 2017

C print

Print: 72 7/8 x 48 1/4 in. (185 x 122.5 cm)

Frame: 75 1/2 x 51 1/8 x 2 1/2 in. (191.8 x 129.9 x 6.3 cm)
(20294)

\$ 40,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI



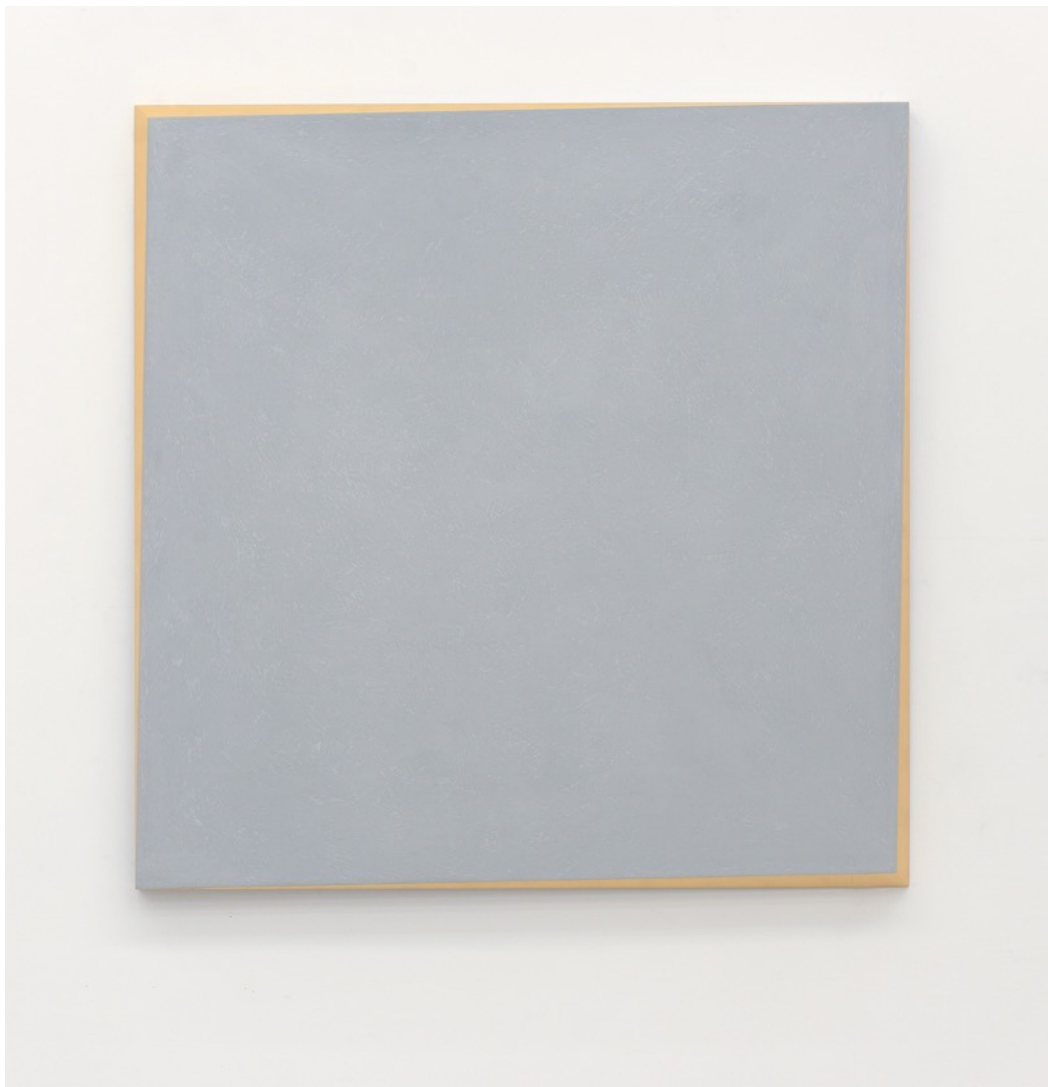
MARIAN GOODMAN GALLERY

ETTORE SPALLETTI

Senza titolo, (grigio chiaro), 2019
Color impasto on board, tapered frame on 4 sides, gold leaf
39 3/8 x 39 3/8 x 1 5/8 in. (100 x 100 x 4 cm)
(26981)

€ 130,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI

Senza titolo (grigio scuro), 2019

Color impasto on board, tapered frame on three sides, gold leaf
19 3/4 x 19 3/4 x 1 5/8 in. (50 x 50 x 4 cm)
(26974)

€ 65,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI

Senza titolo (rosso), 2019

Color impasto on board, tapered frame on three sides, gold leaf
19 3/4 x 19 3/4 x 1 5/8 in. (50 x 50 x 4 cm)
(26975)

€ 65,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

We're in this together



MARIAN GOODMAN GALLERY

TAVARES STRACHAN

Times Before Galileo, 2023

2 panels; oil, enamel, pigment, acrylic, matboard, blue neon, transformers,
limestone, paper, books

36 x 72 x 2 in. (91.4 x 182.9 x 5.1 cm) (each)

72 x 72 x 2 in. (182.9 x 182.9 x 5.1 cm) (overall)

Bookend: 10 7/8 x 27 3/4 x 8 1/4 in. (27.6 x 70.5 x 21 cm)
(28157)

\$ 250,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

We Are in This Together (Shades of Blue), 2019
Violet, cobalt, super blue, sky blue, white neon,
transformers
16 x 73 x 3/8 in. (40.6 x 185.4 x 0.8 cm)
Edition of 9 plus 2 artist's proofs
(24011)

\$ 60,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

Friends and Lovers, 2022

Ebony magazine, oil, enamel, pigment, acrylic

Magazine: 13 1/4 x 10 1/4 x 3/8 in. (33.8 x 26 x 1 cm)

Frame: 21 3/8 x 18 1/8 x 2 1/4 in. (54.3 x 46 x 5.7 cm)

(28064)

\$ 12,000

MARIAN GOODMAN GALLERY



THOMAS STRUTH



MIRIAM GOODMAN GALLERY

THOMAS STRUTH



Canyon, Anaheim, 2013

Chromogenic print

Print: 80 13/16 x 104 1/16 in. (205.3 x 264.3 cm)

Frame: 86 3/8 x 109 5/8 x 2 3/8 in. (219.5 x 278.5 x 6 cm)

Edition of 10

(15035)

€ 150,000

MARIAN GOODMAN GALLERY

A minimalist black and white photograph of a vast, flat landscape under a bright sky. The horizon line is positioned in the middle of the frame, separating a dark, textured foreground from a bright, overexposed sky. The foreground appears to be a body of water or a wet, reflective surface, with subtle ripples and reflections. The sky is a uniform, bright white, creating a high-contrast scene. The overall mood is serene and expansive.

HIROSHI SUGIMOTO

MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

Tasman Sea, Rocky Cape, 2016

Gelatin silver print

Neg. #584

Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)

Frame: 60 11/16 x 71 3/4 x 3 in. (154.2 x 182.2 x 7.6 cm)

Edition of 5

(20193)

\$ 400,000

MARIAN GOODMAN GALLERY



HIROSHI SUGIMOTO

Opticks 242, 2018
Chromogenic print
Neg. # 27.242-L
Image: 47 x 47 in. (119.4 x 119.4 cm)
Frame: 60 x 60 x 3 in. (152.4 x 152.4 x 7.6 cm)
Edition of 1 plus 1 artist's proof
(24336)

\$ 250,000

MARIAN GOODMAN GALLERY



HIROSHI SUGIMOTO

Salle 37, Palais de Tokyo, Paris, 2013

Gelatin silver print

Neg.# 279

Image: 16 3/4 x 21 3/8 in. (42.5 x 54.3 cm)

Frame: 25 7/8 x 32 7/8 x 1 1/4 in. (65.7 x 83.5 x 3.2 cm)

Edition of 25

(19739)

\$ 30,000



MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

Bass Strait, Table Cape, 1997
Gelatin silver print
Neg. #475
Image: 16 3/4 x 21 1/4 in. (42.5 x 54 cm)
Sheet: 20 x 24 in. (50.8 x 61 cm)
Frame: 25 7/8 x 32 7/8 x 1 1/4 in. (65.7 x 83.5 x 3.2 cm)
Edition of 25
(25275)

\$ 35,000

MARIAN GOODMAN GALLERY



HIROSHI SUGIMOTO

Lightning Fields 227, 2009

Gelatin silver print

Neg. #19.227

Image: 23 x 18 1/2 in. (58.4 x 47 cm)

Frame: 33 1/2 x 28 3/8 x 1 1/4 in. (85.1 x 72.1 x 3.2 cm)

Edition of 25

(19760)

\$ 20,000

MARIAN GOODMAN GALLERY



An abstract artwork featuring a complex, layered composition. The background is a dense, textured field of organic, cell-like or coral-like structures in shades of teal, blue, and brown. Overlaid on this are several large, bold, black, stylized shapes that resemble letters or symbols. These shapes are arranged in a way that suggests a word, possibly 'OFFICIAL' or 'OFFICIALS', though they are partially obscured and integrated into the overall texture. The top left corner contains the text 'ADRIÁN VILLAR ROJAS' in a small, white, sans-serif font. The bottom left corner contains the text 'MARIAN GOODMAN GALLERY' in a similar font. The overall effect is one of a rich, tactile, and visually complex piece of art.

ADRIÁN VILLAR ROJAS

MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS

From the series La fin de l'imagination (IV), 2020
Toner pigment powder, thinner, solvent-based spray
paint, solvent-based silkscreen ink on laser color print
Image: 31 1/2 x 44 1/8 in. (80 x 112 cm)
Frame: 36 1/4 x 48 7/8 in. (92 x 124 cm)
(24381)

\$ 20,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

From the series La fin de l'imagination (XI), 2020

Toner pigment powder, thinner, synthetic water-based enamel, abrasive treatment made with sandpaper on laser color print

Image: 43 3/8 x 30 1/2 in. (110.1 x 77.4 cm)

Frame: 48 1/8 x 35 1/8 x 2 1/4 in. (122.2 x 89.2 x 5.7 cm)
(24388)

\$ 20,000

MARIAN GOODMAN GALLERY



An abstract artwork featuring a dense, overlapping composition of organic, floral-like shapes. The color palette is rich and varied, including deep reds, oranges, yellows, greens, blues, and purples. The shapes are irregular and fluid, suggesting a watercolor or ink-wash technique. The overall effect is a vibrant, textured collage of natural forms.

JAMES WELLING

MARIAN GOODMAN GALLERY

JAMES WELLING

04191412, 2014
Epson 9800 print on Museo Silver paper
Paper: 47 x 38 in. (119.4 x 96.5 cm)
Frame: 55 11/16 x 46 7/8 x 1 1/2 in. (141.5 x 119 x 4 cm)
(18888)

\$ 35,000

MARIAN GOODMAN GALLERY



YANG FUDONG



MARIAN GOODMAN GALLERY

YANG FUDONG

The Coloured Sky: New Women II, 3, 2014
Color inkjet print
Photo: 47 1/4 x 70 7/8 in. (120 x 180 cm)
Frame: 61 x 84 5/8 x 3 1/8 in. (155 x 215 x 7.9 cm)
Edition of 10
(16735)

\$ 33,000

MARIAN GOODMAN GALLERY



