



MARIAN GOODMAN GALLERY

ART BASEL

13 – 18 JUNE 2023

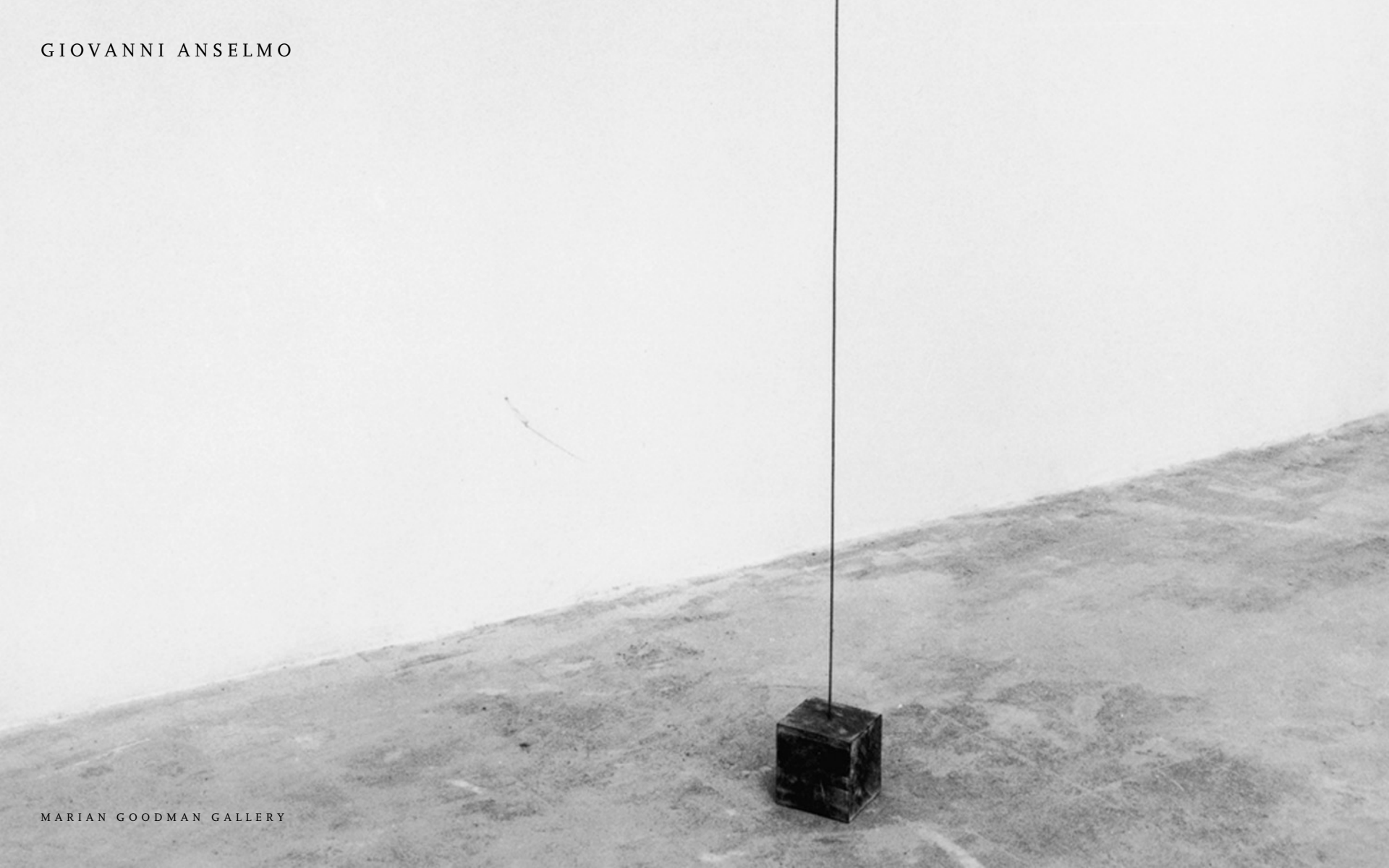
HALL 2.0/BOOTH B20

WORKS BY

GIOVANNI ANSELMO
LEONOR ANTUNES
NAIRY BAGHRAMIAN
LOTHAR BAUMGARTEN
CHRISTIAN BOLTANSKI
MARCEL BROODTHAERS
MAURIZIO CATTELAN
TONY CRAGG
RICHARD DEACON
TACITA DEAN
RINEKE DIJKSTRA
MICHAELA EICHWALD
CERITH WYN EVANS
NAN GOLDIN
DAN GRAHAM
PIERRE HUYGHE
CRISTINA IGLESIAS
WILLIAM KENTRIDGE

AN-MY LÊ
JULIE MEHRETU
MARISA MERZ
ANNETTE MESSENGER
SABINE MORITZ
GABRIEL OROZCO
GIUSEPPE PENONE
ANRI SALA
MATT SAUNDERS
ROBERT SMITHSON
ETTORE SPALLETTI
TAVARES STRACHAN
THOMAS STRUTH
HIROSHI SUGIMOTO
NIELE TORONI
ADRIÁN VILLAR ROJAS
LAWRENCE WEINER
JAMES WELLING
YANG FUDONG

GIOVANNI ANSELMO



MARIAN GOODMAN GALLERY

GIOVANNI ANSELMO

Untitled, 1966

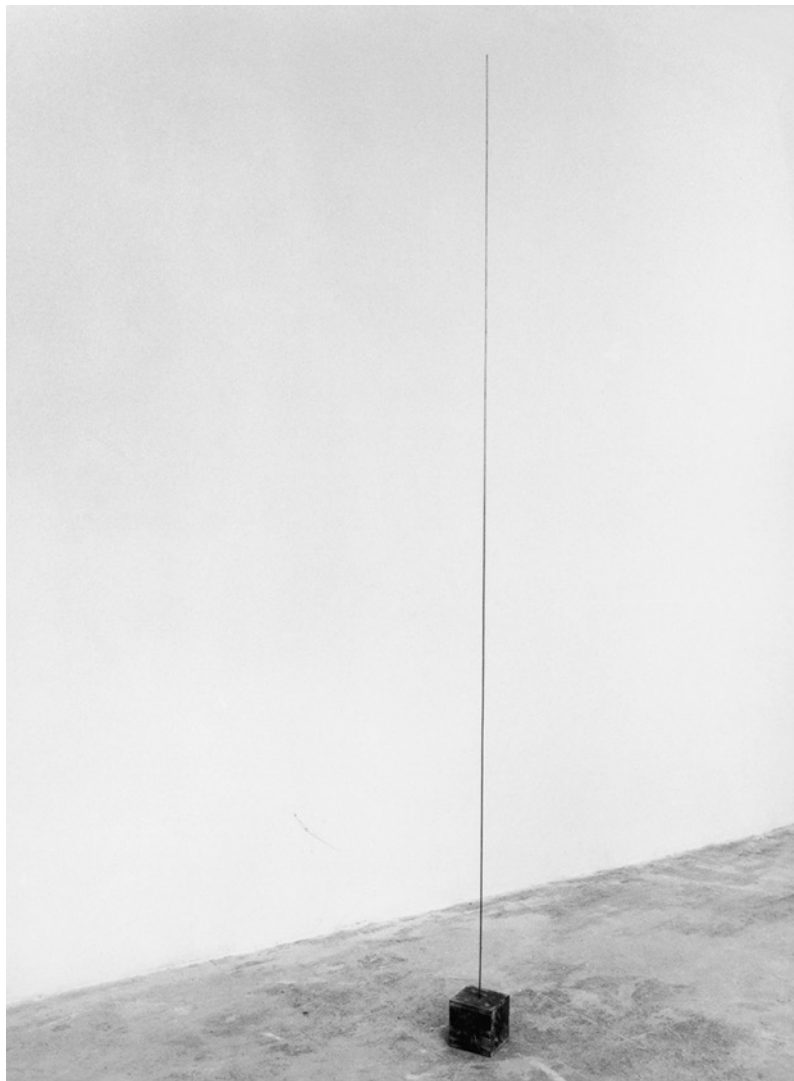
Iron, wood

102 x 4 3/4 x 4 3/4 in. (259 x 12 x 12 cm)
(27558)

€ 900,000

(Image depicted here is of a similar work)

MARIAN GOODMAN GALLERY



LEONOR ANTUNES



MARIAN GOODMAN GALLERY

LEONOR ANTUNES

discrepancies with E.T. #8, 2023

Leather, leather cord, nylon yarn, foam, stainless steel bracket
Leather sculptures: $6\frac{3}{4} \times 18\frac{1}{2} \times 2\frac{3}{8}$ in. (162 x 47 x 6 cm)
(27463)

€ 80,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN



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NAIRY BAGHRAMIAN

Dwindler_Gust, 2018

Glass, zinc coated metal, colored epoxy resin
100 3/8 x 21 1/4 x 26 3/4 in. (255 x 54 x 68 cm)
(21087)

€ 225,000

MARIAN GOODMAN GALLERY



LOTHAR BAUMGARTEN

MARIAN GOODMAN GALLERY

LOTHAR BAUMGARTEN

VW do Brazil, 1973-1974

C print

Image: 32 1/2 x 43 in. (82.5 x 109.2 cm)

Frame: 43 1/8 x 52 1/2 x 2 in. (109.5 x 133.3 x 5.1 cm)

Edition of 3 plus 2 artist's proofs

(2852)

€ 54,000

MARIAN GOODMAN GALLERY



MARCEL BROODTHAERS



MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS

3 Boîtes à oeufs, 1966

Egg shells, felt pen and cardboard

9 7/8 x 3 1/2 x 8 1/8 in. (25 x 9 x 20.5 cm)

6 1/2 x 2 3/4 x 7 7/8 in. (16.5 x 7 x 20 cm)

6 1/8 x 2 3/4 x 8 1/2 in. (15.5 x 7 x 21.5 cm)
(27451)

€ 180,000

MARIAN GOODMAN GALLERY



MARCEL BROODTHAERS

Chez votre fournisseur (Le Vinaigre des aigles), 1969
signed on verso with the artist's initials, numbered and
dated 'M.B.69. n°3 3/7'
Enamel on vacuum-formed plastic relief
32 1/2 x 47 1/8 in. (82.5 x 119.5 cm)
Edition of 7
(S/22803)

€ 200,000

MARIAN GOODMAN GALLERY



MARCEL BROODTHAERS

Les Animaux de la ferme, 1974
 2 sheets in offset colour print on Schoeller-Parole
 cardboard
 Paper: 32 5/16 x 23 3/4 in. (82 x 60.3 cm) (each)
 Frame: 39 3/4 x 31 1/8 x 1 5/8 in. (101 x 79.1 x 60.3 cm)
 Edition of 120
 (SC/0106)

\$ 25,000

MARIAN GOODMAN GALLERY



TONY CRAGG



MARIAN GOODMAN GALLERY

TONY CRAGG

Incident (Stance), 2021

Corten steel

90 1/2 x 29 7/8 x 28 3/4 in. (230 x 76 x 73 cm)
(26598)

€ 600,000

MARIAN GOODMAN GALLERY



TONY CRAGG

Incident (Solo), 2022
Stainless steel
49 1/4 x 13 3/4 x 20 7/8 in. (125 x 35 x 53 cm)
(26606/1)

€ 320,000

MARIAN GOODMAN GALLERY



RICHARD DEACON



MARIAN GOODMAN GALLERY

RICHARD DEACON

I Know What You Are Thinking #1, 2022
Glazed ceramic
10 x 27 3/4 x 16 3/8 in. (25.5 x 70.5 x 41.5 cm)
(27419)

\$ 65,000

MARIAN GOODMAN GALLERY



TACITA DEAN



MARIAN GOODMAN GALLERY

TACITA DEAN

Purgatory (7th Cornice), 2021
Colored pencil on Fuji Velvet paper mounted on paper
114 1/8 x 163 3/8 in. (290 x 415 cm)
(25712)

€ 440,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA



MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Arden and Miran, London, February 16, 2020, 2020

Archival inkjet print

Image: 52 5/8 x 40 3/8 in. (133.8 x 102.6 cm)

Frame: 62 1/8 x 49 5/8 in. (157.7 x 126 cm)

Edition of 10
(23860)

€ 28,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA

Arden and Miran, London, 9 April 2023, 2023

Archival inkjet print

Image: 52 5/8 x 40 3/8 in. (133.8 x 102.6 cm)

Frame: 62 1/8 x 49 5/8 in. (157.7 x 126 cm)

Edition of 10
(27610)

€ 28,000

MARIAN GOODMAN GALLERY



MICHAELA EICHWALD



MARIAN GOODMAN GALLERY

MICHAELA EICHWALD

Allgemeine Zersetzung, ST08, 2023
Acrylic on polyurethane fabric
23 7/8 x 17 3/4 x 1 1/8 in. (60.5 x 45 x 3 cm)
(27358)

€ 22,000

MARIAN GOODMAN GALLERY



CERITH WYN EVANS



MARIAN GOODMAN GALLERY

CERITH WYN EVANS

C=L=E=A=V=E 20 (after P.P.C.), 2020

Neon, wax candles

70 7/8 x 4 3/8 x 4 in. (180 x 11 x 10 cm)

Edition of 1 plus 1 artist's proof
(26883)

£ 65,000

MARIAN GOODMAN GALLERY



DAN GRAHAM



MARIAN GOODMAN GALLERY

DAN GRAHAM



Video Projection Outside Home, 1978
Architectural model, painted wood and plastic
9 x 20 x 30 3/8 in. (22.8 x 50.8 x 77 cm)
Edition of 3
(3834/1)

\$ 150,000

MARIAN GOODMAN GALLERY

PIERRE HUYGHE



MARIAN GOODMAN GALLERY

PIERRE HUYGHE

Chantier Permanent, 1993/1999

Set of 12 C-prints
36 x 55 x 1 1/4 in.
(91.44 x 139.7 x 3.18 cm)
Edition of 3
(10103)

€ 45,000

MARIAN GOODMAN GALLERY



PIERRE HUYGHE

Timekeeper, 2016

Graphite on paper

Paper: 15 11/16 x 15 11/16 in. (40 x 40 cm)

Frame: 20 3/8 x 20 3/8 x 1 1/4 in. (51.8 x 51.8 x 3.2 cm)
(19680)

€ 65,000

MARIAN GOODMAN GALLERY





CRISTINA IGLESIAS

MARIAN GOODMAN GALLERY

CRISTINA IGLESIAS

Between the Walls V, 2005

Bronze powder and resin

110 1/4 x 55 1/8 x 23 5/8 in. (280 x 140 x 60 cm)
(27468)

€ 350,000

MARIAN GOODMAN GALLERY

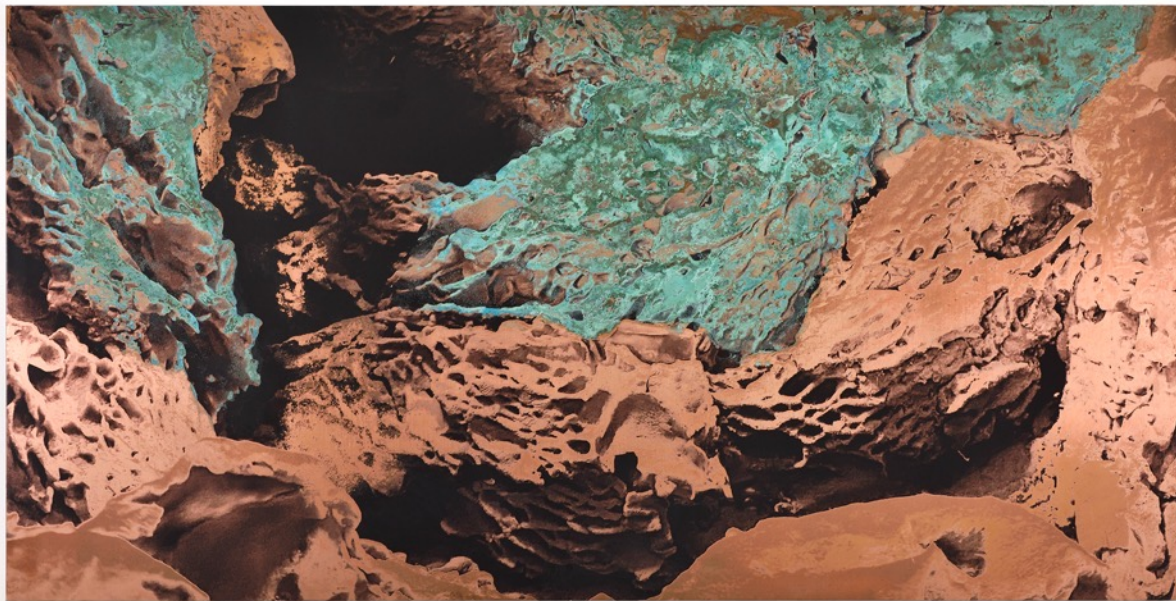


CRISTINA IGLESIAS

Cave Study II, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27125)

€ 25,000

MARIAN GOODMAN GALLERY

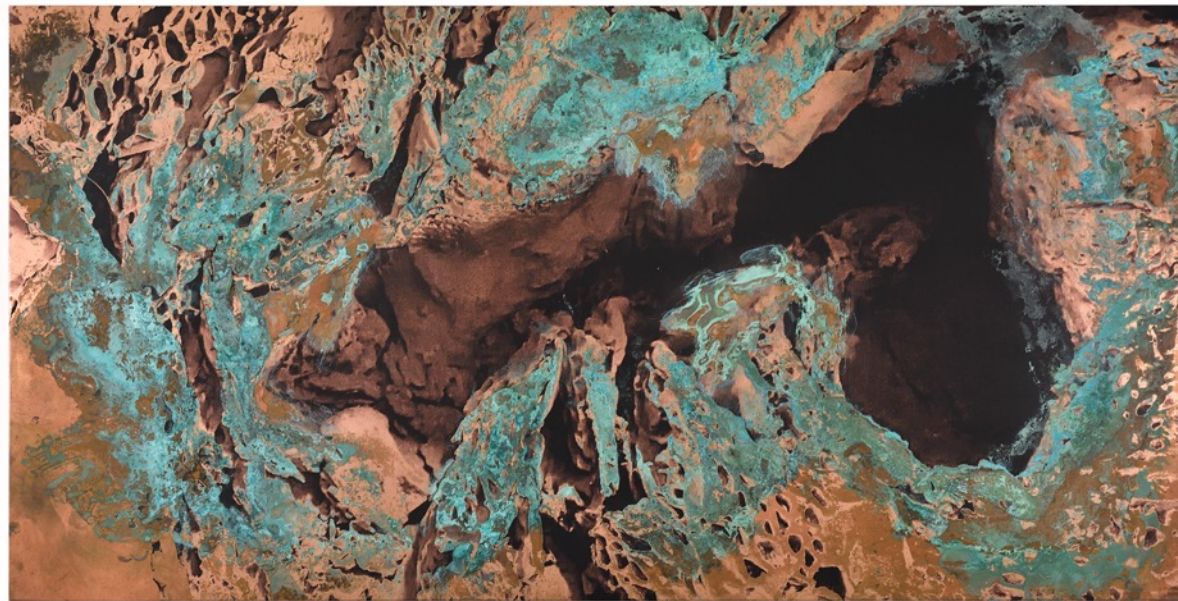


CRISTINA IGLESIAS

Cave Study XX, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27128)

€ 25,000

MARIAN GOODMAN GALLERY



WILLIAM KENTRIDGE



MARIAN GOODMAN GALLERY

WILLIAM KENTRIDGE

Tightrope of Our Hope, 2023
Charcoal, colored pencil, Indian ink, digital print, collage on paper
Diameter: 50 3/8 in. (128 cm)
(27434)

Price on application

MARIAN GOODMAN GALLERY



WILLIAM KENTRIDGE

Branch, 2021
Bronze
48 x 31 7/8 x 13 3/4 in. (122 x 81 x 35 cm)
Edition of 5
(27041)

\$ 400,000

MARIAN GOODMAN GALLERY



WILLIAM KENTRIDGE

Apron, 2022
Bronze
67 3/4 x 50 x 29 1/2 in. (172 x 127 x 75 cm)
Edition of 5 plus 1 artist's proof
(27/149)

\$ 650,000

MARIAN GOODMAN GALLERY



AN-MY LÊ



MARIAN GOODMAN GALLERY

AN-MY LÊ

*Andrew Jackson Statue, Lafayette Square,
President's Park, Washington DC,
from Silent General, 2020*

Pigment print

Image: 40 x 56 1/2 in. (101.6 x 143.5 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs
(24202)

\$ 22,000



MARIAN GOODMAN GALLERY

AN-MY LÊ

Mortar, from Small Wars, 1999-2002

Silver gelatin print

Photo: 26 1/2 x 38 in. (67.3 x 96.5 cm)

Frame: 26 3/4 x 38 1/4 x 1 1/2 in. (67.9 x 97.2 x 3.8 cm)

Edition of 5

(23337)

\$ 17,000



MARIAN GOODMAN GALLERY

MARISA MERZ

MARIAN GOODMAN GALLERY



MARISA MERZ

Untitled, 2004

Graphite, gold pigment and spray paint on Japanese paper

Paper: 36 1/8 x 24 3/8 in. (91.8 x 61.9 cm)

Frame: 47 x 35 3/8 x 1 1/2 in. (119.4 x 89.9 x 3.8 cm)

(9437)

€ 180,000

MARIAN GOODMAN GALLERY



ANNETTE MESSENGER



MARIAN GOODMAN GALLERY

ANNETTE MESSENGER

Mes Voeux (mains-promesse), 1989
11 black and white photographs, 1 text, string
77 1/8 x 11 3/4 in.
196 x 30 cm
(20500)

€ 55,000

MARIAN GOODMAN GALLERY



ANNETTE MESSENGER

Le crabe cancer, 2016
15 bras
64 1/8 x 70 13/16 x 5 1/16 in. (163 x 180 x 13 cm)
(17752)

€ 75,000

MARIAN GOODMAN GALLERY



An abstract painting featuring a dense, textured composition of thick, expressive brushstrokes. The color palette is dominated by vibrant reds, pinks, and magentas, which are interspersed with bright yellows, oranges, and deep blues. Darker tones of green and brown are also visible, particularly in the lower right quadrant. The overall effect is one of intense energy and movement, with the brushwork creating a sense of depth and volume. The painting is presented as a full-page background for a gallery advertisement.

SABINE MORITZ

MARIAN GOODMAN GALLERY

SABINE MORITZ

Persephone I, 2023

Oil on canvas

Canvas: 59 x 59 in. (150 x 150 cm)

Frame: 60 5/8 x 60 5/8 x 2 3/8 in. (154 x 154 x 6 cm)

(27447)

€ 150,000

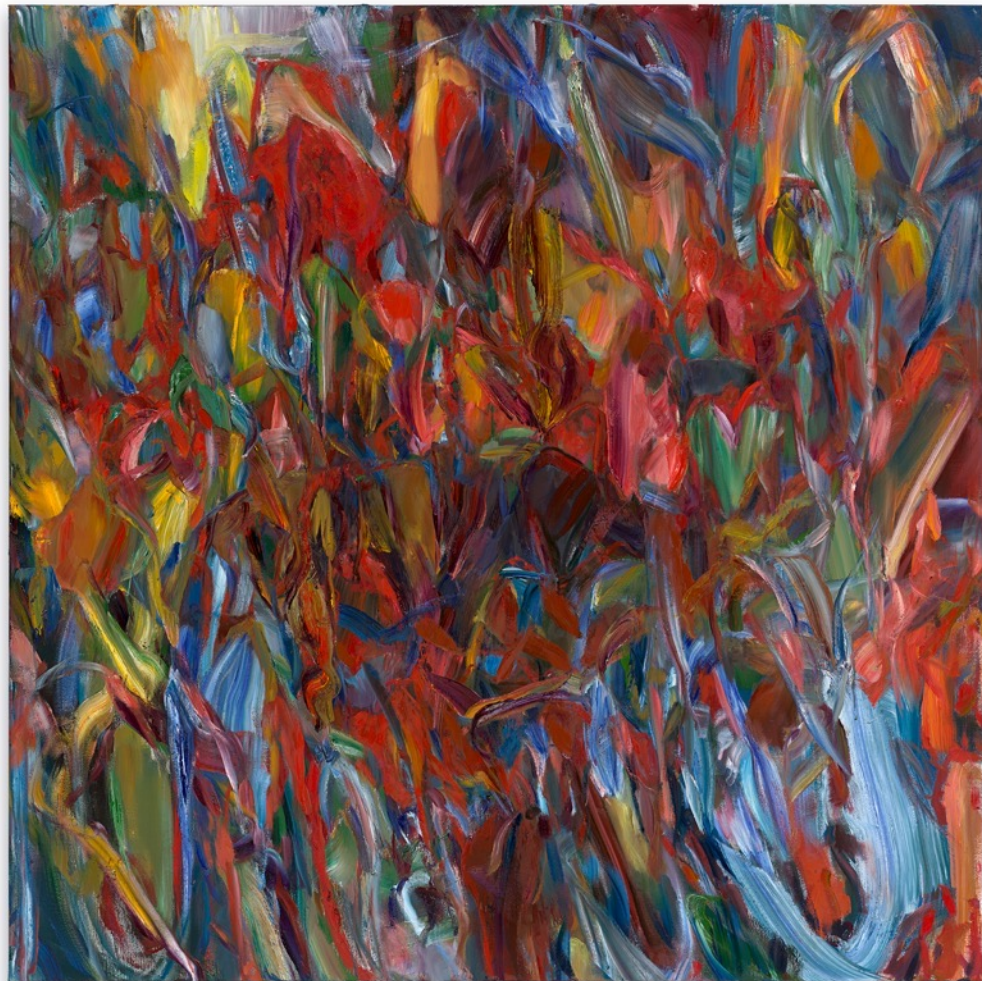
MARIAN GOODMAN GALLERY



SABINE MORITZ

Persephone II, 2023
Oil on canvas
Canvas: 59 x 59 in. (150 x 150 cm)
Frame: 60 5/8 x 60 5/8 x 2 3/8 in. (154 x 154 x 6 cm)
(27446)

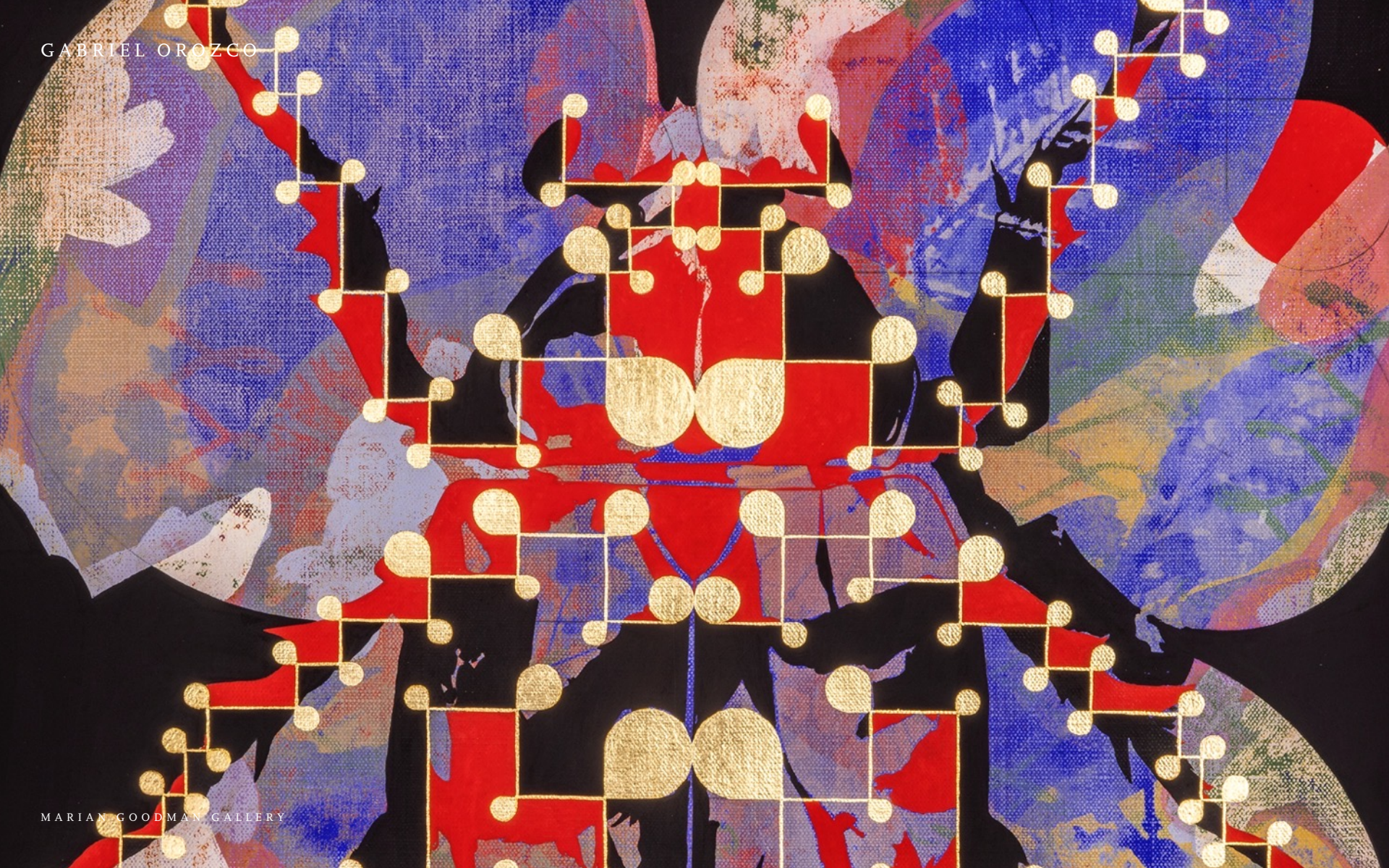
€ 150,000



MARIAN GOODMAN GALLERY

GABRIEL OROZCO

MARIAN GOODMAN GALLERY



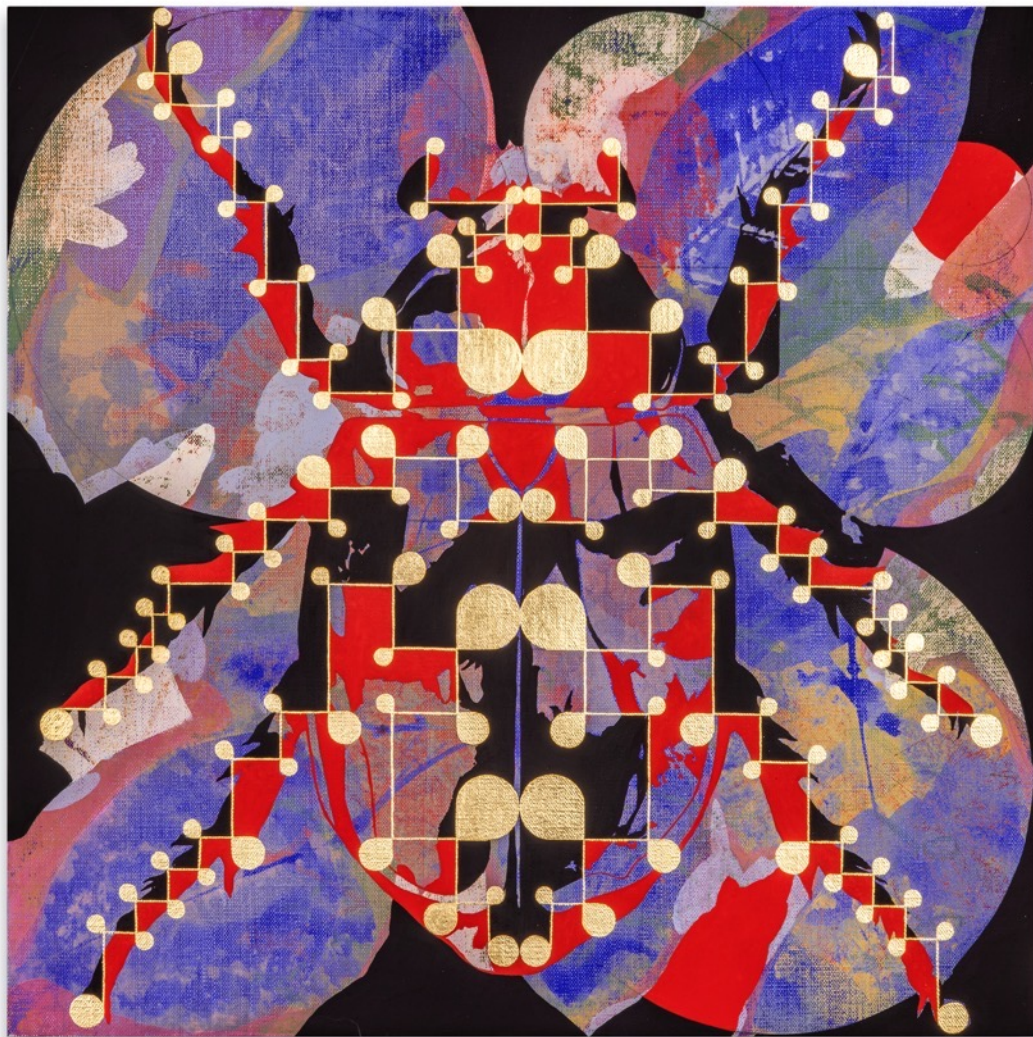
GABRIEL OROZCO

Untitled, 2023

Tempera and gold leaf on linen canvas
17 3/4 x 17 3/4 x 3/4 in. (45 x 45 x 2 cm)
(27266)

\$ 300,000

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

Untitled, 2023

Tempera, gold leaf, graphite and gesso on wood
15 3/4 x 15 3/4 x 1 5/8 in. (40 x 40 x 4 cm)
(27269)

\$ 250,000

MARIAN GOODMAN GALLERY

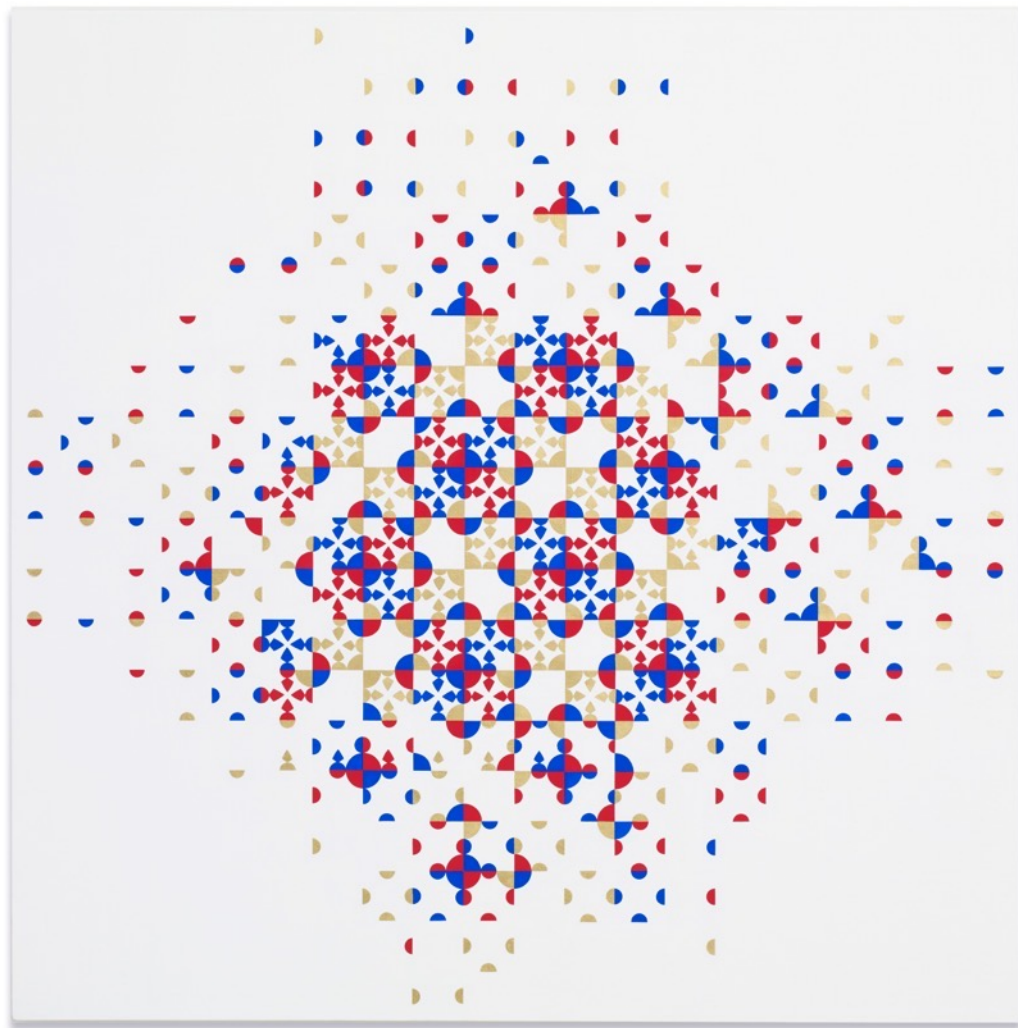


GABRIEL OROZCO

Diagram 2, 2015
Tempera and burnished gold leaf on linen canvas
35 3/8 x 35 3/8 in. (90 x 90 cm)
(SC/16907)

\$ 600,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

Anatomia (Anatomy), 2014

White Carrara marble

47 1/4 x 38 5/8 x 21 1/4 in. (120 x 98 x 54 cm)
(27436)

€ 750,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE

Propagazione di Sèvres - medio sinistro, 2013
Oxide paint on Sèvres porcelain
Diameter: 26 3/4 in. (68 cm) x 2 3/8 in. (6 cm)
(26627)

€ 420,000

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



Pelle di marmo e spine d'acacia - Miriam, 2010

2 elements; acrylic, glass microspheres, acacia thorns on canvas, white Carrara marble

19 3/4 x 27 1/2 x 2 3/4 in. (50 x 70 x 7 cm) (each); 19 3/4 x 55 1/8 x 2 3/4 in. (50 x 140 x 7 cm) (overall)
(26998)

€ 265,000

MARIAN GOODMAN GALLERY

An abstract artwork by Anri Sala, featuring a dense, layered composition of organic, branching forms in shades of brown, gold, and blue, set against a background of swirling, cloud-like patterns in purple, pink, and blue. The forms appear to be made of thin, translucent material, possibly glass or plastic, and are arranged in a way that suggests a complex, interconnected network. The overall effect is one of depth and movement, with light filtering through the layers to create a shimmering, ethereal quality. The composition is dominated by a central, dark, branching structure that extends towards the top and bottom of the frame, with numerous smaller, more delicate forms branching off from it. The background is a soft, hazy wash of colors, with the most intense colors concentrated in the upper right and lower left corners. The overall mood is dreamlike and contemplative, inviting the viewer to explore the intricate details of the composition.

ANRI SALA

MARIAN GOODMAN GALLERY

ANRI SALA

Suspended (XX), 2023
Digital drawing, inkjet print
Print: 27 1/8 x 20 1/4 x 1 5/8 in. (69 x 51.5 x 4 cm)
Frame: 29 1/2 x 22 5/8 x 2 in. (75 x 57.5 x 5.2 cm)
(27448)

€ 25,000

MARIAN GOODMAN GALLERY



ANRI SALA

Suspended (VIXII), 2023
Digital drawing, inkjet print
Print: 27 1/8 x 20 1/4 x 1 5/8 in. (69 x 51.5 x 4 cm)
Frame: 29 1/2 x 22 5/8 x 2 in. (75 x 57.5 x 5.2 cm)
(27449)

€ 25,000

MARIAN GOODMAN GALLERY



ANRI SALA

Untitled (Fasciated Snake/Mississippi River), 2022
2 works on paper; 1 vintage hand-colored etching,
1 ink and pastel drawing
Frame: 14 3/8 x 11 in. (36.6 x 27.9 cm)
Frame: 18 x 14 3/8 in. (45.6 x 36.6 cm)
(26617)

€ 35,000

MARIAN GOODMAN GALLERY





MATT SAUNDERS

MARIAN GOODMAN GALLERY

MATT SAUNDERS

London #5, 2017

C print on Kodak Endura Premiere glossy paper

Paper: 61 1/8 x 43 3/4 in. (155 x 111 cm)

Frame: 66 3/8 x 49 1/8 x 2 3/4 in. (168.6 x 124.6 x 7 cm)
(20715)

\$ 40,000

MARIAN GOODMAN GALLERY



ROBERT SMITHSON

MARIAN GOODMAN GALLERY



ROBERT SMITHSON

Cement Ocean, n.d.

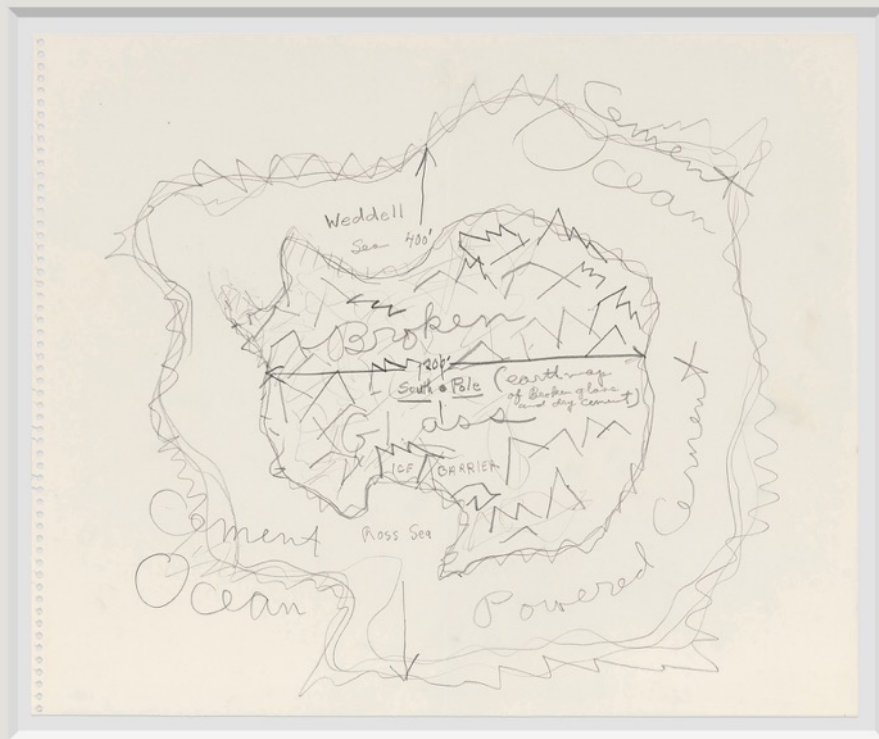
Pencil on paper

Paper: 14 x 17 in. (35.6 x 43.2 cm)

Frame: 21 3/4 x 24 1/2 x 1 5/8 in. (55.2 x 62.2 x 4 cm)
(23940)

\$ 40,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI



MARIAN GOODMAN GALLERY

ETTORE SPALLETTI

Così com'è, luna, 2018

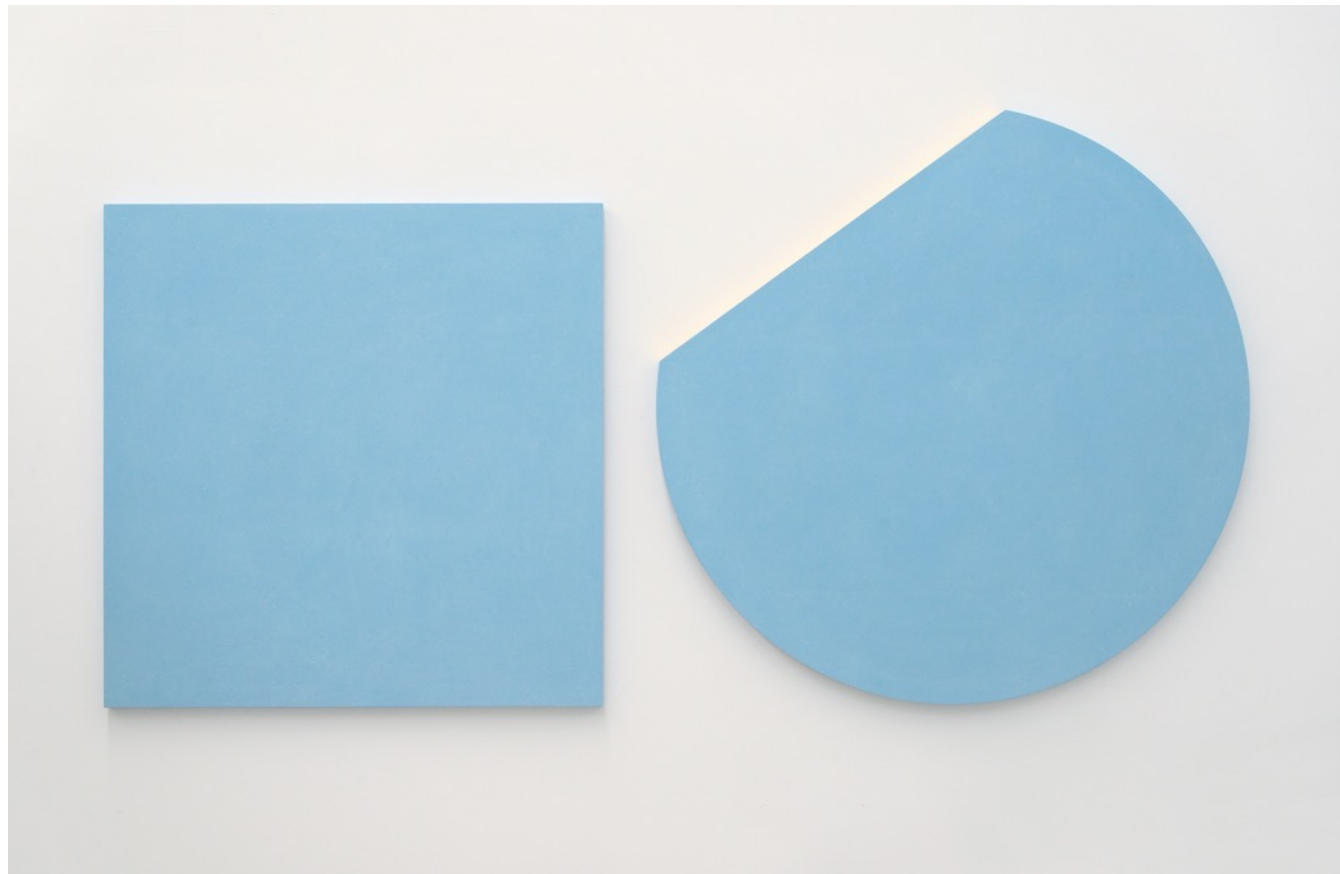
2 elements; color impasto on board, gold leaf

Square: $39 \frac{3}{8} \times 39 \frac{3}{8} \times 1 \frac{5}{8}$ in. (100 x 100 x 4 cm)

Diameter: $46 \frac{7}{8} \times 1 \frac{5}{8}$ in. (119 x 4 cm)

Overall: $46 \frac{7}{8} \times 89 \frac{3}{4} \times 1 \frac{5}{8}$ in. (119 x 228 x 4 cm)
(26985)

€ 240,000



MARIAN GOODMAN GALLERY

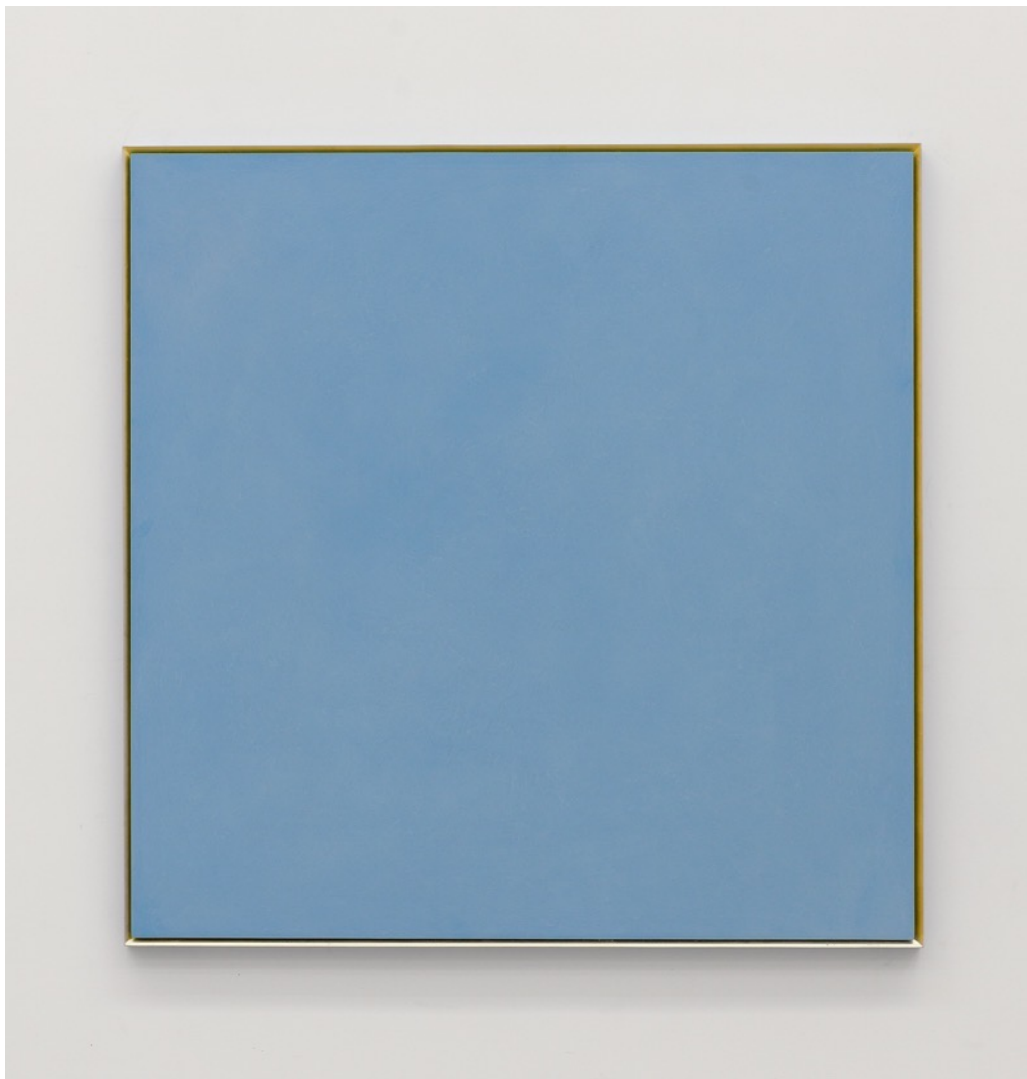
ETTORE SPALLETTI

Senza titolo (eco rosso azzurro), 2019

Color impasto on board, cantilever frame on 4 sides, gold leaf
39 3/8 x 39 3/8 x 1 5/8 in. (100 x 100 x 4 cm)
(26983)

€ 120,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN



Hercules

Serpens

MARIAN GOODMAN GALLERY

SWA 2C

SWA 2C

Coma Berenices

Virgo

Mizar

Leo Minor

Regulus

Hydra

Lynx

Castor

Gemini

Cancer

Canis Minor

Procyon

Monoceros

Sirius

Canis Major

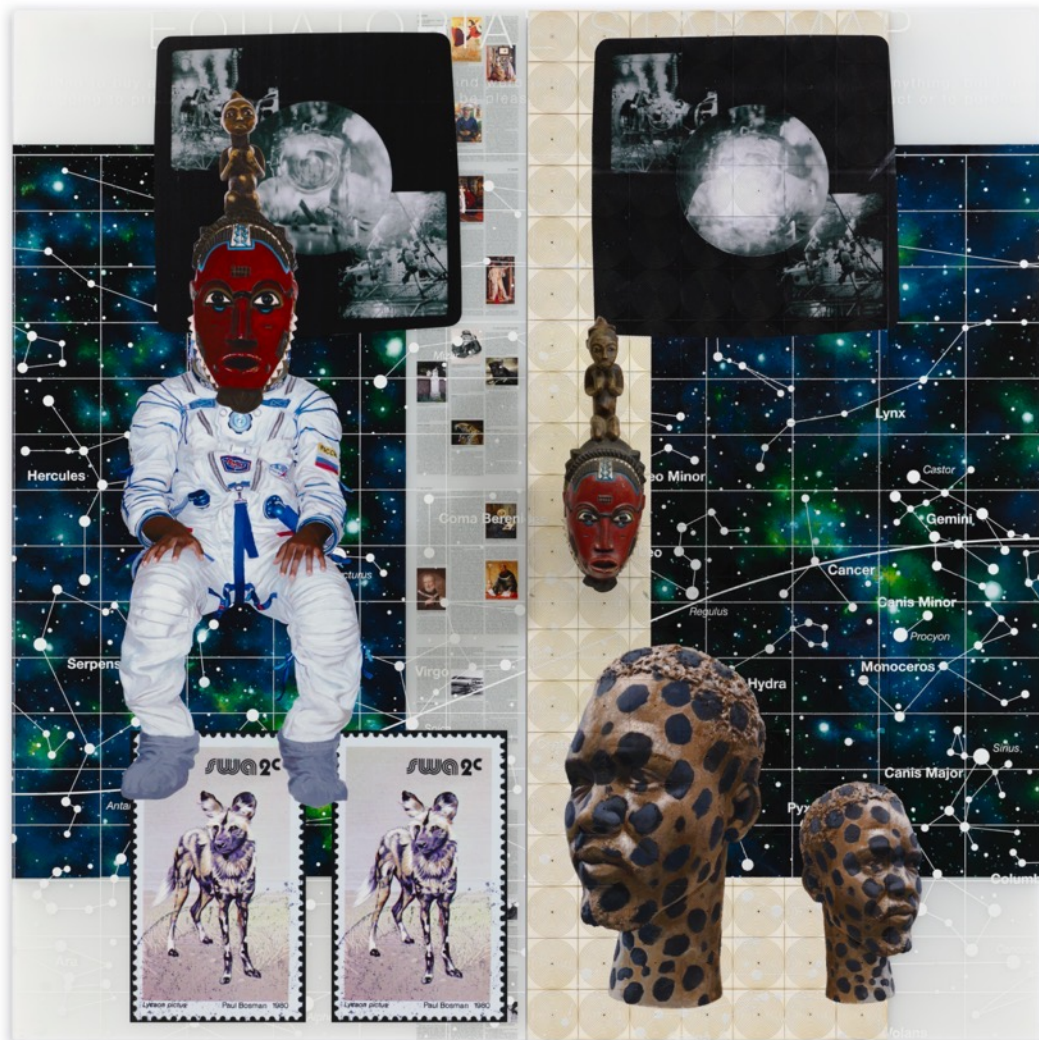
TAVARES STRACHAN

Baule, Bawl, Ball, 2023

2 panels; oil, enamel, pigment, acrylic, matboard,
mask (red pigmented Baule mask from Ivory Coast)
72 x 36 x 3/2 in. (182.9 x 91.4 x 5.1 cm) (each)
72 x 72 x 2 in. (182.9 x 182.9 x 5.1 cm) (overall)
(27479)

\$ 230,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

The First Generation, 2022

Ebony magazine, oil, enamel, pigment, acrylic

Magazine: 13 1/4 x 10 1/8 in. (33.7 x 25.7 cm)

Frame: 22 x 18 3/4 x 2 1/4 in. (55.9 x 47.6 x 5.7 cm)

(27573)

\$ 12,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

Isle of Man, 2023

Jet magazine, oil, enamel, pigment, acrylic

Magazine: 7 1/8 x 5 1/8 in. (18.1 x 13 cm)

Frame: 11 1/4 x 13 x 2 1/4 in. (28.6 x 33 x 5.7 cm)

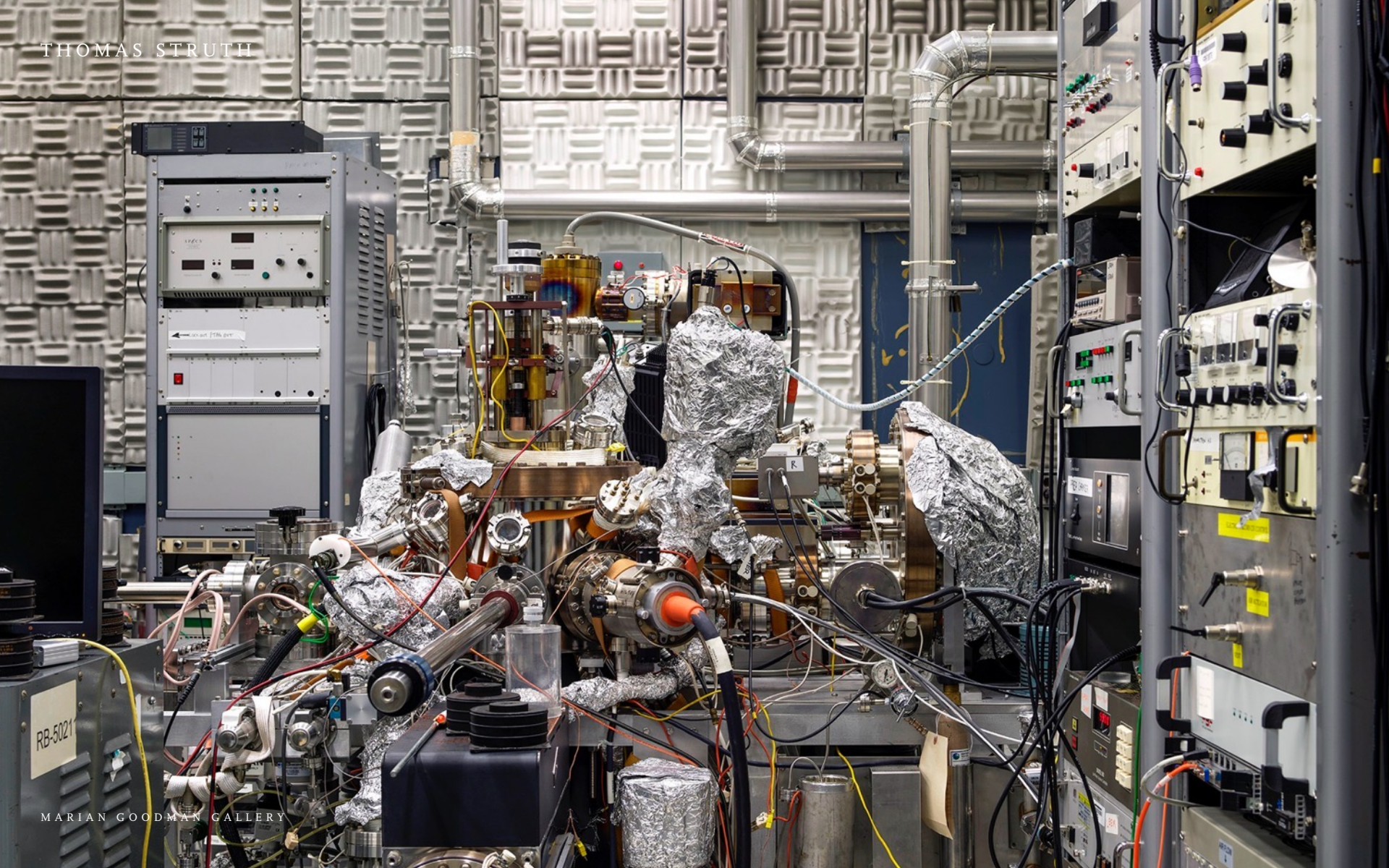
(27574)

\$ 7,000



MARIAN GOODMAN GALLERY

THOMAS STRUTH



MARIAN GOODMAN GALLERY

THOMAS STRUTH

Low Energy Electron Microscope, IBM, Yorktown Heights, 2022

Inkjet print

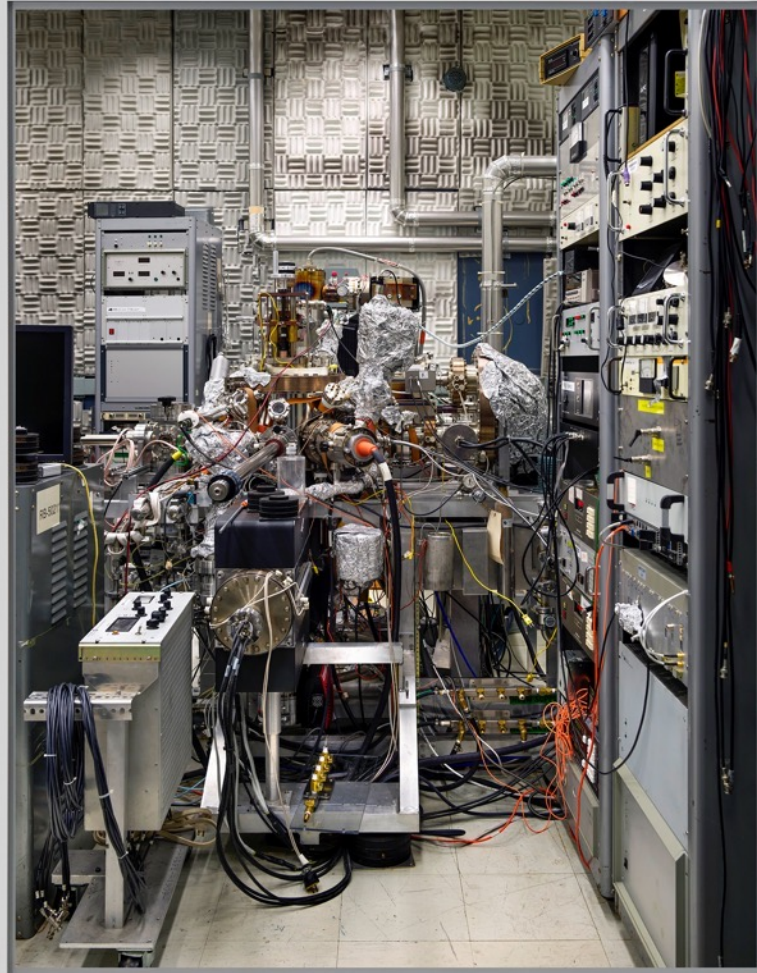
71 x 54 3/4 in. (180.2 x 139.2 cm)

Edition of 6

(27263)

€ 90,000

MARIAN GOODMAN GALLERY



THOMAS STRUTH

Processing Tool, IBM, Yorktown Heights, 2022

Inkjet print

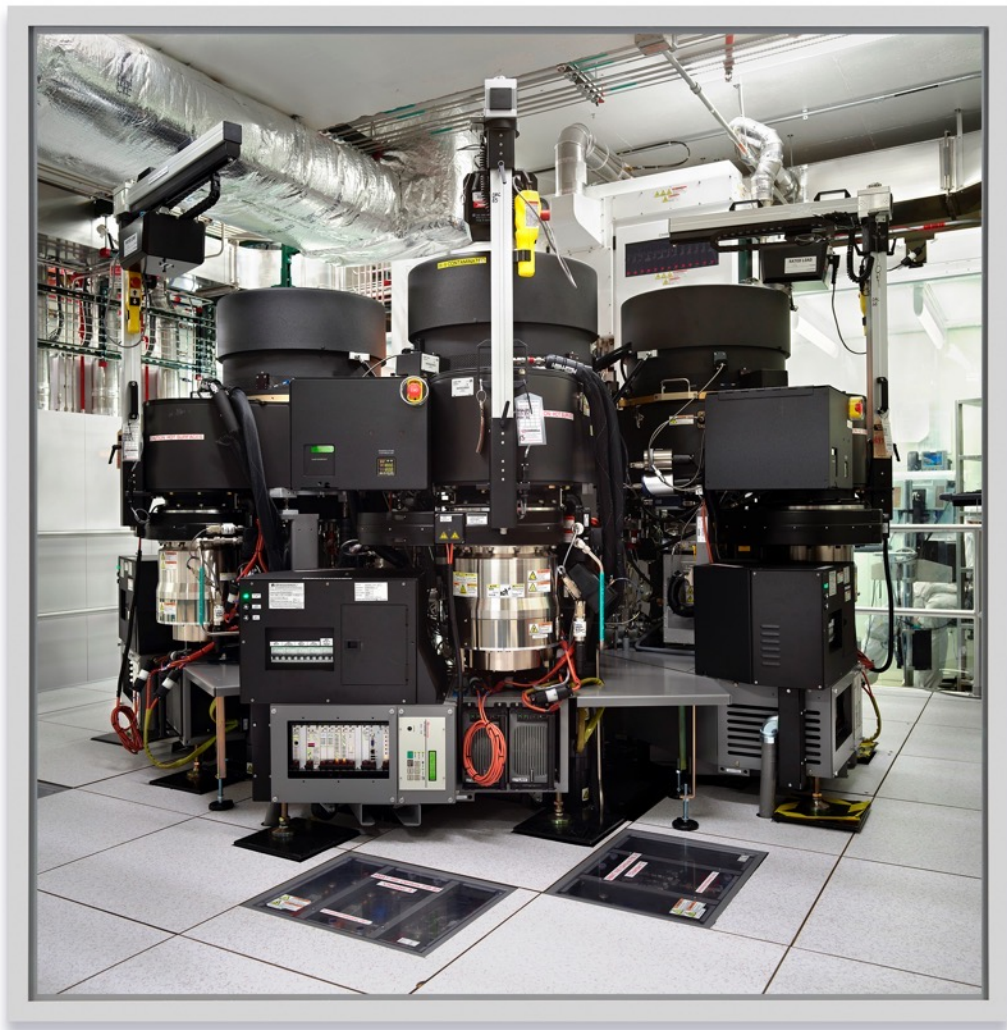
84 x 82 5/8 in. (213,3 x 210 cm)

Edition of 6

(27264)

€ 150,000

MARIAN GOODMAN GALLERY



THOMAS STRUTH

28th Street, New York, Chelsea, 1978

Silver gelatin print

Image: 23 x 16 3/4 in. (58.4 x 42.5 cm)

Frame: 33 3/4 x 26 3/4 x 7/8 in. (85.7 x 67.9 x 2.2 cm)

Edition of 10

(SC/21903)

\$ 36,000

MARIAN GOODMAN GALLERY



THOMAS STRUTH



Hester Street at Mulberry Street, New York, 1978
Silver gelatin print
Image: 15 3/4 x 23 1/8 in. (40 x 58.7 cm)
Frame: 26 3/4 x 33 3/4 x 1 in. (67.9 x 85.7 x 2.5 cm)
Edition of 10
(21907)

€ 30,000

MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

Adriatic Sea, Gargano, 1990

Gelatin silver print

Neg. #555

Image: 47 x 58 3/4 in. (119.5 x 149 cm)

Frame: 60 x 71 3/4 x 3 in. (152.5 x 182 x 7.6 cm)

Edition of 5

(20210)

\$ 400,000

MARIAN GOODMAN GALLERY



HIROSHI SUGIMOTO

Opticks 069, 2018

Chromogenic print

Neg. # 27.069-L

Image: 47 x 47 in. (119.4 x 119.4 cm)

Frame: 60 x 60 x 3 in. (152.4 x 152.4 x 7.6 cm)

Edition of 1 plus 1 artist's proof

(24595)

\$ 250,000



MARIAN GOODMAN GALLERY

HIROSHI SUGIMOTO

Mathematical Model 009, 2006

Aluminum

#18.009

Model height: 76 in. (193 cm); diameter: 27 9/16 in. (70 cm)

Mirror diameter: 71 in. (180.3 cm)

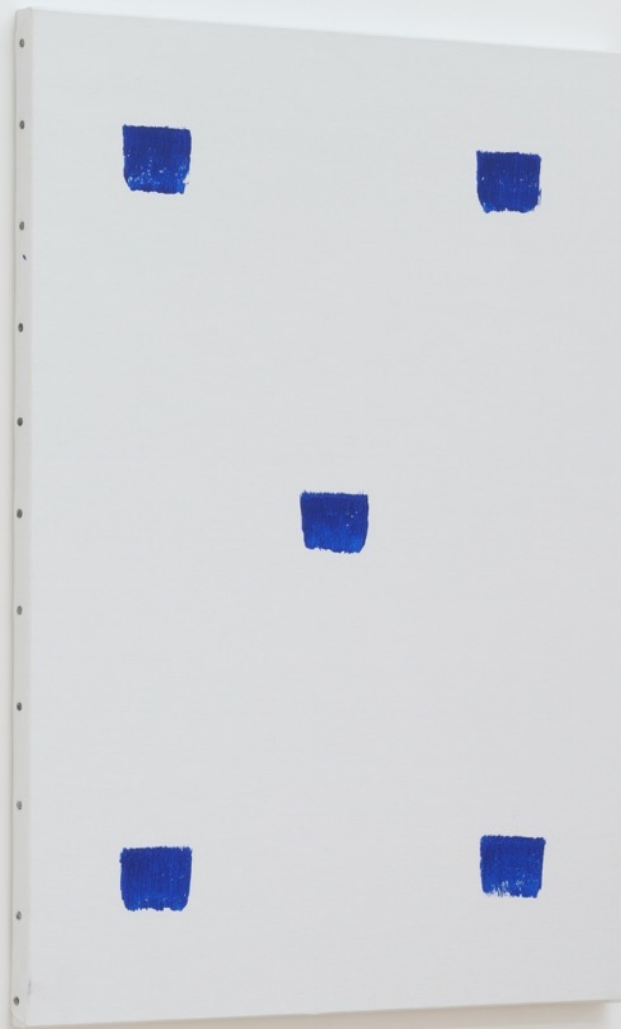
Wooden pedestal height: 31 in. (78.7 cm); diameter: 71 in. (180.3 cm)
(20509)

\$ 420,000

MARIAN GOODMAN GALLERY



NIELE TORONI



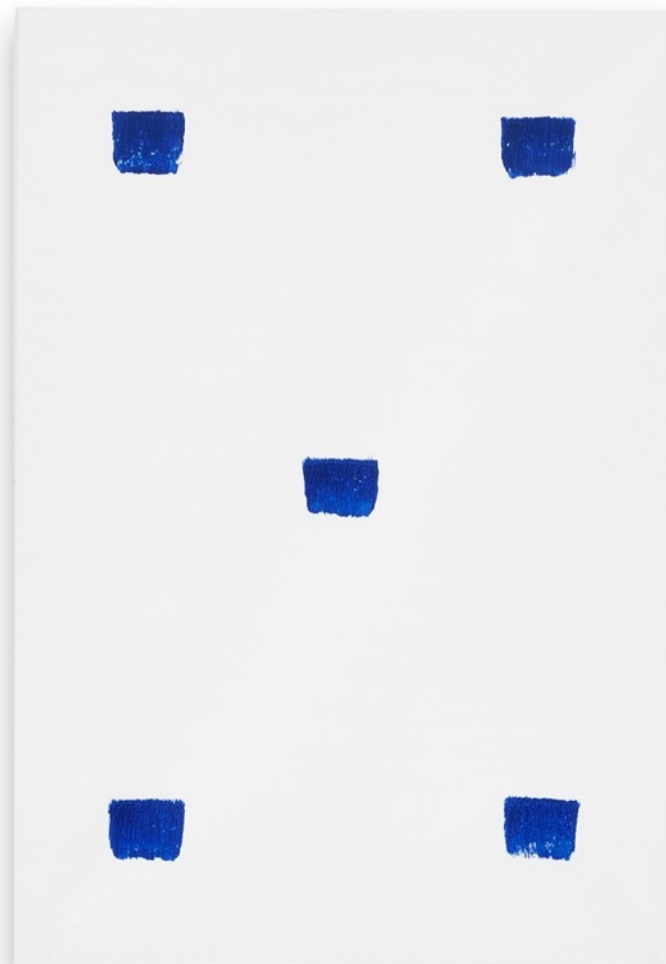
MARIAN GOODMAN GALLERY

NIELE TORONI

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24105)

€ 60,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

Untitled 19, from the series 'The End of Imagination', 2023
Live simulations of active digital ecologies, and layered
composites of organic, inorganic, human, and machine-made
matter. 3-D printer-PLLA filament, synthetic paint and lacquer
30 1/4 x 22 x 18 1/8 in. (77 x 56 x 46 cm)
(27474)

\$ 75,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

Untitled 16, from the series 'The End of Imagination', 2023
Live simulations of active digital ecologies, and layered
composites of organic, inorganic, human, and machine-made
matter. 3-D printer-PLLA filament, synthetic paint and lacquer
27 1/2 x 18 7/8 x 20 1/8 in. (70 x 48 x 51 cm)
(27473)

\$ 75,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS



From the series La fin de l'imagination (III), 2020
Solvent-based silkscreen ink on laser color print
Image: 31 1/2 x 44 1/8 in. (80 x 112 cm)
Frame: 36 1/4 x 48 7/8 in. (92 x 124 cm)
(24380)

\$ 20,000

MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS

From the series La fin de l'imagination (VI), 2020
Toner pigment powder, thinner, water-based synthetic
enamel on laser color print
Image: 23 1/2 x 36 3/8 in. (59.8 x 92.5 cm)
Frame: 28 1/4 x 41 1/8 in. (71.8 x 104.5 cm)
(24383)

\$ 18,000

MARIAN GOODMAN GALLERY



LAWRENCE WEINER

SKEWERED
WITH
A
SLIVER
OF
GOLD

MARIAN GOODMAN GALLERY

LAWRENCE WEINER

SKEWERED WITH A SLIVER OF GOLD, 2016
LANGUAGE + THE MATERIALS REFERRED TO
(27450)

\$ 325,000

MARIAN GOODMAN GALLERY

SKEWERED
WITH
A
SLIVER
OF
GOLD

JAMES WELLING

MARIAN GOODMAN GALLERY

JAMES WELLING

#6, 2016

Digital c-print on Kodak Endura Metallic paper

Image: 47 x 38 in. (119.4 x 96.5 cm)

Frame: 54 13/16 x 45 13/16 in. (139.2 x 116.4 cm)

Edition 1 of 2 +1AP

(19415)

\$ 35,000

MARIAN GOODMAN GALLERY

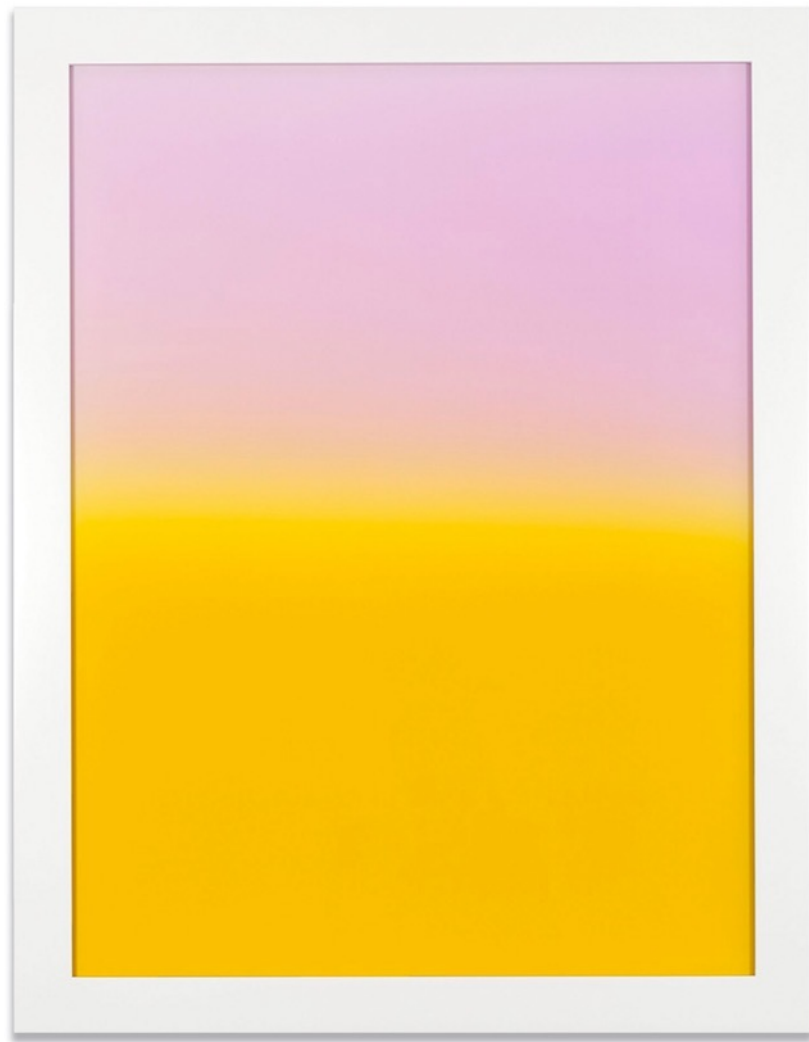


JAMES WELLING

IG14, 2005
Photogram on chromogenic paper
40 x 30 in. (101.6 x 76.2 cm)
(18638)

\$ 30,000

MARIAN GOODMAN GALLERY



YANG FUDONG



MARIAN GOODMAN GALLERY

YANG FUDONG

The Light That I Feel 3, 2014

Black and white inkjet print

Photo: 47 1/4 x 70 7/8 in. (120 x 180 cm)

Frame: 61 x 84 5/8 x 3 1/4 in. (155 x 215 8.3 cm)

Edition of 10

(16730)

\$ 33,000



MARIAN GOODMAN GALLERY

CURRENTLY ON VIEW

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GABRIEL OROZCO

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MONDAY – SATURDAY 10 AM – 6 PM

NEW YORK 6 MAY – 24 JUNE 2023

ROBIN COSTE LEWIS

Intimacy

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MONDAY – SATURDAY 10 AM – 6 PM

PARIS 10 MAY – 24 JUNE 2023

MICHAELA EICHWALD

hirnlose problemlösung gerade verworfen

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TUESDAY – SATURDAY 11 AM – 7 PM

PARIS 20 MAY – 24 JUNE 2023

TACITA DEAN

66 RUE DU TEMPLE 75003 PARIS +33 (0)1 48 04 70 52
TUESDAY – SATURDAY 11 AM – 7 PM