



MARIAN GOODMAN GALLERY

ART BASEL

17 – 22 JUNE 2025

HALL 2.0/BOOTH B20

MESSE BASEL, SWITZERLAND

WORKS BY

LEONOR ANTUNES
LUCAS ARRUDA
NAIRY BAGHRAMIAN
CHRISTIAN BOLTANSKI
DANIEL BOYD
MARCEL BROODTHAERS
MAURIZIO CATTELAN
TONY CRAGG
TACITA DEAN
RINEKE DIJKSTRA
CERITH WYN EVANS
ANDREA FRASER
BERNARD FRIZE
DAN GRAHAM
PIERRE HUYGHE
CRISTINA IGLESIAS
ANA JOTTA
AGNIESZKA KURANT
AN-MY LÊ
STEVE McQUEEN
JULIE MEHRETU

ANNETTE MESSENGER
BORIS MIKHAILOV
DELCY MORELOS
SABINE MORITZ
BRUCE NAUMAN
GABRIEL OROZCO
GIUSEPPE PENONE
GERHARD RICHTER
ANRI SALA
MATT SAUNDERS
PAUL SIETSEMA
ROBERT SMITHSON
ETTORE SPALLETTI
TAVARES STRACHAN
THOMAS STRUTH
NIELE TORONI
ADRIÁN VILLAR ROJAS
DANH VO
LAWRENCE WEINER
JAMES WELLING
YANG FUDONG
JONGSUK YOON



LEONOR ANTUNES

MARIAN GOODMAN GALLERY

LEONOR ANTUNES

discrepancies with F.R., 2025

Brass

102 3/8 x 70 7/8 x 4 in. (260 x 180 x 10 cm)
(29748)

€ 100,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN



MARIAN GOODMAN GALLERY

NAIRY BAGHRAMIAN

Formage de Tête (Vitrine Rafraichirée), 2016
Lacquered metal, glass, porcelain
37 3/8 x 49 1/4 x 57 7/8 in. (95 x 125 x 147 cm)
Edition of 3 plus 1 artist's proof
(20368)

€ 325,000

MARIAN GOODMAN GALLERY



NAIRY BAGHRAMIAN

Coude à Coude, 2019
Cast aluminum, wax
88 5/8 x 59 1/8 x 2 in. (225 x 150 x 5 cm)
(SC/22564)

€ 400,000

MARIAN GOODMAN GALLERY



CHRISTIAN BOLTANSKI



MARIAN GOODMAN GALLERY

CHRISTIAN BOLTANSKI

Petite Réserve des Suisses morts, 1990

12 black and white photographs, 3 tin boxes, 1 lamp, electric wire

9 photos: 12 1/4 x 9 1/2 in. (31 x 24 cm)

3 photos: 9 7/8 x 4 3/4 in. (25 x 12 cm)

Overall: 70 7/8 x 39 3/8 x 15 1/16 (180 x 100 cm x 15 cm)

(28148)

€ 110,000

MARIAN GOODMAN GALLERY



DANIEL BOYD

JOAN FLOUMAN GALLERY

DANIEL BOYD



Untitled (PLCGMT), Untitled (YJHTSFTB), 2025
Diptych; oil, archival glue, screen print on canvas
36 x 24 in. (91.5 x 61 cm) (each)
(29767)

\$ 70,000

MARIAN GOODMAN GALLERY

DANIEL BOYD



Untitled (RFVSFWS), Untitled (WWFMIKI), 2025
Oil, archival glue, screen print on canvas
36 x 24 in. (91.5 x 61 cm) (each)
(29766)

\$ 70,000

MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS



MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS

abc abc Palmier (diptych), 1974

Paint on towels and paint on canvas

39 3/8 x 19 3/4 in. (100 x 50 cm) and 6 1/4 x 8 in. (16 x 20.3 cm)
(29728)

€ 450,000

MARIAN GOODMAN GALLERY



MAURIZIO CATTELAN



MARIAN GOODMAN GALLERY

MAURIZIO CATTELAN

Oscar, 2019
Epoxy resin, 24k gold plating
16 1/4 x 6 1/8 x 6 3/8 in. (41.3 x 15.6 x 16.2 cm)
Edition of 75 plus 25 artist's proofs
(SC/23184)

\$ 35,000

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MAURIZIO CATTELAN

L.O.V.E., 2020

Marble powder and resin

Sculpture: 20 x 6 3/4 x 6 3/4 in. (50.8 x 17.1 x 17.1 cm)

Box: 21 3/4 x 9 x 9 in. (55.2 x 22.9 x 22.9 cm)

Edition of 75 plus 25 artist's proofs
(24540)

€ 22,000

MARIAN GOODMAN GALLERY



TONY CRAGG



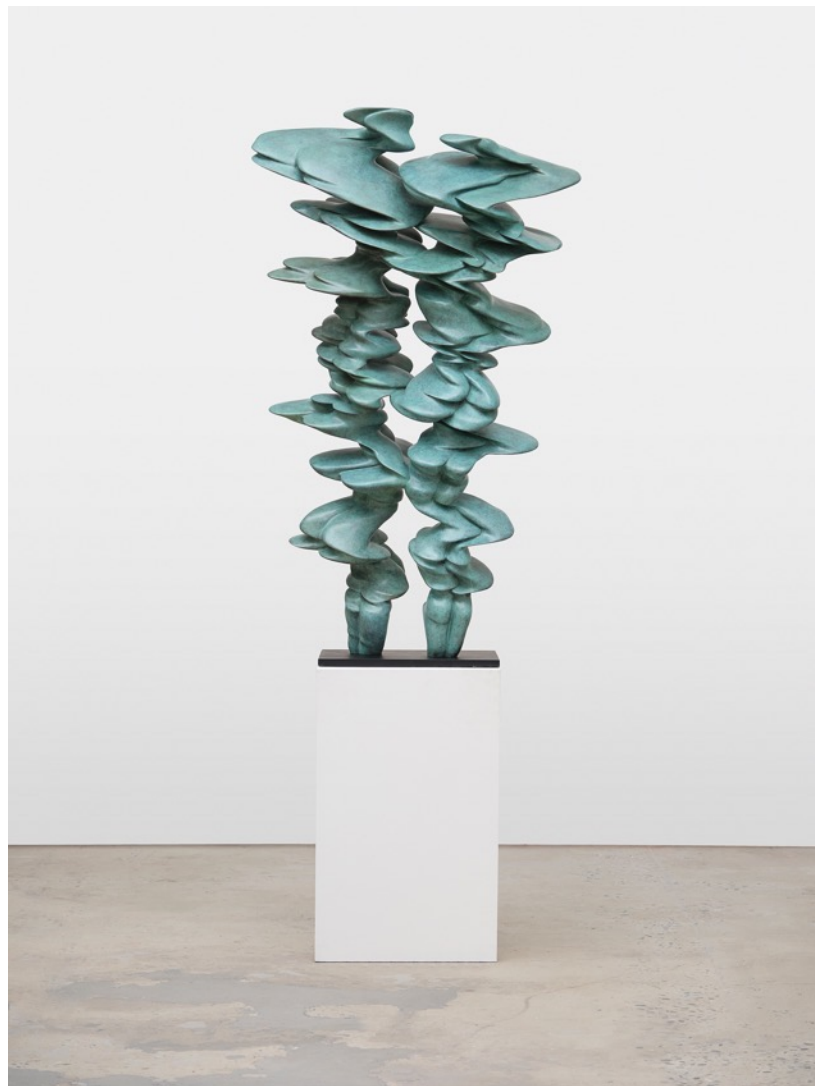
MARIAN GOODMAN GALLERY

TONY CRAGG

Pair, 2023
Bronze
63 x 37 x 20 1/2 in. (160 x 94 x 52 cm)
(28749)

€ 290,000

MARIAN GOODMAN GALLERY



TONY CRAGG

Incident (Vertical), 2022

Stainless steel

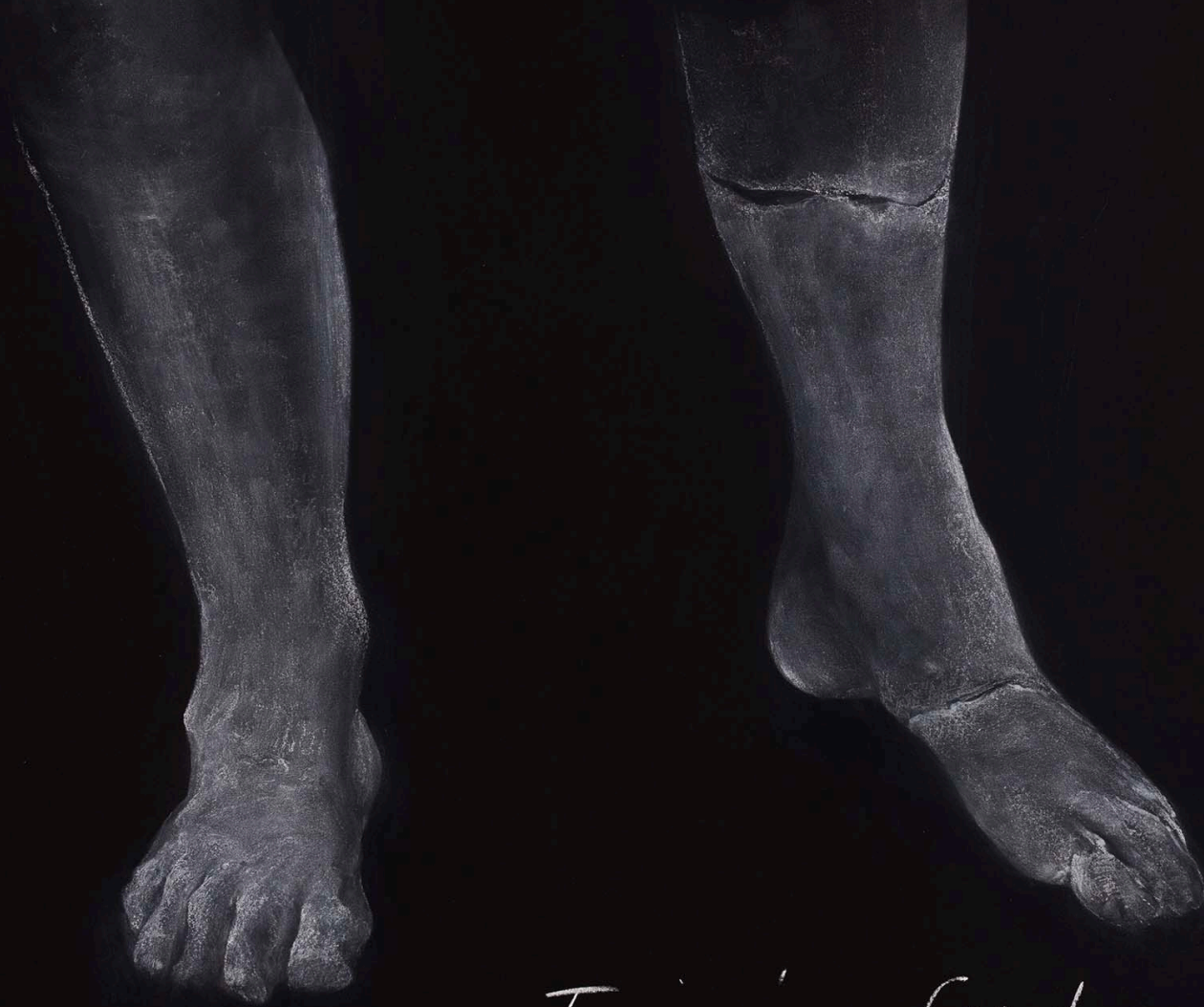
62 1/2 x 22 x 20 in. (158.8 x 55.9 x 50.8 cm)
(26605/4)

€ 340,000

MARIAN GOODMAN GALLERY



TACITA DEAN



Time's feet

MARIAN GOODMAN GALLERY

TACITA DEAN

Time's Feet, 2025

Chalk on blackboard paint on paper

Paper: 23 5/8 x 31 1/2 in. (60 x 80 cm)

Frame: 30 3/4 x 41 3/8 x 2 in. (78 x 105 x 5 cm)
(29737)

€ 90,000

MARIAN GOODMAN GALLERY



RINEKE DIJKSTRA



MARIAN GOODMAN GALLERY

RINEKE DIJKSTRA

Hilton Head Island, S.C., USA, June 24, 1992, 1992
C print
Image: 13 5/8 x 10 5/8 in. (34.5 x 27 cm)
Frame: 24 3/8 x 20 1/2 x 1 1/8 in. (62 x 52 x 3 cm)
Edition of 15
(SC/12283)

€ 35,000

MARIAN GOODMAN GALLERY

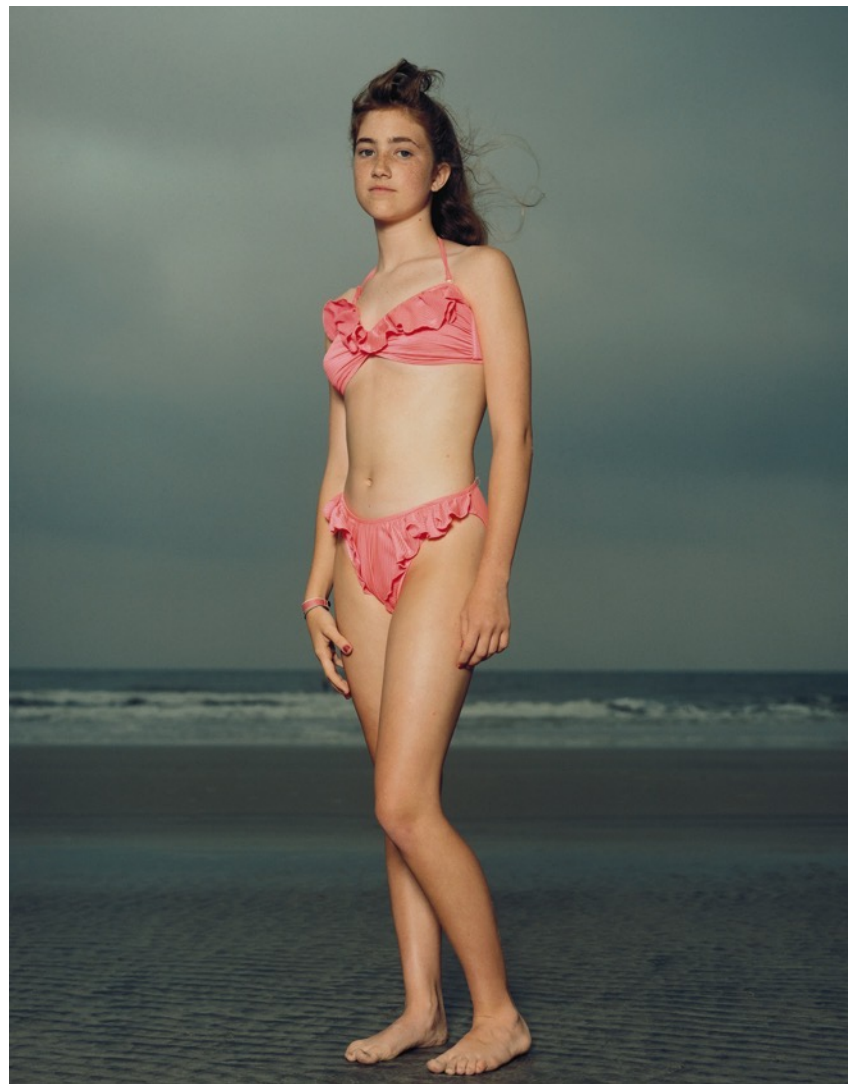


RINEKE DIJKSTRA

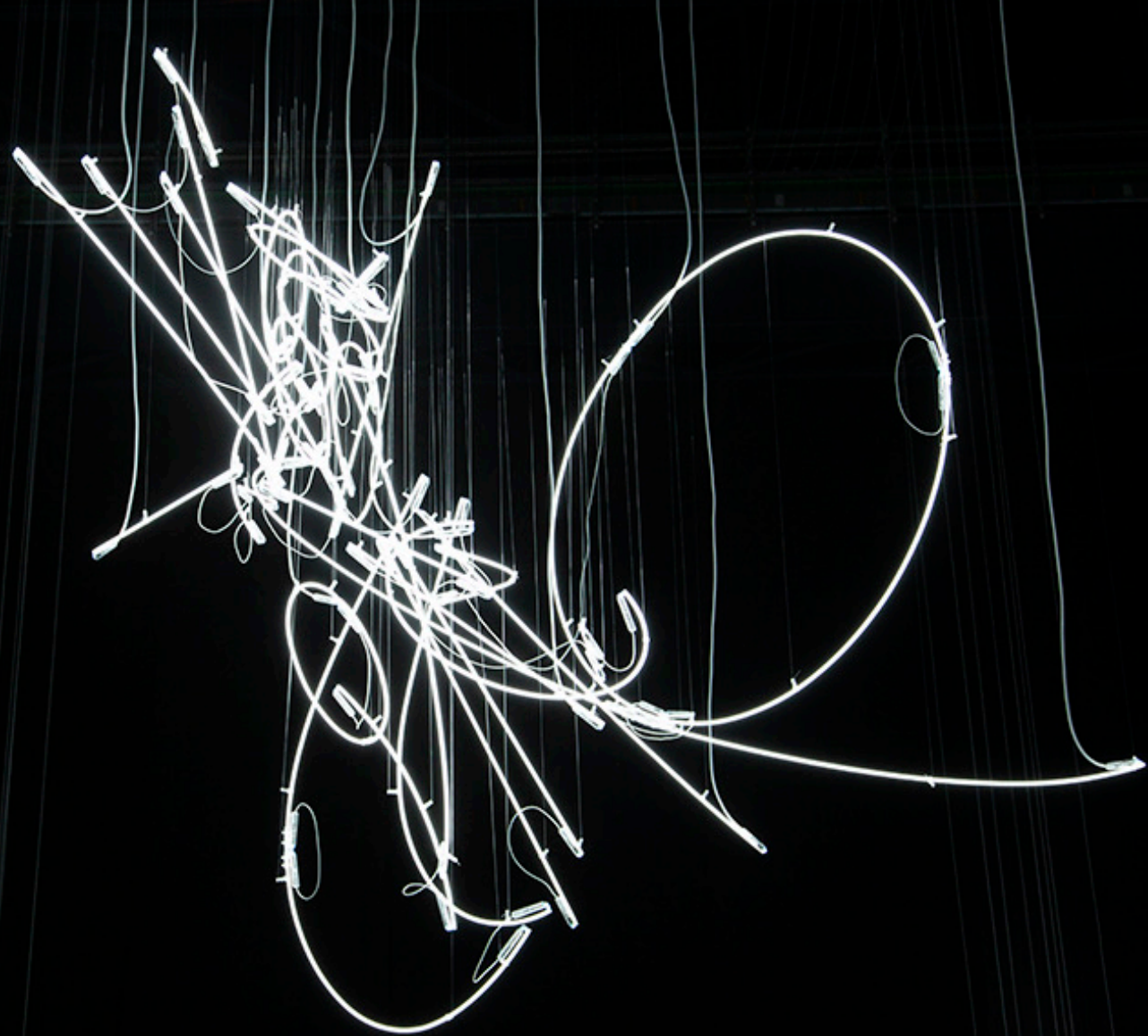
Hilton Head Island, SC, June 22, 1992, 1992
Archival inkjet print
Image: 15 x 11 3/4 in. (38 x 30 cm)
Frame: 24 1/4 x 20 1/4 x 1 1/8 in. (61.5 x 51.5 x 3 cm)
Edition of 15
(SC/7044)

€ 35,000

MARIAN GOODMAN GALLERY



CERITH WYN EVANS



MARIAN GOODMAN GALLERY

CERITH WYN EVANS

Neon Forms (after Noh XIII), 2018

Neon

82 1/4 x 62 1/4 x 86 5/8 in. (209 x 158 x 220 cm)

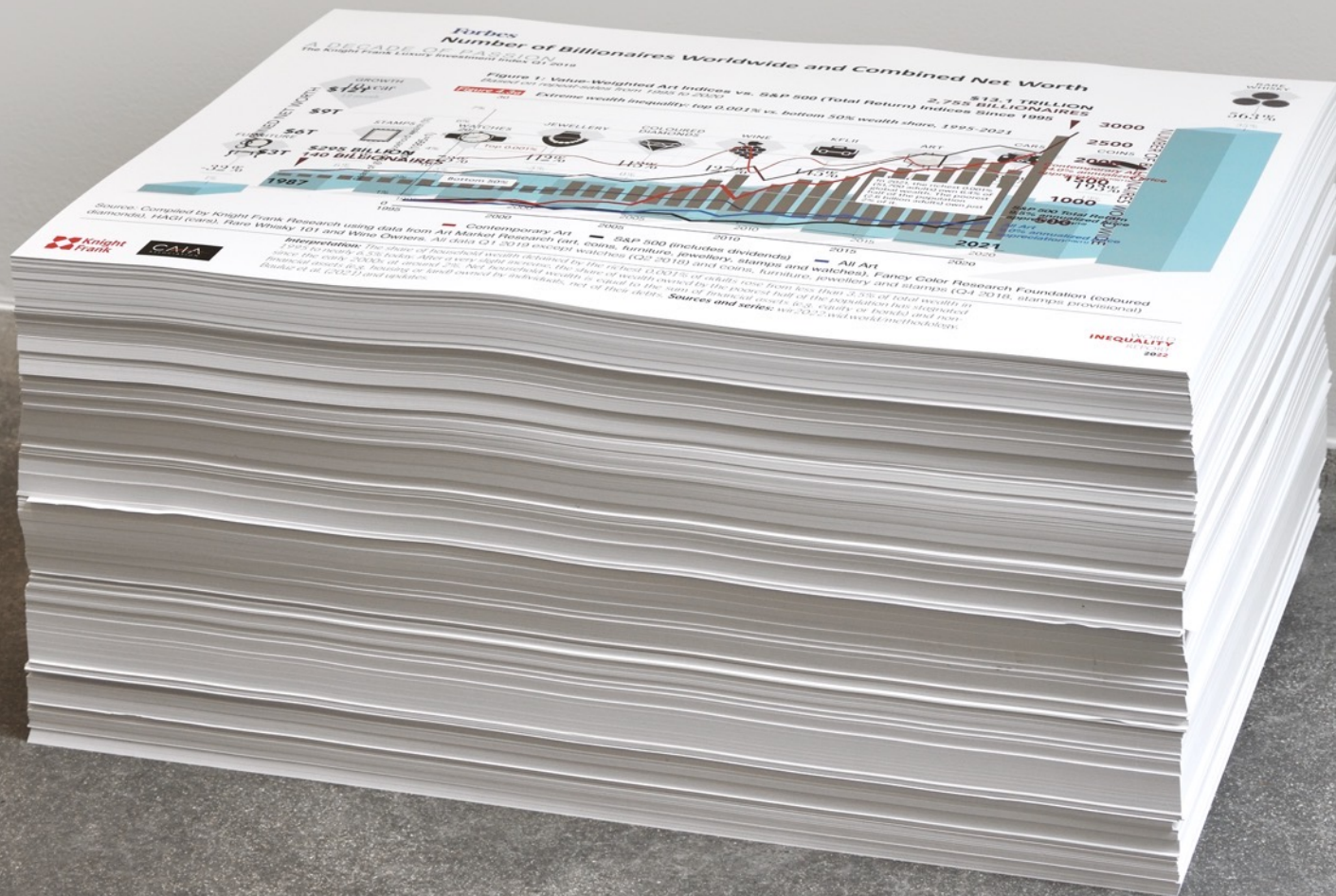
Edition of 3 plus 2 artist's proofs

(21154)

£ 200,000

MARIAN GOODMAN GALLERY





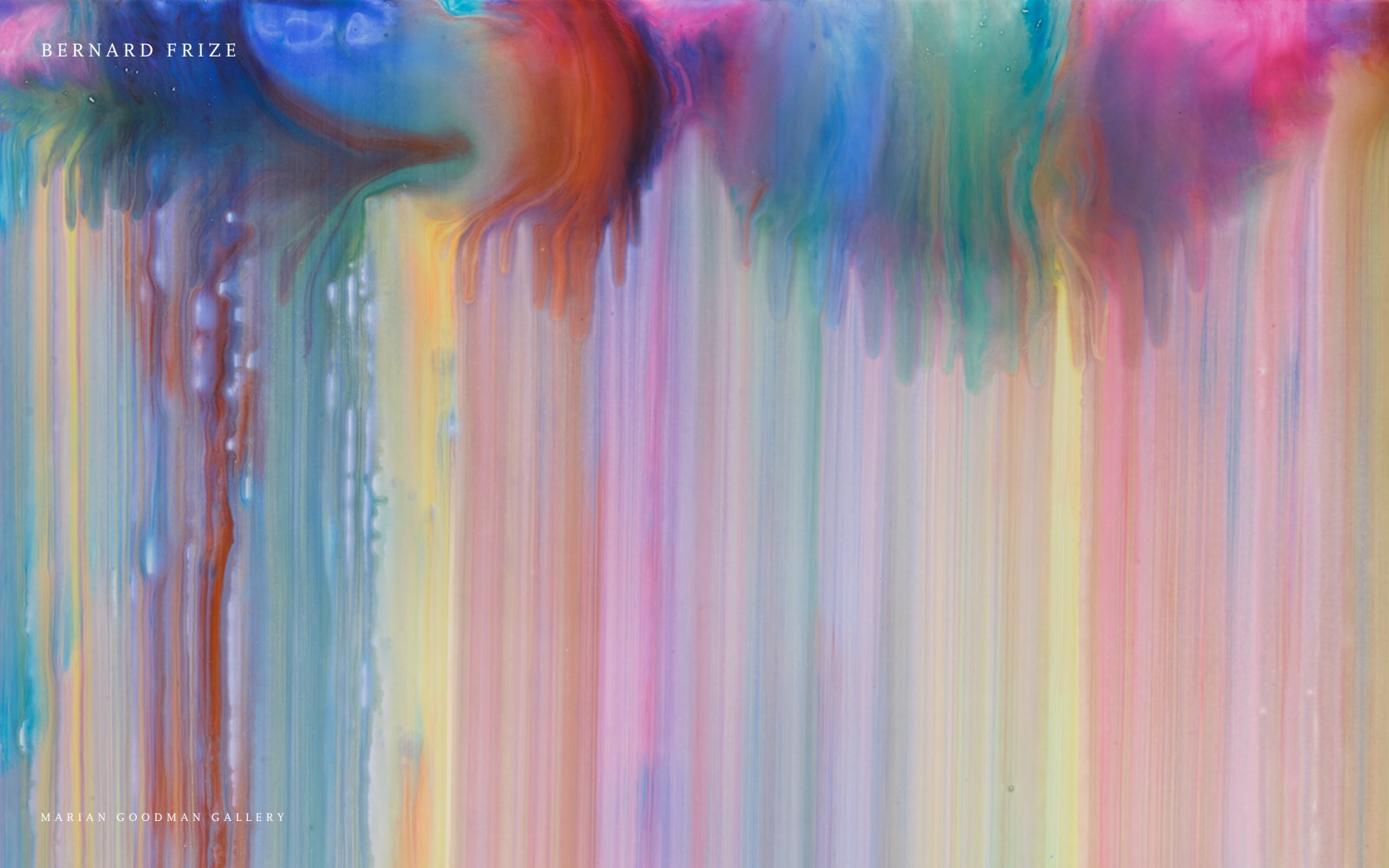
ANDREA FRASER

Index III, 2024
Stack of posters, print on paper
23 3/8 x 1 5/8 in. (59.4 x 4 cm) (each)
Stack height: 11 3/4 in. (30 cm)
Edition of 5
(29258)

\$ 40,000

MARIAN GOODMAN GALLERY



An abstract painting featuring a vibrant, multi-colored background. The top half of the image is dominated by thick, horizontal brushstrokes in shades of blue, red, orange, and yellow. Below this, the background transitions into a series of vertical, wavy lines in various colors, including blue, green, yellow, and pink. The overall effect is one of dynamic movement and rich color. The text "BERNARD FRIZE" is located in the top left corner, and "MARIAN GOODMAN GALLERY" is in the bottom left corner.

BERNARD FRIZE

MARIAN GOODMAN GALLERY

BERNARD FRIZE

Kario, 2024
Acrylic and resin on canvas
74 3/4 x 65 in. (190 x 165 cm)
(29307)

€ 166,000

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BERNARD FRIZE

Shevi, 2024
Acrylic and resin on canvas
88 5/8 x 114 1/8 in. (225 x 290 cm)
(29298)

€ 245,000

MARIAN GOODMAN GALLERY



DAN GRAHAM



MARIAN GOODMAN GALLERY

DAN GRAHAM

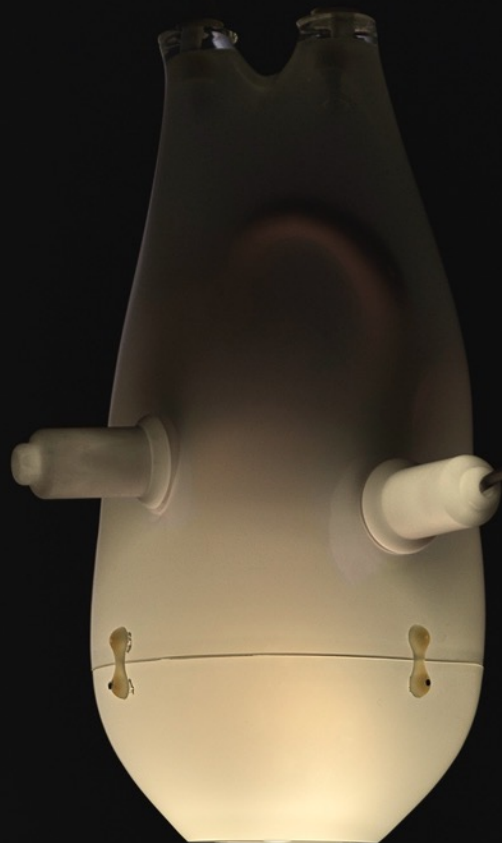
Triangular Solid with Circular Inserts, 2011
2-way mirror glass, aluminum, acrylic, MDF
28 3/8 x 28 3/8 x 22 1/2 in. (72 x 72 x 57 cm)
(29126)

\$ 85,000

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PIERRE HUYGHE



MARIAN GOODMAN GALLERY

PIERRE HUYGHE

Prototype Luminaire, 2001

In collaboration with M/M (Paris), Philippe Parreno And Anna Lena Vaney

5 blown glass lamps, phosphorescent plastic, DMX-controlled via software

15 3/4 x 11 3/4 x 35 3/8 in. (40 x 30 x 90 cm) (each)

Overall dimensions variable

Unique

(29778)

€ 375,000

MARIAN GOODMAN GALLERY



AGNIESZKA KURANT



MARIAN GOODMAN GALLERY

AGNIESZKA KURANT

Semiotic Life, 2022

75-year old bonsai juniper tree, 3D-printed resin, enamel paint, ceramic flowerpot, soil, grow lamps

26 3/8 x 25 1/4 x 14 1/8 in. (67 x 64 x 36 cm)

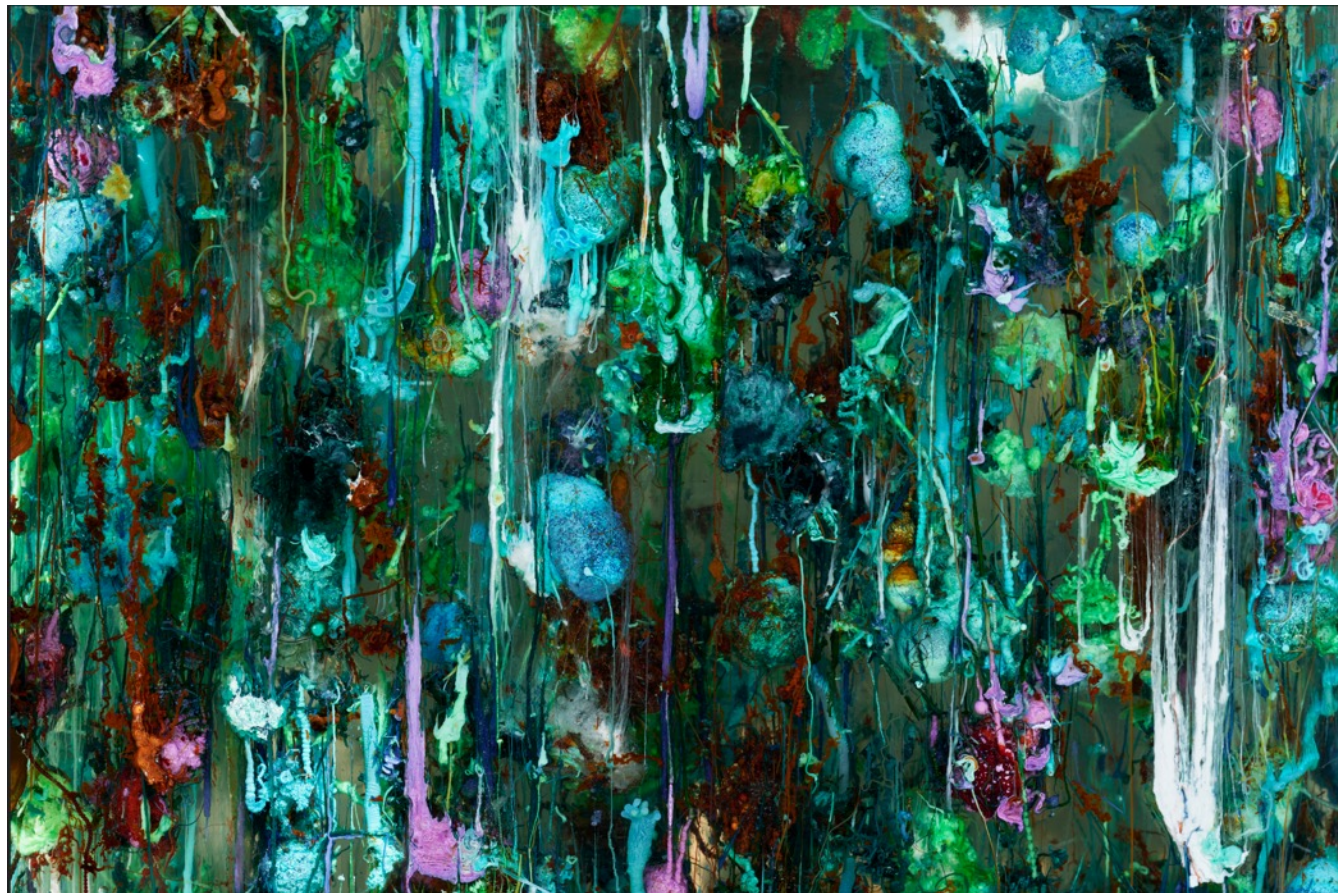
(29757)

\$ 90,000

MARIAN GOODMAN GALLERY



AGNIESZKA KURANT



Nonorganic Life 5, 2025

Painting with crystals of metal salts (copper, cobalt, iron, nickel, manganese, chromium) which are grown on anodized, printed aluminum plates

65 x 43 1/4 in. (165 x 110 cm)
(29754)

\$ 80,000

MARIAN GOODMAN GALLERY

AN-MY LÊ

Oak Tree House II, Mesa Verde National Park, Colorado,
2024, from *Dark Star*, 2024
Inkjet Print
48 x 60 in. (121.9 x 152.4 cm)
Frame: 48 1/4 x 60 1/4 x 2 in. (122.6 x 153 x 5.1 cm)
Edition of 5 plus 2 artist's proofs
(29438)

\$ 40,000



MARIAN GOODMAN GALLERY

AN-MY LÊ

Pinyon/Juniper Trees from 2002 Long Mesa Fire, Mesa Verde National Park, Colorado, 2024, from Dark Star, 2024
Inkjet Print
48 x 60 in. (121.9 x 152.4 cm)
Frame: 48 1/4 x 60 1/4 x 2 in. (122.6 x 153 x 5.1 cm)
Edition of 5 plus 2 artist's proofs
(29435)

\$ 40,000



MARIAN GOODMAN GALLERY

STEVE McQUEEN



MARIAN GOODMAN GALLERY

STEVE McQUEEN

Bounty 47, 2024

Archival Inkjet print; Dibond mounted

Image: 10 1/2 x 13 1/8 in. (26.8 x 33.4 cm)

Sheet: 16 1/2 x 21 1/16 in. (41.9 x 53.5 cm)

Frame: 17 3/8 x 21 7/8 x 1 1/2 in. (44 x 55.4 x 3.7 cm)

Edition of 4 plus 2 artist's proofs

(29183/47)

€ 25,000



MARIAN GOODMAN GALLERY

STEVE McQUEEN

Bounty 27, 2024
Archival Inkjet print; Dibond mounted
Image: 10 1/2 x 13 1/8 in. (26.8 x 33.4 cm)
Sheet: 16 1/2 x 21 1/16 in. (41.9 x 53.5 cm)
Frame: 17 3/8 x 21 7/8 x 1 1/2 in. (44 x 55.4 x 3.7 cm)
Edition of 4 plus 2 artist's proofs
(29/183/27)

€ 25,000

MARIAN GOODMAN GALLERY



STEVE McQUEEN

Bounty 12, 2024

Archival Inkjet print; Dibond mounted

Image: 10 1/2 x 13 1/8 in. (26.8 x 33.4 cm)

Sheet: 16 1/2 x 21 1/16 in. (41.9 x 53.5 cm)

Frame: 17 3/8 x 21 7/8 x 1 1/2 in. (44 x 55.4 x 3.7 cm)

Edition of 4 plus 2 artist's proofs

(29/183/12)

€ 25,000



MARIAN GOODMAN GALLERY

STEVE McQUEEN

Bounty 10, 2024

Archival Inkjet print; Dibond mounted

Image: 10 1/2 x 13 1/8 in. (26.8 x 33.4 cm)

Sheet: 16 1/2 x 21 1/16 in. (41.9 x 53.5 cm)

Frame: 17 3/8 x 21 7/8 x 1 1/2 in. (44 x 55.4 x 3.7 cm)

Edition of 4 plus 2 artist's proofs

(29/183/10)

€ 25,000



MARIAN GOODMAN GALLERY

ANNETTE MESSENGER



MARIAN GOODMAN GALLERY

ANNETTE MESSENGER



Utopia, 2024
Metal wire, nets, fake fur
32 5/8 x 63 x 4 in. (83 x 160 x 10 cm)
(29742)

€ 60,000

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BORIS MIKHAILOV



MARIAN GOODMAN GALLERY

BORIS MIKHAILOV

At Dusk, 1993
Giclée print
19 3/4 x 43 1/4 in. (50 x 110 cm)
Edition of 3 plus 2 Artist's Proofs
(29468)

€ 35,000



MARIAN GOODMAN GALLERY

BORIS MIKHAILOV

At Dusk, 1993
Giclée print
19 3/4 x 43 1/4 in. (50 x 110 cm)
Edition of 3 plus 2 Artist's Proofs
(29465)

€ 30,000



MARIAN GOODMAN GALLERY

DEL CY MORELOS



MARIAN GOODMAN GALLERY

DEL CY MORELOS

Organized Salt Water (Agua salada organizada), 2014
Soil and acrylic on jute; 2 parts
95 x 16 1/4 x 21 5/8 in. (241.3 x 41.3 x 54.9 cm) each
(29572)

\$ 125,000

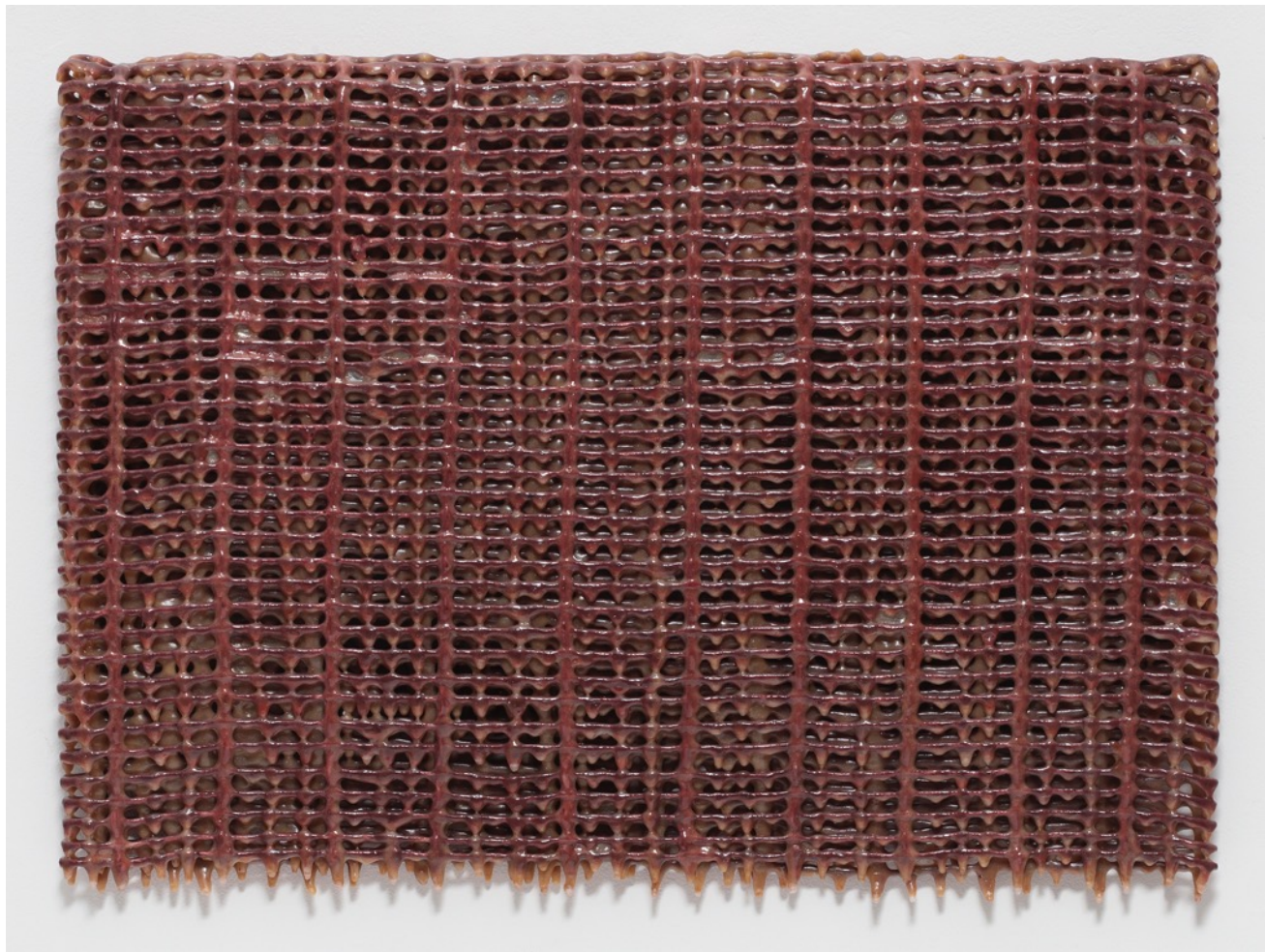
MARIAN GOODMAN GALLERY



DELCY MORELOS

La doble negación, 2006-2009
Acrylic on cotton weave
14 5/8 x 20 x 1 3/8 in. (37.1 x 50.8 x 3.5 cm)
(28169)

\$ 40,000



MARIAN GOODMAN GALLERY

BRUCE NAUMAN

MARIAN GOODMAN GALLERY



BRUCE NAUMAN

Doe Fawn, 1973

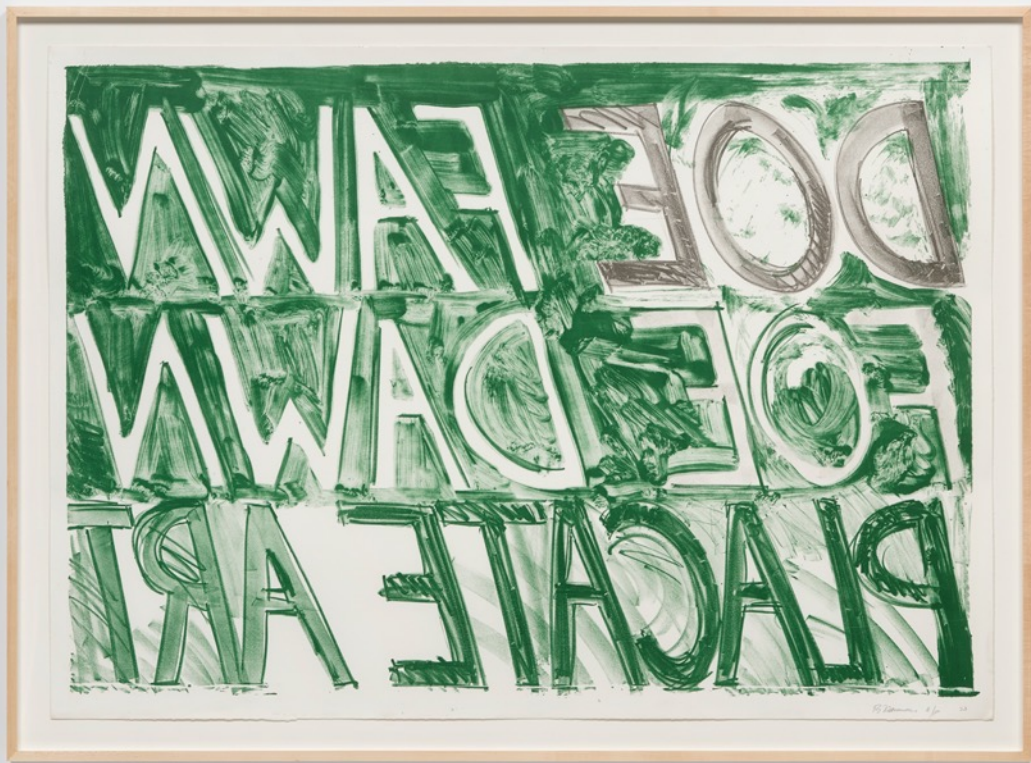
Lithograph

Sheet: 32 x 45 in. (81.3 x 114.3 cm)

Frame: 35 7/8 x 48 7/8 x 1 1/2 in

Edition of 50 plus 3 artist's proofs
(29564)

\$ 20,000



GABRIEL OROZCO

MARIAN GOODMAN GALLERY



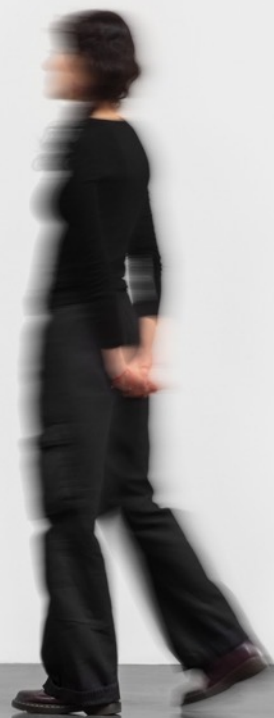
GABRIEL OROZCO



Vitruvius frog, 2023
Tempera and gold leaf on linen canvas
78 3/4 x 78 3/4 in. (200 x 200 cm)
(27143)

Inquire

MARIAN GOODMAN GALLERY



GABRIEL OROZCO

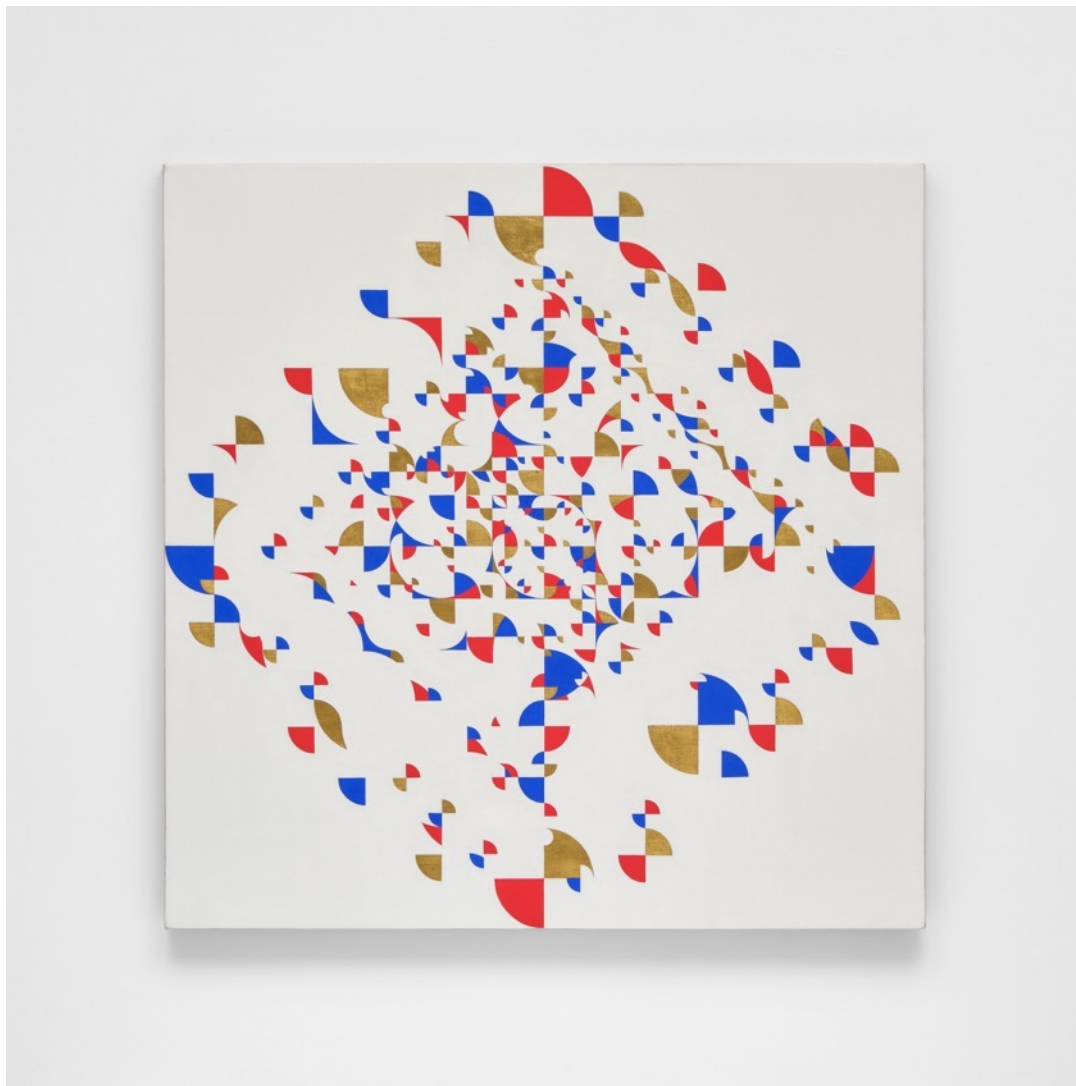


Inner Sections Alpha, 2014
Gold leaf and tempera on linen on wood stretchers
35 5/8 x 35 5/8 x 1 in. (90.5 x 90.5 x 2.5 cm)
(SC/16170)

Inquire

MARIAN GOODMAN GALLERY

GABRIEL OROZCO



Inner Sections Alpha, 2014

MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Noodles in the Fence, 2000

Cibachrome print

Image: 12 1/4 x 18 1/2 in. (31.1 x 47 cm)

Sheet: 16 x 20 in. (40.6 x 50.8 cm)

Frame: 21 5/8 x 27 7/8 x 1 3/8 in. (54.9 x 70.8 x 3.5 cm)

Edition of 5 plus 2 artist's proofs

(S/7164)

\$ 25,000



GABRIEL OROZCO

Love Affair, 2000

Silver dye bleach print (Cibachrome)

Image: 12 1/4 x 18 1/2 in. (31.1 x 47 cm)

Sheet: 16 x 20 in. (40.6 x 50.8 cm)

Frame: 21 5/8 x 27 7/8 x 1 3/8 in. (54.9 x 70.8 x 3.5 cm)

Edition of 5 plus 2 artist's proofs

(S/7161)

\$ 25,000



MARIAN GOODMAN GALLERY

GABRIEL OROZCO



At The Cotton Factory (En la fabrica de algodon), 1993
Silver dye bleach print (Cibachrome)
Image: 12 1/4 x 18 1/2 in. (31.1 x 47 cm)
Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Frame: 21 5/8 x 27 7/8 x 1 3/8 in. (54.9 x 70.8 x 3.5 cm)
Edition of 5 plus 2 artist's proofs
(S/4323)

\$ 25,000

MARIAN GOODMAN GALLERY

GABRIEL OROZCO

Kiwi Column, 1993-2000

Cibachrome print

Image: 12 1/4 x 18 1/2 in. (31.1 x 47 cm)

Sheet: 16 x 20 in. (40.6 x 50.8 cm)

Frame: 21 5/8 x 27 7/8 x 1 3/8 in. (54.9 x 70.8 x 3.5 cm)

Edition of 5 plus 2 artist's proofs

(6881)

\$ 25,000



MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

MARIAN GOODMAN GALLERY



GIUSEPPE PENONE



Respirare l'ombra - foglie di tè, 2008
32 grids of metal wire and tea leaves, 1 element in bronze
Grid: 27 1/2 x 41 3/8 x 3 1/8 in (70 x 105 x 8 cm) (each)
Bronze: 20 1/8 x 14 1/8 x 7 1/2 in. (51 x 36 x 19 cm)
(22038)

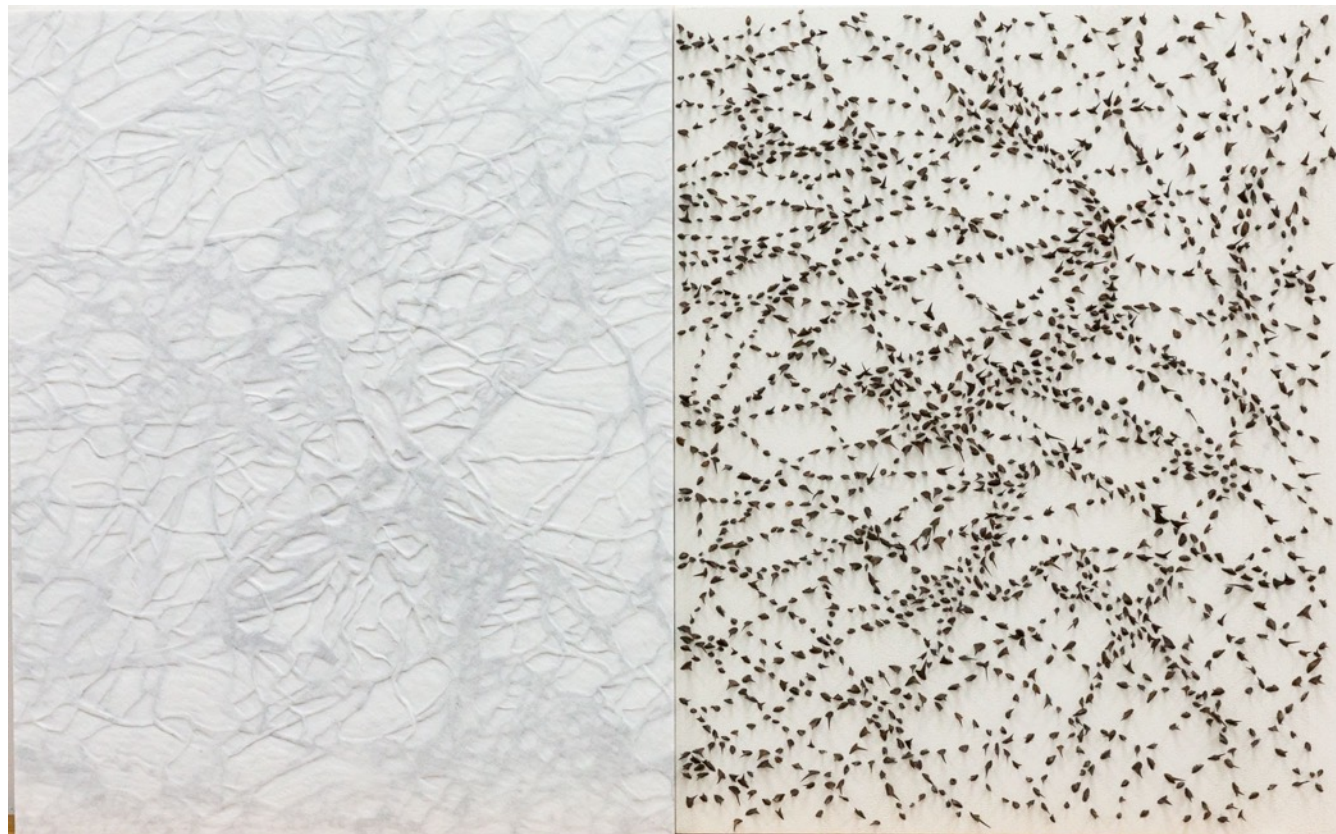
Inquire

MARIAN GOODMAN GALLERY

GIUSEPPE PENONE

Pelle di marmo e spine d'acacia – Alma, 2009
2 elements, acrylic, glass microspheres, acacia thorns
on canvas; white Carrara marble
39 3/8 x 31 1/2 x 2 3/4 in. (100 x 80 x 7 cm) (each)
39 3/8 x 63 x 2 3/4 in. (100 x 160 x 7 cm) (overall)
(29740)

€ 480,000



GERHARD RICHTER

MARIAN GOODMAN GALLERY

2002 2 15

GERHARD RICHTER

17.3.08, 2008
Enamelled lacquer on colour photograph
4 x 6 in. (10 x 15 cm)
Frame: 13 1/2 x 16 5/8 x 1 in. (34.3 x 42.2 x 2.5 cm)
(SC/12388)

Inquire

MARIAN GOODMAN GALLERY



ANRI SALA



MARIAN GOODMAN GALLERY

ANRI SALA

Surface to Air XXXVI (Onyx/48°12'30"N,3°6'23"E), 2025
Fresco painting, intonaco on aerolam, Onyx
47 1/4 x 35 1/2 in. (120 x 90 cm)
(29745)

€ 295,000

MARIAN GOODMAN GALLERY



ANRI SALA

Suspended IV, 2023
Digital drawing, inkjet print
29 1/2 x 22 5/8 x 2 in. (75 x 57.5 x 5.2 cm)
(28229)

€ 25,000

MARIAN GOODMAN GALLERY





MATT SAUNDERS

MARIAN GOODMAN GALLERY

MATT SAUNDERS

Flood, 2015
C print on Kodak Endura Premiere matte paper
Photo: 46 13/16 x 68 7/8 in. (119 x 175 cm)
Frame: 50 1/4 x 72 3/8 in. (127.7 x 183.7 cm)
(18044A)

\$ 40,000

MARIAN GOODMAN GALLERY



PAUL SIETSEMA

MARIAN GOODMAN GALLERY

PAUL SIETSEMA

Arrangement, 2024
Enamel on linen
37 x 36 5/8 in. (94 x 93 cm)
(29746)

\$ 125,000

MARIAN GOODMAN GALLERY



ROBERT SMITHSON

MARIAN GOODMAN GALLERY

ROBERT SMITHSON



Slate Grind #6, 1973

Ground slate

2 1/2 x 22 x 14 in. (6.3 x 55.9 x 35.6 cm)
(28976)

\$ 145,000

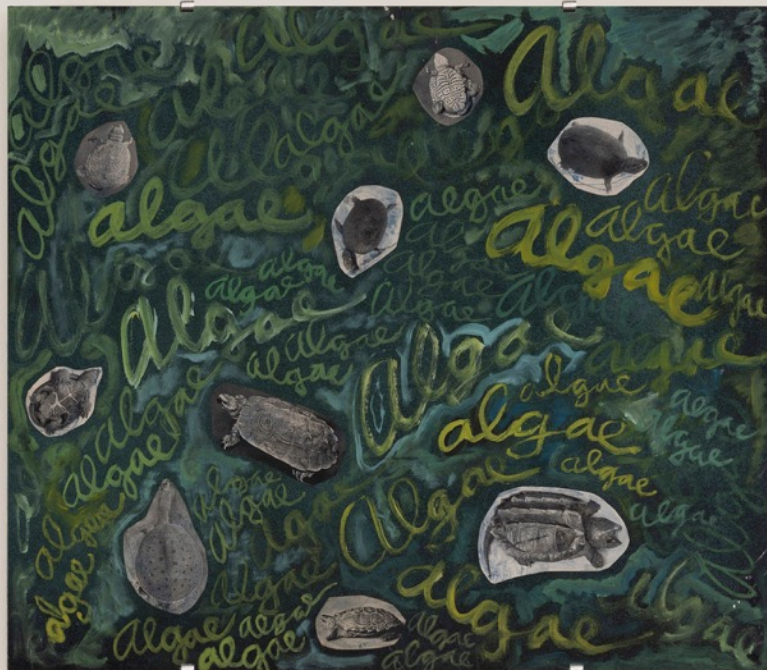
MARIAN GOODMAN GALLERY

ROBERT SMITHSON

Algae, algae, ca. 1961-1963
Paint and photo collage on Masonite
Artwork: 23 3/8 x 27 1/4 x 1/4 in. (59.3 x 69.1 x 0.6 cm)
Frame: 30 1/2 x 34 1/8 x 1 5/8 in. (77.5 x 86.8 x 4 cm)
(23928)

\$ 110,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI

MARIAN GOODMAN GALLERY

ETTORE SPALLETTI

I colori si toccano, 2005

2 elements; color impasto on board

15 3/4 x 15 3/4 x 1 5/8 in. (40 x 40 x 4 cm) (each)

31 1/2 x 15 3/4 x 1 5/8 in. (80 x 40 x 4.1 cm) (overall)

(26977)

€ 90,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI

Untitled (27), 2016

Pastel powder on paper, wooden frame, museum glass

Paper: 5 7/8 x 6 3/4 in. (15 x 17 cm)

Frame: 17 3/8 x 18 1/2 x 7/8 in. (44 x 47 x 2.2 cm)

(25702)

€ 35,000

MARIAN GOODMAN GALLERY



ETTORE SPALLETTI

Untitled (21), 2016

Pastel powder on paper, wooden frame, museum glass

Paper: 5 1/2 x 6 3/4 in. (14 x 17 cm)

Frame: 17 3/8 x 18 1/2 x 7/8 in. (44 x 47 x 2.2 cm)

(25703)

€ 35,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

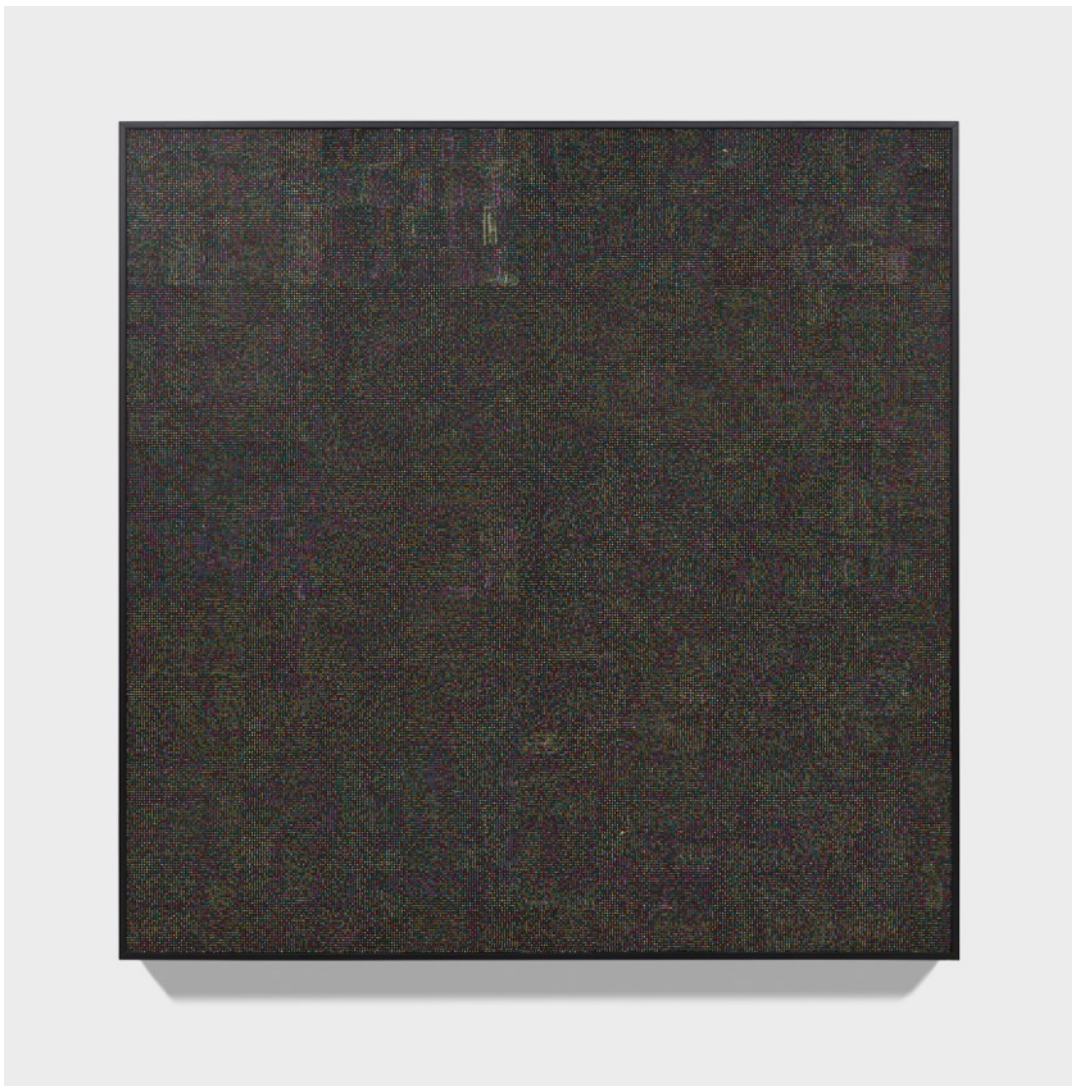
MARIAN GOODMAN GALLERY

TAVARES STRACHAN

Gemini III (Queen of Sheba), 2025
Pigment, acrylic paint, pulp on panel
Panel: 84 x 84 in. (213.4 x 213.4)
Frame: 85 5/8 x 85 5/8 x 1 3/8 in. (217.5 x 217.5 x 3.5 cm)
(29630)

\$ 350,000

MARIAN GOODMAN GALLERY

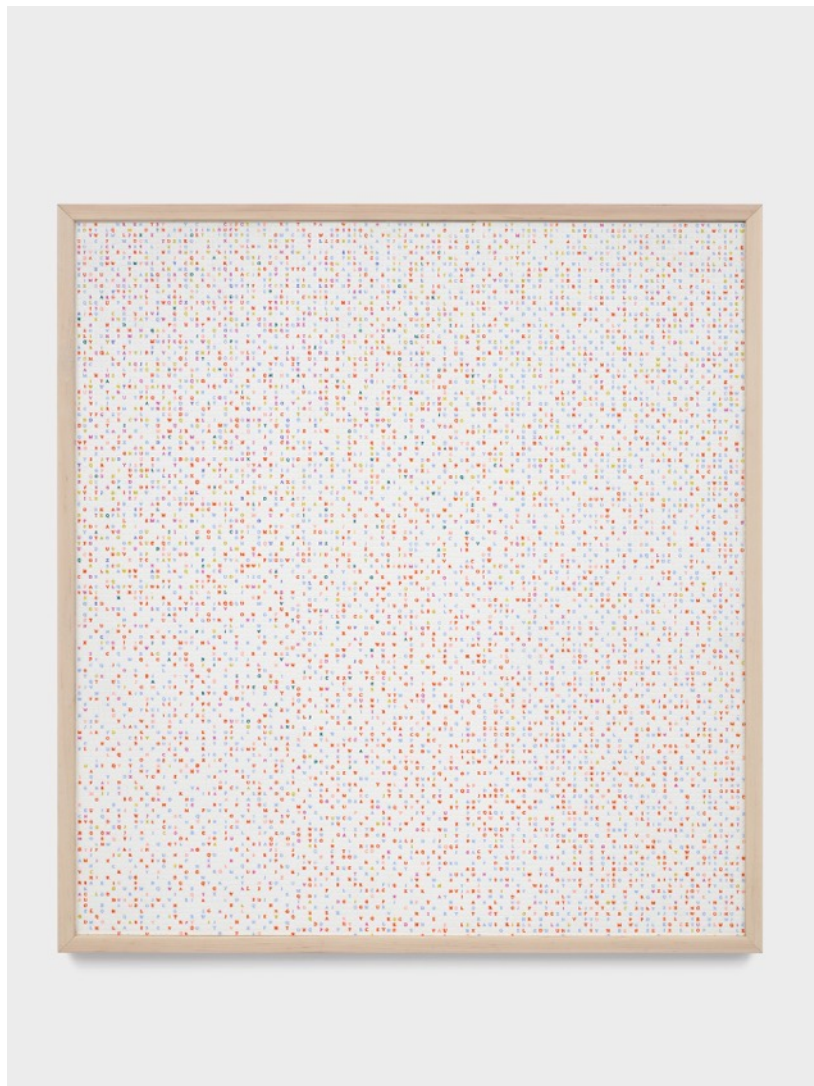


TAVARES STRACHAN

Grandfather of Zeus II (Robert Smalls), 2025
Pigment, acrylic paint, pulp on panel
Panel: 31 1/2 x 30 in. (80 x 76.2 cm)
Frame: 33 1/4 x 31 1/4 x 1 3/8 in. (84.5 x 79.4 x 3.5 cm)
(29667)

\$ 85,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN

Detail

Grandfather of Zeus II (Robert Smalls), 2025

MARIAN GOODMAN GALLERY

TAVARES STRACHAN

A Map of the Crown (Nefertiti Coil), 2022
Bronze, flocked hair, wood
69 3/4 x 23 5/8 x 23 5/8 in. (177 x 59.9 x 59.9 cm)
(26586)

\$ 250,000

MARIAN GOODMAN GALLERY



TAVARES STRACHAN



Detail

A Map of the Crown (Nefertiti Coil), 2022

MARIAN GOODMAN GALLERY

TAVARES STRACHAN

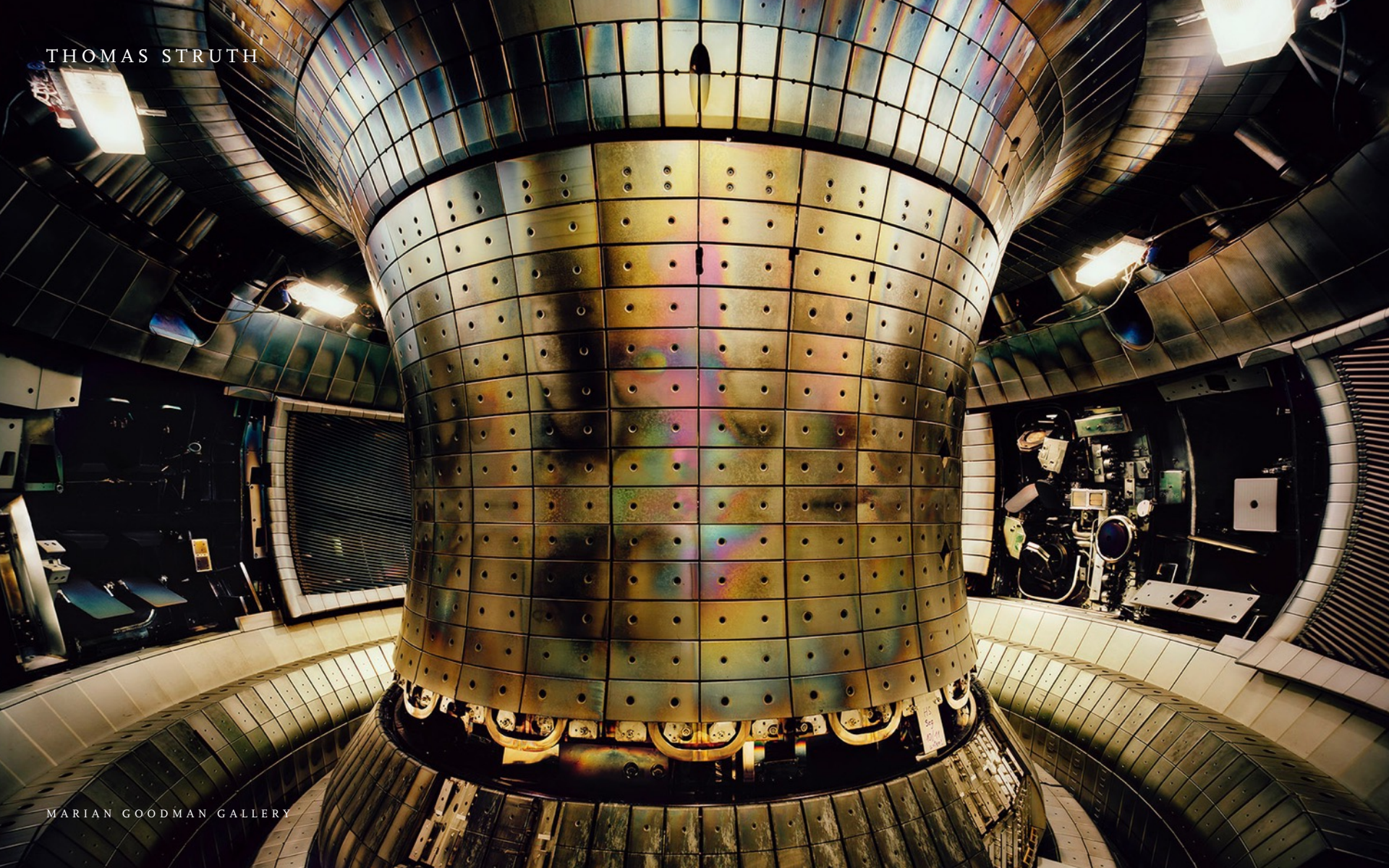
Haunter and the Electric Tale of Pikachu, 2019
Oil, enamel, and pigment on acrylic
36 x 36 x 2 in. (91.4 x 91.4 x 5.1 cm)
(SC/24373)

\$ 70,000

MARIAN GOODMAN GALLERY

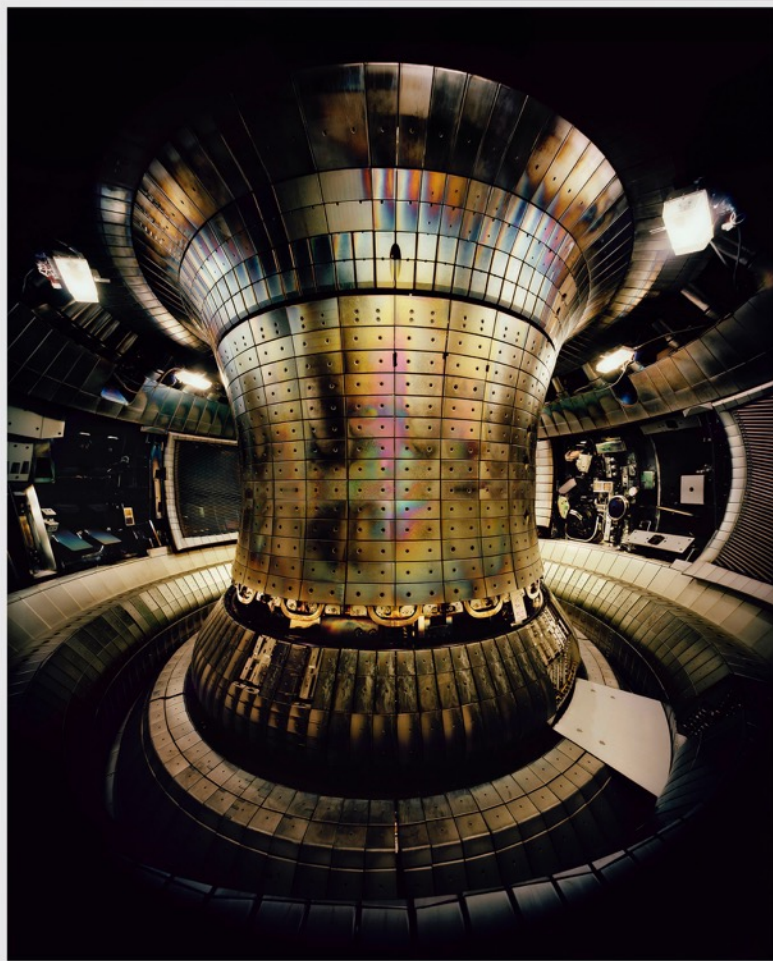


THOMAS STRUTH



MARIAN GOODMAN GALLERY

THOMAS STRUTH



*Tokamak Asdex Upgrade Interior 1, Max Planck IPP,
Garching, 2010*
Digital C print
Image: 105 3/4 x 85 3/4 in. (268.6 x 217.8 cm)
Frame: 111 1/4 x 91 3/8 x 2 3/8 in. (282.6 x 232.1 x 6 cm)
Edition of 6
(13085)

€ 190,000

MARIAN GOODMAN GALLERY

THOMAS STRUTH

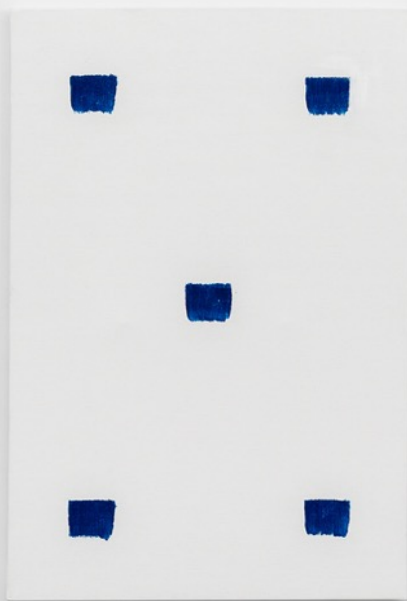
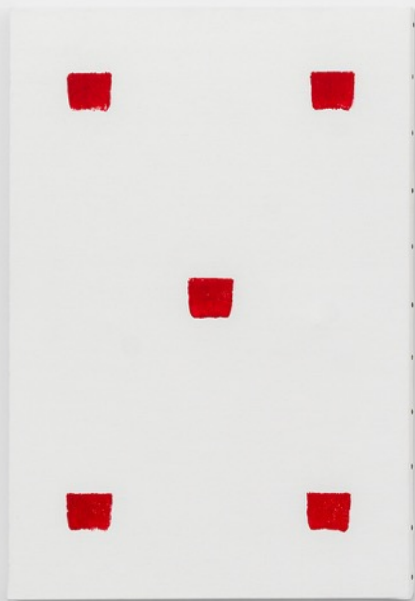
*Sumatra-Tiger (Panthera tigris sumatrae), Leibniz IZW,
Berlin, 2022*
Inkjet print
Image: 25 5/8 x 35 1/4 in. (65.1 x 89.6 cm)
Frame: 37 1/4 x 46 1/4 x 1 5/8 in. (94.5 x 117.4 x 4 cm)
Edition of 6
(28691)

€ 40,000



MARIAN GOODMAN GALLERY

NIELE TORONI



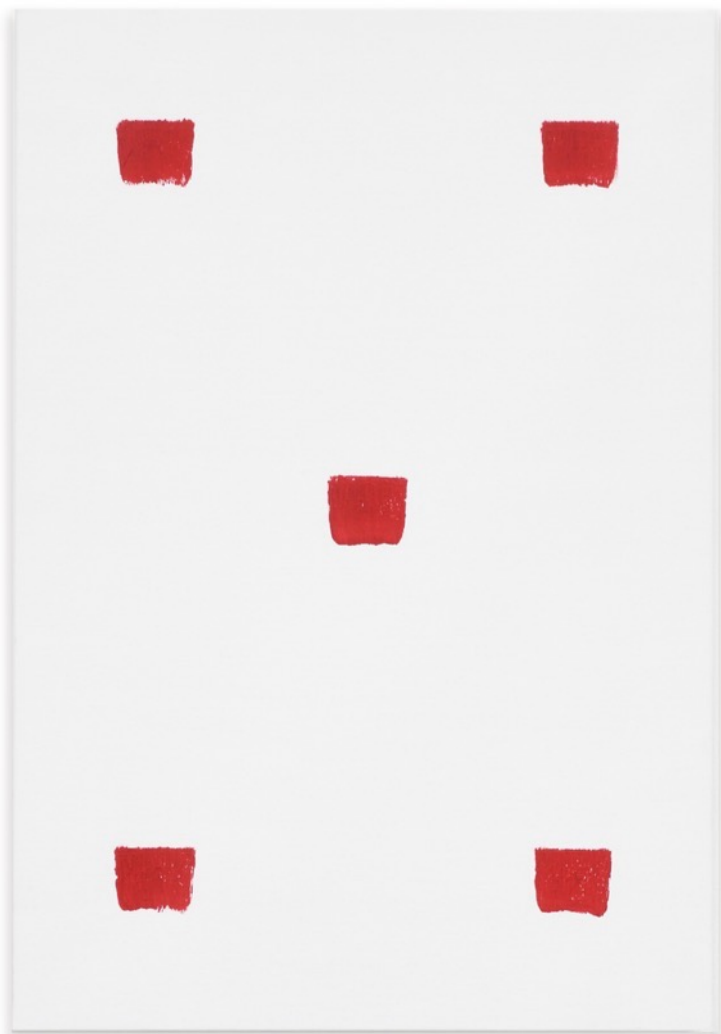
MARIAN GOODMAN GALLERY

NIELE TORONI

Empreintes de pinceau n°50 répétées à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24113)

€ 60,000

MARIAN GOODMAN GALLERY

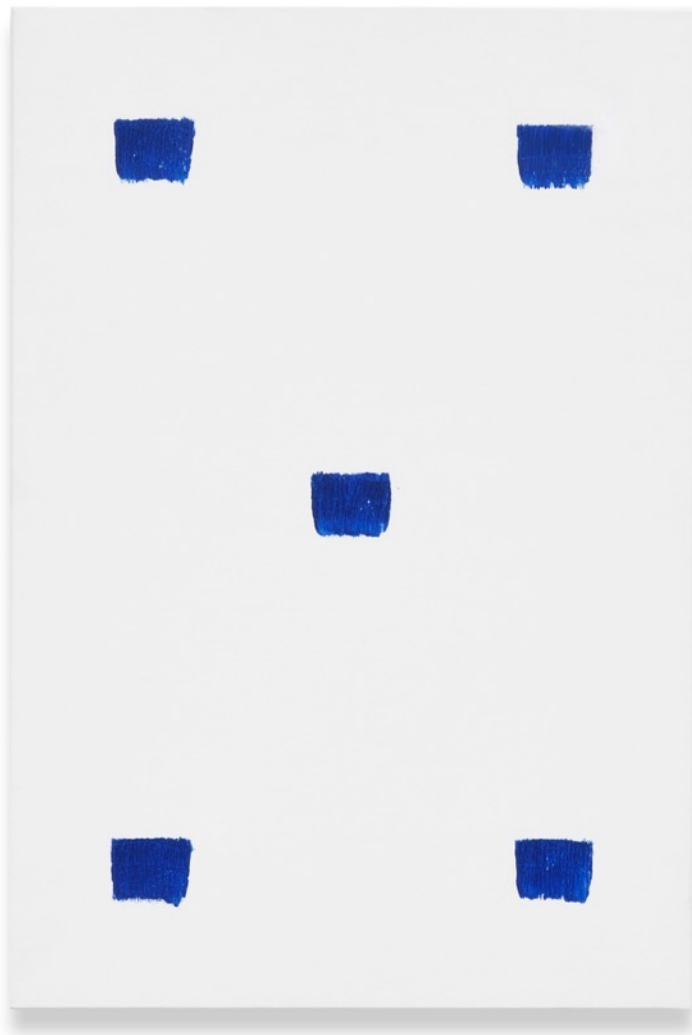


NIELE TORONI

Empreintes de pinceau n°50 répétées à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24108)

€ 60,000

MARIAN GOODMAN GALLERY

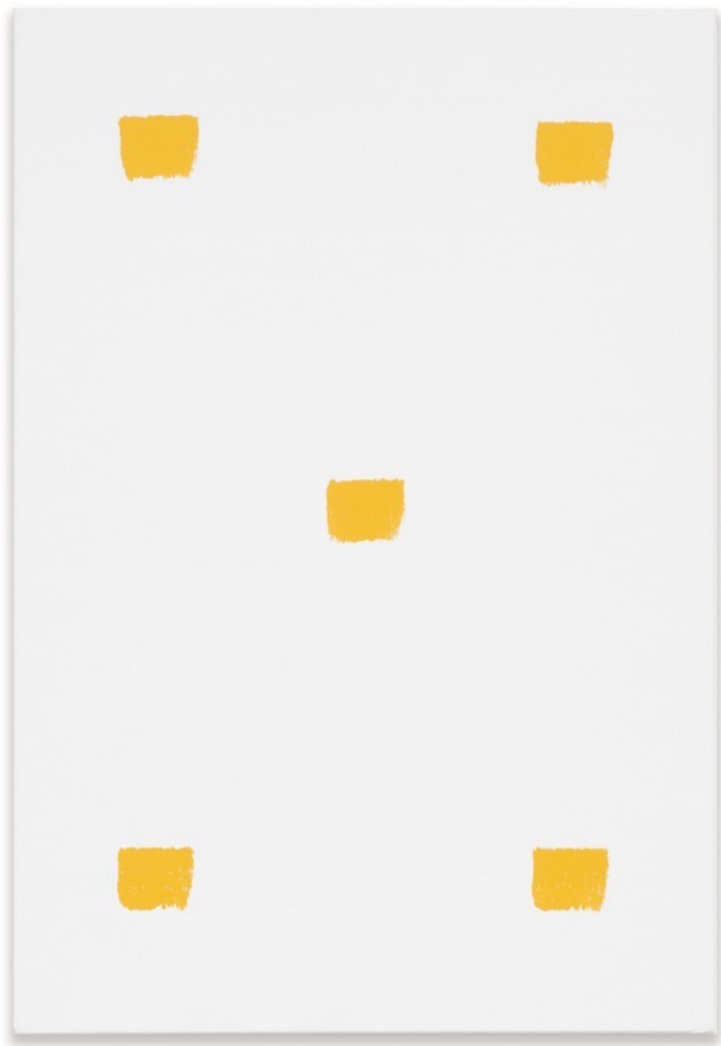


NIELE TORONI

Empreintes de pinceau n°50 répétées à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24112)

€ 60,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS



MARIAN GOODMAN GALLERY

ADRIÁN VILLAR ROJAS

Untitled 23 (From the series The End of Imagination), 2023

Live simulations of active digital ecologies, and layered composites of organic, inorganic, human, and machine-made matter

22 x 17 3/8 x 39 3/4 in. (56 x 44 x 101 cm)
(SC/29222)

\$ 85,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

From the series 'The End of Imagination', 2023
Inkjet print, acrylic paint and pencil on paper
Paper: 23 x 23 1/2 in. (58.4 x 59.7 cm)
Frame: 24 1/2 x 25 x 1 1/2 in. (62.2 x 63.5 x 3.8 cm)
(28264)

\$ 25,000

MARIAN GOODMAN GALLERY



ADRIÁN VILLAR ROJAS

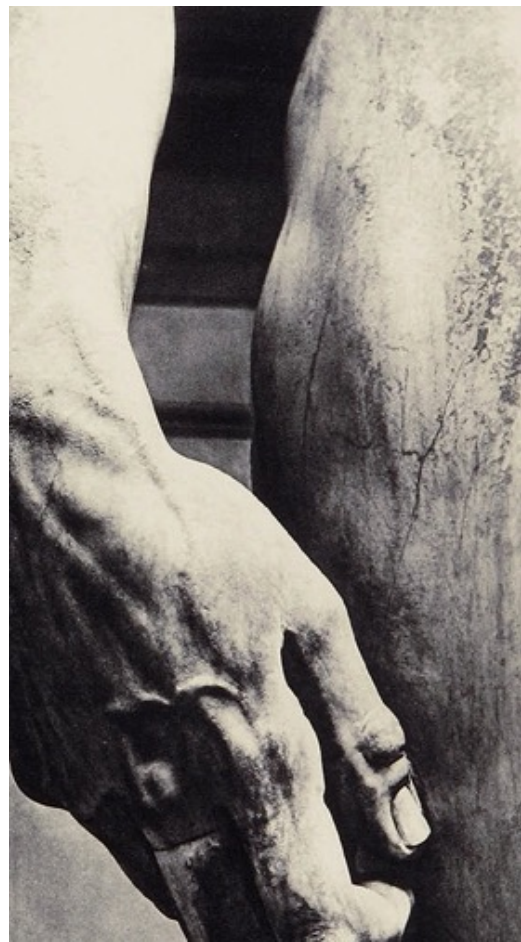
From the series 'The End of Imagination', 2023
Inkjet print and acrylic print on paper
Paper: 21 7/8 x 16 1/4 in. (55.5 x 41.2 cm)
Frame: 23 3/8 x 17 3/4 x 1 1/2 in. (59.4 x 45.1 x 3.8 cm)
(28263)

\$ 25,000

MARIAN GOODMAN GALLERY



DANH VO



MARIAN GOODMAN GALLERY

DANH VO



Untitled, 2013

Set of 6 gravures on Hanhnmuhle Buetten 350 gm

Paper: 19 11/16 x 13 3/4 in. (50 x 35 cm) (each)

Frame: 21 5/8 x 16 in. (55 x 40.5 cm) (each)

1) Image: 10 1/4 x 6 9/16 in. (26 x 16.7 cm)

2) Image: 10 1/4 x 8 in. (26 x 20 cm)

3) Image: 10 1/4 x 6 9/16 in. (26 x 16.7 cm)

4) Image: 8 5/16 x 6 5/16 in. (21.1 x 16 cm)

5) Image: 10 1/4 x 8 in. (26 x 20.3 cm)

6) Image: 7 13/16 x 6 5/16 in. (19.8 x 16 cm)

Edition of 24

(14544)

€ 30,000

MARIAN GOODMAN GALLERY

OUT OF HARMS WAY

A BIT TO THE SIDE

MORE TOWARDS THE LIGHT

RELEGATED TO THE SHADOWS

BROUGHT TO TOUCH

WITHIN THE SPHERE

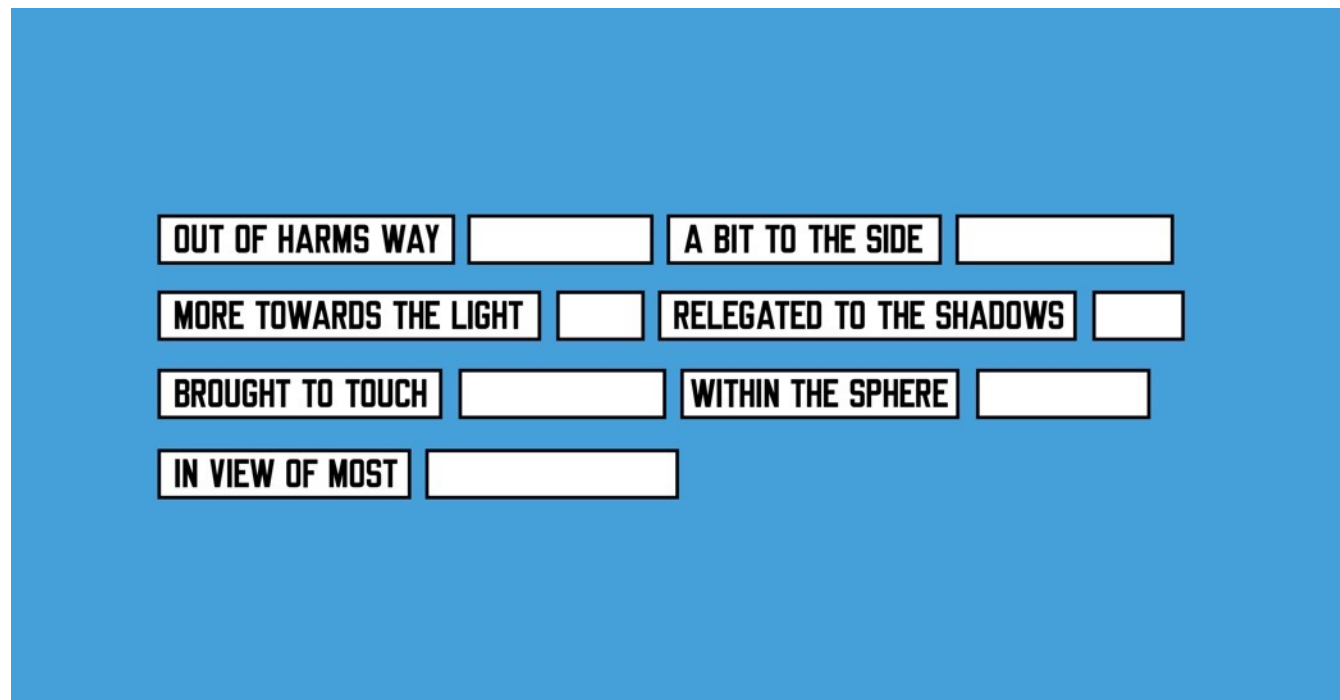
IN VIEW OF MOST

LAWRENCE WEINER

*OUT OF HARMS WAY A BIT TO THE SIDE MORE
TOWARDS THE LIGHT RELEGATED TO THE
SHADOWS BROUGHT TO TOUCH WITHIN THE
SPHERE IN VIEW OF MOST, 1998
LANGUAGE + THE MATERIALS REFERRED TO
Dimensions variable
(SC/6253)*

Inquire

MARIAN GOODMAN GALLERY



JAMES WELLING



MARTIN GOODMAN GALLERY

JAMES WELLING



Fountain, Rome, 2024
UV-curable ink on Dibond aluminum
42 x 63 in. (106.7 x 160 cm)
Edition of 5 plus 2 artist's proofs
(29424)

\$ 40,000

MARIAN GOODMAN GALLERY

JAMES WELLING

Ceiling, Sant'Agnese in Agone, Rome, 2024
UV-curable ink on Dibond aluminum
63 x 42 in. (160 x 106.7 cm)
Edition of 5 plus 2 artist's proofs
(29421)

\$ 40,000

MARIAN GOODMAN GALLERY



JAMES WELLING

Michelangelo's Studio Door, Rome, 2024
UV-curable ink on Dibond aluminum
63 x 42 in. (160 x 106.7 cm)
Edition of 5 plus 2 artist's proofs
(29427)

\$ 40,000

MARIAN GOODMAN GALLERY



YANG FUDONG



MARIAN GOODMAN GALLERY

YANG FUDONG

Sparrow on the Sea II, 2024

Giclee print

Sheet: 41 1/2 x 72 3/4 in. (105.41 x 184.79 cm)

Frame: 57 x 81 x 3 in. (144.78 x 205.74 x 7.62 cm)

Edition of 5 plus 2 artist's proofs
(29356)

\$ 45,000

MARIAN GOODMAN GALLERY



JONGSUK YOON



MARIAN GOODMAN GALLERY

JONGSUK YOON

Asan, 2024
Oil on canvas
59 1/4 x 66 7/8 x 1 1/8 in. (150.5 x 170 x 3 cm)
(29617)

\$ 45,000

MARIAN GOODMAN GALLERY



ON VIEW IN BASEL

15 JUNE – 16 NOVEMBER 2025 | SCHAULAGER
STEVE McQUEEN
BASS

16 – 22 JUNE 2025 | ART BASEL PARCOURS
AGNIESZKA KURANT
Semiotic Life

ON VIEW AT MARIAN GOODMAN GALLERY

THROUGH 21 JUNE 2025 | NEW YORK
PIERRE HUYGHE
In Imaginal

THROUGH 25 JULY 2025 | PARIS
STEVE McQUEEN
Bounty

THROUGH 18 JULY 2025 | PARIS
PETER FILLINGHAM
Basil Dress

THROUGH 26 JULY 2025 | LOS ANGELES
YANG FUDONG
Sparrow on the Sea