



frieze new york

b01
may 7 – 11, 2025

jennifer allora & guillermo calzadilla

carlos amorales

felipe baeza

gabriel orocho

haegue yang

julio galán

leonor antunes

minerva cuevas

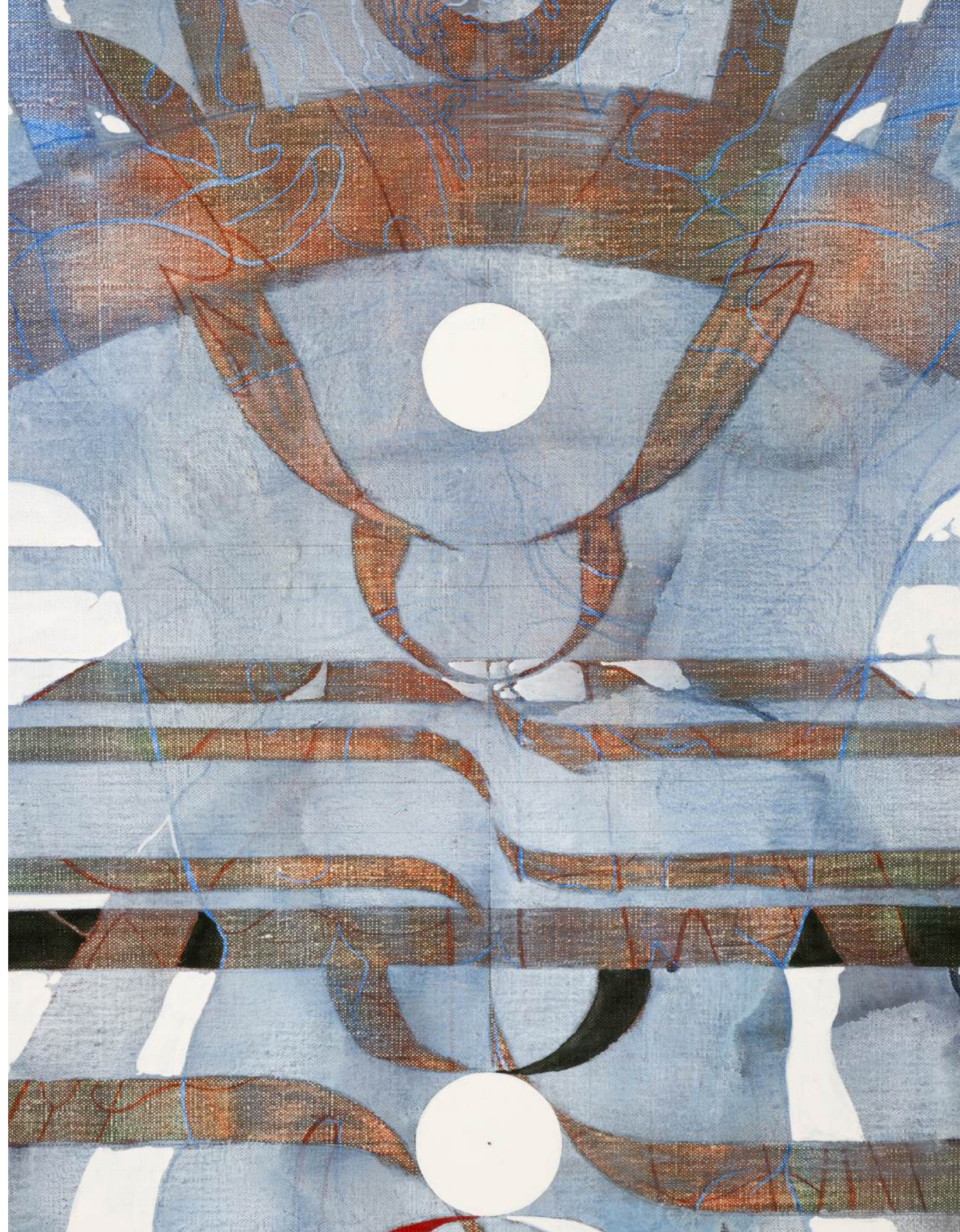
nairy baghramian

petrit halilaj

stephan crasneanski & patti smith

roberto gil de montes

wangshui







Gabriel Orozco (1962)

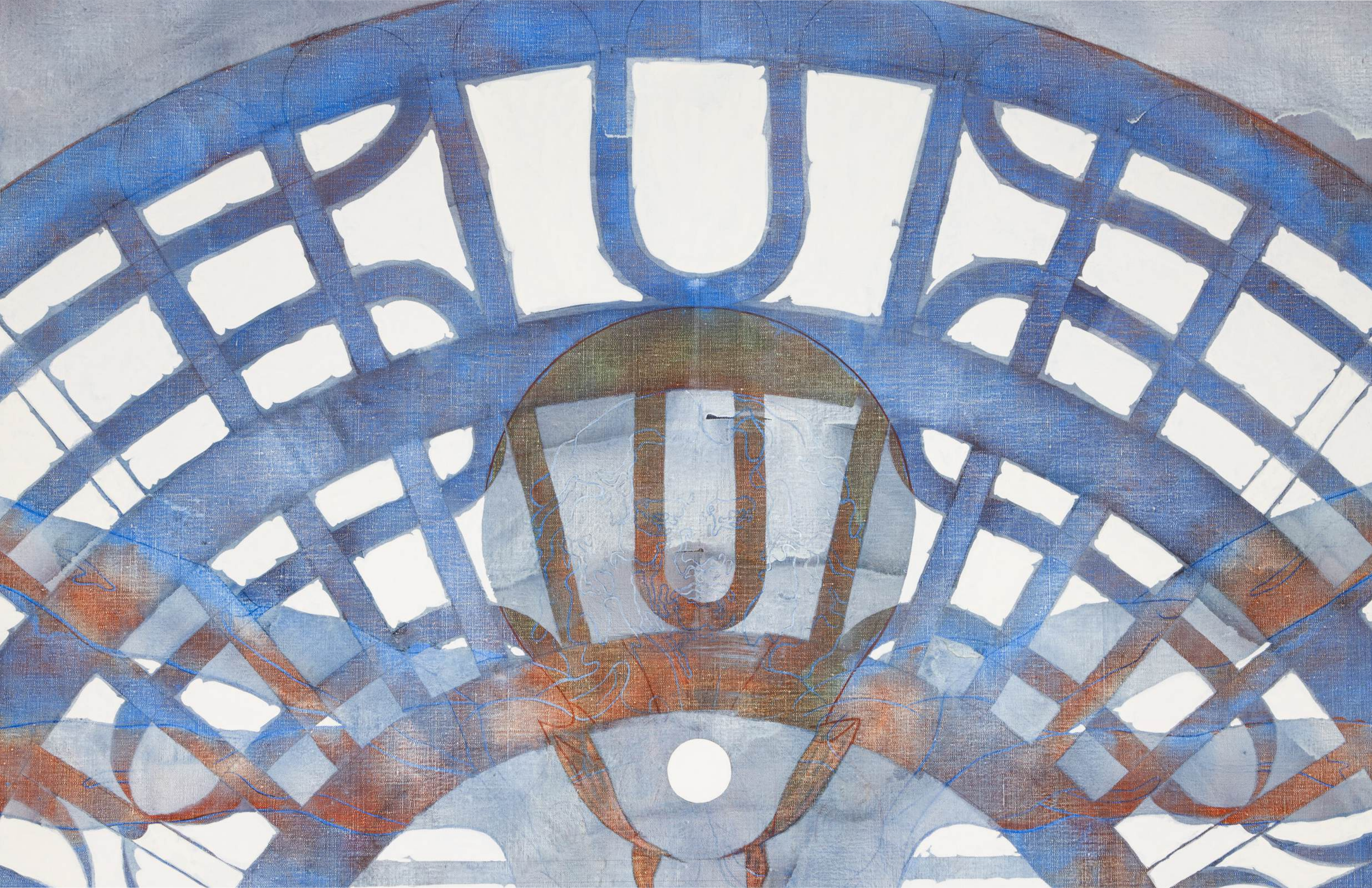
Halo, 2023 – 2024

Tempera on linen canvas

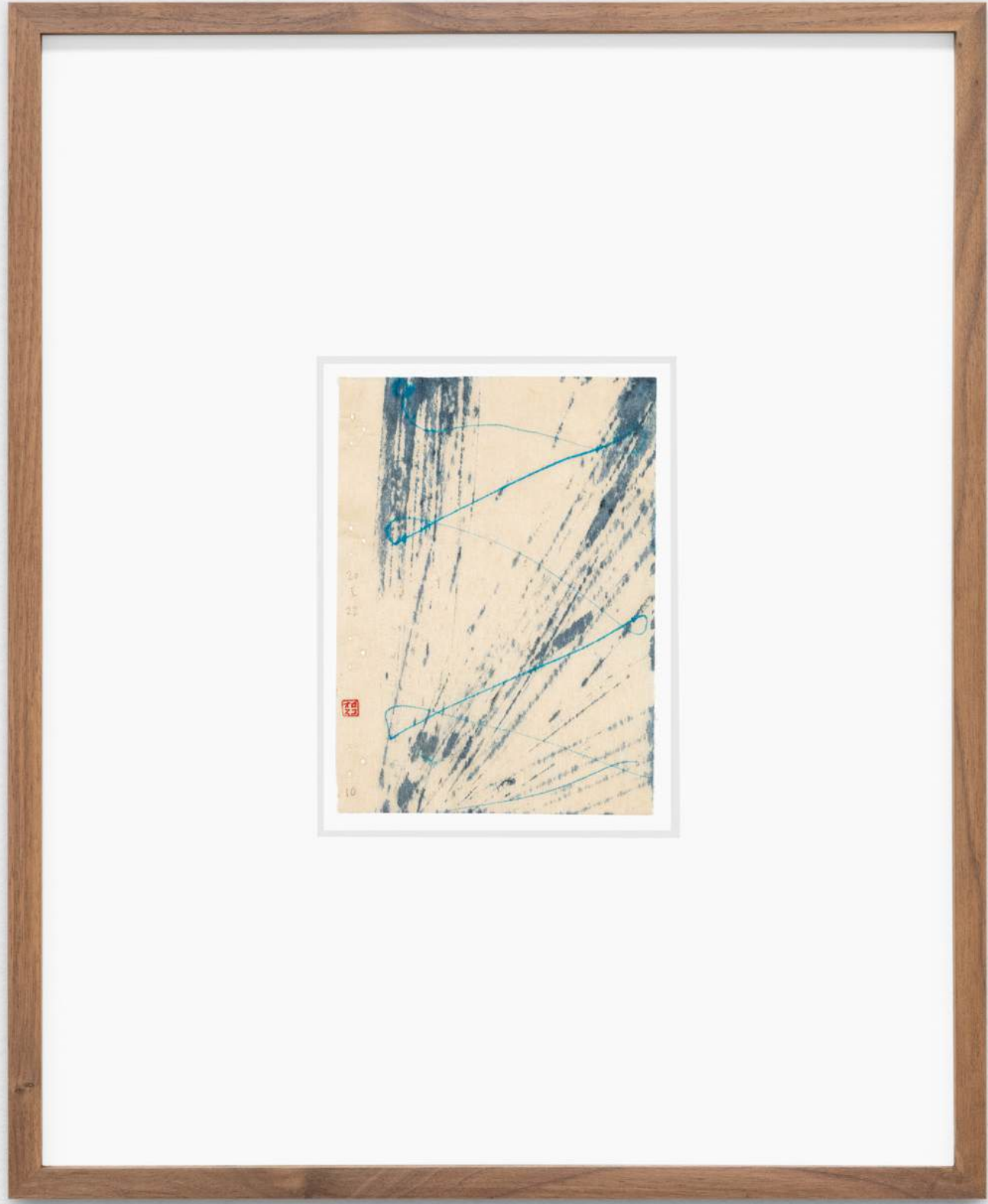
200 x 200 x 4 cm (78.74 x 78.74 x 1.57 in.)

(GO1401355)

USD 1,100,000







Gabriel Orozco (1962)

20.1.22 (f) #10, 2022

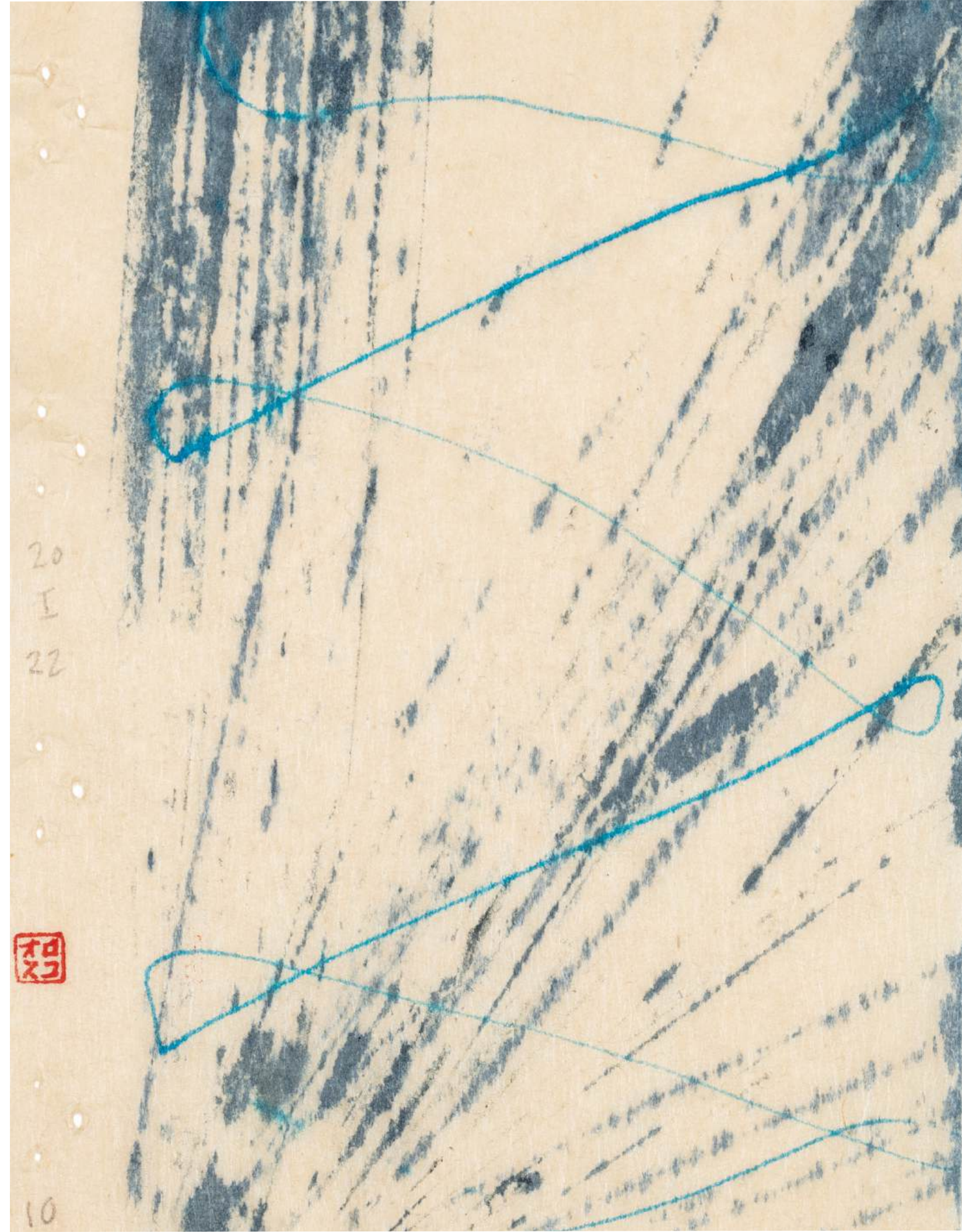
Gouache, tempera, ink and graphite on paper

Paper Size: 16.6 x 12.1 cm (6.54 x 4.76 in.)

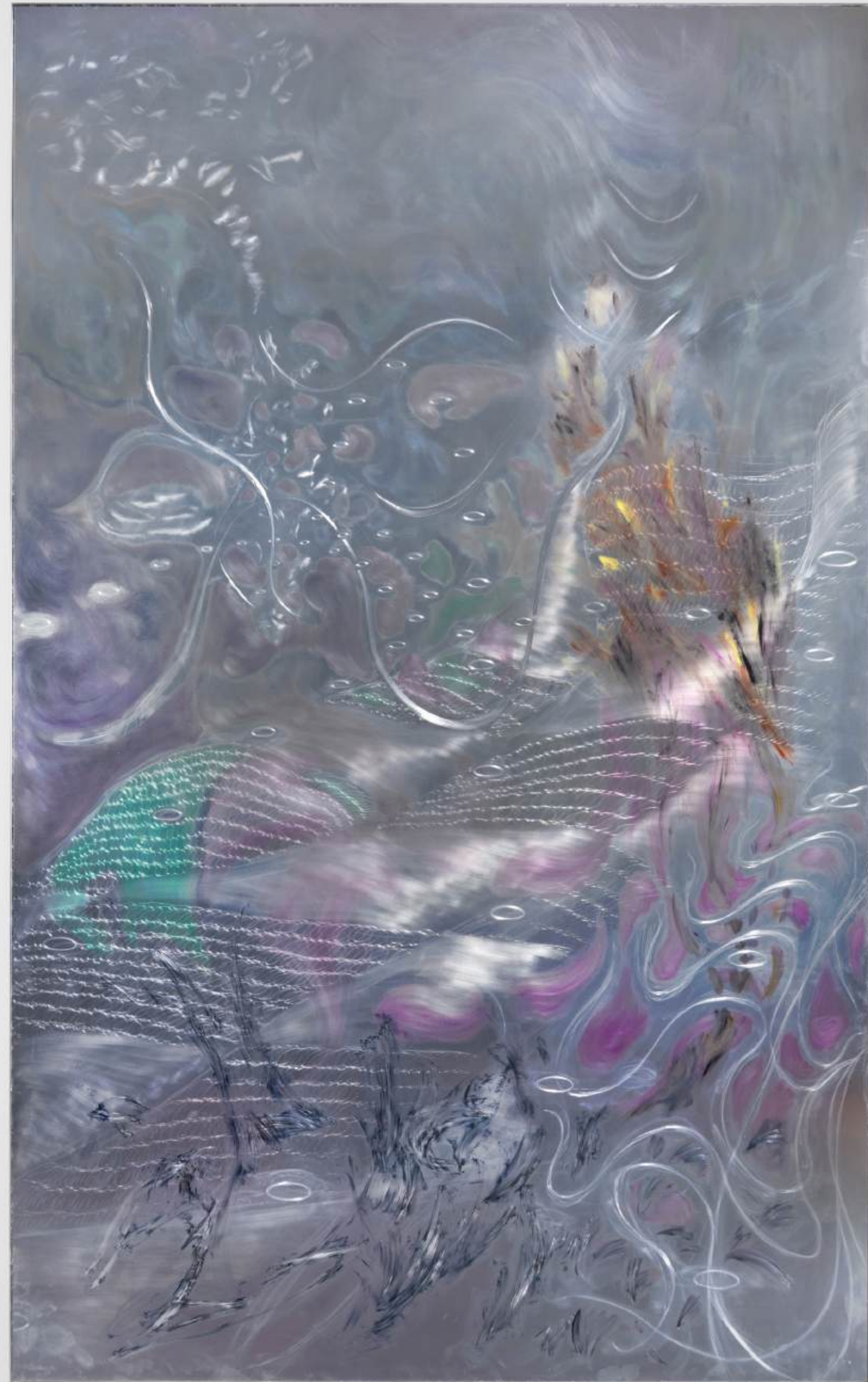
Frame Size: 45 x 37 x 4 cm (17.72 x 14.57 x 1.57 in.)

(GO01228)

USD 35,000





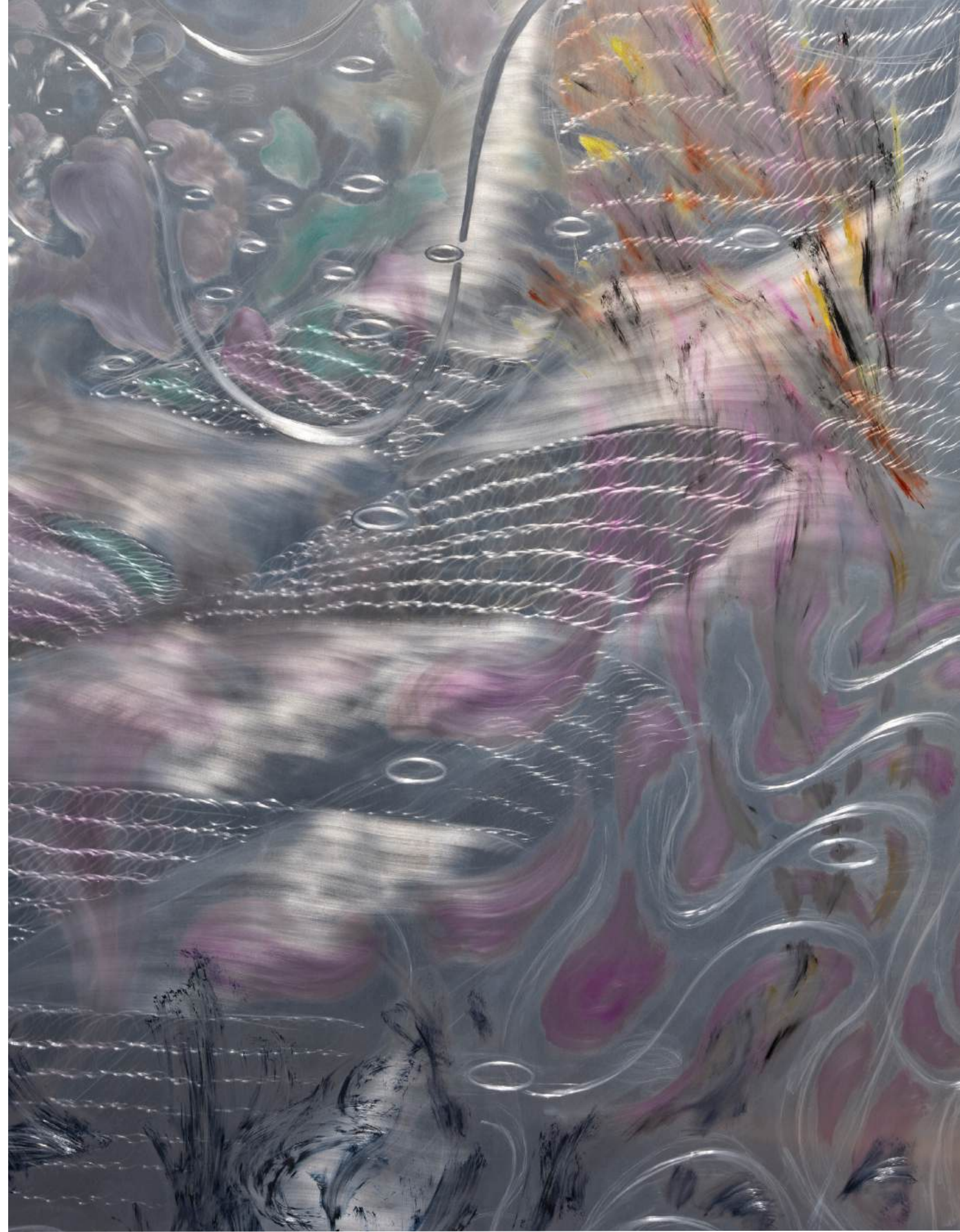


WangShui (1986)

Osmotic Burst, 2024
Oil on aluminum in aluminum frame
243.8 x 152.4 x 5.1 cm (96 x 60 x 2 in)
(WSH1098)

USD 80,000

On hold











WangShui (1986)

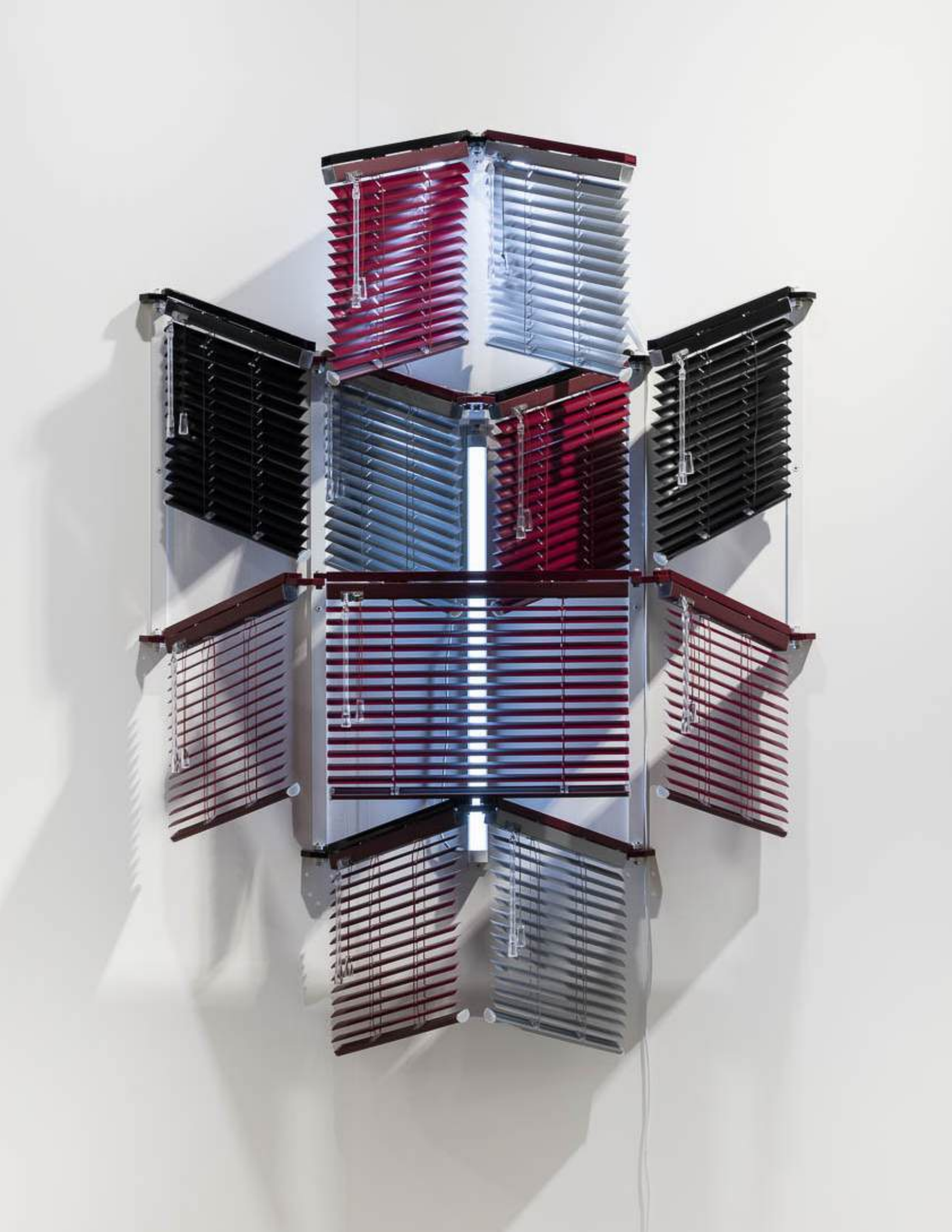
Sudden Hiss, 2025

Ink on aluminum wooden frame

243.8 x 152.4 x 5.1 cm (96 x 60 x 2 in)

USD 80,000





Haegue Yang (1971)

A Matter of Fact (from Dan) – Crimson Ascending Unfold, 2025

Aluminum venetian blinds, powder-coated aluminum and stainless-steel hanging structure, powder-coated stainless steel wall rails, LED tubes, cable
149 x 110 x 31 cm (58 5/8 x 43 1/4 x 12 1/4 in)
(HY142688)

EUR 110,000







Haegue Yang (1971)

Crystal Clear Pantomime Soul Glyph Quadriptych – Mesmerizing Mesh #265, 2024

Set of 4. Hanji, origami paper on alu-dibond, framed

Esch Size: 62 x 62 cm (24 3/8 x 24 3/8 in)

(HY142654)

EUR 120,000









Haegue Yang (1971)

Chilly Billowing Censer Soul Site - Mesmerizing Mesh #222, 2023

Hanji, washi, origami paper on alu-dibond, framed

92 x 62 cm (36 1/4 x 24 3/8 in)

(HY142647)

EUR 44,000







Haegue Yang (1971)

Martial Pistil Soul Streamers – Mesmerizing Mesh #268, 2024
Hanji, washi on alu-dibond, framed
92 x 62 cm (36 1/4 x 24 3/8 in)
(HY142659)

EUR 44,000





Nairy Baghramian (1971)

Mooring (hanging, 2016

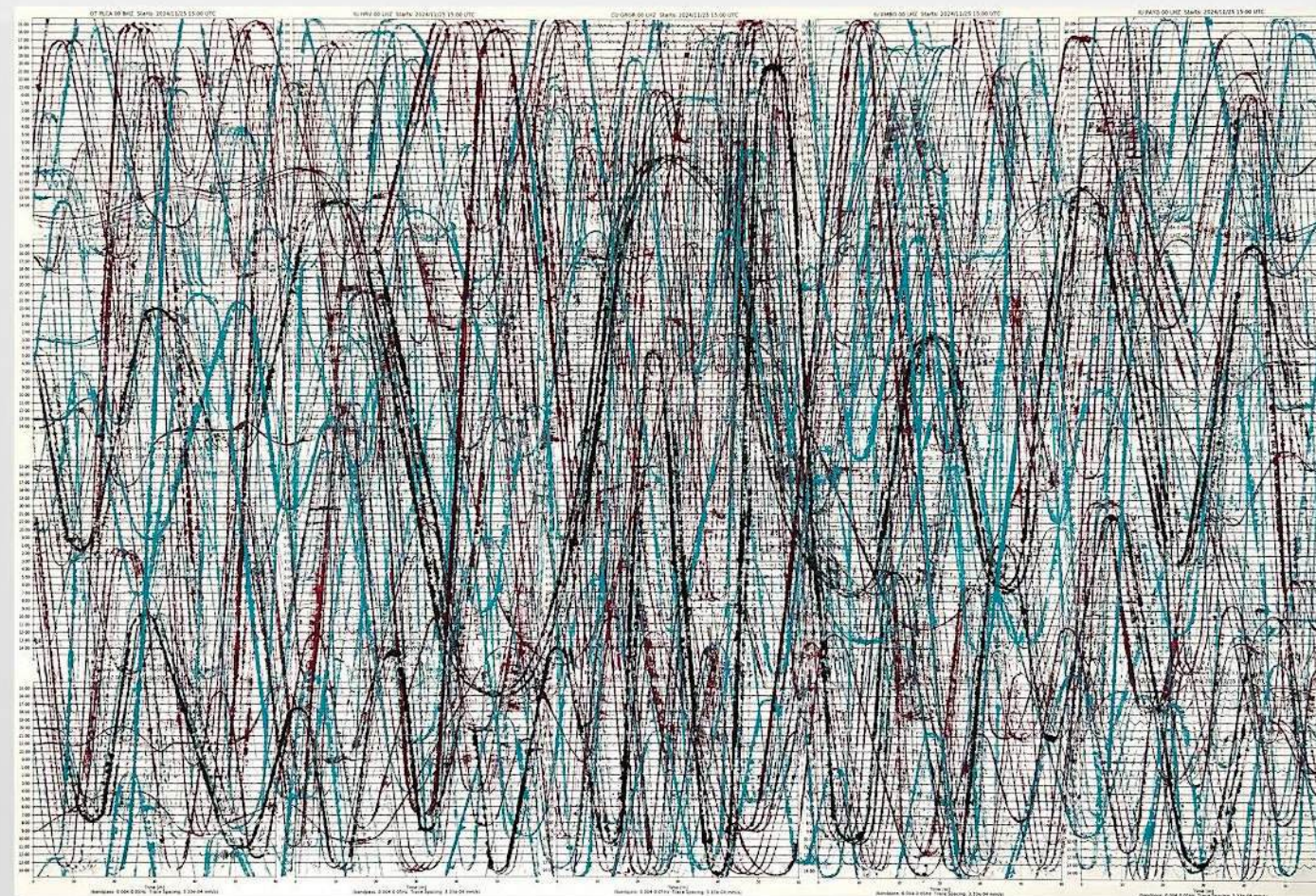
Cast aluminium, lacquered

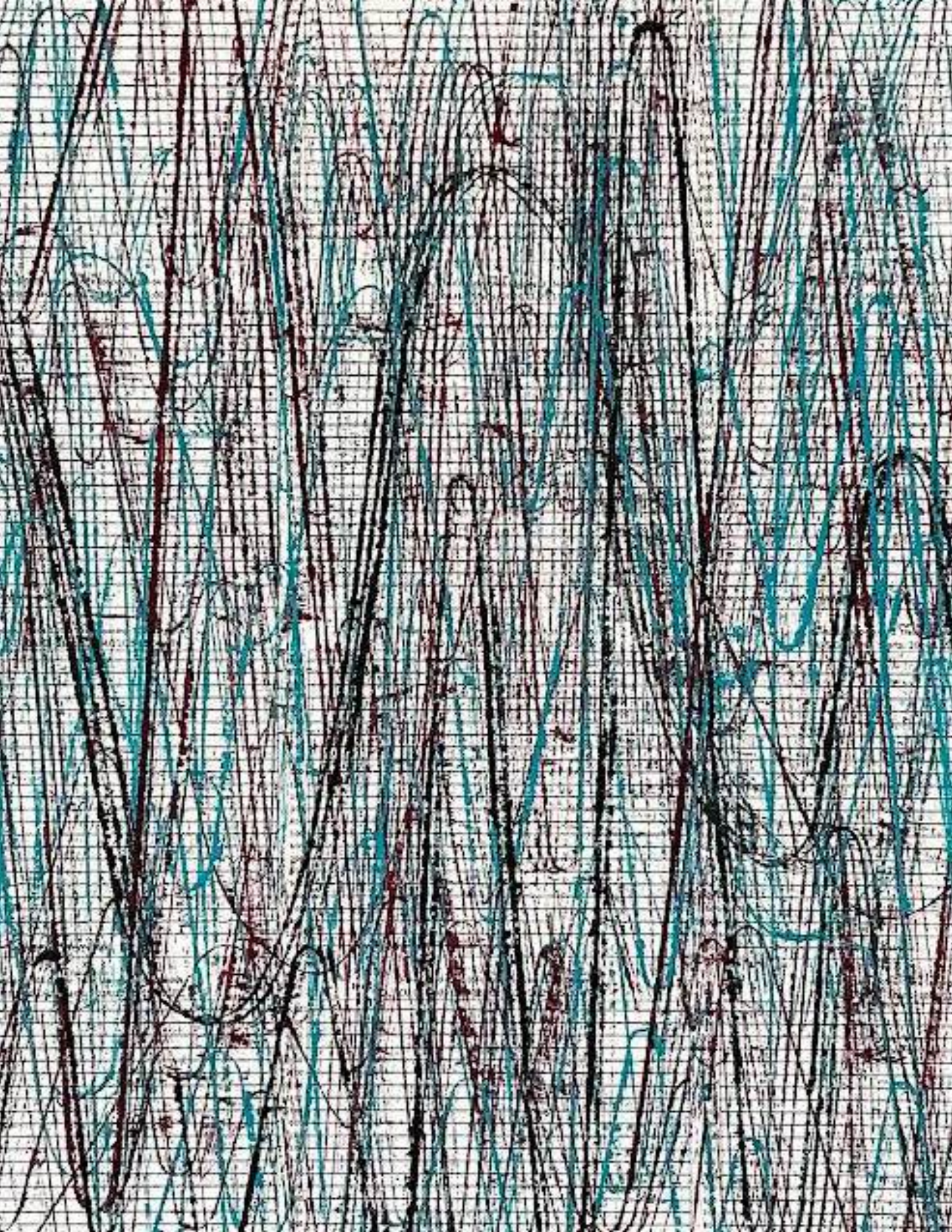
102 x 48 x 21 cm (40 1/8 x 18 7/8 x 8 1/4 in)

(NB142984)

EUR 95,000







Jennifer Allora & Guillermo Calzadilla (JA 1975, GC 1971)

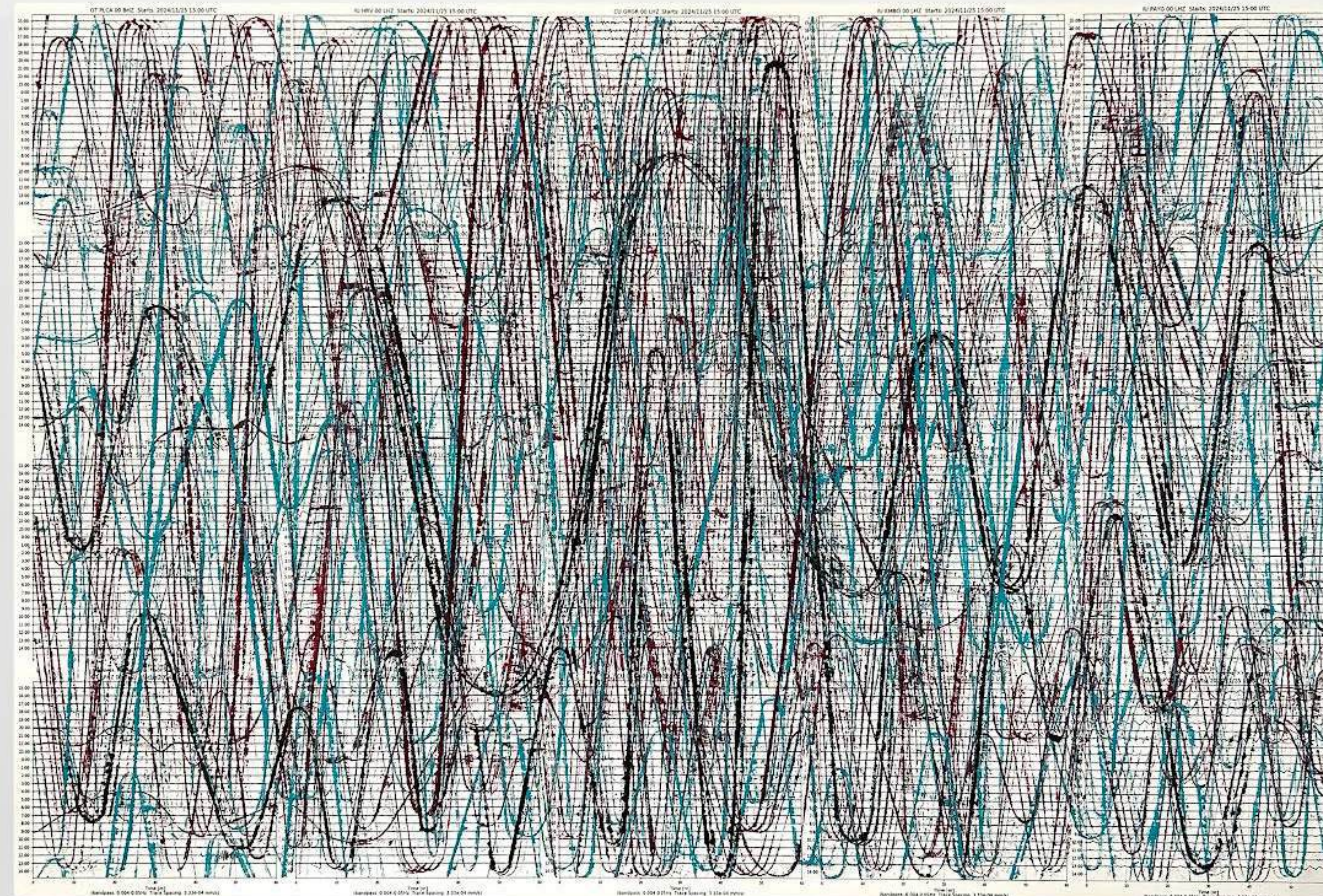
Pulse, 2025

Oil stick and screen print on linen

182.9 x 243.8 cm (72 x 96 in)

(A&C141645)

USD 155,000



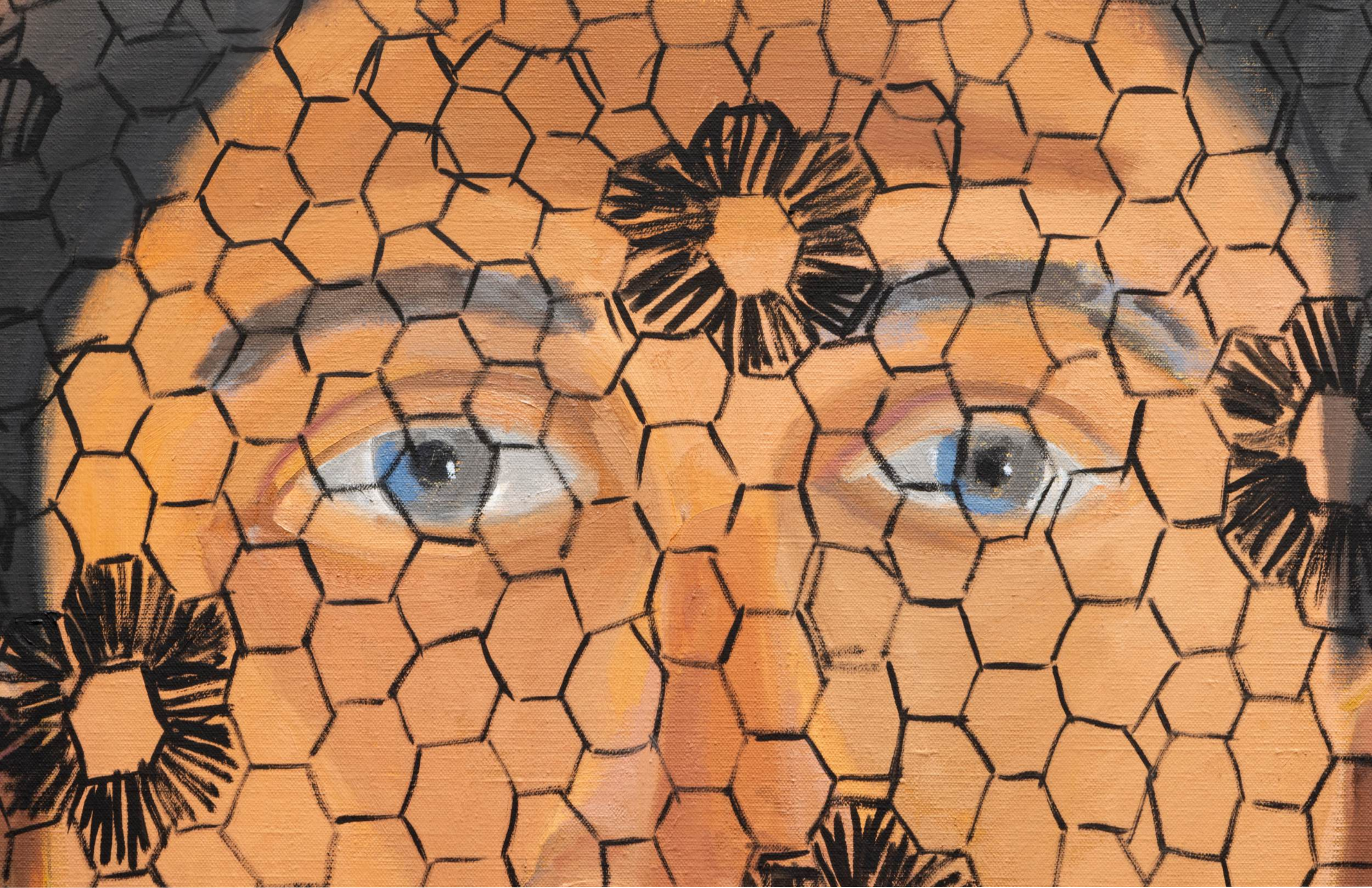


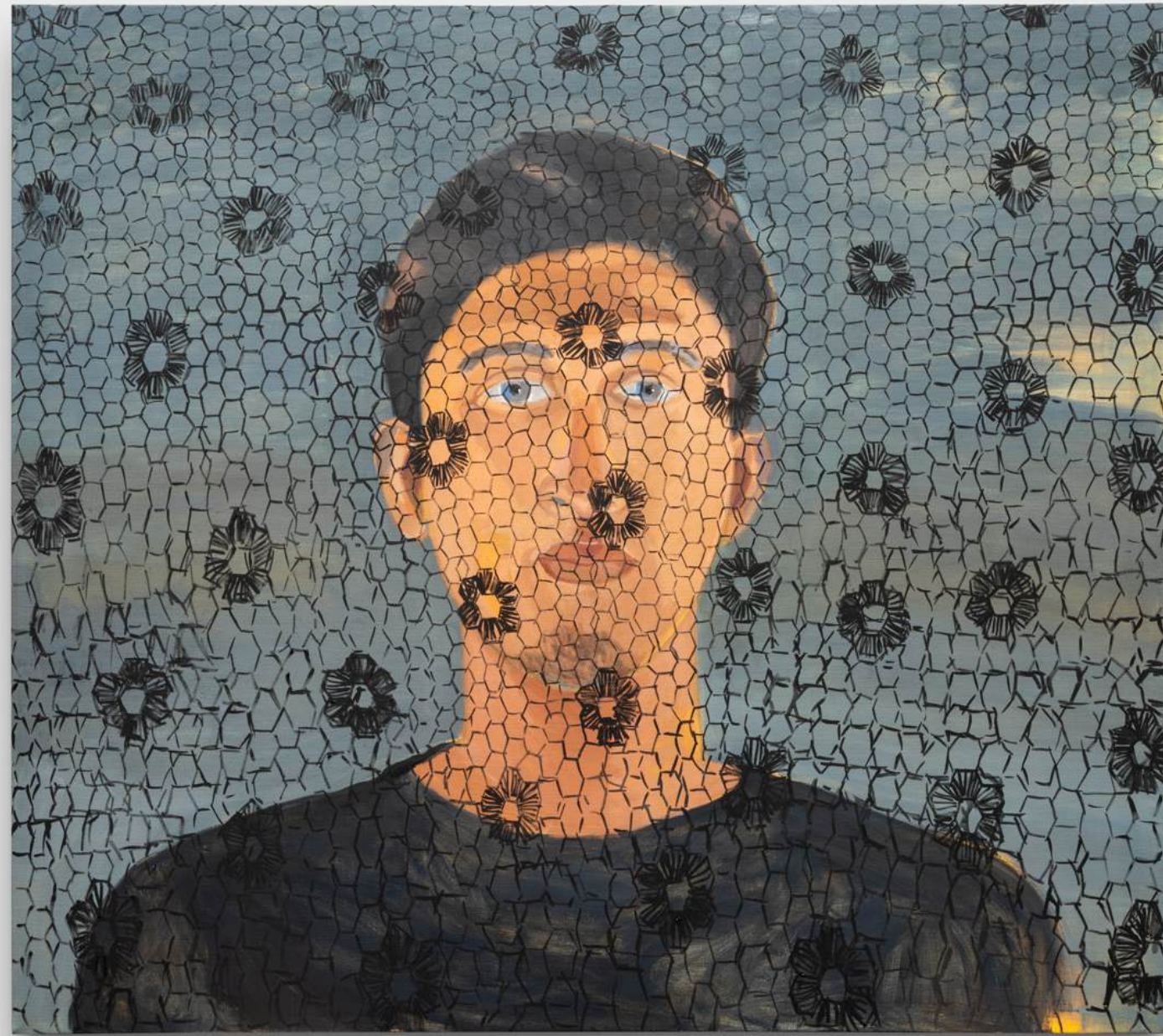


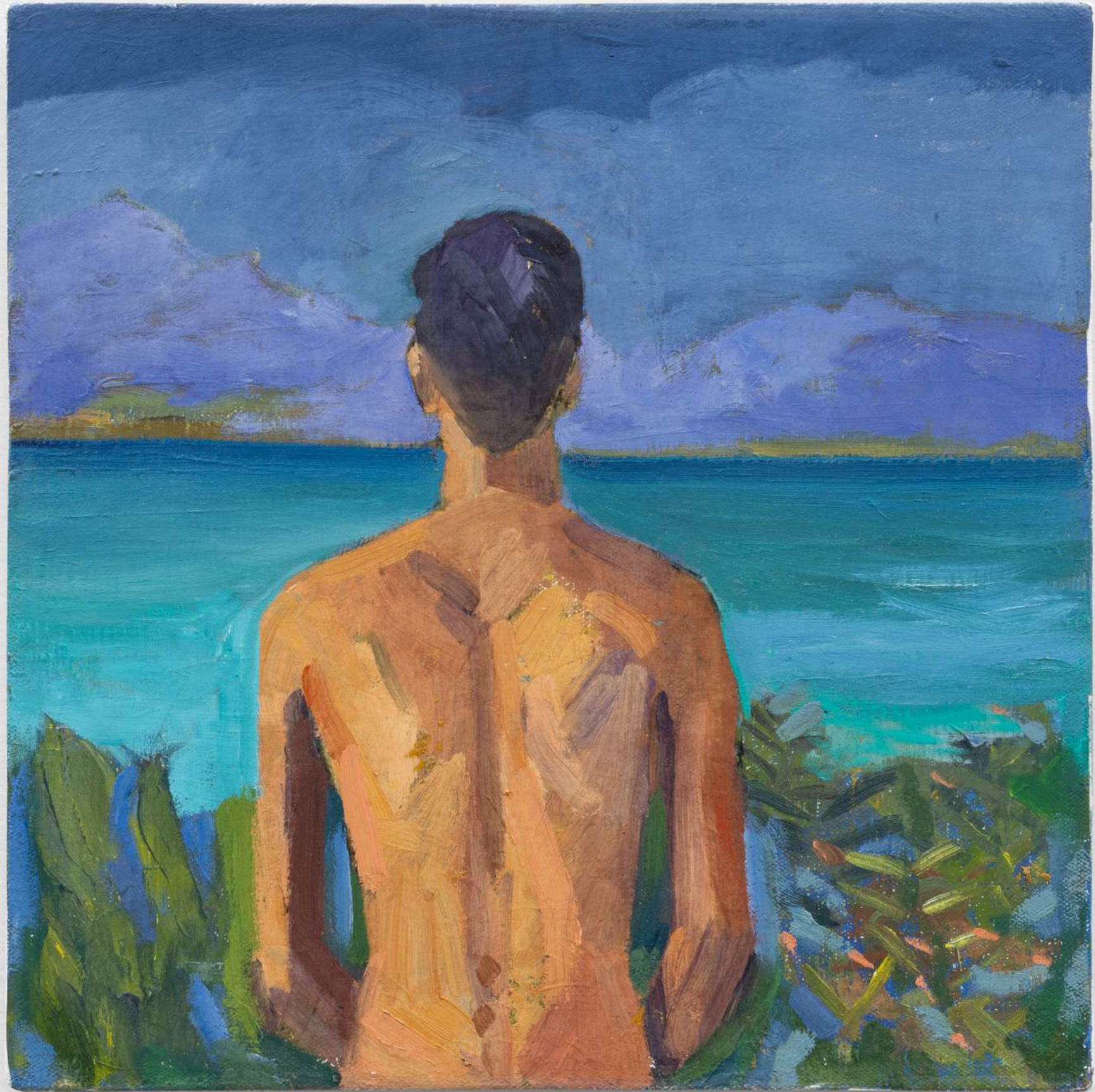
Roberto Gil de Montes (1950)

Untitled, 2025
Oil on linen
180 x 180 cm (70 7/8 x 70 7/8 in)
(RG142700)

USD 100,000



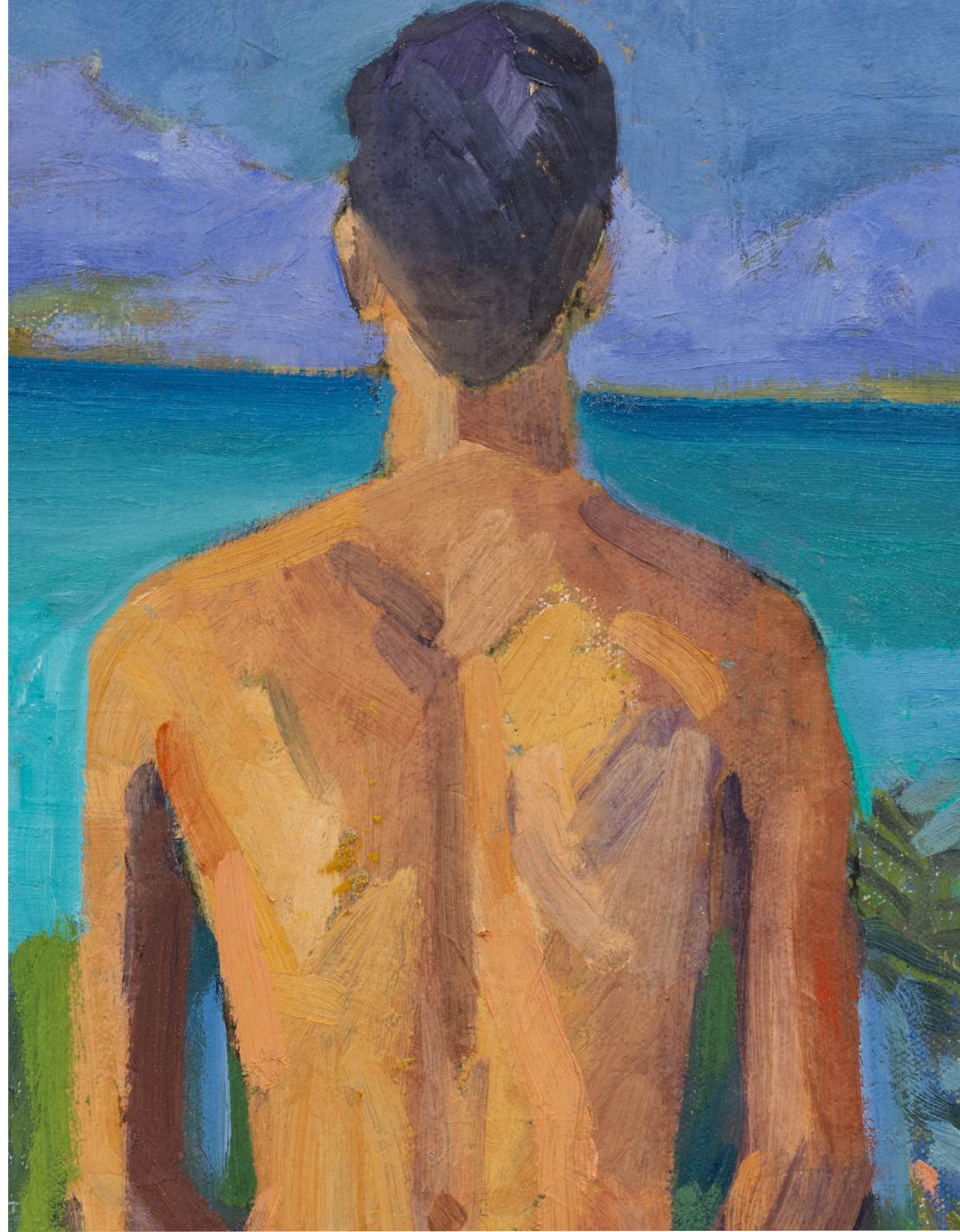




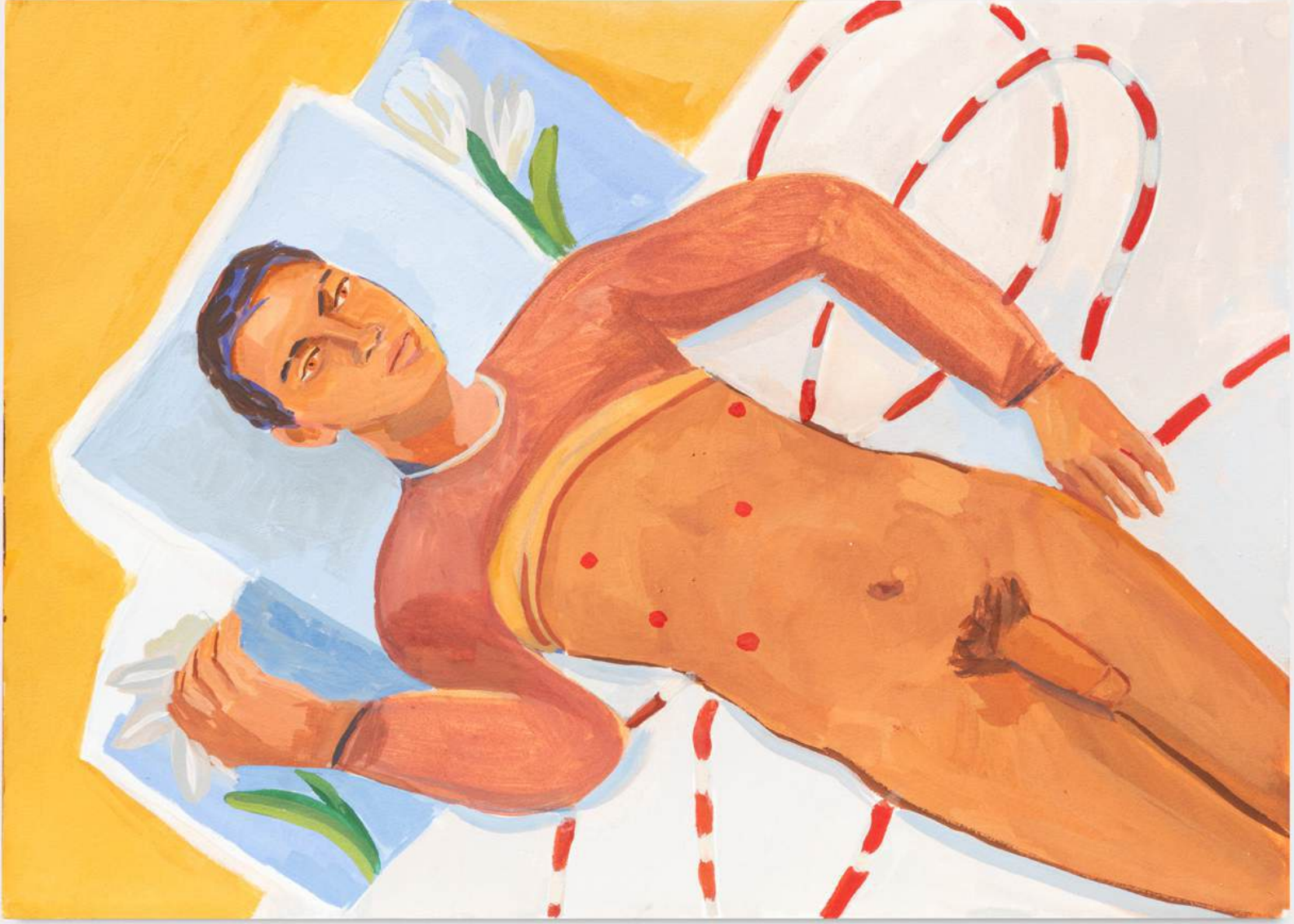
Roberto Gil de Montes (1950)

Piss, 2024
Oil on canvas
32 x 32 x 4 cm (12 5/8 x 12 5/8 x 1 5/8 in.)
(RG142682)

USD 40,000







Roberto Gil de Montes (1950)

Fluid 2024

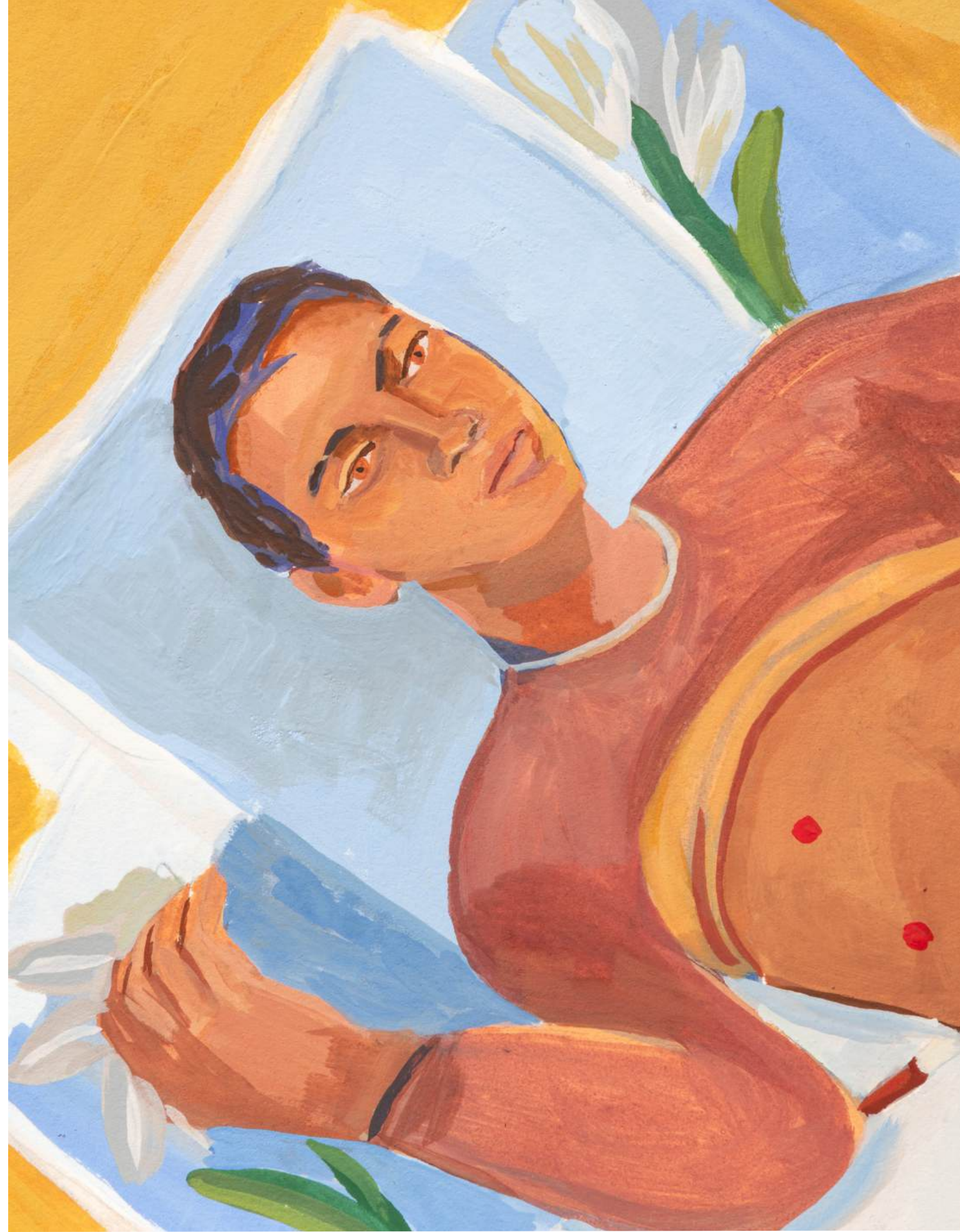
Gouache on paper

25.5 x 35.5 cm (10.04 x 13.98 in.)

Framed Dimensions: 38 x 46 x 4 cm (14.96 x 18.11 x 1.57 in.)

(RG1716)

USD 15,000









Roberto Gil de Montes (1950)

Untitled 2023

Gouache on paper

22.9 x 30.6 cm (9.0157 x 12.047 in.)

Framed Dimensions: 33 x 40.5 x 4 cm (12.99 x 15.94 x 1.57 in.)
(RG142645)

USD 15,000



Roberto Gil de Montes (1950)

El Montón, 2023

Gouache on paper

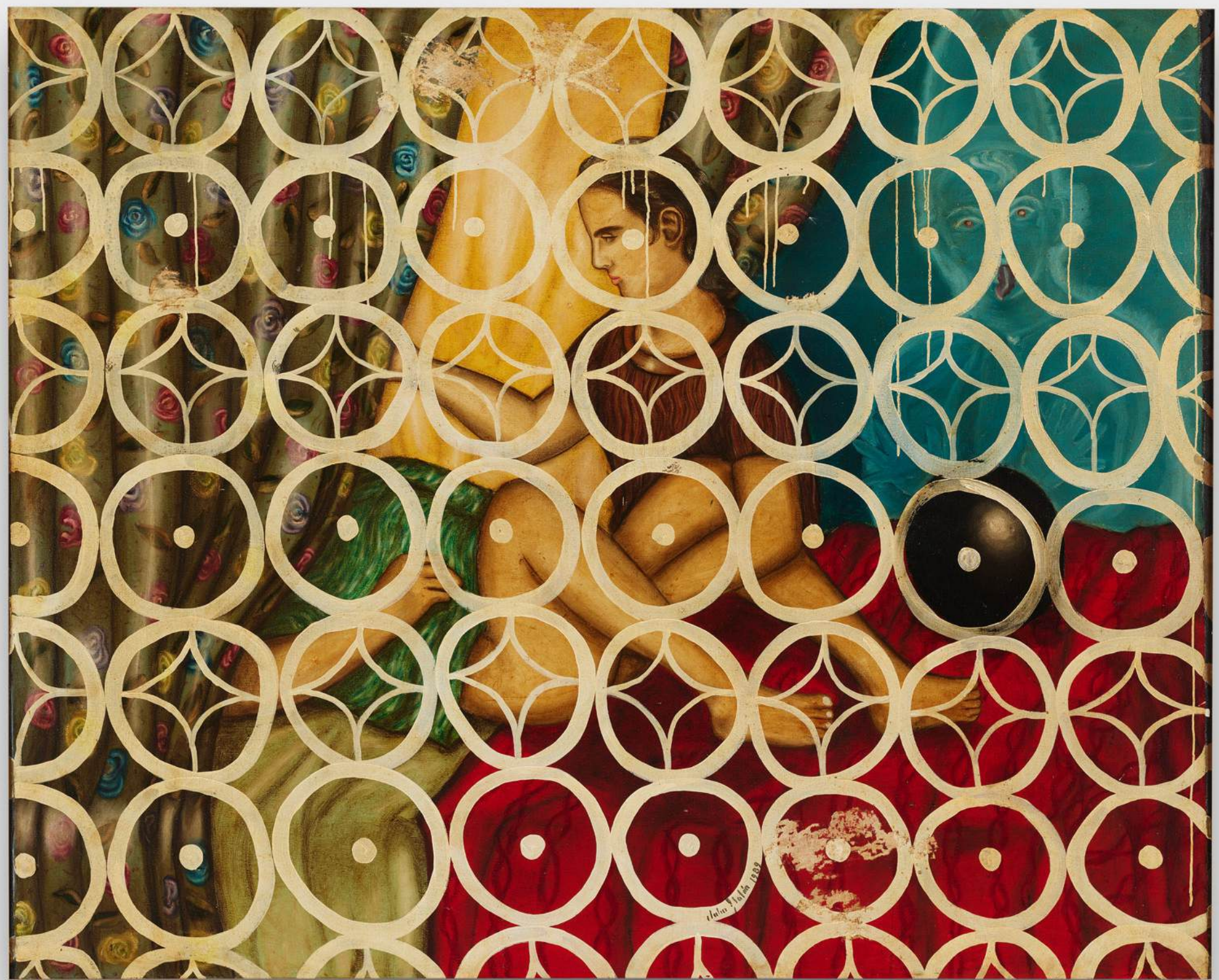
22.8 x 30.5 cm (8.9763 x 12.0078 in.)

Framed Dimensions: 33 x 40.5 x 4 cm (12.99 x 15.94 x 1.57 in.)

(RG142646)

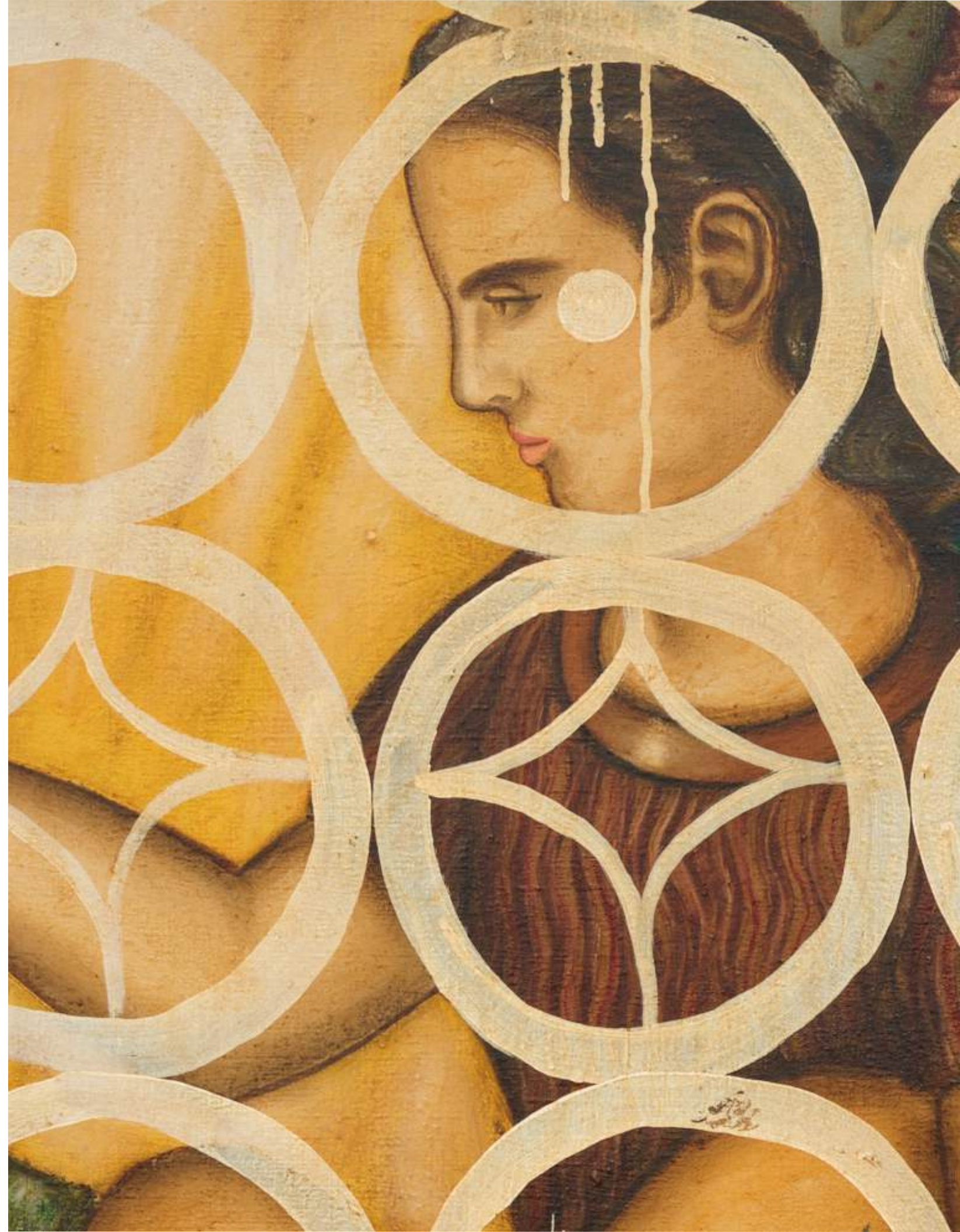
USD 15,000





Julio Galán (1958 – 2006)
El Encantamiento No. 3, 1989
Oil and acrylic on canvas
147.3 x 183 x 4 cm (58 1/4 x 72 1/8 x 1 1/2 in)
(JG1005)

USD 275,000









Reference image only

Felipe Baeza (1987)

A self that is not quite here but always in process, 2022 – 2025

Set of 2. Cast lead crystal glass.
Left: 44.5 x 14 cm (17 1/2 x 5 1/2 in)

Right: 40.6 x 12.7 cm (16 x 5 in)

Unique in a series of four
(FB1067)

USD 45,000





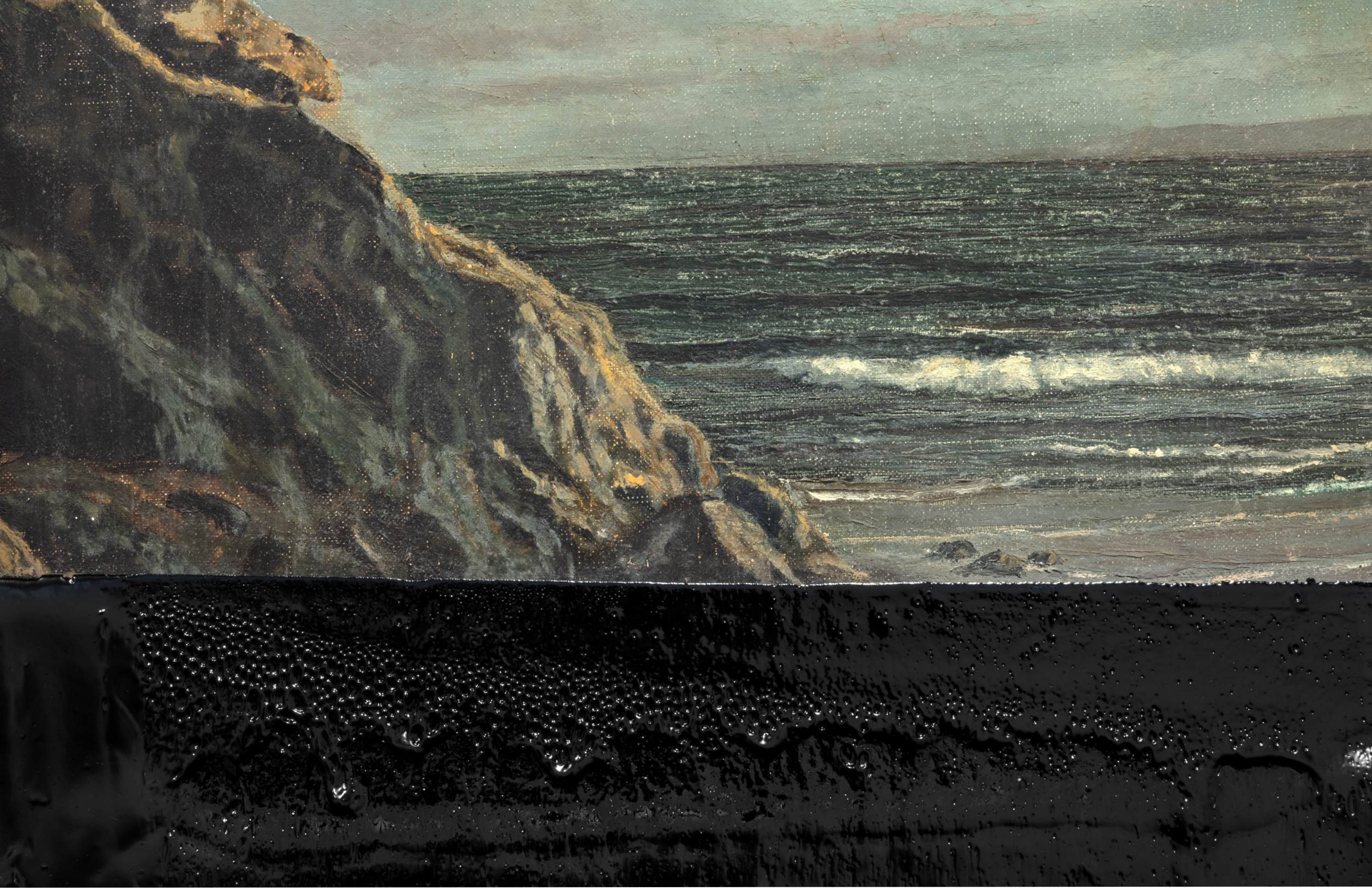


Minerva Cuevas (1975)

Rock and steady sea, 2022

Oil on canvas dipped in chapopote
55 x 47 x 5 cm (21.65 x 18.5 x 1.97 in.)
(MC8827)

USD 25,000



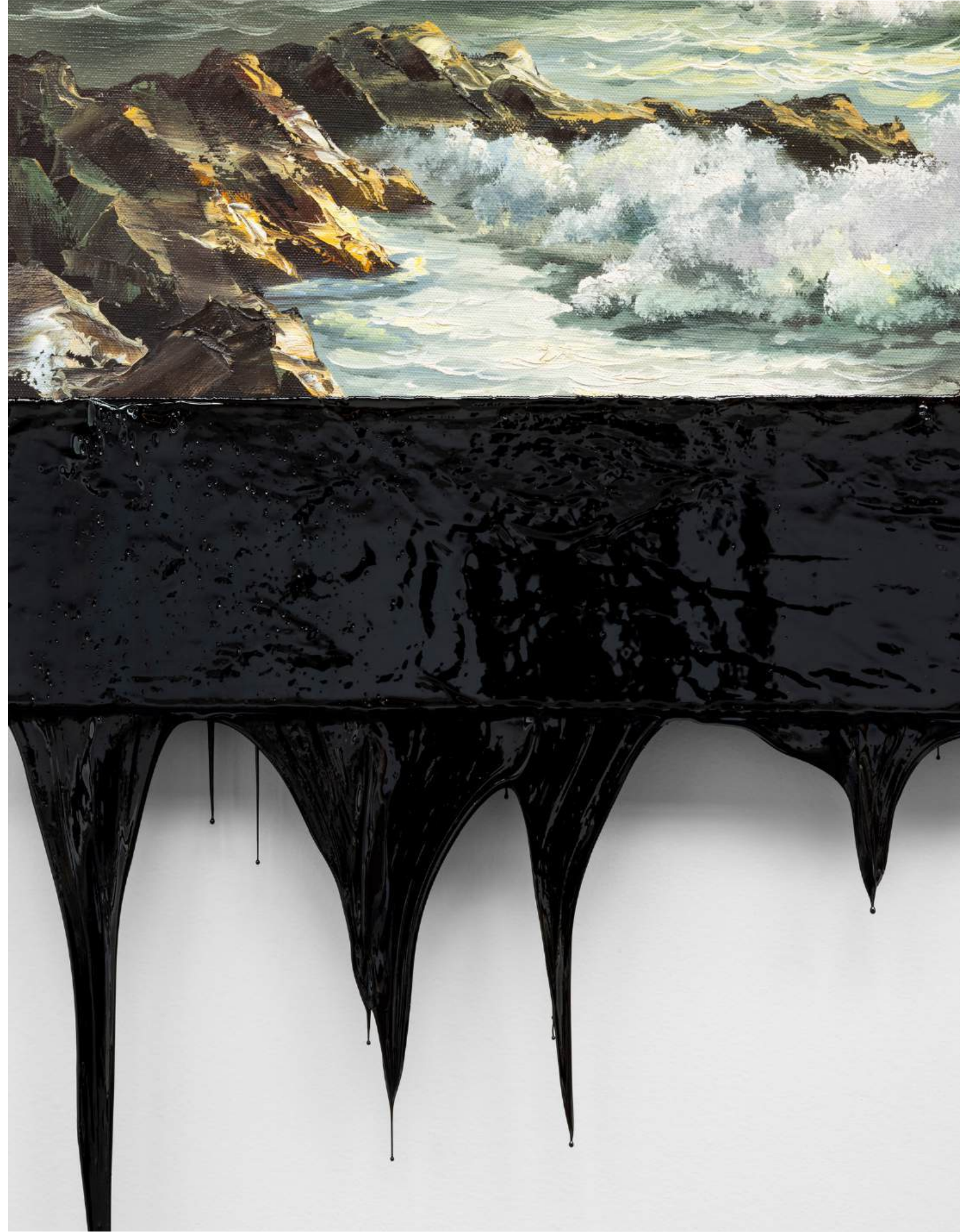




Minerva Cuevas (1975)

Gold Coast, 2023
Oil on canvas dipped in chapopote
72 x 61.3 x 3.5 cm (28.35 x 24.13 x 1.38 in.)
(MC8995)

USD 25,000





Leonor Antunes (1972)

Sophie #4, 2023

Powder coated stainless steel, teak wood, nylon rope, glass beads
176.6 x 38.1 x 20.3 cm (69.53 x 15 x 7.99 in.)
(LA142676)

EUR 100,000







Carlos Amorales (1970)

Jungle Star (Universe) 04, 2024
Ala-kiyiz and shyrdak rug
293 x 207 cm (115 3/8 x 81 1/2 in)
(CA141597)

USD 75,000







Petrit Halilaj (1986)
Abetare (House), 2025
Bronze, patina
11 x 3.2 x 3 cm (4 3/8 x 1 1/4 x 1 1/8 in)
(PH1136)

EUR 12,000







Petrit Halilaj (1986)
Abetare (Heart), 2025
Bronze, patina
18 x 4.7 x 3 cm (7 1/8 x 1 7/8 x 1 1/8 in)
(PH1137)
EUR 12,000





Petrit Halilaj (1986)

Abetare (Stars), 2025

Bronze, patina

22.5 × 3.3 × 5.5 cm (8 7/8 × 1 1/4 × 2 1/8 in)
(PH1145)

EUR 12,000



Petrit Halilaj (1986)
Abetare (Three Hearts), 2025
Bronze, patina
20.5 × 4 × 2.8 cm (8 1/8 × 1 5/8 × 1 1/8 in)
(PH1150)
EUR 12,000



Stephan Crasneanscki & Patti Smith (SC 1969, PS 1946)

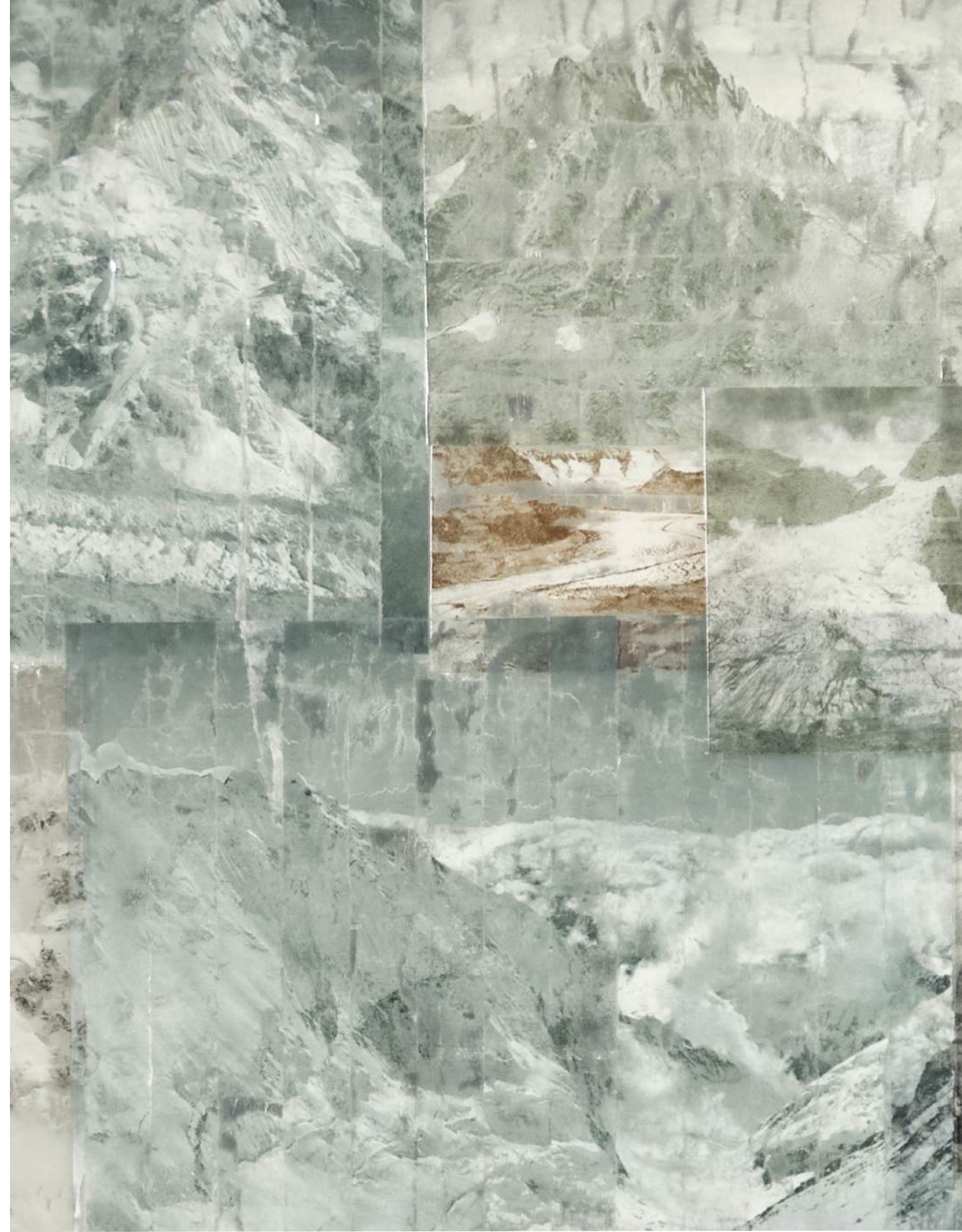
The Runoff, 2024

Framed triptych. Mixed media collage, image transfers on custom cut glass sheets, white gold foil, acid-free tape, black ink

Each Size: 56.3 x 59.5 x 4 cm (22 1/8 x 23 3/8 x 1 5/8 in)

Installed: 56.3 x 200 x 4 cm (22 1/8 x 78 3/4 x 1 5/8 in)
(PS1007)

USD 50,000





vision of the soul. Still with the rapidity of a passing thought.

The basin deep into the West of the interior is gone, its glittering vestments containing the rainbow had melted away.



kurimanzutto

All prices are exclusive of any applicable taxes and / or VAT

kurimanzutto
gob. rafael rebollar 94
col. san miguel chapultepec
11850 mexico city
+52 55 52 56 24 08 info@
kurimanzutto.com

516 w 20th street
new york city, ny
10011
+1 212 933 4470
newyork@kurimanzutto.com

@kurimanzutto
#kurimanzutto
#kurimanzuttony
#kurimanzuttolibros
www.kurimanzutto.com