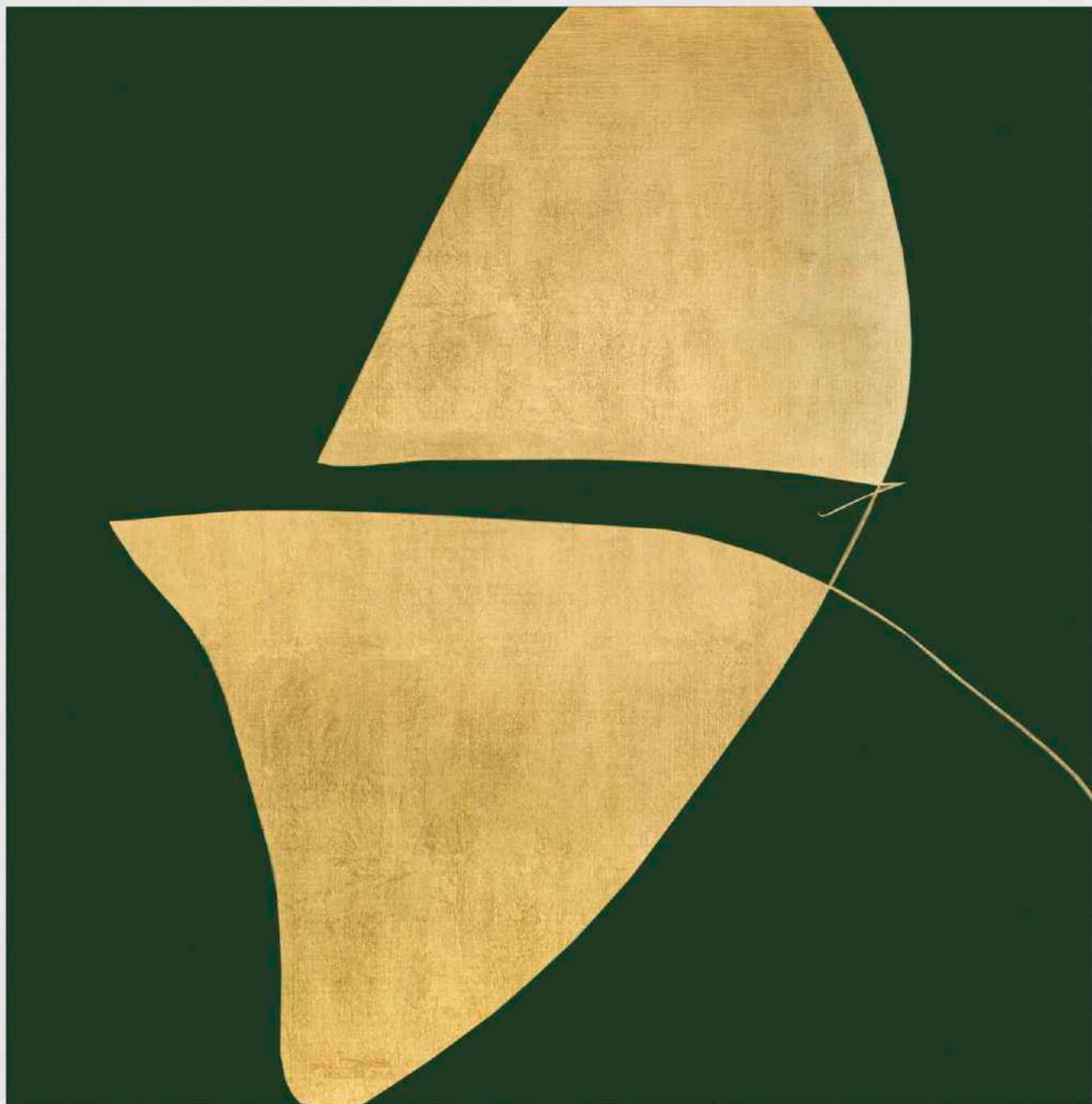






Gabriel Orozco (1962)

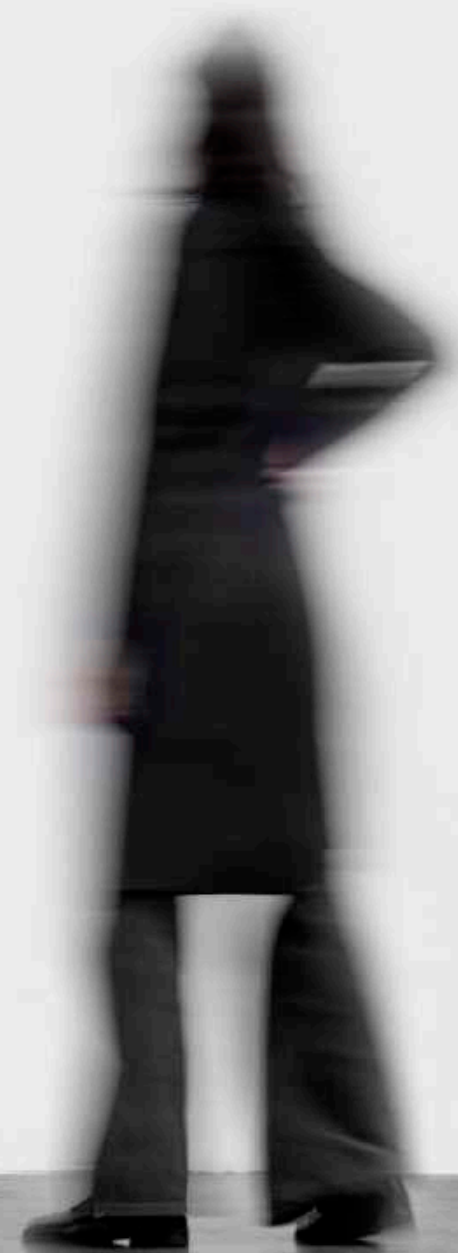
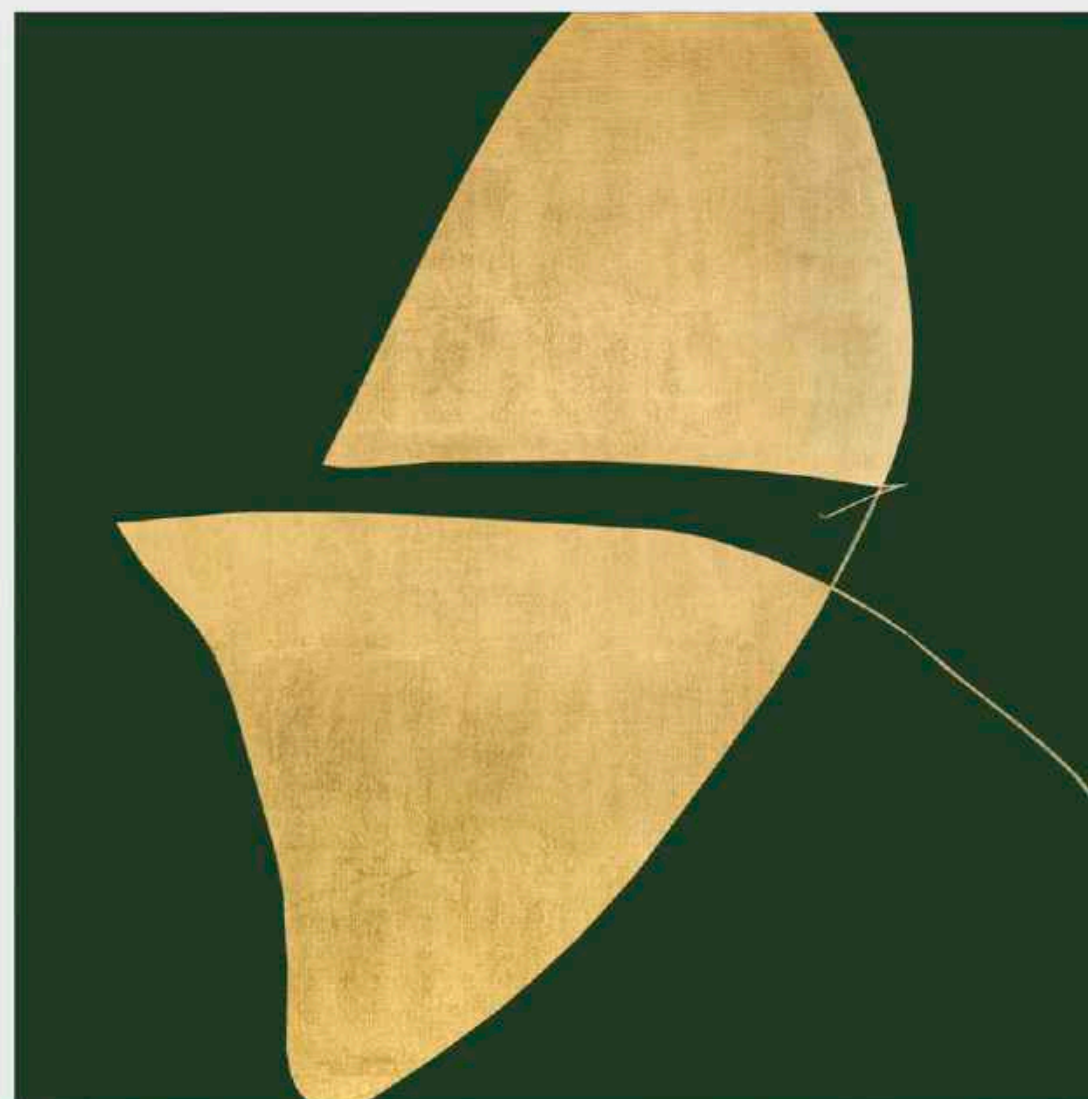
Untitled, 2021-2022
Tempera and gold leaf on canvas
120 x 120 cm (47.24 x 47.24 in.)

USD 750,000

ON HOLD











Gabriel Orozco (1962)

Untitled, 2018

Marble

15 x 15 x 15 cm (5.91 x 5.91 x 5.91 in.)

USD 125,000





Gabriel Orozco (1962)

7.XII.21 (c) #1, 2021

Gouache, tempera, ink and graphite on paper

Paper Size: 16.6 x 12.1 cm (6.54 x 4.76 in.)

Frame Size: 45 x 37 x 3.6 cm (17.72 x 14.57 x 1.42 in.)

USD 35,000









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BARBARA EHRENREICH
 Author of *Nickel and Dimed*

 Neutral Causes

BARBARA EHRENREICH
 in conversation with **ALISSA QUART**
 Discussion / Book Signing
 Tuesday, April 10th, 7pm
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The bestselling author of *Nickel and Dimed*
 investigates America's welfare fiction
 and explores a more joyful approach to
 accepting our mortality.

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E.P.A. Raised Concerns to Pruitt and Were Ousted



On 1998-05-26, the office was visited by the administrator, Scott Pruthi, and the

San Francisco
Times, in
its 10
pages
page
580

regime that
for Cleveland's support
concerning a liberty street in
east of about 1000 ft. on period
who visited the agency last
last 31. President wanted a recent
chapter with more extensive
every possible and possible
that could prevent any
any interference with the
management. The chairman
said that the fact of the 100
other was also to be done.

The chairman then said
the agency was in the
Secretary General, which
he intended, a committee
P.A. in each of these
the President said
the subject is in
the agency is
the old one in
the present.

Chairman: We have been
concerned with the
the chairman in the
Chairman was chairman
member of the same
member of the same
in the same with the
the same, the same
the same.

Chairman: We have been
concerned with the
the chairman in the
Chairman was chairman
member of the same
member of the same
in the same with the
the same, the same
the same.

[illegible]

As a presidential appointee, Mr. Christensen was considered an outsider of his senior advisers, many of whom were and remained in close contact with top advisers from the Reagan and Vice President Bush eras.

Most, while in the E.R.A., Christensen hoped, would try to get Mr. Pennell and himself appointed to the A.G.'s office. But that was not to be. Instead, Mr. Christensen was assigned to the federal court in Portland, Ore., where he had been a judge.

"Where the hell is Kennedy?" Pennell said at the time. "We're not. Where is Bush? The Kennedy's?"

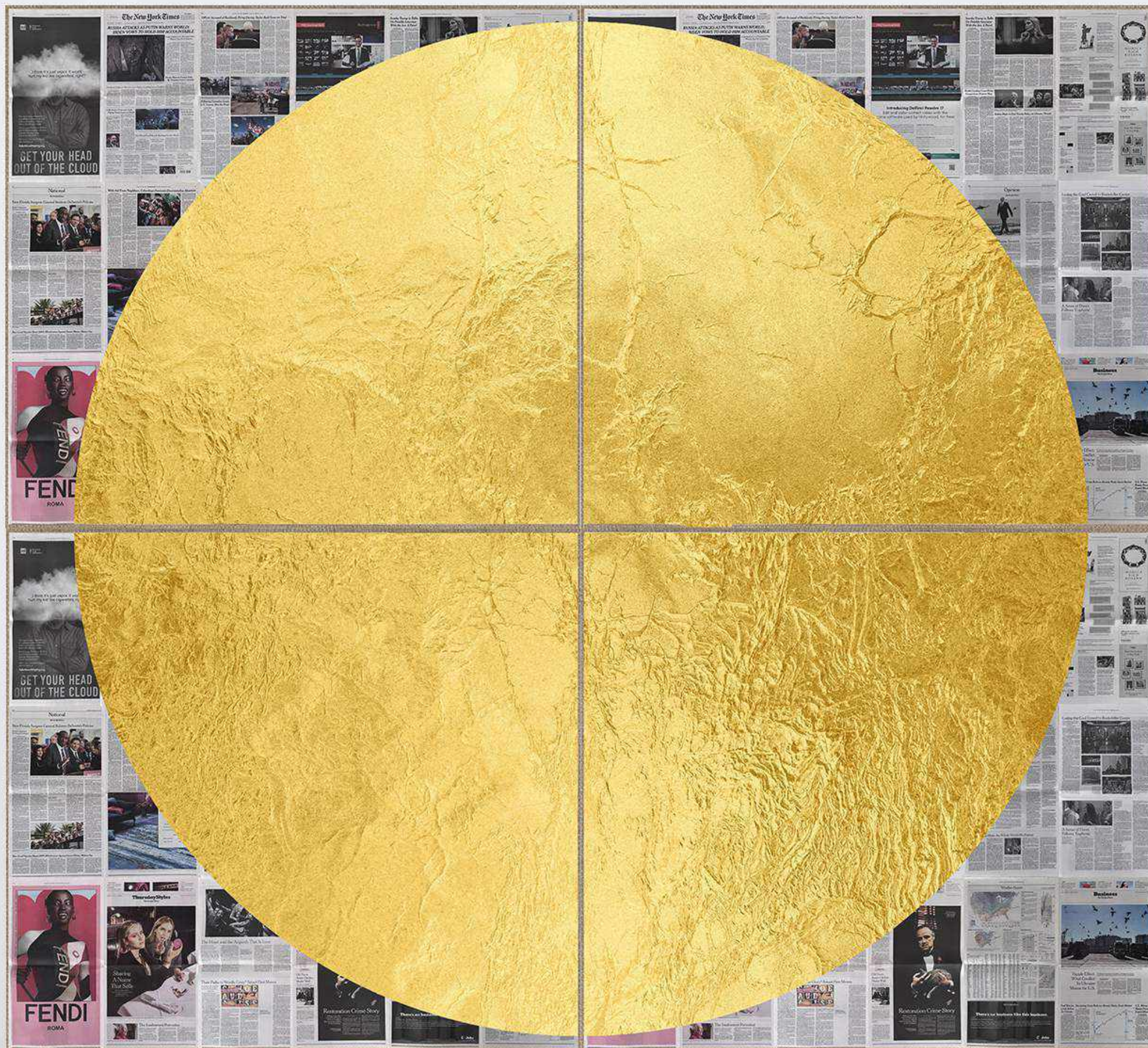
During his 19-year tenure as Mr. Christensen's Executive Vice President, he was instrumental in the company's growth and success. He was a key player in the company's expansion into new markets and the development of new products. He was also a strong advocate for employee development and was instrumental in the creation of the company's training and development program.

Rirkrit Tiravanija (1961)

Untitled 2023, (big moon), (Set A: New York Times: 15 Jan, 2018/ 14 Feb, 2018, 28 Feb, 2018/ 02 April, 2018; Set B: New York Times: 06 April, 2018/ 17 April, 2018, 29 April, 2018/ 31 May, 2018)

Japanese Gold Leaf on Newspaper on linen
Each panel Size: 166.5 x 183 cm (65.55 x 72.05 in.)
Installed A: 333 x 366 cm (131.1 x 144.09 in.)
Installed B: 166.5 x 732 cm (65.55 x 288.19 in.)

USD 400,000



installation 2



Installation view: Rirkrit Tiravanija (1961), ?, Shinsegae Gallery, Seoul, 2023.

Leonor Antunes (1972)

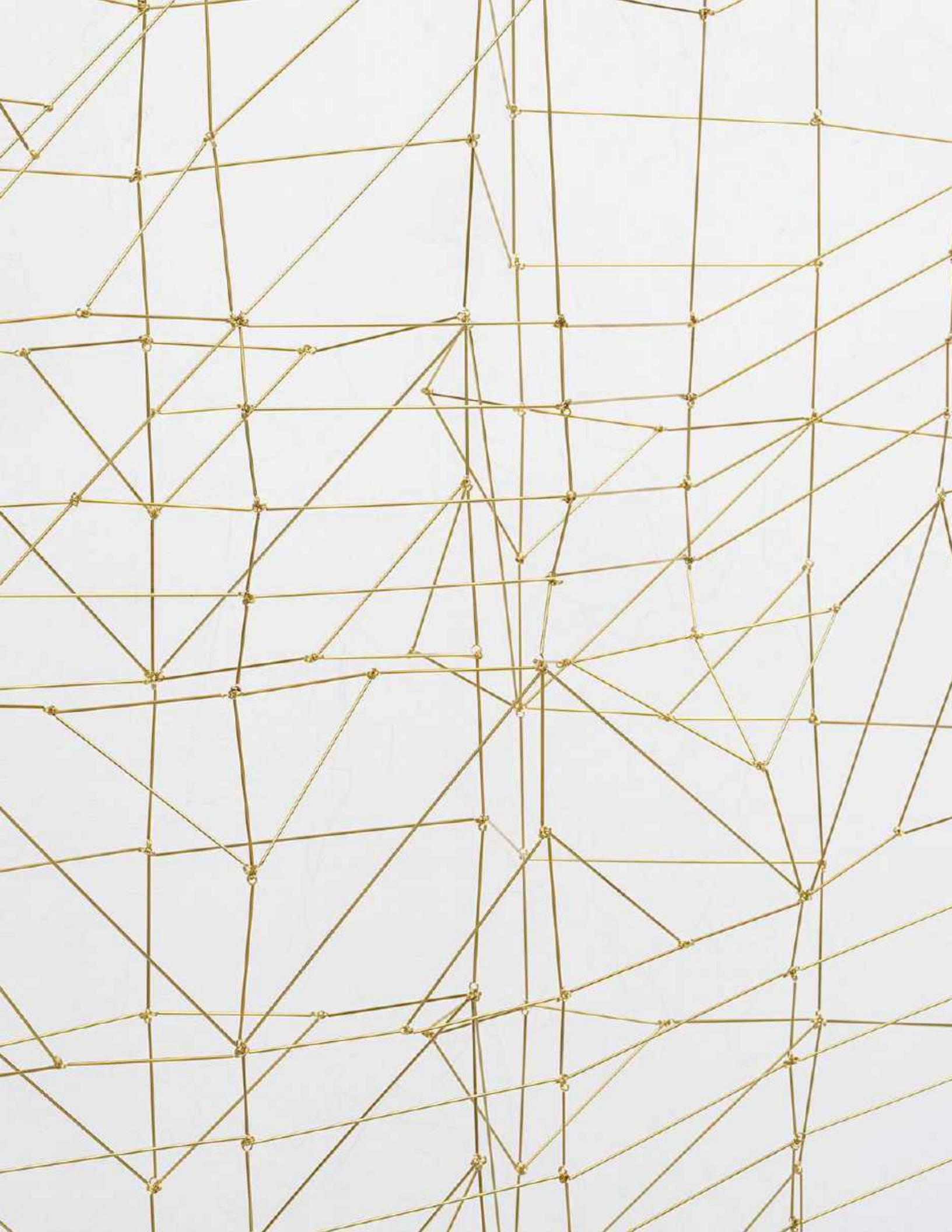
Lena #6.1, 2022

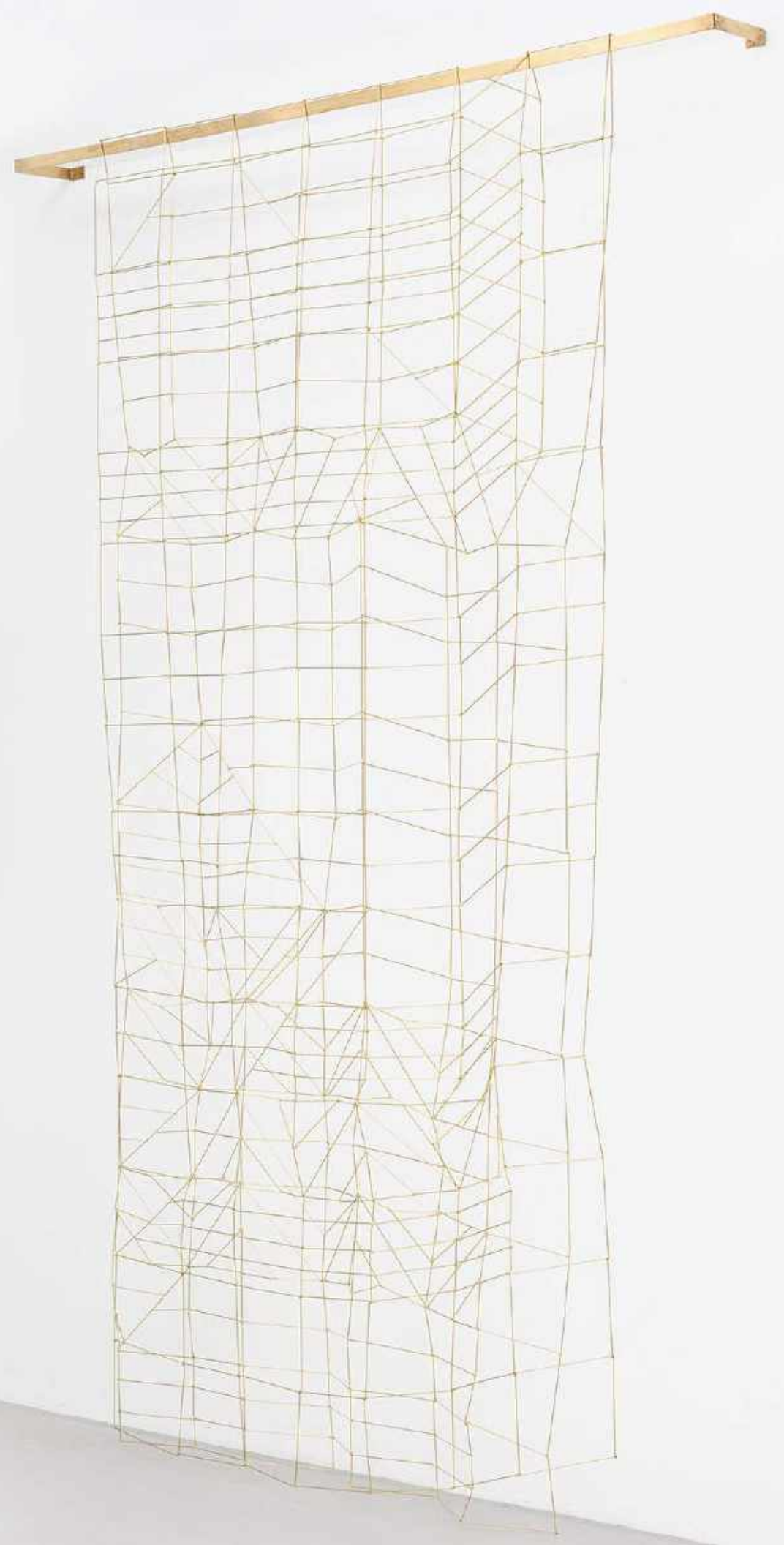
Brass

170 x 600 x 20 cm (66.93 x 236.22 x 7.87 in.)

EUR 95,000











Petrit Halilaj (1986)

Here to Remind You (Chrysolophus amherstiae), 2022

Brass, wood, natural feather 50 cm Birdleg

160 x 27 x 58 cm (62.99 x 10.63 x 22.83 in.)

EUR 35,000





Petrit Halilaj (1986)

Si Okarina e Runikut, 2022

Floating Ocarina, brass, stone, clay
100 x 200 x 30 cm (39.37 x 78.74 x 11.81 in.) approx

EUR 25,000





Petrit Halilaj (1986)

They are Lucky to be Bourgeois Hens, 2023
Pencil drawing, paper, wood
39 x 29 x 5 cm (15.35 x 11.42 x 1.97 in.)

EUR 30,000





Petrit Halilaj (1986)

They are Lucky to be Bourgeois Hens, 2023
Pencil drawing, paper, wood
56.5 x 43.5 x 3.5 cm (22.24 x 17.13 x 1.38 in.)

EUR 30,000

Petrit Halilaj (1986)

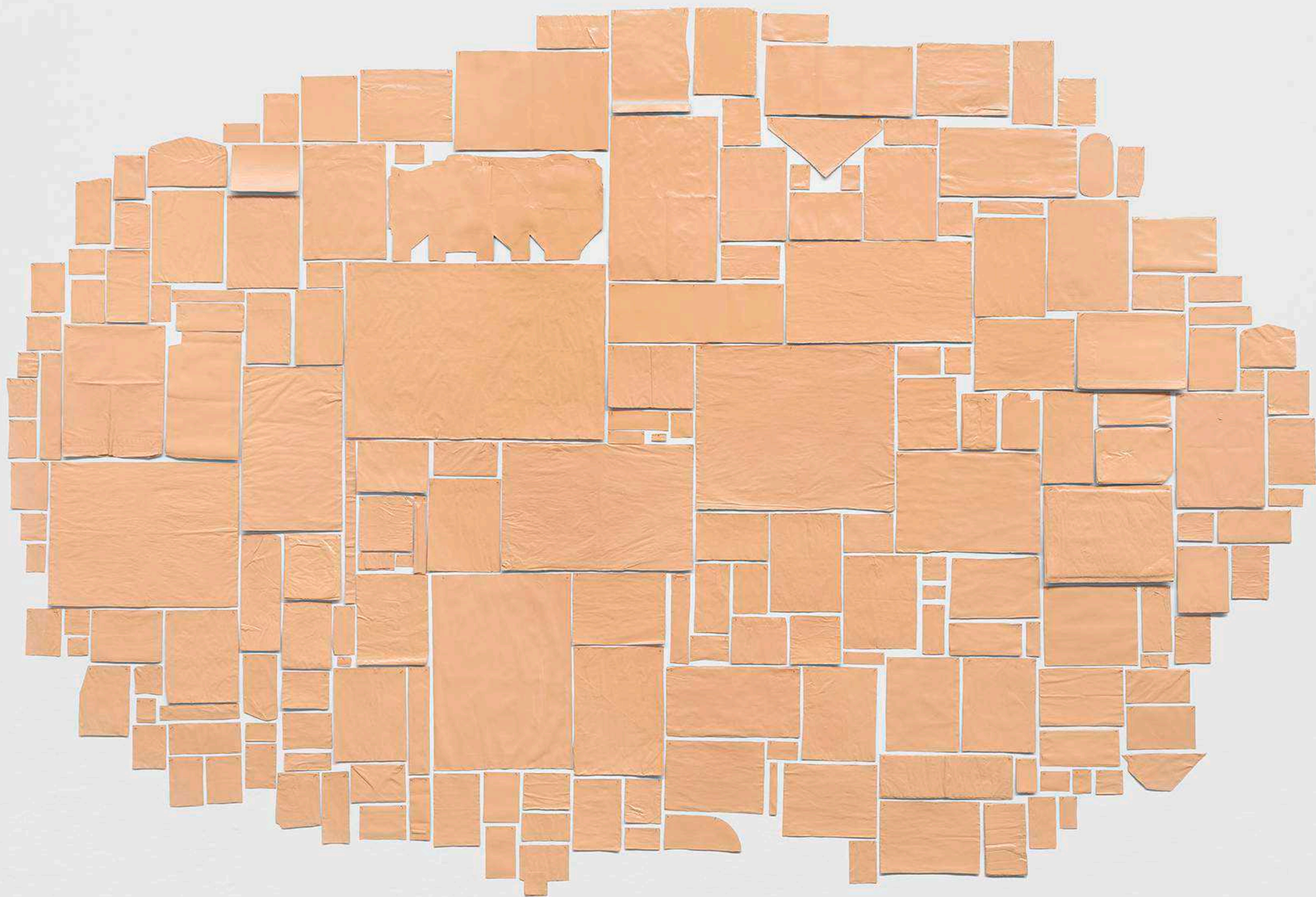
They are Lucky to be Bourgeois Hens, 2023

Pencil drawing, paper, wood

110 x 9.5 x 31.5 cm (43.31 x 3.74 x 12.4 in.)

EUR 30,000







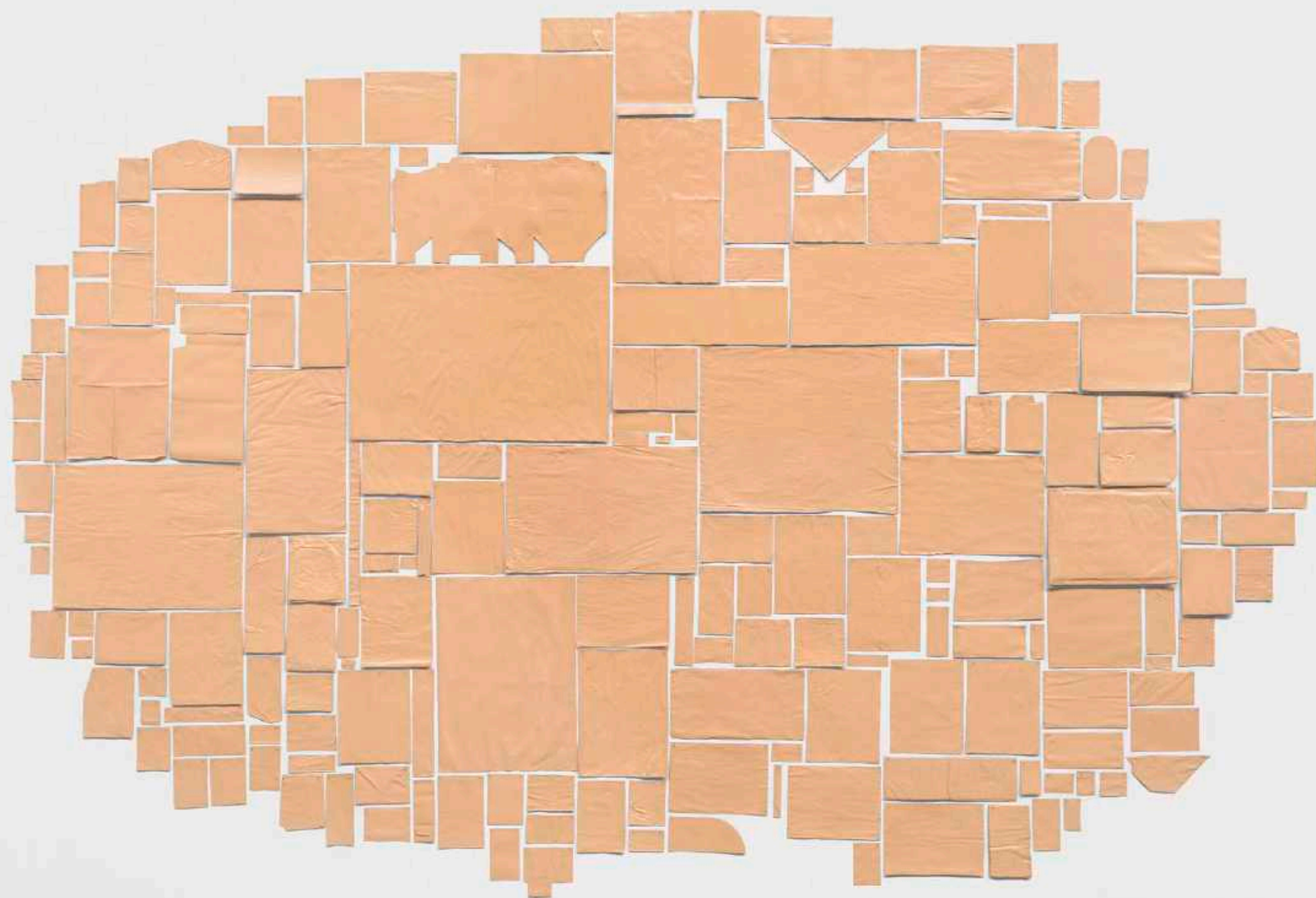
Abraham Cruzvillegas (1968)

Autorretrato ciego bebiendo burbujitas sin denominación de origen controlado, rumiando la deliciosa pizza Margherita que hicieron Ana y Ale, después de haber jugado a la tiendita y haber salido a aplaudir a los cuerpos médicos en la emergencia sanitaria, después de tres semanas de confinamiento, escuchando 'Shake, Rattle and Roll' en la versión de Santo y Johnny Farina, muy conmovido, intentando leer otra vez el hermoso poema de James Longenbach 'Forever', 2020

Wicker acrylic paint on newspaper clippings, cardboard, photographs, drawings, postcards, envelopes, tickets, vouchers, letters, drawings, posters, flyers, cards, recipes, napkins and steel pins on wall

Variable dimensions. Installation of 196 pieces

USD 65,000

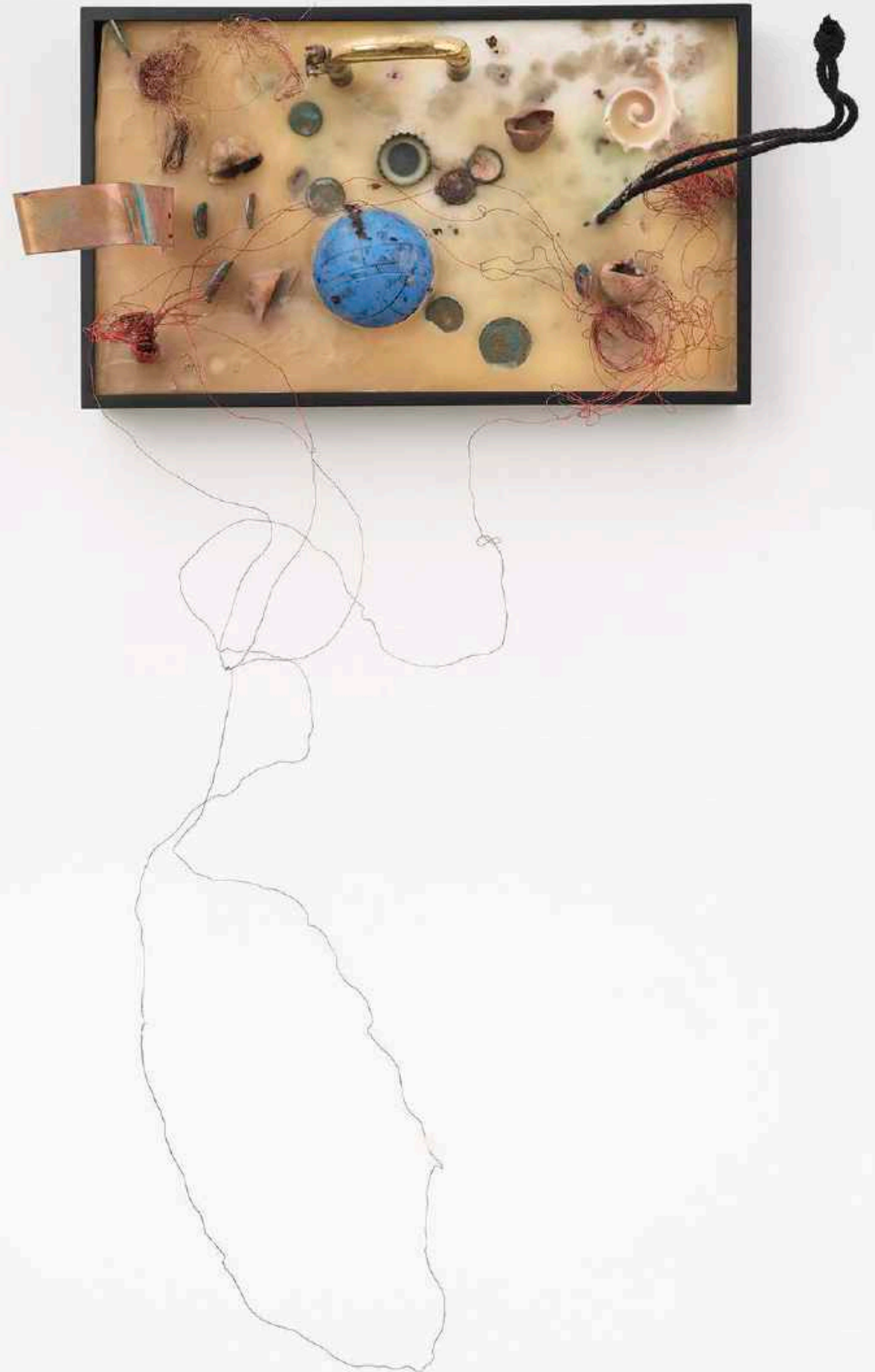


Abraham Cruzvillegas (1968)

Untitled Little Song 29, 2023

Plaster, beeswax, blackberries, cooper, brass, shell, plastic, seeds, aluminum
Installed: 80 x 41 x 23 cm (31.5 x 16.14 x 9.06 in.)

USD 40,000







Installation view: Abraham Cruzvillegas (1968), *Little Songs*, kurimanzutto, New York, 2023.



Haegue Yang (1971)

Seven Dircksenstraße Moisture – CK22056, 2022

Aluminum venetian blind, powder-coated aluminum frame, stainless steel kitchen sink, LED light bar, cable, cable clamp, terminal strip

80 x 46 x 22 cm (31.5 x 18.11 x 8.66 in.)

Edition 2/2 + 1AP

EUR 43,000

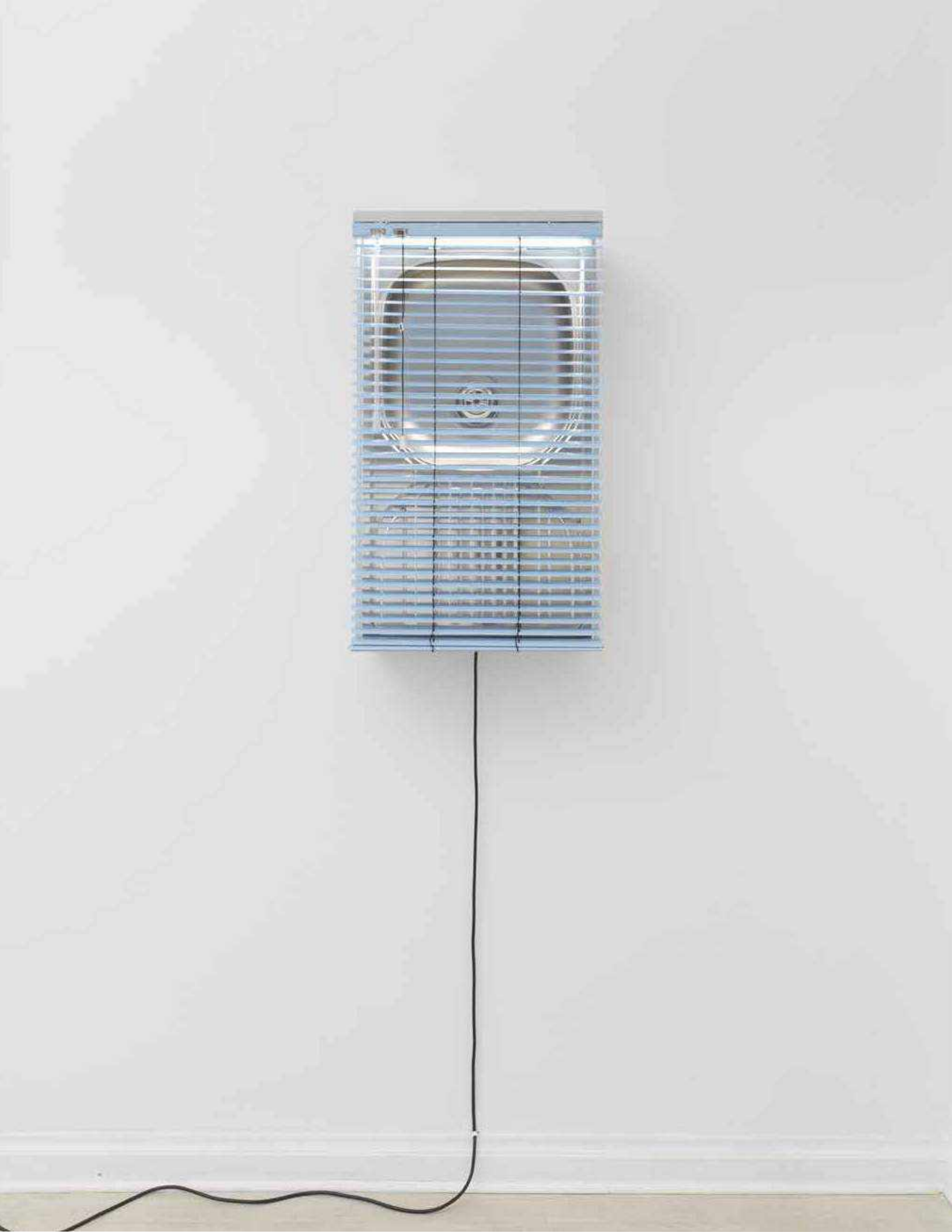
Haegue Yang (1971)

Seven Dircksenstraße Moisture – KS24022, 2022

Aluminum venetian blind, powder-coated aluminum frame, stainless steel kitchen sink, LED
light bar, cable, cable clamp, terminal strip
80 x 46 x 22 cm (31.5 x 18.11 x 8.66 in.)
Edition 2/2 + 1AP

EUR 43,000





Haegue Yang (1971)

Seven Dircksenstraße Moisture – CI22358, 2022

Aluminum venetian blind, powder-coated aluminum frame, stainless steel kitchen sink, LED light bar, cable, cable clamp, terminal strip

80 x 46 x 22 cm (31.5 x 18.11 x 8.66 in.)

Edition 2/2 + 1AP

EUR 43,000



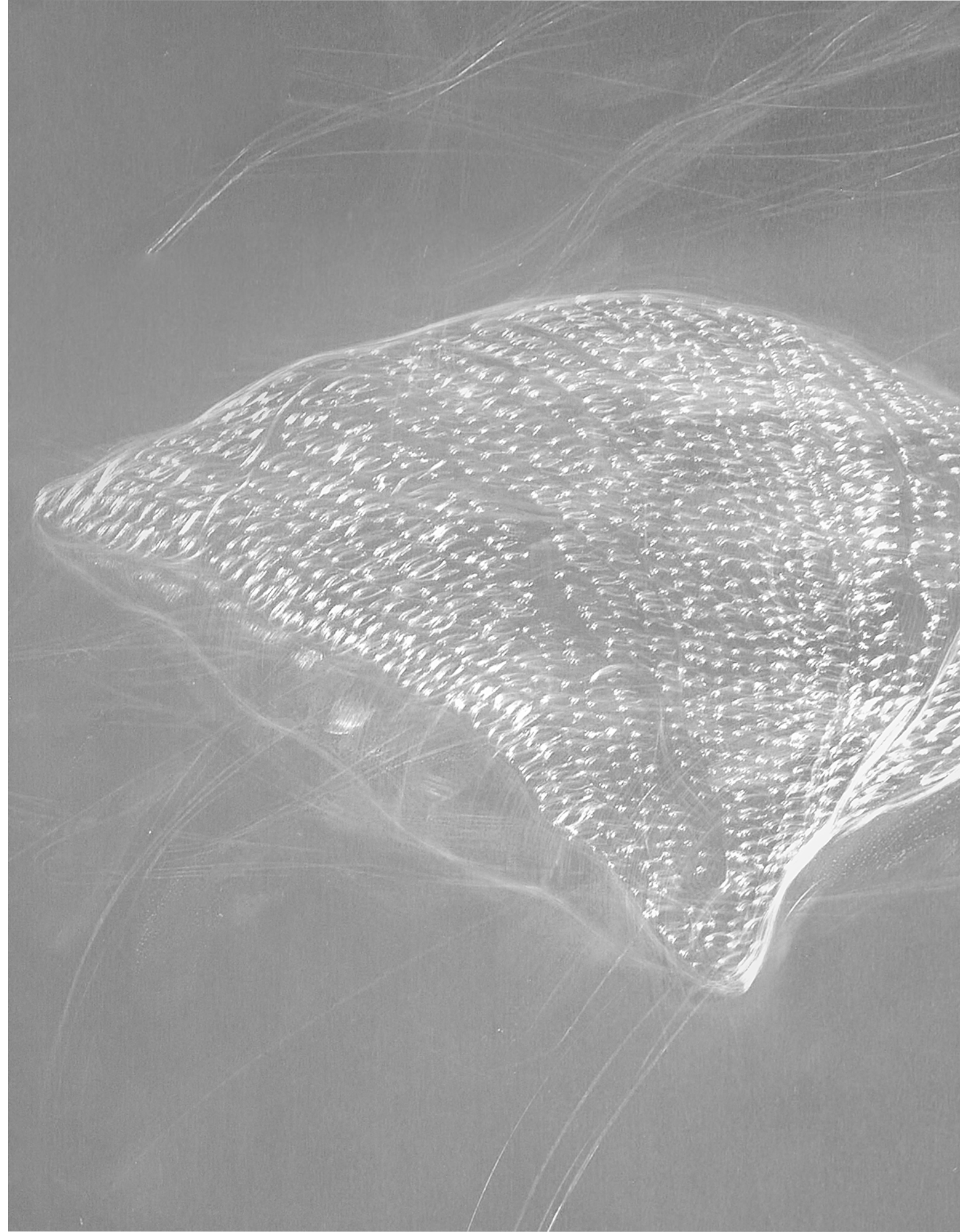
WangShui (1986)

Pillow VII & VIII (Tension Arc), 2023

Aluminum in aluminum frame

246.5 x 152.5 x 5 cm (97 x 60 x 2 in.)

USD 65,000





WangShui (1986)

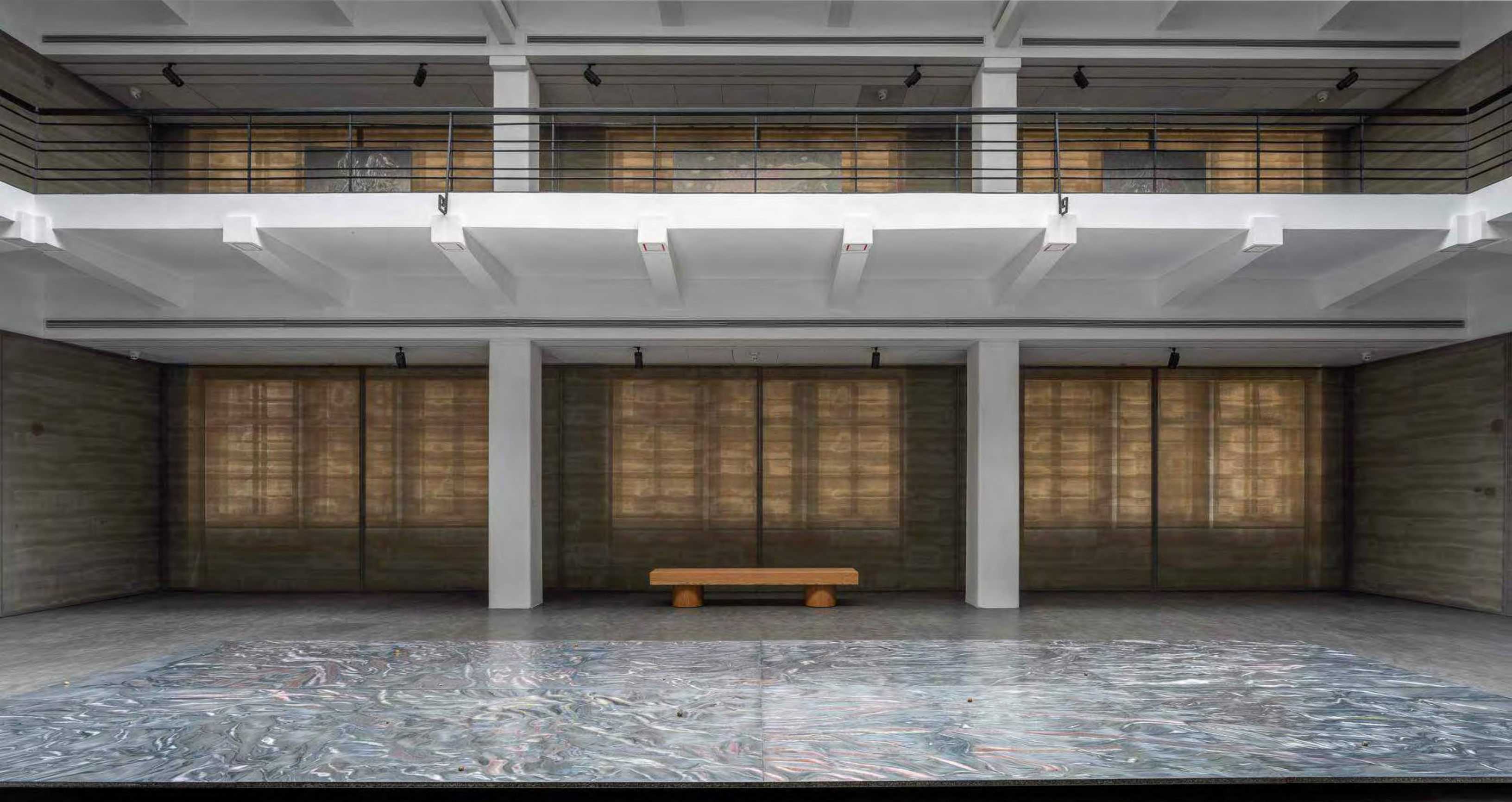
Poiesis III, 2023
Oil on aluminum in aluminum frame
244 x 152 x 5.1 cm (96 x 60 x 2 in.)

USD 60,000









Installation view: Wang Shui (1986), *poiesis*, Rockbund Art Museum, Shanghai, 2023.





Nairy Baghramian

Maintainers D, 2018

Casted aluminum, painted aluminum, cork, styrofoam, paraffin wax

149 x 200 x 280 cm (58.66 x 78.74 x 110.24 in.) installed

149 x 219 x 18 cm (58.66 x 86.22 x 7.09 in.) aluminum plate

102 x 159 x 87 cm. (40.16 x 62.6 x 34.25 in.) Model C

45 x 188 x 40 cm (17.72 x 74.02 x 15.75 in.) Model H

EUR 280,000







Installation view: Nairy Baghramian, *Jupon de Corps*, Aspen Art Museum, Aspen, 2023.



Installation view: Nairy Baghramian, *Jupon de Corps*, Aspen Art Museum, Aspen, 2023.

Nairy Baghramian

B 75, BH, Mod. NB, Re f. CO, MM, 2012
Stainless steel, concrete, plaster, cotton thread, rubber
165 x 49 x 12 cm (64.96 x 19.29 x 4.72 in.)

EUR 150,000









Nairy Baghramian

Beliebte Stellen (Privileged Points), 2015

Steel, epoxy resin

75 x 101 x 15 cm (29.53 x 39.76 x 5.91 in.)

EUR 85,000



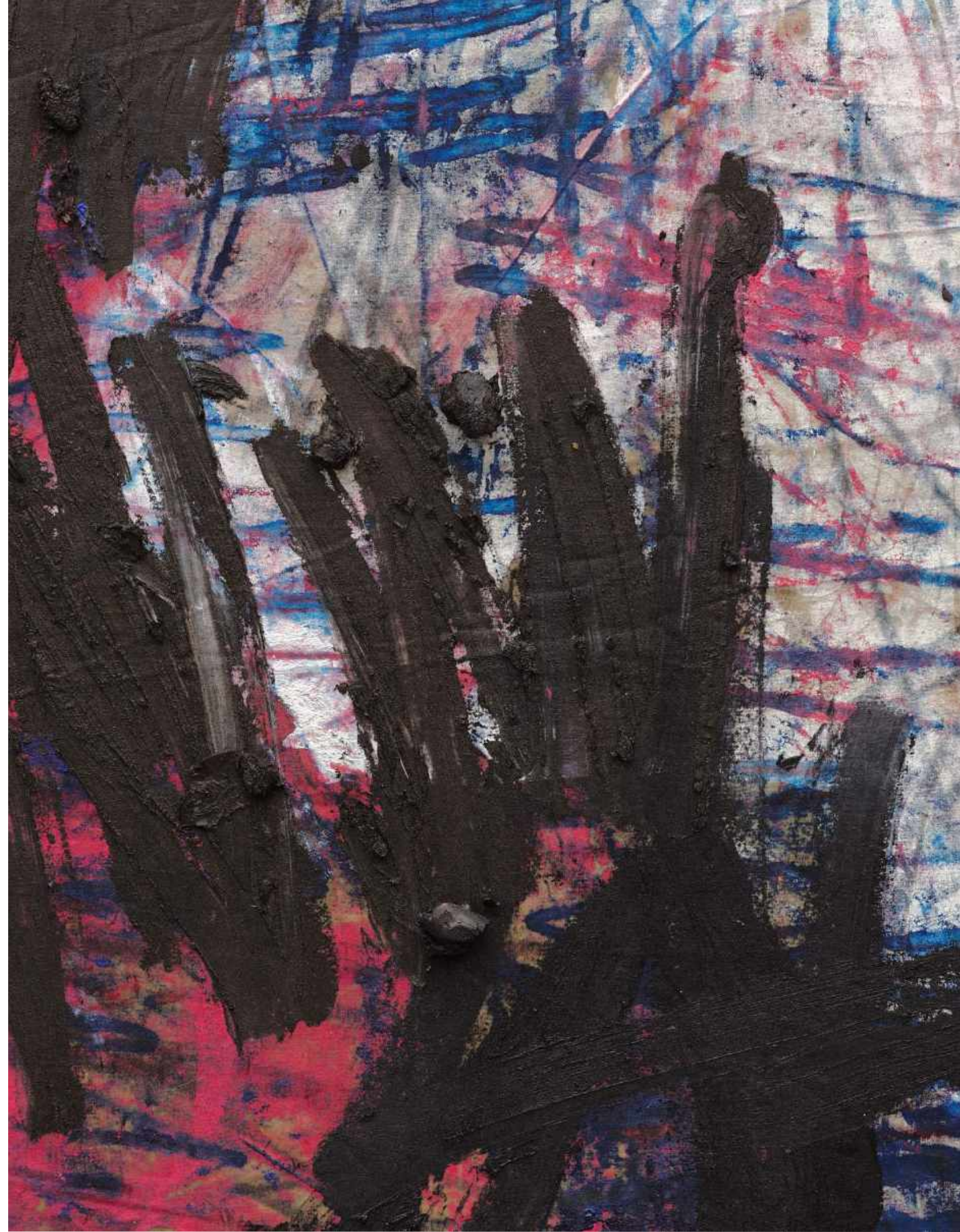


Óscar Murillo (1986)

manifestation, 2023

Oil, oil stick, spray paint, dirt and graphite on canvas and linen
270 x 280 cm (106.3 x 110.24 in.)

USD 550,000









Above: installation view: Óscar Murillo (1986), *Arepas y Tamales Runway, A Storm is Blowing From Paradise*, Scuola Grande della Misericordia, Venice, November 2022.



Óscar Murillo (1986)

Arepas y Tamales, 2022

Oil stick, digital print and machine embroidery on heavy cotton, metal zip, buttons, orange lining, two woven labels, and orange silk pinned on a canvas and metal mannequin with wheels

175 x 40 x 34 cm (68.9 x 15.75 x 13.39 in.)

USD 75,000

Óscar Murillo (1986)

Arepas y Tamales, 2022

Oil stick, digital print and machine embroidery on medium cotton,
buttons, orange lining, one woven label, and orange silk pinned on a canvas and metal manne-
quin with wheels

175 x 40 x 34 cm (68.9 x 15.75 x 13.39 in.)

USD 75,000





Óscar Murillo (1986)

Arepas y Tamales, 2022

Oil stick, digital print and machine embroidery on light and medium cotton, metal zip, buttons, orange lining, two woven labels, and orange silk pinned on a canvas and metal mannequin with wheels

175 x 40 x 34 cm (68.9 x 15.75 x 13.39 in.)

USD 75,000



Damián Ortega (1967)

Historia del arte 1 y 2, 2022

Cotton thread on linen, hand embroidery by Damián Ortega

32 x 211 cm (12.6 x 83.07 in.)

34 x 212 cm (13.39 x 83.46 in.)

Frame Size: 49.5 x 227 x 4.5 cm (19.49 x 89.37 x 1.77 in.)

USD 120,000









Damián Ortega (1967)

Organón II, 2023

Pigmented concrete

40 x 40 x 40 cm (15.75 x 15.75 x 15.75 in.)

USD 80,000



LOTÉRIE ROMANDE



REÇU 3/10
Bulletin Groupe

V691E
M060U
J550U
A666E
T174Y
Q061P

1 tirage
01238320230121072233
21/01/23

24/01/23
053280/00/70
07:56:29

Nombre de participants
Enjeu par participant

10
CHF 1.20

GAIN PAYÉ

CHF 0.40
25/01/23 11:41

CHF 12.00

10432-034528256-198103



LOTÉRIE ROMANDE

Gabriel Kuri (1970)
gain payé, 2023
Hand woven wool gobelin
267 x 158.5 x 6 cm (105.12 x 62.4 x 2.36 in.)
USD 80,000

SUPER-STAR
REÇU 3/10
Bulletin Groupe

V691E
M060U
J550U
A666E
T174Y
Q061P

1 tirage
01238320230121072233
21/01/23

24/ 01/23
053280 / 00/70
07: 56: 29

Nombre de participants
Enjeu par participant

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CHF 1.20

GAIN PAYÉ

CHF 0.00
25/01/23 11:05

CHF 12.00

REÇU 3/10
Bulletin Groupe

V691E
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A666E
T174Y
Q061P

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01238320230121072233
21/01/23

24/01/23
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07:56:29

Nombre de participants
Enjeu par participant

10
CHF 1.20

GAIN PAYÉ
CHF 0.00
25/01/23 11:41

CHF 12.00

10432-034528256-198103



LOTÉRIE ROMANDE





Gabriel Kuri (1970)

Rolled concrete pie, 2009

Concrete cast on umbrella

104 x 12 x 12 cm (40.94 x 4.72 x 4.72 in.)

EUR 30,000

below:

1/1 exponential growth, 2014

Composite stone disc and painted fiberglass and resin figure

24 x 65 cm. (9.45 x 25.59 in.)

Edition 1/3

USD 25,000





Installation view: Gabriel Kuri (1970), *Forecast*, Museo Jumex, Mexico City, June 22 - October 15, 2023.

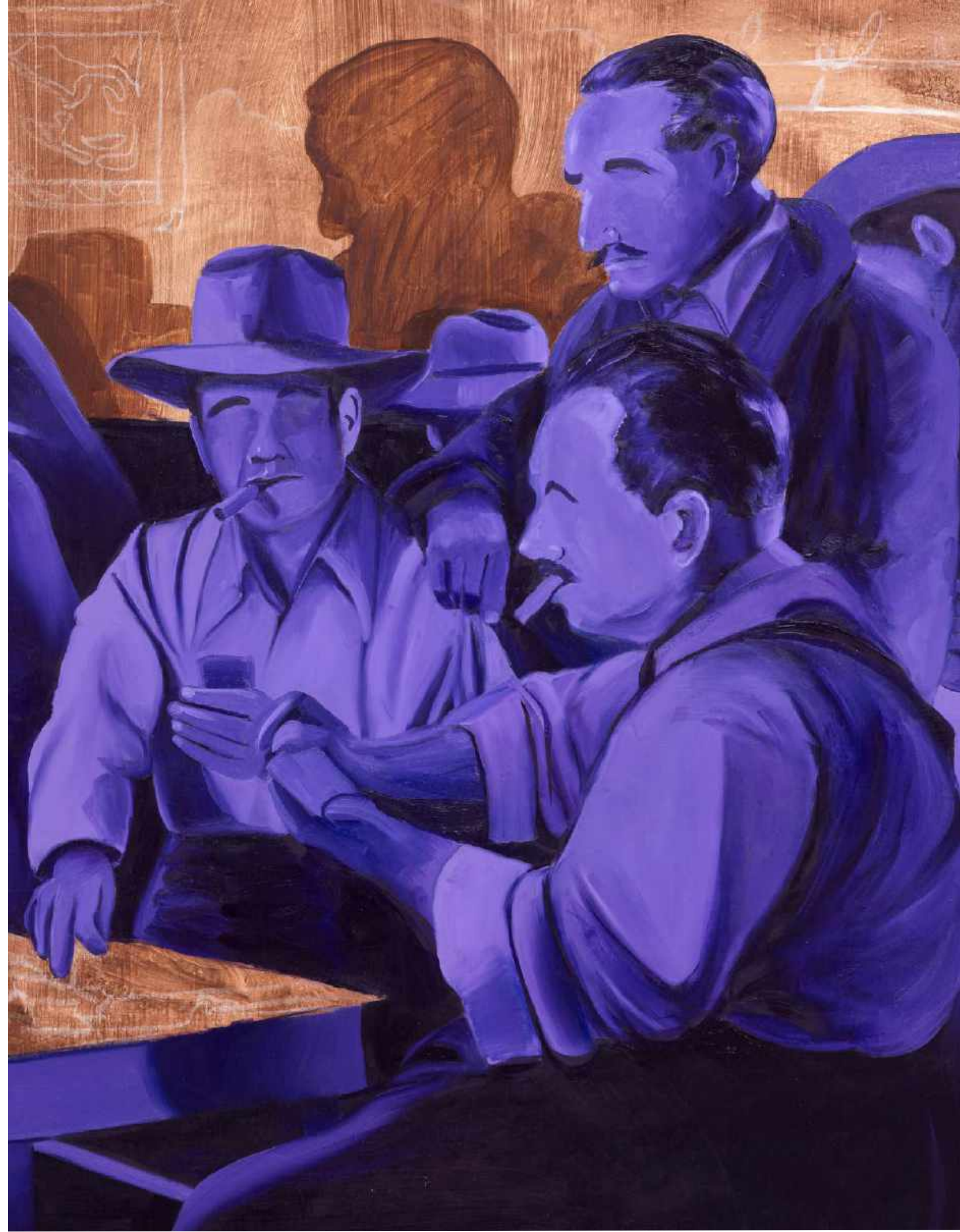


Ana Segovia (1991)

Noche Americana I, 2023
Oil on canvas
140 x 200 cm (55.12 x 78.74 in.)

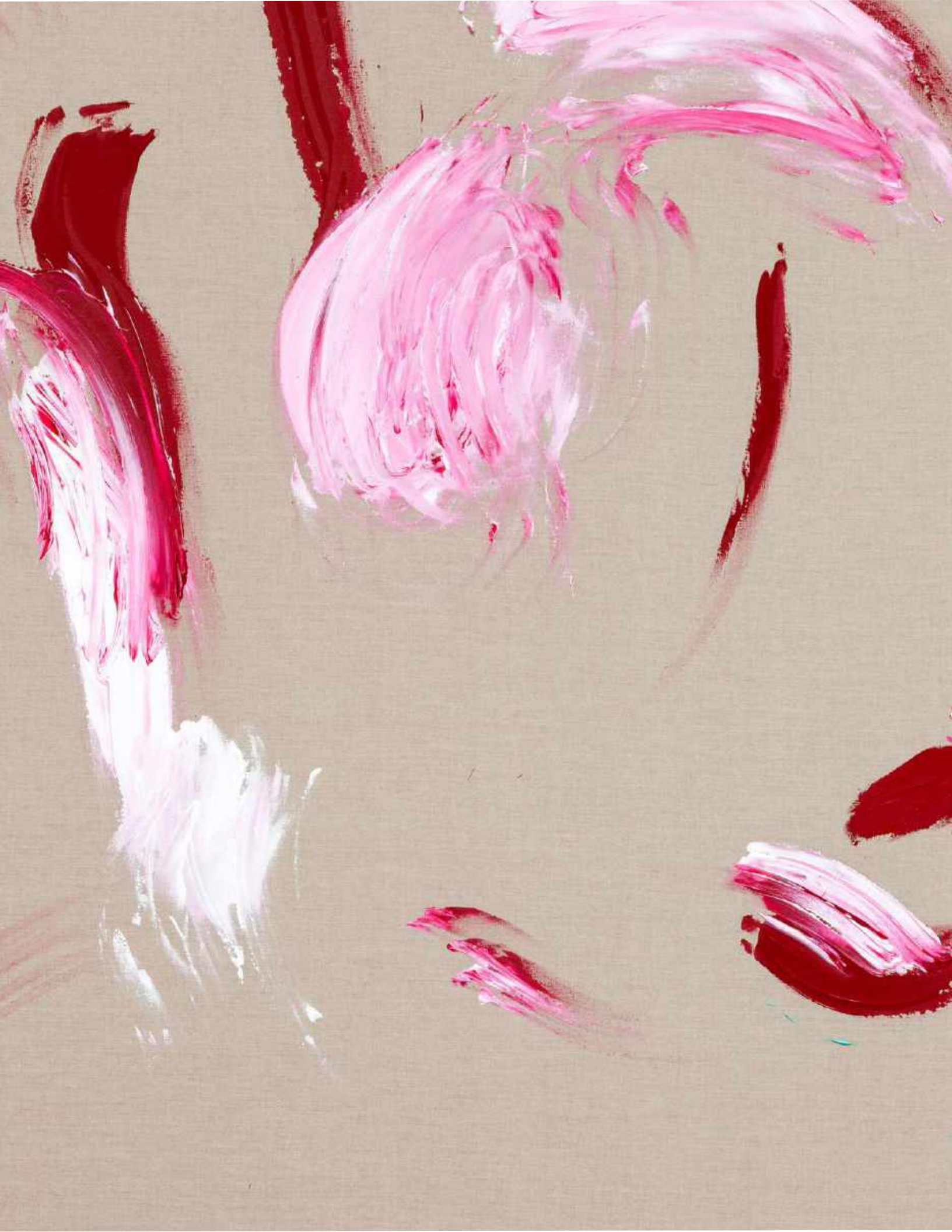
USD 35,000

ON HOLD







[Portada](#) > [Actualidad](#)

Autoridades brasileñas interceptan 200 toneladas de carne podrida que pretendía comercializarse

Publicado: 3 oct 2023 14:51 GMT



El dueño de la empresa fue detenido y será imputado por delito de relaciones de consumo, que puede llevar a una condena de entre 2 y 5 de prisión, si es declarado culpable.



NurPhoto / Gettyimages.ru

Las autoridades brasileñas localizaron en el municipio de Carapicuíba, en la Región Metropolitana de Sao Paulo, unas 200 toneladas de carne podrida que iban a ser tratadas

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Wilfredo Prieto (1978)

200 toneladas de carne / 200 tons of meat, 3.10.2023

Acrylic on linen

200 x 300 x 5 cm (78.74 x 118.11 x 1.97 in.)

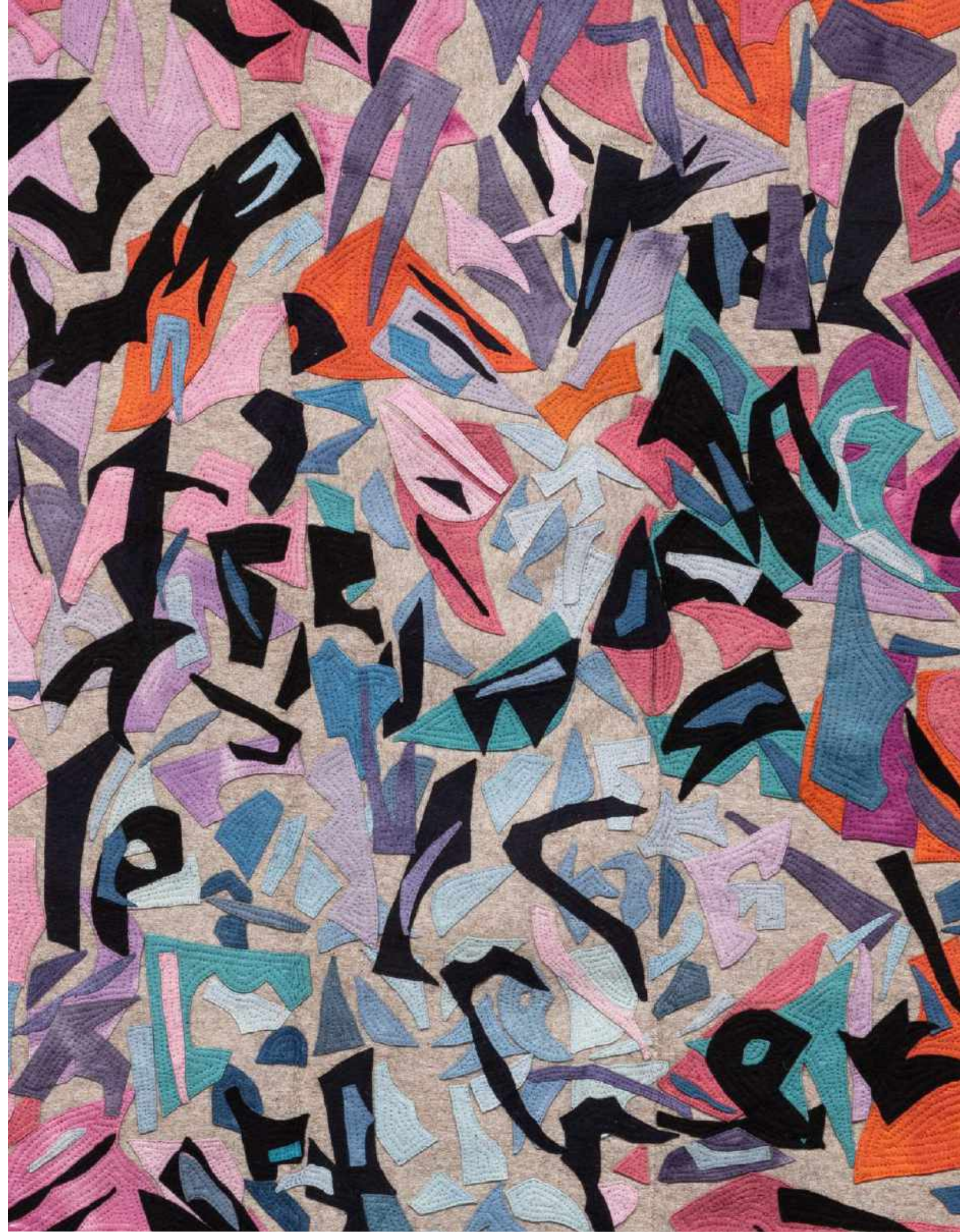
USD 40,000



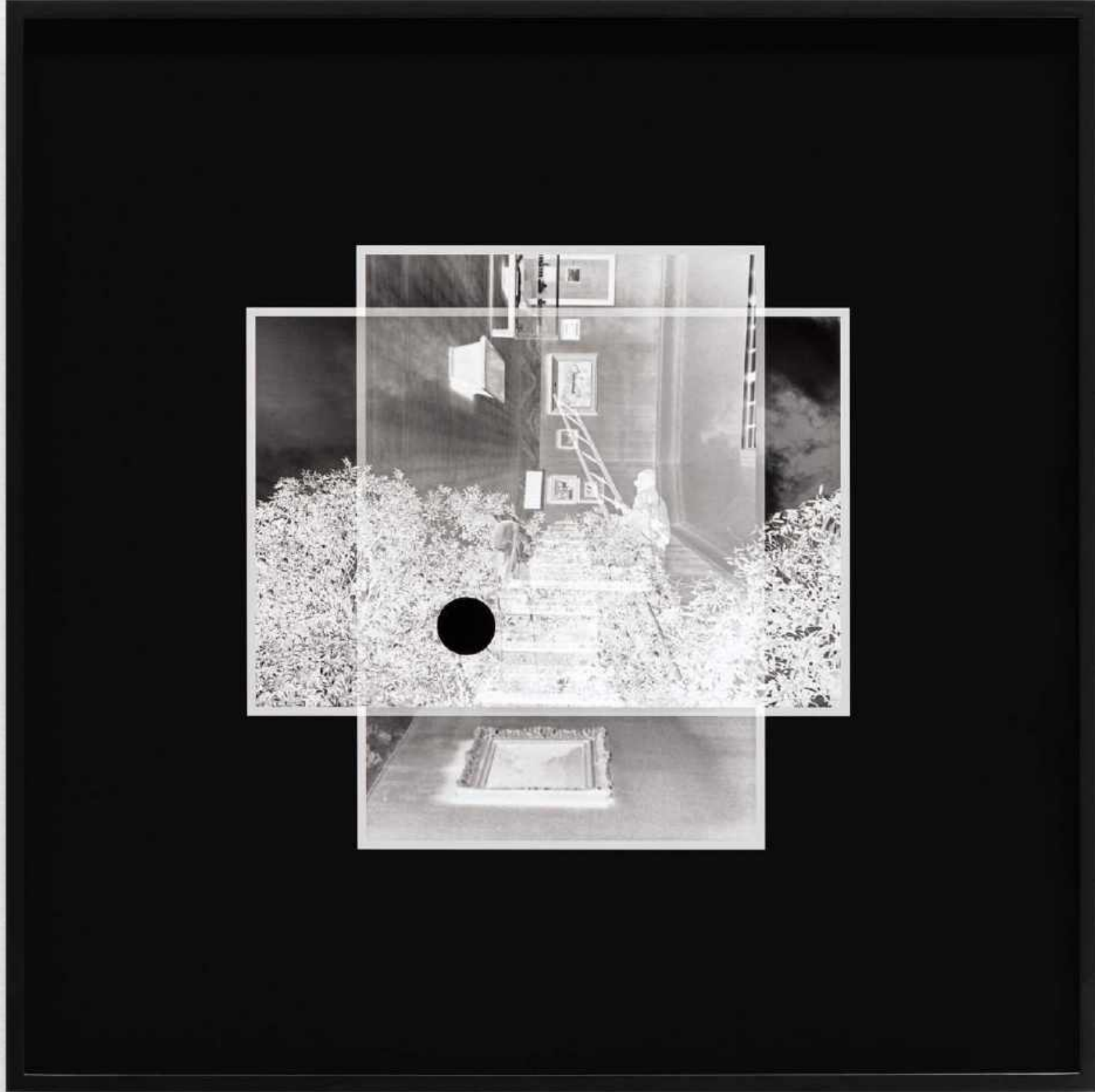
Carlos Amorales (1970)

Jungle Star (Universe) 01, 2022
Ala-kiyiz and shyrdak rug
289 x 203 cm (113.78 x 79.92 in.)

USD 75,000









Iñaki Bonillas (1981)

Trout Fishing in America 2, 2023

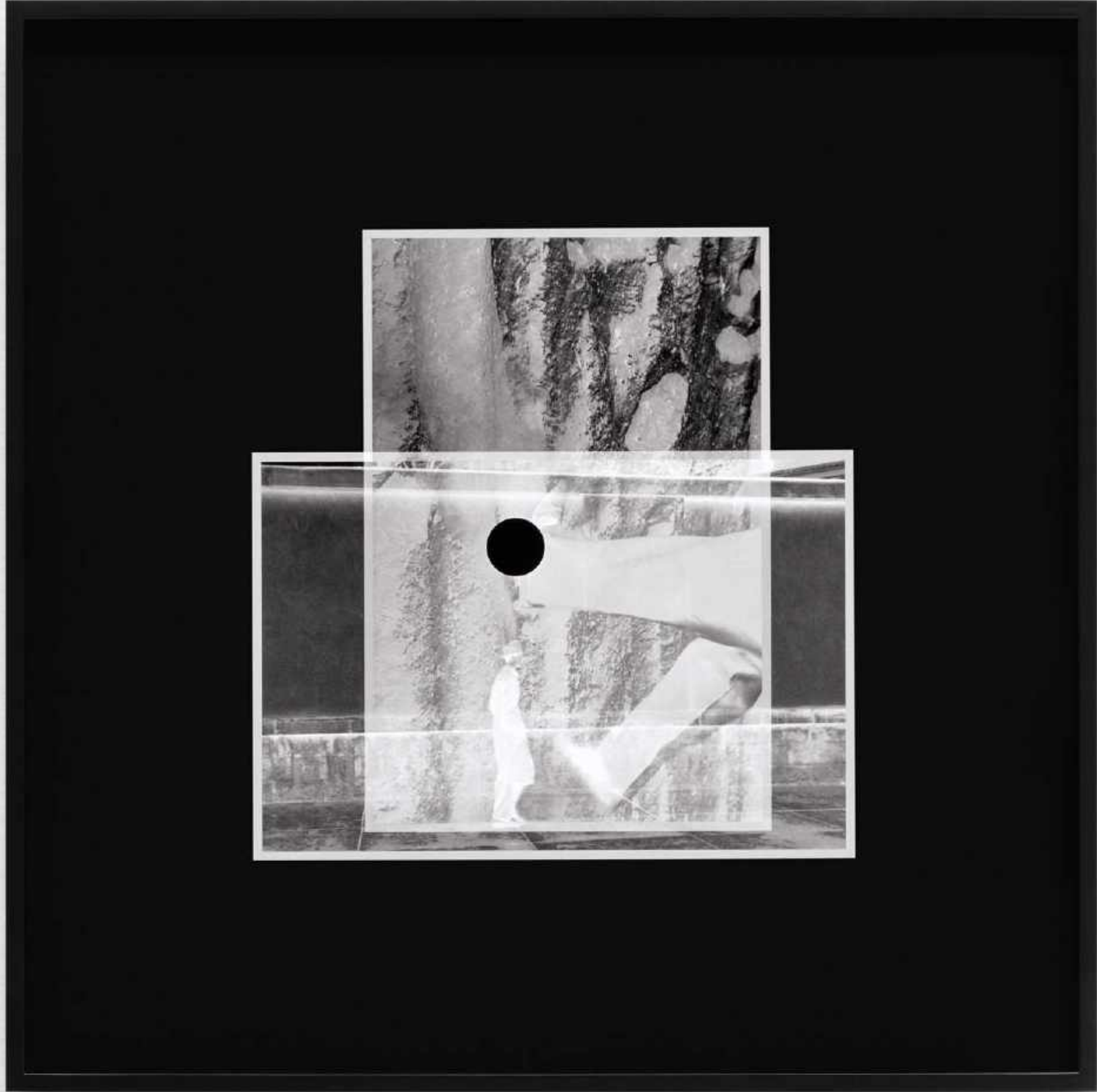
Pigmented print with carbon inks on cotton paper (Hahnemühle Photo Rag, 308 gr)

60 x 60 cm (23.62 x 23.62 in.)

Frame Size: 61.5 x 61.5 x 4.5 cm (24.21 x 24.21 x 1.77 in.)

Edition 1/5 + 1AP, series of 6

each USD 12,000



Iñaki Bonillas (1981)

Trout Fishing in America 3, 2023

Pigmented print with carbon inks on cotton paper (Hahnemühle Photo Rag, 308 gr)
60 x 60 cm (23.62 x 23.62 in.)

Frame Size: 61.5 x 61.5 x 4.5 cm (24.21 x 24.21 x 1.77 in.)

Edition 1/5 + 1AP, Edition 1/5 + 1AP, series of 6

each USD 12,000







Bárbara Sánchez-Kane (1987)

Look 4, 2023

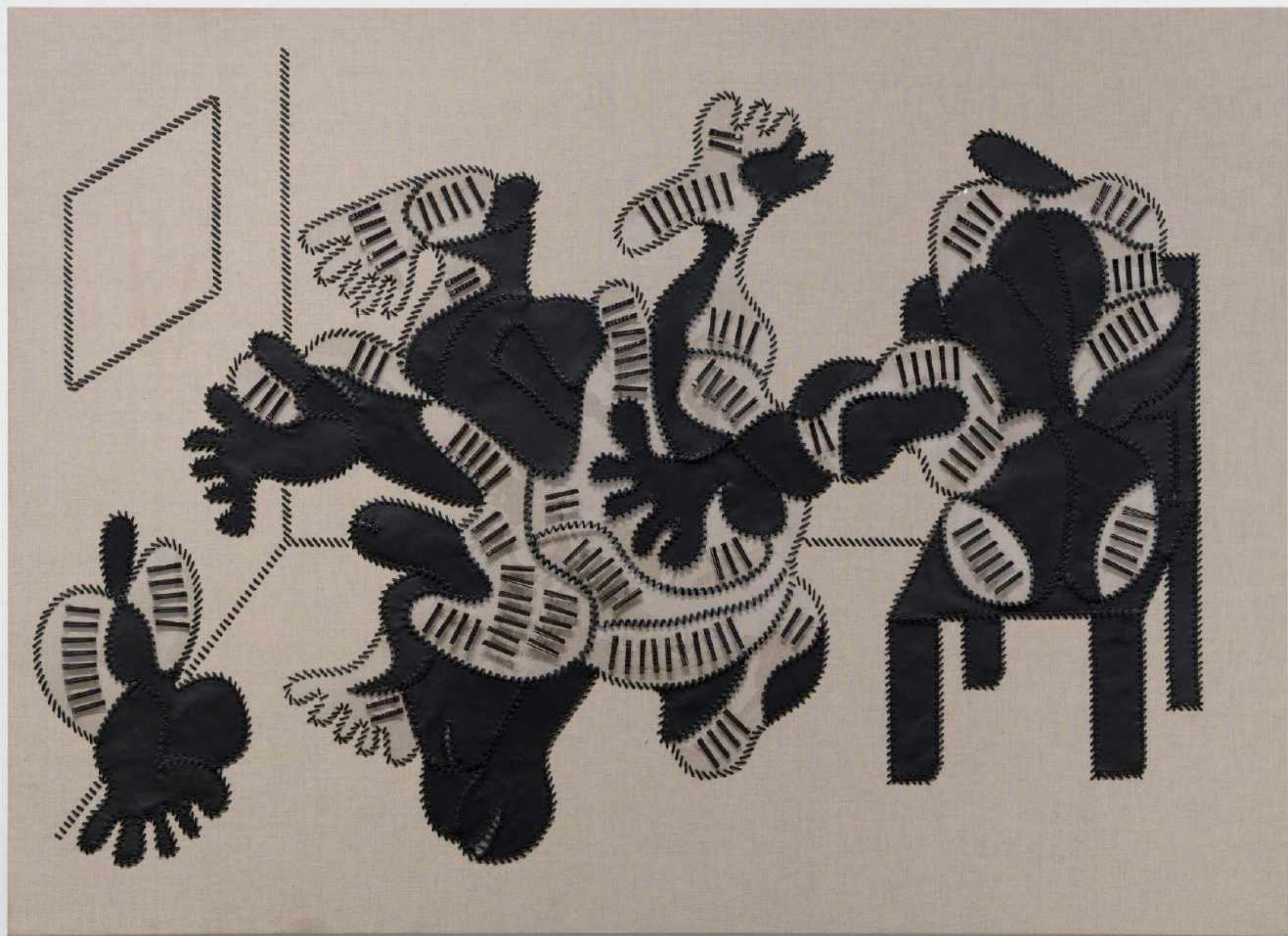
Belts, rivets, polyester and metal
300 x 160 x 60 cm (118.11 x 62.99 x 23.62 in.)

USD 50,000





Installation view: Barbara Sánchez-Kane (1987), *New Lexicons for Embodiment*, kurimanzutto, New York, 2023.





Bárbara Sánchez-Kane (1987)

Untitled, 2023

lino PET cuero

130 x 180 x 3 cm (51.18 x 70.87 x 1.18 in.)

USD 28,000



Bárbara Sánchez-Kane (1987)

Que se vaya la poesía si es necesario aquí solo queda un poema desecho, 2, 2023

Bronze with Green Marbled Patina
27 x 20 x 21 cm (10.63 x 7.87 x 8.27 in.)
Edition 2/5 + AP

USD 12,000







Minerva Cuevas (1975)

Seacliff, 2023

Oil on canvas dipped in chapopote
31.5 x 21 x 2 cm (12.4 x 8.27 x .79 in.)

USD 25,000







Paulina Olowska (1976)

Maira, 2023

Oil on canvas

134 x 201 x 3 cm (52.76 x 79.13 x 1.18 in.)

USD 165,000

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