

kurimanzutto



art basel hong kong
booth 1D02

Mar 28 - 30, 2025



Abraham Cruzvillegas

Apichatpong Weerasethakul

Danh Vo

Gabriel Orozco

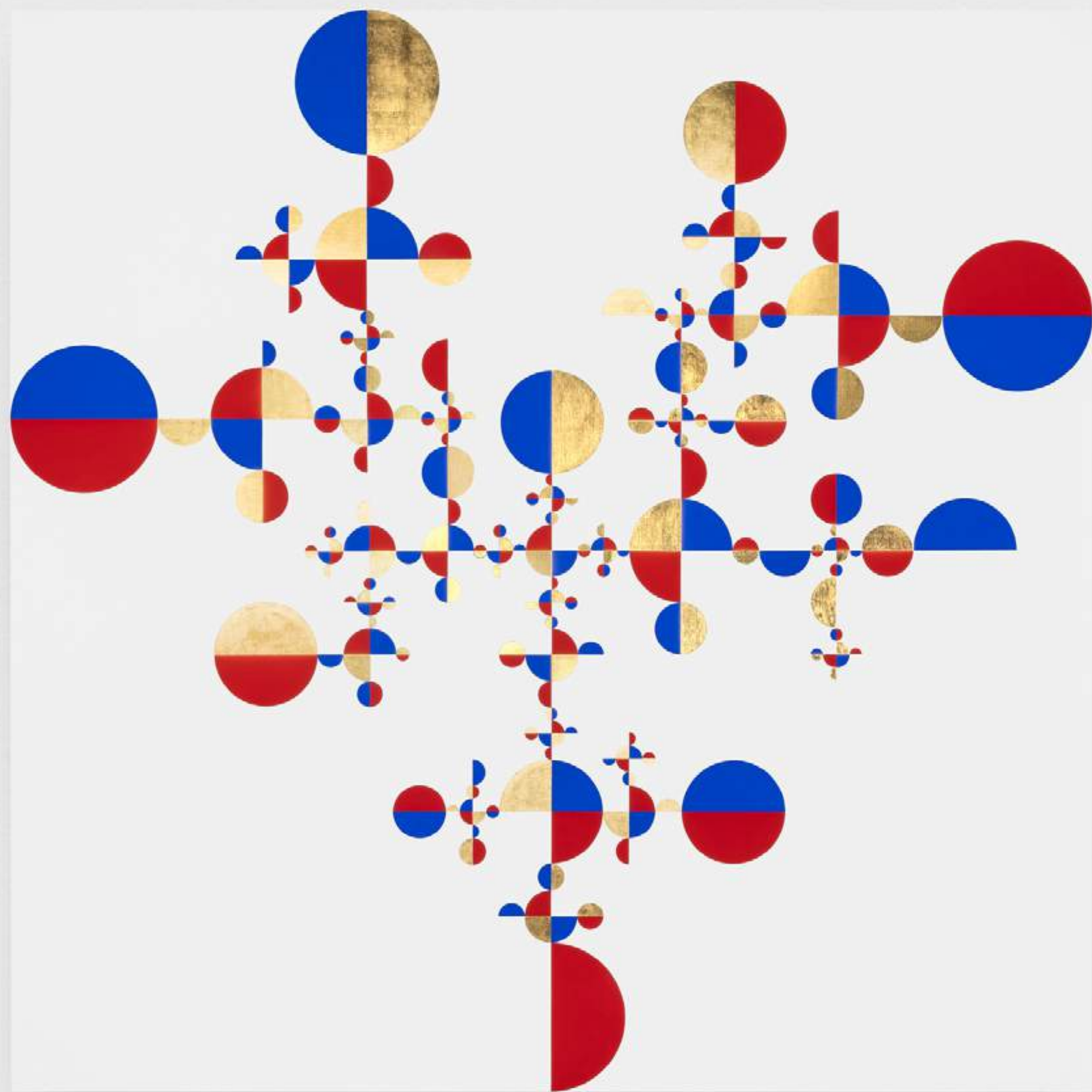
Haegue Yang

Nairy Baghramian

Rirkrit Tiravanija

Roberto Gil de Montes

WangShui

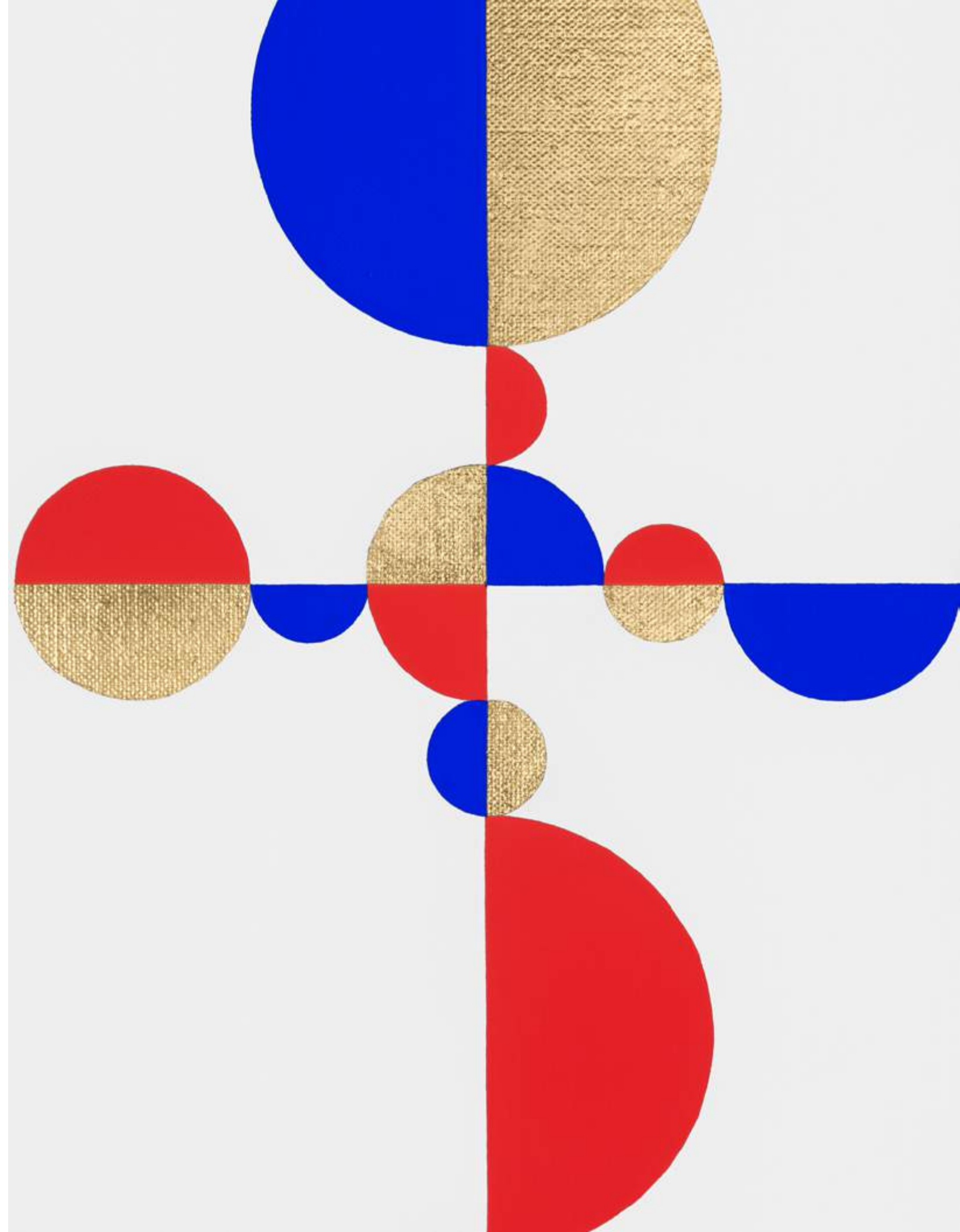


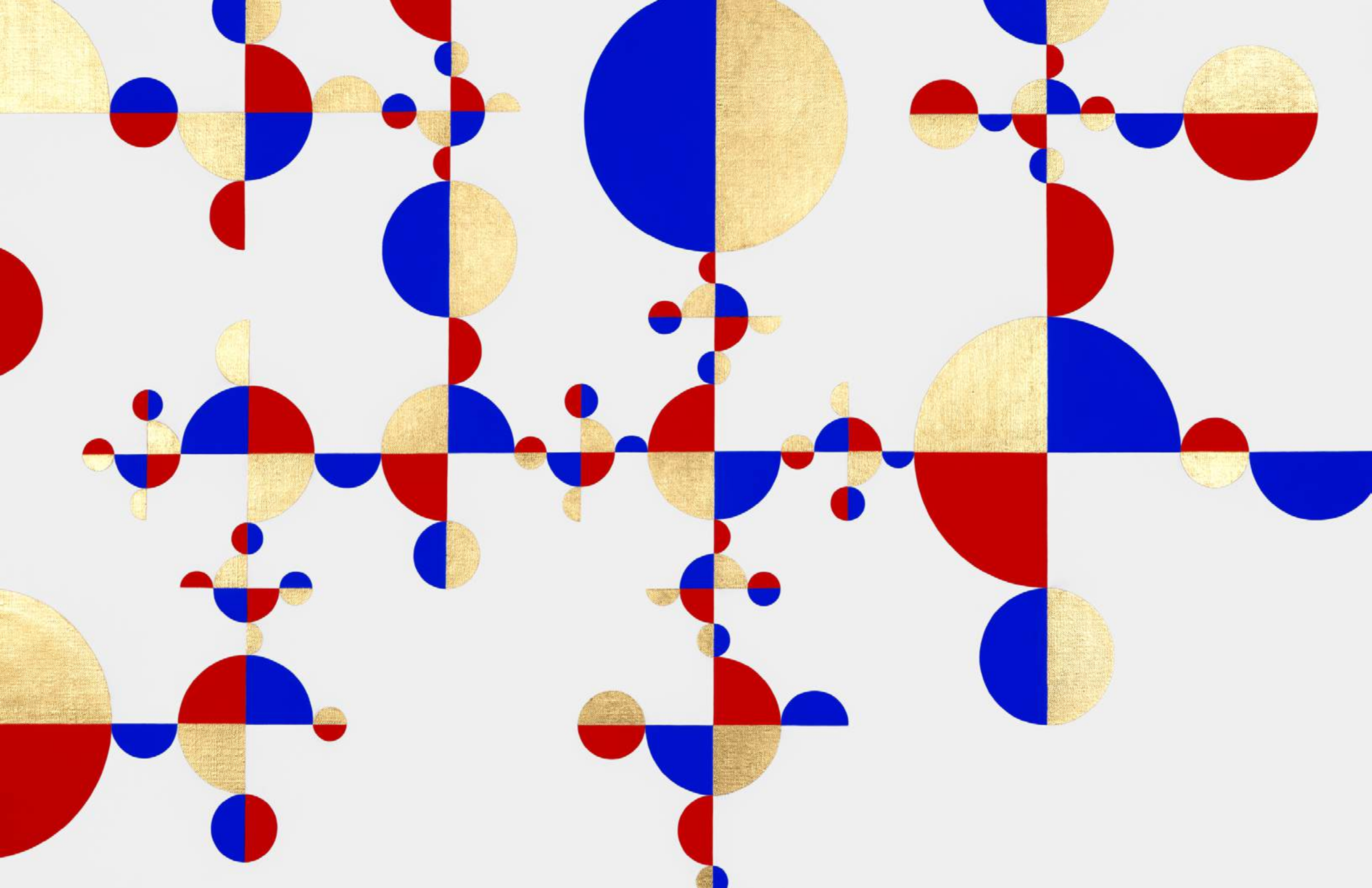
Gabriel Orozco (1962)

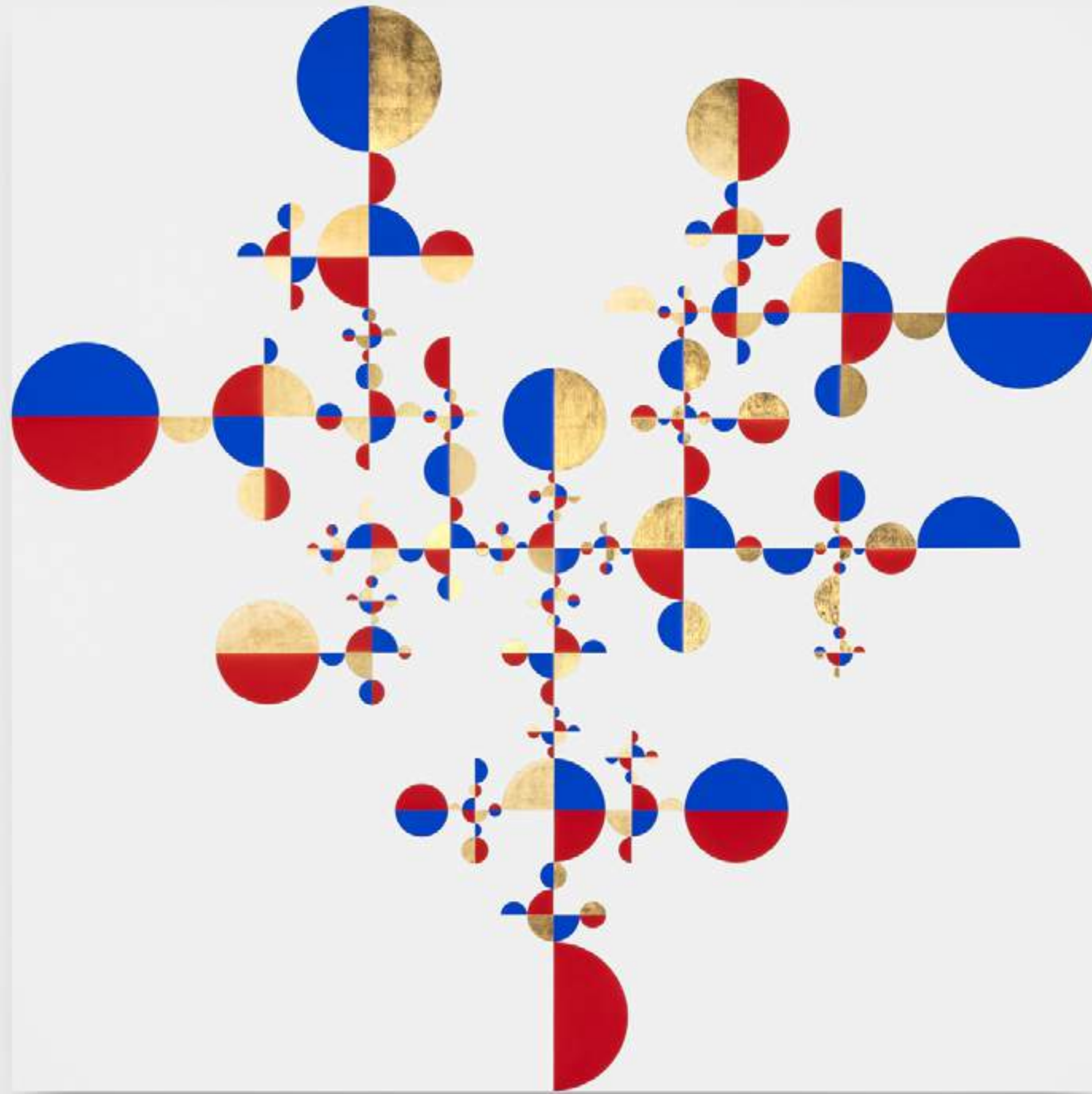
Untitled, 2024

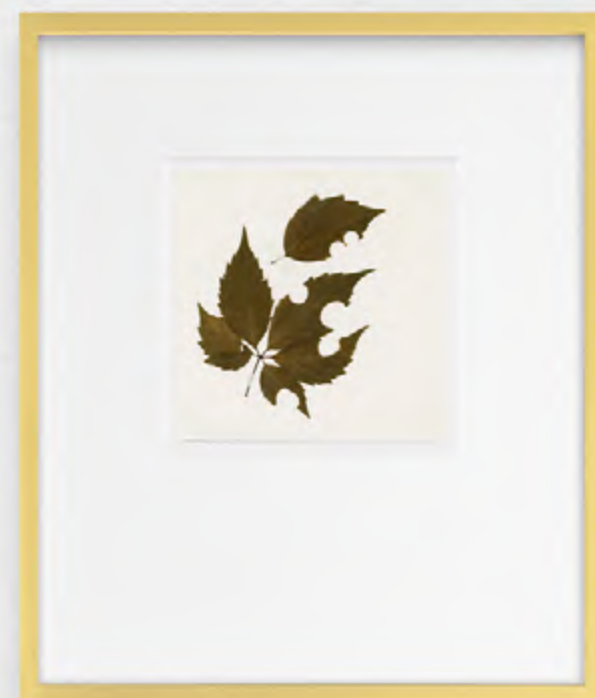
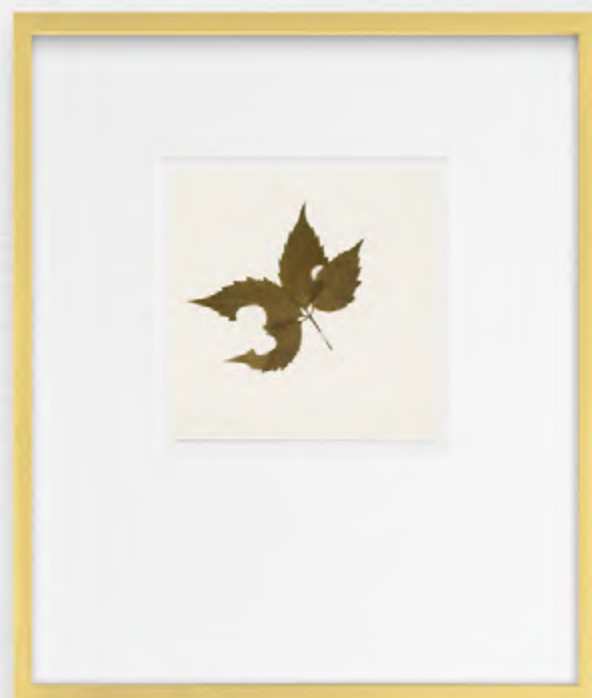
Tempera and gold leaf on linen canvas
200 x 200 cm (78 3/4 x 78 3/4 in)
(GO1010)

USD 1,100,000











Gabriel Orozco (1962)

Untitled, 2016

Set of 5. Dried leaf on paper

Each Artwork Size: 15 x 15 cm (5 7/8 x 5 7/8 in)

Each Frame Size: 38.7 x 32.9 x 4 cm (15 1/4 x 13 x 1 5/8 in)
(GO1001)

USD 120,000







Danh Vo (1975)

Untitled, 2024

18th century French figure of Christ and Carnation milk metal crate
37 x 30 x 27 cm (14 5/8 x 11 3/4 x 10 5/8 in)
(DV142659)

EUR 250,000









Installation view of *Danh Vo*, kurimanzutto Mexico City, 2024

Danh Vo (1975)

untitled, 2024

Oil on canvas, writing by Phung Vo
and gilded in Thailand
61.5 x 43.7 x 2 cm (24 1/4 x 17 1/4 x 3/4 in)
(DVI42660)

EUR 105,000



Verbascum

Taraxacum

Leucanthemum

Oenothera



Installation view: **Danh Vo (1975)**, kurimanzutto, Mexico City, September — October, 2024



Yellow



Purple



Purple



Purple



Pink



Purple



Orange



Pink



Yellow



Purple



Yellow



Pink



Danh Vo (1975)

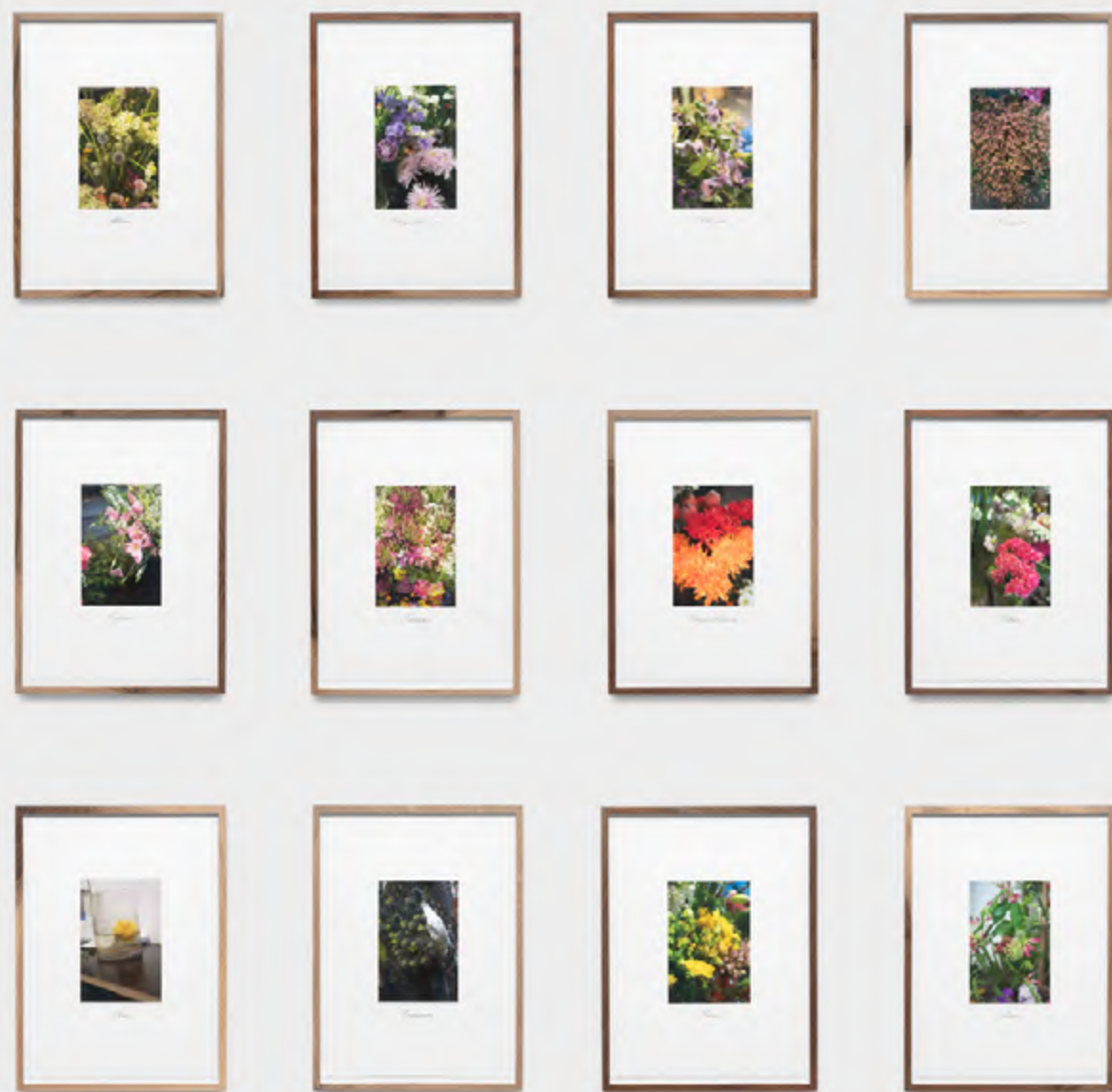
untitled, 2023

Set of 12. Pencil on paper and inkjet print, writing by Phung Vo and McNamara
walnut wood

Each Artwork Size: 45 x 29.7 cm (17 3/4 x 11 3/4 in)

Each Frame Size: 46.4 x 34 x 3.1 cm (18 1/4 x 13 3/8 x 1 1/4 in)
(DV1013)

EUR 108,000





Nairy Baghramian (1971)

Dwindler_Dizzle (blue), 2021

2 parts, glass, zinc coated metal, coloured epoxy resin
170 x 46 x 50 cm (66 7/8 x 18 1/8 x 19 3/4 in)
(NB142983)

EUR 275,000







Installation view: Nairy Baghramian (1971), *Breath Holding Spell*, Secession, Vienna, November 2021 - January 2022

FREEDOM
CANNOT
BE
SIMULATED



Rirkrit Tiravanija (1961)

untitled 2014 (freedom cannot be simulated)

White chalk on Black oil painting on canvas

221 x 299.5 x 5.5 cm (87 x 117 7/8 x 2 1/8 in)

(RT142608)

USD 200,000

FREEDOM
CANNOT
BE
SIMULTANEOUS

FREEDOM
CANNOT
BE
SIMULATED





WangShui (1986)

Ardent Spines, 2024

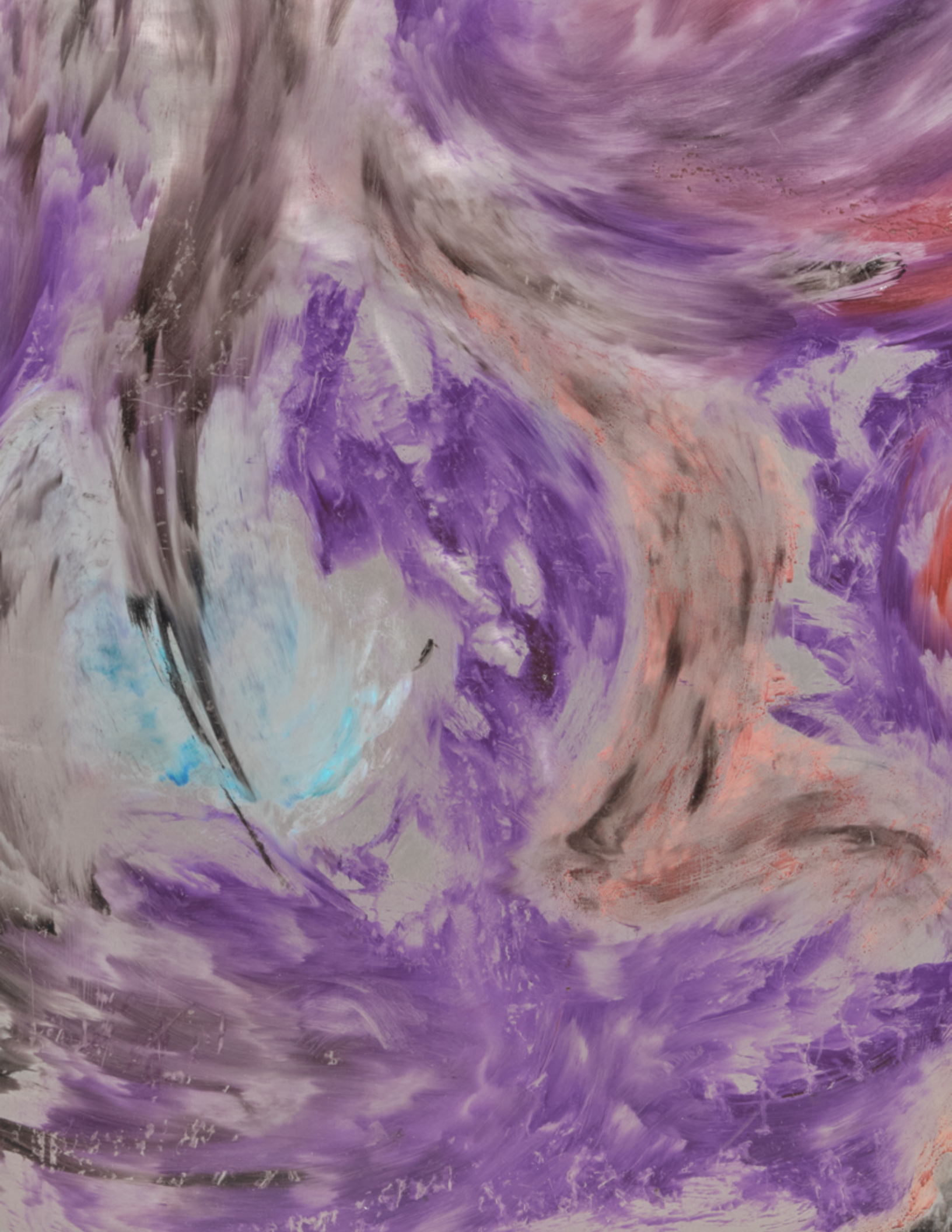
Oil on linen in aluminum frame
284.5 x 175.3 x 5.1 cm (112 x 69 x 2 in)
(WSH1100)

USD 90,000









WangShui (1986)

Untitled, 2025

Oil on aluminum in aluminum frame

153.3 x 153.3 x 5 cm (60 3/8 x 60 3/8 x 2 in)

(WSH1102)

USD 50,000





WangShui (1986)

Untitled, 2025

Ink on aluminum in frame

Unframed: 76.2 x 90.5 x 2.5 cm (30 x 35 5/8 x 1 in)

(WSH1104)

USD 35,000











WangShui (1986)

Getting Work Done, 2025

Ink on aluminum in oak frame

Unframed: 96.8 x 29.8 x 2.5 cm (38 1/8 x 11 3/4 x 1 in)
(WSH1103)

USD 25,000



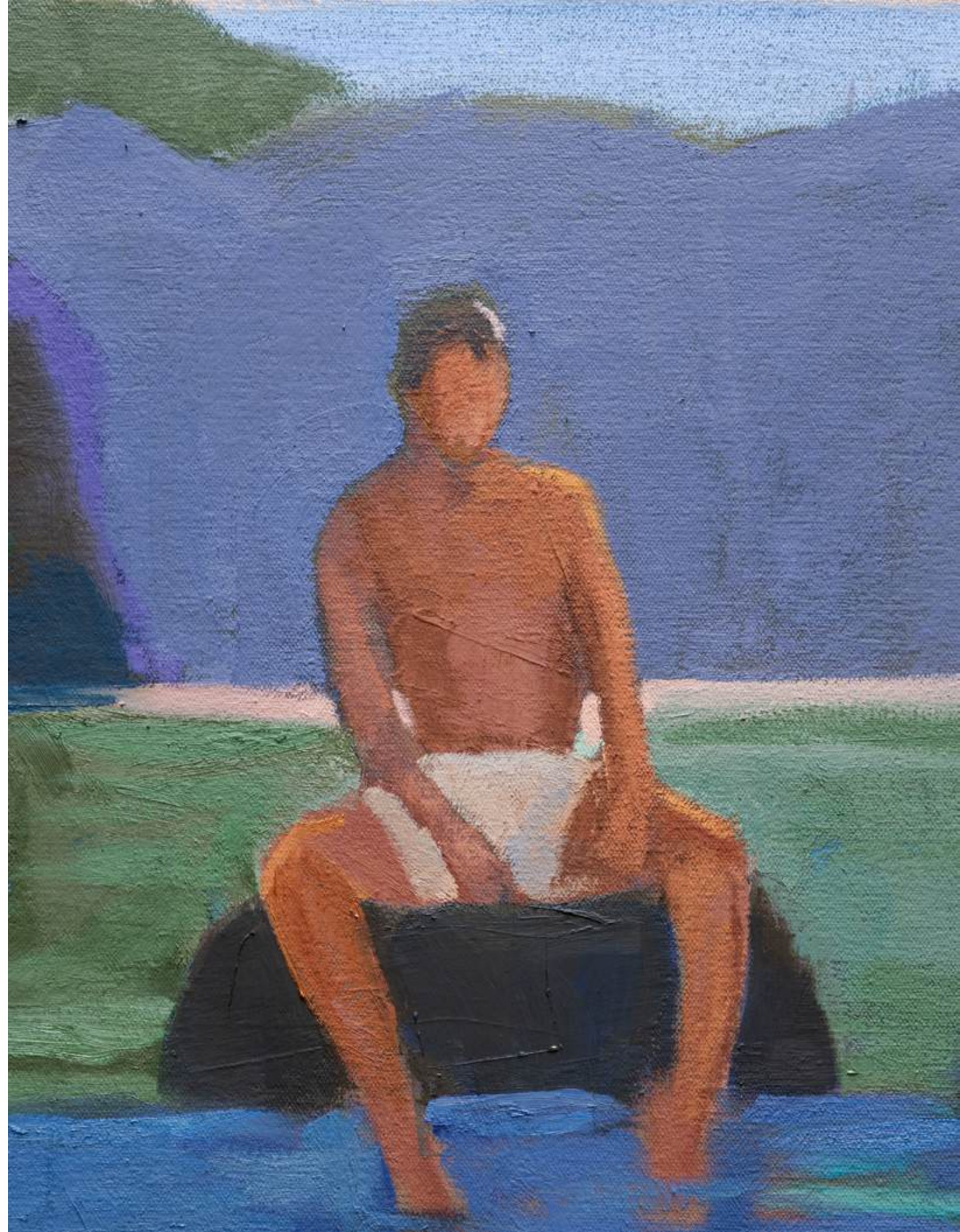


Roberto Gil de Montes (1950)

El baño del rey, 2024

Oil on canvas
125 x 125 cm (49 1/4 x 49 1/4 in)
(RG1721)

USD 80,000









Roberto Gil de Montes (1950)

La piedra, 2024

Oil on linen

60 x 100 cm (23 5/8 x 39 3/8 in)

(RG1722)

USD 70,000







Roberto Gil de Montes (1950)

Party, 2023
Oil on canvas
40.5 x 50.5 x 4 cm (16 x 19 7/8 x 1 5/8 in.)
(RGI42684)

USD 45,000









Roberto Gil de Montes (1950)

Voyeur, 2024

Oil on linen

50 x 50 cm (19 3/4 x 19 3/4 in)

(RG1724)

USD 45,000







Roberto Gil de Montes (1950)

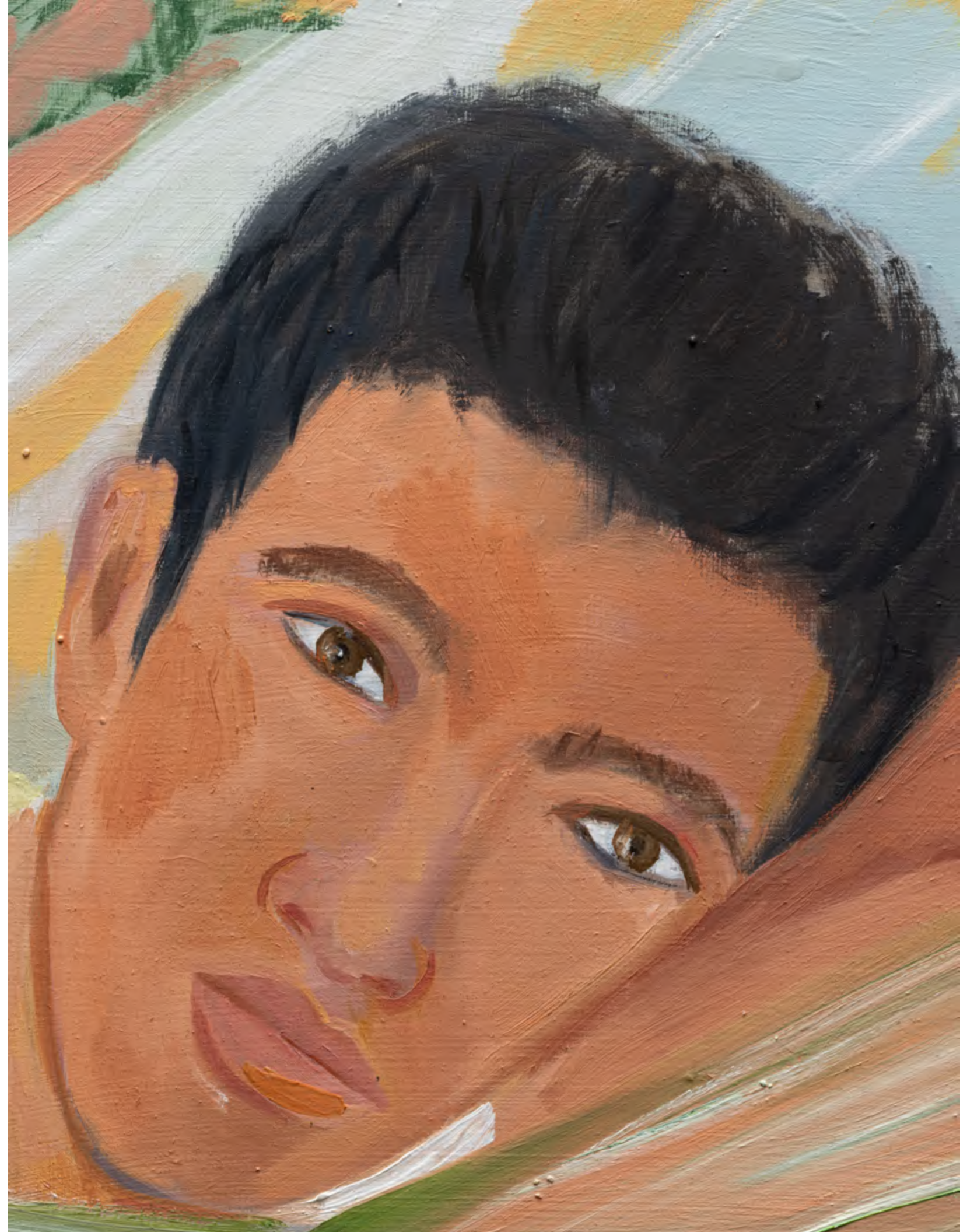
Untitled, 2010

Oil on wood

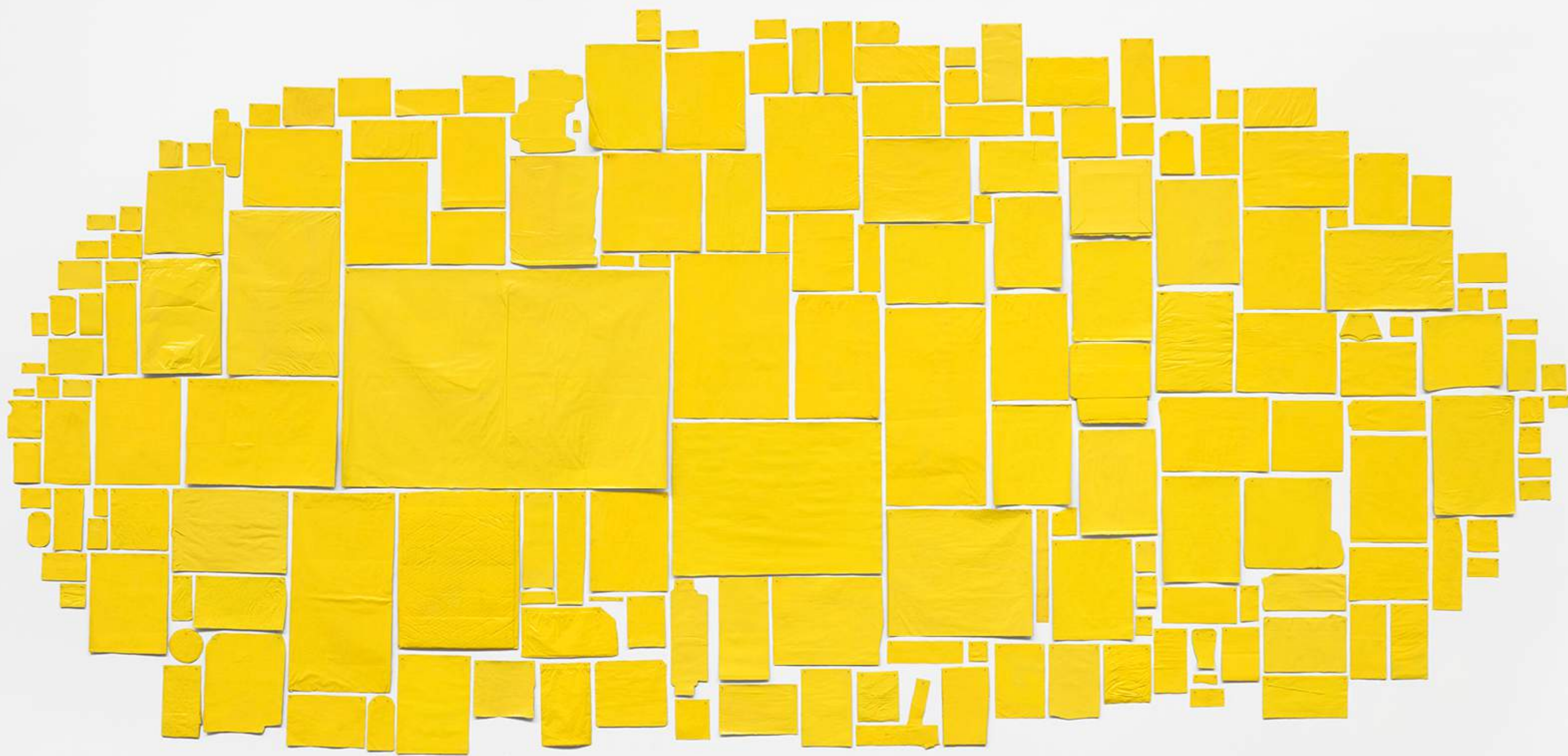
22.3 x 30 x 2.5 cm (8.78 x 11.81 x .98 in.)

(RGI263)

USD 20,000









Abraham Cruzvillegas (1968)

Autorretrato ciego guiñando al espejo victoriano del bar donde cenamos haggis al horno (tal vez 'Lamb & Flag'), escuchando la música callejera de Yogyakarta, sorbiendo vasitos de Tobalá, recordando -otra vez- la importancia de una parte de mi genealogía (Freire, Giroux, McLaren, Bordieu, Passeron, Establet) que quisiera nombrar más, pero que tendría que releer, tal vez muy pronto, en un lugar tranquilo, como la costa de Lozzi, en Córcega, 2019

Yellow acrylic paint on newspaper clippings, cardboard, photographs, drawings, postcards, envelopes, tickets, vouchers, letters, posters, flyers, cards, recipes, napkins and steel pins on wall

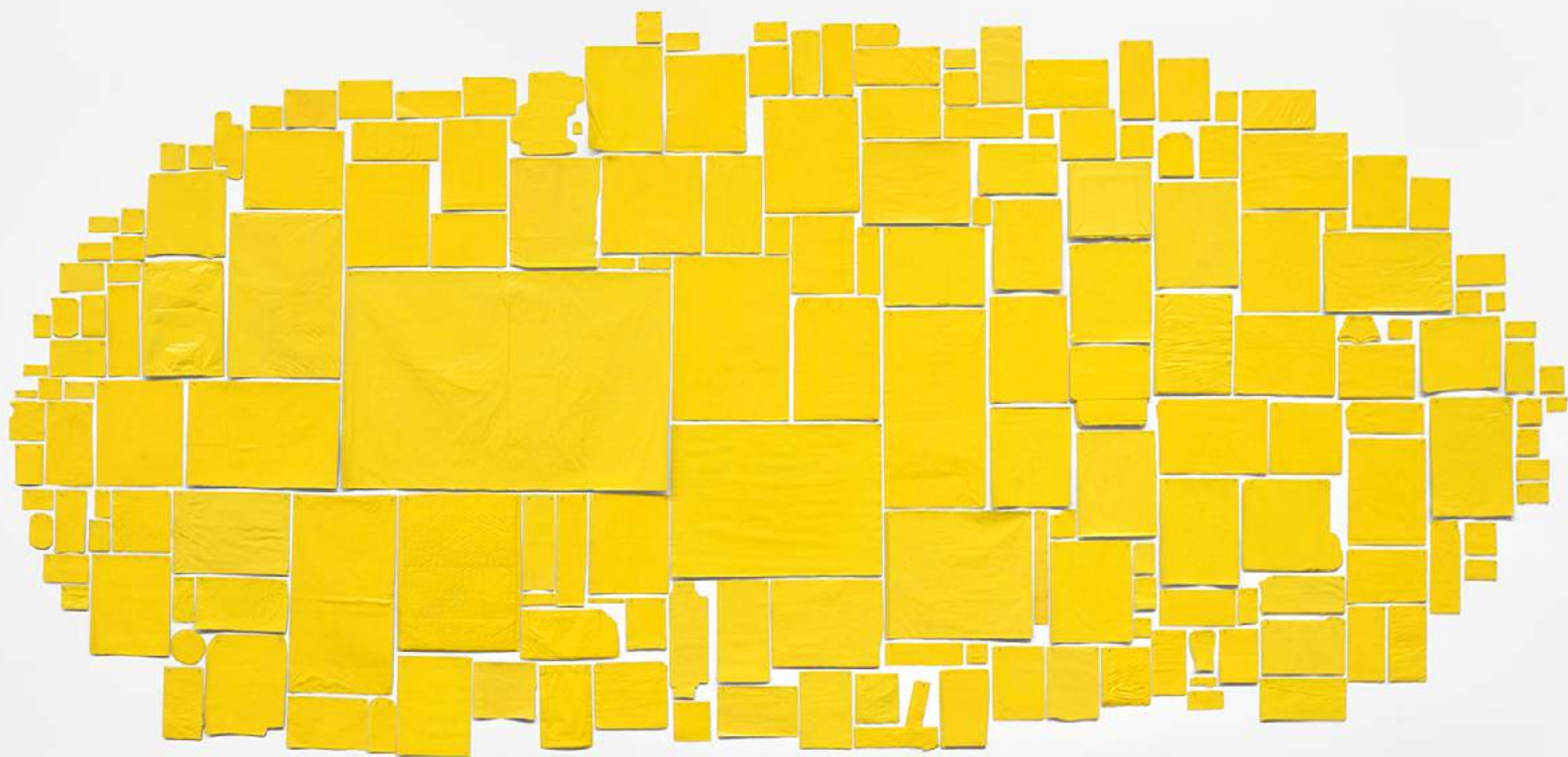
Installed: 280 x 445 x 2 cm (110.24 x 175.2 x .79 in.)

Variable dimensions (installation of 181 pieces)

(AC141039)

USD 60,000







Abraham Cruzvillegas (1968)

Untitled Little Song 34, 2023

Plaster, beeswax, blackberries, copper, rawhide,
nylon, cotton, wood, iron, brass
Installed: 160 x 54 x 40 cm (62.99 x 21.26 x 15.75 in.)
(AC8856)

USD 55,000





Abraham Cruzvillegas (1968)

Autorretrato oponible actual, 44, 2024

Ink on paper

121 x 80.5 cm (47 5/8 x 31 3/4 in)

Framed Dimensions: 133 x 92 x 4.5 cm

(52.36 x 36.22 x 1.77 in.)

(AC142982)

USD 18,000





Abraham Cruzvillegas (1968)

Autorretrato oponible actual, 45, 2024

Ink on paper

121 x 80.5 cm (47 5/8 x 31 3/4 in)

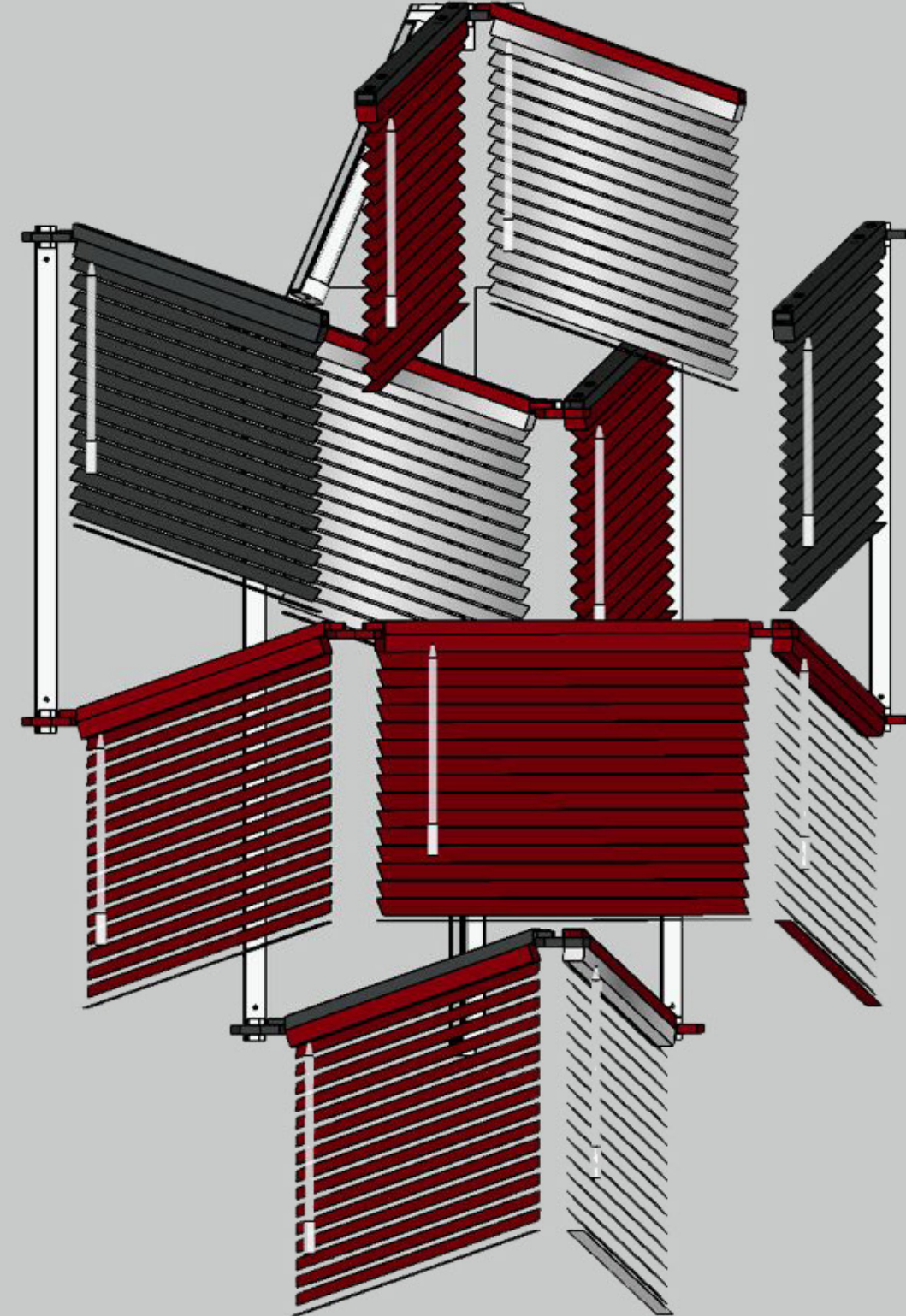
Framed Dimensions: 133 x 92 x 4.5 cm

(52.36 x 36.22 x 1.77 in.)

(AC142983)

USD 18,000





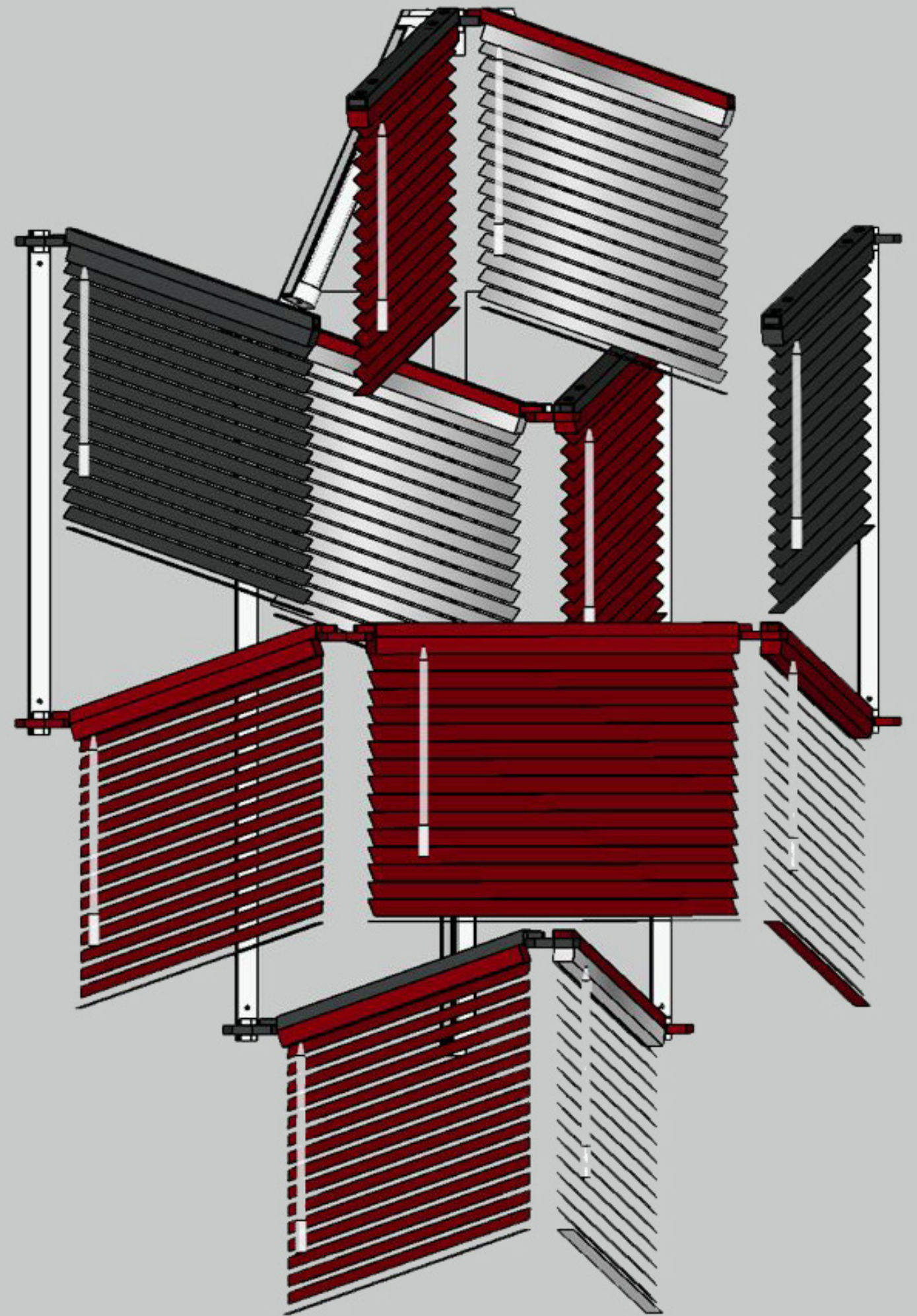
Reference Image

Haegue Yang (1971)

A Matter of Fact (from Dan) – Crimson Ascending Unfold, 2025
Aluminum venetian blinds, powder-coated aluminum and stainless-steel hanging
structure, powder-coated stainless steel wall rails, LED tubes, cable
149 x 110 x 31 cm (58 5/8 x 43 1/4 x 12 1/4 in)
(HY142688)

€ 110,000

Reference Image





Reference Image



Apichatpong Weerasethakul (1970)

Power Boy, 2011

Lambda Digital C-type (Fuji Crystal Archive paper)

Dibond mounting with Aluminium Subframe, giclée print

150 x 225 cm (59 x 88 5/8 in)

(AW141533)

EUR 10,000

kurimanzutto

All prices are exclusive of any applicable taxes and / or VAT

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