

W E N T R U P

Art | Basel

June 15 – 18, 2023

Booth R28

NEVIN ALADAĞ



Nevin Aladağ was born in 1972 in Van, Turkey, and currently lives and works in Berlin. She is a Professor of Interdisciplinary Artistic Work at the University of Fine Arts in Dresden.

Nevin Aladağ's artistic practice addresses questions of borderlines and frontiers, often in relation to identity constructions.

Referring to Nevin Aladağ's participation in documenta 14 the series *Pattern Kinship* is made of aluminum cut-outs, culled from her research about the strategies of (in)visibilities within architecture. Composed of different patterns, the works are based on various elements to mark social spaces and to allow or avoid access, visually or physically. Similar to her earlier carpet series, where geographically and culturally diverse patterns would meet in one object, her aluminum cut-outs bring different fencing structures together. By mounting them on the wall, she flattens their initial spatial purpose into a visual one and yet, the pressing topics of intimacy and openness are coined with the politics of visibility and concealment.

The new pieces from the *Pattern Kinship* series, showcased at Art Basel, refer to the artist's upcoming solo exhibition "Kunst findet Stadt" at Kurpark Baden-Baden, where she will show a set of site-specific outdoor sculptures. The exhibition opens in July.

In 2022, Aladağ had a comprehensive solo exhibition at the Museum Villa Stuck in Munich and a solo exhibition in South Korea at Barakat Contemporary in Seoul. The SFMOMA in San Francisco presented her first institutional solo show in the United States in 2019.

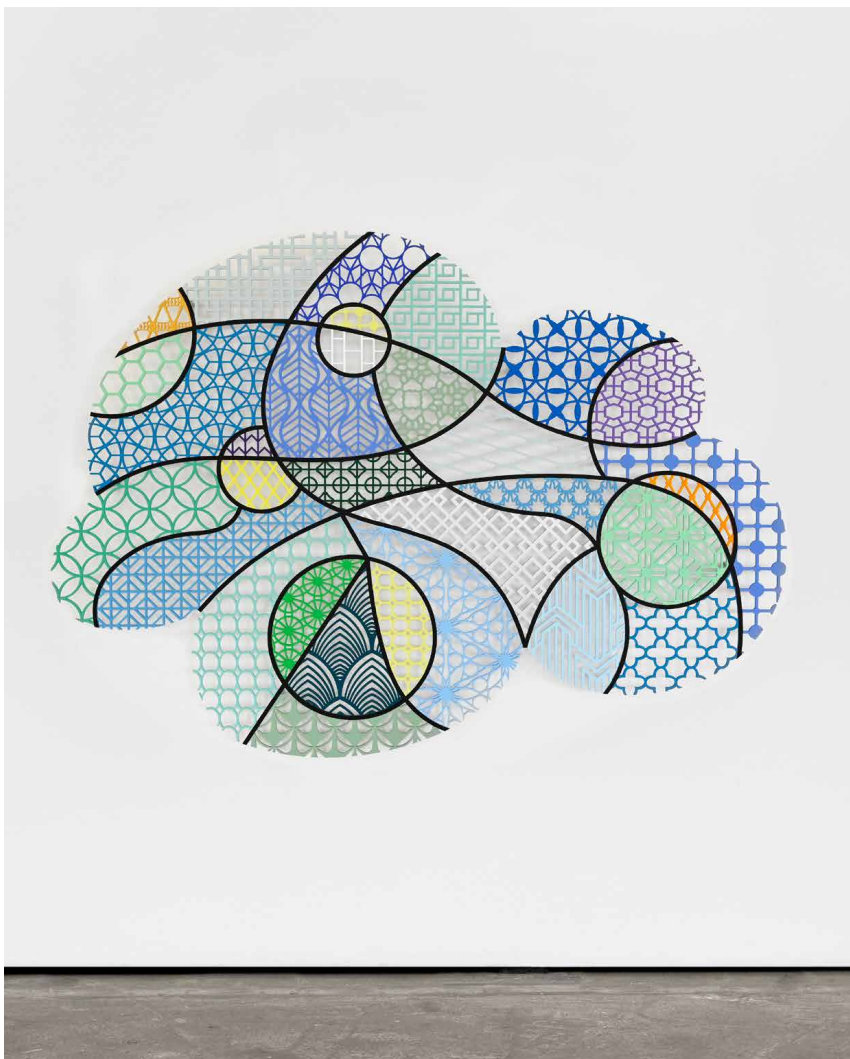
Currently, works from the *Social Fabric* series are on view in the group exhibitions "Textil als künstlerisches Material" at the Städtische Museen in Heilbronn, and "German Art after 1960" at the SFMOMA in San Francisco. Further group exhibitions include "Re-Orientations. Europa und die islamischen Künste, 1851 bis

heute" at Kunsthau Zurich, "Die Befreiung der Form" at Lehmbruck Museum in Duisburg, and "Interactions" at Bundeskunsthalle Bonn in 2023.

Aladağ exhibited extensively and participated in various biennials, including documenta 14 in Kassel and Athens, the 57th Venice Biennale, 11th Sharjah Biennial, 11th Istanbul Biennial, and 8th Taipei Biennial.

Her works are held in the collections of the Centre Pompidou, Paris, FR | Collection Sheikhha Hoor al-Qasimi, Sharjah, UE | Collection Thyssen-Bornemisza Art Contemporary, Vienna, AT | Collection Vehbi Koc Foundation, Istanbul, TR | DeKaBank, Frankfurt, DE | European Investment Bank Art Collection, Luxembourg, LU | E.ON Collection, Essen, DE | Harn Museum of Art, Miami, US | He Art Museum, Guangdong, CN | Istanbul Modern, Istanbul, TR | K11 Art Foundation, Hong Kong, HK | Kunsthalle Hamburg, DE | Kunsthalle Mannheim, DE | Kunstmuseum Stuttgart, DE | Kunstsammlung NRW, Düsseldorf, DE | Lehmbruck Museum, Duisburg, DE | Lentos Kunstmuseum Linz, AT | Österreichische Galerie Belvedere, Vienna, AT | Museum Ostwall, DE | Pinakothek der Moderne, Munich, DE | Sammlung zeitgenössische Kunst des Bundes, Bonn, DE | Neue Nationalgalerie, Berlin, DE | Sammlung Philara, Düsseldorf, DE | Sammlung Wemhöner, Berlin/Herford, DE | SFMOMA – San Francisco Museum of Art, US | Städtische Galerie im Lenbachhaus, Munich, DE.





Nevin Aladağ
Pattern Kinship Cloud, break of dawn, 2023
 124 x 170 x 7.5 cm | 48 3/4 x 67 x 3 in
 Waterjet cut aluminium, acrylic paint

EUR 42.000*



Nevin Aladağ
Pattern Kinship Cloud, twilight, 2023
 115 x 170 x 7.5 cm | 45 1/4 x 67 x 3 in
 Waterjet cut aluminium, acrylic paint

EUR 42.000*





Nevin Aladağ
Pattern Kinship, floating bubbles, 2023
205 x 93 x 80 cm | 80 3/4 x 36 1/2 x 31 1/2 in
Corten steel

EUR 58.000*

PHOEBE BOSWELL



Phoebe Boswell was born in 1982 in Nairobi. She studied at the Slade School of Fine Art and the Central Saint Martins College of Art and Design in London, where she currently lives and works.

Phoebe Boswell's figurative and interdisciplinary practice denotes a commitment of care for how we see ourselves and each other. Her work explores notions of freedom - protest, grief, intimacy, migration, love, the body and its world-making, using auto/biographical stories as catalysts to contest histories and imagine futures. Working intuitively across media, she creates immersive installations which affect and are affected by the environments they occupy, by time, gestalt, the serendipity of loops, and the presence of the audience.

In the new large-scale pastel on paper works, Boswell's figures linger in the liminal space between land and sea. In an ongoing exploration into the dichotomy of water, where histories of migration, both traumatic and liberating, exist within the ebb and flow, surge and swell of the ocean, the artist posits this porous border of the beach as a site of both memory and possibility; hauntology and hope. Boswell's gestural works, where charcoal becomes skin, chalk becomes light, a sweep of blue becomes sea and the white paper becomes sand, reclaim this in-between place as a site for remembrance and possible renewal - a healing, holding place.

Boswell's paintings, drawings, installations and film & video works have been exhibited and held in collections widely, including The British Museum, London, GB | Los Angeles County Museum of Art (LACMA), US | RISD Rhode Island School of Design, Providence, US | The British Film Institute's National Archive, Berkhamsted | UK Government Art Collection, London, GB.

She was the Bridget Riley Drawing Fellow at the British School of Rome in 2019 and received the Lumière Award from the Royal Photographic Society in 2021. Furthermore, she was a writer in residence at Whitechapel Gallery, and has been commissioned to make a new work for the Lyon Biennale in 2022.

She recently exhibited in "Rites of Passage" at Gagosian Gallery and is working on a new solo exhibition titled "A Sanctuary of Trees" at Orleans House in London, where she will inhabit both the building and its surrounding woodlands in a multi-sensory installation honoring the wisdom of our elders.

In September 2023, she will have her first solo exhibition with the gallery in Berlin.



Phoebe Boswell
Ocean, 2022
 153 x 123 cm | 60 1/4 x 48 1/2 in (paper)
 Pastel on paper

USD 47.000*



Phoebe Boswell
Shadow Work, 2022
 153 x 123 cm | 60 1/4 x 48 1/2 in (paper)
 Pastel on paper

USD 47.000*



Phoebe Boswell
Universe, 2022
123 x 153 cm | 48 1/2 x 60 1/4 in (paper)
Pastel on paper

USD 47.000*

GREGOR HILDEBRANDT



Gregor Hildebrandt was born in 1974 in Bad Homburg and currently lives and works in Berlin. He is a Professor of Painting at the Academy of Fine Arts in Munich.

Hildebrandt's work focuses on the cross-media transfers of music, film, and poetry into visual art. His primary materials are analog recording media, such as magnetic audio, VHS tapes, and vinyl records. He records these media with specific songs or films, and they provide an 'invisible' dimension to his works that address personal and collective cultural memory.

At Art Basel we are showcasing Hildebrandt's latest terrazzo paintings. The artist draws inspiration from photographs of terrazzo floors in Venetian palazzos to create these pieces. Using bits of colored vinyl records, he assembles the materials to create the appearance of stone floors, similar to wooden intarsia.

In *Von Kopf bis Fuß*, Hildebrandt continues his experimentation with printed images that are fragmented and rearranged across cassette shelves. This technique first appeared in his oeuvre in 2007. The expansive composition invites viewers to see it from multiple angles. Up close, the individual boxes in the work become visible, but from a distance, they are absorbed into the larger design of the printed image. The work features a portrait of German-American actress Marlene Dietrich.

His works are currently on display in several group exhibitions, including "Meeting Piet. Mondrian and the consequences" at Kunstmuseum Wolfsburg; "New European and American Painters and Sculptors" at the Margulies Collection in Miami, and "Moving in Stereo – Highlights from the Mercedes-Benz Art Collection" at the Mercedes-Benz Museum in Stuttgart.

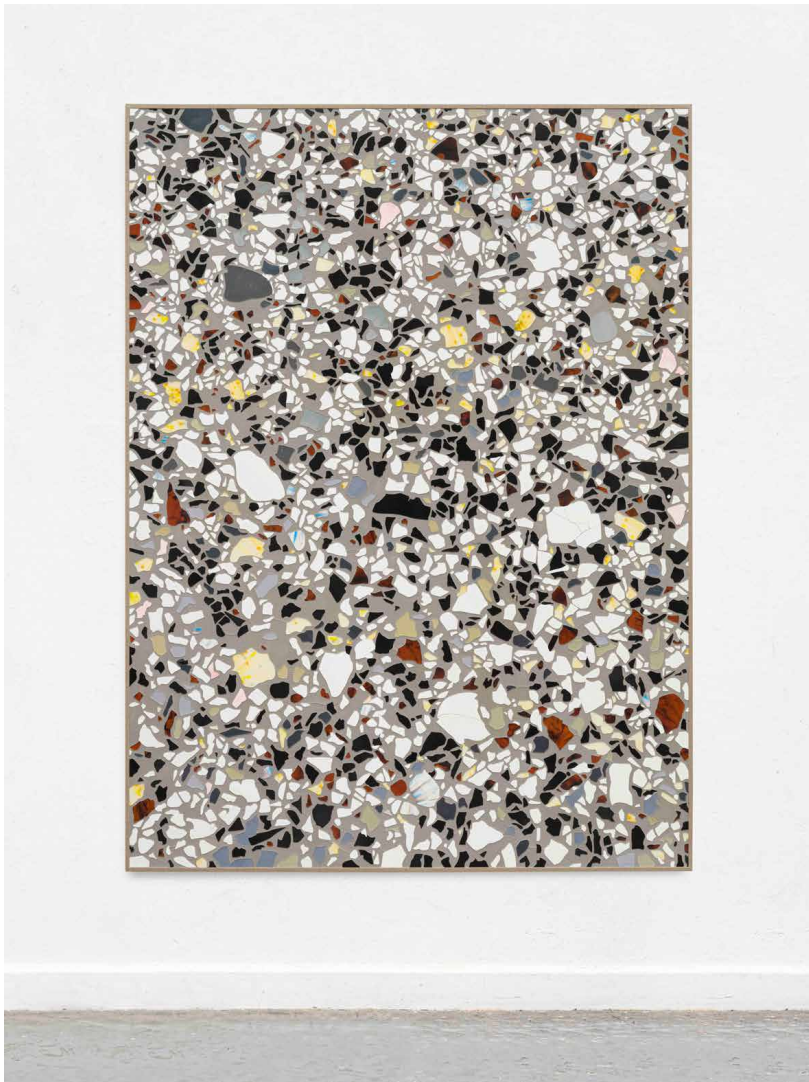
In 2022, the artist had his largest show to date, titled "A Blink of an Eye and the Years are Behind Us," at the Kunsthalle Prague. The exhibition was accompanied by an expansive catalog.

Works by Gregor Hildebrandt are in the public collections of the Centre Pompidou, Paris, FR | Berlinische Galerie, Berlin, DE | Saarland Museum, Saarbrücken, DE | Sammlung zeitgenössische Kunst des Bundes, Bonn, DE | Kunsthalle Bielefeld, DE | Museum van Bommel van Dam, AD Venlo, NL | Martin Z. Margulies Collection, Miami, US | Sammlung Philara, Düsseldorf, DE | Rubell Family Collection, Miami, US | Vanhaerents Art Collection, Brussels, BE | Burger Collection, Zurich, CH/Hong Kong, HK | Yuz Collection, Shanghai, CN.



Gregor Hildebrandt
rieselt der Boden wie Schnee auf die Steine, 2023
174 x 129 cm | 68 1/2 x 50 3/4 in
Cut records on canvas and wood

sold



Gregor Hildebrandt

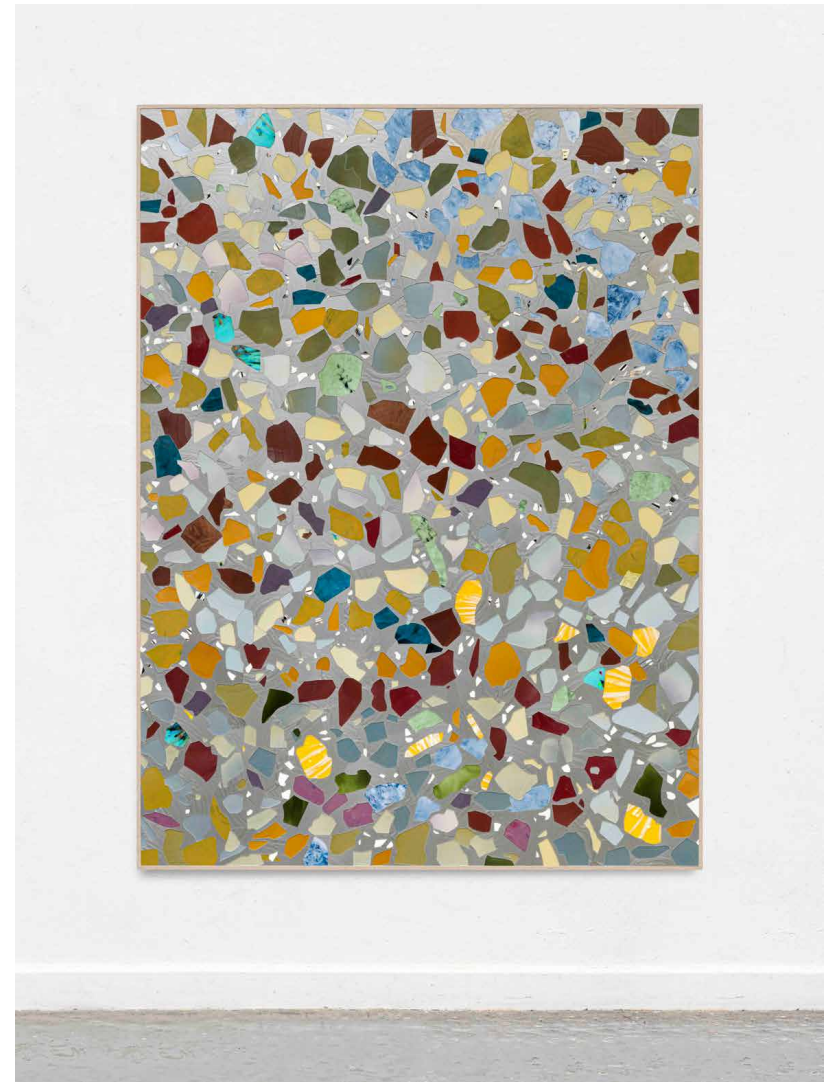
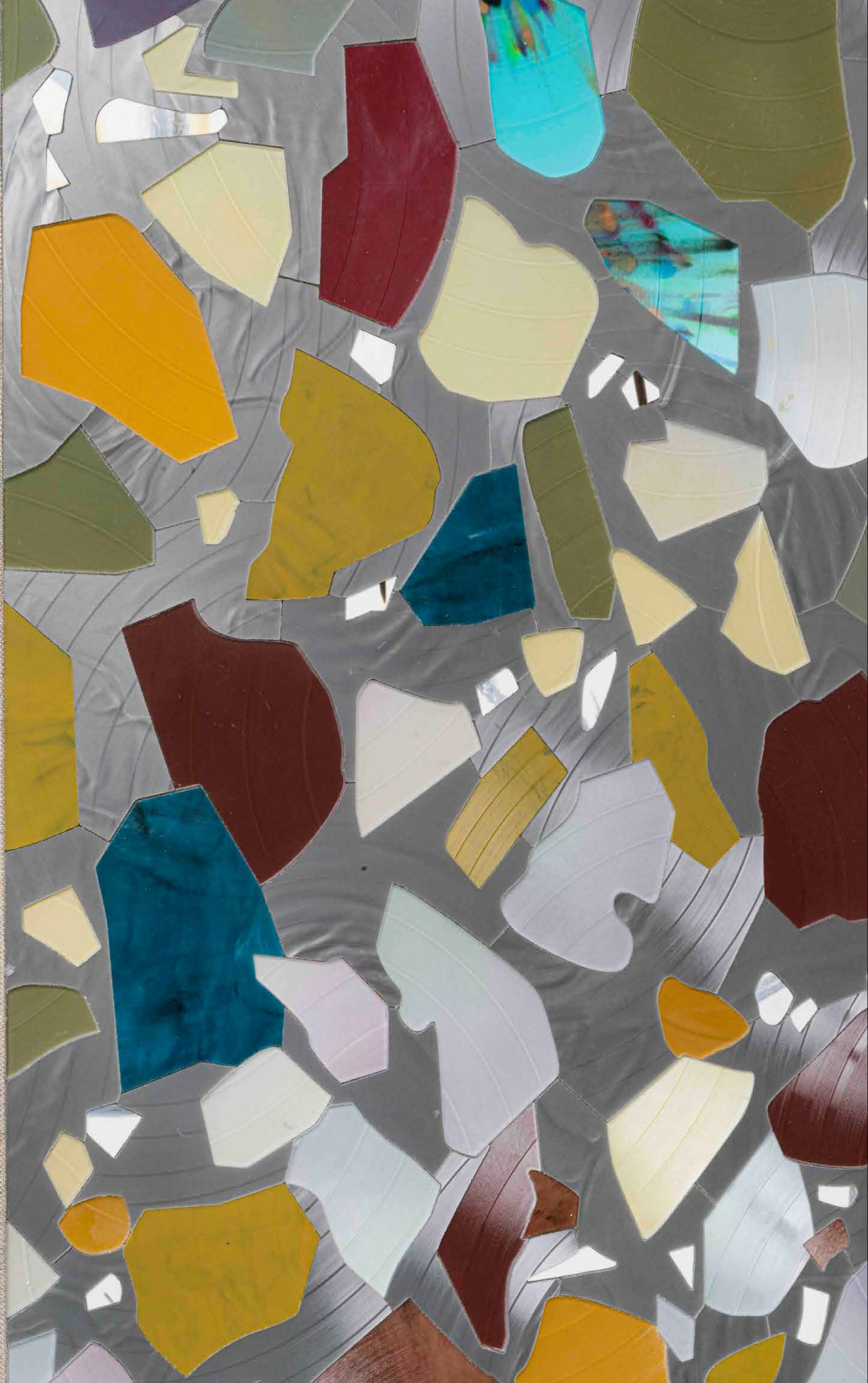
Venezia, 2023

174 x 129 cm | 68 1/2 x 50 3/4 in

Cut records on canvas and wood

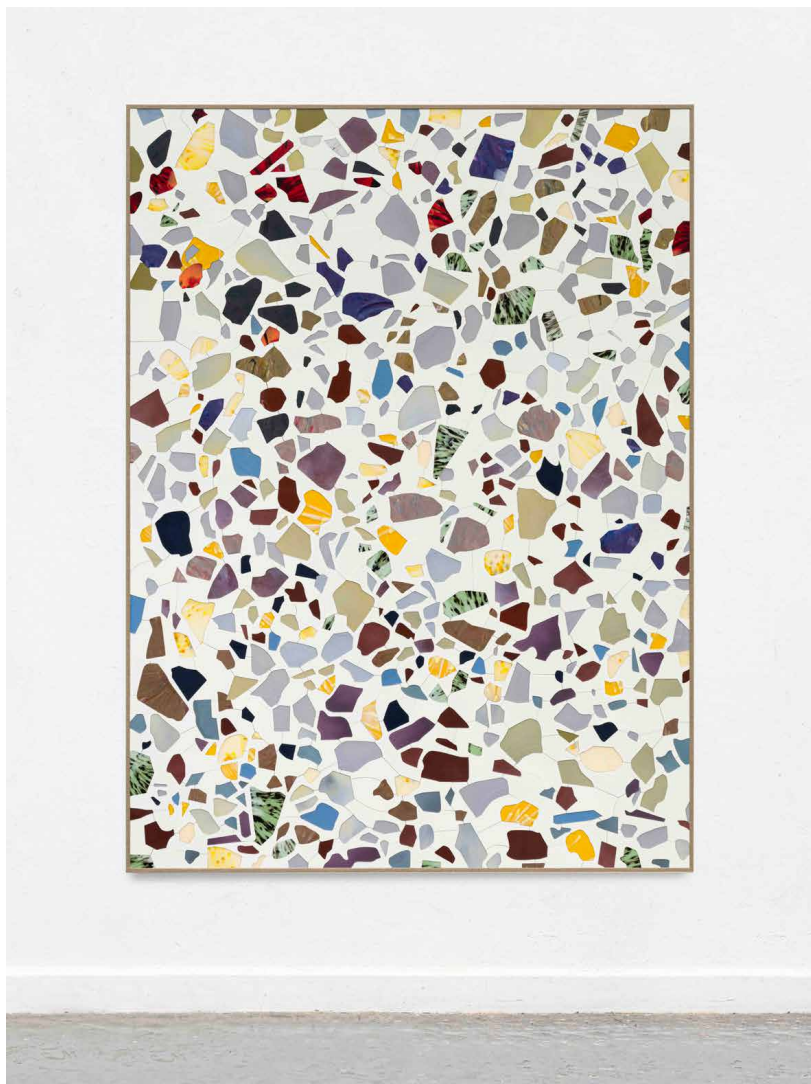
EUR 56.000*





Gregor Hildebrandt
Extension, 2023
 174 x 129 cm | 68 1/2 x 50 3/4 in
 Cut records on canvas and wood

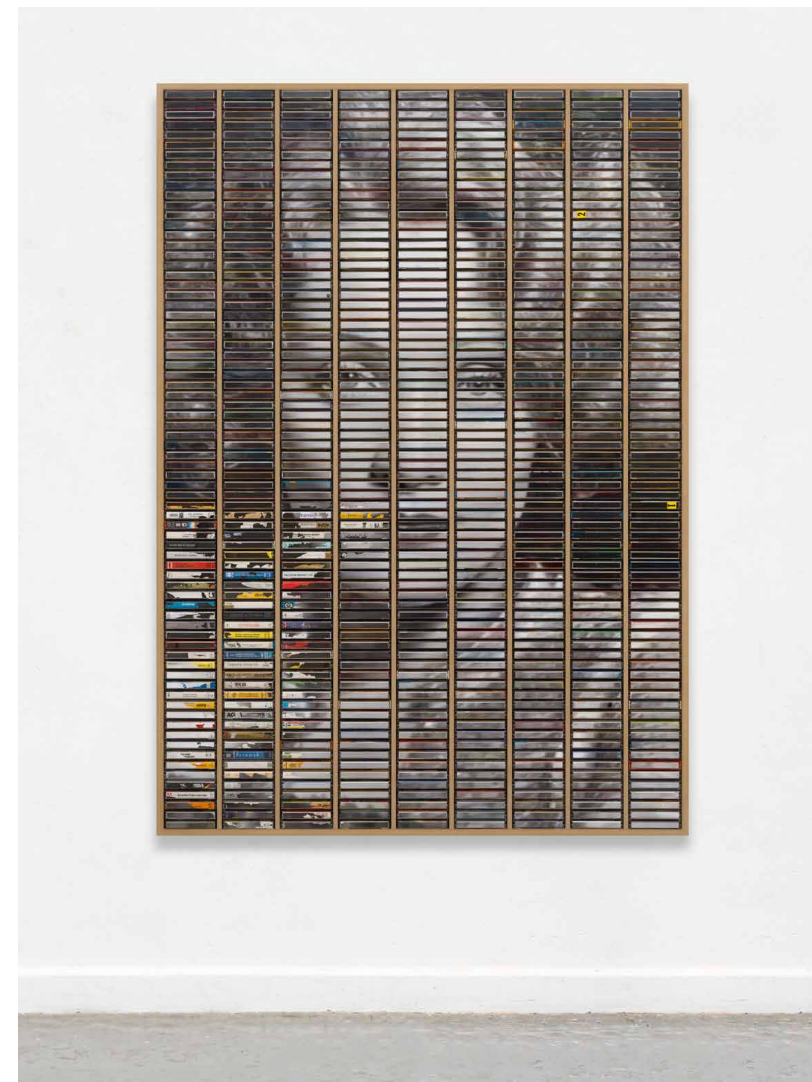
EUR 56.000*



Gregor Hildebrandt
Piña, 2023
 174 x 129 cm | 68 1/2 x 50 3/4 in
 Cut records on canvas and wood

EUR 56.000*





Gregor Hildebrandt
Von Kopf bis Fuß, 2023
 159.5 x 111.5 x 9 cm
 Ink jet print, plastic cases, inlays in wooden case

EUR 40.000*

MARY RAMSDEN



Mary Ramsden was born in 1984 in North Yorkshire. She studied at the Edinburgh College of Art and the Royal Academy in London and currently lives and works in London and North Yorkshire.

Mary Ramsden is an artist who creates abstract paintings that combine organic forms with bold, expressive brushstrokes. Her work is focused on the act of painting itself and demands close attention from the viewer. By rejecting any clear references in her work, Ramsden creates compositions that appear simple but are actually quite complex. Even small changes in color, size, or brushstroke can significantly impact the overall piece. One of Ramsden's favorite themes is the edges of her paintings, which she explores in terms of form and process.

Mary Ramsden's paintings are a continuous exploration of her medium. She is interested in its materiality, history, and its relationship with figuration and abstraction. Her work draws on both traditional and modern ways of seeing, including those introduced by new technology. Her paintings have an archaeological quality, as she layers marks and pigments, revealing hidden deposits of time and space. With their audacious play of textures, surface, and scale, these paintings insist on their own physicality and resist reduction to mere images. They belong to the world of objects, a realm of densities and depths like us.

Ramsden has had solo exhibitions at The Aspen Art Museum, Atticsalt Gallery in Edinburgh, and Pilar Corrias, London. A solo show at Wenstrup was on view in 2022.

Currently works of her are part of the institutional group exhibitions "The Reason for Painting" at the Warwick Arts Centre in Coventry.

Further, the artist was part of group exhibitions in institutions such as Tate Britain, London, GB | Sid Motion Gallery, London, GB | The Drawing Biennial 2019, London, GB | The Drawing Room, London, GB | Victoria Miro, London, GB | Saatchi Gallery, London, GB.



Mary Ramsden
Yonder, 2023
170 x 110 cm | 67 x 43 1/4 in
Oil on canvas

sold



Mary Ramsden
There's so much other work love has to do in the world, 2023
170 x 110 cm | 67 x 43 1/4 in
Oil on canvas

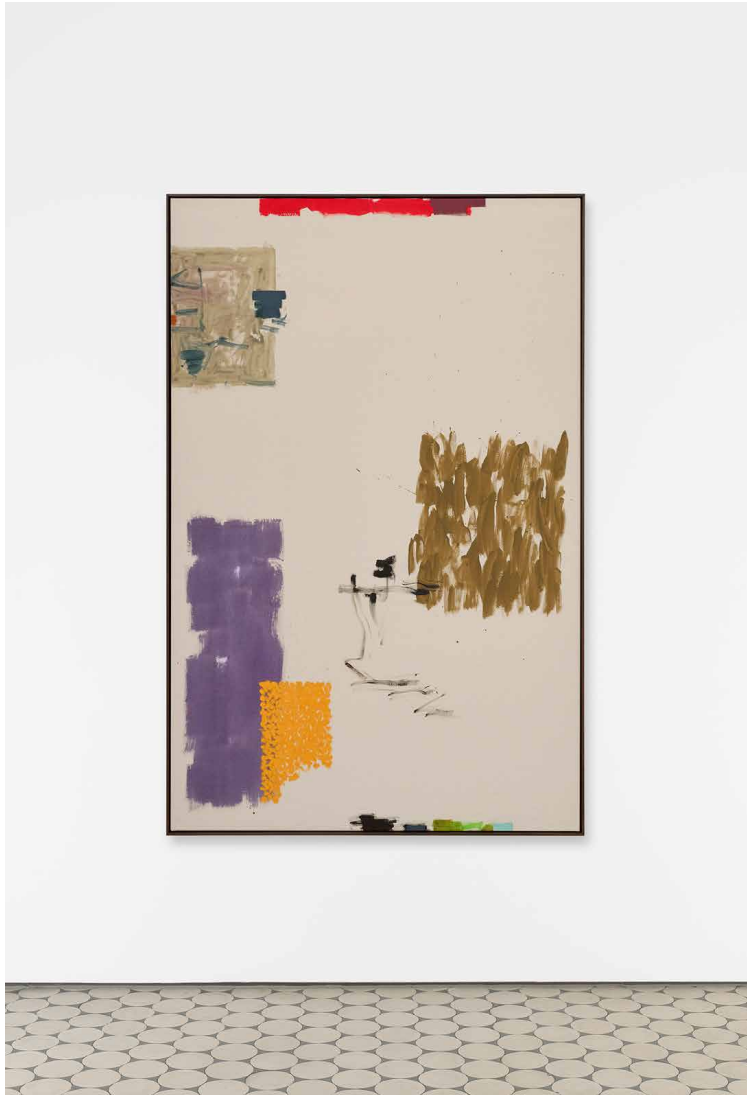
sold





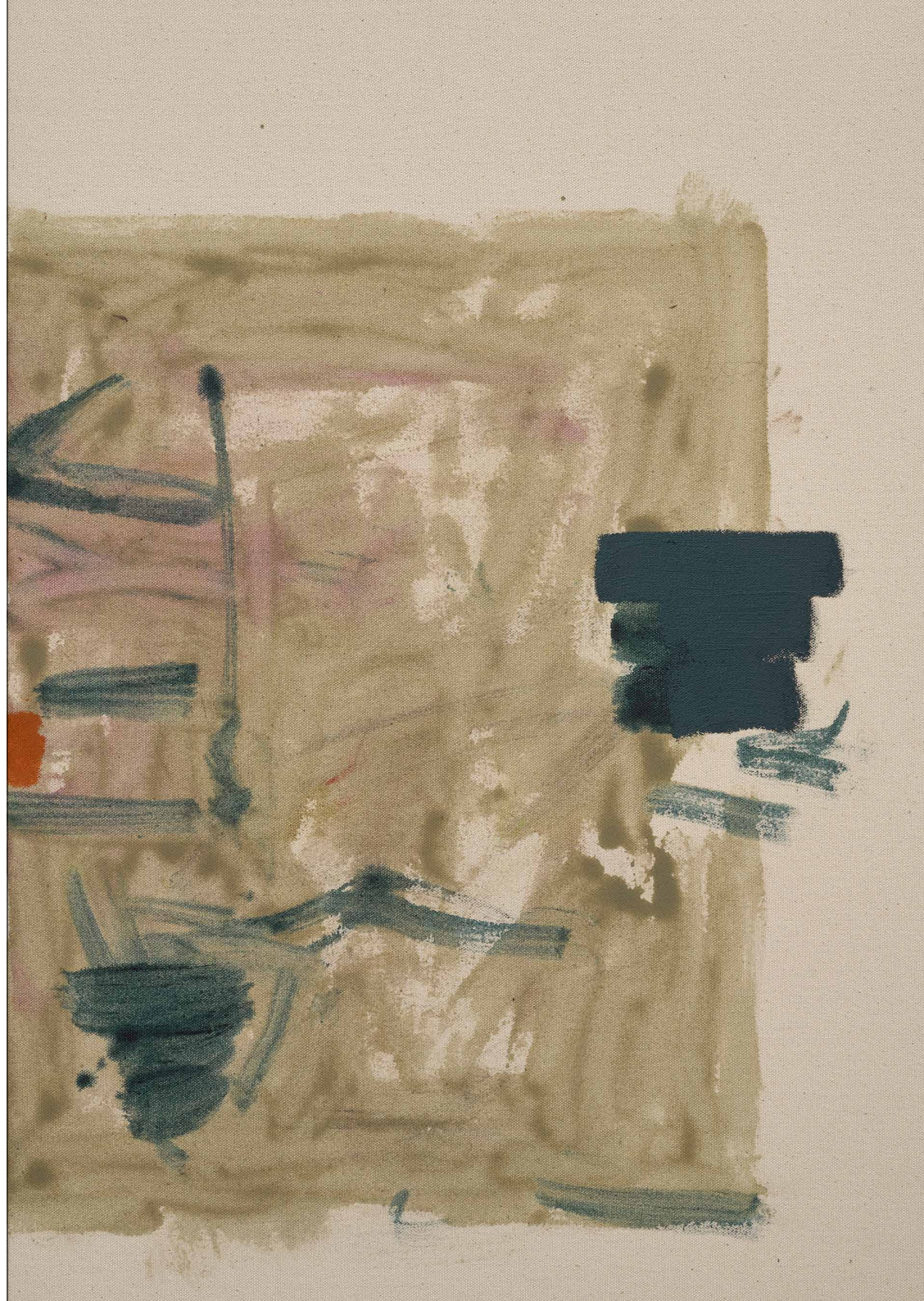
Mary Ramsden
Ars longa vita brevis, 2023
 170 x 110 cm | 67 x 43 1/4 in
 Oil on canvas

GBP 24.000*



Mary Ramsden
The Carrying, 2023
170 x 110 cm | 67 x 43 1/4 in
Oil on canvas

GBP 24.000*





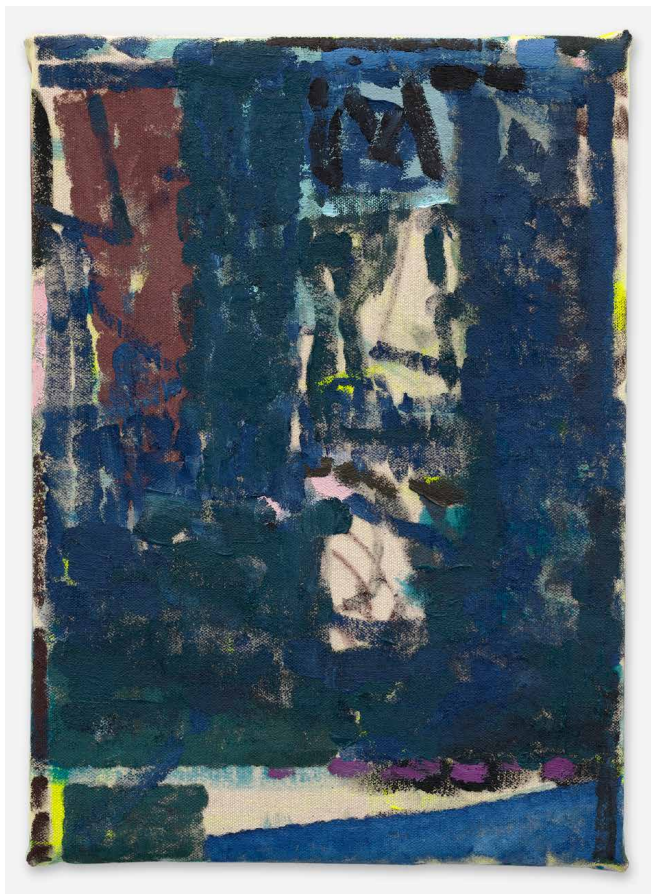
Mary Ramsden
O. M., 2022
 36 x 25 cm | 14 2/16 x 9 13/16 ins
 Oil on linen

GBP 5.500*



Mary Ramsden
B. D., 2022
 36 x 26 cm | 14 2/16 x 10 3/16 ins
 Oil on linen

GBP 5.500*



Mary Ramsden
S. G., 2022
 36 x 26 cm | 14 2/16 x 10 3/16 ins
 Oil on canvas

GBP 5.500*



Mary Ramsden
N. L., 2022
 32 x 22 cm | 12 9/16 x 8 10/16 ins
 Oil on canvas

GBP 5.500*

ANASTASIA SAMOYLOVA



Anastasia Samoylova is an American artist who moves between observational photography and studio practice. Her work explores notions of environmentalism, consumerism, and the picturesque. She was born in 1984 and currently lives and works in Miami.

At Art Basel Wentrup presents two photographs from the artist's *Floridas* series.

While investigating the sociocultural identity of the famous swing state, Samoylova shows how Florida is a symbol of the polarized politics of the United States and its complex past. Her pictures depict urban centers with their deceptive advertising and luxurious real estate as well as desolate areas and wild nature. She also makes portraits of the people she meets along the way, all of whom call Florida their home despite their differences. Samoylova's works tell of colorful emptiness, bombastic materialism, and cultural artificiality, revealing incompatibility, existential threats, and dreariness. Her pictures track down numerous contradictions and challenge the many identities of Florida.

Samoylova was awarded the inaugural KBr Photo Award by Fundación MAPFRE in 2021. Two solo exhibitions at the Fundación's museums in Barcelona and Madrid take place in 2023, with "Image Cities" currently on display in Madrid. Additionally, she has been nominated for the Deutsche Börse Photography Foundation Prize in 2022.

A solo exhibition at the Metropolitan Museum in New York is scheduled for 2024.

Recent exhibitions include the Eastman Museum, Rochester, US | Chrysler Museum of Art, Norfolk, US | The Photographer's Gallery, London, UK | Kunst Haus Wien, AT | HistoryMiami Museum, Miami, US | Musée des Beaux-Arts, Le Locle, CH.

Her works are part of the collections at the Pérez Art Museum, Miami, US | The High Museum of Art, Atlanta, US | Museum of Fine Arts, Le Locle, AU | Museum of Contemporary Photography, Chicago, US, among others.

Samoylova has published several monographs, including *Image Cities* (Fundación MAPFRE/Hatje Cantz, 2023), *Floridas* (Steidl, 2022), and *FloodZone* (Steidl, 2019).



Anastasia Samoylova
Empty Lots, Mexico Beach (from the Florida series), 2021
100 x 127 cm | 39 1/4 x 50 in
Archival pigment print, mounted, framed
(#1/5)

USD 15,000*



Anastasia Samoylova

Roadside Gun Shop, Port Orange (from the Florida series), 2019

100 x 80 cm | 39 1/4 x 31 1/2 in

Archival pigment print, mounted, framed

(#1/5)

USD 10,000*

*All prices excl. VAT
*No VAT for sales outside the EU
*For sales within the EU, VAT of the receiver/destination country

ABOUT THE GALLERY

WENTRUP was founded in 2004 in Berlin. Its cross-disciplinary and trans-generational portfolio comprises a diverse group of 22 artists with a global background.

Since 2019, the gallery spaces have been located in a listed brick building that is typical of the New Objectivity of the 1920s. A year later, WENTRUP II opened as a second gallery space in Charlottenburg.



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