



VIELMETTER LOS ANGELES

Art | Basel

**Hall 2.1, Booth L4
June 19 - 22, 2025**

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For Vielmetter Los Angeles's 15th year participating in Art Basel, the gallery features a focused presentation of paintings by Patrick Wilson together with a selection of new works by Whitney Bedford, April Bey, Tonia Calderon, Kim DeJesus, Robert Pruitt, Nate Lewis and Rodney McMillian.

Anchoring the booth is a suite of hard edge abstract paintings by Patrick Wilson. These subliminal portals of varying gradients and hues are rooted in Wilson's color theory of logic and harmony, the conceptual gesture of the rectangle becoming sculptural as much as a picture-within-a-picture. Whitney Bedford's detailed depictions of cactuses, weeping willows, palm trees and other California flora rendered in oil and ink are foregrounded against abstracted homages to historical landscape paintings. Bedford's intricate trees are stand-ins for members of the artist's family and herself, resituating the legacy of these male artists within the horizon line of Bedford's own ancestry and studio architecture.

Tonia Calderon's paintings explore time and nature through dense abstract color fields inspired by her deep love of poetry. Her acrylic flourishes glisten with engine fuel, glass, ink, plant pigments, and resin, marrying the detritus of the modern world with floral atmospheres. Likewise, Nate Lewis's intricate works on paper are sculpted from paper, pulling back individual layers to create a dimensionality that recalls topographic maps or animal hides. The abstracted, hand drawn forms in graphite and ink, interspersed with frottage techniques, embossing and other printing techniques are equally inspired by music and capoeira, the Afro-Brazilian spiritual martial-arts practice which doubles as a defense and a dance technique.

The gallery will also present a rare still life painting by Rodney McMillian. McMillian's work explores how the political, the domestic, and the personal intersect and manifest in the body. Over the past two decades, his intimate still life paintings have threaded through his reflections on the landscape and how its representation is fundamentally intertwined with and shaped by politics and history. These unique works stand out in his diverse artistic practice, encouraging reflections on Black citizenship and historical impacts.

Robert Pruitt's portraits are otherworldly depictions of extraordinary Black life and mythology. Nestled in coffee-washes, Pruitt's large-scale figurations in conté, charcoal, and pastel combine a series of experiences and material references, denoting a diverse and radical Black past, present, and future. Pruitt often references religion, spirituality, comic books and symbolic objects throughout his work as a means of exploring a Black American conception of transcendence and mythology.

Kim DeJesus' iridescent paintings probe impermanence through memory and perception. These psychedelic collisions of pigment harness abstraction's penchant for the poetic, suggesting spiritual reckonings beyond the conscious realm.

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Whitney Bedford

Veduta (Munch Night Beach) Study, 2025

Ink and oil on nylinen on panel

44" x 50" x 2" [HxWxD] (111.76 x 127 x 5.08 cm)

Gallery Inventory#BED553

Signed, titled, dated and annotated verso

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 45,000.00 USD

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Whitney Bedford

***Veduta (Munch Stormy Landscape)*, 2025**

Ink and oil on nylon on panel

34" x 48" x 2" [HxWxD] (86.36 x 121.92 x 5.08 cm)

Gallery Inventory#BED552

Signed, dated, titled and annotated verso

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 40,000.00 USD

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April Bey

Pineapple Portal Grower 9068, 2025

Leather, crushed velvet, brocade fabric with metallic thread

36" x 24" [HxW] (91.44 x 60.96 cm)

Gallery Inventory#BEY1142

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 22,000.00 USD

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Kim DeJesus

Reassembled softly, 2025

Acrylic and mixed-media on canvas

71" x 46" [HxW] (180.34 x 116.84 cm)

Gallery Inventory#KDJ1036

Signed verso

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 10,000.00 USD

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Kim DeJesus

Goldbones bend in light, 2025

Acrylic and mixed-media on canvas

59" x 56" [HxW] (149.86 x 142.24 cm)

Gallery Inventory#KDJ1037

Signed verso

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 10,000.00 USD

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Kim DeJesus

Rootspell, 2025

Acrylic, oil, mixed-media on canvas

71" x 46" [HxW] (180.34 x 116.84 cm)

Gallery Inventory#KDJ1035

Signed verso

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 10,000.00 USD

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Rodney McMillian

Untitled (Birthday bouquet from VLA), 2023-2025

Oil on wood panel

24" x 24" [HxW] (60.96 x 60.96 cm)

Gallery Inventory#MCR477

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 88,000.00 USD

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Nate Lewis

Untitled, 2025

Hand sculpted inkjet print and ink

26" x 40" [HxW] (66.04 x 101.6 cm)

28" x 42" x 2" [HxWxD] (71.12 x 106.68 x 5.08 cm) framed

Gallery Inventory#LEW1022

Courtesy of the artist and Vielmetter Los Angeles

Price: 26,000.00 USD

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Nate Lewis

Untitled, 2025

Hand sculpted inkjet print and ink

26" x 40" [HxW] (66.04 x 101.6 cm)

28" x 42" x 2" [HxWxD] (71.12 x 106.68 x 5.08 cm) framed

Gallery Inventory#LEW1023

Courtesy of the artist and Vielmetter Los Angeles

Price: 26,000.00 USD

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Robert Pruitt

Girl from Texas, 2025

Charcoal, Conté, pastel, coffee wash on paper

50" x 38" [HxW] (127 x 96.52 cm) unframed

55" x 43" x 2" [HxWxD] (139.69 x 109.22 x 5.08 cm) framed

Gallery Inventory#PRU1043

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

Price: 36,000.00 USD + Frame

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Robert Pruitt

Party Starter, 2025

Charcoal, Conté, pastel, coffee wash on paper

50" x 38" [HxW] (127 x 96.52 cm) unframed

55" x 43" x 2" [HxWxD] (139.69 x 109.22 x 5.08 cm) framed

Gallery Inventory#PRU1042

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

Price: 36,000.00 USD + Frame

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Patrick Wilson

Mountain Lodge, 2025

Acrylic on canvas

27" x 21" [HxW] (68.58 x 53.34 cm)

Gallery Inventory#WIL640

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 30,000.00 USD

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Patrick Wilson

Avocado Farm, 2025

Acrylic on canvas

27" x 21" [HxW] (68.58 x 53.34 cm)

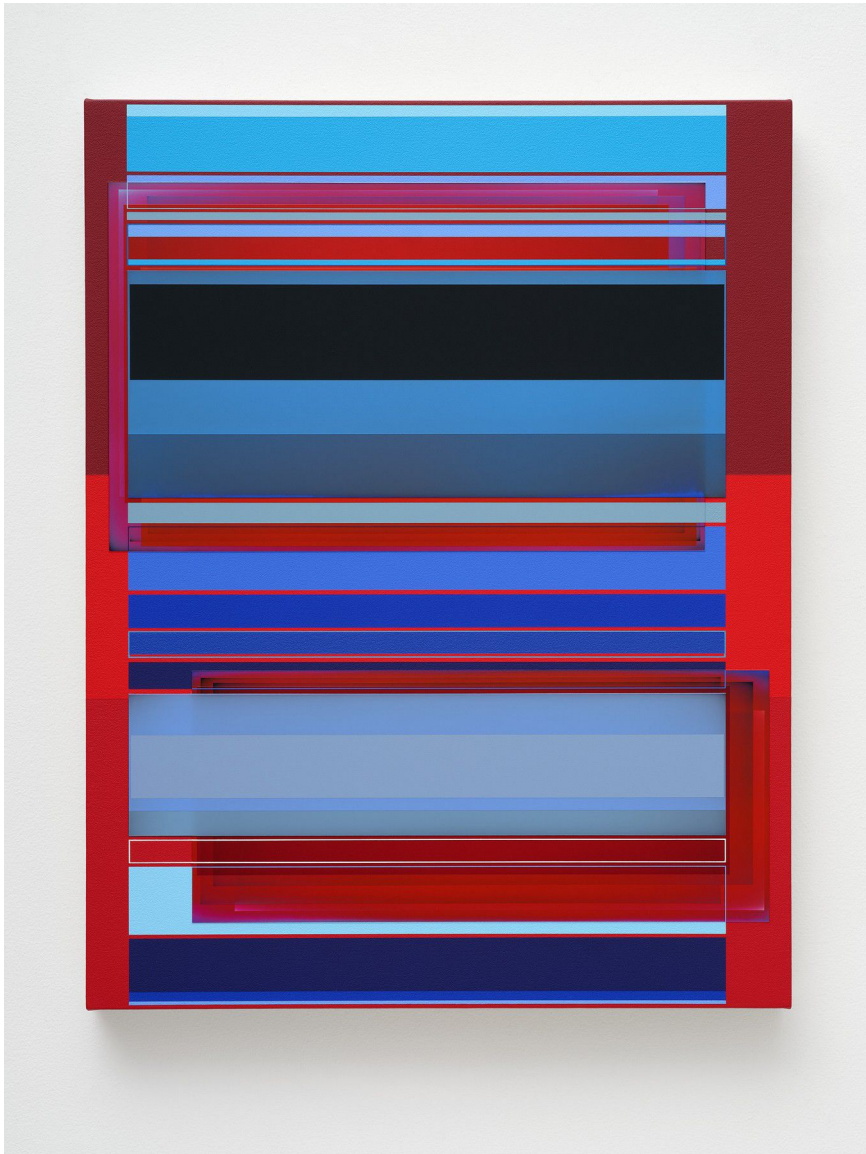
Gallery Inventory#WIL639

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Jeff McLane

Price: 30,000.00 USD

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Patrick Wilson

Trail Blanket, 2024

Acrylic on canvas

27" x 21" [HxW] (68.58 x 53.34 cm)

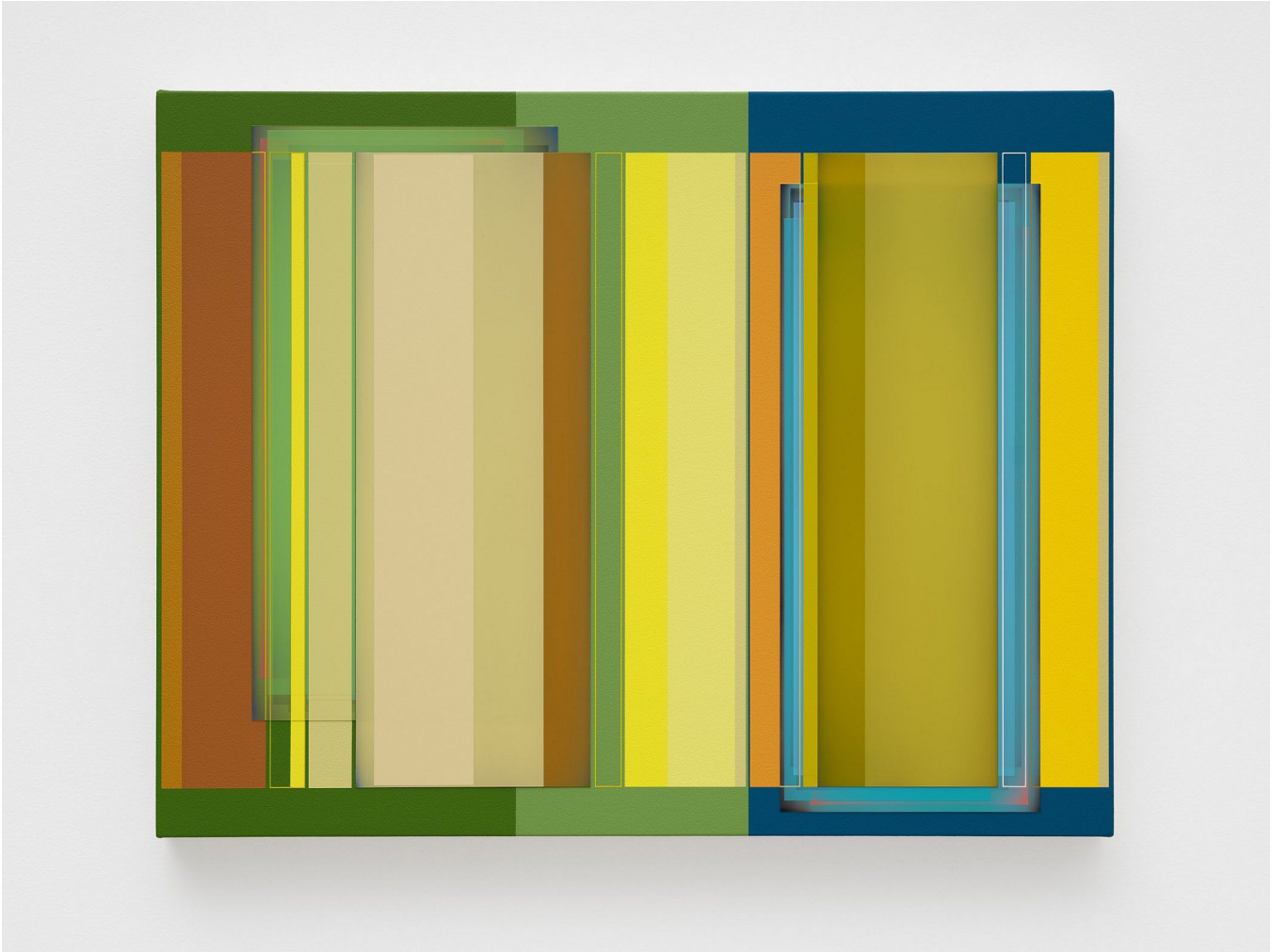
Gallery Inventory#WIL629

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 30,000.00 USD

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Patrick Wilson

***Quicksilver Daydreams*, 2024**

Acrylic on canvas

21" x 27" [HxW] (53.34 x 68.58 cm)

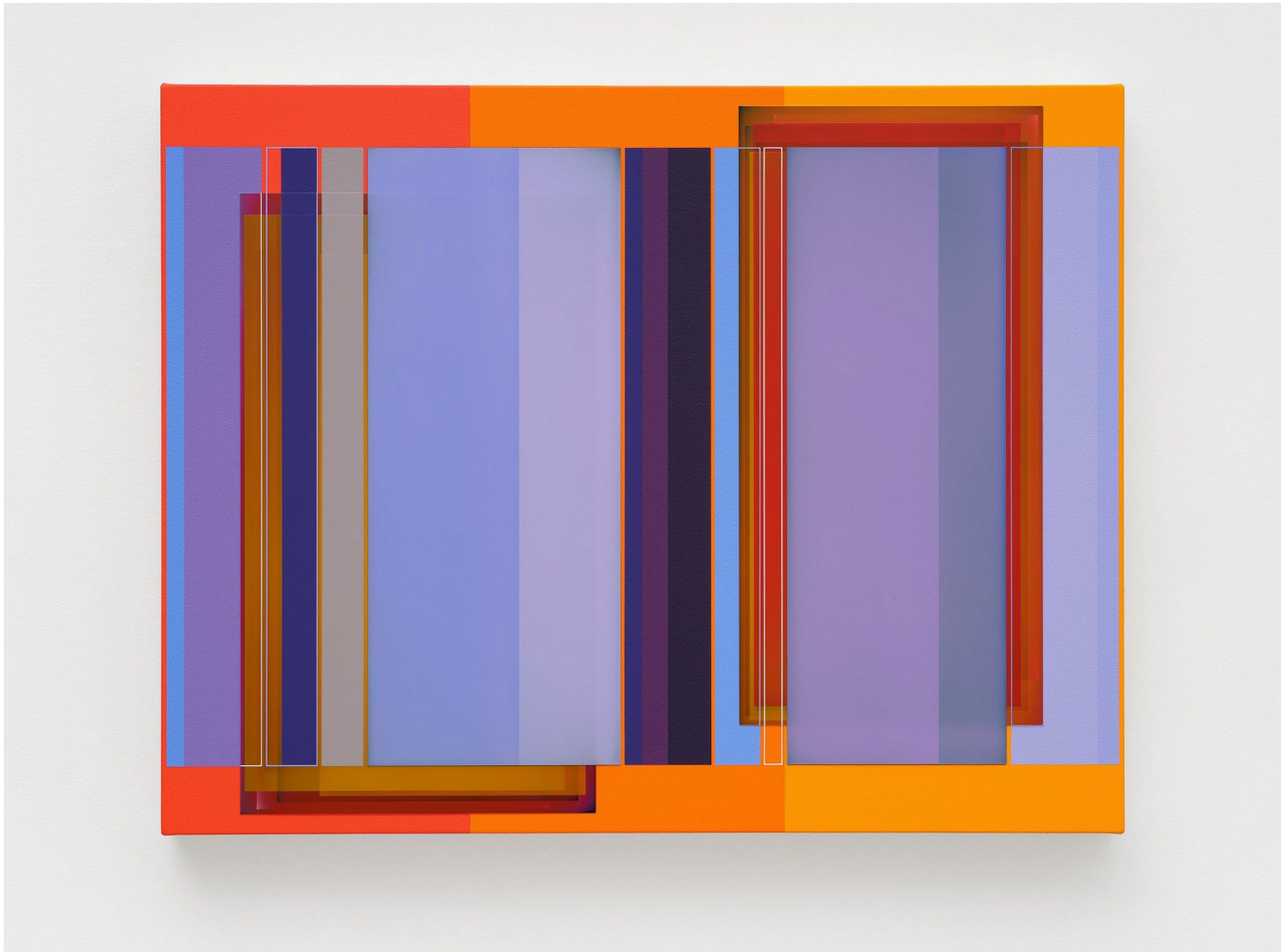
Gallery Inventory#WIL632

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 30,000.00 USD

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Patrick Wilson

Desert Bloom, 2024

Acrylic on canvas

21" x 27" [HxW] (53.34 x 68.58 cm)

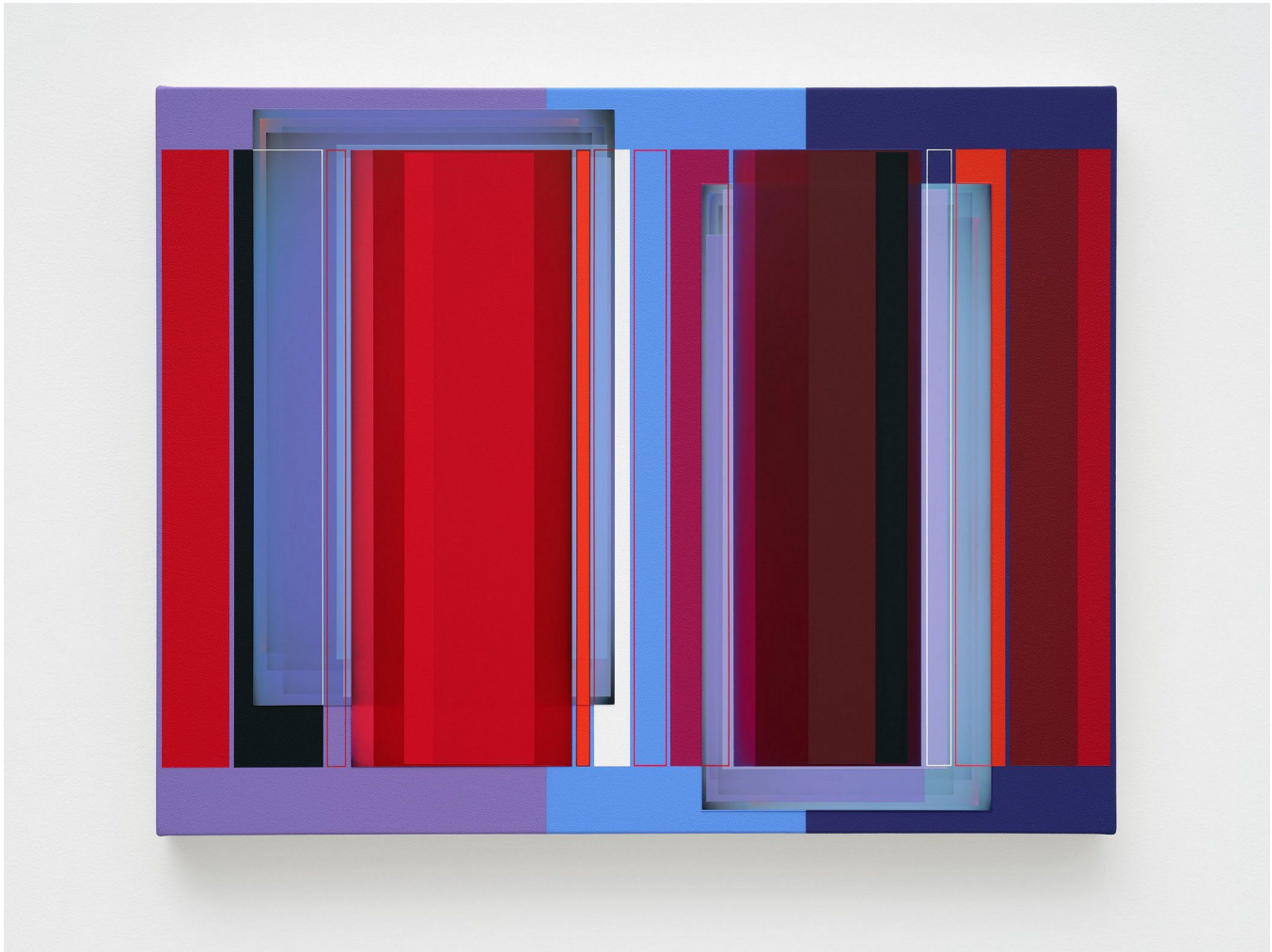
Gallery Inventory#WIL633

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 30,000.00 USD

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Patrick Wilson

***Blood Meridian*, 2024**

Acrylic on canvas

21" x 27" [HxW] (53.34 x 68.58 cm)

Gallery Inventory#WIL634

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 30,000.00 USD