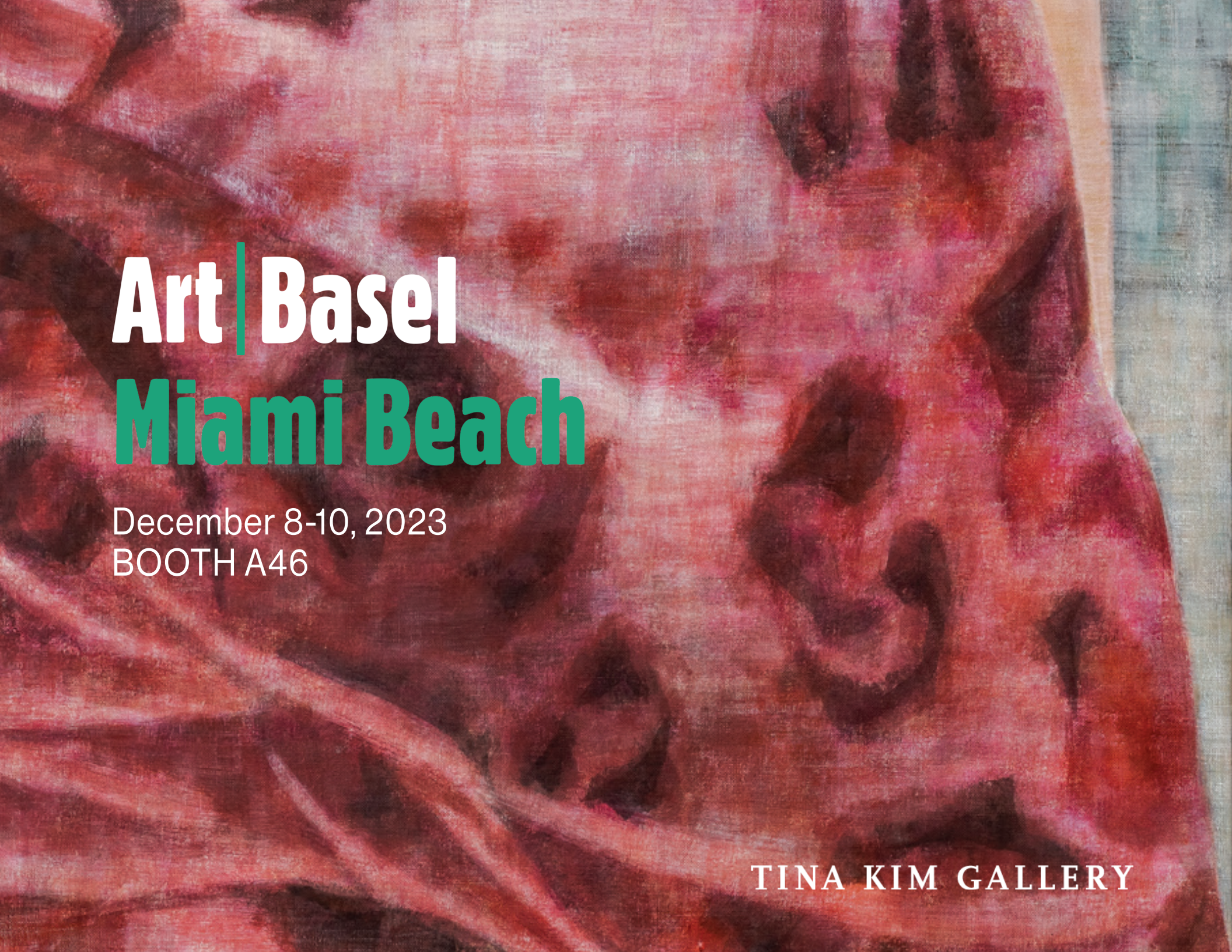




Art | Basel Miami Beach

December 8-10, 2023
BOOTH A46

TINA KIM GALLERY



Artists

Pacita Abad

Ghada Amer

Davide Balliano

Gimhongsok

Ha Chong-Hyun

Kang Seok Ho

Suki Seokyeong Kang

Kim Tschang-Yeul

Kwon Young-Woo

Maia Ruth Lee

Mire Lee

Minoru Niizuma

Park Seo-Bo

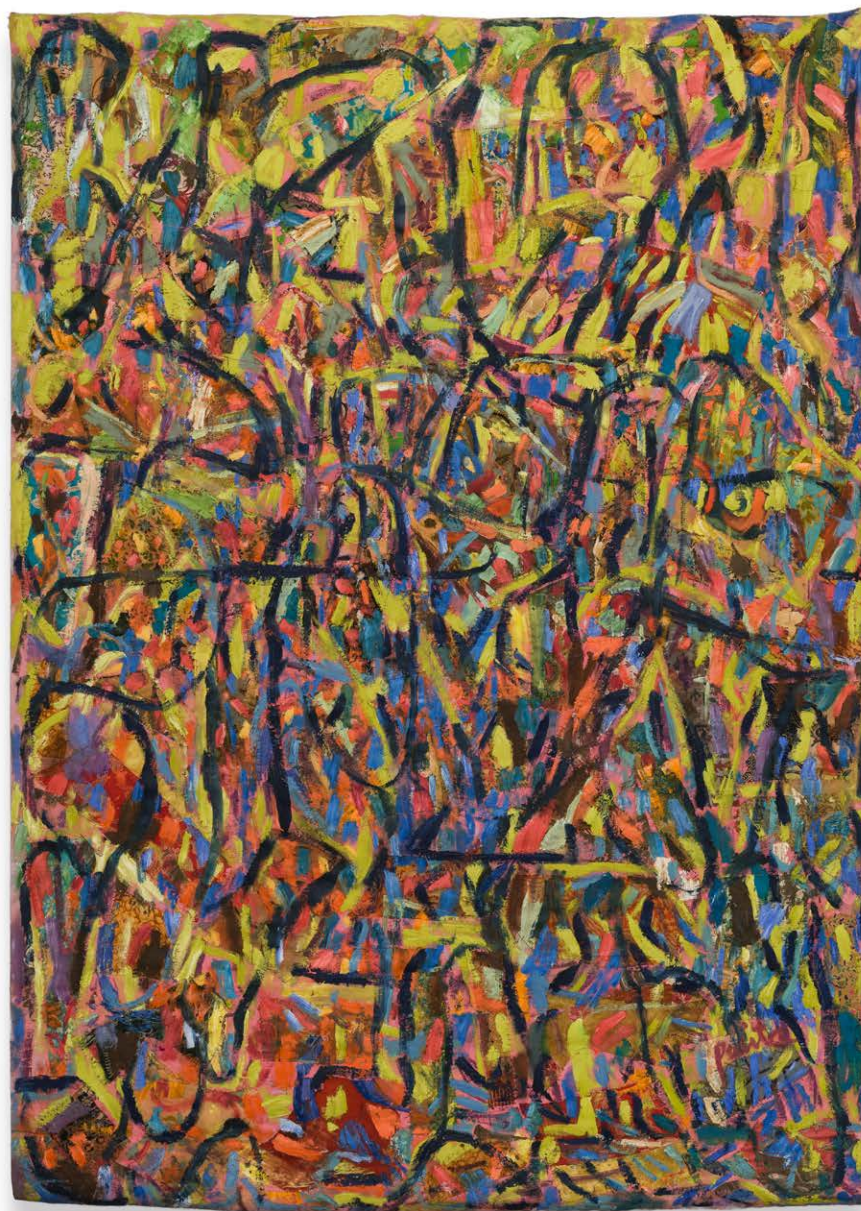
Tania Pérez Córdova

Kibong Rhee

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Pacita Abad

Put a Lime in My Coconut, 2002
Oil, painted batik and printed cloth stitched
on canvas
99 $\frac{3}{8}$ x 70 $\frac{7}{8}$ inches
253 x 180 cm



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Pacita Abad

The Action Takes Place on Euro 96, 1996
Oil, painted canvas stitched on canvas
39¾ x 39¾ x 2 inches
101 x 101 x 5.1 cm



TINA KIM GALLERY



Ghada Amer

Study for Sculpture 2, 2021
Acrylic and ink on cardboard
78½ x 104¾ x 3 inches
199.4 x 266.1 x 7.6 cm



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Ghada Amer

"WITCHES", 2021
Embroidered muslin
59 x 71 $\frac{3}{8}$ x 2 inches
149.9 x 181.3 x 5.1 cm



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Y
DY
Y
ICE

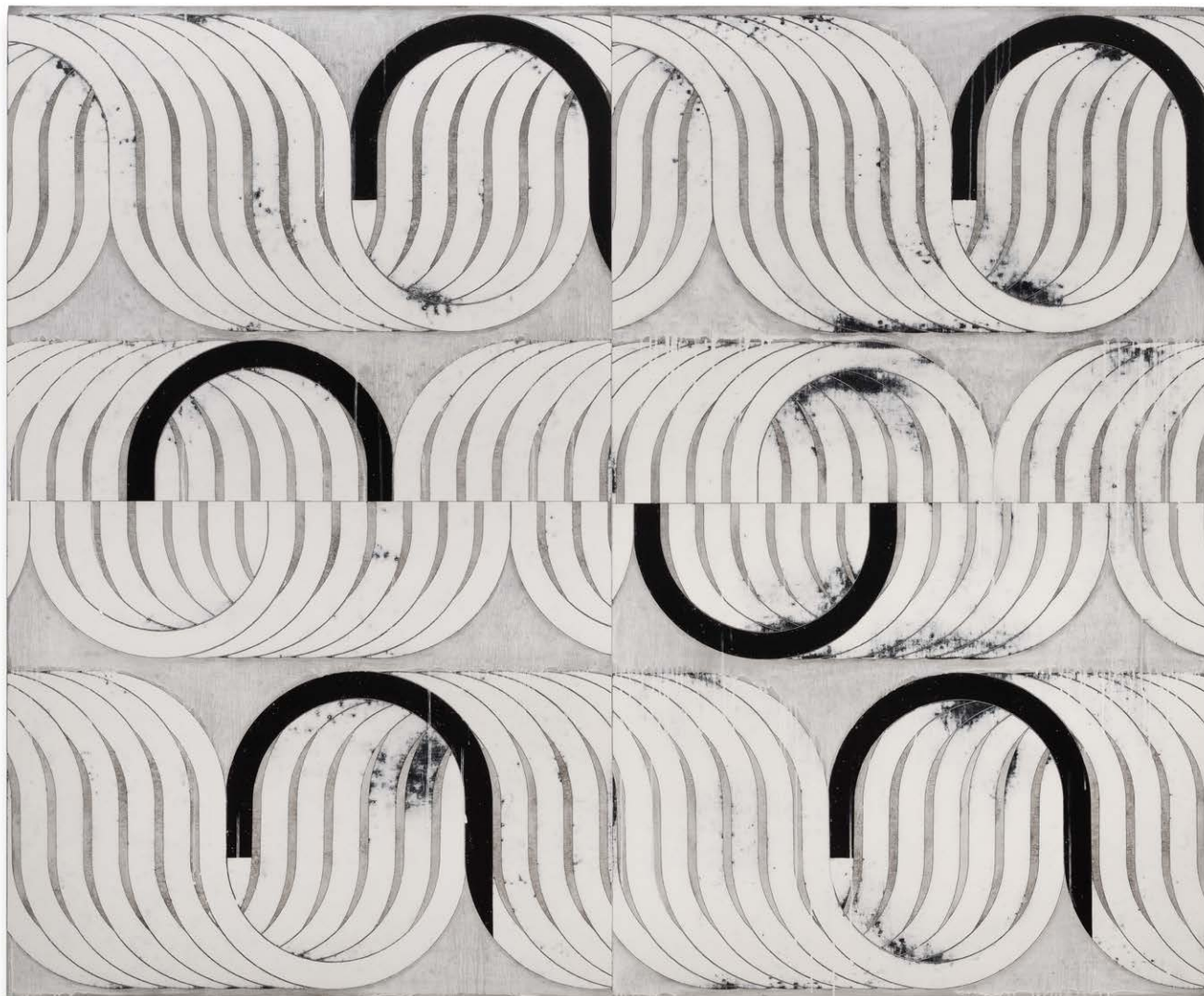
CONFIDENCE
IS HIGHLY
EROTIC

ONE

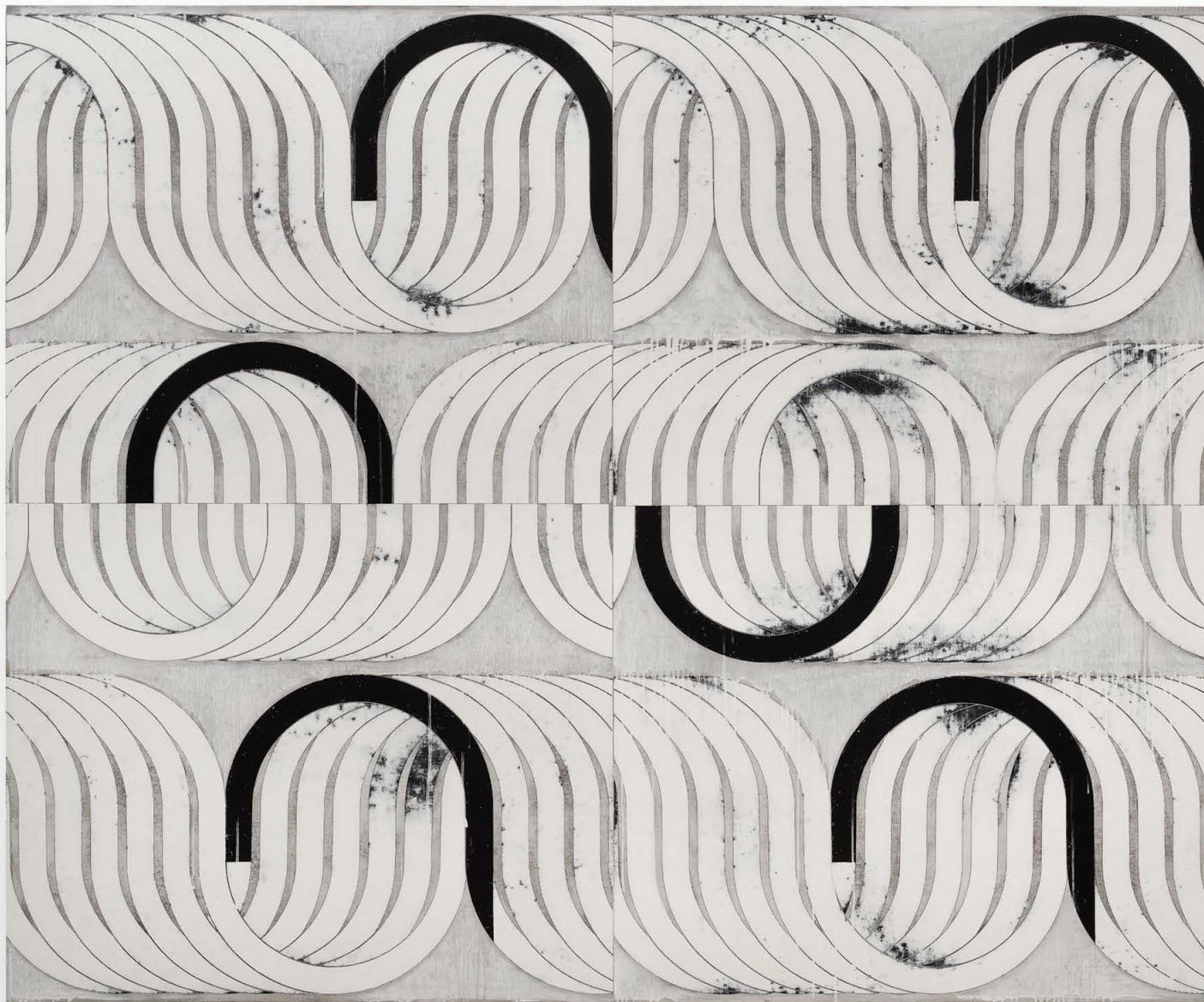
DO NOT

Daide Balliano

UNTITLED_0247, 2023
Plaster, gesso, and varnish on linen
80 x 96 inches
203.2 x 243.8 cm



TINA KIM GALLERY



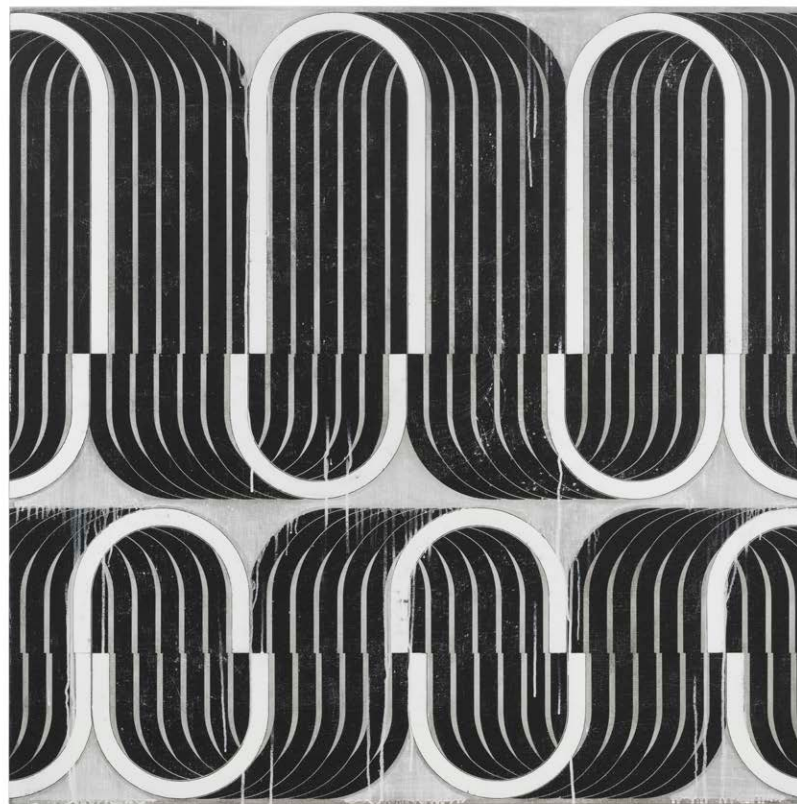
Daide Balliano

UNTITLED_0271, 2023

Plaster, gesso, and varnish on linen

48 x 48 inches

121.9 x 121.9 cm



TINA KIM GALLERY

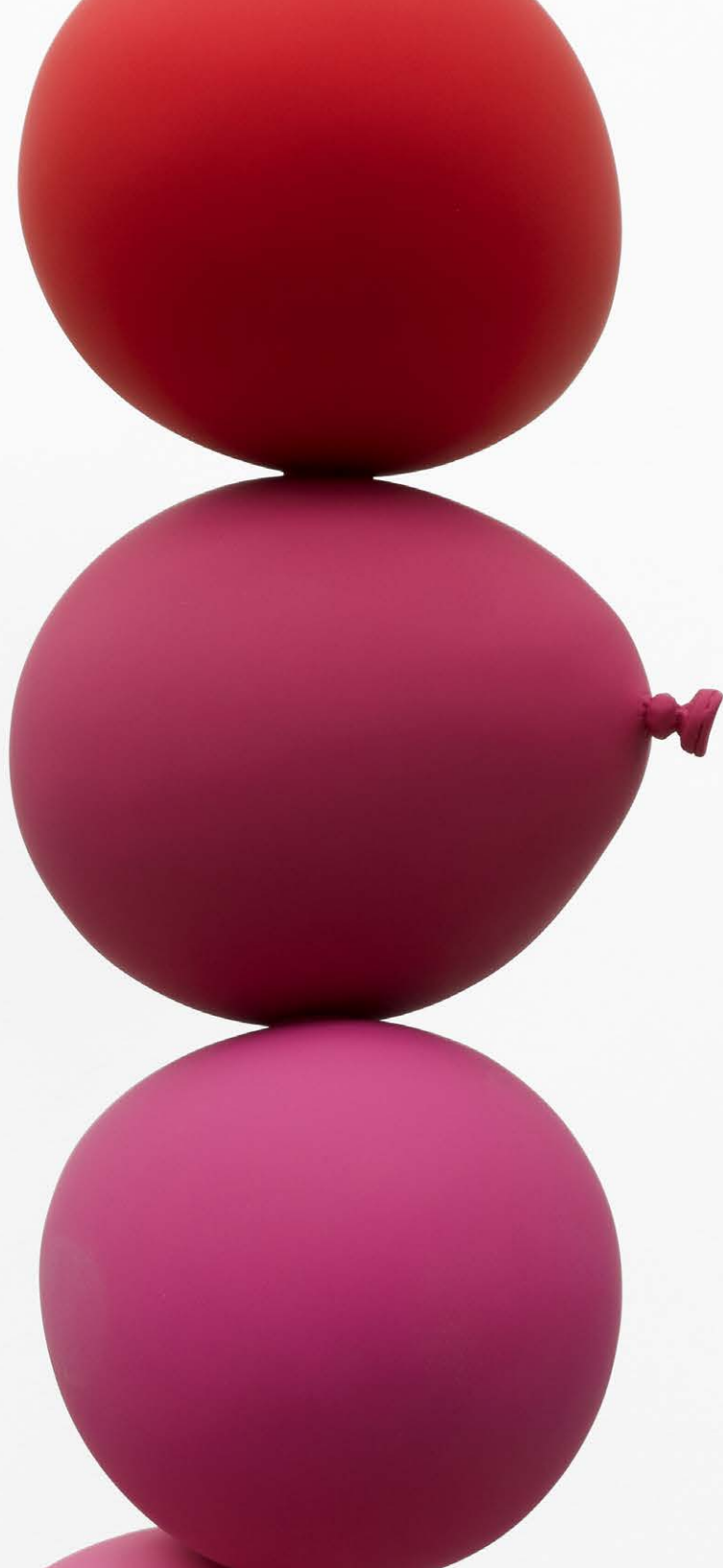


Gimhongsok

Material, 2018
Cast resin
60¾ x 13 x 13 inches
154 x 33 x 33 cm

TINA KIM GALLERY





Ha Chong-Hyun

Conjunction 22-50, 2022

Oil on hemp cloth

51¼ x 38¼ inches

130 x 97 cm



TINA KIM GALLERY



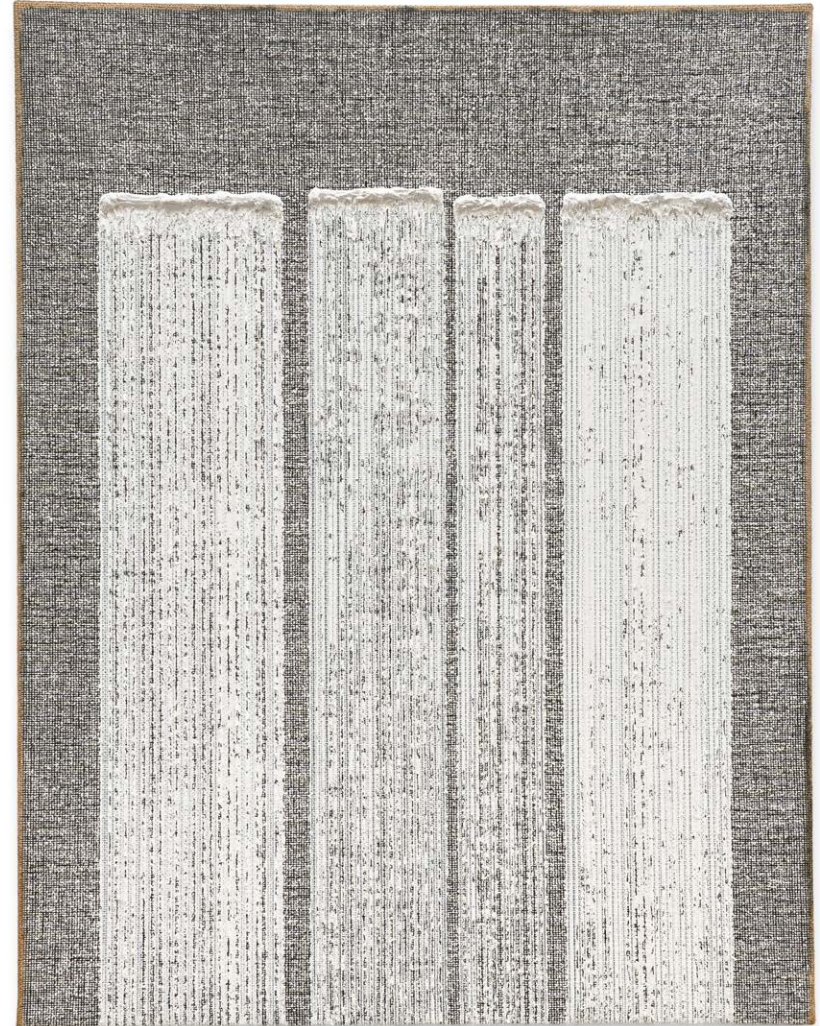
Ha Chong-Hyun

Conjunction 20-104, 2020

Oil on hemp cloth

46 $\frac{1}{8}$ x 35 $\frac{7}{8}$ inches

117 x 91 cm



TINA KIM GALLERY

The first of the two papers is a copy of the letter from the
 Secretary of the Navy to the Secretary of the Treasury, dated
 March 1st, 1862, in which the Secretary of the Navy
 requests that the Secretary of the Treasury should
 cause to be paid to the Secretary of the Navy the
 sum of \$100,000, for the purchase of arms and
 ammunition for the use of the Navy. The second
 paper is a copy of the letter from the Secretary of
 the Treasury to the Secretary of the Navy, dated
 March 1st, 1862, in which the Secretary of the
 Treasury informs the Secretary of the Navy that
 the sum of \$100,000 has been paid to the
 Secretary of the Navy for the purchase of arms and
 ammunition for the use of the Navy.

The image shows a close-up of a textured surface, likely the cover or endpaper of an old book. The texture is highly irregular and fibrous, with a mix of light beige and off-white tones. There are numerous small, dark, vertical and horizontal streaks and fibers visible throughout the material. The overall appearance is that of a coarse, woven fabric or a heavily distressed, aged paper. The lighting is somewhat uneven, with brighter areas towards the top and darker, more shadowed regions towards the bottom, emphasizing the three-dimensional quality of the texture.

[Faint, illegible handwritten text]

This image shows a severely deteriorated piece of aged paper or parchment. The material is light brown/tan with extensive staining, foxing, and physical damage. A dark, textured binding is visible on the left. Faint, illegible markings are scattered across the surface.

Kang Seok Ho

Untitled, 2004
Oil on canvas
80¾ x 33½ inches
205 x 85 cm

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Kang Seok Ho

Untitled, 2019
Oil on canvas
28 x 30¾ inches
71 x 78 cm



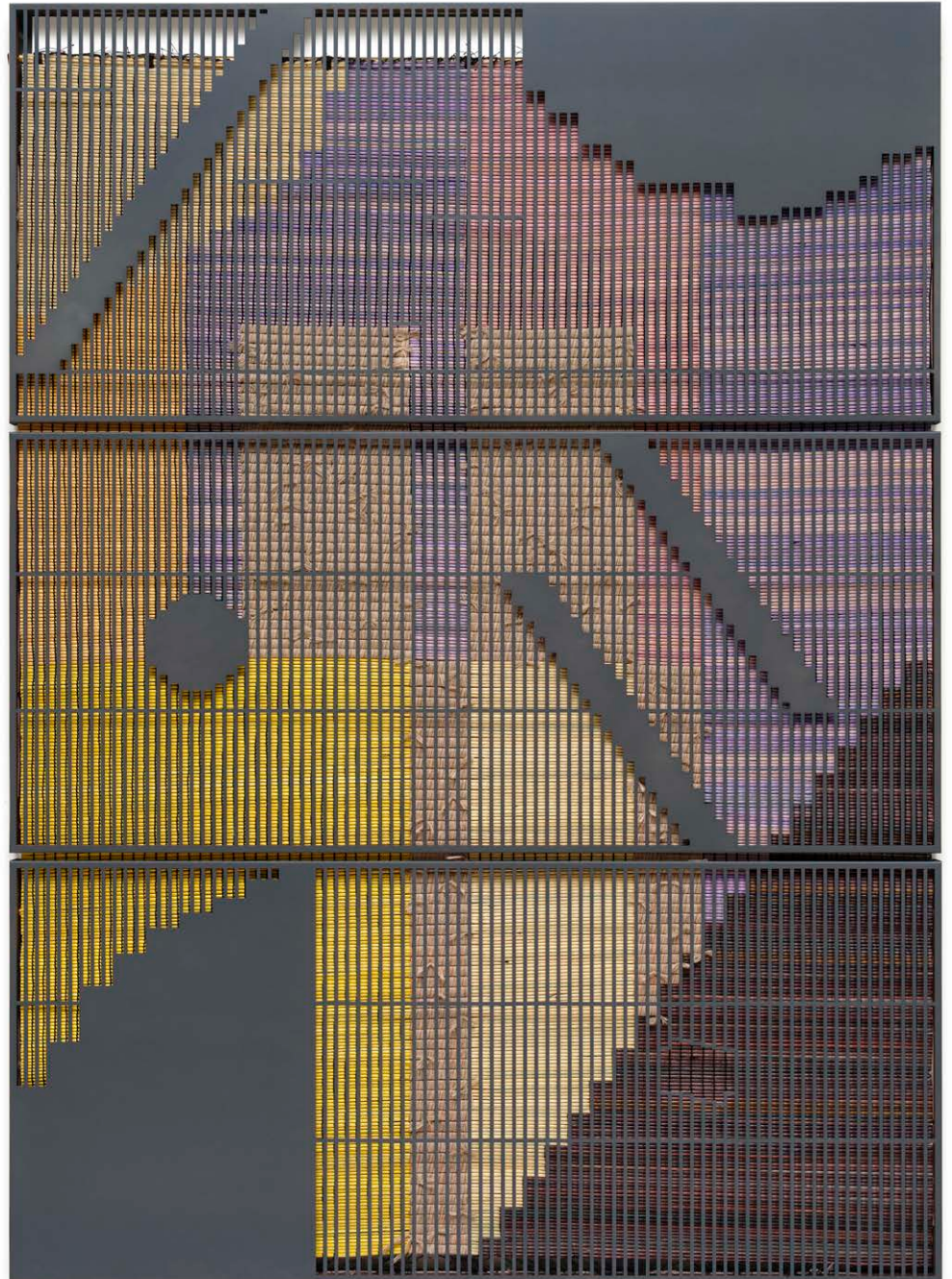
TINA KIM GALLERY

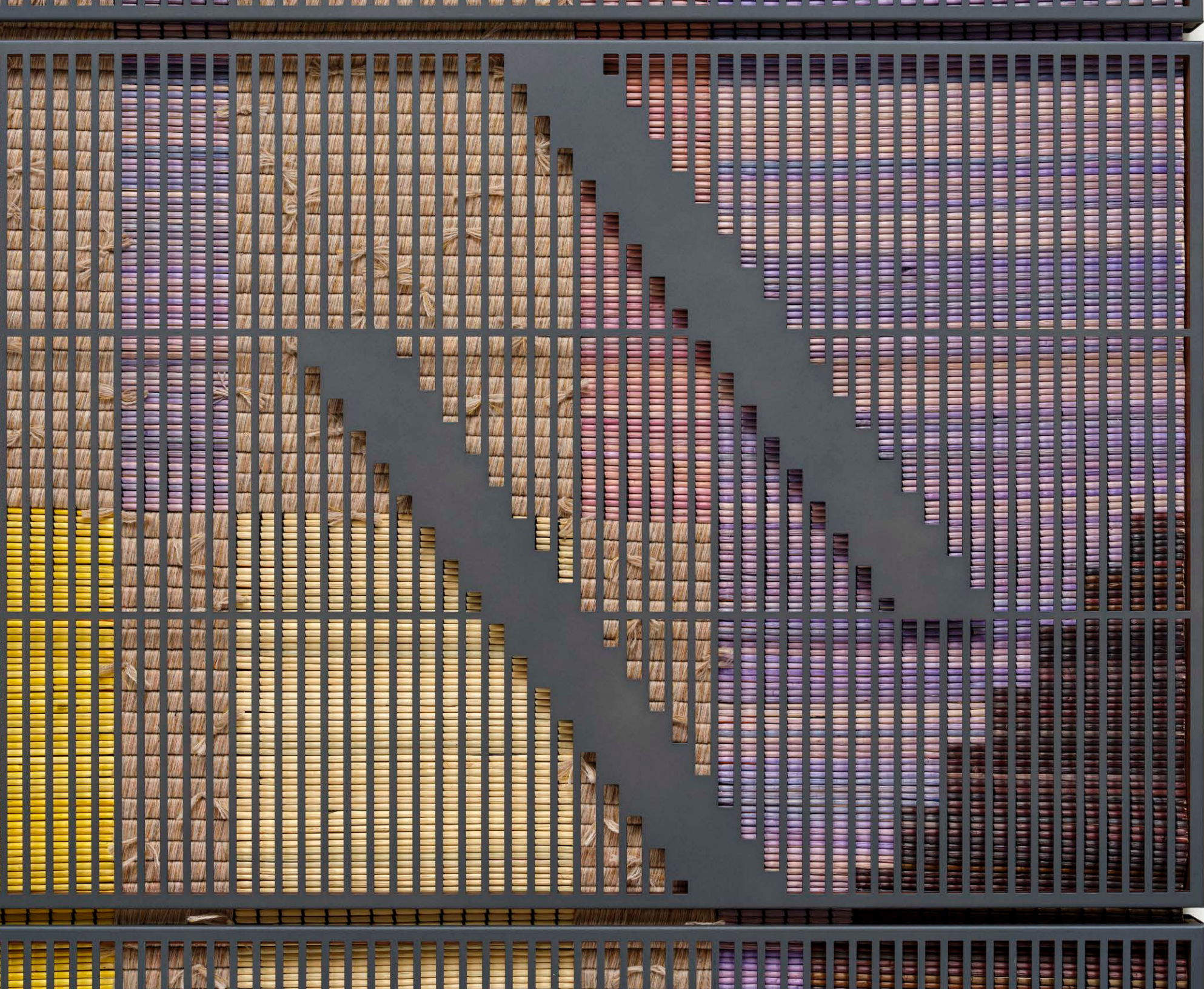


Suki Seokyeong Kang

Mat 120 × 165 #22-49, 2021-2022
Hwamunseok, thread, wood frame, brass
bolts, leather scraps
68½ x 49⅝ x 2 inches
174 x 126 x 5 cm

TINA KIM GALLERY



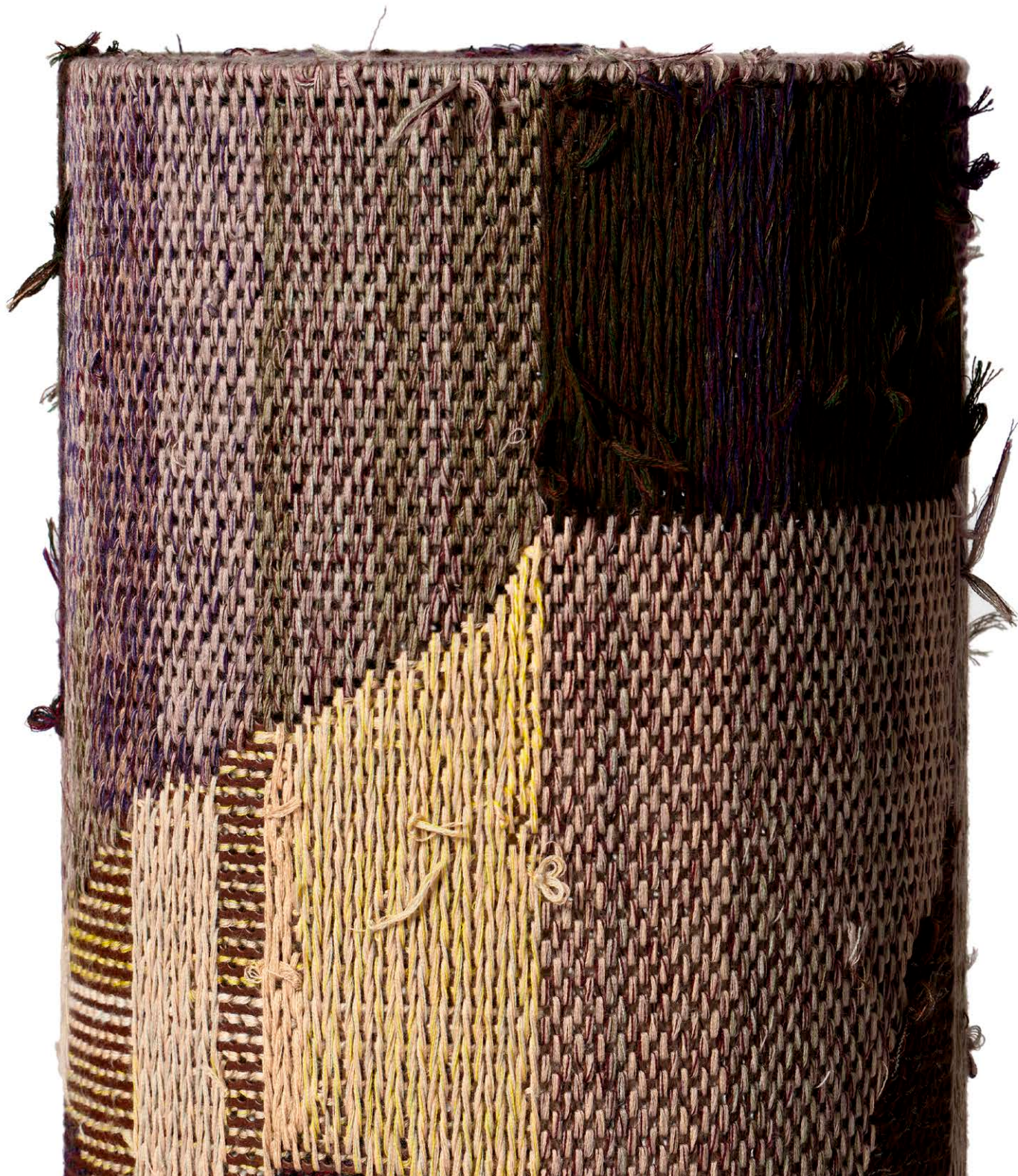


Suki Seokyeong Kang

Narrow Meadow #20-02, 2014 -2020
Assembled units: painted steel, thread, tree
trunk, leather scraps, nail, wooden wheels
46⁵/₈ x 13³/₈ inches
118.5 x 34 cm

TINA KIM GALLERY





Suki Seokyeong Kang

Mountain #22-03, 2021-2022
Painted steel, thread, and chain
17 ⁷/₈ x 23 ³/₈ x 2 ³/₈ inches
45.2 x 59.5 x 6 cm



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Kim Tschang-Yeul

Waterdrops, 2009
Oil and sand on canvas over board
63 $\frac{7}{8}$ x 38 $\frac{1}{4}$ inches
162 x 97 cm

TINA KIM GALLERY



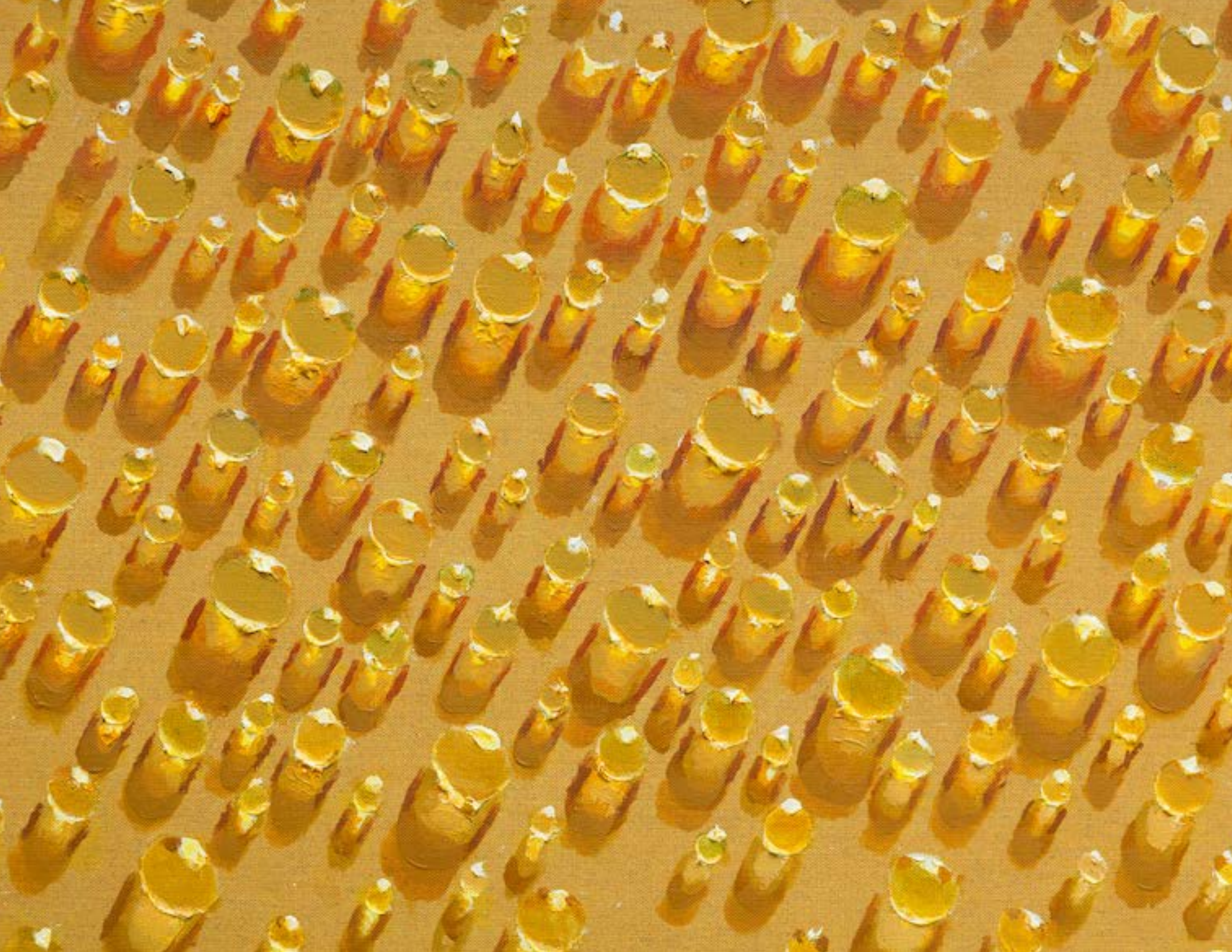


Kim Tschang-Yeul

Waterdrops, 1984
Oil and acrylic on canvas
26¼ x 19½ x 2 inches
66.7 x 49.5 x 5.1 cm



TINA KIM GALLERY



Kwon Young-Woo

Untitled, c. 1987

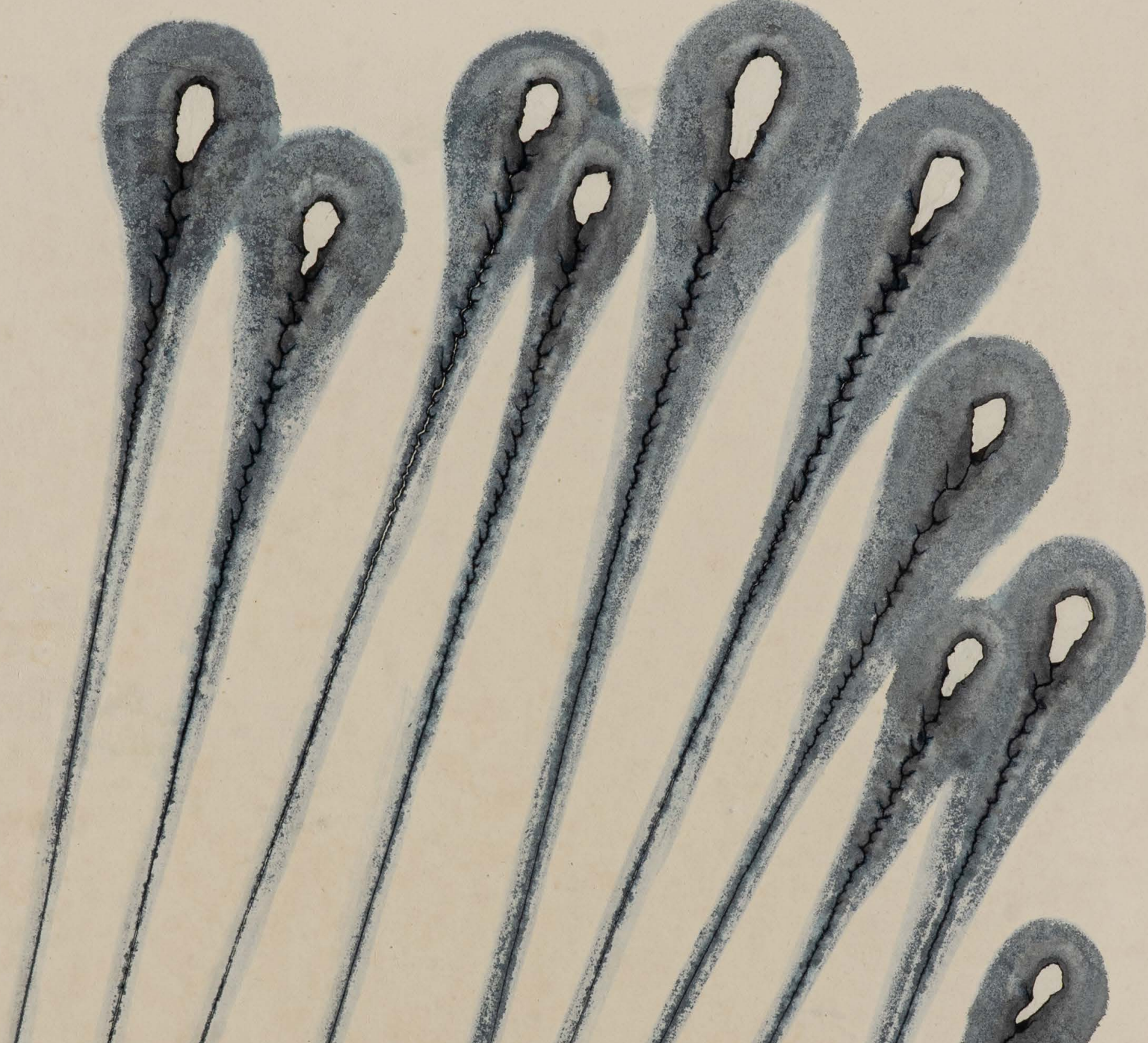
Gouache, Chinese ink on Korean paper

41 x 33½ x 2½ inches

104.1 x 85.1 x 6.4 cm

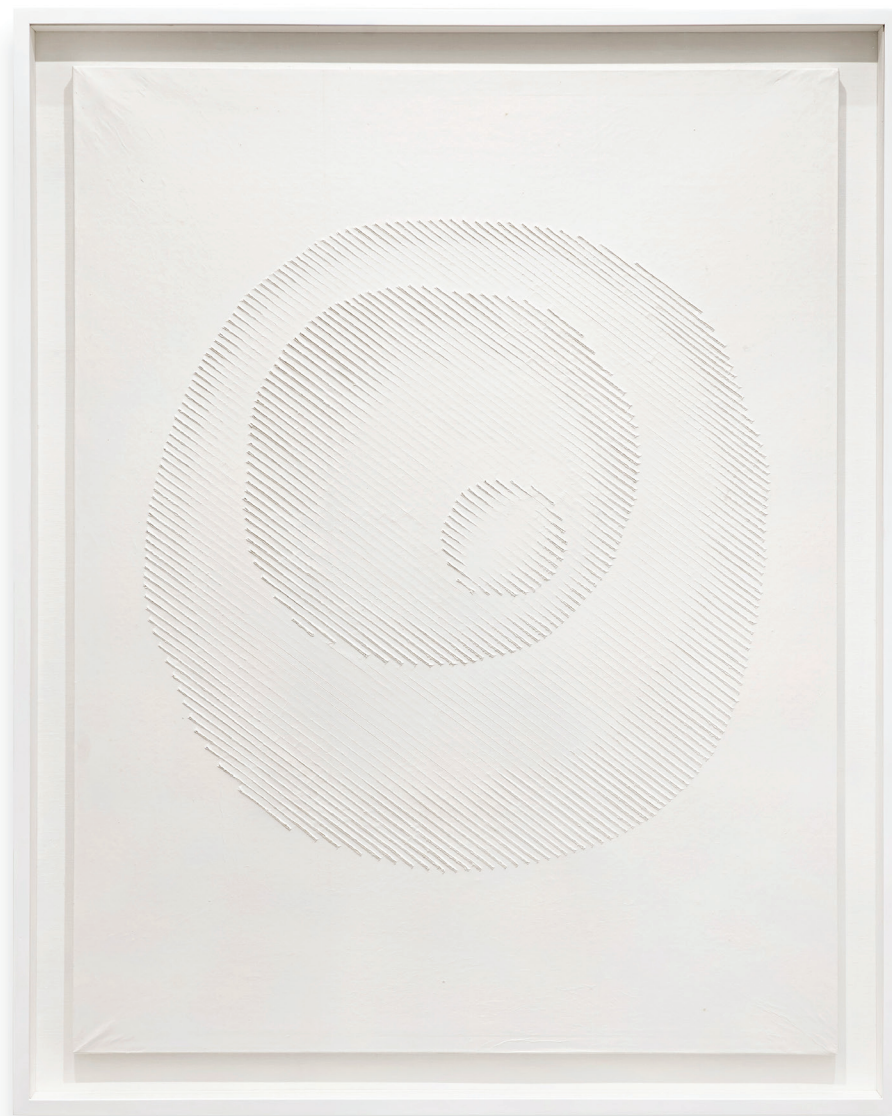


TINA KIM GALLERY



Kwon Young-Woo

Untitled, c. 1980s
Korean paper
53 $\frac{1}{8}$ x 42 $\frac{1}{2}$ x 3 inches
134.9 x 108 x 7.6 cm



TINA KIM GALLERY



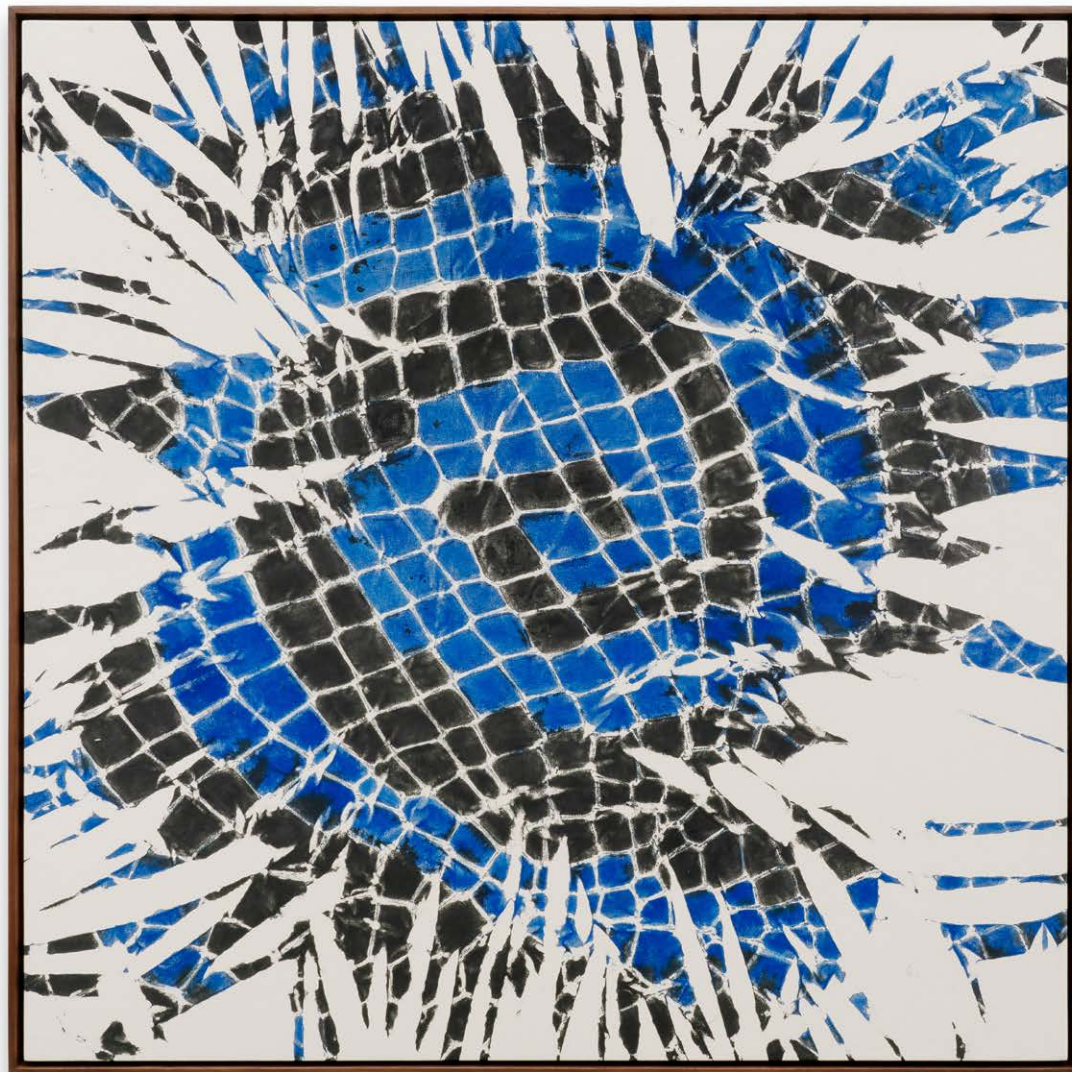
Maia Ruth Lee

B.B.M. Spiral 1-1, 2023

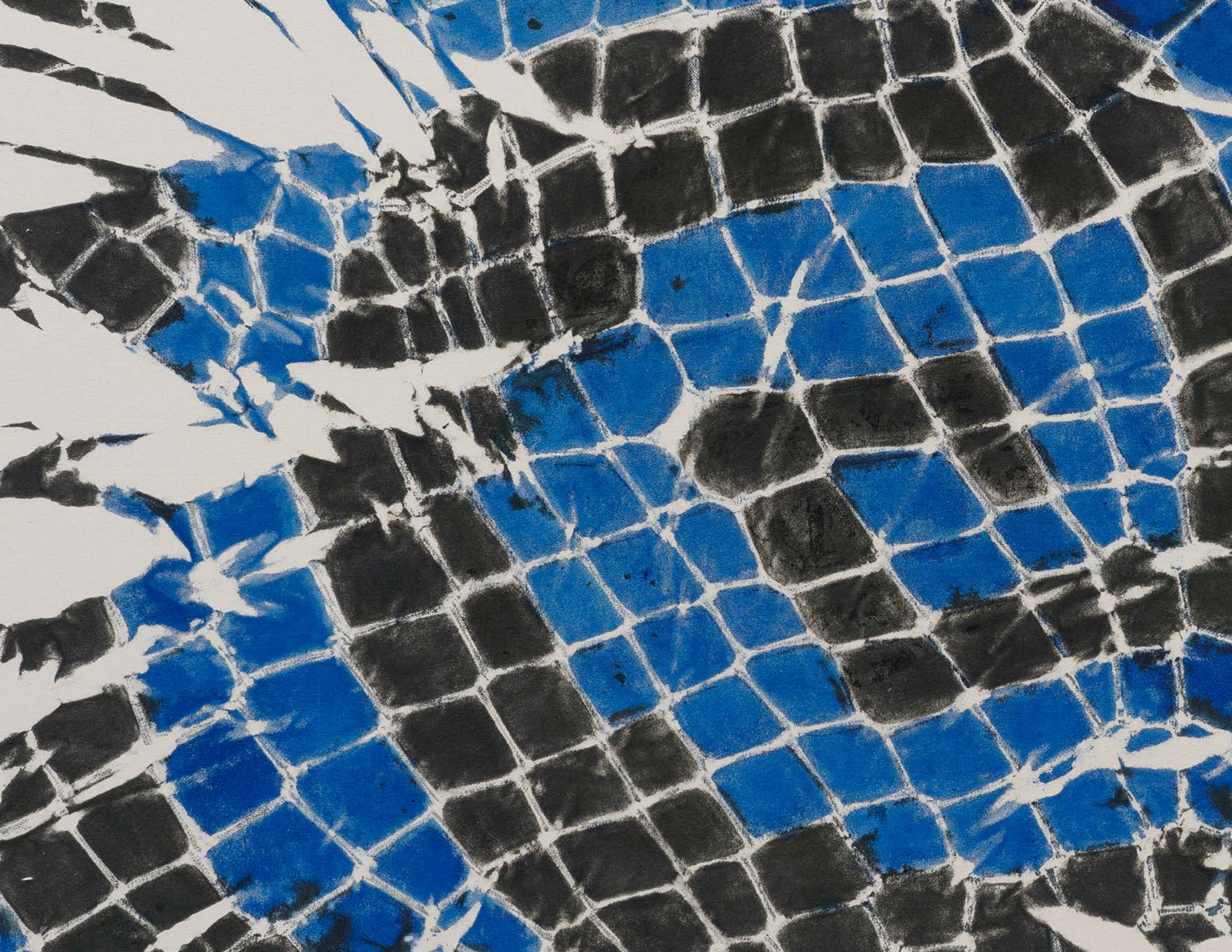
Ink on canvas

63 x 63 $\frac{1}{8}$ x 1 $\frac{1}{2}$ inches

160 x 160.3 x 3.8 cm



TINA KIM GALLERY

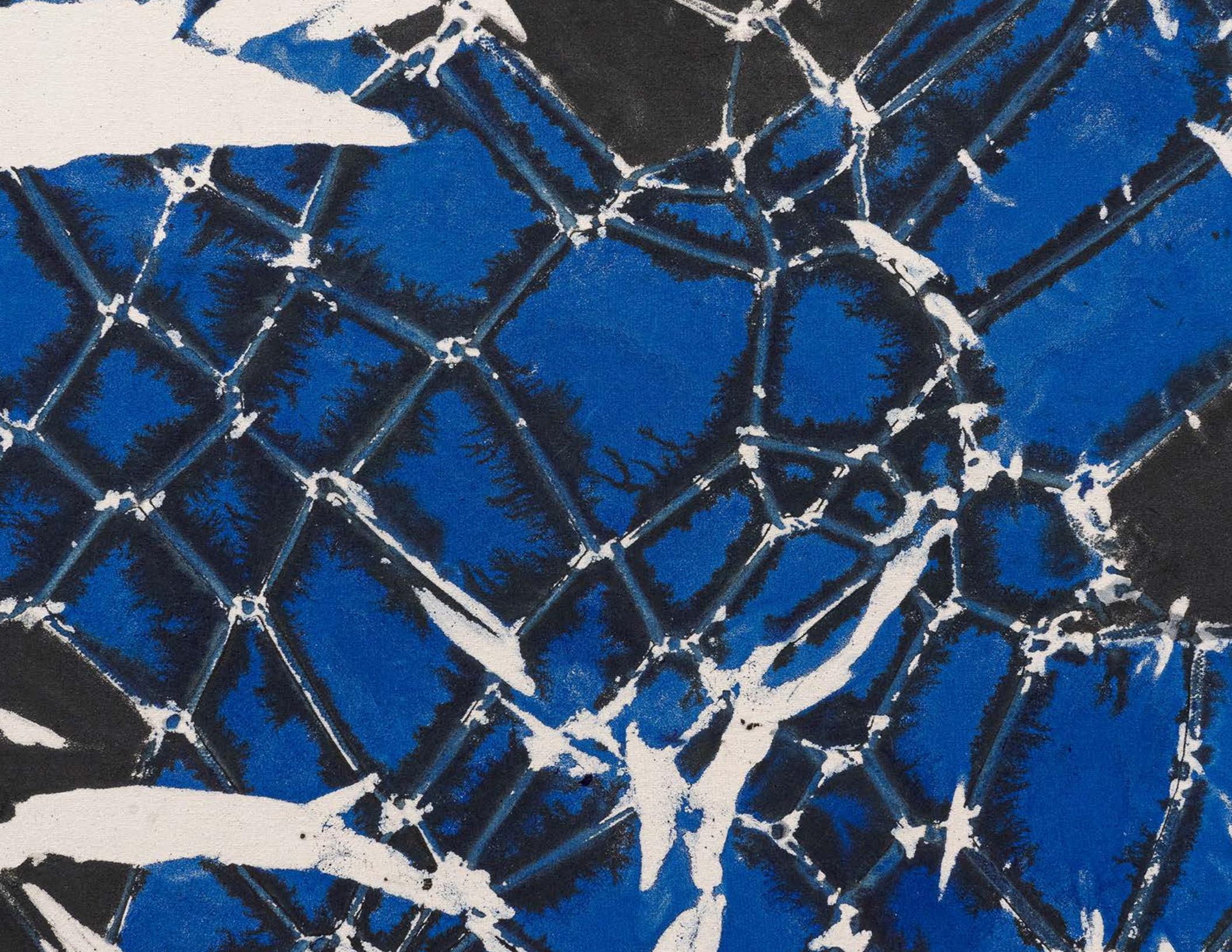


Maia Ruth Lee

B.B.M. 2-18, 2023
Ink on canvas
58 x 58 x 1½ inches
147.3 x 147.3 x 3.8 cm



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Mire Lee

*Look, I'm a fountain of filth raving mad with
love; concrete mixer sculpture, 2022*
Soft tentacles inside concrete structure
17¾ x 15¾ x 11 7/8 inches
45 x 40 x 30 cm

TINA KIM GALLERY





Mire Lee

Eyes of Fountain of Filth #1, 2023

Cast concrete

8 x 21 x 31 inches

20.3 x 53.3 x 78.7 cm

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Minoru Niizuma

Nest, 1974
(Afghanistan) yellow onyx
17 x 13 x 13 inches
43.2 x 33 x 33 cm

TINA KIM GALLERY





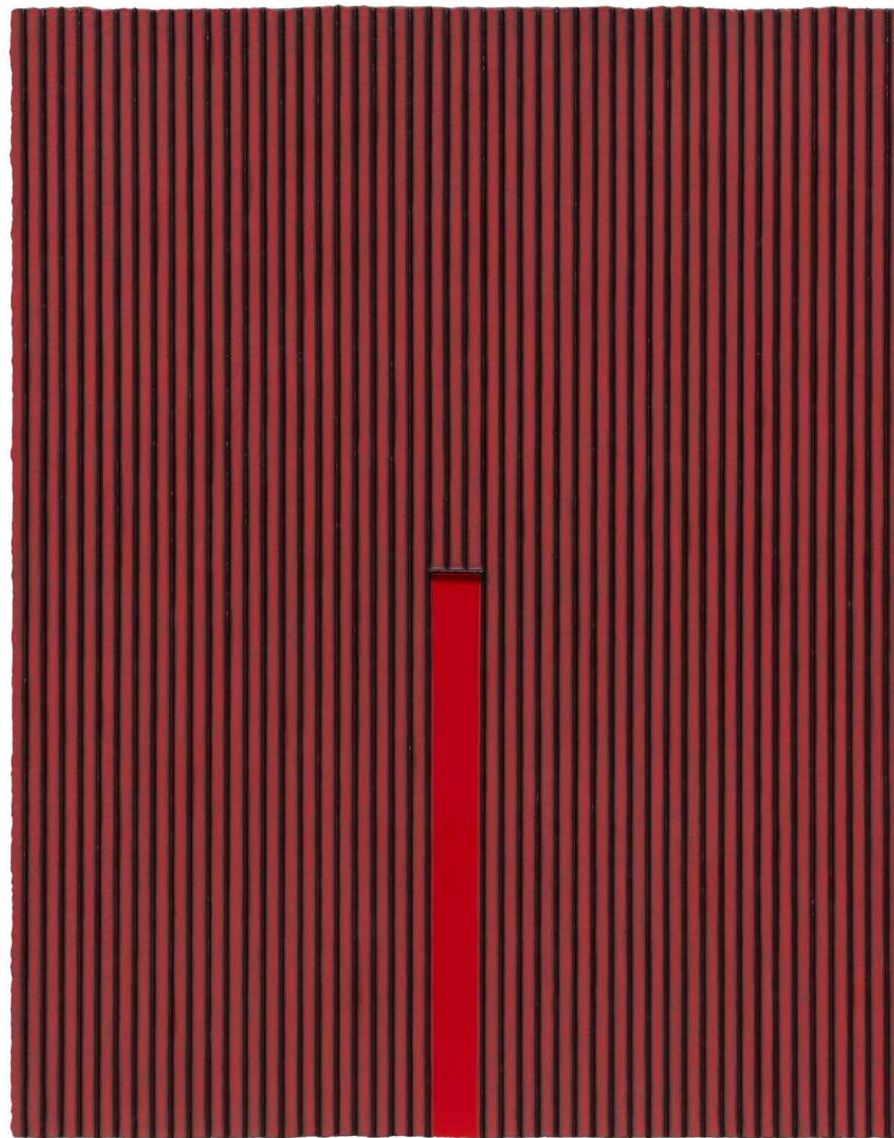
Park Seo-Bo

Ecriture No. 220727, 2022

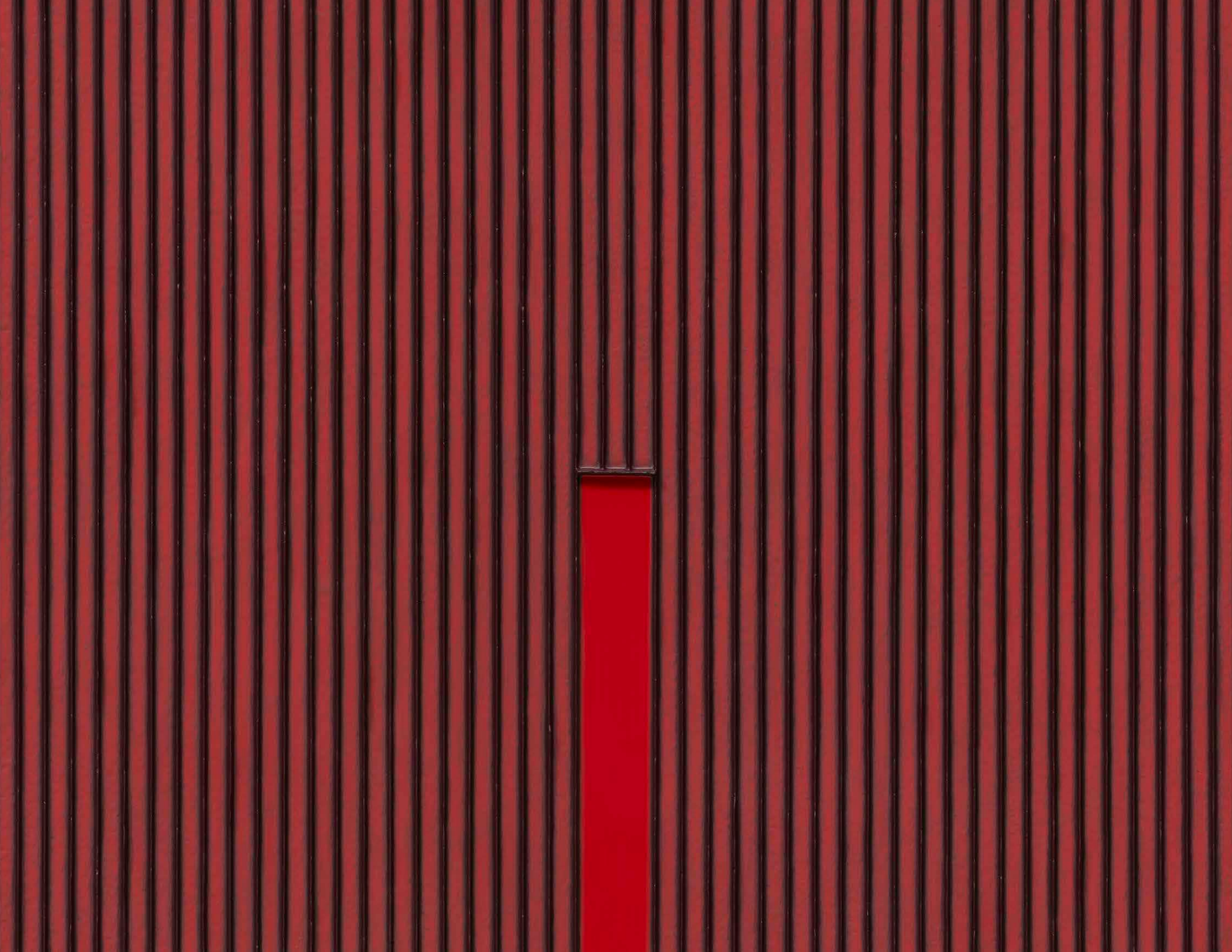
Acrylic on ceramic

35 $\frac{7}{8}$ x 28 $\frac{3}{8}$ inches

91 x 72 cm

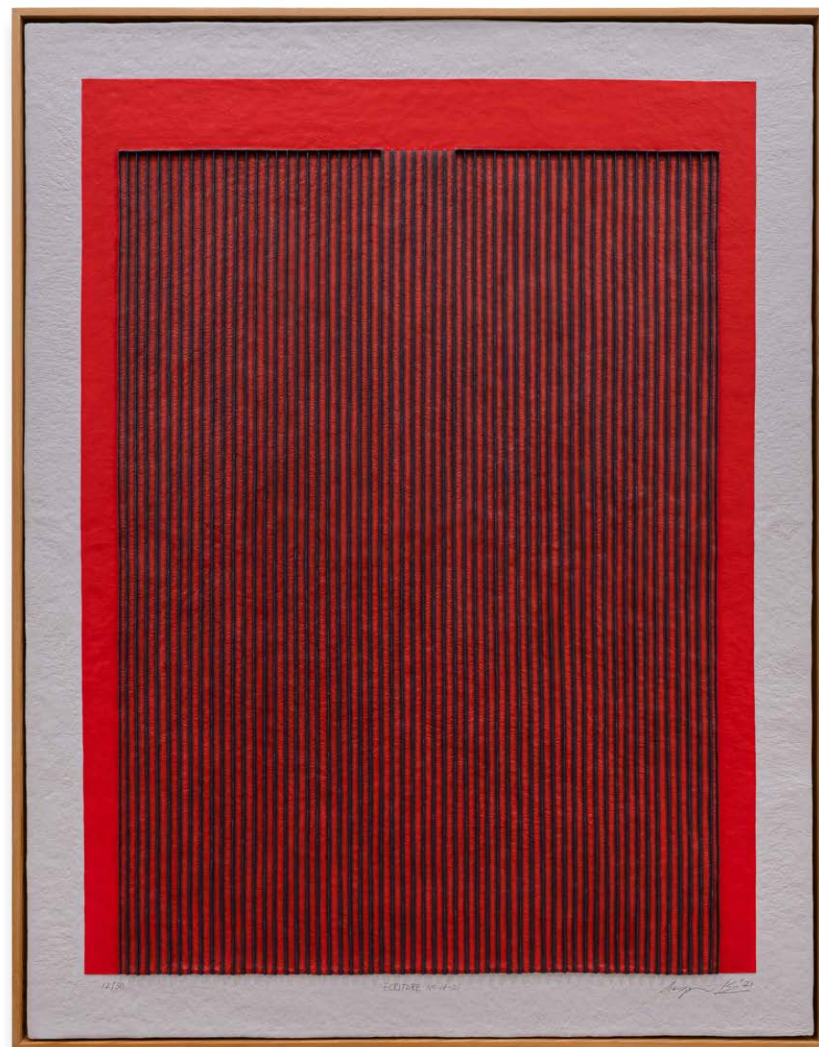


TINA KIM GALLERY



Park Seo-Bo

Ecriture No. 18-21, 2021
Relief print with Korean
Hanji paper
52 3/8 x 40 1/2 inches
133 x 103 cm
Edition of 30



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Tania Pérez Córdova

Banana (80% chance of rain), 2022

Iron, epoxy clay, plastic, acrylic, gold plated brass
chain, patterns of leaf damage

69¼ x 32 x 30¾ inches

176 x 81 x 78 cm

TINA KIM GALLERY





Tania Pérez Córdova

Robelina Palm (10% chance of rain), 2022

Iron, epoxy clay, plastic, acrylic, gold plated brass
chain, patterns of leaf damage

33 x 13½ x 15 inches

84 x 34 x 38 cm

TINA KIM GALLERY





Kibong Rhee

Backside of shadows, 2023

Polyester fiber, acrylic pigment on canvas

55 $\frac{3}{8}$ x 55 $\frac{3}{8}$ inches

140.5 x 140.5 cm



TINA KIM GALLERY



Kibong Rhee

Extra-ordinary-late-summer, 2023
Polyester fiber, acrylic pigment on canvas
43¾ x 43¾ inches
111 x 111 cm



TINA KIM GALLERY

