

My life and your life, 2002

Oil, sequins, buttons, mirrors, yarns, and painted cloth stitched on canvas 613/4 x 221/4 x 2 inches 156.8 x 56.5 x 5.1 cm (Framed)

\$100,000



Honey Bee, 2004

Acrylic, oil, and glass stitched on canvas $13\frac{1}{2} \times 10\frac{1}{5} \times 2$ inches $34.3 \times 25.9 \times 5.1$ cm (Framed)

\$35,000



The Far Side of Apo Island, 1989

Acrylic, oil, and glass stitched on canvas 881/4 x 69 inches 224.2 x 175.3 cm

\$300,000



Twenty-five meters down on Layag-Layag Reef, 1986

Oil, acrylic, buttons, and cotton yarn on stitched and padded canvas 541/4 x 561/4 x 2 inches 137.8 x 142.9 x 5.1 cm (Framed)

\$150,000



Ghada Amer

WITCHES, No One Gives You Power You Just Take It, 2023

Embroidery on muslin 1734 x 2056 x 1½ inches 45.1 x 52.4 x 3.8 cm (Framed) Edition 8/8, 4AP

\$15,000

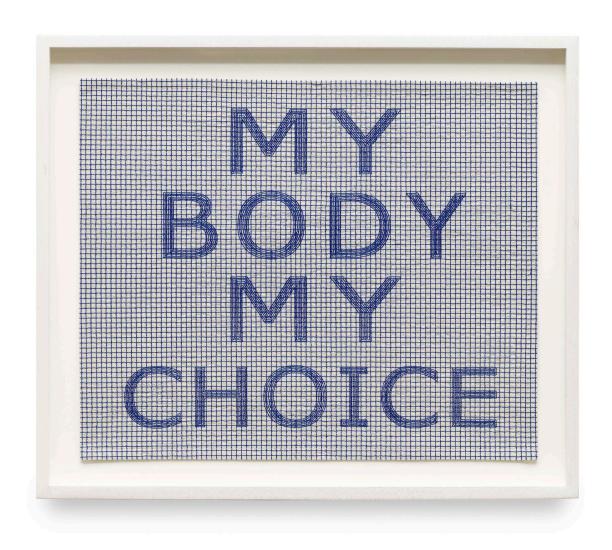


Ghada Amer

WITCHES, My Body My Choice, 2023

Embroidery on muslin 17³/₄ x 20⁵/₈ x 1½ inches 45.1 x 52.4 x 3.8 cm (Framed) Edition 6/8, 4AP

\$15,000



Ha Chong-Hyun

Conjunction 14-694, 2014

Oil on hemp cloth 89% x 71% inches 227 x 182 cm

\$500,000



Ha Chong-Hyun

Conjunction 19-89, 2019

Oil on hemp cloth 471/4 x 371/4 inches 120 x 94.6 cm (Framed)

\$230,000



Kang Seok Ho

Untitled, 1999

Oil on canvas 61 x 65 inches 155 x 165 cm

\$60,000



Kang Seok Ho

Untitled, 2012

Oil on canvas 21% x 20% inches 54 x 51 cm

\$25,000



Kang Seok Ho

Untitled, 2012

Oil on canvas 31½ x 24½ inches 80 x 61 cm

\$25,000

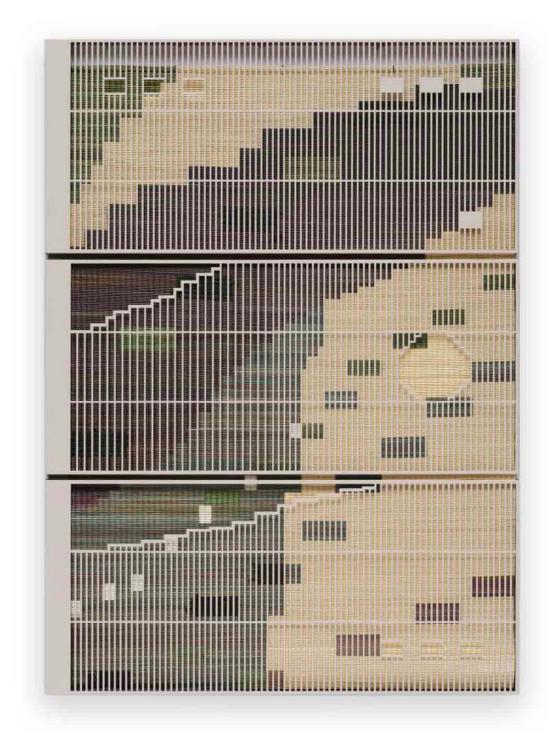


Suki Seokyeong Kang

Mat 120 × 165 #23-63, 2022-2023

Painted steel, woven dyed Hwamunseok, nylon thread, thread, wood frame, brass bolts, leather scraps 68½ x 49% inches 174 x 126 cm

\$80,000



Suki Seokyeong Kang

Day 23-27, 2021-2023

Dyed wool, wood frame, thread 66 x 48 % inches 167.2 x 124 cm

\$35,000



Suki Seokyeong Kang

Day #24-42, 2023-2024

Dyed wool, wood frame, thread $21\% \times 15\% \times 2\%$ inches $55 \times 40 \times 6$ cm

\$20,000



Waterdrops, 1983

Acrylic and oil on canvas 79½ x 52¼ inches 201.9 x 132.7 cm

\$340,000





Composition, 1969

Acrylic and cellulose lacquer on canvas 1134 x 1134 inches 29.8 x 29.8 cm (Framed)

\$100,000



Composition, 1969

Acrylic and cellulose lacquer on canvas 13½ x 13½ inches 34.3 x 34.3 cm (Framed)

\$100,000



Waterdrops, 2010

Oil and acrylic on canvas 151/4 x 213/4 inches 38.7 x 55.2 cm

\$50,000



Maia Ruth Lee

B.B.Lattice 1-3, 2025

Acrylic ink on canvas 61½ x 60 inches 156.2 x 152.4 cm (Framed)

\$24,000



Maia Ruth Lee

B.B.M 1-15, 2023

India ink on canvas 62 x 51 inches 157.5 x 129.5 cm (Framed)

\$24,000



Mire Lee

Black Sun: Surface with many holes, section #18, 2023

Fabric and clay slip 40 x 281/4 inches 101.6 x 71.8 cm (Framed)

\$20,000



Mire Lee

Black Sun: Surface with many holes, section #21, 2023

Fabric and clay slip 501% x 39 7% x 21% inches 127.3 x 101.3 cm (Framed)

\$20,000



Joining, 1981

Cotton, wool, and linen thread; weave 1211/4 x 35 1/8 inches 308 x 91 cm

\$200,000



Growth, c. 1980s

Wool thread; tapestry 53 x 44 inches 134.6 x 111.8 cm

\$120,000



The World is Beautiful, c. 1980s

Wool thread; tapestry 45% x 301/4 inches 116 x 77 cm

\$100,000



Spirit of Mountain, 1996

Wool, synthetic thread; tapestry 30 x 401/4 inches 76.2 x 102.2 cm

\$70,000



Minouk Lim

Enwinded Score, 2022

Wood cane, cuttlebone, metal plate $70\% \times 13\% \times 8$ inches $180 \times 34.3 \times 20.3$ cm

\$45,000



Minouk Lim

Curahee - Stand Alone NO.28, 2023

Acrylic, spray, pawstel on military blanket 99% x 62 inches 253 x 157.5 cm (Framed)

\$50,000



Park Seo-Bo

Ecriture No. 010810, 2001

Mixed Media with Korean Hanji 6334 x 511/4 inches 162 x 130 cm

\$580,000



Park Seo-Bo

Ecriture No. 16-21, 2021

Relief Print with Korean Hanji 5334 x 42 inches 136.5 x 106.7 cm (Framed)

\$90,000



Jennifer Tee

Tampan Tree of Life, Dancing Birds, 2024

Tulip petal collage 6134 x 541% inches 156.8 x 137.5 cm (Framed)

\$25,000



Jennifer Tee

Tampan Tree of Life, Dancing Birds, 2024

Tulip petal collage 613/4 x 541/6 inches 156.8 x 137.5 cm (Framed)

\$8,000





SALES INQUIRIES

For English language inquiries, please contact Ingrid Song, Director at ingrid@tinakimgallery.com

한국어 문의는 **이단지 (Danji Lee), Senior Director** 에게 연락해 주시길 바랍니다. 이메일: **danji@tinakimgallery.com**

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