

Art | Basel Basel

June 17–22, 2025

Messe Basel
Booth R21

Works by

Pacita Abad

Ghada Amer

Ha Chong-Hyun

Suki Seokyeong Kang

Kim Tschang-Yeul

Maia Ruth Lee

Mire Lee

Lee ShinJa

Park Seo-Bo

Jennifer Tee

TINA KIM GALLERY

Pacita Abad

Haitians Waiting at Guantanamo Bay, 1994

Oil, painted cloth, buttons and beads
on stitched and padded canvas

94 x 69 inches

238.8 x 175.3 cm

\$380,000



TINA KIM GALLERY

Pacita Abad

Freedom From Illusion, 1984

Oil, painted cloth on silk screened,
stitched and padded canvas
75 x 81 inches
190.5 x 205.7 cm

\$350,000



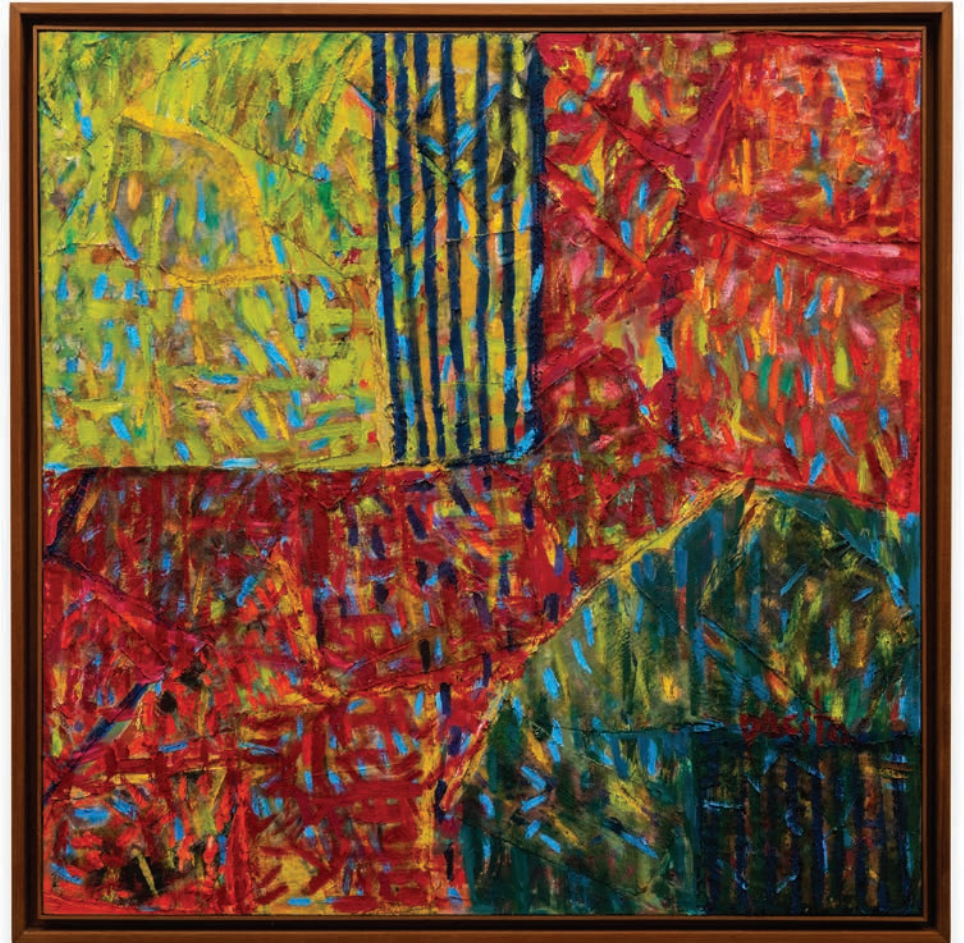
TINA KIM GALLERY

Pacita Abad

Last Look, 2001

Oil, painted canvas, painted
cloth stitched on canvas
42 x 42 inches
106.7 x 106.7 cm
(Framed)

\$145,000



TINA KIM GALLERY

Pacita Abad

Red Mask on Cloth 4, 1985

Mirrors, buttons, and threads
stitched on silk screened cloth
22 $\frac{7}{8}$ x 18 $\frac{5}{8}$ inches
58.1 x 47.3 cm
(Framed)

\$45,000



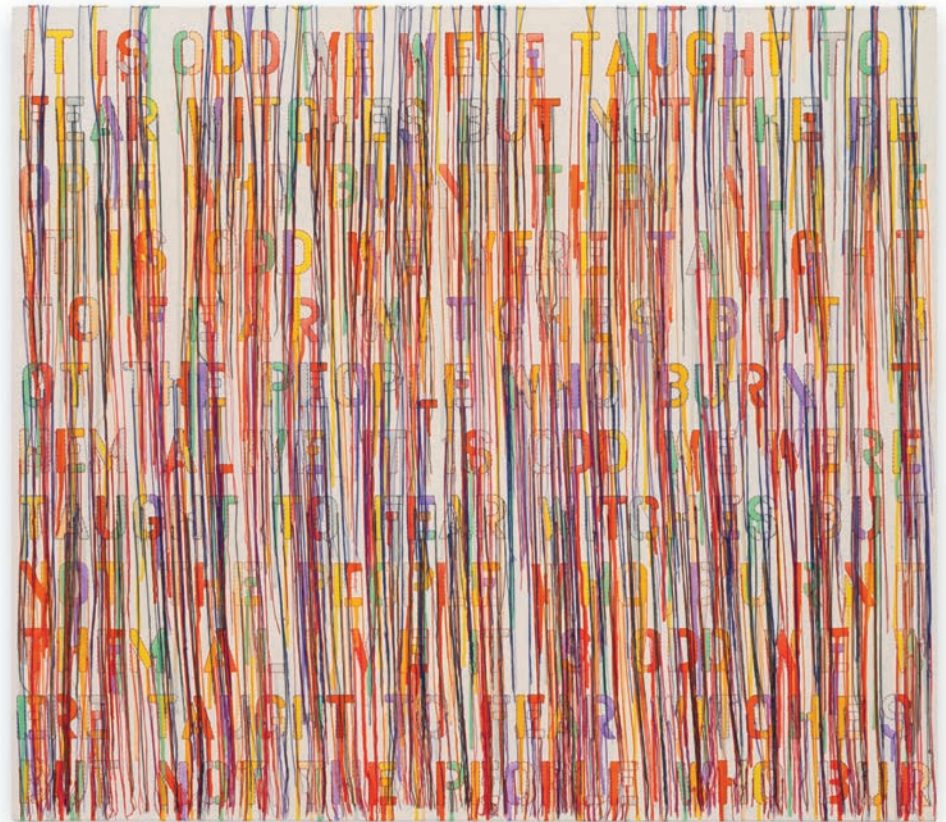
TINA KIM GALLERY

Ghada Amer

THREAT, 2025

Acrylic embroidery and gel
medium on canvas
37 x 42 in
94 x 106.7 cm

\$175,000



TINA KIM GALLERY

Ha Chong-Hyun

Conjunction 76-6, 1976

Oil on hemp
60 $\frac{3}{4}$ x 46 in
154.3 x 116.8 cm

Price on request



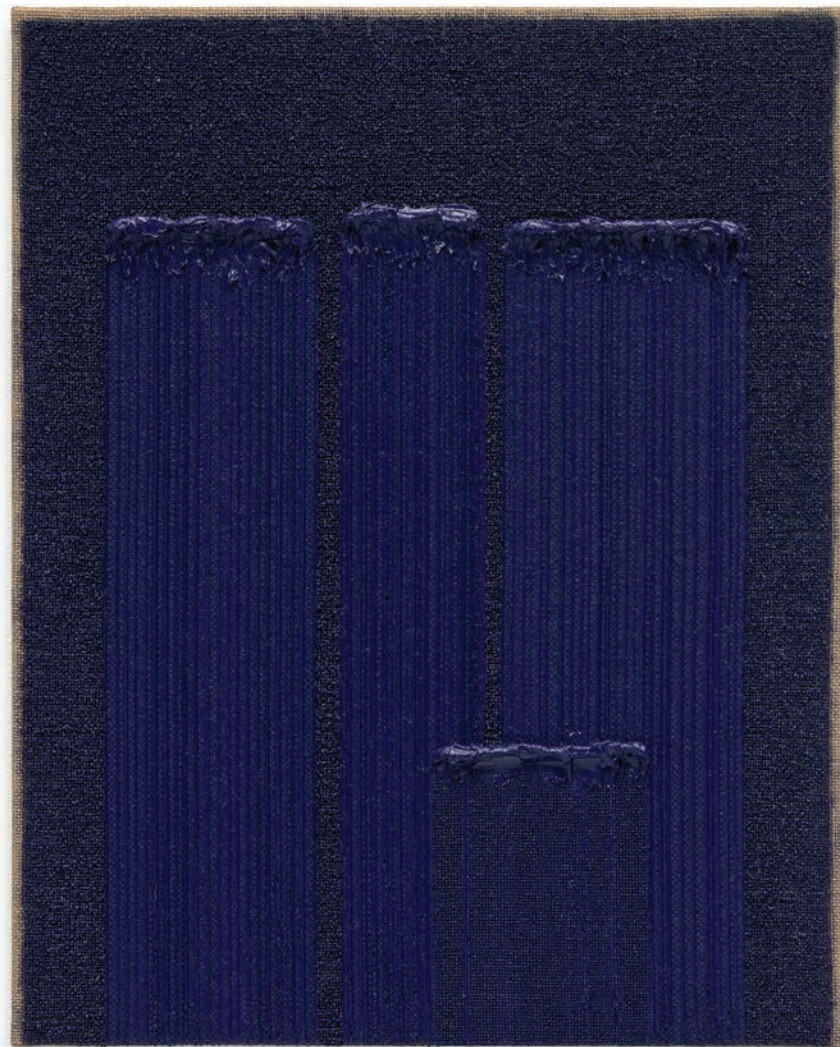
TINA KIM GALLERY

Ha Chong-Hyun

Conjunction 24-53, 2024

Oil on hemp cloth
35 $\frac{7}{8}$ x 28 $\frac{3}{4}$ in
91 x 73 cm

Price on request



TINA KIM GALLERY

Ha Chong-Hyun

Conjunction 24-59, 2024

Oil on hemp cloth
38¼ x 51½ in
97 x 130 cm

Price on request



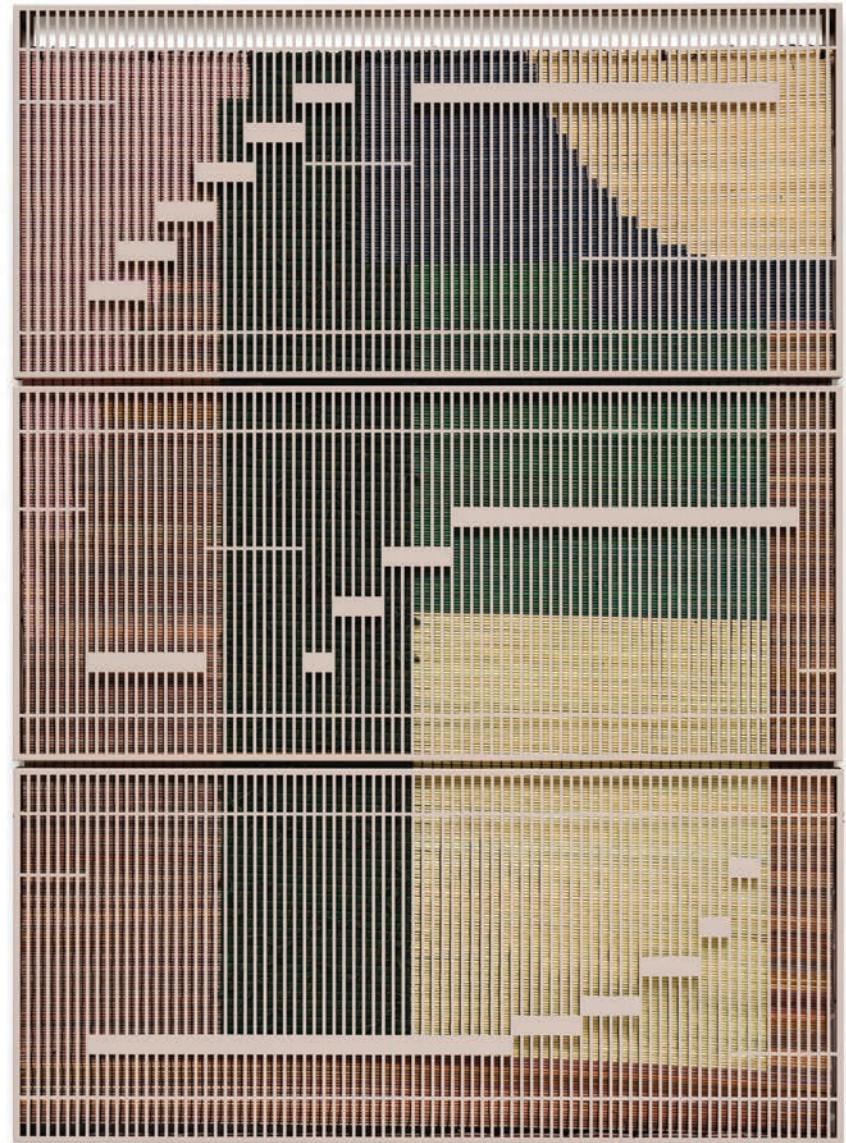
TINA KIM GALLERY

Suki Seokyeong Kang

Mat 120 x 165 #22-47, 2021-2022

Painted steel, woven dyed Hwamunseok,
thread, wood frame, brass bolts, leather scraps
68½ x 49⅝ x 2 inches
174 x 126 x 5 cm

\$100,000



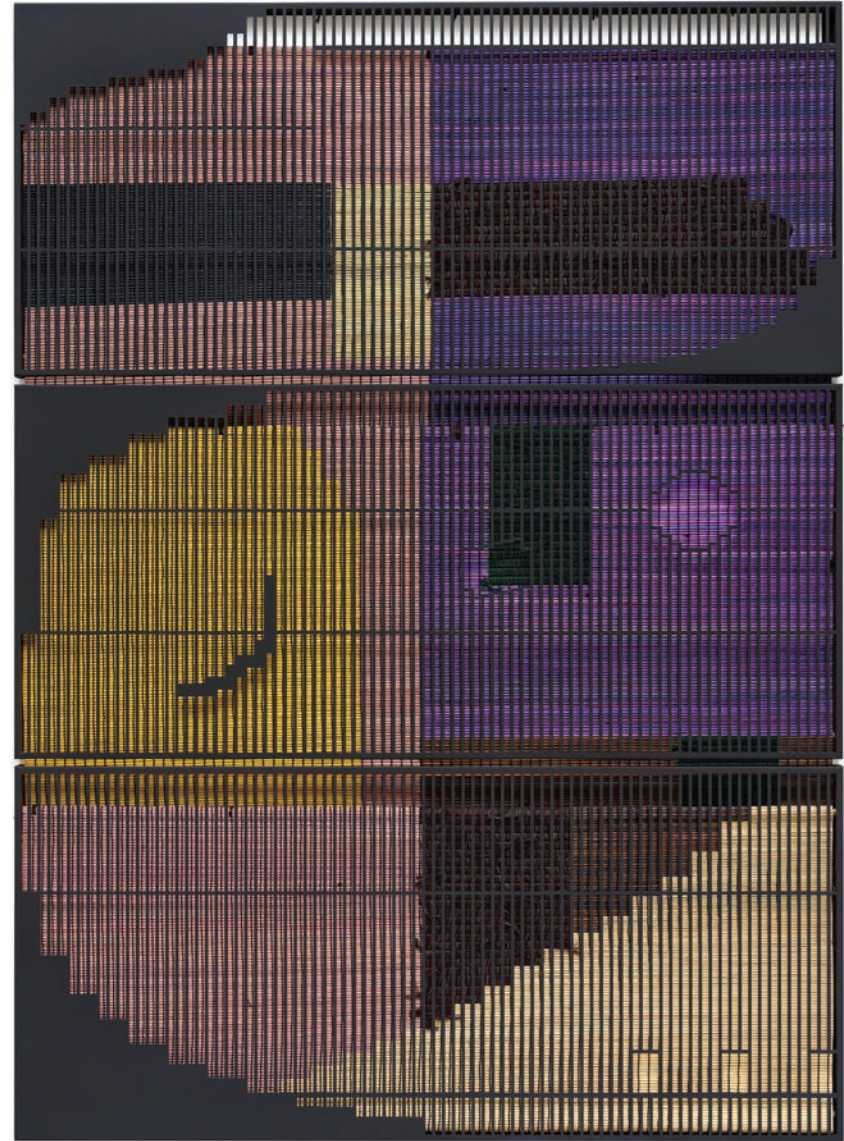
TINA KIM GALLERY

Suki Seokyeong Kang

Mat 120 x 165 #22-51, 2021-2022

Painted steel, woven dyed Hwamunseok,
thread, wood frame, brass bolts, leather scraps
68½ x 49⅝ x 2 inches
174 x 126 x 5 cm

\$100,000



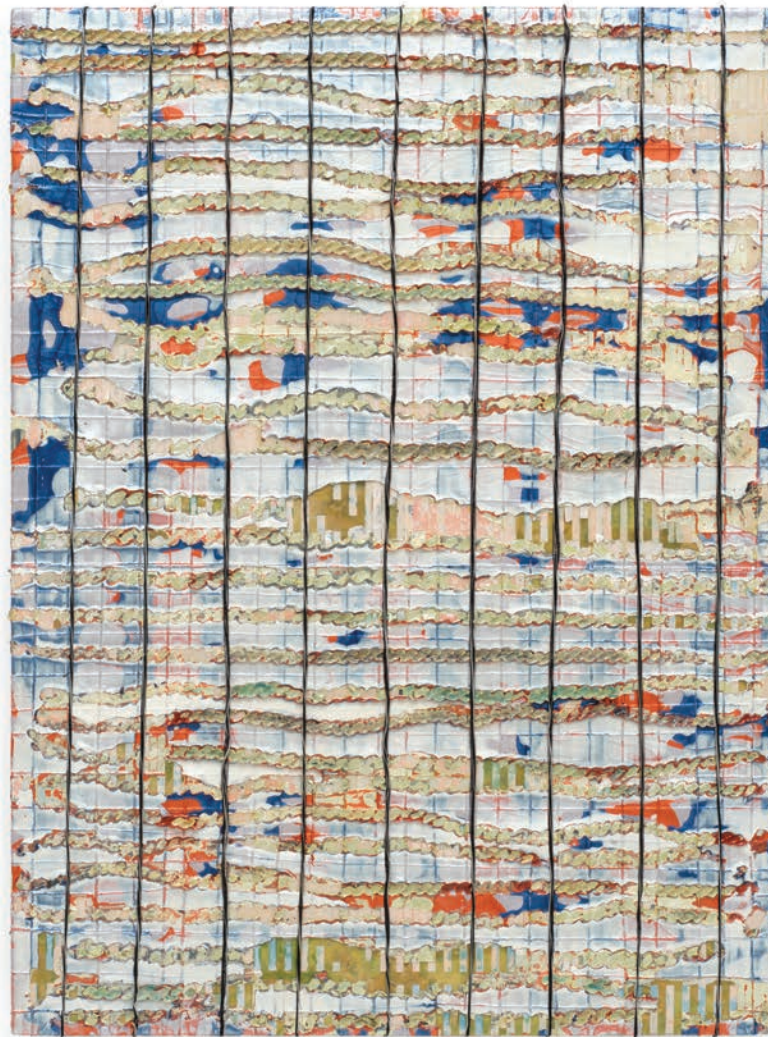
TINA KIM GALLERY

Suki Seokyeong Kang

Mora 58 x 78 — Bold #04, 2018-2024

Hanji paper mounted on canvas,
ink, gouache, thread
30 ³/₄ x 22 ⁷/₈ x 5 inches
78 x 58 x 12.5 cm
(15946)

\$70,000



TINA KIM GALLERY

Suki Seokyeong Kang

GRANDMOTHER TOWER — tow #21-02, 2021

Painted steel, winding thread, and wooden wheels

57¼ x 12½ x 27⅞ inches

145.1 x 31.7 x 68.8 cm

\$50,000



TINA KIM GALLERY

Suki Seokyeong Kang

Narrow Meadow #18-04, 2013–2018

Painted steel, thread, woven dyed Hwamunseok,
leather scraps, wooden wheels

60¼ x 14⅝ x 13½ inches

153 x 37 x 34 cm

\$42,000

TINA KIM GALLERY



Kim Tschang-Yeul

Composition, 1970

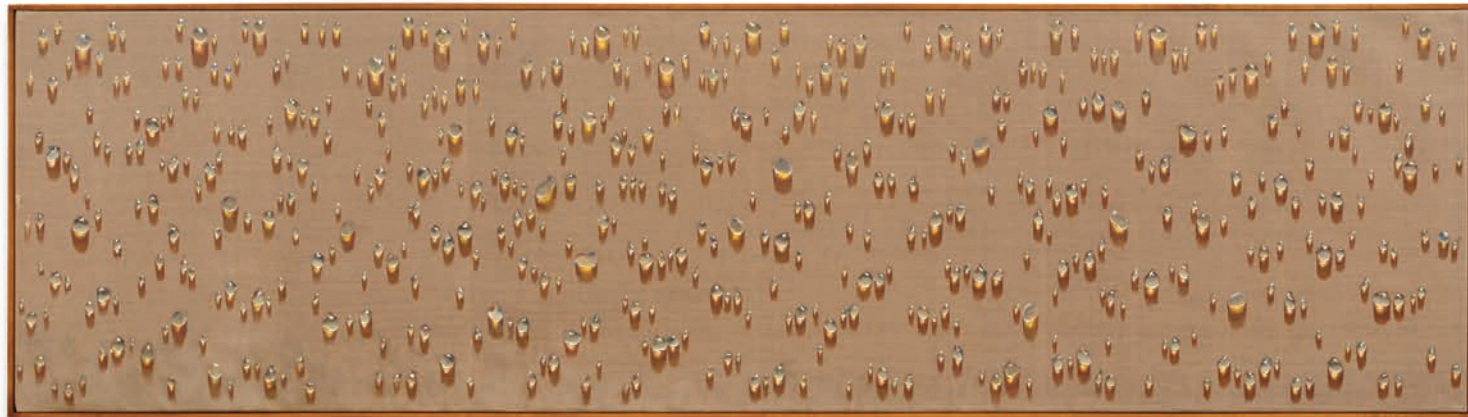
Acrylic and cellulose lacquer on linen
60 x 60 in
152.4 x 152.4 cm

\$450,000



TINA KIM GALLERY

Kim Tschang-Yeul



Waterdrops, 1980

Oil and acrylic on canvas

21¾ x 78¾ in

55.2 x 200 x 2.5 cm

\$300,000

TINA KIM GALLERY

Kim Tschang-Yeul

Waterdrops, 1984

Oil and acrylic on canvas
26¼ x 19½ inches
66.7 x 49.5 cm
(Framed)

\$100,000



TINA KIM GALLERY

Kim Tschang-Yeul

Waterdrop, 1990

Oil and acrylic on canvas
20 ⁷/₈ x 16 ¹/₈ inches
53 x 41 cm

\$90,000



TINA KIM GALLERY

Maia Ruth Lee

B.B.Lattice 1-7, 2025

Ink on canvas
59 x 61 in
149.9 x 154.9 cm

\$25,000



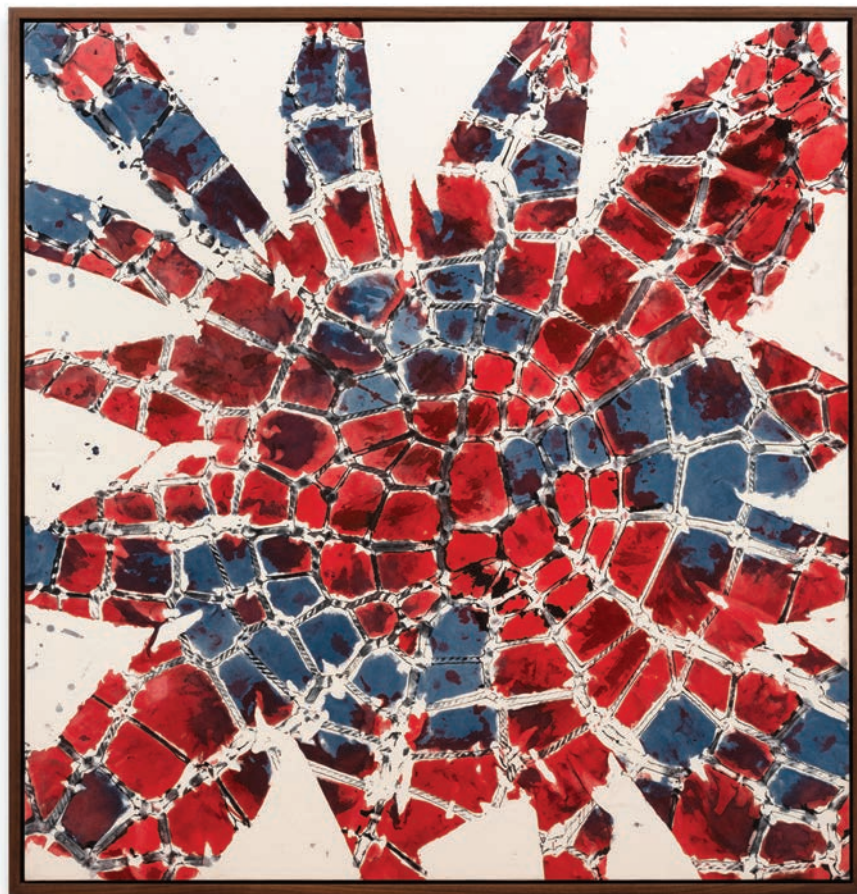
TINA KIM GALLERY

Maia Ruth Lee

B.B.Taeguk 1-1, 2025

Acrylic ink on canvas
43 x 45 in
109.2 x 114.3 cm

\$22,000



TINA KIM GALLERY

Maia Ruth Lee

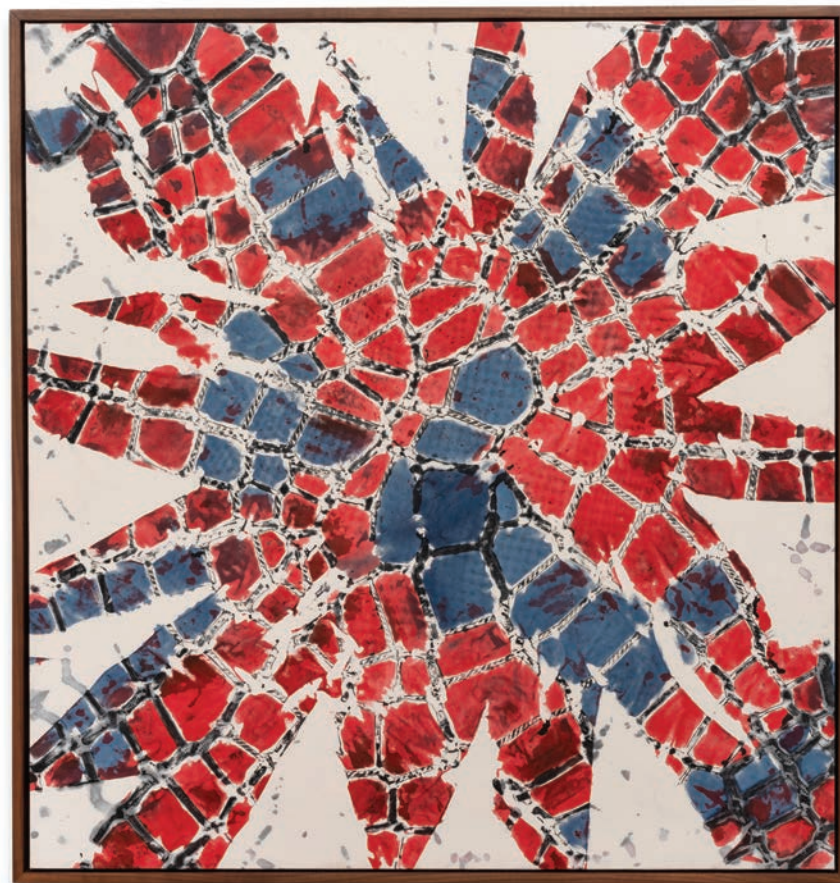
B.B.Taeguk 1-2, 2025

Acrylic ink on canvas

43 x 45 in

109.2 x 114.3 cm

\$22,000



TINA KIM GALLERY

Mire Lee

Skin Sculpture from Open Wound: T2, 2024

Steel rebar, construction mesh,
methylcellulose
103 x 52 $\frac{1}{3}$ x 45 $\frac{1}{4}$ inches
262 x 133 x 115 cm

\$35,000

TINA KIM GALLERY



Mire Lee

Skin Sculpture from Open Wound: T19, 2024

Steel rebar, construction mesh,
methylcellulose
61½ x 60⅔ x 50 inches
156 x 154 x 127 cm

\$35,000

TINA KIM GALLERY



Mire Lee

Black Sun: Surface with many holes—#21, 2023

Fabric and clay slip
50 $\frac{1}{8}$ x 39 $\frac{7}{8}$ inches
127.3 x 101.3 cm
(Framed)

\$35,000



TINA KIM GALLERY

Mire Lee

Black Sun: Surface with many holes—#26, 2023

Fabric and clay slip
61 $\frac{5}{8}$ x 35 $\frac{1}{8}$ inches
156.5 x 89.2 cm
(Framed)

\$35,000



TINA KIM GALLERY

Lee ShinJa

Prince of the Forest, 1987

Felt, cotton thread, and chemical dyes;
dip-dyeing, free technique

104³/₄ x 51¹/₈ in

266 x 130 cm

\$250,000



TINA KIM GALLERY

Lee ShinJa

Conversation between Circles IV, 1973

Cotton, linen thread; tapestry

Left panel:

68½ x 21 inches

175 x 55 cm

Right panel:

70 x 22½ inches

177 x 57 cm

\$200,000



TINA KIM GALLERY

Lee ShinJa

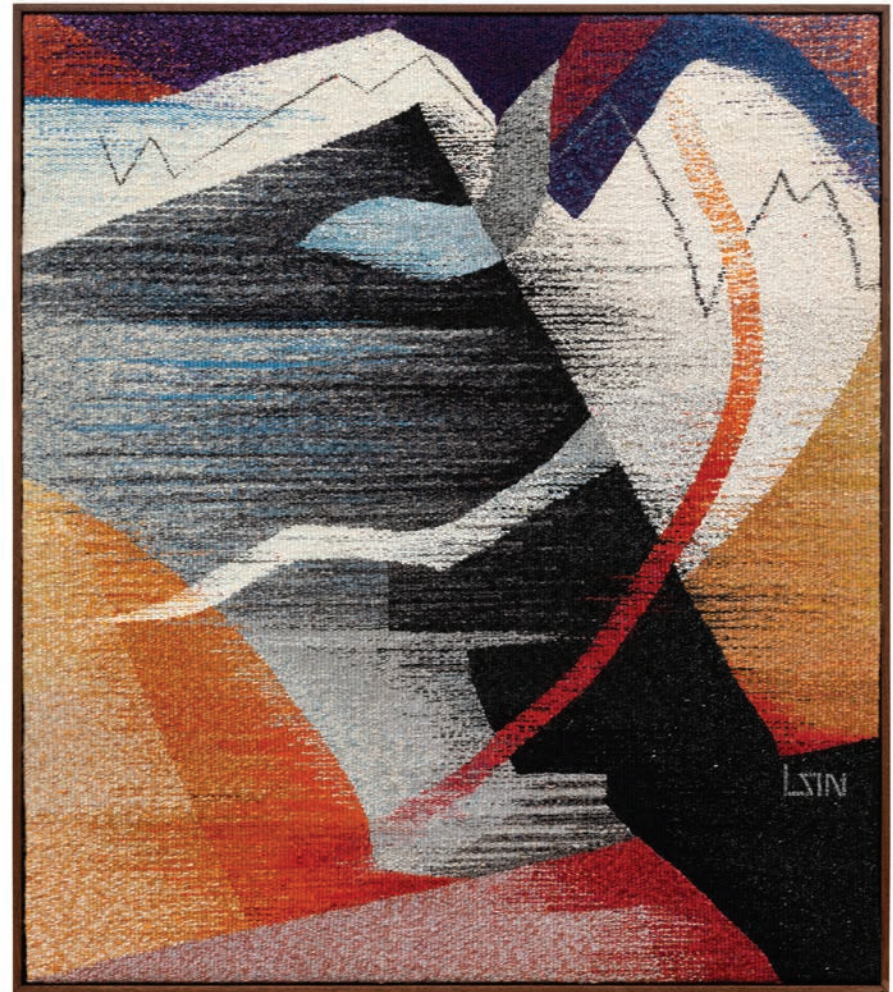
Spirit of Mountain, 1990s–2000s

Wool thread; tapestry

44½ x 39⅛ in

113 x 99.5 cm

\$100,000



TINA KIM GALLERY

Lee ShinJa

Spirit of Mountain, 1994

Signed on face
Wool thread, metal; tapestry
24 x 31 $\frac{1}{8}$ inches
61 x 79.1 cm

\$70,000



TINA KIM GALLERY

Lee ShinJa

Untitled, 2008

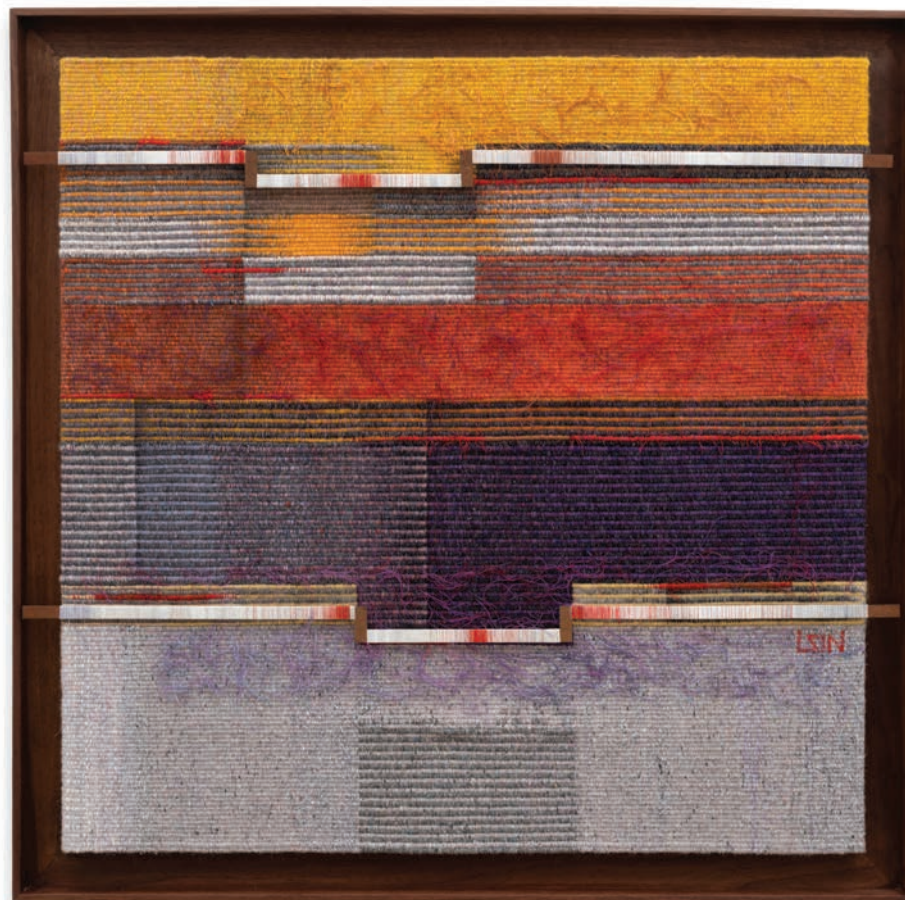
Wool thread, metal; tapestry

37 $\frac{3}{8}$ x 34 in

95 x 86.5 cm

(16186)

\$90,000



TINA KIM GALLERY

Park Seo-Bo

Écriture No. 27-73, 1973

Pencil and oil on canvas

39³/₈ x 31¹/₂ in

100 x 80 cm

Price on request



TINA KIM GALLERY

Park Seo-Bo

Ecriture No. 080628, 2008

Mixed media with Korean Hanji paper on canvas
57 $\frac{1}{8}$ x 44 $\frac{1}{8}$ inches
145 x 112 cm

Price on request



TINA KIM GALLERY

Jennifer Tee

Tampan World Mountain, Naga ~ Nagini, 2024

Tulip petal collage
68¼ x 69 ⅞ inches
173.4 x 177.5 cm
(Framed)

\$30,000



TINA KIM GALLERY

Art|Basel Unlimited

**Solo Presentation:
Suki Seokyeong Kang**

Booth U63

TINA KIM GALLERY





Installation view of Suki Seokyeong Kang: *Willow Drum Oriole*, 2023, Leeum Museum of Art.



Installation view of Suki Seokyeong Kang: *Willow Drum Oriole*, 2023, Leeum Museum of Art.

Mat Black Mat 170 x 380, 2022–2023

Woven dyed Hwamunseok, nylon thread, thread



150 x 66 $\frac{3}{4}$ inches
381 x 169.5 cm



147 $\frac{3}{4}$ x 67 $\frac{1}{4}$ inches
375.3 x 170.6 cm



151 $\frac{3}{4}$ x 66 $\frac{5}{8}$ inches
385.5 x 169 cm