

GALERIE
THOMAS
SCHULTE



ART BASEL HONG KONG 2025 PREVIEW

BOOTH 3D17

26^{TO} 30 MARCH 2025

FEATURED ARTISTS

MARINA ADAMS

ALICE AYCOCK

ANGELA DE LA CRUZ

NANCY HAYNES

REBECCA HORN

IDRIS KHAN

JONATHAN LASKER

MATT MULLICAN

JONAS WEICHSEL

MARINA ADAMS



4 Corners of the Wind IV, 2022

acrylic on linen

223.5 × 198.1 cm | 88 × 78 in

USD 210,000.00 + VAT and transport



ALICE AYCOCK



Spinning Top #2, 2023

white powder coated aluminum

112.4 × 73.7 cm | 44 1/4 × 29 in

edition of 5 plus 2 AP (#1/5)

USD 120,000.00 + VAT and transport



ANGELA DE LA CRUZ



Cling, 2024

acrylic on canvas

77 × 50 × 18 cm | 30 1/4 × 19 3/4 × 7 1/8 in

GBP 28,000.00 + VAT and transport



NANCY HAYNES

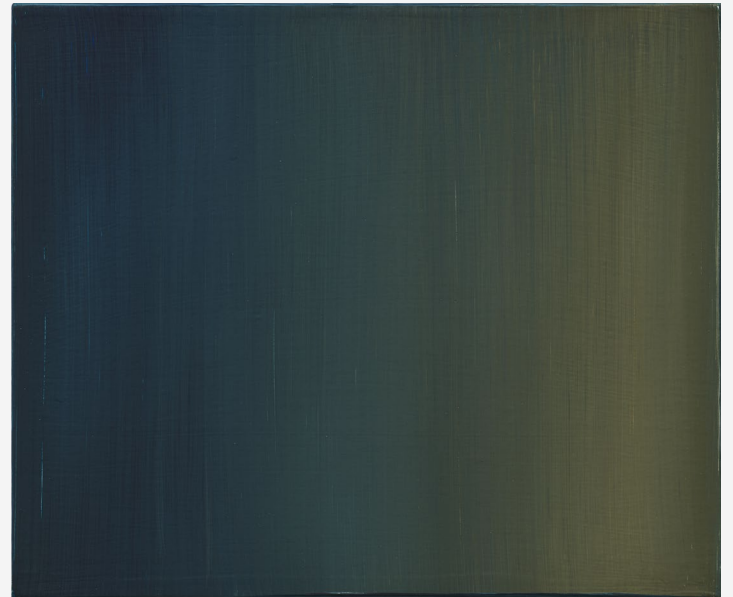


*Gary Snyder (Library Series) (to
the poets), 2023*

oil on linen

22.9 × 27.9 cm | 9 × 11 in

USD 22,000.00 + VAT and transport

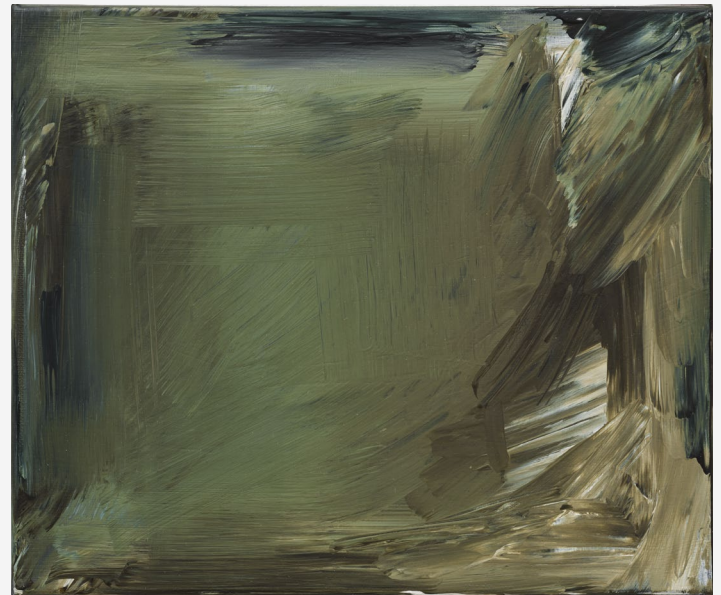


Bruno Schulz (Library Series),
2022

oil on linen

22.9 × 27.9 cm | 9 × 11 in

USD 22,000.00 + VAT and transport



REBECCA HORN



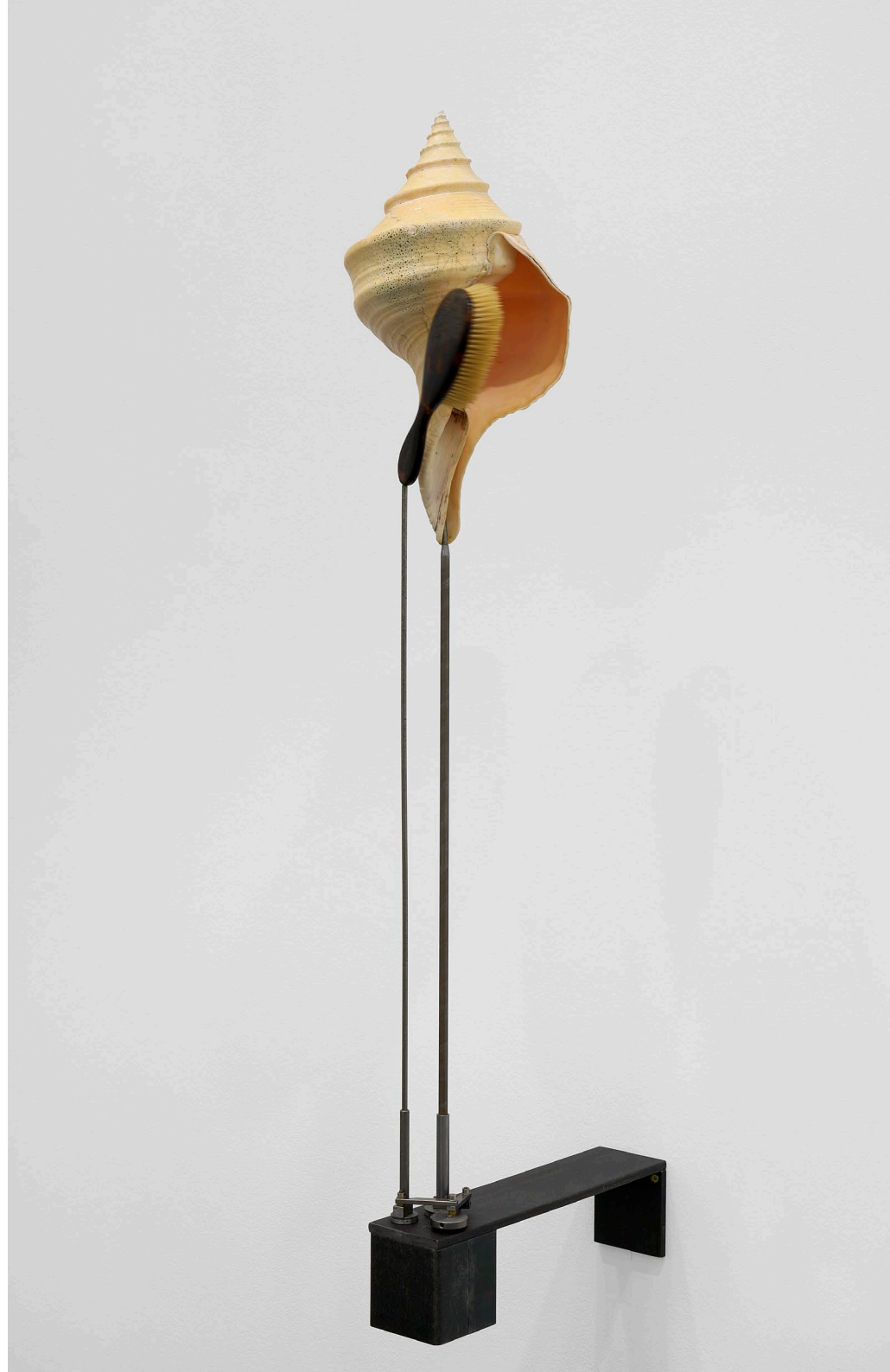
Schlupfloch, 2019

shell, hairbrush, steel, motor, electronics

127 × 25 × 50 cm | 50 × 9 7/8 × 19 3/4 in

EUR 180,000.00 + VAT and transport

[Watch Video](#)



IDRIS KHAN

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The middle and bottom staves are in bass clef and contain a dense, textured accompaniment of sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *sf* (sforzando). A fermata is placed over a measure in the bottom staff.

The second system of the musical score continues the composition with three staves. The top staff maintains the melodic line with various ornaments and slurs. The middle and bottom staves continue the dense, rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando). The system concludes with a final melodic phrase in the top staff.

Quartet, 2019

gesso and oil stick on black and white fibre print mounted on
aluminum panel

paper dimensions:

77.3 × 52.7 × 1.5 cm | 30 6/16 × 20 11/16 × 9/16 in

framed dimensions:

79 × 54.4 × 4 cm | 31 × 21 1/2 × 1 1/2 in

GBP 9,500.00 + VAT and transport



Quartet, 2019

gesso and oil stick on black and white fibre print mounted on
aluminum panel

paper dimensions:

77.3 × 52.7 × 1.5 cm | 30 6/16 × 20 11/16 × 9/16 in

framed dimensions:

79 × 54.4 × 4 cm | 31 × 21 1/2 × 1 1/2 in

GBP 9,500.00 + VAT and transport



Quartet, 2019

gesso and oil stick on black and white fibre print mounted on
aluminum panel

paper dimensions:

77.3 × 52.7 × 1.5 cm | 30 6/16 × 20 11/16 × 9/16 in

framed dimensions:

79 × 54.4 × 4 cm | 31 × 21 1/2 × 1 1/2 in

GBP 9,500.00 + VAT and transport





JONATHAN LASKER



*Laws Which Govern Practical
Jokes, 1993*

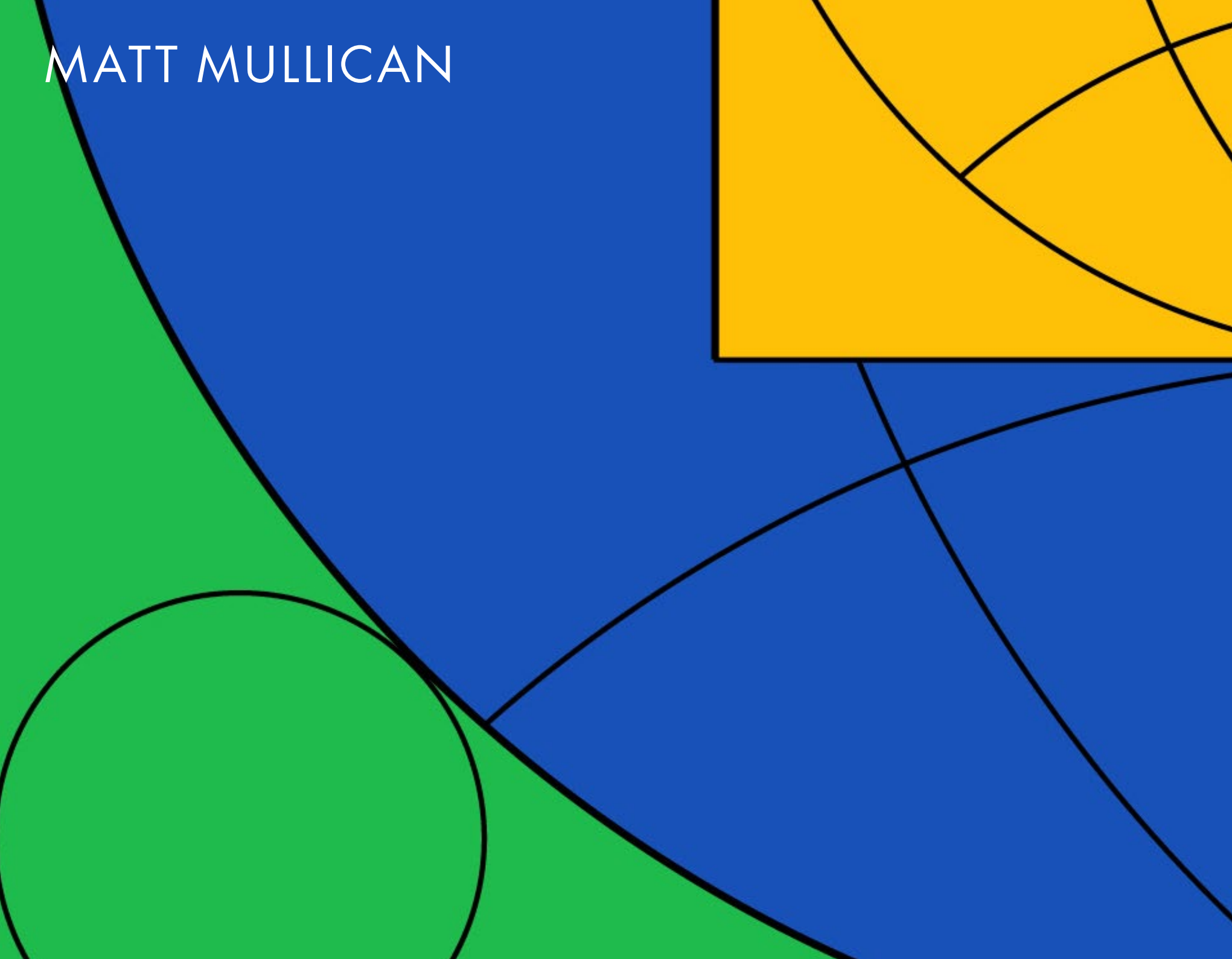
oil on linen

142 × 183 cm | 56 × 72 in

USD 155,000.00 + VAT and transport



MATT MULRICAN

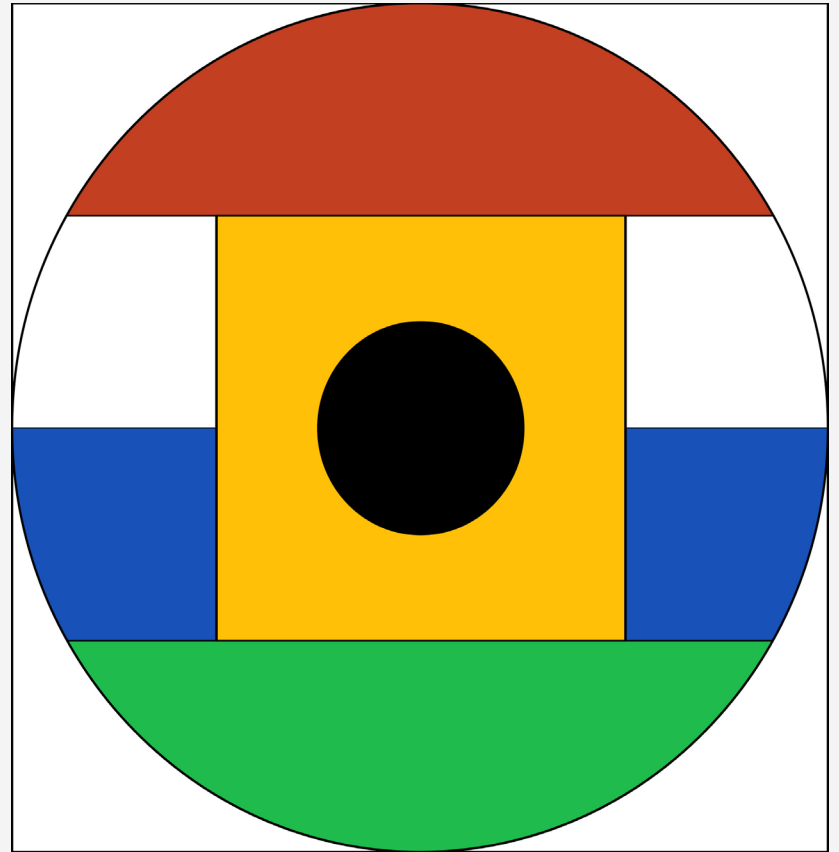


*Untitled (Round Five World Sign
from center to outside corner),
2025*

oilstick rubbing on canvas

200 × 200 cm | 78 3/4 × 78 3/4 in

EUR 55,000.00 + VAT and transport

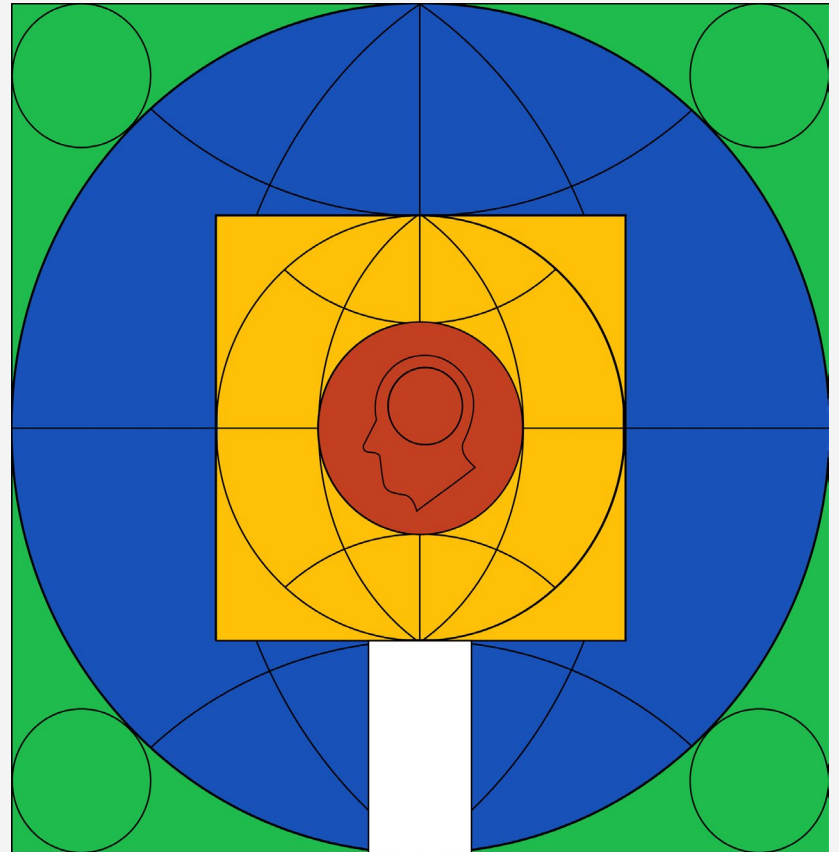


*Untitled (Round Five World Sign
from top to bottom), 2025*

oilstick rubbing on canvas

200 × 200 cm | 78 3/4 × 78 3/4 in

EUR 55,000.00 + VAT and transport



JONAS WEICHSEL

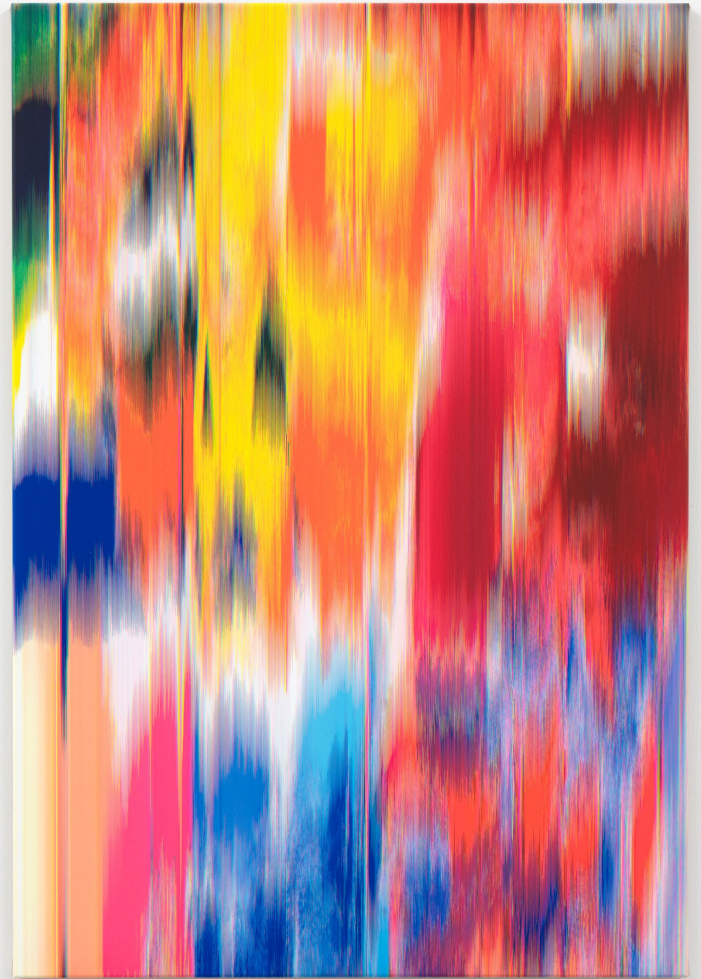


Azo Gold, 2024

acrylic and UV print on canvas

58 × 42 × 1 cm | 22 7/8 × 16 1/2 × 3/8 in

EUR 10,000.00 + VAT and transport

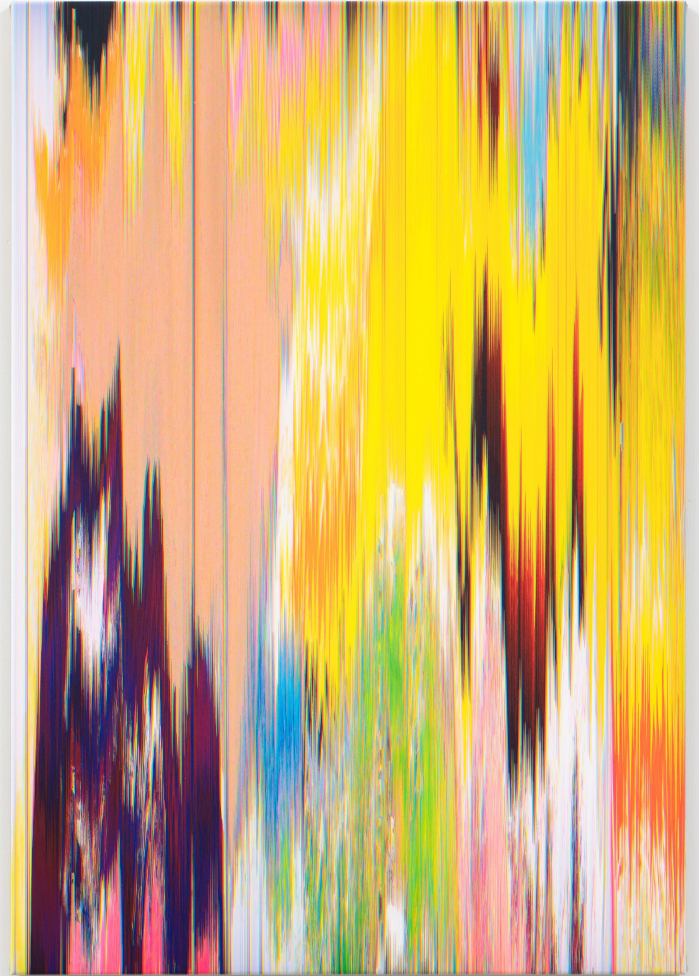


Dioxaxine / Hansa, 2025

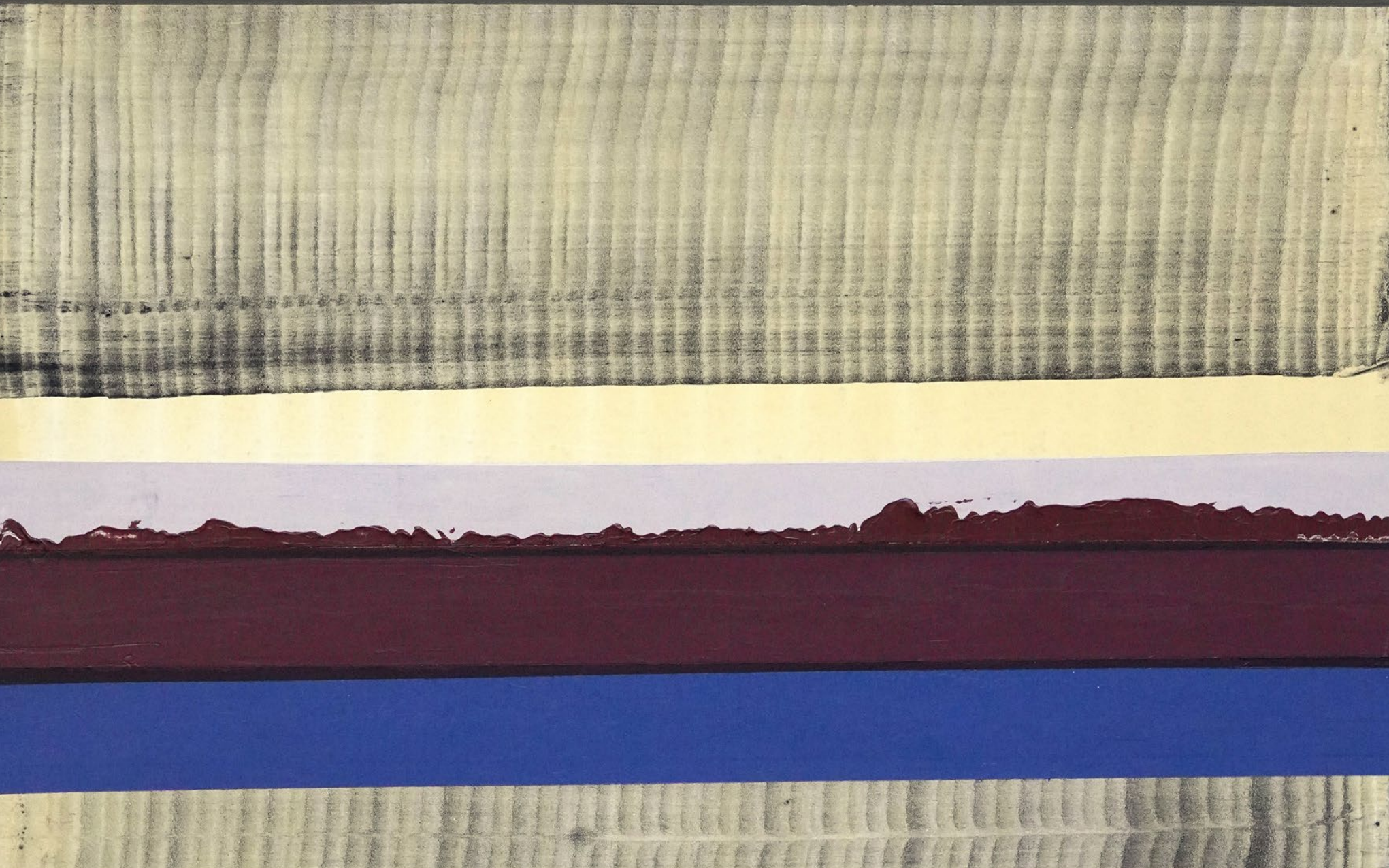
acrylic and UV print on canvas

58 × 42 × 1 cm | 22 7/8 × 16 1/2 × 3/8 in

EUR 10,000.00 + VAT and transport



GALERIE
THOMAS
SCHULTE



GALERIE
THOMAS
SCHULTE



ART BASEL HONG KONG
KABINETT,
JUAN USLÉ

BOOTH 3D17

26^{TO} 30 MARCH 2025

ART BASEL HONG KONG KABINETT JUAN USLÉ

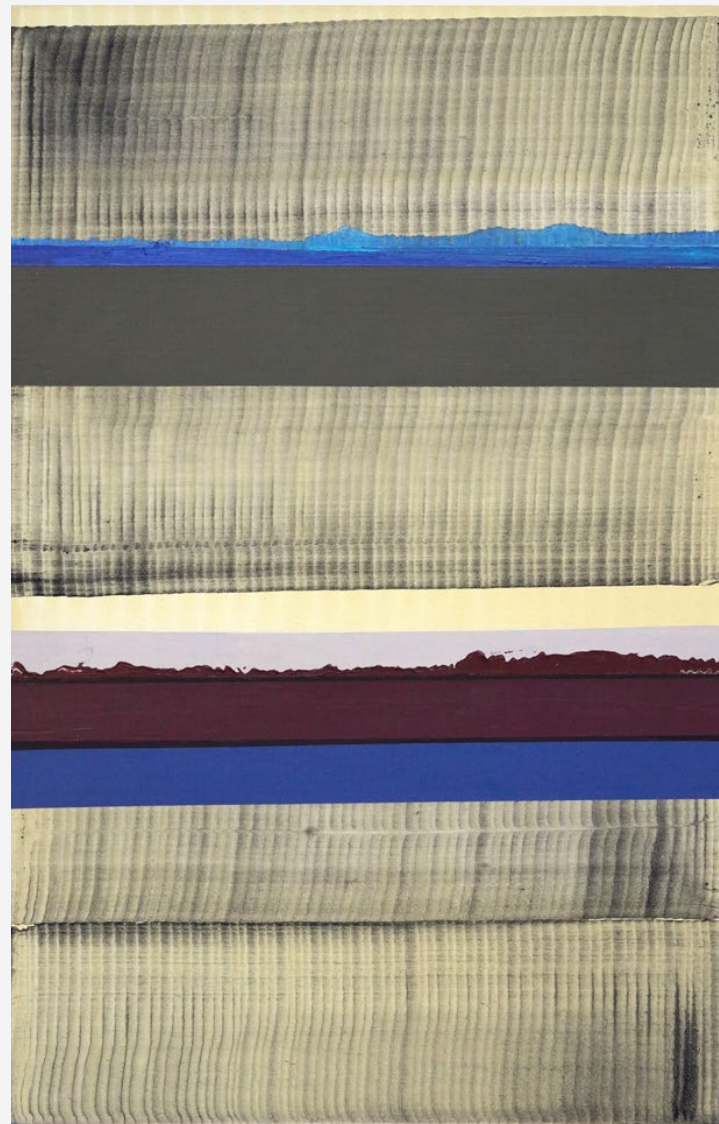
On the occasion of the upcoming Art Basel Hong Kong 2025, Galerie Thomas Schulte proudly present a carefully curated Kabinett presentation of works by the Spanish - New York City based - artist Juan Uslé, who is one of the outstanding protagonists of Spanish contemporary art.

Juan Uslé works explore the structural conditions of painting through a combination of self-reflective gesture and existential physicality. In his approach, he contrasts organic and geometric forms with pictorial depth and flatness to create a poetic language that addresses the dialogue between sensation and understanding. Since the early 1980s he sought to create paintings informed—on a meta-narrative level—by his personal experience, while also reflecting the fundamental rules of his pictorial vocabulary. For this year's Art Basel Hong Kong Kabinett section, Juan Uslé presents new small-scale paintings. The works distil the poetic-emotional conceptualism that permeates Uslé's visual universe down to its essence; the structural conditions of painting and the pictorial process. Each brushstroke is both the indexical image of the painterly gesture and the direct physical representation of the artist's relationship to his work.

Juan Uslé (*1954) lives and works in New York City and Saro in Cantabria, Spain – is one of Spain's most acclaimed and internationally represented painters. His work has been shown in numerous exhibitions worldwide and a comprehensive retrospective will be staged at the Reina Sofia Museum in Madrid in fall 2025.

Juan Uslé
Marismas, 2025

vinyl dispersion and dry pigment on canvas
46 × 31 cm | 18 1/8 × 12 1/4 in
EUR 22,000.00 + VAT and transport

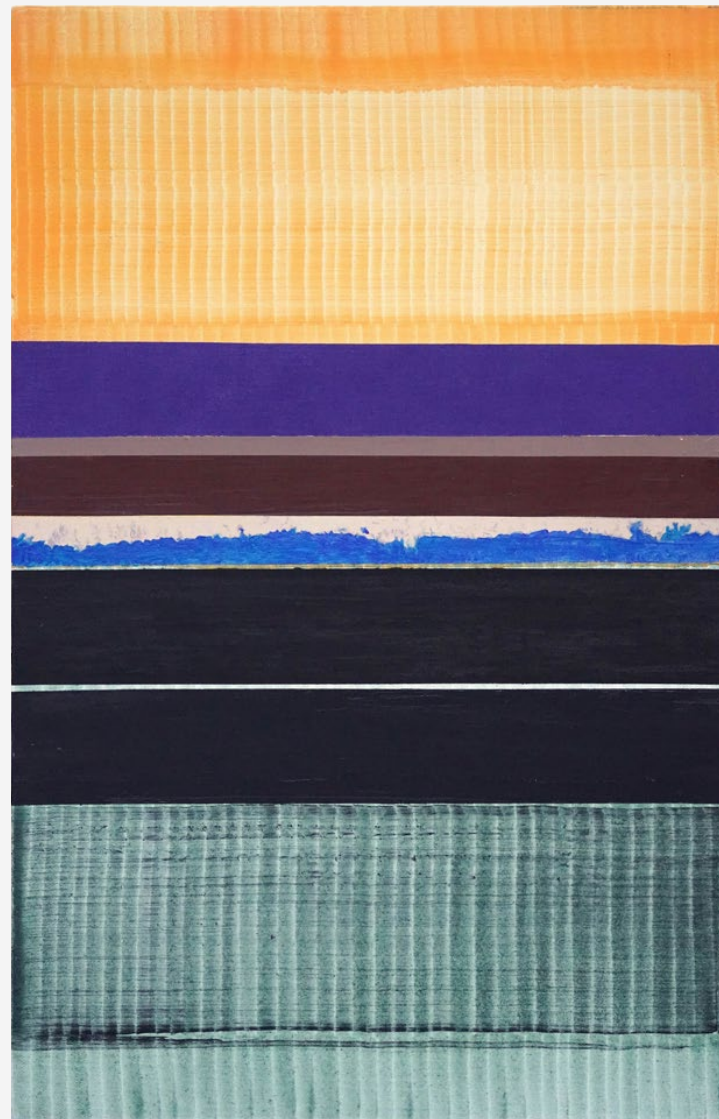


Juan Uslé
Along the River, 2025

vinyl dispersion and dry pigment on canvas

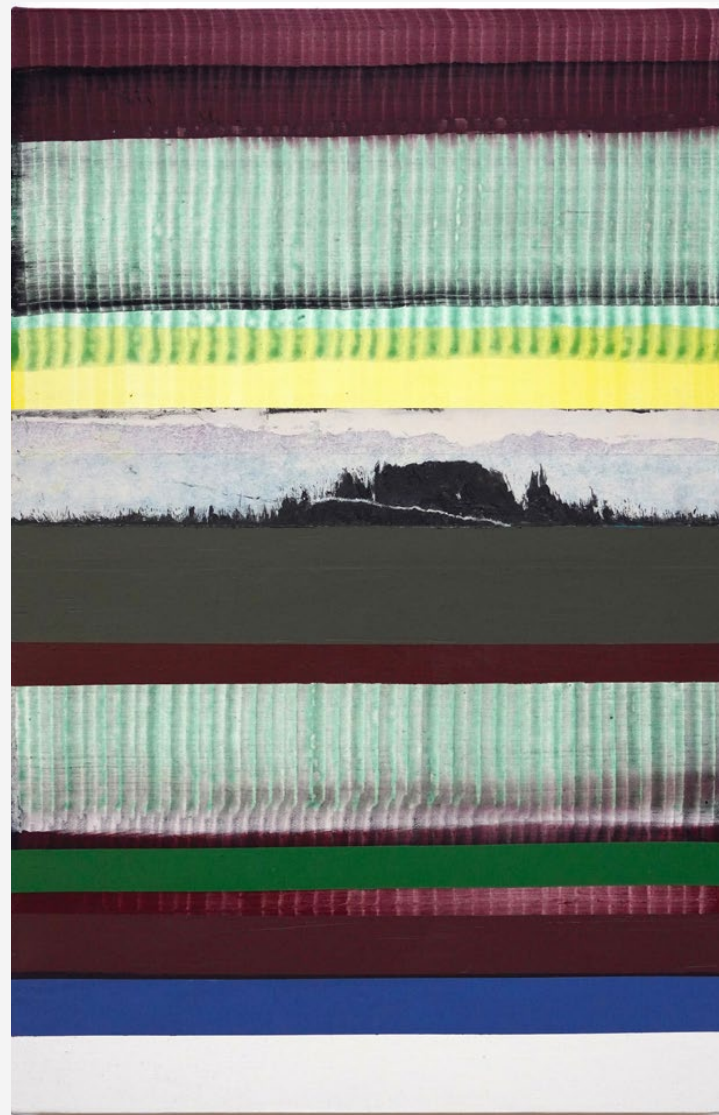
46 × 31 cm | 18 1/8 × 12 1/4 in

EUR 22,000.00 + VAT and transport



Juan Uslé
Back to Itaca, 2025

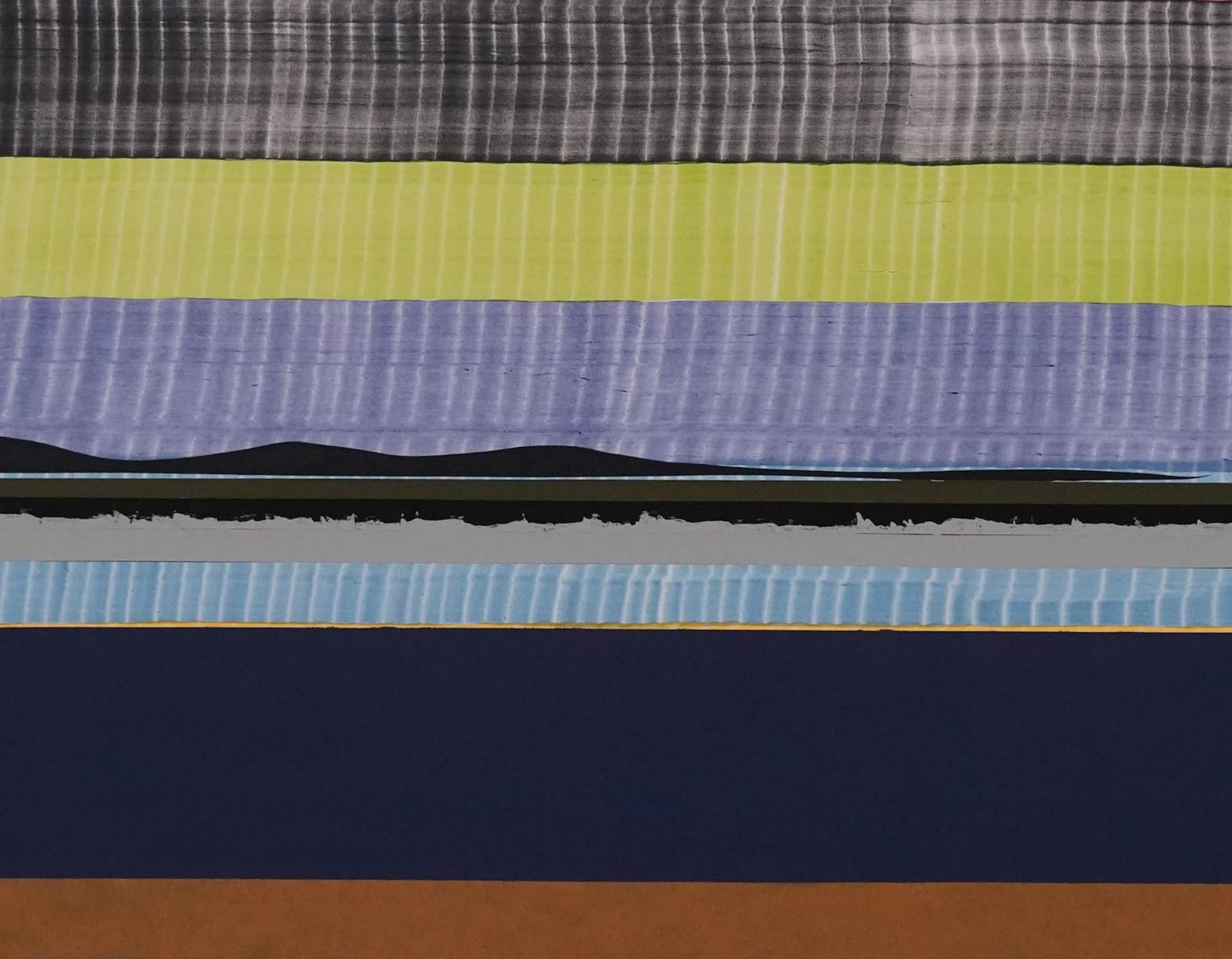
vinyl dispersion and dry pigment on canvas
46 × 31 cm | 18 1/8 × 12 1/4 in
EUR 22,000.00 + VAT and transport



Juan Uslé
Magallanes, 2025

vinyl dispersion and dry pigment on canvas
46 × 31 cm | 18 1/8 × 12 1/4 in
EUR 22,000.00 + VAT and transport





Juan Uslé
Los mares perdidos, 2024-2025

vinyl dispersion and dry pigment on canvas

198 × 112 cm | 78 × 44 1/8 in

EUR 75,000.00 + VAT and transport



CONTACT

GALERIE THOMAS SCHULTE
CHARLOTTENSTRASSE 24
10117 BERLIN
FON: +49 (0)30 2060 8990

GALERIE THOMAS SCHULTE POTSDAMER STRASSE
POTSDAMER STRASSE 81B
10785 BERLIN
FON: +49 (0)30 2062 7550

MAIL@GALERIETHOMASSCHULTE.COM
WWW.GALERIETHOMASSCHULTE.COM

GONZALO ALARCÓN
+49 (0)173 66 46 623
GONZALO@GALERIETHOMASSCHULTE.COM

CARLOTA IBANEZ DE ALDECOA
+49 (0)173 32 89 162
CARLOTA@GALERIETHOMASSCHULTE.COM

JULIANE KLOPPER
+49 (0)152 34 64 91 18
JULIANE@GALERIETHOMASSCHULTE.COM

© 2025 the artists, the photographers, and Galerie Thomas Schulte.

This preview was published on the occasion of Art Basel Hong Kong 2025. Please note that all information in this preview may be subject to changes.