

ART BASEL

Stand G14

THE MAYOR GALLERY

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ART BASEL 2023

Opening hours

June 13 and 14 by VIP invitation only
11AM - 7PM - Thursday, June 15 through to Sunday June 18

Location

Messe Basel
Messeplatz 10
4058 Basel
Switzerland

Stand G14

Carl Andre
Billy Apple®
Wifredo Arcay
Armando
Alberto Biasi
Feliza Bursztyn
Carlos Cairoli
Miguel Chevalier
Constant
Waldemar Cordeiro
Dadamaino
Ad Dekkers
Braco Dimitrijević
Stano Filko
Lucio Fontana
Gego
Raimund Girke

Jean Hélion
Július Koller
Tadaaki Kuwayama
Walter Leblanc
Verena Loewensberg
Raúl Lozza
Agnes Martin
Aiko Miyawaki
Vera Molnár
Francois Morellet
Marlow Moss
Rakuko Naito
Roman Opalka
Alice Rahon
Mira Schendel
Jan Schoonhoven
Turi Simeti

Julian Stanczak
Klaus Staudt
Shinkichi Tajiri
Paul Thek
Luis Tomasello
Günther Uecker
Carel Visser
Gerhard Von Graevenitz

Christine Hourdé:
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21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
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CARL ANDRE (b. 1935 Quincy, Massachusetts, United States)

6x6 Tin Rectangle

2009

Tin plates, 36-unit rectangle (6 x 6)

1 x 15 x 30 cm each

3/8 x 5 7/8 x 11 3/4 inches each

1 x 90 x 180 cm overall

3/8 x 35 3/8 x 70 7/8 inches overall

Provenance

Galerie Tschudi, Zuoz

Private collection, The Netherlands;

Acquired from the above in 2011

Exhibited

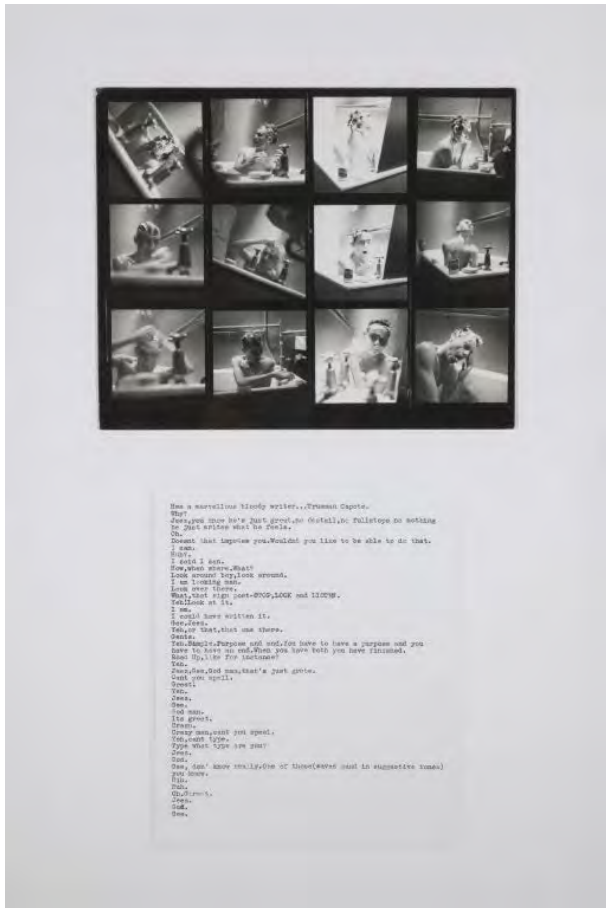
Zuoz, Galerie Tschudi, *Carl Andre, Tin Works*, Keizersgracht, 2009

This work is accompanied by a certificate of authenticity stamped by the artist

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BILLY APPLE (b. 1935 – d. 2021 Auckland, New Zealand)

Body Cleaning: Bathing and Shampooing (35A Cornwall Gardens, London, Winter 1960)

1960

Black and white photograph

20.3 x 25.4 cm

8 x 10 inches

Provenance

Acquired directly from the artist

Exhibited

London, The Mayor Gallery, *Billy Apple: British and American Works 1960-1969*, September – October 2010, ill. in cat. p. 34

Literature

Christina Barton, *Billy Apple: A Life in Parts*, 2015, Auckland Art Gallery Toi O Tamaki, ill. p. 30

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WIFREDO ARCAY (b. 1925 Havana, Cuba – d. 1997 Paris, France)

Maquette mural

c.1950

Gouache on card

12 x 42.5 cm

4 3/4 x 16 3/4 inches

Provenance

The estate of the artist

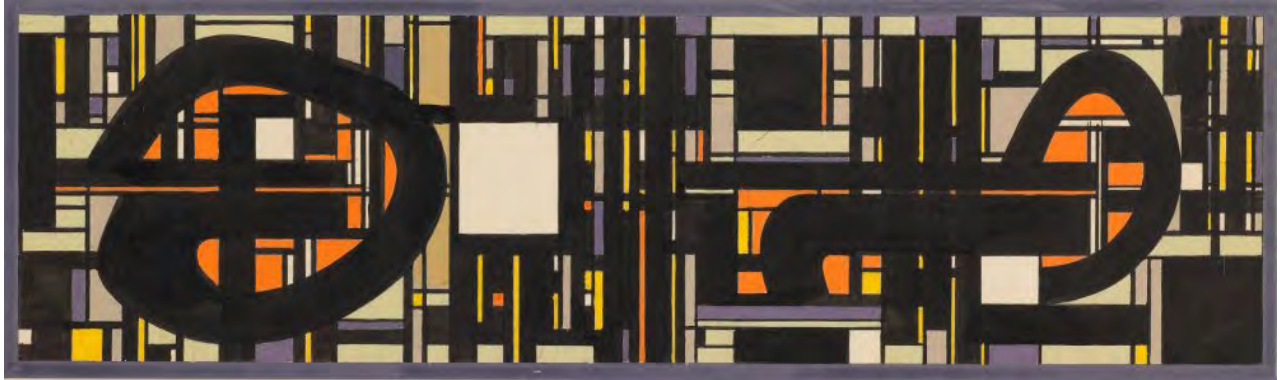
Exhibited

London, The Mayor Gallery, *Latin American Work on Paper*, 9 Jan - 23 Feb 2018



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WIFREDO ARCAY (b. 1925 Havana, Cuba – d. 1997 Paris, France)

Untitled

c1950

Gouache and ink on paper

12 x 45 cm

4 3/4 x 17 3/4 inches

Signed lower right

Provenance

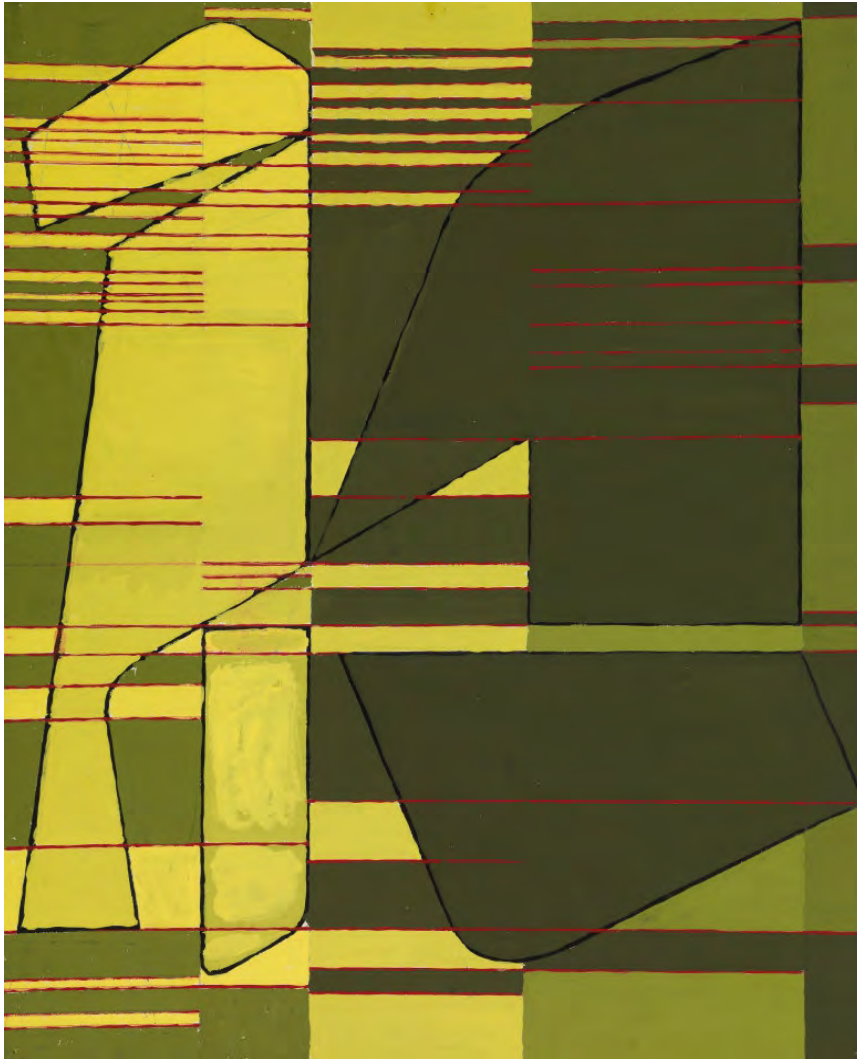
The estate of the artist

Exhibited

London, The Mayor Gallery, *Latin American Work on Paper*, 9 Jan - 23 Feb 2018

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WIFREDO ARCAY (b. 1925 Havana, Cuba – d. 1997 Paris, France)

Untitled

c1950

Gouache on paper

54.5 x 42 cm

21 1/2 x 16 1/2 inches

Provenance

The estate of the artist

Exhibited

London, The Mayor Gallery, *Latin American Work on Paper*, 9 Jan - 23 Feb 2018

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ARMANDO (b. 1929 Amsterdam, The Netherlands – d. 2018 Postdam, Germany)

Rood

1962

Painted sheet metal and nails on chipboard

30 x 40 cm

15 3/4 x 11 3/4 inches

Signed and dated verso: "ARMANDO 2/62"

Provenance

Collection Henk Peeters, Hall, The Netherlands

Private Collection, The Netherlands

Exhibited

Brussels, Belgium, BOZAR, 1980, *The Netherlands: Intersections and parallels in art after 1945*; Museum Rotterdam, The Netherlands, Boijmans Van Beuningen, 1981

Esslingen, Villa Merkel; Apeldoorn, Van Reekum Museum, NUL, 1993,

Essen, Museum Folkwang; *Jan J. Schoonhoven - retrospectiv*, Maastricht, Bonnefantenmuseum; Aarau, Aargauer Kunsthau, 1995,

Haarlem, Galerie Tanya Rumpff, Nul 1960-1965, 1995,

Delft, Galerie de zaal, *Truus Nienhuis, friends around Jan Schoonhoven; Armando, Henderikse, Peeters, Schoonhoven*, 1996

Amsterdam, BorzoGallery, Sep - Oct 2020; London, The Mayor Gallery, Oct-Nov 2020, *Earth & Light Jaap Wagemaker/Jan Schoonhoven*, ill. p. 19

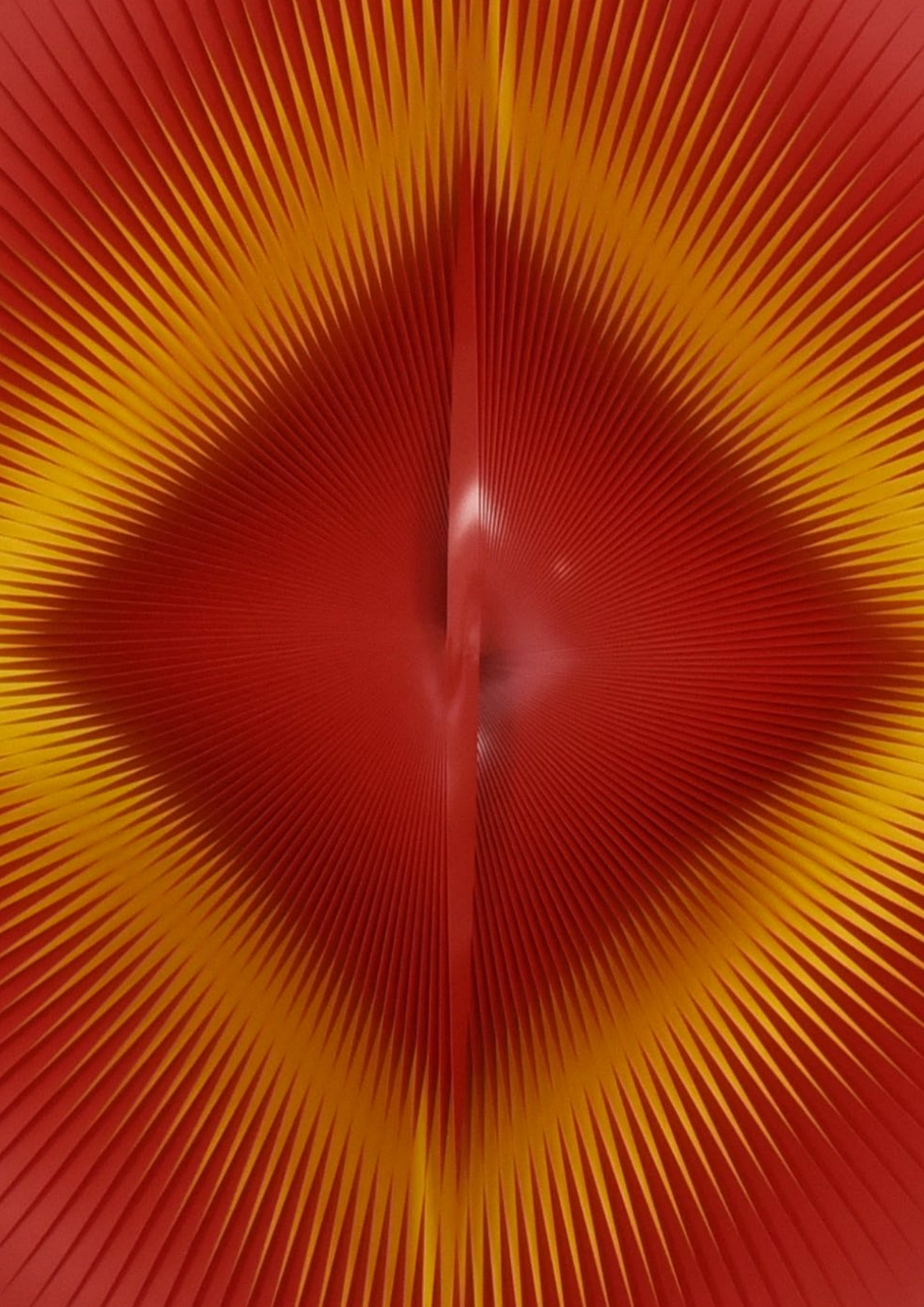
Promised to IVAM Valencia, *Grupo Zero*, 29 Sept 2022-12 Feb 2023

Literature

Damsch-Wiehager, Renate, *nul- Die Wirklichkeit als Kunst fundieren*, Stuttgart 1993, pp. 11 (ill.), 155

Finckh, Gerhard, *Jan J. Schoonhoven - retrospectiv*, exh.cat. Essen (Museum Folkwang); Maastricht (Bonnefantenmuseum); Aarau (Aargauer Kunsthau) 1995, pp. 105, 174

Peeters, Henk a.o., Belgium, *The Netherlands: Intersections and parallels in art after 1945*, exh.cat. Brussels (BOZAR); Rotterdam (Museum Boijmans Van Beuningen) 1980/81, pp. 41 (ill. b/w), 47 (ill.)



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ALBERTO BIASI (b. 1937 Padua, Italy)

Dinamica romboidale rossa su giallo ocra!

1999

PVC relief on wooden panel

70 x 70 x 5 cm

27 1/2 x 27 1/2 x 2 inches

Provenance

Private collection, Italy

Certificate available

Archive no: T848

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FELIZA BURSZTYN (b. 1933 Bogotá, Colombia - d. 1982 Paris, France)

Untitled (Colour Series)

1981

Iron Scrap

112 x 174 x 114 cm

44 1/8 x 68 1/2 x 44 7/8 inches

Provenance

The estate of the artist

Exhibited

Bogotá, Colombia, Museo Nacional de Bogotá, *Elogio de la Chatarra*, 2009

"By using parts of a car as her primary material, Bursztyn not only recalled their former glamorous life, but also complicated the ideas developed by the Nouveaux Réalistes or contemporaneous artists working under the pop art rubric.

(...)

In these works, Bursztyn points to yet another dimension: her colorful assemblages may be read as allusions to proletarian labor. (...) This association with the working class also invoked the role of men in society. Neither the mechanic nor the worker described above could be other than male in Colombia in the 1960s (...) her adoption of welding as an artistic technique challenged classical gender stereotypes."

Marta Dziwarska and Abigail Winograd, *Feliza Bursztyn: Welding Madness*, translated by Maria Peroggi, Michael Wolfson-Susch, Muzeum Susch, 2021



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FELIZA BURSZTYN (b. 1933 Bogotá, Colombia - d. 1982 Paris, France)

Untitled (Números)

c. 1960

Scrap metal

25.4 x 25.4 x 27.9 cm

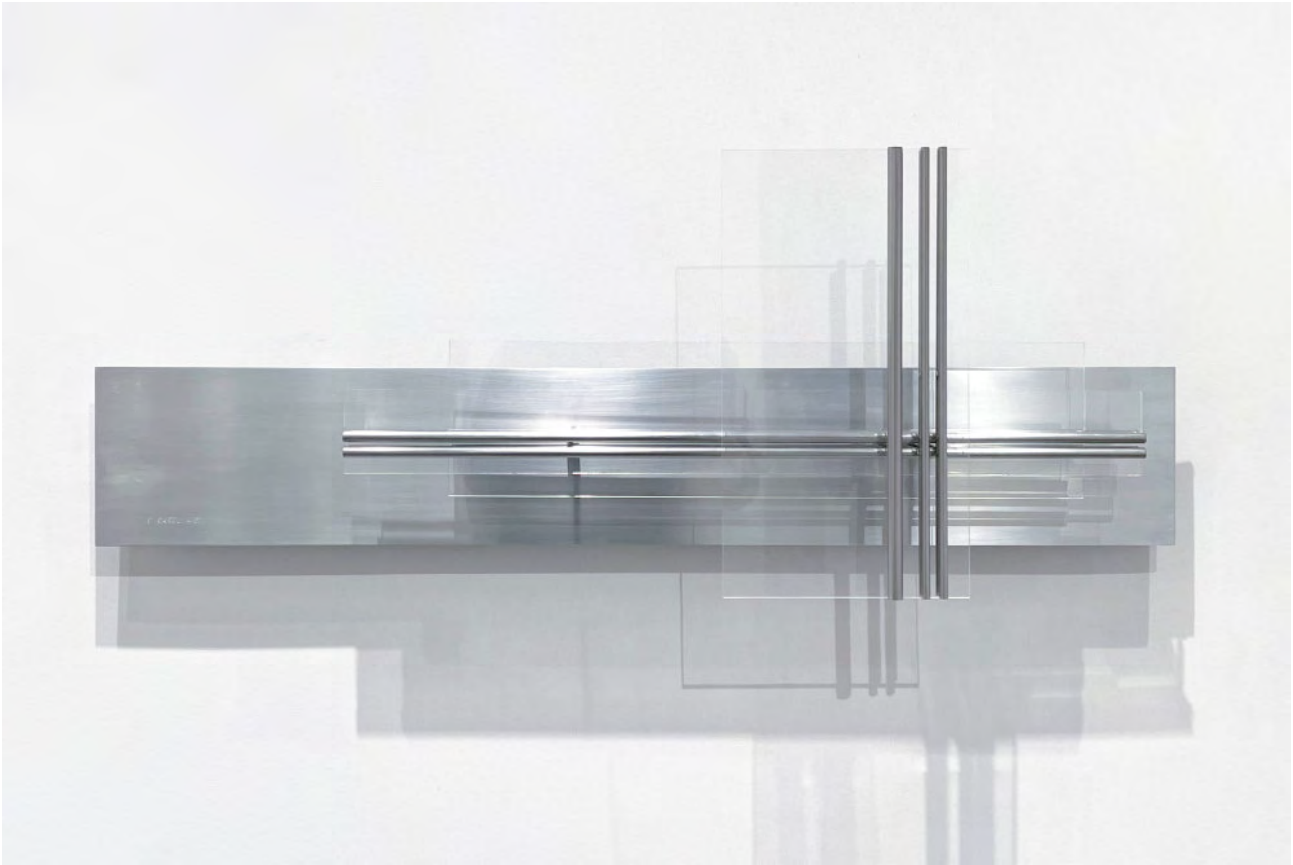
10 x 10 x 11 inches

Provenance

The estate of the artist

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CARLOS CAIROLI (b. 1926 Buenos Aires, Argentina – d. 1995 Chartres, France)

Spatialisme Orthogonal

1967

Altuglas, anti-oxide treated mild steel on aluminium base

35.5 x 90 x 14 cm

14 x 35 3/8 x 5 1/2 inches

Signed on the base

Unique

Provenance

The artist

Sophie Cavanna (The artist's last companion)

By descent

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MIGUEL CHEVALIER (b. 1959 Mexico – Lives and works in Paris, France)

Nemophila Libertia d'Elsa Triolet

2022

Unique Virtual reality artwork

Video 60 minutes presented on a 75 in screen vertically within wooden frame

Screen Dimension: 168 x 96 cm (66 1/8 x 37 3/4 inches)

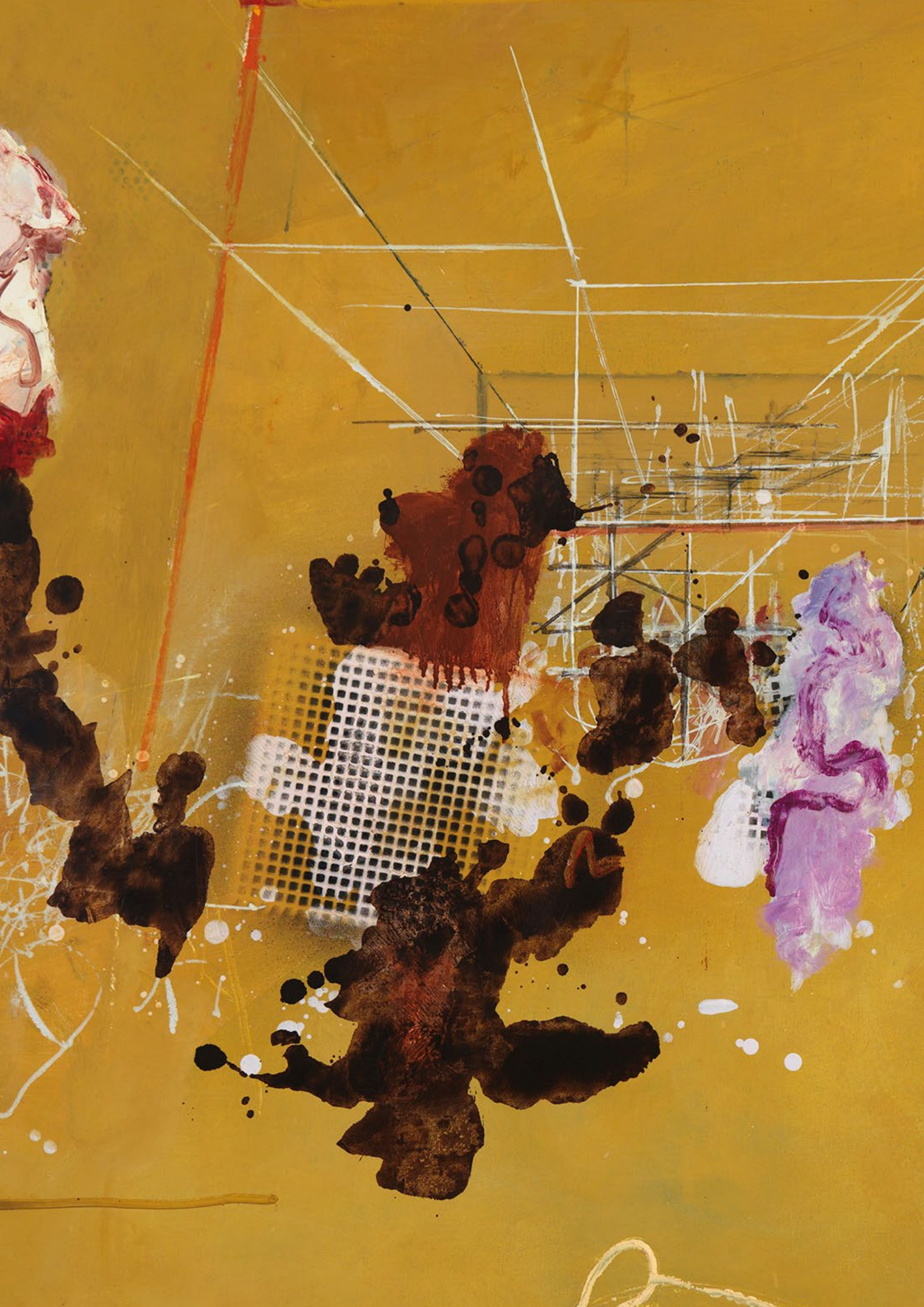
Frame size : 184 x 112 x 16 cm (72 1/2 x 44 1/8 x 6 1/4 inches)

Provenance

Acquired directly from the artist

According to an approach initiated at the end of the 90s, which is based on the observation of the plant kingdom and its imaginary transposition into the digital universe, Miguel Chevalier is the creator of various herbaria and virtual gardens. *Nemophila Libertia d'Elsa Triolet* is a virtual seed extracted from the *Fractal Flowers* virtual herbarium.

These flowers are at the edge of four worlds: vegetal, mineral, animal and robotic. The flowers born from digital germination, unfold incredible shapes, undulate with a virtual wind that we do not feel, before disappearing before our eyes to make way for others. We pass from abundant universes to moments when nature seems to enter a phase of winter rest. The flowers have both a real monumentality through their geometric shapes and at the same time an evanescent aspect when, in a few seconds, they evaporate in the air. These tableaux vivants exert a disturbing fascination on the viewer. These works hypnotise the gaze in a dazzling dialectic between the real and the virtual.



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CONSTANT (b. 1920 Amsterdam – d. 2005 Utrecht, The Netherlands)

Happening

1973

Oil on canvas

139.8 x 130 cm

55 1/8 x 51 1/8 inches

Signed and dated "Constant '73" bottom center in white paint

Provenance

Galerie Daniel Gervis, Paris

Tom Okker Art, Hazerswoude

Collection ProWinko, The Netherlands

Exhibited

Paris, Galerie Daniel Gervis, *Constant, peintures recentes*, 30 October -30 November 1974

Amsterdam, Galerie Collection d' Art, *Schilderijen en aquarellen, Constant*, 20 March- 29 April 1976

Amsterdam, *Stedelijk Museum, Constant, Schilderijen 1969-77*, 17 March – 7 May 1978, no. 9 (ill.cat.)

The Hague, Gemeentemuseum, *Constant Schilderijen 1940 – 1980*, 27 September – 24 November 1980 (sticker on the stretcher, not in catalogue)

Antibes, Musée Picasso, *Constant, une rétrospective*, 30 June- 15 October 2001, no. 56 (colour ill.cat. on p. 108)

Literature

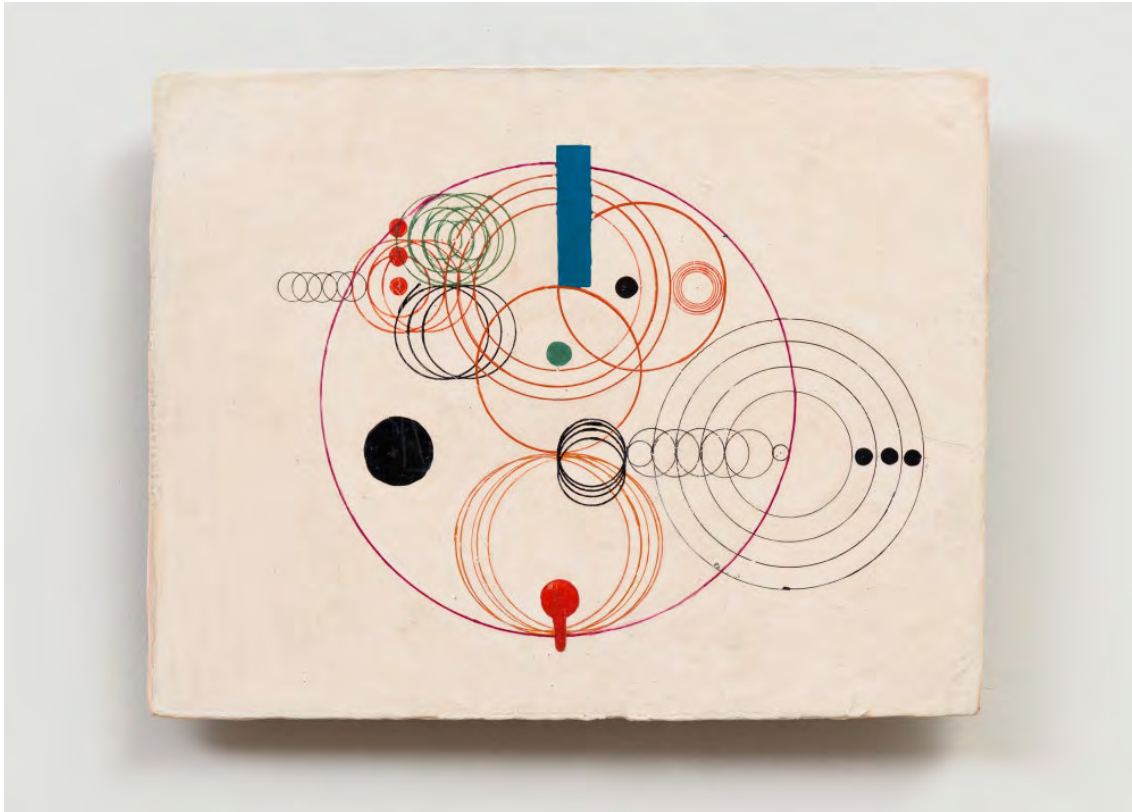
Mark Wigely, *Constant's New Babylon. The hyper-architecture of desire*, Rotterdam 1998, p. 227 (colour ill.)

Jean-Clarence Lambert, *Constant. L'atelier d'Amsterdam*, Paris 2000, p..40, no. 7

Mark Wigley, *Constant dialogue*, in, WORK, BODY, LEISURE, published in conjunction with the Dutch Pavilion of the Biennale Architettura 2018, Rotterdam/Berlin 2018

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WALDEMAR CORDEIRO (b. 1925 Rome, Italy – d. 1973 São Paulo, Brazil)

Untitled 1952

1952

Enamel on plywood

23.5 x 30.5 cm

9 1/4 x 12 1/8 inches

Provenance

The estate of the artist

Exhibited

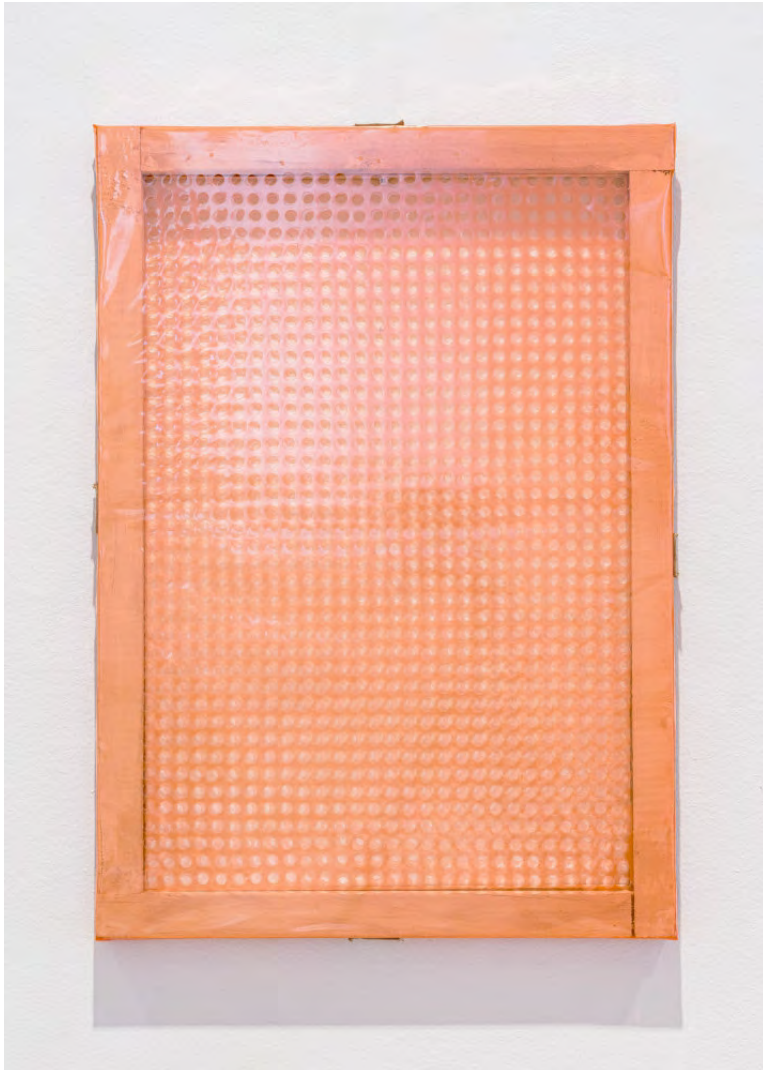
Bern, Zentrum Paul Klee, *The Revolution is dead - long live the Revolution! The Russian avant-garde and its consequences*, Apr – July 2017, ill. in cat. pages 118 & 162

Literature

Waldemar Cordeiro - *Fantasia Exata*, Itau Cultural, 2013, Ill. p. 248

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DADAMAINO (b. 1930 – d. 2004 Milan, Italy)

Volume a moduli sfasati

1960

Perforated plastic sheet on wooden stretcher

70 x 50 cm

27 1/2 x 19 3/4 inches

Signed, titled and dated verso

Provenance

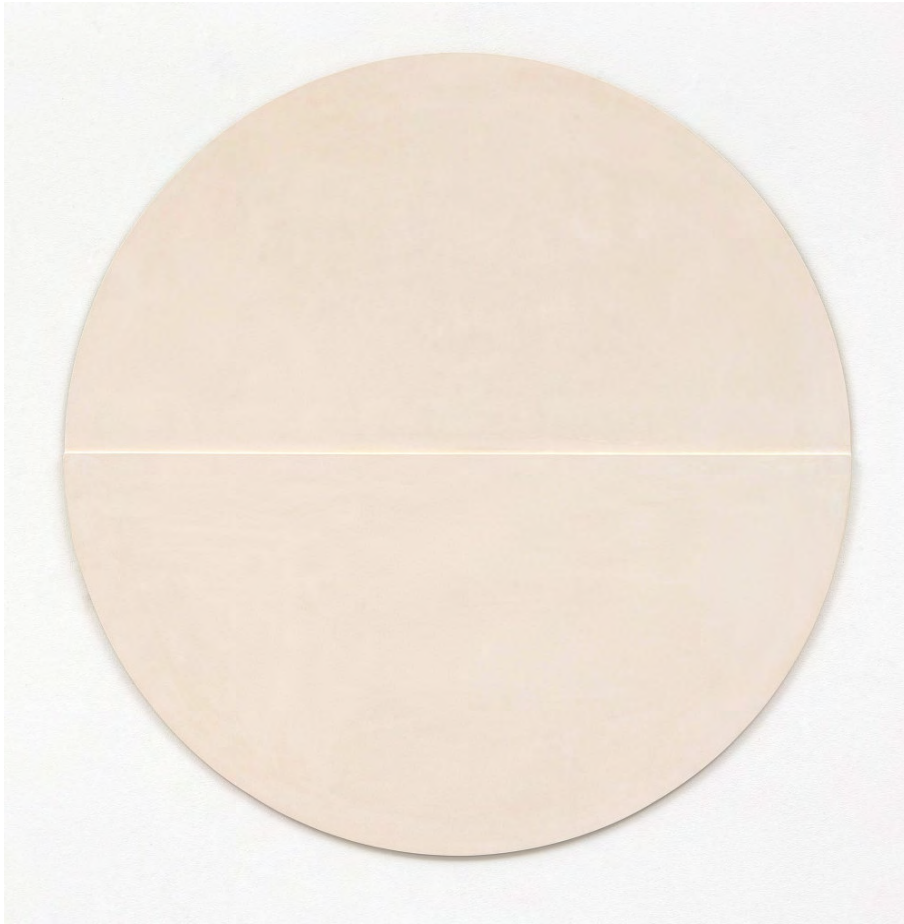
Nicola Turco collection, Parma, Italy

Certificate available

Archive number 44/07

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AD DEKKERS (b. 1938 Nieuwpoort, The Netherlands – d. 1974 Gorinchem, The Netherlands)

Reliëf met anderhalve cirkel / Relief with one and a half circle

1968

Polyester

90 cm diameter

35 3/8 inches diameter

Signed, titled and dated verso

Edition 1 of 60 - Only two were executed

Provenance

Galerie De Rijk, The Hague

Exhibited

London, Frieze Masters 2016, *Ad Dekkers*, The Mayor Gallery, 6 - 9 Oct 16, ill in cat. p. 45

Literature

Carel Blotkamp, *Ad Dekkers*, The Hague, 1981 cat. No.109

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BRACO DIMITRIJEVIC (b. 1948 Sarajevo, Bosnia and Herzegovina)

Accidental Sculpture

1968

Silver gelatine mounted on board

89.5 x 69.5 cm

35 1/4 x 27 3/8 inches

Edition of 5

Provenance

Acquired directly from the artist

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BRACO DIMITRIJEVIC (b. 1948 Sarajevo, Bosnia and Herzegovina)

Sculpture by Tihomir Simcic

1969

Silver gelatine mounted on board

47.5 x 101.5 cm

18 3/4 x 40 inches

Signed, titled and dated

Edition of 5

Provenance

Acquired directly from the artist

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STANO FILKO (b. 1937 Trenčín, Slovakia – d. 2015 Bratislava, Slovakia)

Map of Europe (Rockets)

1967

Monotype on map

122 x 39.2 cm

48 1/8 x 15 3/8 inches

Signed and dated lower left

Provenance

Private collection, Bratislava

Exhibited

London, The Mayor Gallery, *Stano Filko, Reality of Cosmos*, 12 Sep - 27 Oct 17, ill. in cat. p. 24



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LUCIO FONTANA (b. 1899 Rosario, Argentina – d. 1968 Comabbio, Italy)

Concetto Spaziale

1962

Water-based paint on canvas

65 x 54 x 3 cm

25 5/8 x 21 1/4 x 1 1/8 inches

Perspex box: 91 x 76 x 7 cm Signed, inscribed and titled 'l. Fontana, "Concetto Spaziale", ATTESE, Qui c'è poco da scrivere' verso

Provenance

Collection Carel Visser. Acquired directly from the artist c. 1966

Thence by descent to the present owner

This work has been registered by the Fondazione Lucio Fontana under number 4459/1 and will be included in the future supplement of the catalogue raisonné by E. Crispolti.

LUCIO FONTANA
CONCETTO SPAZIALE THEORY
COPPER SERIES

'Einstein's discovery of the cosmos is the infinite dimension without end. And so here we have: foreground, middle ground and background ... to go further what do I have to do? I make holes, infinity passes through them, light passes through them, there is no need to paint. Everyone thought I wanted to destroy but it is not true. I have constructed' — L. Fontana

'Man must free himself completely from the earth, only then will the direction that he will take in the future become clear' — L. Fontana

An outstanding example of Lucio Fontana's seminal series of buchi or 'holes', described in the artist's catalogue raisonné as 'copper' colour, *Concetto Spaziale* (1960's) thrusts the picture plane into new dimensions, epitomizing the artist's quest to synthesize a new art for the Space Age. Completed in the year that Yuri Gagarin became the first man to be sent into outer space, rhythmic incisions and punctures run through the canvas to expose its three-dimensional existence, posing at once a destruction of traditional art and the creation of a radical new aesthetic concept. 'When I hit the canvas,' Fontana explained, 'I sensed that I had made an important gesture. It was, in fact, not an incidental hole, it was a conscious hole: by making a hole in the picture I found a new dimension in the void. By making holes in the picture, I invented the fourth dimension' (L. Fontana, quoted in P. Gottschaller, *Lucio Fontana: The Artist's Materials*, Los Angeles 2012, p. 21).

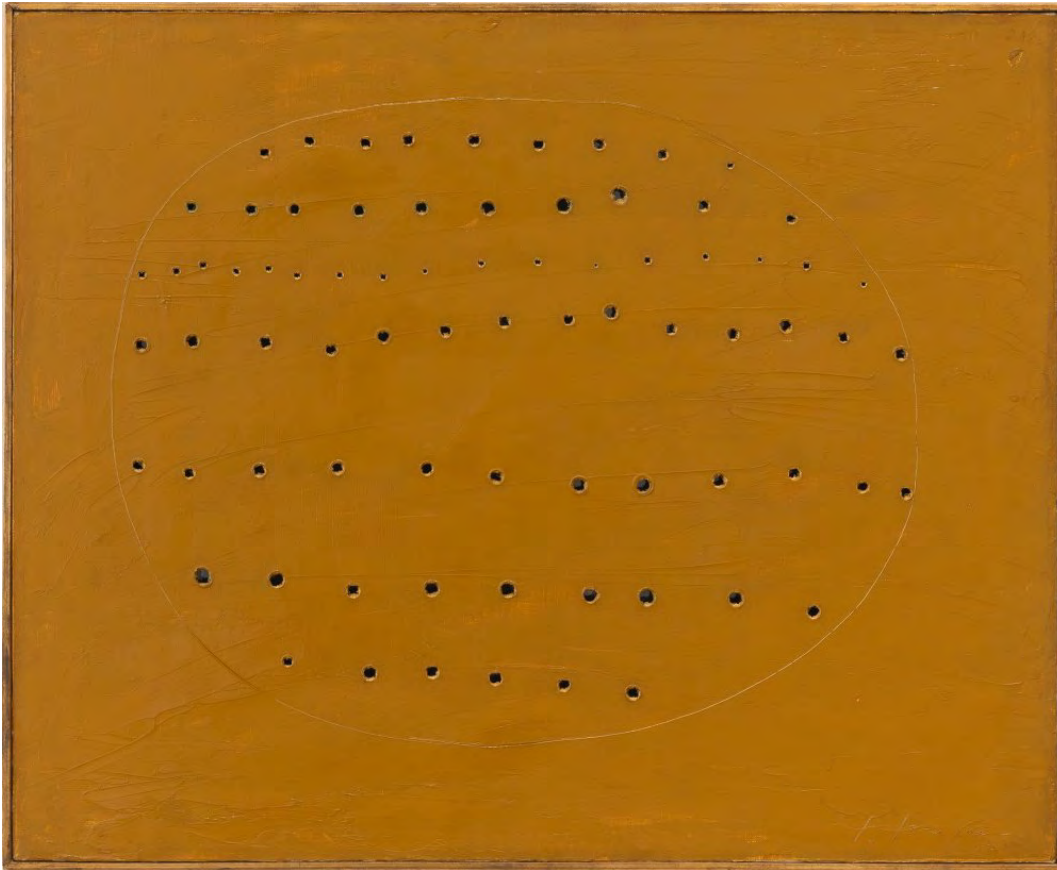
The holes are grouped in a manner that recalls a linear constellation or galaxy which in its linear form takes a mathematical structure like few in his works, while Fontana's rich, metallic impasto brings forth the earthy texture of a planet's surface: the celestial pierces the terrestrial in a thrilling ruptured topography, capturing the inspiring sense of discovery that heralded an age of cosmic exploration. The mysterious chasm of space, in all its enigmatic and eternal darkness, is brought into conversation with geological expanses of time as well as the swift human motion of Fontana perforating his canvas. *Concetto Spaziale* is gestural and astral, organic and futuristic, primal and revolutionary. Man enters space: Fontana transcends the canvas, and brings space itself into art.

It is important to denote that the copper series follows his visit to New York in which he created his copper laminas perforated and cut to give reference to the industrious city and the sun that filtered in between the skyscrapers he contemplated in his visit.

In *Concetto spaziale* (1960-61), the halo of holes hints at an ovoid form; this prefigures the symbolic shape of the egg, with its myriad biological, spiritual and primeval connotations, which would become the defining motif of Fontana's seminal series *La Fine di Dio*, started in 1963. The title of the series referred to Friedrich Nietzsche's 1882 *The Gay Science*, which features an unhinged character declaring the 'death of God.' Aside from its religious associations with new life and the Resurrection, the oval was thought at the time to be the shape of the universe. In 1967 Fontana proclaimed that 'God is invisible, God is incomprehensible; this is why no artist today can depict God seated on a throne with the world in his hands and a beard ... The religions, too, must adapt themselves to the state of science' (L. Fontana, quoted in B. Hess, *Lucio Fontana 1899-1968: 'A New Fact in Sculpture'*, Cologne 2006, p. 68). The immanent orb that emerges from the surface of *Concetto spaziale* therefore refers to a profound existential reconfiguration in the face of 'the new state of science,' not bleakly atheistic in intent but offering a novel view of the divine. On 19 June 1968, in the final interview before his death, Fontana affirmed the transcendent and humanist quality of his vision. 'In 500 years', time people will not talk of art ... art will be like going to see a curiosity ... Today man is on earth and these are all things that man has done while on earth, but do you think man will have time to produce art while travelling through the universe? He will travel through space and discover marvellous things, things so beautiful that things here – like art, will seem worthless ... Man must free himself completely from the earth, only then will the direction that he will take in the future become clear. I believe in man's intelligence – it is the only thing in which I believe, more so than in God, for me God is man's intelligence – I am convinced that the man of the future will have a completely new world' (L. Fontana in T. Trini, 'The last interview given by Fontana,' in *Lucio Fontana*, exh. cat. Stedelijk Museum, Amsterdam 1988, p. 36).

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LUCIO FONTANA (b. 1899 Rosario, Argentina – d. 1968 Comabbio, Italy)

Concetto Spaziale

1960

Oil on canvas

50 x 60 cm

19 3/4 x 23 5/8 inches

Signed lower right, signed, titled and dated verso

Provenance

Private Collection, Milan

Marco Conte, Milan

Private Collection, Italy

Exhibited

Lugano, Pro Arte Gallery, *Lucio Fontana - Spatial Concepts*, 18 October - 17 November 1984

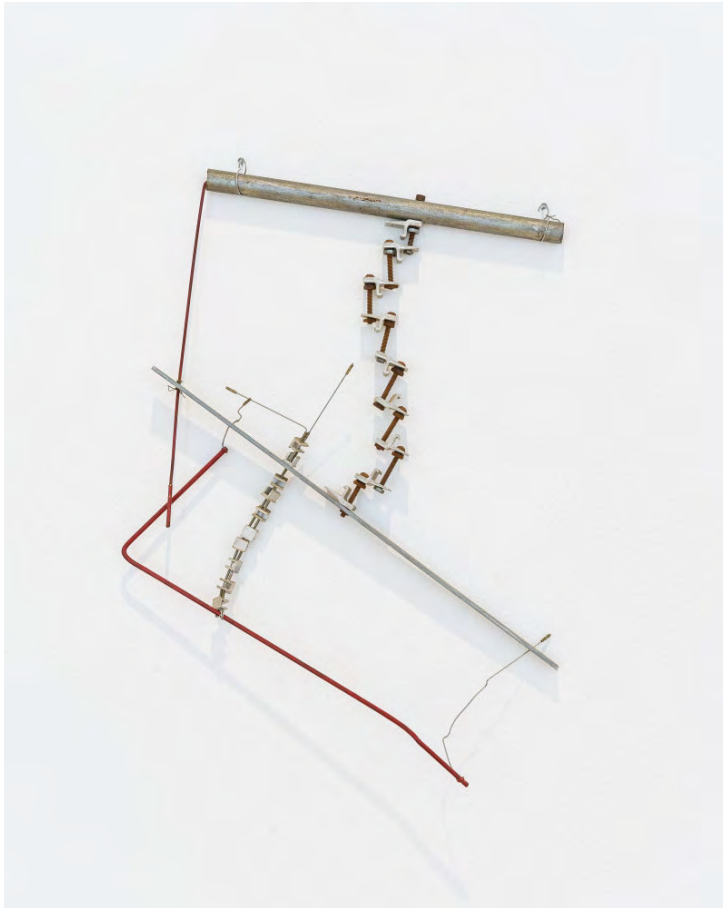
Literature

Enrico Crispolti, *Lucio Fontana: Catalogo ragionato di sculture, dipinti, ambientazioni*, Vol. I, Milan, 1986, p. 406, 60B43



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GEGO (b. 1912 Hamburg, Germany - d. 1994 Caracas, Venezuela)

Dibujo sin papel 86.12

1986

Aluminium, metallic and stainless-steel wire assemblage

48 x 41 x 2 cm

18 7/8 x 16 1/8 x 3/4 inches

Provenance

Private collection, Miami

Exhibited

Caracas, Sotavento Gallery, *Gego: Recent Works*, 13th March – 17th April 1988

Caracas, Museum of Fine Arts, *Gego 1955-1990*, 16th November 2000 – 29th April 2001, ill. in cat. p. 147

London, Waddington Custot, *Invisible Cities*, 7 Mar-5 May 2018, ill. p. 15

Literature

Iris Peruga et al., *Gego: Obra Completa*, Caracas, Cisneros Foundation; Gego Foundation; Museum of Fine Arts, 2003, ill. p. 265

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RAIMUND GIRKE (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Blue and White

1970

Acrylic on canvas

160 x 130 cm

63 x 51 1/8 inches

Signed, dated and titled verso on stretcher

Provenance

Private collection, Cologne

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RAIMUND GIRKE (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Untitled

1966

Tempera on canvas

95.5 x 70.3 cm

37 5/8 x 27 5/8 inches

Signed and dated verso

Provenance

Private collection, Berlin

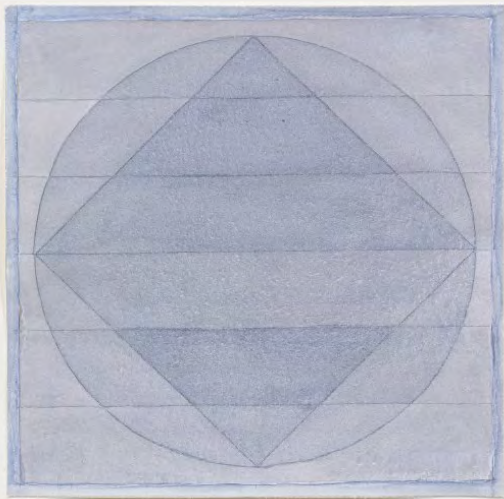
Exhibited

London, The Mayor Gallery, *Raimund Girke: Force Fields*, 11 October - 25 November 2022, ill. in cat. p. 31

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RAIMUND GIRKE (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Nr 15 Aquarell (blue)

1971

Gouache on paper

15 x 15 cm

5 7/8 x 5 7/8 inches

Signed, titled and dated verso

Provenance

The artist

Galerie Hans Mayer, Düsseldorf

Exhibited

London, The Mayor Gallery, *Raimund Girke: Force Fields*, 11 October - 25 November 2022, ill. in cat. p. 50

THE MAYOR GALLERY

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RAIMUND GIRKE (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Nr 11 Aquarell (grey-blue)

1969

Gouache on paper

14 x 14 cm

5 1/2 x 5 1/2 inches

Signed, titled and dated verso

Provenance

The artist

Galerie Hans Mayer, Düsseldorf

Exhibited

London, The Mayor Gallery, *Raimund Girke: Force Fields*, 11 October - 25 November 2022, ill. in cat. p. 48

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
T: +44 (0) 20 7734 3558 info@mayorgallery.com



RAIMUND GIRKE (b. 1930 Lower Silesia, Germany – d. 2002 Cologne, Germany)

Untitled (RN20895)

1967

Graphite on paper

10 x 10 cm

4 x 4 inches

Signed and dated with serial inscription verso

Provenance

The artist

Galerie Hans Mayer, Düsseldorf

Exhibited

London, The Mayor Gallery, *Raimund Girke: Force Fields*, 11 October - 25 November 2022, ill. in cat. p. 47



THE MAYOR GALLERY

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JEAN HÉLION (b. 1904, Couterne – d.1987, Paris, France)

Jugement Dernier des Choses

1978-79

Acrylic on canvas

200 x 845 cm overall

78 3/4 x 332 5/8 inches overall

Triptych: 200 x 350cm; 200 x 145cm; 200 x 350 cm

CERTIFICATE: 5 July 2008

Provenance

Private collection, Switzerland

Exhibited

Thionville, Centre culturel Jacques Brel, *Hélion "Les marchés"*, 20 April - 24 May 1985, ill. cat. n.7, p. 16-17

Denmark, Aarhus Kunstmuseums Forlag, *Jean Hélion, Retrospective Drawings & Paintings 1926-1983*, Sept - Oct 1987, ill. cat. n.46 p. 68-69 (b/w)

Paris, Galerie Gérard Piltzer, *Hélion à Matignon*, 28 Sept - 22 Nov 1995, ill. in exhibition cat.

New York, Galerie Salander-O'Reilly, *Jean Hélion Paintings*, 2-27 April 1996

Monaco, Salle du Quai Antoine 1er, *Hélion ou l'invention de l'Autre*, 4 March - 24 April 2000, ill. cat. p. 72

Paris, MNAM, Centre Georges Pompidou, *Jean Hélion*, 8 Dec 2004 - 6 March 2005; Barcelona, Musée Picasso, *Jean Hélion*, 17 March - 19 June 2005, ill. cat. p.168

Promised to Musée d'Art Modern de la Ville de Paris, *Jean Hélion* retrospective, from March 2024

Literature

SILEX N°29, 1985; ill. page 72 (b/w)

Jed PERL, *Paris without end*, North Point Press (San Francisco), 1988; n° 45

Henri-Claude Cousseau, *Hélion*, Editions du Regard, 1992; ill. p. 272-273 & 339 (b/w)

Alain Bonfand, *L'art en France-1945-1960*, Nouvelles éditions françaises, 1995, ill. p. 116

Philippe Dagen, *Hélion*, Editions Hazan, 2004, text page 251; n° 155 ill. p. 238

Hervé Bize, *Hélion*, Editions Cercle d'Art -Découvrons l'art, 2004; n° 62 ill.

L'œil, n° hors série, December 2004; ill. p. 32-33

Pleine marge, n°49-50, October 2009, *Jean Hélion présenté par Jed Perl (Hélion's Freedom) et Pierre Brullé (Façons de peindre, façons de penser)*; ill. p. 17

Jean Hélion had painted three triptychs: One is at Musée Beaubourg – Georges Pompidou, Paris, one is at Musée D'art Moderne de la Ville de Paris, this one is considered his masterpiece and last will. Hélion has painted 2000 paintings including 600 in museum's collections.

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JULIUS KOLLER (b. 1939 Piešťany, Slovakia – d. 2007 Bratislava, Slovakia)

Untitled U.F.O. (Matchbox)

Mixed media

3.5 x 12.7 x 1 cm, 1 3/8 x 5 x 3/8 inches

Frame: 25.5 x 25.5 x 4.5 cm, 10 x 10 x 1 3/4 inches

Signed lower centre on box

Provenance

The estate of Július Koller

Exhibited

The Arts Club, London, Displacements: Avant-Garde Eastern & Central European Art from the Cold War Period,
Sept 2016- Jan 2017

Certificate available



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TADAAKI KUWAYAMA (b. 1932 Nagoya, Japan – Lives and works in New York, USA)

TK8742 1/2-61

1961

Red pigment with silver leaf

108 x 76.2 cm

42 1/2 x 30 inches

Signed, numbered and dated on the reverse

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Kuwayama/Naito*, 5 Apr – 26 May 2023, ill. in cat. p. 29

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
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WALTER LEBLANC (b. 1932 Antwerp, Belgium – d. 1986 Silly, Belgium)

Twisted String 40F FX 198 (CR1111)

1975

Cotton strings and white latex on cotton canvas

69 x 88 cm

27 1/8 x 34 5/8 inches

Provenance

Walter Leblanc Foundation, Brussels

The Mayor Gallery, London

Private collection, England

Exhibited

Varazze, Emanuela Baglietto, *Walter Leblanc. Torsions*, 1975

London, The Mayor Gallery, *Walter Leblanc: Paintings & Sculptures from 1960-1983*, March-May 2011, ill. in cat. p. 29

Literature

Nicole Leblanc, Danielle Everarts de Velp-Seynaeve, *Walter Leblanc Catalogue Raisonné*, Ludion 1997, catalogue 455, ill. p. 263

Certificate available

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
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VERENA LOEWENSBERG b. 1912 – d. 1986 Zurich, Switzerland

Untitled (499)

1978

Oil on canvas

100 x 100 cm

39 3/8 x 39 3/8 inches

Signed and dated verso and on the stretcher

Provenance

Galerie Karin Fesel, Dusseldorf

Private collection, Germany (acquired from the gallery above)

Exhibited

Zurich, Galerie du Carrois, *Verena Loewensberg*, 7 Sep - 14 Oct 1978

Wiesbaden, Galerie Karin Fesel, *Verena Loewensberg*, 26 Jan – 8 Mar 1980

Dusseldorf, Galerie Karin Fesel, *Verena Loewensberg Retrospective*, 11 Mar – 30 Apr 1988

Basel, Galerie Knoell, *Verena Loewensberg*, 5 Jun – 13 Jul 2019

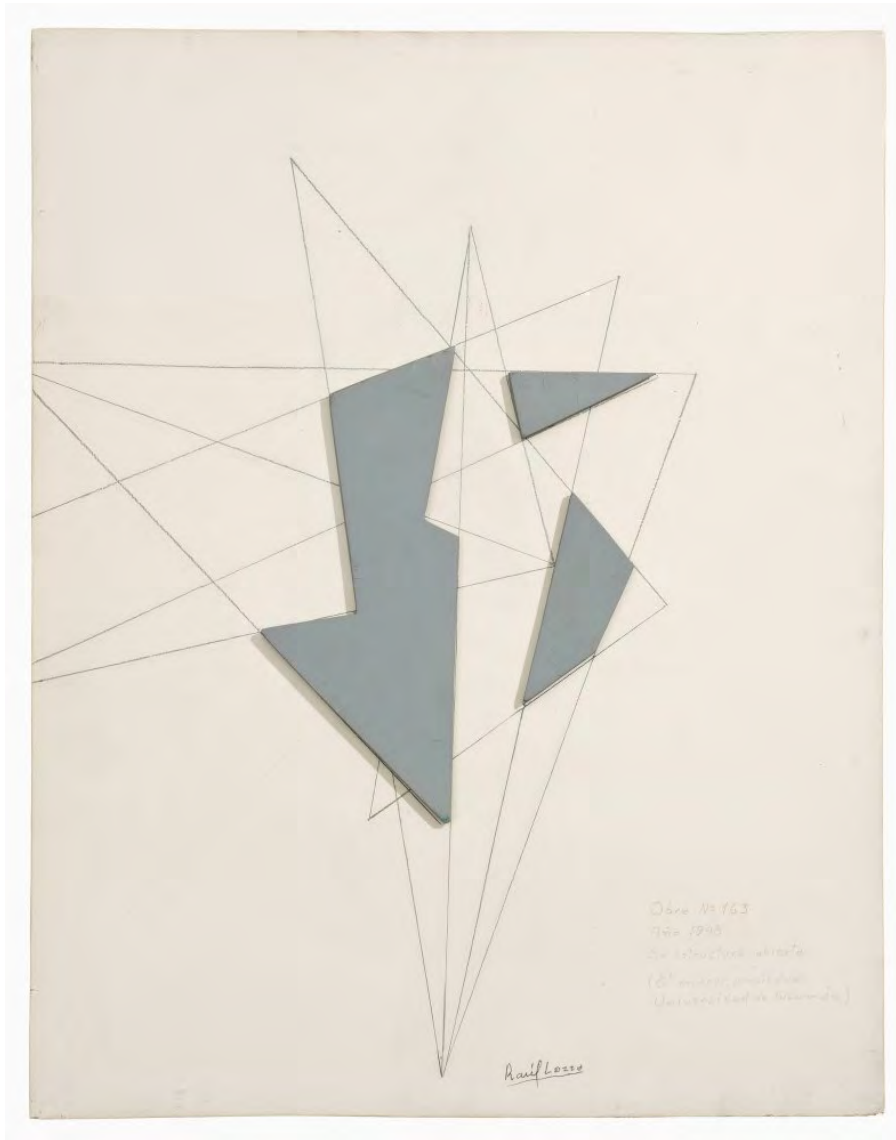
Literature

Verena Loewensberg: 1912- 1986, Henriette Coray Loewensberg, Catalogue Raisonné, Scheidegger & Speiss, 2012, archive number 499, ill. p.221

Verena Loewensberg, Galerie Knoell, exhibition cat., Basel 2019, (n° 3, ill. in colour).

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RAUL LOZZA (b. 1911 Buenos Aires – d. 2008 Buenos Aires, Argentina)

Obra no. 163

1948

Oil and pencil on wood

45 x 35 x 2.8 cm

17 3/4 x 13 3/4 x 1 1/8 inches

Signed, titled, inscribed, and dated 1948 "Obra No 163 Año 1948 Su estructura abierta (El mural, propiedad Universidad de Tucumán)" lower right

Provenance

Collection Jorge Lopez Anaya, Buenos Aires

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AGNES MARTIN (b. 1912 Saskatchewan, Canada – d. 2004 Galisteo, USA)

Happy Holiday

2001

Acrylic, gesso and graphite on canvas

152.4 x 152.4 cm

60 x 60 inches

Signed, titled, and dated on the reverse: a. martin/ 2001; on stretcher bar

Provenance

Acquired from the artist

Pace Wildenstein, New York

Private Collection, Monaco

Exhibited

Taos, New Mexico, Harwood Museum of Art, University of New Mexico, *Agnes Martin Paintings from 2001*, 23 March - 5 June 2002

Literature

Agnes Martin: With My Back to the World, Film, produced and directed by Mary Lance, Corrales, New Mexico: New Deal Films, 2003

Agnes Martin: Paintings, 2017, Catalogue Raisonné, archive number #2001.017

THE MAYOR GALLERY

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AIKO MIYAWAKI (b. 1929 Tokyo, Japan – d. 2014 Kanagawa, Japan)

Work

1960

Oil and powdered marble on board

41 x 53 cm

16 1/8 x 20 7/8 inches

Signed, titled and dated verso

Provenance

Shibunkaku Gallery, Kyoto, Japan



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AIKO MIYAWAKI (b. 1929 Tokyo, Japan – d. 2014 Kanagawa, Japan)

Work

1962

Oil and powdered marble on board

24.2 x 33.4 cm

9 1/2 x 13 1/8 inches

Signed, titled and dated verso

Provenance

Shibunkaku Gallery, Kyoto, Japan

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VERA MOLNAR (b. 1924 Budapest, Hungary)

Untitled (5)

1972

Computer drawing

30 x 30 cm

11 3/4 x 11 3/4 inches

Signed and dated lower right

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Writing New Codes: Cordeiro/ Mallary/ Molnar*, Jun 5 - Jul 26, 2018, ill. in cat. p. 71

Certificate available

THE MAYOR GALLERY

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VERA MOLNAR (b. 1924 Budapest, Hungary)

Untitled (ó)

1972

Computer drawing

30 x 30 cm

11 3/4 x 11 3/4 inches

Signed and dated lower right

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Writing New Codes: Cordeiro/ Mallary/ Molnar*, Jun 5 - Jul 26, 2018, ill. in cat. p. 70

Certificate available

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
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VERA MOLNAR (b. 1924 Budapest, Hungary)

Untitled (7)

1972

Computer drawing

30 x 30 cm

11 3/4 x 11 3/4 inches

Signed and dated lower right

Provenance

The artist

Exhibited

Writing New Codes: Cordeiro/ Mallary/ Molnar, 6 June - 27 July 2018, The Mayor Gallery, London, ill. in cat. p. 72

Certificate available

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ

T: +44 (0) 20 7734 3558 info@mayorgallery.com



VERA MOLNAR (b. 1924 Budapest, Hungary)

Untitled (MV527)

1975

Computer drawing on paper

36 x 55 cm

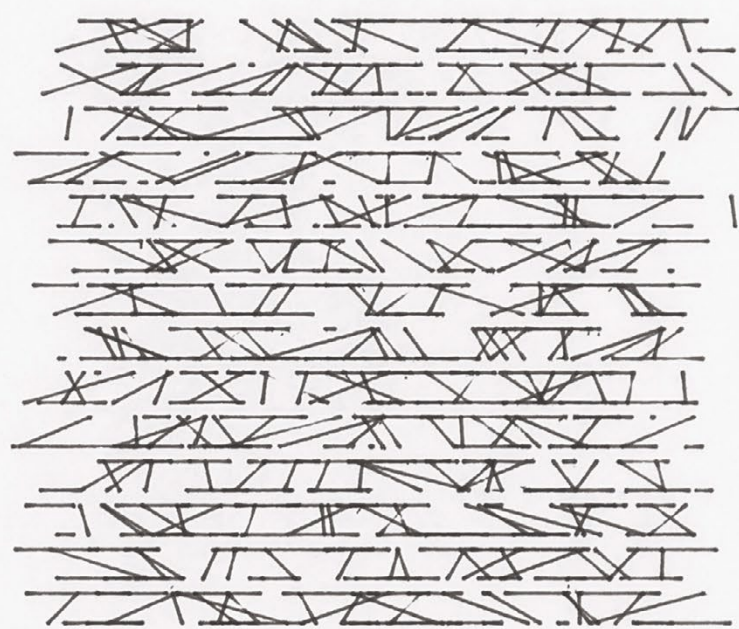
14 1/8 x 21 5/8 inches

Signed and dated lower right

Provenance

The artist

Certificate available



14/75

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VERA MOLNAR (b. 1924 Budapest, Hungary)

Untitled (MV528)

1975

Computer drawing on paper

36 x 55 cm

14 1/8 x 21 5/8 inches

Signed and dated lower right

Provenance

The artist

Certificate available

THE MAYOR GALLERY

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FRANÇOIS MORELLET (b. 1926 – d. 2016 Cholet, France)

Répartition aléatoire de 40.000 carrés 50% gris 50% noir selon les chiffres pairs et impairs d'un annuaire téléphonique
1961

Silkscreen ink on wood

80 x 80 cm

31 1/2 x 31 1/2 inches

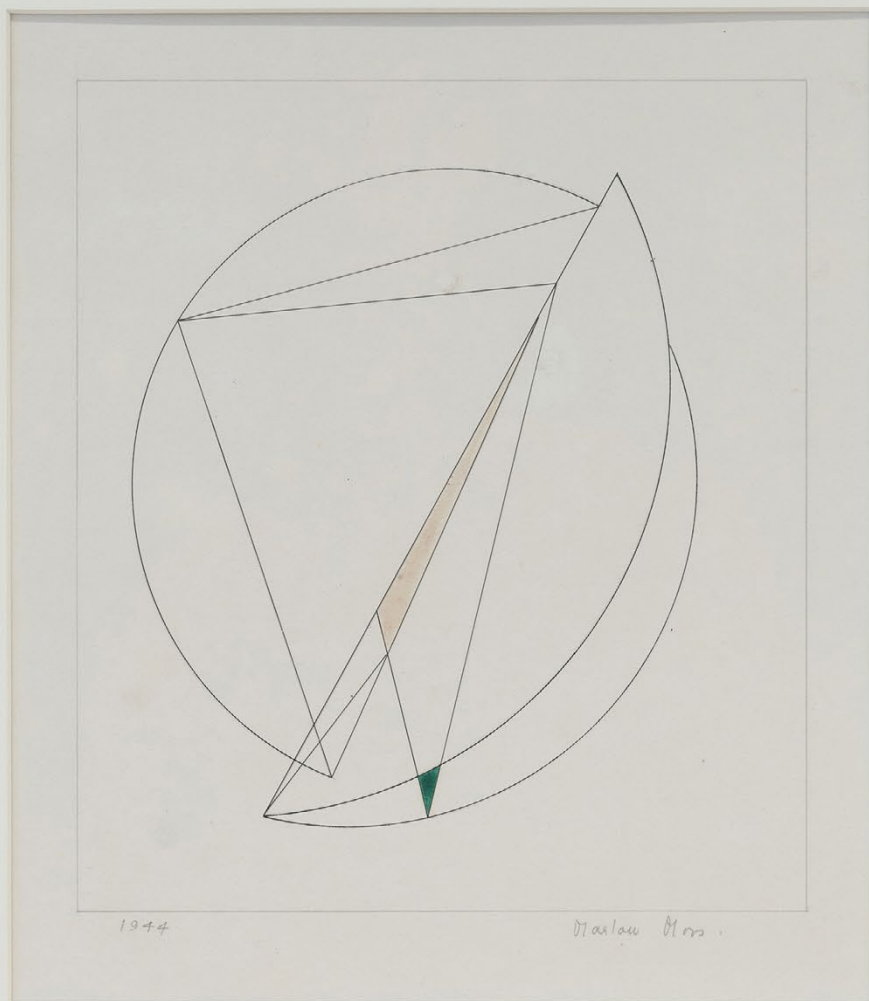
Signed, titled and dated with diagram and archive number verso

Provenance

Collection Liliane and Michel Durand-Dessert, Paris

Certificate available - Archive n. 61039

Signature and inscriptions on the reverse: "Morellet/1961/unique/ Répartition aléatoire de 40.000 carrés 50% gris 50% noir selon les chiffres pairs et impairs d'un annuaire téléphonique/61039"



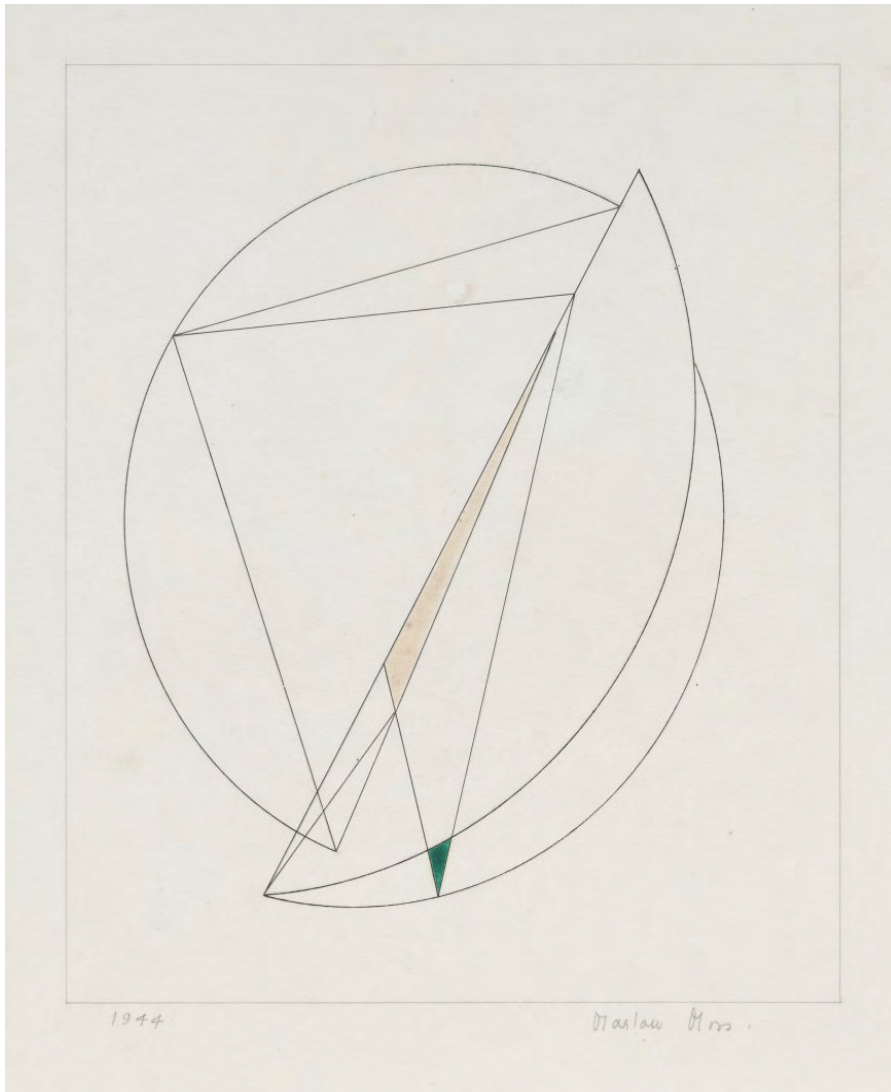
1944

Maslow Moss

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MARLOW MOSS (b. 1889 Richmond, England – d. 1958 Penzance, England)

Untitled

1944

Pencil and coloured pencil on paper

30 x 26 cm

11 3/4 x 10 1/4 inches

Dated lower left, signed Marlow Moss lower right

Provenance

With Carus Gallery, New York, where purchased by Stanford Z. Rothschild, Jr, in 1979.

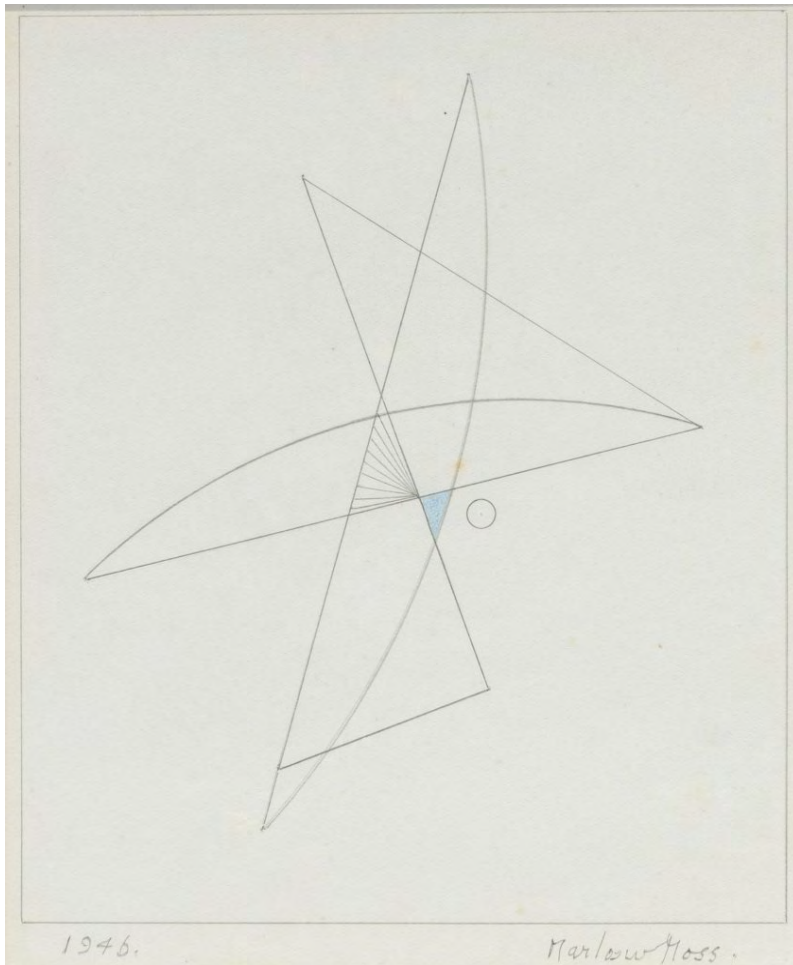
His sale; Christie's, New York, 12 December 2017, lot 101

Private collection, London

Certificate available

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MARLOW MOSS (b. 1889 Richmond, England – d. 1958 Penzance, England)

Untitled

1946

Pencil and coloured pencil on paper

19 x 16 cm

7 1/2 x 6 1/4 inches

Dated lower left, signed Marlow Moss lower right

Provenance

Anonymous sale; Christie's, South Kensington, 12 December 2013, lot 35, where purchased by the previous owner.

Private collection, London

Exhibited

Leeds, City Art Gallery and Temple Newsam House, *Marlow Moss*, June - September 2014, exhibition not numbered: travelling to London, Tate Britain, September 2014 - March 2015

Certificate available

THE MAYOR GALLERY

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RAKUKO NAITO (b. 1937 Tokyo, Japan - lives and works in New York, USA)

RN2112-3 1/2-16

2016

Japanese paper on board (small cone)

30.5 x 30.5 x 8.9 cm

12 x 12 x 3 1/2 inches

Signed, numbered and dated verso

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Kuwayama/Naito*, 5 Apr – 26 May 2023, ill. in cat. p. 22

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
T: +44 (0) 20 7734 3558 info@mayorgallery.com



RAKUKO NAITO (b. 1937 Tokyo, Japan - lives and works in New York, USA)

RN1317 1/2-2 1/2-21

2021

Japanese paper on board (burnt edge stripes)

44.5 x 44.5 x 6.3 cm

17 1/2 x 17 1/2 x 2 1/2 inches

Signed, numbered and dated verso

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Kuwayama/Naito*, 5 Apr – 26 May 2023, ill. in cat. p. 28



THE MAYOR GALLERY

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T: +44 (0) 20 7734 3558 info@mayorgallery.com



RAKUKO NAITO (b. 1937 Tokyo, Japan - Lives and works in New York, USA)

RN1212-3 1/2-19

2019

Japanese paper on board (soft edge free form)

30.5 x 30.5 x 8.9 cm

12 x 12 x 3 1/2 inches

Signed, numbered and dated on the reverse

Provenance

The artist

Exhibited

London, The Mayor Gallery, *Kuwayama/Naito*, 5 Apr – 26 May 2023, ill. in cat. p. 26

THE MAYOR GALLERY

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ROMAN OPALKA (b. 1931 Abbeville-Saint-Lucien, France - d. 2011 Rome, Italy)

Detail - 3657832-3660848

1965

Ink and collage on paper in Plexiglas box

33 x 24 cm

13 x 9 1/2 inches

Unique

Provenance

Galerie Isy Brachot, Bruxelles

James Corcoran Gallery, Los Angeles

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ALICE RAHON (b. 1904 Chenecey-Buillon, France - d. 1987 Mexico City, Mexico)

Untitled

c. 1940s

Oil on canvas

20 x 30 cm

7 7/8 x 11 3/4 inches

Signed lower right

Provenance

Acquired directly from the artist, Mexico

Private collection, Chile



THE MAYOR GALLERY

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MIRA SCHENDEL (b. 1919 Zurich, Switzerland – d. 1988 São Paulo, Brazil)

Untitled

c.1962/3

Mixed media on hessian

30 x 30 cm

11 3/4 x 9 7/8 inches

Signed verso

Provenance

Mário Schenberg, Brazil

Paulo Bittencourt, Brazil

Paulo Kuczynski, Brazil

The Mayor Gallery, London

Linda Macklowe, New York

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MIRA SCHENDEL (b. 1919 Zurich, Switzerland – d. 1988 São Paulo, Brazil)

Untitled (Mandala serie)

c. 1970's

Ink and watercolour on rice paper

55 x 25 cm

21 5/8 x 9 7/8 inches

Provenance

Galeria Milan, Sao Paulo

Exhibited

London, The Mayor Gallery, *Latin American Work on Paper*, 9 Jan - 23 Feb 2018

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MIRA SCHENDEL (b. 1919 Zurich, Switzerland – d. 1988 São Paulo, Brazil)

Untitled (Two red forms)

Early 1960s

Oil stick on paper

19 x 14 cm

7 1/2 x 5 1/2 inches

Signed lower right

Provenance

Latin Collector Gallery, New York, USA

Private Collection, Buenos Aires, Argentina

Private Collection, USA

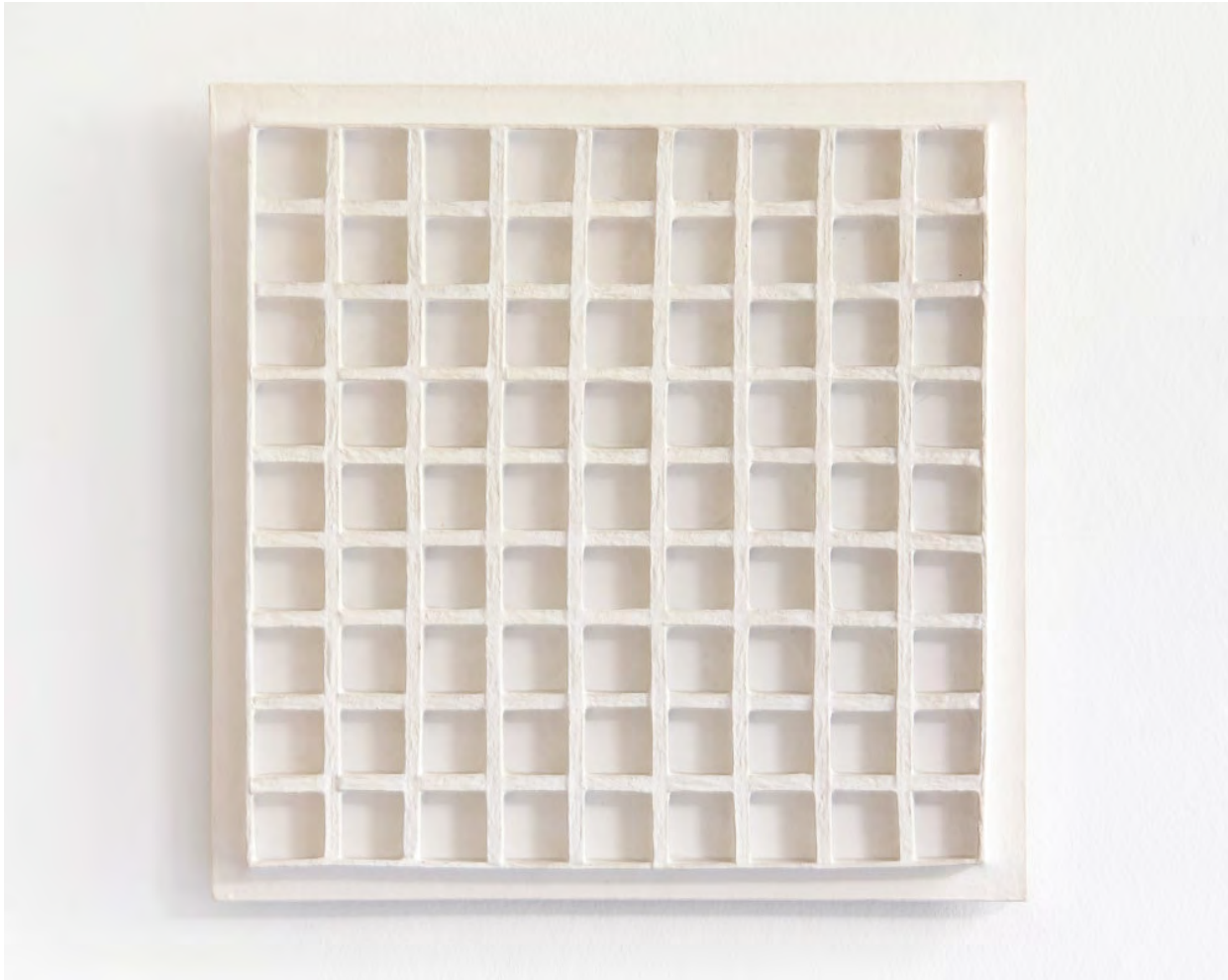
Exhibited

London, The Mayor Gallery, *Latin American Work on Paper*, 9th Jan - 23rd Feb 2018

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ

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JAN SCHOONHOVEN (b. 1914 Delft – d. 1994 Delft, The Netherlands)

R75-24

1975

Cardboard and white-painted papier-mâché on board

40 x 40 cm

15 3/4 x 15 3/4 inches

Signed, titled and dated verso

Provenance

Collection Will van Roosmalen, Antwerp

Exhibited

Amsterdam, Borzo Gallery, *Wagemaker & Schoonhoven, Earth & Light*, 3 Sep - 3 Oct, travelling to London, The Mayor Gallery, 19 Oct - 27 Nov 2020, ill. in cat. p. 23



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JAN SCHOONHOVEN (b. 1914 – d. 1994 Delft, The Netherlands)

Ster-gerekt-1

1968

Wood, cardboard, papier-mâché, white paint

33 x 23 cm

13 x 9 inches

Signed, titled and dated verso

Provenance

Galerie Tegenbosch, Heusden a/d Maas (Invoice no. 95019)

Private collection, Amsterdam

THE MAYOR GALLERY

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T: +44 (0) 20 7734 3558 info@mayorgallery.com



JAN SCHOONHOVEN (b. 1914 – d. 1994 Delft, The Netherlands)

Relief

1964

Wood, cardboard and white paint

40 x 30 x 3.8 cm

15 3/4 x 11 3/4 x 1 1/2 inches

Signed and dated verso

Provenance

Collection Henk Peeters, Hall, The Netherlands

Private Collection, The Netherlands

Exhibited

Brussels, Belgium, BOZAR, 1980, *The Netherlands: Intersections and parallels in art after 1945*; Museum Rotterdam, The Netherlands, Boijmans Van Beuningen, 1981
Esslingen, Villa Merkel; Apeldoorn, Van Reekum Museum, *NUL*, 1993,
Essen, Museum Folkwang; *Jan J. Schoonhoven - retrospectiv*, Maastricht, Bonnefantenmuseum; Aarau, Aargauer Kunsthau, 1995,
Haarlem, Galerie Tanya Rumpff, *Nul 1960-1965*, 1995,
Delft, Galerie de zaal, *Truus Nienhuis, friends around Jan Schoonhoven; Armando, Henderikse, Peeters, Schoonhoven*, 1996
Amsterdam, BorzoGallery, Sep - Oct 2020; London, The Mayor Gallery, Oct-Nov 2020, *Earth & Light Jaap Wagemaker/Jan Schoonhoven*, ill. p. 19
IVAM Valencia, *Far from the void. ZERO and postwar art in Europe*, 29 Sept 2022 - 12 Feb 2023

Literature

Damsch-Wiehager, Renate, *nul- Die Wirklichkeit als Kunst fundieren*, Stuttgart 1993, pp. 11 (ill.), 155
Finckh, Gerhard, *Jan J. Schoonhoven – retrospectiv*, exh.cat. Essen (Museum Folkwang); Maastricht (Bonnefantenmuseum); Aarau (Aargauer Kunsthau) 1995, pp. 105, 174
Peeters, Henk a.o., Belgium, *The Netherlands: Intersections and parallels in art after 1945*, exh.cat. Brussels (BOZAR); Rotterdam (Museum Boijmans Van Beuningen) 1980/81, pp. 41 (ill. b/w), 47 (ill.)

This relief was owned by Schoonhoven's friend and 'nul' colleague Henk Peeters. Peeters used this 1964 relief to create an exhibition installation in the form of a red, white and blue Dutch flag. Therefor he mounted this relief - turned a quarter turn - in a selfmade frame, together with a red relief by Armando and a blue relief by himself and on several occasions even with an orange pennant - made with (real or plastic) oranges by Jan Henderikse. For various exhibitions Peeters used different reliefs by Armando, Schoonhoven, Henderikse and himself, for the first time in the 1980 exhibition 'België-Nederland' in Brussels, Palais des Beaux Arts and the Rotterdam Boijmans Van Beuningen Museum (see the list of exhibitions above). It is evident that Schoonhoven created his relief as an individual work, originally signed and dated by the artist in 1964.

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T: +44 (0) 20 7734 3558 info@mayorgallery.com



TURI SIMETI (b. 1929 Alcamo, Sicily – d. 2021 Milan, Italy)

Cinque ovali gialli

2016

Acrylic on shaped canvas

60 x 60 cm

23 5/8 x 23 5/8 inches

Provenance

The estate of the artist

THE MAYOR GALLERY

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TURI SIMETI (b. 1929 Alcamo, Sicily – d. 2021 Milan, Italy)

Sei ovali gialli

2018

Acrylic on shaped canvas

70 x 70 cm

27 1/2 x 27 1/2 inches

Provenance

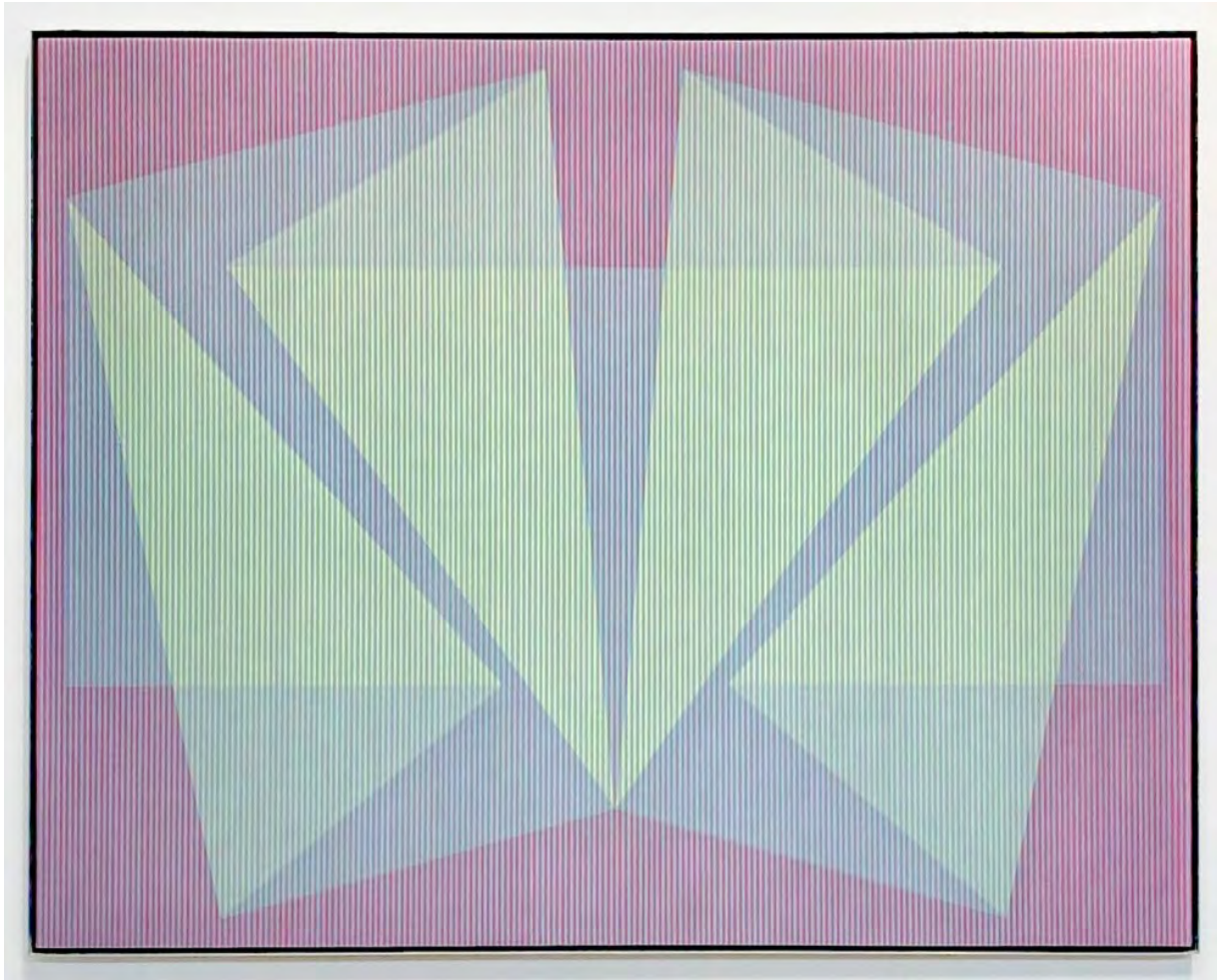
The estate of the artist

Exhibited

London, The Mayor Gallery, *Turi Simeti: A Homage*, 8 September - 17 October 2021

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
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JULIAN STANCZAK (b. 1928 Borownica, Poland – d. 2017 Ohio, United States)

Mirrored

1971

Acrylic on canvas

102 x 128 cm

40 1/8 x 50 3/8 inches

Signed, titled and dated on the reverse

Provenance

The estate of the artist

Exhibited

Cincinnati, Ohio, Carl Solway Gallery, *Julian Stanczak*, March 1980

Santa Fe, New Mexico, David Richard Contemporary, *Julian Stanczak: Elusive Transparencies*, 30 August - 25 September 2011, ill. in exhibition catalogue p. 13

THE MAYOR GALLERY

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T: +44 (0) 20 7734 3558 info@mayorgallery.com



KLAUS STAUDT (b. 1932 Ottendorf Niederelbe, Germany)

Futuristisch 1 WR-SG 110

2002

Wood, dispersion, plexiglass

100.5 x 100.5 x 11.5 cm

39 5/8 x 39 5/8 x 4 1/2 inches

Signed, titled and dated verso

Provenance

Acquired directly from the artist

Exhibited

Ludwigshafen, Germany, *Retrospective 1957 - 2002*, Wilhelm-Hack- Museum, 2002

Bottrop, Germany, *Klaus Staudt*, Josef Albers Museum, 2002

Bremerhaven, Germany, *Klaus Staudt*, Kunsthalle Bremerhaven, 2002

Mannheim, Germany, *Immer in Bewegung, kinetische Kunst und Op-Art aus der Sammlung Marli Hoppe-Ritter*, Museum Ritter, Waldenbuch, Kunstverein Mannheim, 2010

Gelsenkirchen, Germany, *In Bewegung. Arbeiten von 1990 bis 2010*, Kunstmuseum Gelsenkirchen, 2011

Ingolstadt, Germany, *In Bewegung. Arbeiten von 1990 bis 2010*, Museum für Konkrete Kunst, 2011

Literature

Klaus Staudt In Bewegung, Arbeiten 1990 – 2010, Wienand Verlag, Köln

Artist reference 1/917

Certificate available

THE MAYOR GALLERY

21 CORK STREET, FIRST FLOOR, LONDON W1S 3LZ
T: +44 (0) 20 7734 3558 info@mayorgallery.com



SHINKICHI TAJIRI (b. 1923 Los Angeles, USA – d. 2009 Baarlo, The Netherlands)

Fortress

1961

Bronze

58 x 18 x 31 cm

22 7/8 x 7 1/8 x 12 1/4 inches

Stamped with the artist's signature 'S. Tajiri' (lower right)

Unique

Provenance

Private collection, The Netherlands

Exhibited

Tokyo, Tokyo Gallery, Tajiri, 22 April - 4 May 1963, no 7, ill. in. catalogue

London, The Mayor Gallery, Shinkichi Tajiri, 16 Feb - 31 Mar 2017, ill. in cat. p. 30-31

Certificate available



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PAUL THEK (b. 1933 – d. 1988 New York, USA)

Untitled (Self-Portrait 1)

October 1970

Pencil on paper

34 x 23.5 cm

13 3/8 x 9 1/4 inches

Provenance

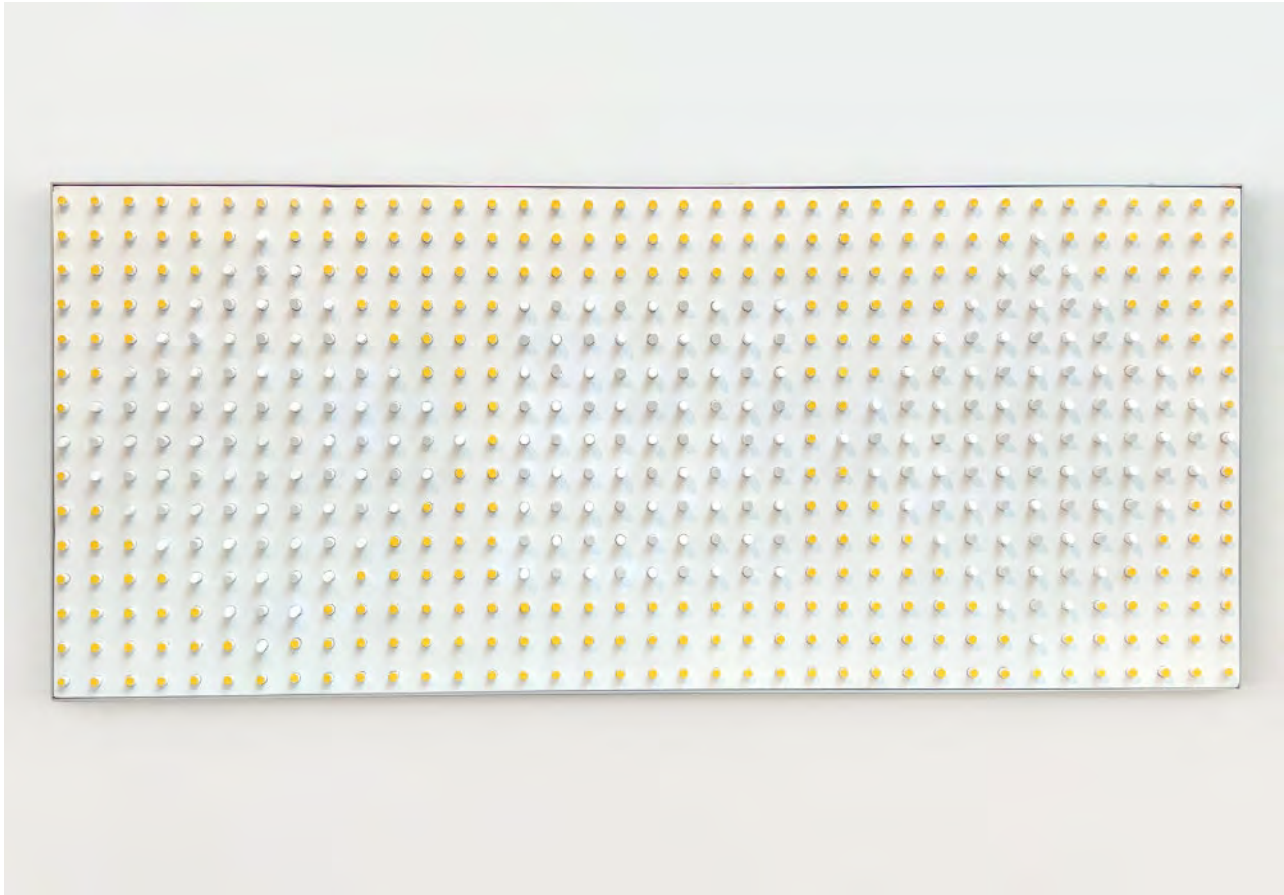
Collection of Tom Lenders (Personal friend of the artist)

Drawn in October 1970 by Paul Thek, on his favourite island Ponza before the Italian coast between Rome and Naples. The island was a refuge for Paul Thek, a place he loved and visited frequently. In a letter in 1979 to Frans Deckwitz, a Dutch artist friend, he wrote that he would prefer to spend the rest of his life on Ponza and die there.

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LUIS TOMASELLO (b. 1915 La Plata, Argentina - d. 2014 Paris, France)

Object Plastique No. 895

2008

Acrylic on wooden relief

38.5 x 94 cm

15 1/8 x 37 1/8 inches

Signed, titled and dated verso

Provenance

The estate of the artist

Certificate available



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GUNTHER UECKER (b. 1930 Mecklenburg, Germany)

Dickicht

2007

Glue, charcoal, bamboo, nails on plywood

48.5 x 62 x 9 cm

19 1/8 x 24 3/8 x 3 1/2 inches

Signed, back, bottom right: Uecker Titled, verso, top left: Dickicht Numbered, verso, top left: 2 Dated, verso, bottom right: .07

Provenance

The Artist

Akira Ikeda Gallery, Japan, 2007

Exhibited

Japan, Akira Ikeda Gallery, *Günther Uecker: Time Sequences*, August 18 -October 27, 2007, Taura, catalogue no. 235, ill. p. 55

Archive number: GU.07.008.2



THE MAYOR GALLERY

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GUNTHER UECKER (b. 1930 Mecklenburg, Germany)

Verborgen

2007

Glue, black acrylic paint, nails, Kimono fabric on plywood

44.5 x 63 x 7 cm

17 1/2 x 24 3/4 x 2 3/4 inches

Signed and dated, back, bottom right: Uecker .07 Titled, verso, middle left: Verborgen Directional arrow, back, top center: orientation twice Numbered, back, top left: 11

Provenance

The artist

Akira Ikeda Gallery, Japan, 2007

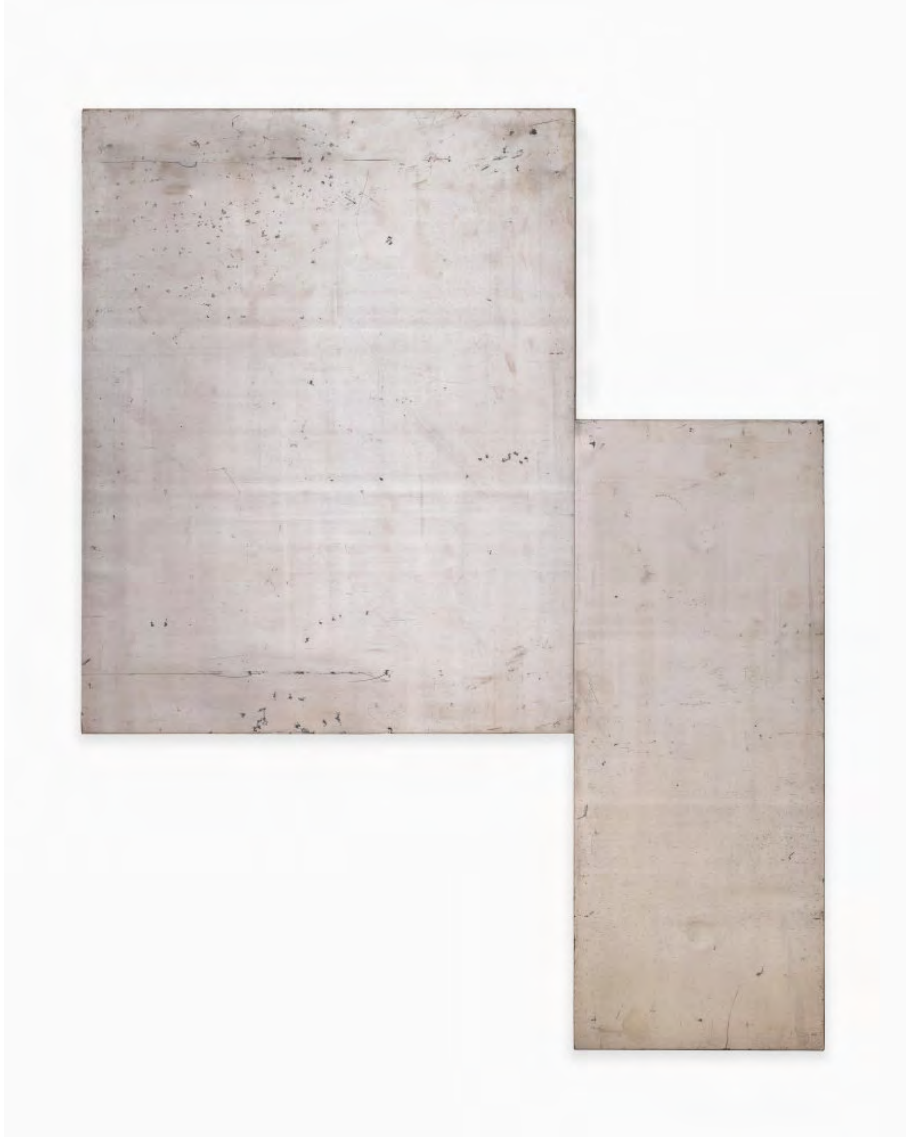
Exhibited

Japan, Akira Ikeda Gallery, *Günther Uecker: Time Sequences*, 18 Aug-27 Oct 2007, Taura, cat. n. 235, ill. p 84

Archive number: GU.07.009.11

THE MAYOR GALLERY

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CAREL VISSER (b. 1928 Papendrecht, The Netherlands – d. 2015 Le Fousseret, France)

Untitled

1965/1968

Aluminium

120 x 97 x 4 cm

47 1/4 x 38 1/4 x 1 5/8 inches

Provenance

The artist

Exhibited

London, The Mayor Gallery, Carel Visser : Counterbalance, 18th Feb - 10th Apr 2015

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GERHARD VON GRAEVENITZ (b. 1934 Schilde, Germany – d. 1983 Hakpern, Switzerland)

Versuch II

1959

Painted plaster

21.8 x 49 cm

8 5/8 x 19 1/4 inches

Titled and dated verso

Provenance

The estate of the artist

Exhibited

Galerie de Rijk, The Hague

Literature

Otterlo, Rijksmuseum Kröller-Müller, *Gerhard von Graevenitz*, 1984, cat. 44, p. 113

Kornelia von Berswordt-Wallrabe, *Gerhard von Graevenitz: Eine Kunst jenseits des Bildes*, Kantz Verlag, 1994, n. 335, p. 166