

Preview Art Basel 2025

19.06.2025 - 22.06.2025



Silvia BÄCHLI

Untitled, 2010

Indian ink on paper

62 x 44 cm

SBA-10-37

EUR HT 8'000



Silvia BÄCHLI
Untitled, 2014
Gouache on paper
200 x 150 cm
SBA-14-21

EUR HT 44'000



Silvia BÄCHLI
Mantel Nr. 38, 2019
Gouache on paper
204,5 x 72 cm
SBA-19-08

EUR HT 25'000



Erik BULATOV
XBATIT (That's enough), 2023

Pencil on paper

75 x 110 cm

EBU-23-01

EUR HT 60'000



Erik BULATOV
ФОРМУЛА САМОЗАЩИТЫ (Self-defense formula) / НАСРАТЬ (I don't care), 2018

Pencil on paper

66 x 102 cm

EBU-18-06

EUR HT 60'000



Erik BULATOV
ФОРМУЛА САМОЗАЩИТЫ (Self-defense formula) / НАСРАТЬ (I don't care), 2018

Pencil on paper

75 x 110 cm

EBU-18-08

EUR HT 60'000



Erik BULATOV
ФОРМУЛА САМОЗАЩИТЫ (Self-defense formula) / НАСРАТЬ (I don't care), 2018

Pencil on paper

75 x 110 cm

EBU-18-11

EUR HT 60'000



Pierre André FERRAND
Untitled, 1995
Gesso and oil on linen canvas
190 x 190 x 8 cm
PAF-95-02

EUR HT 29'300



Franz GERTSCH

Dominique, 1988

Woodcut on Kumohadamashi Japanese paper made by Heizaburo Iwano

276 x 217 cm

Edition 2/4

FGE-88-05

EUR HT 322'000



Franz GERTSCH

Gräser II, 2004

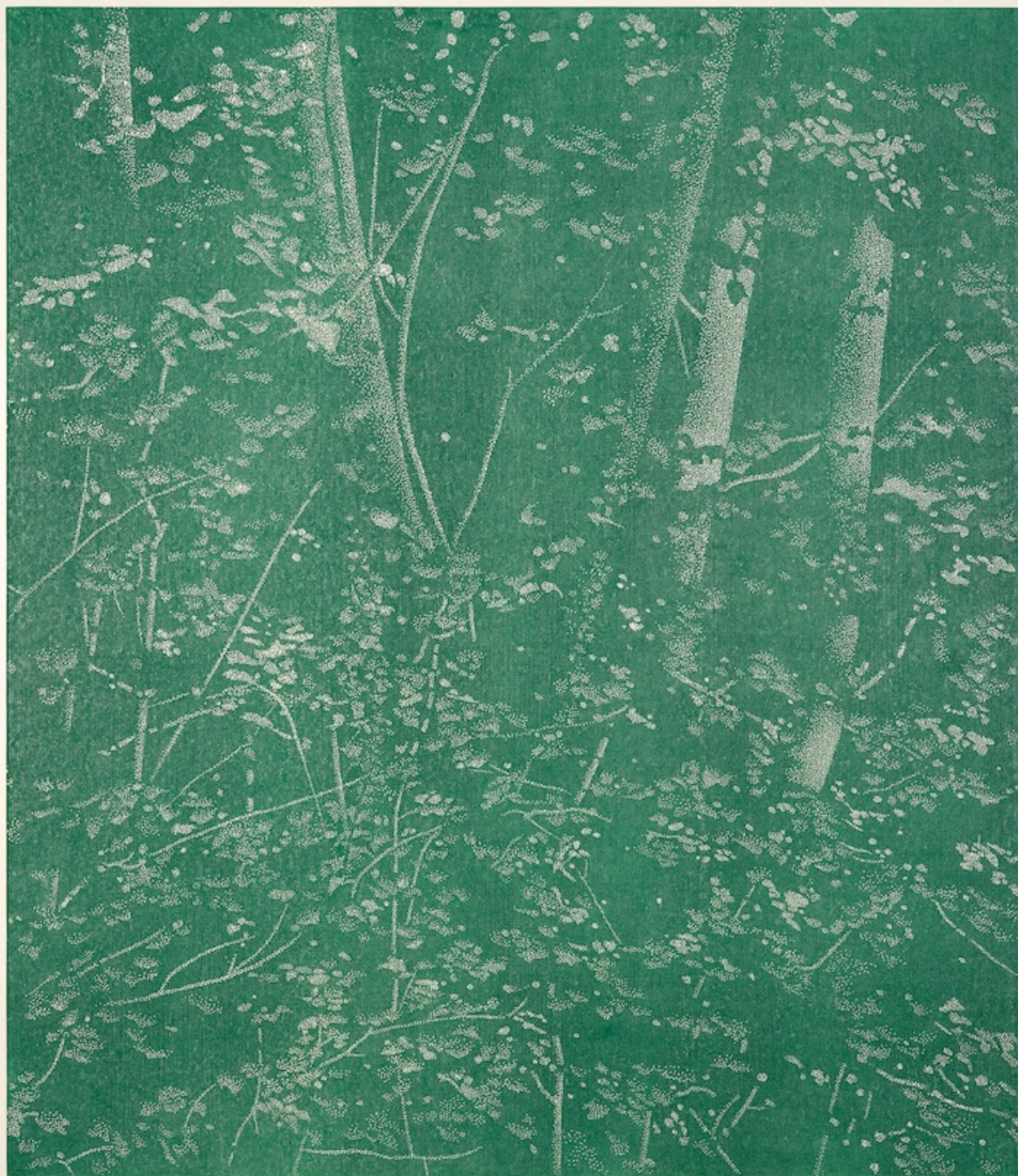
Woodcut on Kumohadamashi Japanese paper made by Heizaburo Iwano

170 x 153 cm

Edition 24/27

FGE-04-12

EUR HT 173'200



Franz GERTSCH

Sommer II, 2019

Woodcut on Kumohadamashi Japanese paper made by Heizaburo Iwano

170 x 153 cm

Edition 21/21

FGE-19-07

EUR HT 173'200



Alex HANIMANN
nothing is for certain, 2023

Neon light
23 x 195 cm
Edition 1/3
AHA-23-05

EUR HT 14'400



Alex HANIMANN
1963 [Brigitte Bardot & Jean-Luc Godard on the set of Le Mépris], 2023

Indian ink on paper

66 x 89 cm

AHA-23-11

EUR HT 9'300



Alex HANIMANN
1966 [Blow Up], 2024-2025

Indian ink on paper

122 x 162 cm

AHA-25-01

EUR HT 17'500



Thomas HUBER
Marcel Duchamp, 2024

Watercolor on paper

53 x 30,5 cm

TH-2024-A-50

EUR HT 5'000



Thomas HUBER
Orage, 2024
Aquarelle sur papier
42 x 53 cm
TH-2024-A-55

EUR HT 5'600



Thomas HUBER
22.4.2022, 2025
Oil on canvas
75 x 100 cm
TH-2025-B-06

EUR HT 24'500



Thomas HUBER
20.7.23, 2025
Oil on canvas
120 x 200 cm
TH-2025-B-08

EUR HT 44'200



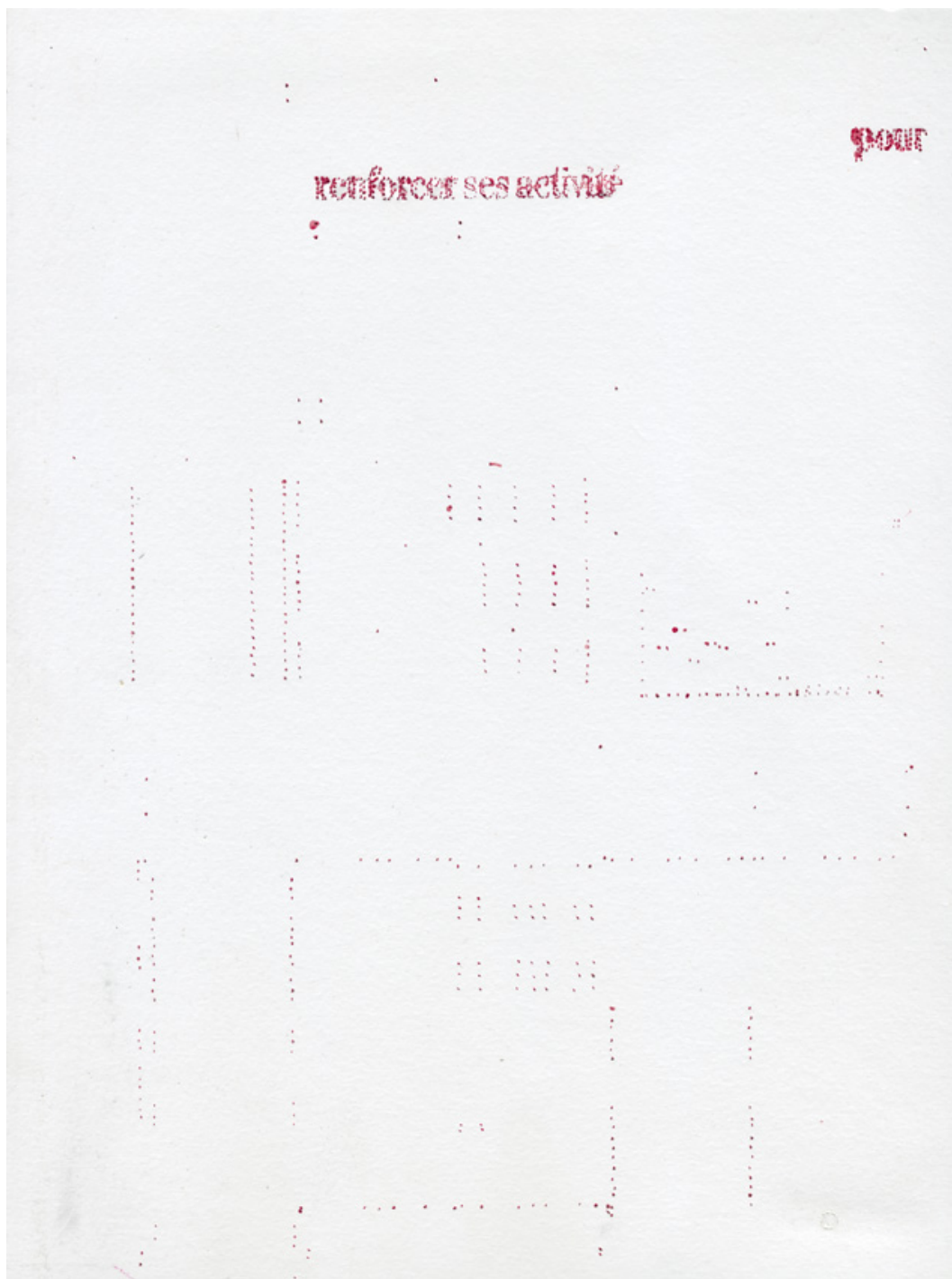
Thomas HUBER
20.6.2017, 2025
Oil on canvas
200 x 280 cm
TH-2025-B-05

EUR HT 91'500



Thomas HUBER
16.7.2024, 2024
Oil on canvas
180 x 320 cm
TH-2024-B-19

EUR HT 100'000



Alain HUCK

Economic Project, vendredi 12 janvier 2001, 2001

Série "Post Animal Beauty"

Paper punctured with watercolor

40,4 x 30 cm

AHU-01-PAB-38

EUR HT 3'900



Jasper JOHNS

Jasper Johns: Das graphische Werk 1960-1970, 1971

Plastic rose and 3 sheets rolled with rubber bands in cardboard box

20,4 x 16 x 3,5 cm

Edition 165/550

JJO-71-01

EUR HT 2'200



Claudio MOSER
Marktgasse, 2018
Inkjet print on paper
229 x 151 cm
Edition 1/3
CMO-18-01

EUR HT 17'500



Leanne PICTHALL
The Folding, 2025
Oil on canvas
12 x 8,5 cm
LPI-25-04

EUR HT 1'000



Leanne PICTHALL

Easy, 2025

Oil on canvas

215 x 161 cm

LPI-25-05

EUR HT 12'300



Markus RAETZ
O.T., 11.9.2000, 2000
Pencil and watercolor on paper
12 x 29,6 cm
MRA-00-02

EUR HT 30'900



Christoph RÜTIMANN
Untitled, 2020
Acrylic under glass on canvas
40 x 30 cm
CRU-20-03

EUR HT 8'800



Christoph RÜTIMANN
Kopf, 1985
Wood and Indian ink
24 x 14,5 x 18 cm
CRU-85-01

EUR HT 28'000



Pierre SCHWERZMANN

Untitled, 2024

Acrylic on canvas

180 x 290 cm

PSC-24-02

EUR HT 35'000



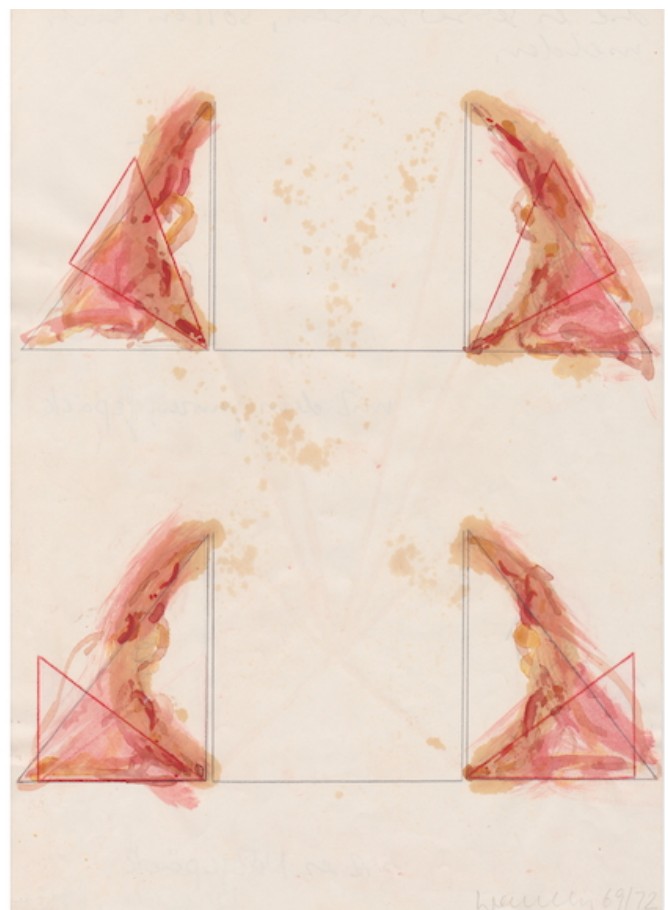
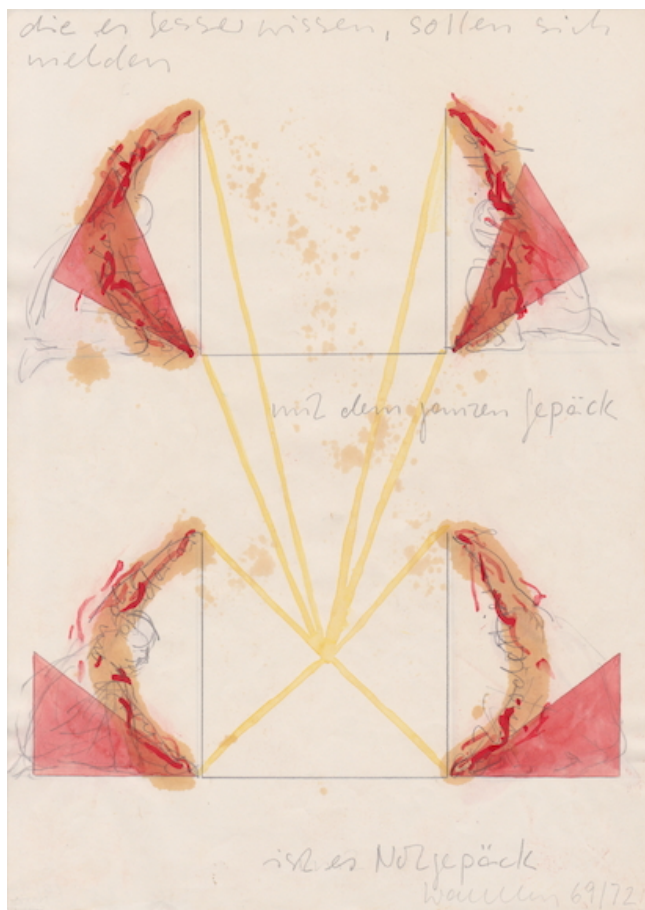
Franz Erhard WALTHER
Werkzeichnung, 1969/1970

Mixed media on paper

29,5 x 21 cm

FEW-65-113

EUR HT 8'400



Franz Erhard WALTHER
Werkzeichnung, 1969/1972

Mixed media on paper

29,7 x 21 cm

FEW-65-131

EUR HT 8'400



Franz Erhard WALTHER
Schichtenzeichnung, 1975/1981
Gouache and pencil on paper
29,7 x 21 cm
FEW-81-11

EUR HT 8'400



Franz Erhard WALTHER
Schichtenzeichnung, 1977/1981
Gouache and pencil on paper
29,7 x 21 cm
FEW-81-08

EUR HT 8'400

Erik BULATOV

Forward, Art Unlimited Basel 2025

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

Through his art, Erik Bulatov has spoken out and borne witness to his time, but totally removed from partisan positions, his vision is philosophical and humanist.

Bulatov's work is a perpetual quest for space and freedom.

ERIK BULATOV – *FORWARD*

In everyday language, the phrase 'forward' is both a spatial and a temporal injunction, implicitly linked to an imperative and collective proposition, but one that induces a celebration of progress and the promise of a better future.

In these two monumental paintings, this order written in Russian, in black lettering, alternately advances towards the viewer or draws him towards the back of the canvas, playing out a double visual and graphic score. While these two works both oppose and complement each other, they do so against a background that is identical in each case, that of a stylized, radiant sun, partly obscured by the letters, which occupies the entire horizon line: clearly, the future looks bright!

The two canvases, painted in red, white and black, feature a perfectly clear, powerful design and lettering, accentuated by a sharp, dynamic relationship between the three colours laid down on large flat areas. There is no nuance, no modulation between them: they clash in an extremely strong way.

On a purely graphic level, the letters start from the left in perspective, heading in a determined way towards the center of the painting. When the word reaches the vanishing point or the center of the foreground, it immediately bounces back symmetrically, this time in the opposite direction, to the right.

Through the symmetrical repetition of two orders in two visually complementary directions, these orders cancel each other out.

Fascinated by the size of the painting and the graphic power of the whole, the viewer is attracted, drawn in by the interplay of perspectives, but ultimately blocked and repelled. The background of the painting is totally inaccessible. Paradoxically, the letters that seem to encourage us to move actually form an impenetrable barrier, they deny us access to the space where the sun shines. In reality, the double injunction offers no opening, no way out; it leads us nowhere, leaving us alone and destitute, in an artificial setting.

'Forward': this injunction fails here to open up a future, or even to manipulate a consciousness that would have followed this overwhelming order. The promise of the words is a delusion, a disappointment, and we, as spectators, are treading water.

Where were we supposed to go? Where was I supposed to go? Who is asking? What does this 'forward' mean? Where does it come from? Who is speaking? Exactly the opposite of an order, an imperative formula, these paintings provoke the viewer to reflect individually and existentially: fundamentally, they invite us to react, to think freely.

S K O P I A

Art contemporain



Erik BULATOV

Forward I, 2015-2016

Oil on canvas

600 x 600 cm

EBU-16-06



Erik BULATOV
Forward II, 2015-2016
Oil on canvas
600 x 600 cm
EBU-16-07

Price for both (*Forward I* and *Forward II*) :
6'200'000.- (EUR excl. VAT)

ERIK BULATOV

Born in 1933 in Sverdlovsk in the USSR (now Ekaterinburg in Russia), Erik Bulatov is one of Russia's most important living artists. His life and career reflect the many upheavals in European and world history.

Erik Bulatov studied at the Moskow Arts Middle School (1947-52) and then at the Surikow Art Institute in Moscow (1952-58). He very quickly became one of the most gifted and recognised students of his generation, but his refusal to accept the conventions imposed by the Communist system meant that he was ostracised: considered a non-conformist, he was completely banned from exhibiting. To survive, he and an artist friend, Oleg Vassiliev, became illustrators of children's books. This activity gave him remarkable recognition in this field and enabled him to continue his work as a painter, but without being able to exhibit his work.

In 1988, at the age of 55, he was able to show his work publicly for the first time in a solo exhibition at Zurich's Kunsthalle. A few months later, in the same year, he took part in 'Ich lebe - ich sehe' at the Kunstmuseum in Bern, along with other 'non-conformist' Russian artists (Ilja Kabakov, Oleg Vassiliev, Vladimir Yankilevsky and Grisha Bruskin, among others). These two exhibitions were to have a major impact on his career. Also in 1988, he was named UNESCO Artist of the Year.

From then on, his work gained international recognition, and he had one solo exhibition after another, first in Europe: Portikus in Frankfurt, Centre Pompidou in Paris, Kunstverein in Bonn, de Appel in Amsterdam, ICA in London (1988), then in the United States: List Visual Art Center in Boston, Newport Harbor Art Museum in Newport Beach, The University of Chicago (1989). He left the USSR in 1989, and after a short stay in New York, settled in Paris in 1991, where he now lives and works.

BIOGRAPHY

Erik Bulatov

Born 1933 in Sverdlovsk, Russia. Lives and works in Paris.

1989-91	Residence in New York
1967	Becomes a member of the Union of the artists (illustrator)
1952-58	Graduates from the institute of art Surikow, Moscow
1947-52	Studies at Moscow Arts Middle School

Awards and distinctions

2016	Made Chevalier dans l'ordre des Arts et des Lettres, Centre Pompidou, Paris
2015	Order of Friendship Award, Embassy of the Russian Federation in France, Paris
2012	Award for the creative contribution to the development of contemporary art, National Center for Contemporary Arts, Moscow The Hermitage Museum Foundation Awards, New York
1997	<i>Unmapping the earth. Speed. Space. Hybrid. Power. Becoming</i> , 2 nd Kwangju Biennial, Corea Prize in the "Power" category
1988	Named artist of the year by UNESCO

Selected solo exhibitions

2025	<i>En avant</i> , Art Unlimited, gallery Skopia, Basel
2024	<i>Erik Bulatov. Moving on. Artist's Lab</i> , Multimedia Art Museum, Moscow <i>Exit – Exit</i> , pop/off/art gallery, Moscow
2023	<i>Bon anniversaire, Monsieur Bulatov</i> , gallery Skopia, Geneva Горизонт, Nizhny Novgorod State Art Museum, Nizhny Novgorod *
2022	<i>Part II</i> , gallery Skopia, Geneva
2021	<i>Part I</i> , gallery Skopia, Geneva
2017	<i>The Missing Planet</i> , Centro per l'arte contemporanea Luigi Pecci, Prato <i>Forward</i> , Tate Moderne, London
2016	Gallery Skopia, Geneva
2015	<i>BOT</i> , curated by Simon de Pury, London <i>Come to Garage I</i> , Garage Museum of Contemporary Art, Moscow
2014	<i>Manege</i> , Museum and exhibition association, Moscow
2013	<i>Erik Bulatov, Peintures et Dessins 1966-2013</i> , Villa Paloma, Nouveau Musée National Monaco <i>Our time has come</i> , Arndt, Berlin *
2011	<i>Erik Bulatov New works</i> , Galerie Pièce Unique, Paris
2009	<i>Erik Bulatov. Peintures 1971-2008</i> , in <i>L'Espèce de chose mélancolie</i> , Mamco, Geneva <i>Erik Bulatov, O</i> , Arndt & Partner, Berlin *
2008	<i>Erik Bulatov : La voûte céleste</i> , Galerie Pièce Unique Variations, Paris
2007	<i>Erik Bulatov. Ici</i> , Musée d'Art moderne de la Ville de Paris <i>Day-Night</i> , Art Unlimited, gallery Skopia, Basel <i>Jour-Nuit</i> , gallery Skopia, Geneva <i>Train-Train</i> , Galerie Arndt & Partner, FIAC, Paris *
2006	<i>Erik Bulatov : That's it</i> , State Tretyakov Gallery, Moscow * <i>Freiheit ist Freiheit</i> , Kestnergesellschaft, Hanover *
2003	<i>Here. Paintings</i> , National Center for Contemporary Art, Moscow <i>Erik Bulatov. I live – I see</i> , State Tretyakov Gallery, Moscow
2002	<i>Erik Bulatov : Works 1995-2001</i> , Blomqvist Kunst-handel AS, Oslo * <i>Erik Bulatov</i> , FIAC, Galerie Dina Vierny, Paris
1999	<i>Erik Bulatov</i> , Musée Maillol – Fondation Dina Vierny, Paris *
1998	<i>Erik Bulatov. Das Bild ist tot, es lebe das Bild I</i> , Galerie Berndt, Cologne ; Galerie Reckermann, Cologne * <i>Erik Bulatov. Nicht verbindbare Räume</i> , Galerie Renée Ziegler, Zurich
1995	<i>Erik Bulatov. Nicht verbindbare Räume</i> , Galerie Berndt, Cologne ; Galerie Reckermann, Cologne *
1994	<i>Erik Bulatov</i> , Phyllis Kind Gallery, New York
1992	<i>Erik Bulatov</i> , FIAC, Galerie Dina Vierny, Paris

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

- 1991 Erik Bulatov, Phyllis Kind Gallery, New York
Erik Bulatov, Phyllis Kind Gallery, New York *
Erik Bulatov, Galeria Fernando Duran, Madrid *
- 1989 Erik Bulatov, Galerie Dany Keller, Munich *
Erik Bulatov, Phyllis Kind Gallery, New York
- 1988 Erik Bulatov : Moscou, Kunsthalle Zürich ; Portikus, Frankfurt; Kunstverein Bonn ; De Appel Foundation, Amsterdam ; Kunstverein Freiburg im Briesgau ; Centre Pompidou, Paris ; Institute of Contemporary Arts, London ; List Visual Art Center, Boston ; The Newport Harbor Art Museum, Newport Beach ; The University of Chicago *
Erik Bulatov. Roter Horizont, NGBK, Berlin
- 1968 Bluebird Café, Moscow
Bluebird Café, Moscow
- 1965 Kurchatov Institute of Nuclear Physics, Moscow

* publications

Selected group exhibitions

- 2024 *beyond now. Editions*, Kestner Gesellschaft, Hannover
Wonderful journey, with Oleg Vasiliev, Multimedia Art Museum, Moscow
The Atomic age. Artists put to the test of history, Musée d'Art Moderne de Paris, Paris
du champ de Marcel, gallery Skopia, Geneva
Particolare, Kursalon Wien, Vienna
On the Volcano, Ludwig Forum Aachen, Aachen
Square and Space. From Malevich to GES-2, GES-2 House of Culture, Moscow
Made at datcha, pop/off/art 2.0, Moscow
- 2023 73-23, Galerie Dina Vierny, Paris *
m-ad littera, gallery Skopia, Geneva
- 2021 *The Cool and the Cold*, Gropius Bau, Berlin
La somme et l'absence, essentiellement, gallery Skopia, Geneva
The Cool and the Cold. Painting in the USA and the USSR 1960–1990, Gropius-Bau, Berlin
A Shadow of the Soul but Slightly Sharper, Multimedia Art Museum, Moscow / Moscow House of Photography
- 2020 MARGES, gallery Skopia, Geneva
- 2019 *Victory Over the Sun*, The Israel Museum, Jerusalem
Elaeudanla Teitēia, gallery Skopia, Geneva
Black Horizon, BPS22, Charleroi
- 2018 *The Tour. Ludwig Museum – the collection of Russian Museum at MAMM*, Multimedia Art Museum, Moscow
- 2017 *Moscow through the ages*, State Tretyakov Gallery, Moscow
E/T, gallery Skopia, Geneva
Red Horizon, Columbus Museum of Art, Columbus, Ohio
La Révolution est morte vive la Revolution!, Kunstmuseum Bern and Zentrum Paul Klee, Bern
- 2016 *Kollektia ! Art contemporain en URSS et en Russie. 1950-2000*, Centre Pompidou, Paris
- 2015 *Come to Garage I*, Garage Museum of Contemporary Art, Moscow
- 2014 *The creative game katy*, Garage Museum of Contemporary Art, Moscow
Won't Back Down, 25th Anniversary, gallery Skopia, Geneva
- 2013 *Accrochage d'été*, gallery Skopia, Geneva
Lost in Translation, Moscow Museum Modern of Art, Moscow
- 2012 *Une autre façon de créer un musée*, galerie Art & Public, Geneva
Needknot, Franziska Kessler gallery & Tai Ping, Paris
- 2011 *Portraits & Paysages II*, gallery Skopia, Geneva
Russian Art, Sem-Art Gallery, Monaco *
Ostalgia, New Museum, New York *
« Authorized for export from the USSR... » *Moscow nonconformist Art*, Ekaterina Cultural Foundation, Moscow
- 2010 *Always other art. Selected works from the Collection of Viktor Bondarenko*, Moscow Museum of Modern Art, Moscow ; Museum of Modern Art, Perm
Changing the World, Arndt Berlin
Russie ! Memoria, Mistificazione, Immaginario, Ca' Foscari Esposizioni, Venice *
Glasnot : Soviet Non-Conformist Art from the 1980s, Hauch of Venison, London *
Contrepoint: L'art contemporain russe, de l'icône à l'avant-garde en passant par le musée, Musée du Louvre, Paris *
Field of Action. The Moscow Conceptualist School in Context, 1970s-1980s, Ekaterina Cultural Foundation, Moscow *

- No Exit Art : Works on paper by nonconformist artists from the 1950s to the end of the soviet era, The Museum of Russian Art, Jersey City *
1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Villa Schöningen, Potsdam *
- 2009 *Personna. Image. Tima. Human Representation in Art : From Modernism to the Present-Day*, Ekaterina Cultural Foundation, Moscow *
- Anatolii Brusilovskii. Pantheon of the Russian Underground*, Moscow Museum of Modern Art, Moscow *
- My Homeland is within my soul. Art without borders. From the Collection of the Museum of Avant-Garde Mastery*, Palais des Nations, Geneva
1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Kunsthalle Wien *
- 1989 – *Berlin Wall. Art for Europe in Motion*, Palais-Royal, Paris ; Deutsches Historisches Museum, Berlin ; Winzavod Centre for Contemporary Art Moscow *
- 2008 *Days & Decades, 20th Anniversary*, gallery Skopia, Geneva
- Drawing Now – Drawing Then : Junge Meister – Altmeister*, Arndt & Partner, Zurich
- Total Enlightenment : Moscow Conceptual Art, 1960-1990*, Shirn Kunsthalle, Frankfurt ; Fundacion Juan March, Madrid *
- Master Award : Prize Winners' Exhibition*, The Elena Berezhkina Foundation for Visual Art Support « Era », Moscow
- Russian Contemporary Art*, Fondation Dina Vierny – Musée Maillol, Paris
- Moscow – New York : Parallel Play. From the Kolodzei Art Foundation Collection of Russian and Eastern European Art*, Chelsea Art Museum – Home of the Miotte Foundation, New York *
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Hillstrom Museum of Art, Saint Peter *
- 2007 *Movement. Evolution. Art*, Ekaterina Cultural Foundation, Moscow *
- Moscow – Paris, 1960-2000*, Hôtel de l'Industrie, Paris *
- Europe – Russia – Europe*, State Tretyakov Gallery, Moscow *
- Arte Contro*, Museo die arte moderna e contemporanea di Trento e Rovereto, Rovereto *
- Sots Art. Art politiques en Russie de 1972 à aujourd'hui*, La Maison Rouge, Paris *
- Moscow – New York : Parallel Play. From the Kolodzei Art Foundation Collection of Russian and Eastern European Art*, National Center for Contemporary Art, Moscow *
- Texere II*, gallery Skopia, Geneva
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, University of Wyoming Art Museum, Laramie *
- 2006 *Life as a legend : Marilyn Monroe*, The Women's Museum, Dallas
- Works on paper : Soviet and Russian Art 1955-2005 from the Kolodzei Collection of Russian and Eastern European Art*, Brooklyn College of the City University of New York
- Soviet Dis-Union : Socialist Realist & Nonconformist Art*, The Museum of Russian Art, Minneapolis
- Artists against the state : Perestroika revisited*, Ronald Feldman Fine Arts, New York
- Word and Image : Visual Experiments of Soviet Nonconformist Artists, 1960s-80s*, Jane Voorhees Zimmerli Art Museum, New Brunswick
- Essence of Life – Essence of Art*, Ludwig Museum in the State Russian Museum, Saint-Petersbourg *
- 2005 *RUSSIA!*, Guggenheim Museum, Bilbao *
- Perestroika + 20 : Selections from the Kolodzei Collection of Russian and Eastern European Art*, Harriman Institute, Columbia University, New York
- Essence of Life – Essence of Art*, Ludwig Museum – Kortars Muveszeti Muzeum, Budapest ; State Tretyakov Gallery, Moscow *
- RUSSIA!*, Salomon R. Guggenheim Museum, New York *
- Angels of History. Moscow Conceptualism and its Influence*, Museum van Hedendaagse Kunst Antwerpen *
- Allusive Form : Painting as Idea*, Jane Voorhees Zimmerli Art Museum, New Brunswick
- Avangarde im Untergrund. Russische Nonkonformisten aus der Sammlung Bar-Gera*, The Bar-Gera Collection, Kunstmuseum Bern
- Il teatro dell'arte : Capolavori dalla Collezione del Museo Ludwig di Colonia*, Villa Manin, Centro d'Arte Contemporanea, Passariano
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Harn Museum of Art, Gainesville *
- 2004 *1989 – Berlin Wall. Art for Europe in Motion*, Olympic Museum, Seoul *
- Moi! Autoportraits du XXème siècle*, Musée du Luxembourg, Paris ; Palazzo Strozzi, Florence *
- Passage Europe*, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne *
- Sky : Ten Points of View*, Sam Brook Gallery, Moscow
- Nonkonformisten aus Moskau*, Ludwig Museum im Deutschherrenhaus, Koblenz *
- Beyond Memory : Soviet Nonconformist Photography and Photo-Related Works of Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick
- Samizdat. Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre*, Millernaris Park, Budapest *
- Berlin – Moskau, Moskau–Berlin, 1950-2000*, State Historical Museum, Moscow *

- 2003 *Remembrance : Russian Post-Modern Nostalgia*, Yeshiva University Museum – Center for Jewish History, New York *
- Persecuted Art & Artists under Totalitarian Regimes in Europe during the 20th Century*, Bar-Gera Museum of Persecuted Art Ashdod ; Art Museum Ashdod *
- Traumfabrik Kommunismus. Die visuelle Kultur der Stalinzeit*, Schirn Kunsthalle, Saint-Petersbourg *
- Painting: from Rauschenberg to Murakami, 1964-2003*, Biennal de Venise, Museo Correr, Venice *
- Berlin – Moskau, Moskau–Berlin, 1950-2000*, Martin-Gropius-Bau, Berlin *
- 2002 *Manezh : 40 years of nonconformist art*, Manezh Central Exhibition Hall, Moscow
- Europaweit. Künstler der 60er Jahre* Städtische Galerie Karlsruhe *
- Painting on the movie I : Ein Jahrhundert Malerei der Gegenwart (1900-2000)*, Kunstmuseum Basel *
- Malevich and Film*, Centro Cultural de Belém, Lisbon ; Fundación La Caixa, Madrid *
- Samizdat. Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre*, Narodni Muzeum, Prague ; European Parliament, Brussels *
- 2001 *1989 – Berlin Wall. Art for Europe in Motion*, Wallraf-Richartz-Museum and Josef-Haubrich-Kunsthalle, Cologne *
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Bruce Museum, Greenwich *
- Atelier Landschaft. Gedachte, gemalte, photographierte Landschaftsbilder*, Galerie Reckermann, Cologne
- Hypermental. Rampant Reality, 1950-2000. From Salvador Dali to Jeff Koons*, Hamburger Kunsthalle *
- Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Bilder und Fotodokumente aus der Sammlung Bar-Gera*, Samara Regional Art Museum, Samara ; Moscow Museum of Modern Art, Moscow *
- 2000 *Cosmos : From Goya to De Chirico, From Friedrich to Kiefer*, Palazzo Grassi, Venice *
- Bon baisers de Russie*, Festival de Garonne, Toulouse *
- Hypermental. Rampant Reality, 1950-2000. From Salvador Dali to Jeff Koons*, Kunsthau Zürich *
- Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Bilder und Fotodokumente aus der Sammlung Bar-Gera*, Märkisches Museum Witten *
- Samizdat. Alternative Kultur in Zentral- und Osteuropa : die 60er bis 80er Jahre*, Akademie der Künste, Berlin *
- Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, Palazzo Forti – Galleria d'Arte Moderna, Verone *
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, McMullen Museum of Art, Boston *
- 1999 *Examining Pictures*, Whitechapel Art Gallery, London *
- Kunst im Untergrund. Nonkonformistische Künstler aus der Sowjetunion*, Albertina, Wien *
- Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, State Russian Museum, Saint-Petersbourg ; State Tretyakov Gallery, Moscow ; Miami University Art Museum, Oxford *
- 1998 *Forbidden Art. The Postwar Russian Avant-Garde. J. Treisler Collection*, Pasadena, Art Center College of Design, Pasadena *
- It's the real thing. Soviet and post-soviet sots art and american pop art*, Frederick R. Weisman Art Museum, Minneapolis *
- 1989 – Berlin Wall. Art for Europe in Motion*, The Nicosia Municipal Arts Centre *
- Selection from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union*, Mücsarnok Kunsthalle, Budapest ; Eesti Kunstimuseum, Tallinn ; Museum of Fine Arts, Saint-Petersbourg ; Stedelijk Museum, Amsterdam
- 1997 *Unmapping the earth. Speed. Space. Hybrid. Power. Becoming*, 2nd Kwangju Biennal, Corée. Prix dans la catégorie "Power" *
- Growth of the Collection Peter Stuyvesant*, Peter Stuyvesant Stichting, Amsterdam *
- Selection from the Norton and Nancy Dodge Collection of nonconformist art from the soviet union*, Culturgest Festival, Lisbon
- Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, Museum Morsbroich, Leverkusen *
- 1996 *Nonkonformisten. Die zweite russische Avantgarde, 1955-1988. Sammlung Bar-Gera*, State Russian Museum, Saint-Petersbourg ; State Tretyakov Gallery, Moscow ; Städel Museum, Frankfurt *
- 1989 – Berlin Wall. Art for Europe in Motion*, Espace Lyonnais d'Art Contemporain, ELAC, Lyon *
- Face à l'Histoire, 1933–1996*, Centre Pompidou, Paris *
- Zeitgenössische Kunst im Museum Ludwig. Neuerwerbungen 1992-1996*, Museum Ludwig, Cologne
- Flug – Entfernung – Verwischen. Moskauer konzeptuelle Kunst*, Stadtgalerie im Sophienhof, Kiel *
- Illusion – Emotion – Realität. 100 Jahre Kino*, Kunsthalle Wien *
- 1995 *A Mosca ... A Mosca*, Badischer Kunstverein Karlsruhe *
- Kunst im Verborgenen: Nonkonformisten Russland 1957-1995*, Wilhem-Hack-Museum, Ludwigshafen am Rhein ; Documenta-Halle, Kassel ; Staatliches Lindenau-Museum, Altenburg ; Manezh Central Exhibition Hall, Moscow *
- Unser Jahrhundert. Menschenbilder, Bilderwelten*, Museum Ludwig, Cologne *
- Bulatov, Kabakov, Yankilevsky*, Galerie Dina Vierny, Paris
- From Gulag to Glasnot. Nonconformist art from the soviet union 1956-86. The Norton and Nancy Dodge Collection*, Jane Voorhees Zimmerli Art Museum, New Brunswick *
- Moscow. The group*, Neuhoff Gallery, New York *

- Flug – Entfernung – Verwischen. Moskauer konzeptuelle Kunst, Galerie Hlavního Města Prahy, Prague ; Haus am Waldsee, Berlin *
- Russian Jewish Artists in a century of change, 1890-1990, Jewish Museum, New York *
- Illusion – Emotion – Realität. 100 Jahre Kino, Kunsthaus Zürich *
- 1994 Fluchtpunkt Moskau, Ludwig Forum für Internationale Kunst, Aachen *
- Europa, Europa. Das Jahrhundert der Avantgarde in Mittel- und Osteuropa, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn *
- No ! And the conformists. Faces of soviet art of 50s to 80s, Dunikowski Museum, Palac w Krolakarni, Warsaw ; State Russian Museum, Saint-Petersbourg *
- Humanism and technology. The human figure in industrial society, National Museum of Contemporary Art Korea, Seoul *
- 1993 A la découverte... de collections romandes I : à suivre, Musée d'Art Contemporain, Pully *
- Tutte le strade portano a Roma ?, Palazzo delle Esposizioni, Rome *
- Ludwigslust. Die Sammlung Irene und Peter Ludwig, Germanisches Nationalmuseum, Nuremberg *
- Von Malewitsch bis Kabakov. Russische Avantgarde im 20. Jahrhundert, Museum Ludwig, Cologne *
- 1992 Soviet Socialist Realist Painting, 1930-1960s, Museum of Modern Art, Oxford *
- The Word-Image in Contemporary Art. Pour un art de l'écriture, The James Howe Gallery, Kean College of New Jersey, Union *
- A Mosca ... A Mosca, Villa Campolieto, Ercolano ; Galleria Comunale d'Arte Moderna, Bologna *
- Aspekte zeitgenössischer russischer Kunst aus dem Ludwig Forum für internationale Kunst, Aachen, Galerie der Stadt Aschaffenburg, Jesuitenkirche, Aschaffenburg *
- 1991 Contemporary Russian Artists, Auditoria de Galicia, Santiago de Compostela *
- Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung, Wien *
- The other Art. Moscow 1956-76, State Russian Museum, Saint-Petersbourg *
- Modern Art from Russia – Contemporary Masters, The Rotunda, Hong-Kong *
- Back to square 1, Berman-E.N. Gallery, New York *
- Bilanz – Deutsche Kunst aus Ost und West, 1945-1990, Städtisch Galerie Schloss Oberhausen ; Museum Haus Ludwig für Kunstausstellungen Saarlouis *
- Zeichen der Freiheit. Das Bild der Republik in der Kunst des 16. Bis 20. Jahrhunderts, Bernisches Historisches Museum ; Kunstmuseum Bern
- 1989 1989 – Berlin Wall. Art for Europe in Motion, Centro Cultural del Conde Duque, Madrid ; Royal College of Art, London *
- 1990 Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung, Galerie Sammlung Ludwig, Aachen ; Liljevalchs Konsthall, Stockholm ; Luxembourg *
- In the USSR and Beyond, Stedelijk Museum, Amsterdam ; Phyllis Kind Gallery, New York *
- The Quest for Self-Expression. Painting in Moscow and Leningrad 1965-1990, Columbus Museum of Art ; Weatherspoon Art Gallery, University of North Carolina, Greensboro ; Arkansas Art Center, Little Rock *
- Blau. Farbe der Ferne, Heidelberger Kunstverein *
- Adaptation & negation of socialist realism. Contemporary soviet art, Aldrich Museum of Contemporary Art, Ridgefield *
- Aktuelle Kunst Europas. Sammlung Centre Pompidou, Deichtorhallen, Hamburg *
- The other Art. Moscow 1956-76, State Tretyakov Gallery, Moscow *
- Contemporary Russian Artists, Centro per l'Arte Contemporanea Luigi Pecci, Prato ; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria *
- 1989 Les Magiciens de la Terre, Centre Pompidou, Paris *
- Behind the iron curtain, Phyllis Kind Gallery, New York
- Von der Revolution zur Perestroika. Sowjetische Kunst aus der Sammlung, Kunstmuseum Luzern ; Palau de la Virreina – Ajuntament de Barcelona ; Musée d'Art Moderne de Saint-Etienne Métropole *
- Photography in Painting, First Gallery, Moscow *
- Post-Utopia. Paintings and installations by Soviet Conceptualists: Erik Bulatov, Ilya Kabakov, Komar & Melamid, Southeastern Massachusetts University Art Gallery, Dartmouth
- Neue Kunst aus Moskau, Galerie Krings-Ernst, Cologne
- 1988 Artisti sovietici contemporanei, Studio Marconi, Milan *
- Aparto 88, Biennale de Venise, Venice *
- Ich lebe – Ich sehe, Kunstmuseum Bern *
- Erik Bulatov, Vladimir Yankilevsky, Ilya Kabakov, Oleg Vasilyev, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden *
- 1987 The artist and his era, on Kashirskoe Street, Moscow
- Direct from Moscow I, Phyllis Kind Gallery, New York
- Sots Art, The Gallery Stratford ; The Contemporary Arts Center, Cincinnati *
- 1986 Chicago International Art Exhibition, Chicago, Phyllis Kind Gallery, New York
- Sots Art, The New Museum of Contemporary Art, New York ; Glenbow Museum, Calgary ; Alberta Everson Museum of Art, Syracuse *

- 1984 Union of Graphic Arts, Moscow
Sots Art. *Russian Mock-Heroic Style* Semaphore Gallery, New York *
- Photography and Painting, Tartu Kunstmuseum, Tartu, Estonia
- 1982 Photography and Painting, All-Union Scientific Research Institute of Technical Aesthetics, Moscow
- 1981 *La peinture russe d'aujourd'hui*, Gorky Gallery, Paris *
- 1977 *La Nuova Arte Sovietica: una prospettiva non ufficiale*, Biennale de Venise, Venice *
- Unofficial Soviet Art, Institute of Contemporary Arts, London *
- 1974 *Progressive Strömungen in Moskau, 1957-1970*, Museum Bochum *
- 1973 *Avant-garde russe. Moscou 1973*, Galerie Dina Vierny, Paris *
- 1957 *World Festival of Youths and Students*, Moscow
Exhibition of Young Moscow Artists, Moscow House of Artists, Moscow

* publications

Public collections (selection)

ART4.RU Museum of Contemporary Russian Art, Moscow (RU)
Centre Pompidou, Paris (FR)
Garage Museum of Contemporary Art, Moscow (RU)
Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick (US)
Moscow Museum of Modern Art (MMoMA), Moscow (RU)
Nasher Museum of Art at Duke University, Durham (US)
National Centre for Contemporary Arts, Moscow (RU)
The State Russian Museum, St. Petersburg (RU)
The State Tretyakov Gallery, Moscow (RU)
The State Hermitage Museum, St. Petersburg (RU)
The Solomon R. Guggenheim Museum, New York (US)

Publications (selection)

Monographic catalogues

ЭРИК БУЛАТОВ. ЖИВУ ДАЛЬШЕ. ЛАБОРАТОРИЯ ХУДОЖНИКА | *Erik Bulatov. I Live On. An Artist's Laboratory*, texts from Erik Bulatov, Olga Sviblova, Maria Lavrova, et al., Moscow, МАММ Multimedia Art Museum, 2024
Эрик булатов. Горизонт (*Erik Bulatov. Horizon*), texts by Erik Bulatov, Sergei Popov, Irina Gorlova, Sergei Khachaturov, Nizhny Novgorod, Nizhny Novgorod State Art Museum ; Nizhny Novgorod, Ministry of Culture of Nizhny Novgorod Region, 2023
Sergei Popov, Эрик Булатов. картина после живописи (*Erik Bulatov – Peinture après peinture*), Moscow, Breus Foundation, 2017
Erik Bulatov – Come to Garage!, texts by Kate Fowle, Snejana Krasteva, Erik Bulatov, et al., Moscow, Garage Museum of Contemporary Art, Prague, Editions Artguide, 2016
Эрик Булатов. живу – вижу (Erik Bulatov. I live – I see), text by Natalia Godzina, Sergei Popov, Damien Sausset, et al., Manège de Moscou, Moscow, SkanRus, 2014
Matthias Arndt (ed.), Yevgeny Barabanov, Kathrin Becker, et al., *Erik Bulatov – Paintings 1952-2011. Catalogue raisonné*, 2 vol., Cologne, Wienand Verlag, 2012
Erik Bulatov : O, text by Damien Sausset, Berlin, Galerie Arndt & Partner, Bielefeld, Kerber Verlag, 2009
Kristin Rieber (ed.), *Erik Bulatov : Train-Train*, Bielefeld, Kerber Verlag, 2007
Brian Droitcour, Sandra Frimmel, Maria Kravtsova, et al., *Art Exis Collector Book*, Paris, AUT-AUT production (LinkRu), 2006
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Erik Bulatov : Freiheit ist Freiheit | Freedom is Freedom, texts by Erik Bulatov, Veit Görner, Anne Prenzler, et al., Hanovre, Kestnergesellschaft, Bielefeld, Kerber Verlag, 2006
Erik Bulatov : Works 1995-2001, texts by Erik Bulatov, Oslo, Blomqvist Kunsthandel, 2002
Erik Boulatov, texts by Erik Bulatov, Dina Vierny, Bertrand Lorquin, Paris, Fondation Dina Vierny–Musée Maillol, 1999
Erik Bulatov « Das Bild ist tot. Es lebe das Bild ! » / « The painting is dead. Long live the painting ! », texts by Erik Bulatov, Annette Tietenberg, Cologne, Galerie Berndt ; Galerie Reckermann, 1998
Erik Bulatov « Nicht verbindbare Räume » | « Incompatible spaces », cat. d'exp., textes d'Udo Kittelmann, Erik Bulatov, Winfried Reckermann, et al., Cologne, Galerie Berndt ; Galerie Reckermann, 1995
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Erik Boulatov, text by Erik Bulatov, Alvaro Durán, Oleg Vassilyiev, et al., Madrid, Galeria Fernando Duran, 1991
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Erik Boulatov, text by Erik Bulatov, Jean-Hubert Martin, Claudia Jolles, et al., Paris, Centre Georges Pompidou, Éditions du Centre Georges Pompidou, 1988

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Erik Bulatov, Горизонт (*Horizon*), Vologda, Herman Titov; Bibliothèque du conceptualisme moscovite, 2013