

SEANKELLY

**Art Basel**

Hall 2.1 Booth R2

June 19 - 22, 2025

# SEANKELLY

Sean Kelly is delighted to return to Art Basel 2025 in **Hall 2.1, Booth R2**. Our presentation brings together powerful new works by internationally acclaimed artists alongside compelling new voices, with a number of artists making their Basel debut.

We are excited to unveil **Shahzia Sikander's** *The Hour Glass*, a monumental mosaic alongside intricate works on paper that merge Indo-Persian miniature painting with contemporary methods. Two major new large-scale **Hugo McCloud** works made from single-use plastic and oil paint continue his investigation into labor and material transformation.

New sculptures by **Jose Dávila** and **Mariko Mori** offer glimpses into the gallery's forthcoming fall exhibition schedule. A meditative new sculpture by **Mariko Mori** in dichroic-coated acrylic represents the artist's ongoing sculptural series embodying harmony and spirituality, themes which will be further expanded upon in her forthcoming solo exhibition at Sean Kelly, New York in the fall. A new sculpture by **Jose Dávila** combining stone and colored concrete references the artist's homage to the architecture of Luis Barragán, a focal point of the two person exhibition with James Casebere this September exhibition at Sean Kelly, Los Angeles.

Coinciding with **Julian Charrière's** major exhibition *Midnight Zone*, occupying all three floors of the Museum Tinguely in Basel, we will present *Coalface*, a striking new sculpture composed of anthracite coal and a gas lamp, which centers on the human influence within the environment. New work from Charrière's *Veils* series, created with coral and chalk pigments, will be on view at the Ruinart lounge during the fair.

Our booth will also highlight significant contributions in abstraction, notably **Rebecca Horn's** powerful *Bodylandscape* painting and smaller scale mixed-media drawings that embody her signature blend of poetic imagery and color. A monumental canvas by **Janaina Tschäpe** merges landscape, memory, and the ephemeral movement of color. **Callum Innes's** new *Exposed Painting* continues his investigation into presence and erasure. In her painting, **Donna Huanca** layers oil and sand over digital prints to incorporate the performative element at the heart of her practice.

We will also present a monumental seven-part work by **Idris Khan**, *After The Wanderer*, which deconstructs art historical masterpieces into rich pallets of color and layers of musical notes to interpret the volume and importance of the original painting's power. **Laurent Grasso's** painting, rendered in oil and palladium leaf, explores speculative pasts and futures through myth and light. A striking suite of intimately scaled portraits by **Kehinde Wiley** continues his exploration of global Black identity, representation, and power.

We are particularly proud to debut two new artists to the fair, who have recently joined the gallery's program: **Lindsay Adams**, whose vibrant, large-scale abstract painting highlights her dynamic use of color and form; and **Ana González**, whose textile-based works offer delicate yet monumental reflections on memory, violence, and landscape.

**Brian Rochefort** will debut a new sculpture featuring his signature glazing technique. Following the success of her exhibitions at Sean Kelly, New York and the Hill Art Foundation, we will feature a new painting by **Sam Moyer**.

Together, these works celebrate the depth and diversity of our program, highlighting bold artistic voices and visionary practices that engage with the world in thoughtful, resonant, and inspiring ways.



An abstract painting with a dark, moody blue background. The composition is filled with vibrant, swirling colors including red, green, yellow, and white. The brushstrokes are thick and expressive, creating a sense of movement and depth. The colors are layered and blended, giving the artwork a complex, textured appearance. The overall effect is one of intense energy and emotional depth.

Lindsay  
Adams





**Lindsay Adams**

*Mt. Rock/Morning Dew, 2025*

oil on canvas

72 x 60 x 1 3/4 inches (182.9 x 152.4 x 4.4 cm)

signed by artist, verso

(LAd-15)

\$ 28,000





Marina  
Abramović

**Marina Abramović**

*Untitled*, 1995

charcoal on paper

paper: 16 1/2 x 11 11/16 inches (41.9 x 29.7 cm)

framed: 22 1/8 x 17 3/8 x 1 5/8 inches (56.2 x 44.1 x 4.1 cm)

signed and dated on bottom right

(MA-55)

€ 12,000 framed





**Marina Abramović**

*Untitled*, 1995

charcoal on paper

paper: 16 1/2 x 11 11/16 inches (41.9 x 29.7 cm)

framed: 22 1/8 x 17 3/8 x 1 5/8 inches (56.2 x 44.1 x 4.1 cm)

signed and dated on bottom right

(MA-50)

€ 12,000 framed





Julian  
Charrière



\* Please note, this image depicts a similar work,  
not the exact work that will be shown



**Julian Charrière**

*Coalface*, 2024

anthracite coal, stainless steel oil lamp

48 13/16 x 43 5/16 x 3 15/16 inches (124 x 110 x 10 cm)

unique, the work is accompanied by a signed certificate of authenticity  
(JCh-218)

€ 60,000

**Julian Charrière**

*Veils / Theonella Swinhoe*, 2025

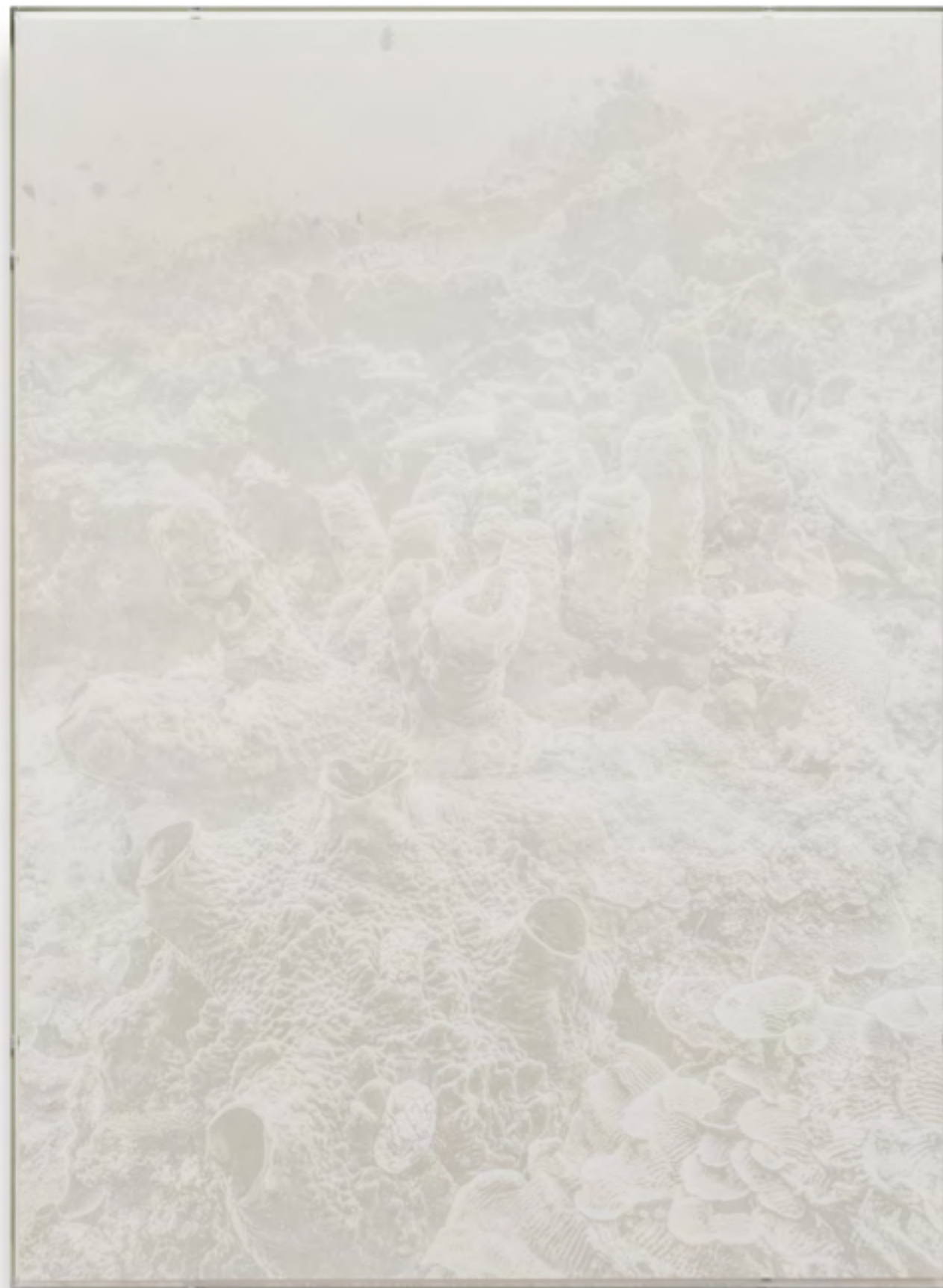
four-color photolithography printed with dead coral and chalk pigments on BFK Rives paper

image: 39 3/4 x 29 1/8 inches (101 x 74 cm)

framed: 40 3/16 x 29 1/2 x 2 1/2 inches (102 x 75 x 6.3 cm)

edition of 3 with 2 APs (#1/3); the work is accompanied by a signed certificate of authenticity (JCh-37.1)

€ 22,000 framed









Jose  
Dávila





**Jose Dávila**

*Fundamental Concern, 2025*

concrete and boulder

70 3/16 x 25 9/16 x 20 7/8 inches (178.2 x 65 x 53 cm)

unique, the work is accompanied by a signed certificate of authenticity  
(JDa-25.85)

\$ 95,000







**Jose Dávila**

*Orden Discontinuo LI*, 2019

silkscreen print on cardboard

framed: 20 7/8 x 17 3/4 x 1 3/4 inches (53 x 45 x 4.5 cm)

unique, signed by artist on label, verso with accompanying

signed certificate of authenticity

(JDa-19.95)

\$ 15,000 framed



**Jose Dávila**

*Orden Discontinuo LXXIII*, 2019

silkscreen print on cardboard

framed: 20 7/8 x 17 3/4 x 1 3/4 inches (53 x 45 x 4.5 cm)

unique, signed by artist on label, verso with accompanying

signed certificate of authenticity

(JDa-19.97)

\$ 15,000 framed







Ana  
González



**Ana González**

*ZUE II (BOSQUE)*, 2025

sublimation printing on roughened tarp

77 1/2 x 58 3/4 inches (196.8 x 149.2 cm)

stamped, signed and dated by artist, verso  
(AnGo-596)

\$ 27,500





**Ana González**

*FOI (PASEO DE LAS ORQUIDEAS)*, 2025

sublimation printing on roughened tarp

58 1/4 x 59 3/4 inches (148 x 151.8 cm)

stamped, signed and dated by artist, verso  
(AnGo-599)

\$ 22,000



**Ana González**

*CHYQUY (NUBE)*, 2025

sublimation printing on roughened tarp

50 1/2 x 58 3/4 inches (128.3 x 149.2 cm)

stamped, signed and dated by artist, verso  
(AnGo-594)

\$ 19,500







Laurent  
Grasso



**Laurent Grasso**

*Future Herbarium*

oil and palladium leaf on wood

41 3/4 x 41 3/4 x 2 3/8 inches (106 x 106 x 6 cm)

the work is accompanied by a signed certificate of authenticity

(LG-P.24.4209)

€ 90,000 framed







**Laurent Grasso**

*Studies into the Past*

oil on wood

27 3/4 x 39 1/2 x 2 3/16 inches

(70.5 x 100.3 x 5.5 cm)

the work is accompanied by a  
signed certificate of authenticity  
(LG-P.24.4201)

€ 85,000

**Laurent Grasso**

*Studies into the Past*

oil on wood

painting: 27 9/16 x 27 9/16 x 1 inches  
(70 x 70 x 2.5 cm)

framed: 32 9/16 x 32 9/16 x 1 3/4 inches  
(82.7 x 82.7 x 4.5 cm)  
(LG-P.23.4036)

€ 80,000 framed





Rebecca  
Horn





**Rebecca Horn**

*Im Inneren der Stadt*, 2004

pencil, colored pencil, acrylic, and India ink on paper

paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches

(207 x 175 x 4.5 cm)

signed and dated in pencil, bottom right corner

(RH-BL-3038)

€ 225,000 framed





**Rebecca Horn**

*Die Zugvögel im Herzen (Birds of Passage within the Heart)*, 2005

pencil, colored pencil, acrylic, India ink, and  
Carmignano on paper

paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches (207 x  
175 x 4.5 cm)

inscribed in pencil, upper left: Am Kreuz, die,  
Zugvögel, im Herzen, der Tod; signed and dated  
in pencil, lower right: R. Horn 2005  
(RH-BL-3039)

€ 225,000 framed



**Rebecca Horn**

*Odessamoon*, 2008

acrylic, pencil, color pen on paper

paper: 12 1/2 x 9 3/8 inches (32 x 24 cm)

framed: 21 3/8 x 19 x 1 5/8 inches (54.3 x 48.3 x 4.1 cm)

titled, signed and dated, recto

(RH-162.R)

€ 25,000 framed





**Rebecca Horn**

*Untitled*, 2008

mixed media on paper

paper: 12 5/8 x 9 7/16 inches (32 x 24 cm)

framed: 21 1/4 x 18 7/8 inches (54 x 48 cm)

signed and dated in pencil, lower left: R. Horn 2008  
(RH-3034)

€ 25,000 framed





**Rebecca Horn**

*Untitled, 2009*

pencil, colored pencil, acrylic,  
and India ink on paper

paper: 9 7/16 x 12 5/8 inches  
(24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches  
(48 x 54 cm)

signed and dated in pencil, lower

left: R. Horn 2009

(RH-3020)

€ 25,000 framed





**Rebecca Horn**

*Untitled, 2009*

mixed media on paper

paper: 9 7/16 x 12 5/8 inches

(24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches

(48 x 54 cm)

signed and dated in pencil, lower

left: R. Horn 2009

(RH-3021)

€ 25,000 framed





Donna  
Huanca





**Donna Huanca**

*KIMBERLITE FUR*, 2023

oil, sand on digital print on canvas

59 1/16 x 44 1/2 inches (150 x 113 cm)

signed and dated by artist, verso

(DHu-18600)

\$ 55,000



Callum  
Innes



**Callum Innes**

*Exposed Painting Byzantine Red Oxide, 2025*

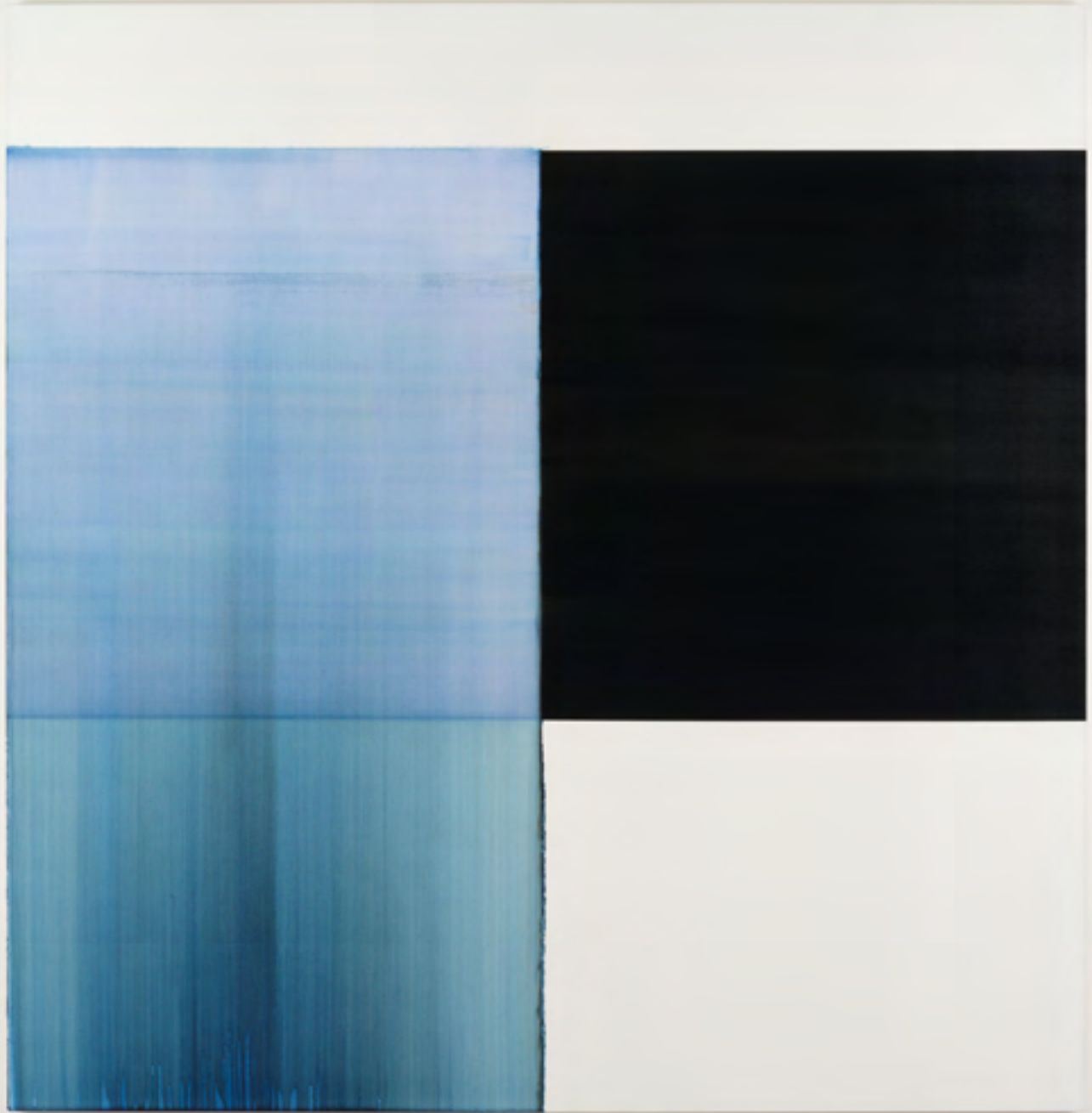
oil on linen

76 3/4 x 74 13/16 inches (195 x 190 cm)

signed by the artist, verso

(CI-38.25)

£ 135,000



**Callum Innes**

*Untitled Lamp Black / Magenta, 2025*

oil on linen

32 1/4 x 31 1/2 inches (82 x 80 cm)

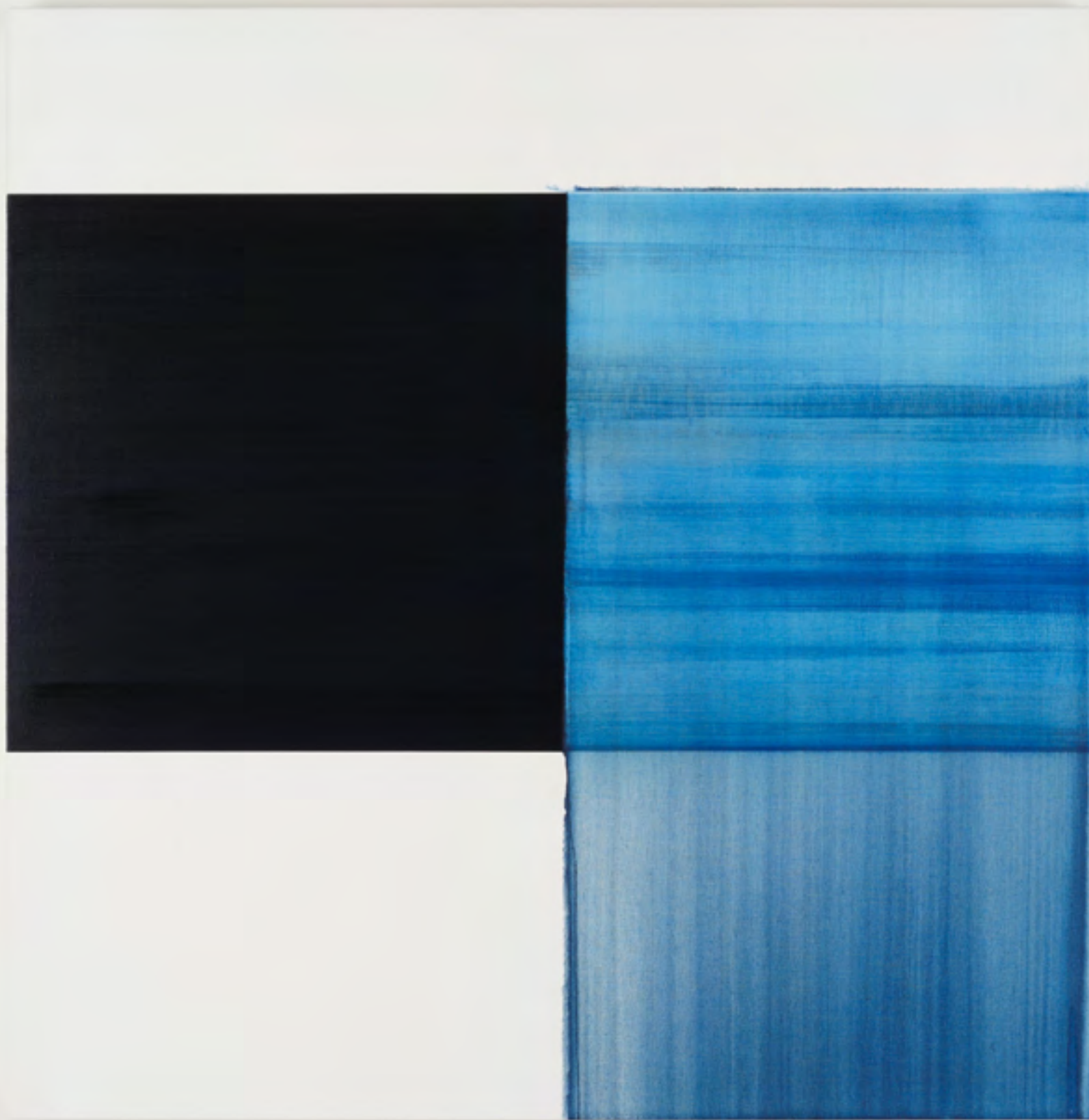
signed by the artist, verso

(CI-27.25)

£ 50,000







**Callum Innes**

*Exposed Painting Sapphire Blue*, 2025  
oil on linen  
40 3/16 x 39 3/8 inches (102 x 100 cm)  
signed by the artist, verso  
(CI-30.25)

£ 65,000





Idris  
Khan





**Idris Khan**

*After The Wanderer*, 2022-24  
oil and water based inks on paper and collage  
mounted on Dibond, in 7 parts  
overall: 102 5/8 x 76 x 2 3/4 inches  
(260.7 x 193 x 7 cm)  
signed by artist on label, verso  
(IK-680.A-G)

£ 165,000 framed



# Hugo McCloud





**Hugo McCloud**

*tough skin*, 2025

single use plastic mounted on panel

framed: 81 3/4 x 62 inches (207.6 x 157.5 cm)

signed and dated by the artist, verso

(HM-538)

\$ 225,000 framed





Mariko  
Mori







\* please note this image is a rendering

**Mariko Mori**

*Oshito Stone III, 2025*

Dichroic coated layered acrylic, Corian base

43 5/16 x 34 7/16 x 35 13/16 inches (110 x 87.5 x 90.9 cm)

edition of 3 with 1 AP (#1/3), the work is accompanied by a signed certificate of authenticity

(MMo-102.g.1)

\$ 200,000



Sam  
Moyer





**Sam Moyer**

*Clipping 23, 2024*

marble, acrylic on plaster-coated canvas mounted to MDF

30 x 24 x 1 inches (76.2 x 61 x 2.5 cm)

the work is accompanied by a signed certificate of authenticity  
(SM-P.24.1662)

\$ 45,000 + \$750 t-frame





**Sam Moyer**

*Large Payne 46*, 2025

oil on panel, walnut frame

panel: 60 x 48 x 2 inches (152.4 x 121.9 x 5.1 cm)

framed: 60 7/8 x 48 3/4 x 2 1/4 inches

(154.6 x 123.8 x 5.7 cm)

signed and dated by artist, verso

(SM-P.25.1712)

\$ 55,000 framed





Brian  
Rocheffort



**Brian Rochefort**

*Lowland 2, 2025*

ceramic, artist painted frame

framed: 20 x 17 x 4 inches (50.8 x 43.2 x 10.2 cm)

the work is accompanied by a signed certificate of authenticity  
(BRoc-38)

\$ 9,000





**Brian Rochefort**

*Degradation 2, 2025*

ceramic, artist painted frame

framed: 20 x 17 x 4 inches (50.8 x 43.2 x 10.2 cm)

the work is accompanied by a signed certificate of authenticity  
(BRoc-40)

\$ 9,000







**Brian Rochefort**

*Erratic Pattern*, 2024

ceramic, glaze, glass fragments

24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)

the work is accompanied by a signed certificate of authenticity  
(BRoc-4)

\$ 28,000





**Brian Rochefort**

*Naranjados*, 2024

ceramic, glaze, glass fragments

24 x 22 x 21 inches (61 x 55.9 x 53.3 cm)

the work is accompanied by a signed certificate of authenticity  
(BRoc-11)

\$ 28,000





Shahzia  
Sikander



**Shahzia Sikander**

*The Hour Glass, 2025*

glass mosaic with patinated brass frame

mosaic: 83 1/8 x 59 7/8 inches (211.1 x 152.1 cm)

framed: 84 x 60 3/4 x 2 inches

(213.4 x 154.3 x 5.1 cm)

edition of 5 with 2 APs (#1/5)

the work is accompanied by a signed certificate of authenticity

(ShS-S.25.139.1)

\$ 190,000 framed\*



\* price subject to increase as edition sells





**Shahzia Sikander**

*Squaring the Shadow*, 2019/2025

ink, gouache and gold on paper

paper: 15 x 11 1/4 inches (38.1 x 28.6 cm)

framed: 21 x 17 3/8 x 1 9/16 inches (53.3 x 44.1 x 4 cm)

signed by the artist, verso

(ShS-WP.19.061)

\$ 45,000 framed







**Shahzia Sikander**

*Rapture*, 2017

ink and gouache on prepared paper

paper: 15 x 11 1/2 inches (38.1 x 29.2 cm)

framed: 23 5/8 x 20 1/8 x 1 1/2 inches (60 x 51.1 x 3.8 cm)

signed and dated by the artist, verso

(ShS-WP.17.034)

\$ 45,000 framed











Janaina  
Tschäpe



**Janaina Tschäpe**

*flaming summer meadow*, 2024

oil and oil stick on linen

80 x 115 x 2 inches

(203.2 x 292.1 x 5.1 cm)

signed by artist, verso

(JTs-P.24.3065)

\$ 190,000







**Janaina Tschäpe**

*Wrapping a Cloud Around You*, 2023

oil and oil stick on canvas

80 x 102 inches (203.2 x 259.1 cm)

signed by artist, verso

(JTs-P.23.2742)

\$ 160,000





Kehinde  
Wiley





**Kehinde Wiley**

*Portrait of Joulfsoif Esther Itoremikesi, 2024*

oil on panel

painting: 14 x 11 1/8 inches (35.6 x 28.3 cm)

framed: 25 x 22 1/8 x 3 3/8 inches

(63.5 x 56.2 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-028)

\$ 150,000 framed





**Kehinde Wiley**

*Portrait of Garuba Lucky II, 2024*

oil on panel

painting: 9 3/8 x 7 inches (23.8 x 17.8 cm)

framed: 20 3/4 x 18 3/8 x 3 3/8 inches (52.7 x 46.7 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-049)

\$ 125,000 framed









**Kehinde Wiley**

*Portrait of Godwin Annabella, 2024*

oil on panel

painting: 9 3/8 x 7 inches (23.8 x 17.8 cm)

framed: 20 3/4 x 18 3/8 x 3 3/8 inches (52.7 x 46.7 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-030)

\$ 125,000 framed









**Kehinde Wiley**

*Portrait of Onaduja Debola, 2024*

oil on panel

painting: 9 1/2 x 8 inches (24.1 x 20.3 cm)

framed: 20 1/2 x 18 7/8 x 3 3/8 inches (52.1 x 47.9 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-037)

\$ 125,000 framed









**Kehinde Wiley**

*Portrait of Kaosisochukwu Andrina Nkpolara II, 2024*

oil on panel

painting: 7 1/8 x 5 15/16 inches (18.1 x 15.1 cm)

framed: 17 15/16 x 16 3/4 x 3 3/8 inches (45.6 x 42.5 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-065)

\$ 85,000 framed









**Kehinde Wiley**

*Portrait of Okedairo Oluwafisayo Adenike, 2024*

oil on panel

painting: 6 x 5 1/4 inches (15.2 x 13.3 cm)

framed: 16 7/8 x 16 1/8 x 3 3/8 inches (42.9 x 41 x 8.6 cm)

signed by the artist, verso

(KW-PA-24-029)

\$ 85,000 framed



