

SEANKELLY

Booth D41

Sean Kelly is delighted to return to Art Basel Miami Beach at the Miami Beach Convention Center. Our booth showcases a dynamic selection of painting, sculpture, photography, and works on paper from the gallery's international roster of artists, including new Camouflage paintings by Anthony Akinbola constructed from stretched, draped and layered pieces of multi-colored durags; Julian Charrière's large-scale heliograph's on highly polished stainless-steel plates depicting Los Angeles oil fields; Jose Dávila's signature cut out photographs, which appropriate images from Richard Prince's Cowboys series; Awol Erizku's large-scale painting adorned with sports iconography of the Miami Hurricanes, which draws inspiration from the addition, removal, and obfuscation of logos associated with street culture; new paintings by Laurent Grasso that depict plant mutations in the style of 18th and 19th century botanical plates; the sophisticated photographic compositions of beautifully detailed architectural spaces by Candida Höfer; Ilse D'Hollander's paintings, which employ linear compositions, intense shifts in colors, and textured surfaces to highlight the dialogue between representation and abstraction; richly vibrant paintings and a totemic cast aluminum sculpture by **Donna Huanca**, whose work explores the human body and the natural world through mark-making and raw materials; Callum Innes' Exposed Painting, which reveals a variety of rich colors buried within seemingly monochromatic pigments on canvas; a large-scale photo-based work by Idris Khan, which layers multiple musical scores on an aluminum panel, emphasizing the passage of time and music's universal visual language; new abstract paintings by **Hugo McCloud**, which find beauty in everyday construction materials, including tar paper and single use plastic; a new photo-painting from Mariko Mori's ongoing Genesis series, visualizing the invisible light that reaches every part of the world, which are inspired by drawings of the oldest creation myth in Japan; macro photographs of peeling paint and the deterioration of post-wall Berlin by Frank Thiel reflecting recent social and political histories; lyrical abstract paintings by Janaina Tschäpe, canvases characterized by gestural mark-making and expressive surfaces; a new **Kehinde Wiley** painting, which blurs the boundaries between traditional and contemporary modes of racial representation situated within the traditions of art history portraiture; and Wu Chi-Tsung's masterful Cyano-Collages, which blend traditions of Eastern "Shan-Shui" painting with Western photographic techniques to create hypnotic landscapes.

This year Sean Kelly has been invited by Art Basel Miami Beach to participate in the inaugural edition of Access, a curated sale in which 10 percent of the sales price of Wu Chi-Tsung's *Cyano-Collage 182*, 2023, will be donated to The International Committee of the Red Cross and The Miami Foundation.







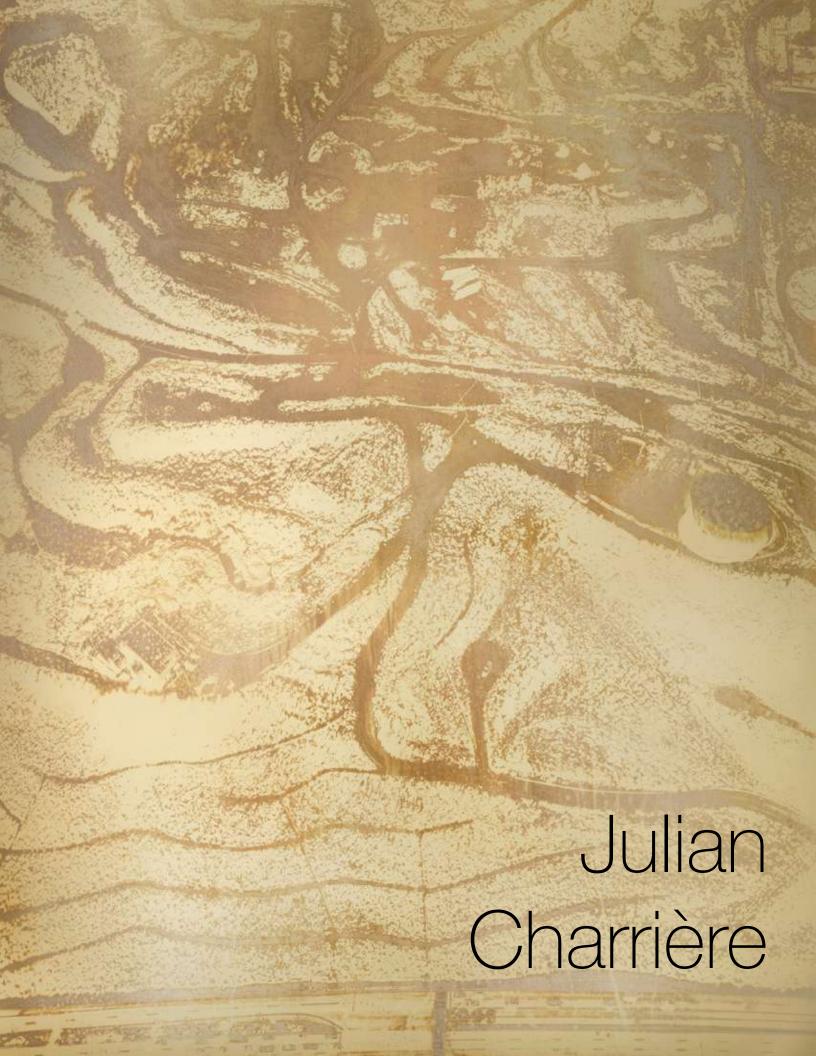
Anthony Akinbola

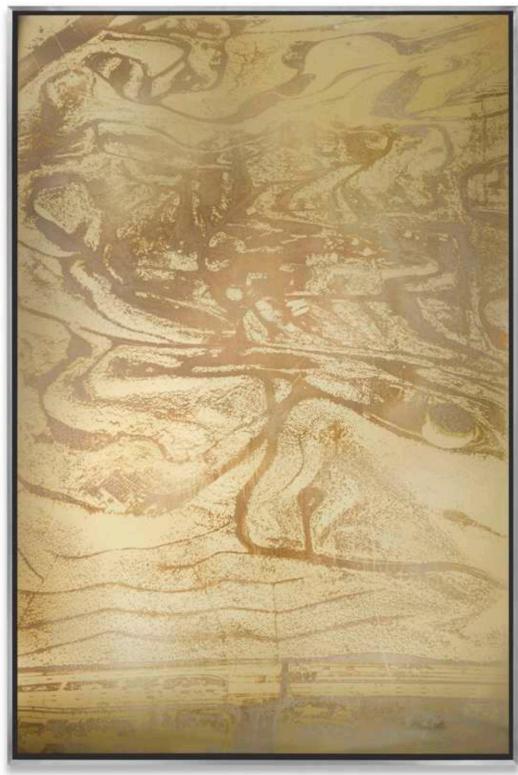
Kingdom, 2023
durags, acrylic on wood panel
48 x 48 inches (121.9 x 121.9 cm)
(AAk-41)
\$ 22,500



Anthony Akinbola

Deeper, 2023
durags, acrylic on wood panel
48 x 48 inches (121.9 x 121.9 cm)
(AAk-40)
\$ 22,500





Julian Charrière

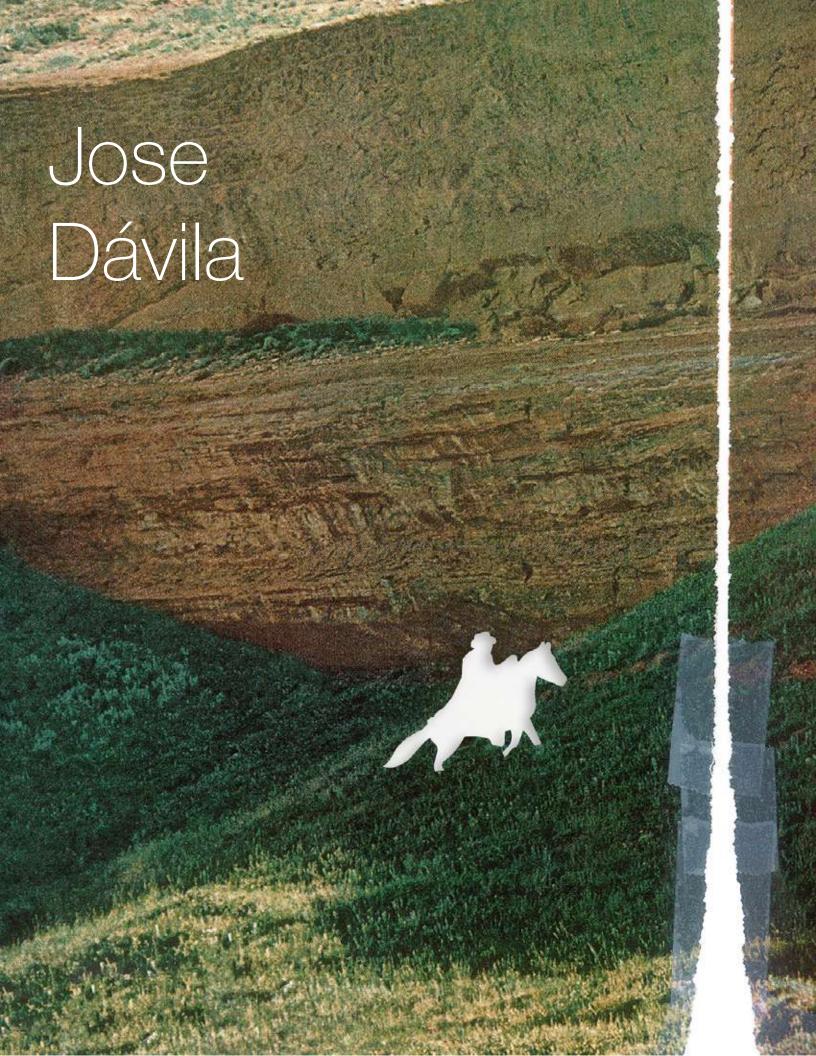
Buried Sunshines Burn | KJ5.CQC, 2023

heliography on high-polished stainless steel plate, stainless steel frame, museum glass (ArtGlass 70) image: 86 9/16 x 57 inches (219.8 x 144.8 cm)

framed: 88 9/16 x 59 1/16 x 2 inches (225 x 150 x 5 cm)

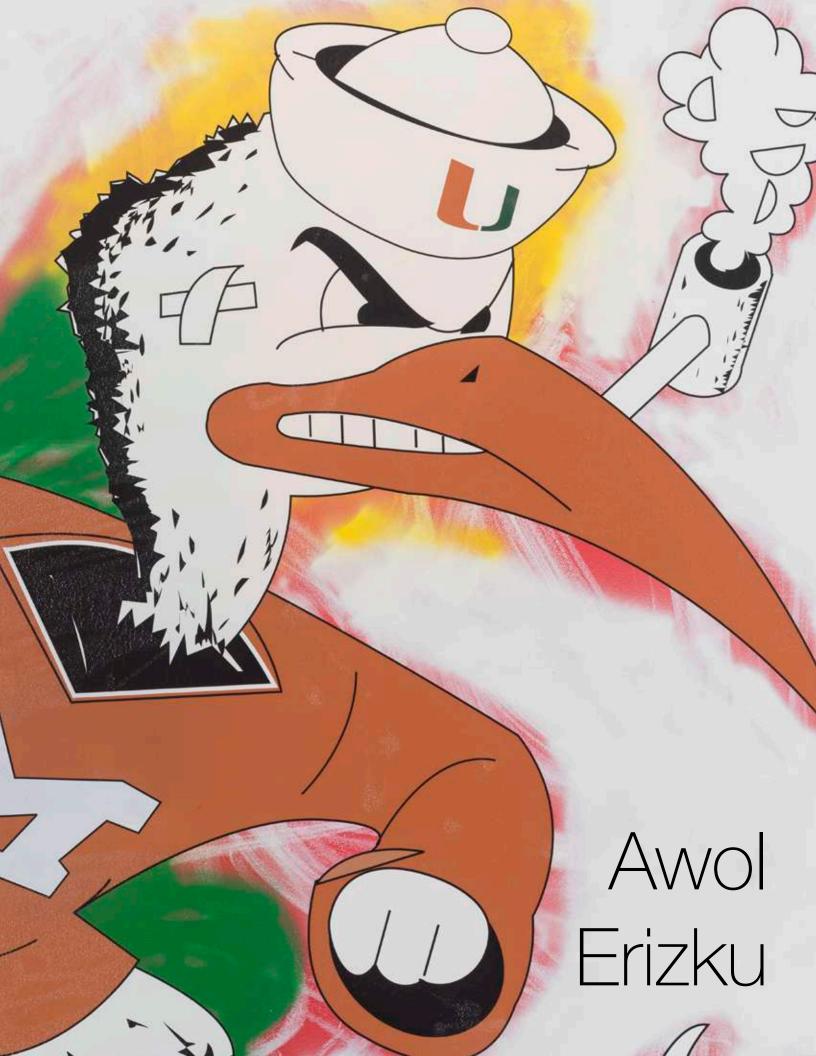
(JCh-381)

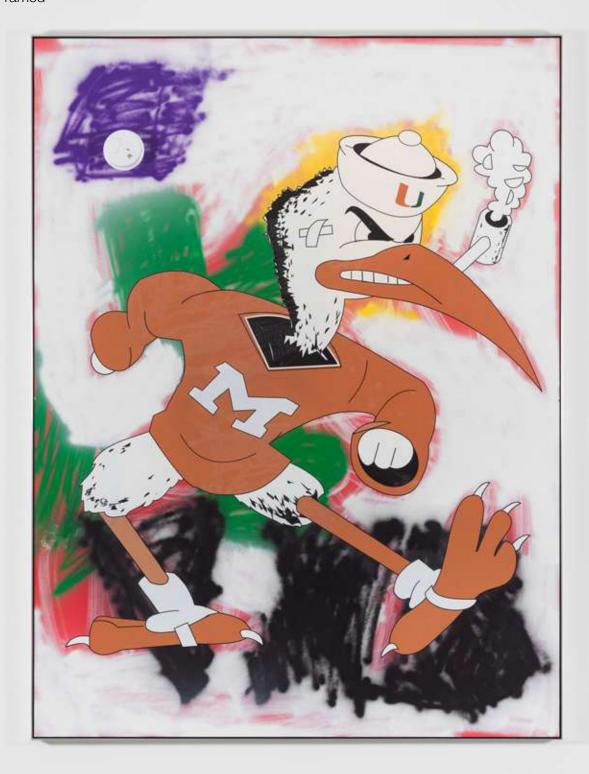
€ 50,000 Framed





Jose Dávila
Untitled (Cowboy), 2023
archival pigment print
paper: 59 1/16 x 78 1/4 inches (150 x 198.8 cm)
framed: 61 1/8 x 80 5/16 x 3 inches (155.3 x 204 x 7.6 cm)
edition of 4 with 1 AP
(JDa-23.145)
\$ 65,000 Framed







Awol Erizku
Now Shoo, (Fly)Children, Stop Lookin' at Her Tits, 2023
postcard, zipper, bulletproof glass
postcard: 7 3/4 x 5 1/2 inches (19.7 x 14 cm)
framed: 15 3/8 x 12 5/8 x 3 1/4 inches (39.1 x 32.1 x 8.3 cm)
26 variations with 4 APs (variation F)
(AE-18.tbcF)
\$16,000 Framed



Awol Erizku *E31B23, 000000, 12853F,* 2023

powder coated hoop stacks

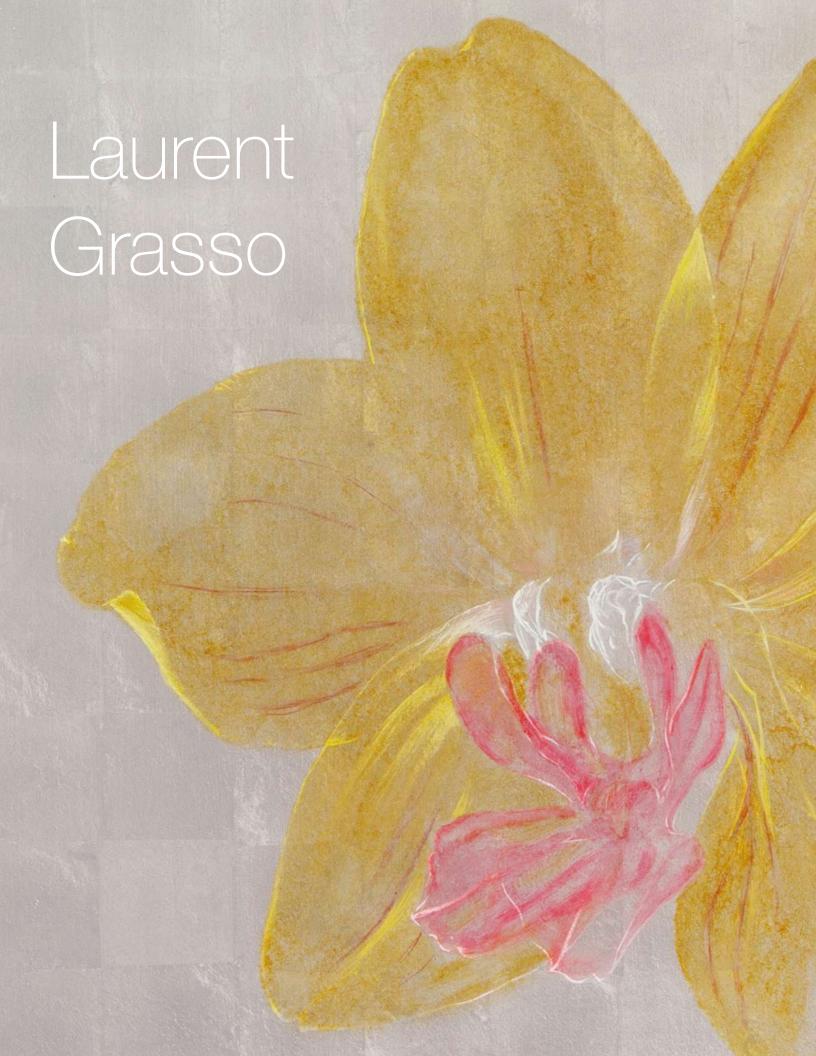
diameter of hoops: 18 inches (45.7 cm)

length of nets: 21 inches (53.3 cm)

overall: 57 x 18 7/8 x 24 1/4 inches (144.8 x 47.9 x 61.6 cm)

edition of 3 with 1 AP

(AE-44) \$ 45,000





Laurent Grasso

Future Herbarium, Phalaenopsis, 2023
oil and palladium leaf on wood
painting: 39 3/8 x 39 3/8 x 2 3/8 inches (100 x 100 x 6 cm)
framed: 41 3/4 x 41 3/4 x 2 3/8 inches (106 x 106 x 6 cm)
(LG-P.23.4079)
€ 90,000 Framed



Laurent Grasso Future Herbarium, 2023 distemper on wood painting: 13 3/8 x 9 7/16 x 1 3/4 inches (34 x 24 x 4.5 cm) (LG-P.23.4112) $\mathop{\in}$ 35,000





Candida Höfer

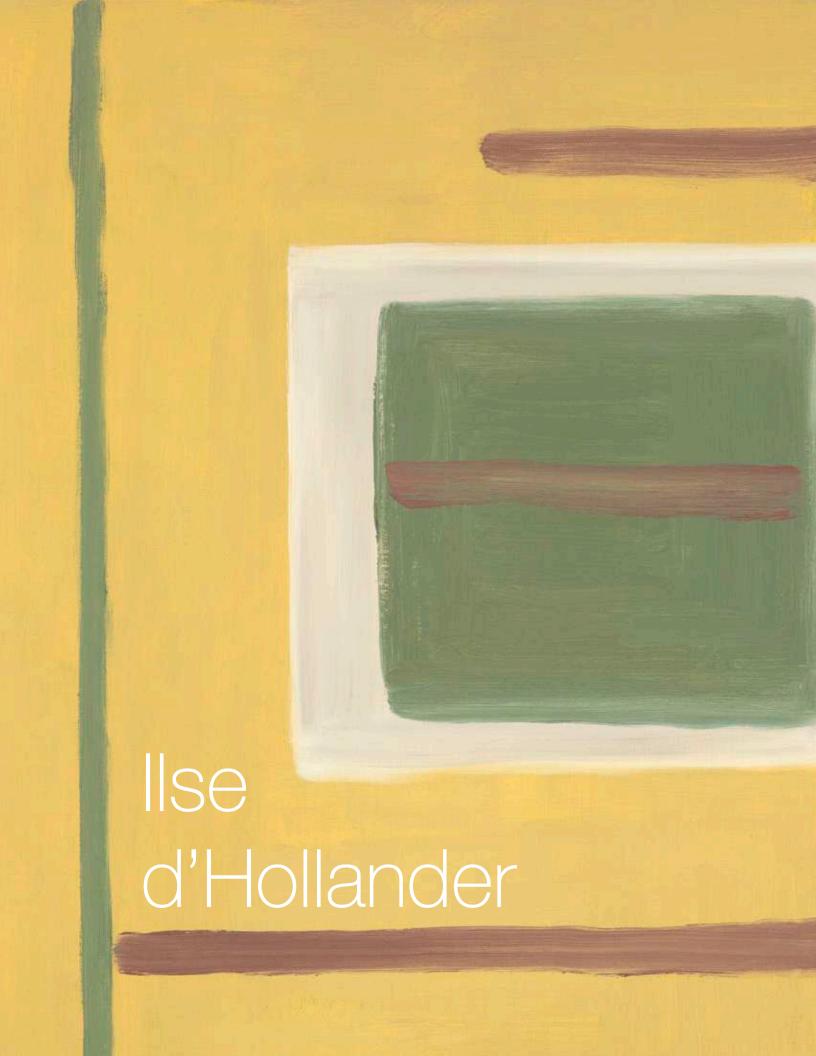
Teatro Comunale di Carpi IV 2011

paper: 70 7/8 x 83 5/8 inches (180 x 212.4 cm)

approx. framed: 72 7/16 x 85 3/16 inches (184 x 216.4 cm)

edition of 6 with 3 APs
(CH-07954)

€ 59,000 + € 1,500 Frame





llse D'Hollander *Untitled,* 1996 work is accompanied by a certificate of authenticity signed by Ric Urmel, Executor of the Estate oil on canvas painting: 22 1/16 x 16 15/16 inches (56 x 43 cm) (IDH-P.017) € 60,000 Framed



llse D'Hollander *Untitled,* 1996 work is accompanied by a certificate of authenticity signed by Ric Urmel, Executor of the Estate oil on canvas painting: 17 5/16 x 16 9/16 inches (44 x 42 cm) (IDH-P.239) € 45,000 Framed





Donna Huanca
LAMPROITE FUR, 2023
oil, sand on digital print on canvas
59 1/16 x 44 1/2 inches (150 x 113 cm)
(DHu-18592)
\$ 55,000



Donna Huanca

PMA DIARY SURROGATE, 2023

cast aluminum, stainless steel, lacquer

64 3/16 x 29 1/8 x 22 1/16 inches (163 x 74 x 56 cm (DHu-18650)

\$ 150 000





Donna Huanca
OPEN WOUND (BLURRED ROSE), 2023
oil, sand on digital print on canvas
59 1/16 x 44 1/2 inches (150 x 113 cm)
(DHu-18590)
\$ 55,000

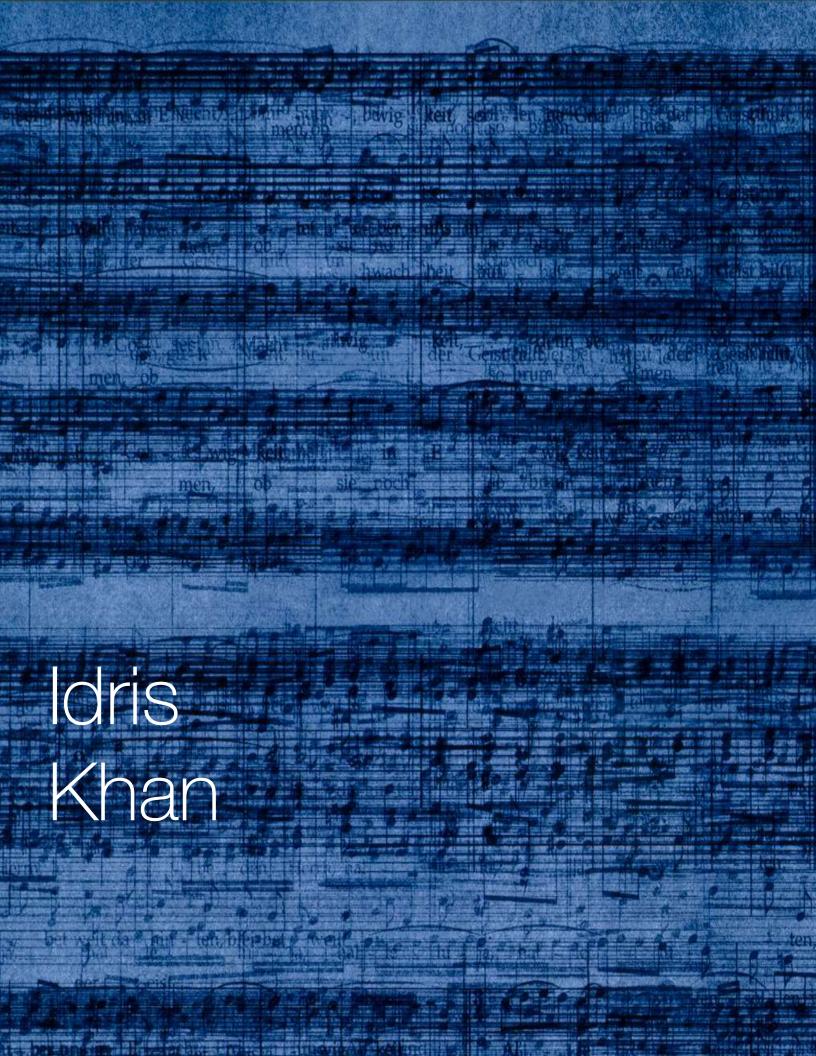


Donna Huanca
KIMBERLITE FUR, 2023
oil, sand on digital print on canvas
59 1/16 x 44 1/2 inches (150 x 113 cm)
(DHu-18600)
\$ 55,000

Callum Innes



Callum Innes
Exposed Painting Caribbean Turquoise, 2022
oil on linen
68 7/8 x 67 3/4 inches (175 x 172 cm)
(CI-35.22)
£120,000





Idris Khan Between the Curtain and the Glass, 2022 digital C-type print on aluminum print: 52 11/16 x 115 1/4 x 1 3/16 inches (133.8 x 292.8 x 3 cm) framed: 57 13/16 x 120 3/8 x 2 15/16 inches (146.8 x 305.8 x 7.5 cm) edition of 7 with 2 APs (IK-628) $\mathfrak L$ 110,000 Framed



Idris Khan The pattern of landscape 11, 2022 oil and water based ink on paper and collage mounted on Dibond artwork: 27 9/16 x 22 13/16 x 1 3/8 inches (70 x 57.9 x 3.5 cm) framed: 31 5/16 x 26 9/16 x 2 3/4 inches (79.6 x 67.5 x 7 cm) signed by the artist on label, verso (IK-629.11) \pounds 45,000 Framed





Hugo McCloud

Itruth behind the pedals, 2023

aluminum foil, aluminum coating, and oil paint on tar paper framed: 93 3/4 x 73 1/2 x 2 3/4 inches (238.1 x 186.7 x 7 cm) (HM-460)

\$ 250,000 Framed



Hugo McCloud

little angel, 2023
aluminum foil, aluminum coating, and oil paint on tar paper
framed: 93 3/4 x 73 1/2 x 2 3/4 inches (238.1 x 186.7 x 7 cm)
(HM-461)
\$ 250,000 Framed



Hugo McCloud disclosed fluidity, 2023 aluminum foil, aluminum coating, and oil paint on tar paper framed: 74 3/4 x 109 3/4 x 2 3/4 inches (189.9 x 278.8 x 7 cm) (HM-462) \$ 275,000 Framed





Hugo McCloud august 2, 2022 2023 watercolor and oil paint on wax paper approx. framed: 21 1/2 x 17 1/4 inches (54.6 x 43.8 cm) (HM-438) \$ 18,000 Framed



Hugo McCloud february 10, 2023, 2023 watercolor and oil paint on wax paper approx. framed: 21 1/2 x 17 1/4 inches (54.6 x 43.8 cm) (HM-464) \$ 18,000 Framed



Hugo McCloud september 6, 2023, 2023 watercolor and oil paint on wax paper approx. framed: 21 1/2 x 17 1/4 inches (54.6 x 43.8 cm) (HM-463) \$ 18,000 Framed

Mariko Mori



Mariko Mori

Genesis IX, 2023

UV cured pigment, Dibond and aluminum diameter: 63 1/2 inches (161.3 cm)
depth: 3 inches (7.6 cm)
edition of 5 with 2 APs
(MMo-91)
€ 45,000 Framed





Sam Moyer
Wandering Edge, 2022
slate, acrylic on plaster-coated canvas mounted to MDF
52 x 39 1/4 x 1 inches (132.1 x 99.7 x 2.5 cm)
(SM-P.22.1503)
\$ 45,000



Sam Moyer

Large Payne 41, 2023

oil on panel, walnut frame

panel: 60 x 48 x 2 inches (152.4 x 121.9 x 5.1 cm)

framed: 60 13/16 x 48 7/8 x 2 1/4 inches (154.5 x 124.1 x 5.7 cm)

(SM-P.23.1614)

\$ 55,000 Framed



Sam Moyer

Large Payne 40, 2023

oil on panel, walnut frame

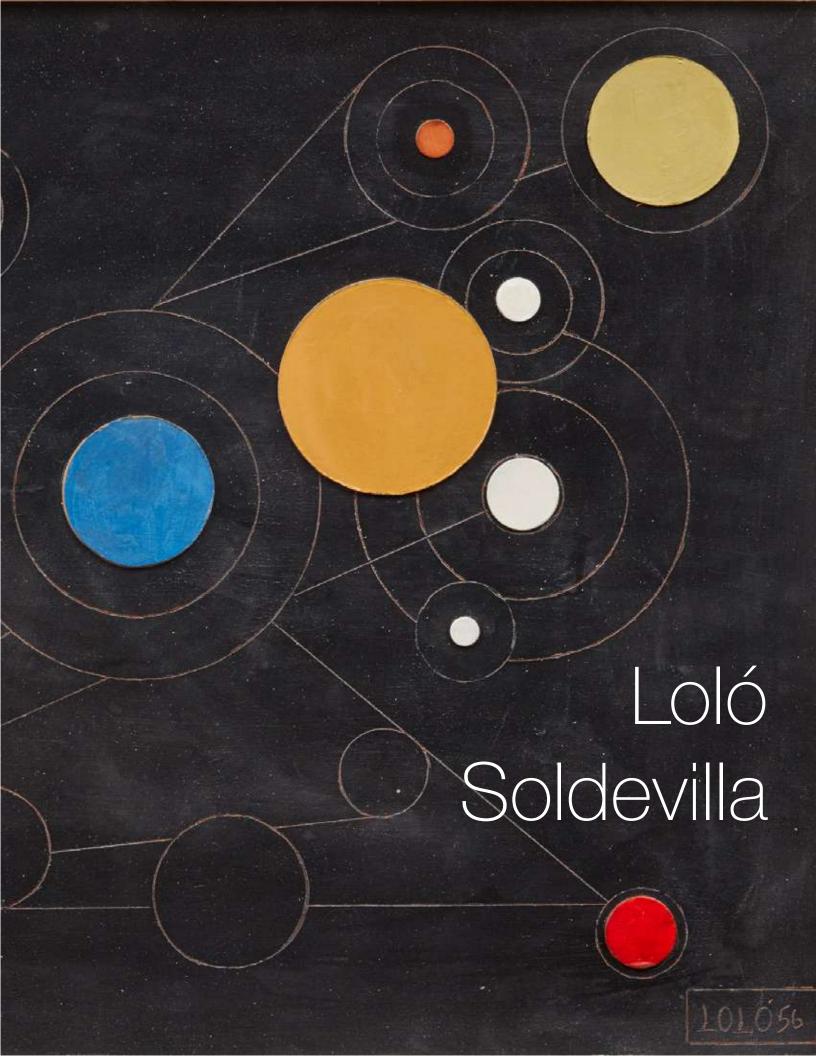
panel: 60 x 48 x 2 inches (152.4 x 121.9 x 5.1 cm)

framed: 60 13/16 x 48 7/8 x 2 1/4 inches (154.5 x 124.1 x 5.7 cm)

(SM-P.23.1613)

\$ 55,000 Framed







Loló Soldevilla

Sin titulo, 1956

signed and dated by the artist, recto with accompanying certificate of authenticity signed by Martha Flora Carranza Barba, La Habana, Cuba, March 10, 2020 mixed media on wood

artwork: 18 1/4 x 24 3/16 inches (46.4 x 61.5 cm)

framed: 24 3/8 x 30 1/2 x 1 1/2 inches (61.9 x 77.5 x 3.8 cm)

(LSoI-77)

\$ 65,000 Framed



Loló Soldevilla Sin titulo, 1956

signed and dated by the artist, recto with accompanying certificate of authenticity signed by Martha Flora Carranza Barba, La Habana, Cuba, 26 February 2021 mixed media composition with wooden blocks

artwork: 14 15/16 x 32 1/16 x 1/16 inches (38 x 81.5 x 0.2 cm)

framed: 21 1/4 x 38 1/4 x 1 1/2 inches (54 x 97.2 x 3.8 cm)

(LSoI-83)

\$70,000 Framed





Frank Thiel

Stadt 12/63 (Berlin), 2006

framed chromogenic print face mounted to Plexiglas
paper: 68 7/8 x 77 15/16 inches (175 x 198 cm)

approx. framed: 70 1/2 x 79 1/2 x 2 3/16 inches (179 x 202 x 5.5 cm)

edition of 4 with 1 AP

(FT-12/63.L)

€ 40,000 Framed



Frank Thiel Stadt 12/88 (Berlin), 2007 framed chromogenic print face mounted to Plexiglas paper: 68 7/8 x 91 3/4 inches (175 x 233 cm) approx. framed: 70 1/2 x 93 5/16 x 2 3/16 inches (179 x 237 x 5.5 cm) edition of 4 with 2 APs (FT-12/88.L) € 40,000 Framed



Frank Thiel Stadt 12/84 (Berlin), 2006

framed chromogenic print face mounted to Plexiglas

paper: 74 13/16 x 70 1/2 inches (190 x 179 cm) approx. framed: 76 3/8 x 72 1/16 x 2 3/16 inches (194 x 183 x 5.5 cm)

edition of 4 with 2 APs

(FT-12/84.L) € 40,000 Framed



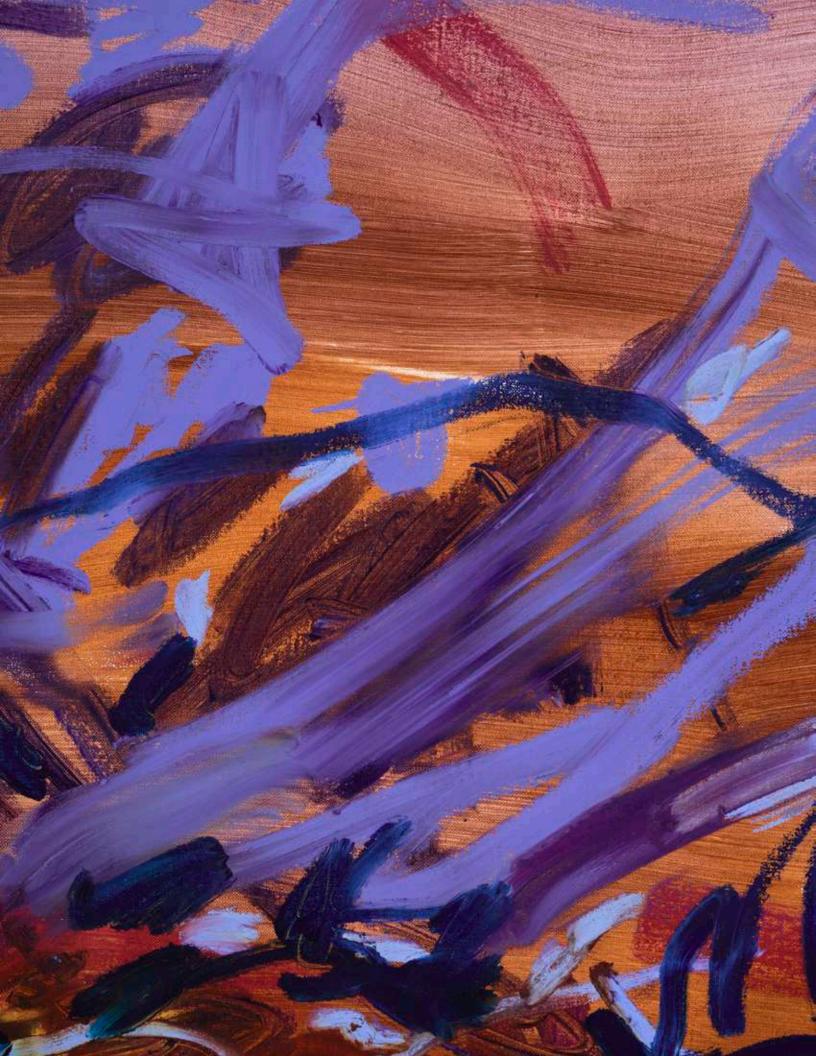


Janaina Tschäpe

Blue meadow (respriando azul), 2023
oil and oil stick on linen
80 x 120 x 2 inches (203.2 x 304.8 x 5.1 cm)
(JTs-P.23.2953)
\$ 160,000



Janaina Tschäpe *Purple Haze*, 2023
oil and oil stick on linen
80 x 60 x 1 1/2 inches (203.2 x 152.4 x 3.8 cm)
(JTs-P.23.2948)
\$ 95,000







Wu Chi-Tsung

Cyano-Collage 182, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board
86 5/8 x 86 5/8 inches (220 x 220 cm)

(WCT-80)

\$ 68,000*

*We have been invited to participate in ABMB's inaugural Access Sale. A condition of which is that the purchaser of this work agrees to donate an additional 10% of the sale price as a tax-deductible charitable donation to the International Committee of the Red Cross/Miami Foundation.



Wu Chi-Tsung

Cyano-Collage 183, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

59 1/16 x 59 1/16 inches (150 x 150 cm) round

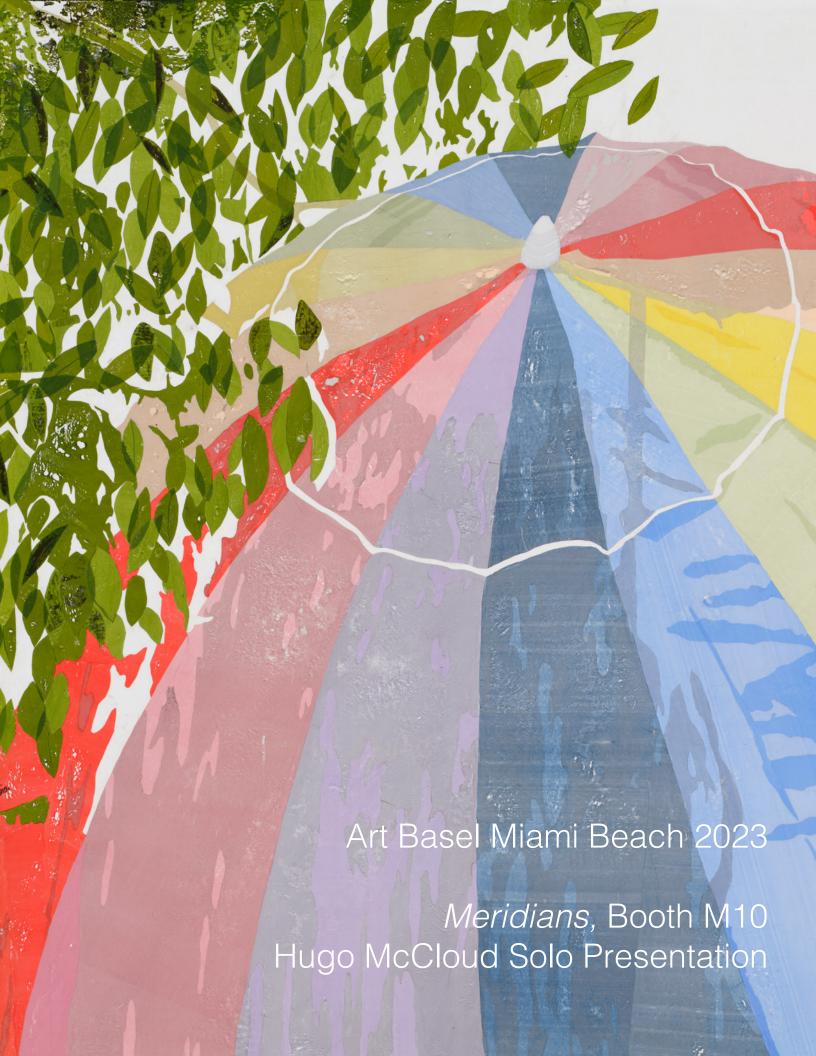
(WCT-81)

\$ 45,000 + \$ 550 t-frame



Wu Chi-Tsung

Cyano-Collage 190, 2023
signed and dated by the artist, verso
cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on brass board
47 1/4 x 47 1/4 inches (120 x 120 cm) round
(WCT-82)
\$ 40,000 + \$ 450 t-frame





For the 2023 Meridians section, Sean Kelly New York/Los Angeles and Vielmetter Los Angeles co-present an ambitious, site-specific installation debuting a new series of eight large plastic paintings by Hugo-McCloud inspired by his relocation to Los Angeles from Mexico.

This new body of work centers on the ubiquitous, colorful fruit cart vendor umbrellas found throughout the city of Los Angeles. McCloud draws inspiration from the simultaneous connotations of hope and displacement, labor and pleasure, color and grit, which these umbrellas signify, using them as metaphors for his experience rebuilding a life and home in this new environment. McCloud's controlled and delicate manipulation of non-traditional multicolored single use plastic transforms this quotidian, often overlooked material into a rich innovative form of contemporary pigment that gives new life to an often-discarded object. Whereas McCloud's earlier works depict scenes of physical labor —vendors transporting towering piles of goods by bicycle or on foot and workers carrying loads of building materials and fruit—these new paintings indicate labor, though the figure is absent.

The paintings will be installed on two parallel walls, recalling an avenue or alley way. The walls feature a unique printed vinyl mural in muted tones of gray, sourced from McCloud's own photo documentation of Los Angeles' streets, its subdued tone offsetting the optimism of the colorful umbrellas.



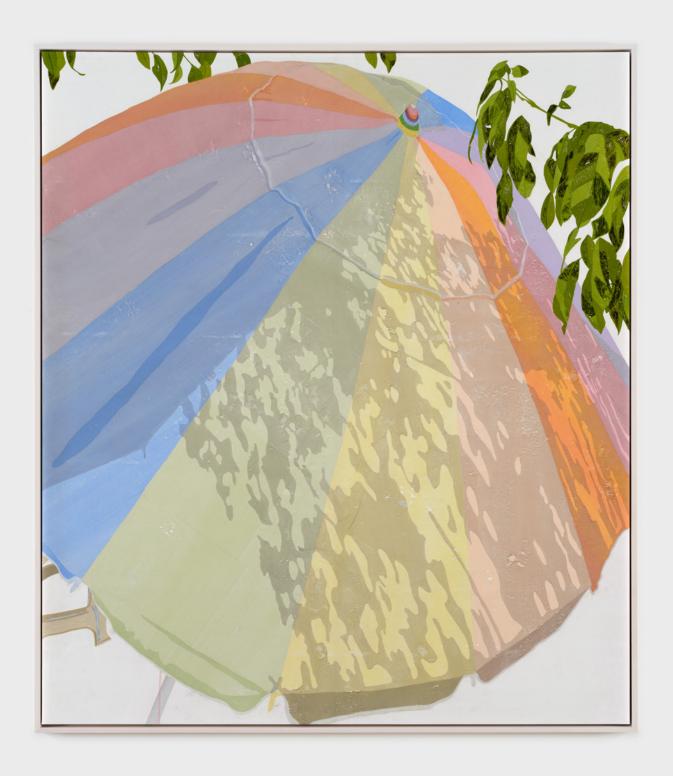
Hugo McCloud shadows of hope 1, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 2, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



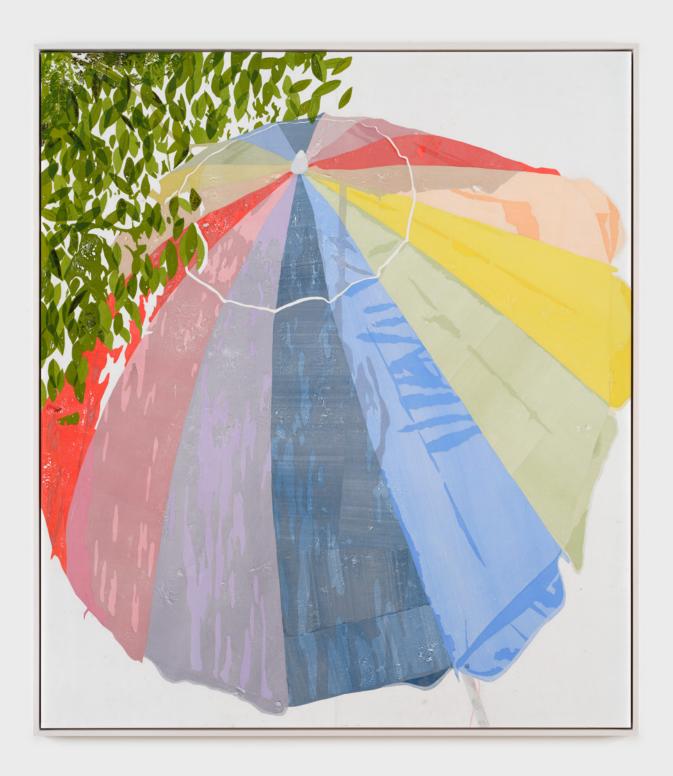
Hugo McCloud shadows of hope 3, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 4, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 5, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 6, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 7, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)



Hugo McCloud shadows of hope 8, 2023 single use plastic mounted on panel approx. framed: 82 x 72 inches (208.3 x 182.9 cm)