

The background of the entire page is a piece of marbled paper with a pattern of grey, white, and brown veins. A large, irregular piece of light blue paper is torn and layered over the marbled paper, covering the middle and bottom-left portions of the image. The text is printed in black on the white background of the marbled paper.

SEANKELLY

Art Basel

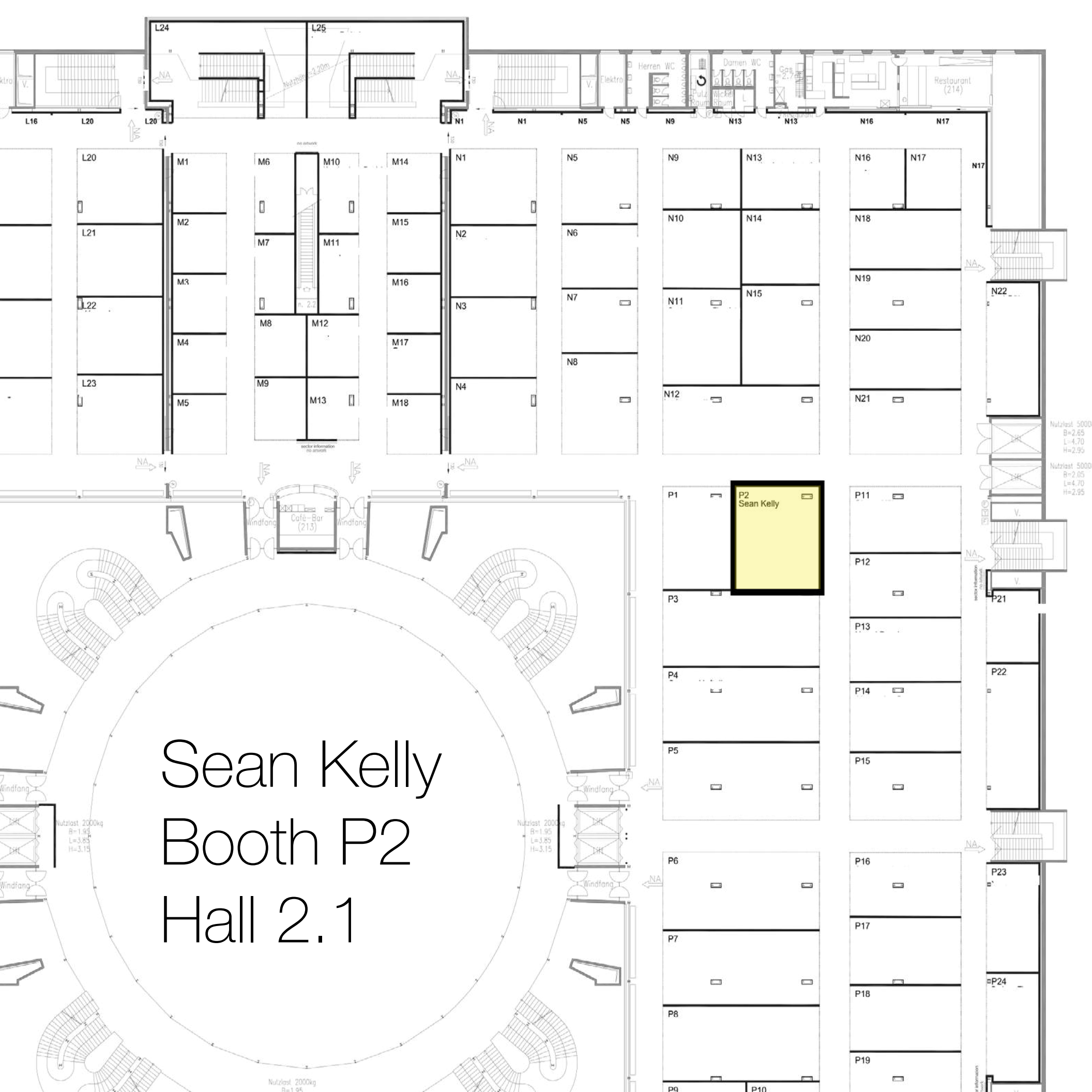
Booth P2, Hall 2.1

Unlimited

Wu Chi-Tsung
Booth U59

Parcours

Julian Charrière
Kunstmuseum Basel







Marina Abramović

Coming and Going, 1973/2016

set of 9 silver gelatin prints

image: 7 x 7 inches (17.8 x 17.8 cm) each

paper: 9 1/4 x 9 1/4 inches (23.5 x 23.5 cm) each

framed: 16 3/4 x 16 3/4 x 2 inches (42.5 x 42.5 x 5.1 cm) each

overall: 50 1/4 x 50 1/4 x 2 inches (127.6 x 127.6 x 5.1 cm)

edition of 7 with 2 APs

(MA-326)

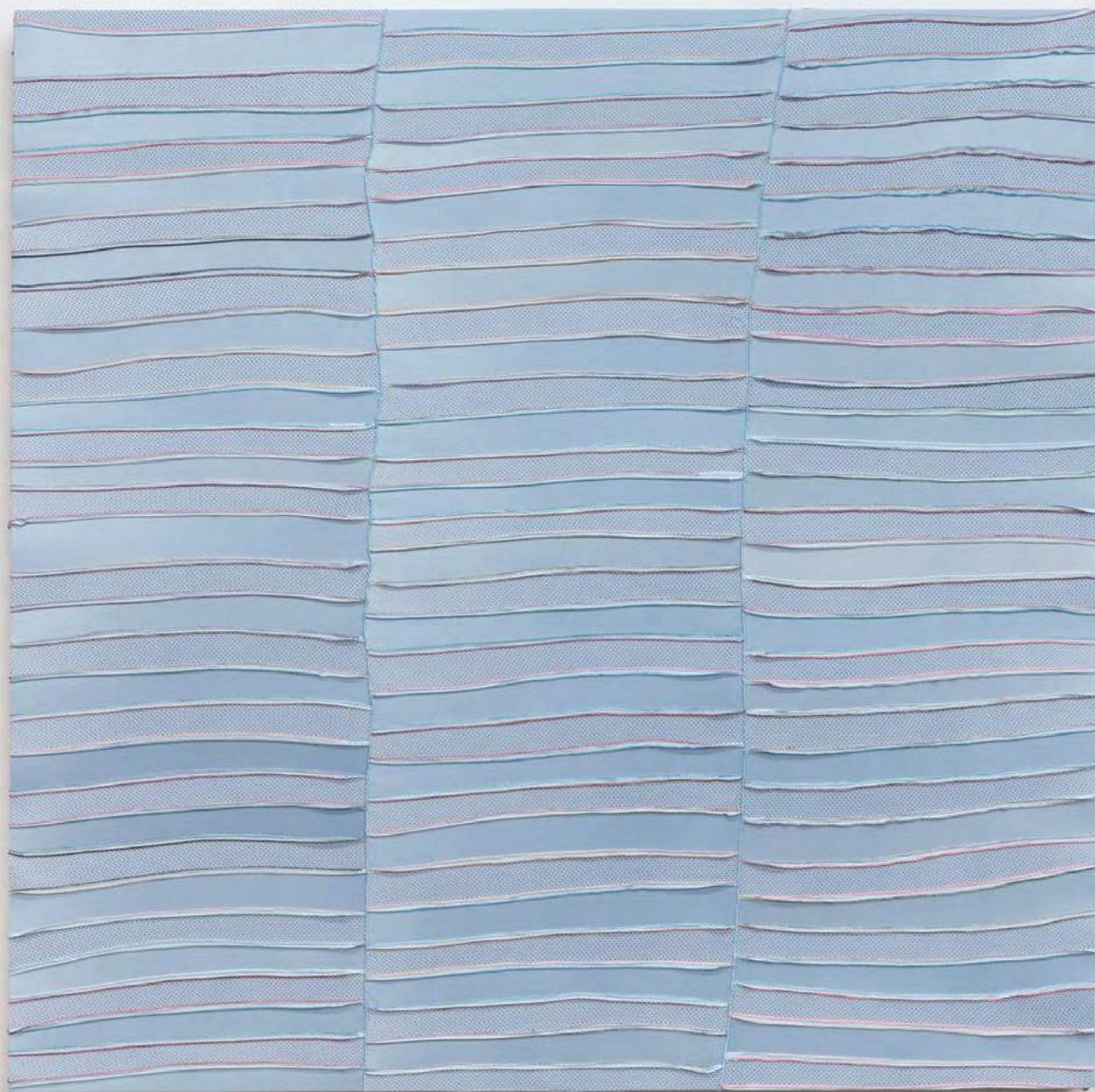
€ 150,000 framed



Anthony
Akinbola



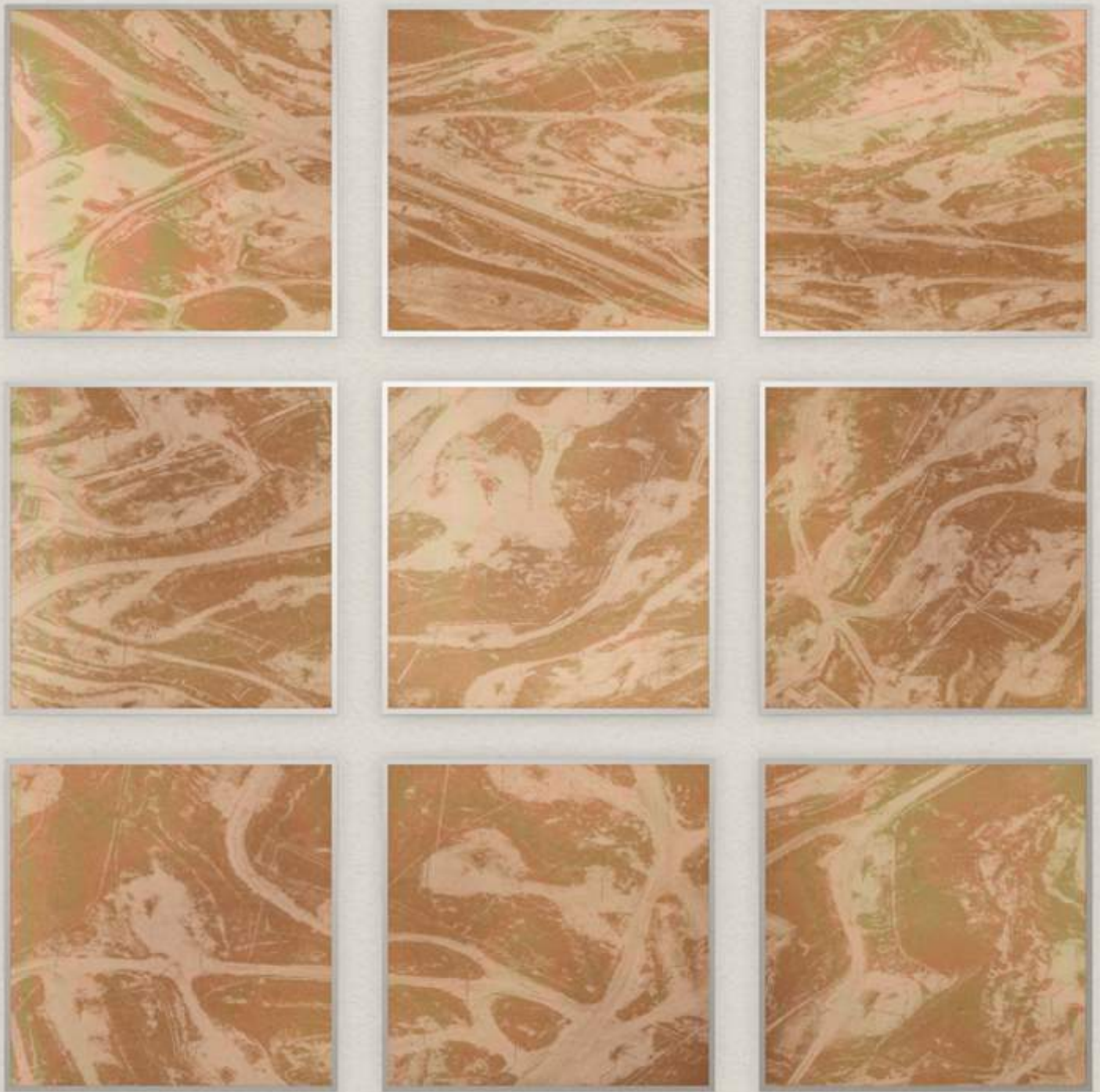
Anthony Akinbola
Untitled study 12, 2023
durags on aluminum frame
36 x 36 inches (91.4 x 91.4 cm)
(AAk-31)
\$ 18,000



Anthony Akinbola
l'eau, 2023
durags on aluminum frame
72 x 72 inches (182.9 x 182.9 cm)
(AAk-33)
\$40,000



Julian
Charrière



Julian Charrière

Untitled, 2023

heliography on high-polished stainless steel plate, stainless steel frame, museum glass, in nine parts

framed: 29 1/2 x 29 1/2 x 2 inches (75 x 75 x 5 cm) each

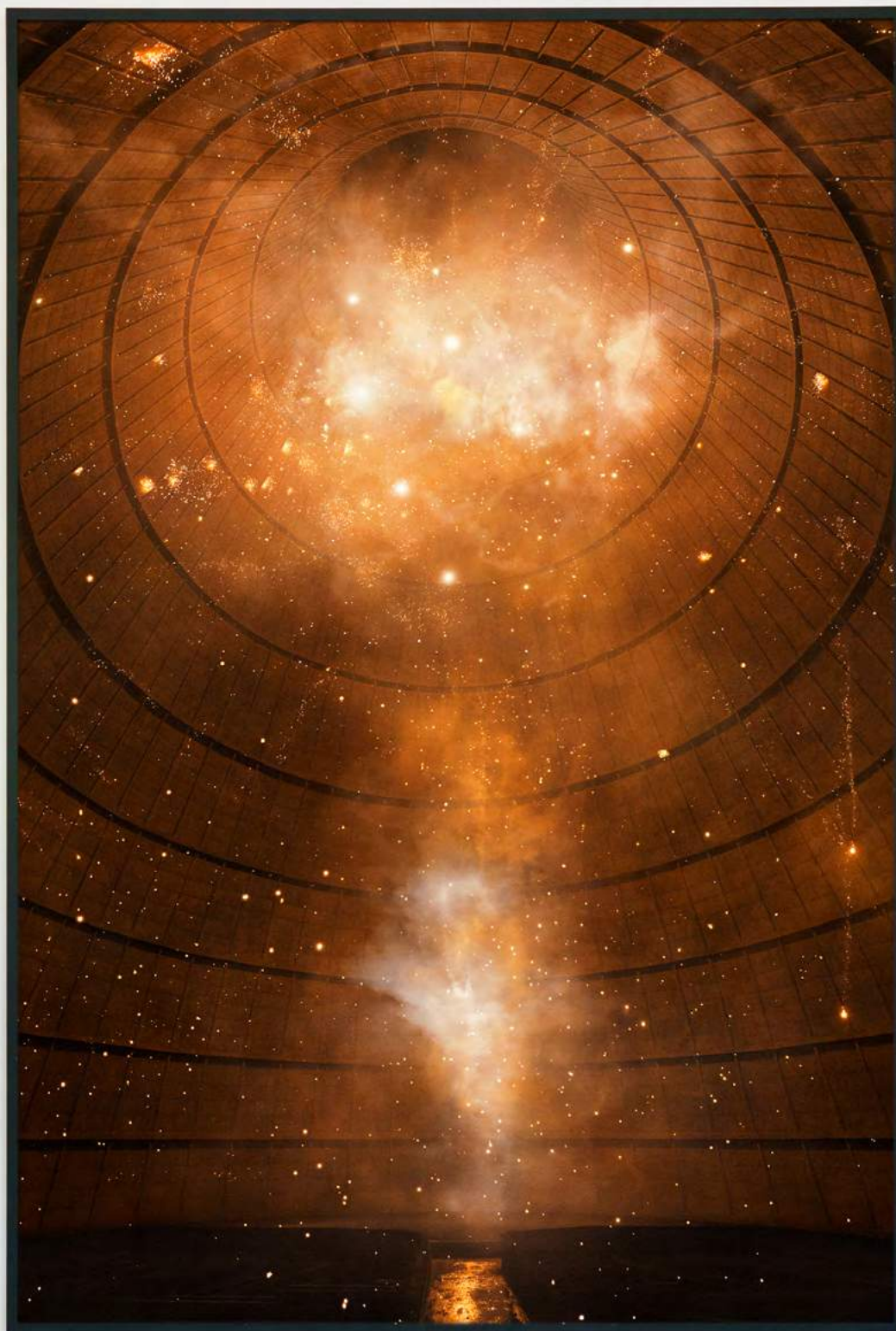
overall: 96 7/16 x 96 7/16 x 2 inches (245 x 245 x 5 cm)

edition of 3 with 1 AP

(JCh-TBC5)

\$45,000

**image is a rendering*



Julian Charrière

Controlled Burn | Cooling Tower K.7, 2023

archival pigment print on Hahnemühle Photo Rag Baryta, mounted on aluminum Dibond, framed (aluminum), ArtGlas anti-reflective glass

framed: 87 3/4 x 60 3/16 x 1 9/16 inches (222.8 x 152.8 x 4 cm)

edition of 5 with 2 APs (#3/5)

(JCh-376.3)

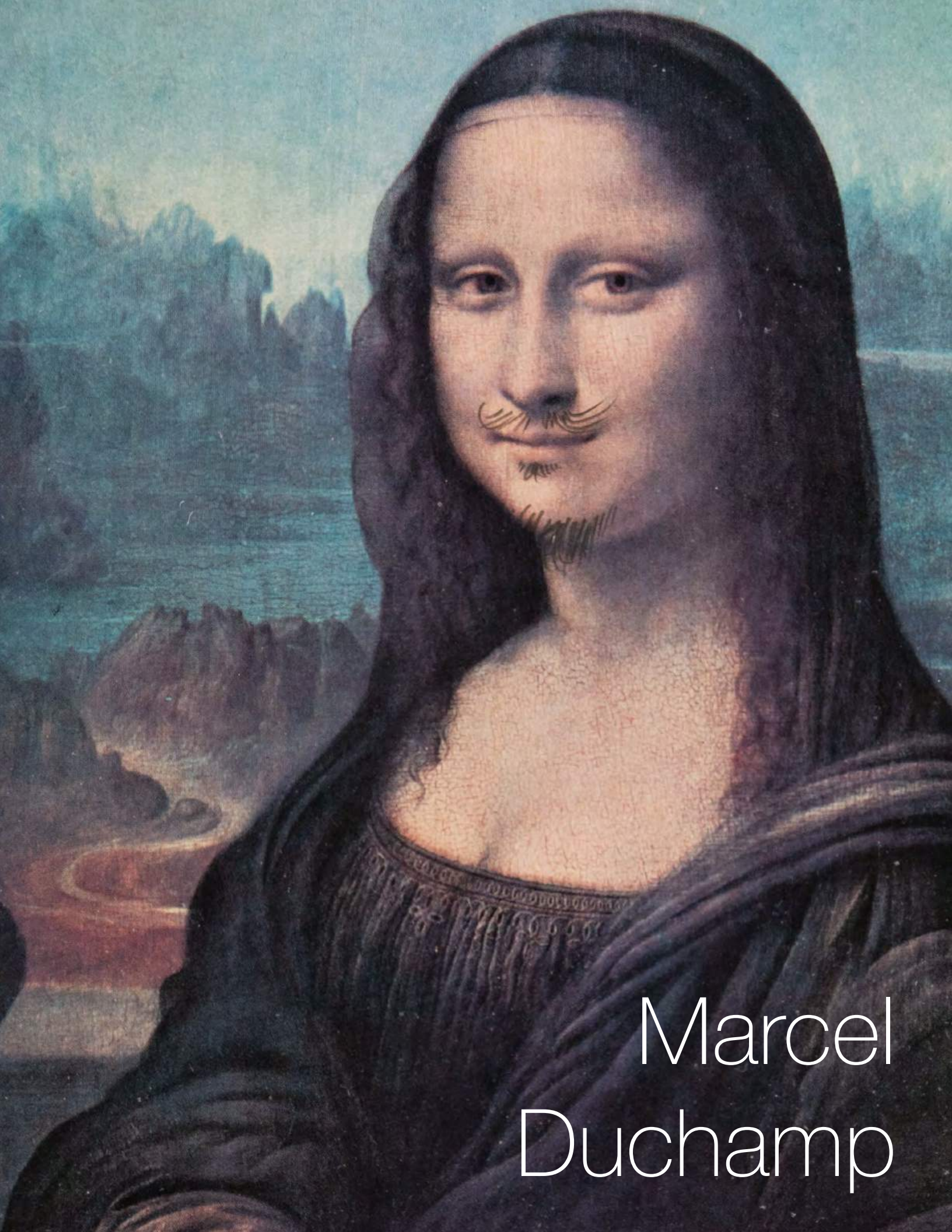
€ 36,000 framed

An abstract artwork featuring large, organic, flowing shapes in vibrant red and mustard yellow. These shapes are defined by thick, dark, charcoal-colored outlines. The composition is set against a plain white background. The red shapes dominate the lower and central portions, while yellow shapes are interspersed, particularly in the upper left and lower right. The overall effect is one of dynamic, organic movement.

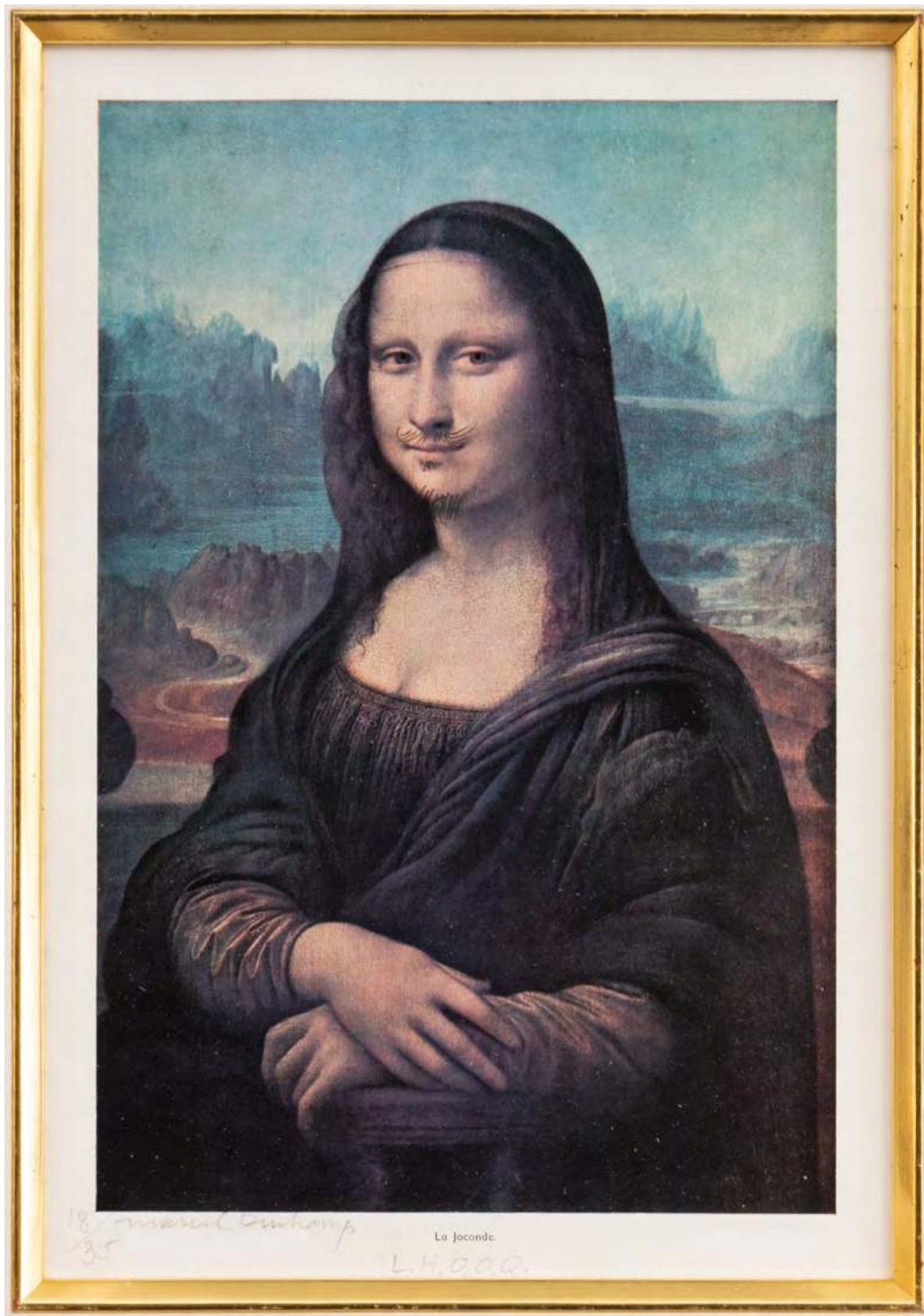
Jose
Dávila



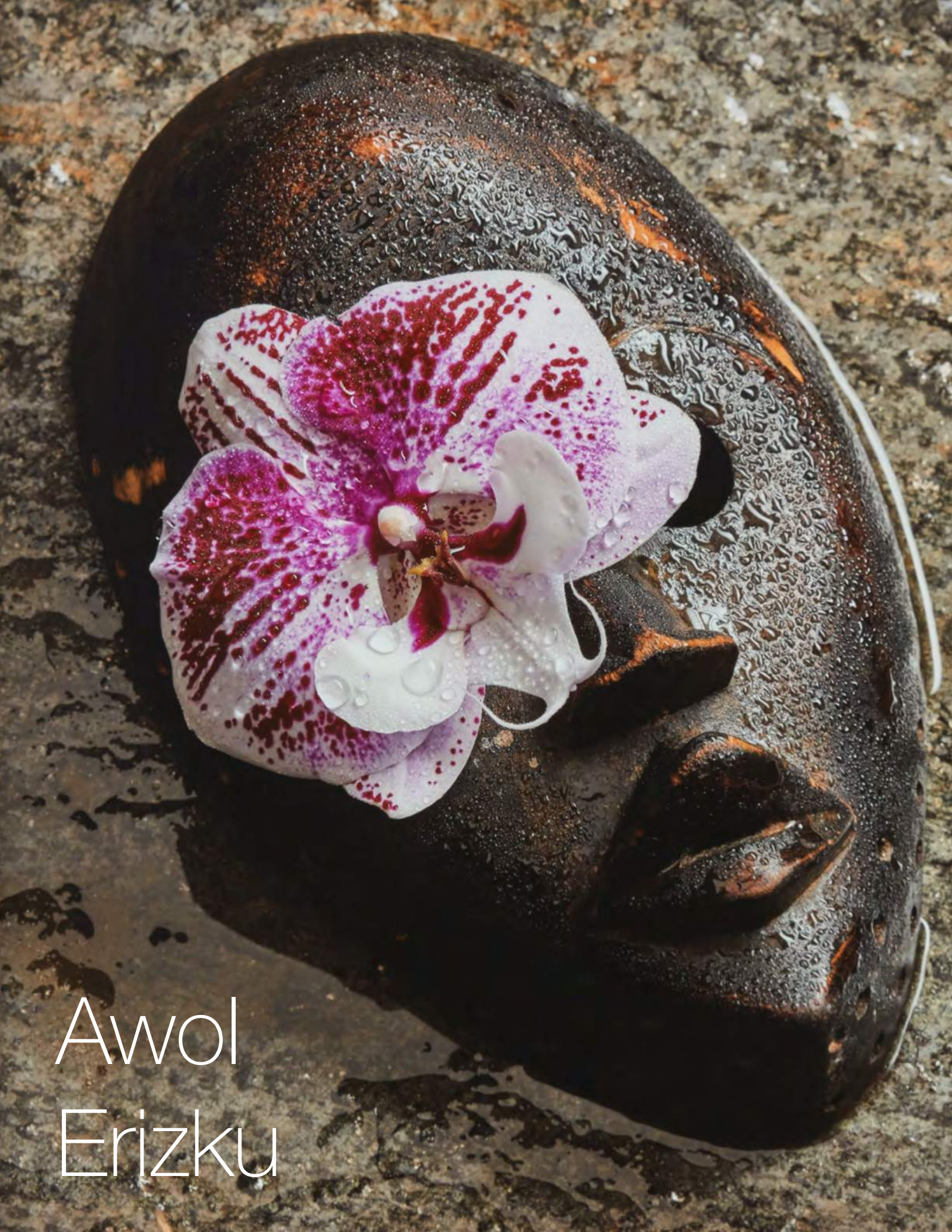
Jose Dávila
Untitled (Bust of Françoise), 2023
archival pigment print
framed: 80 3/4 x 58 11/16 x 3 inches (205.1 x 149.1 x 7.6 cm)
edition of 4 with 1 AP
(JDa-23.054)
\$55,000 framed



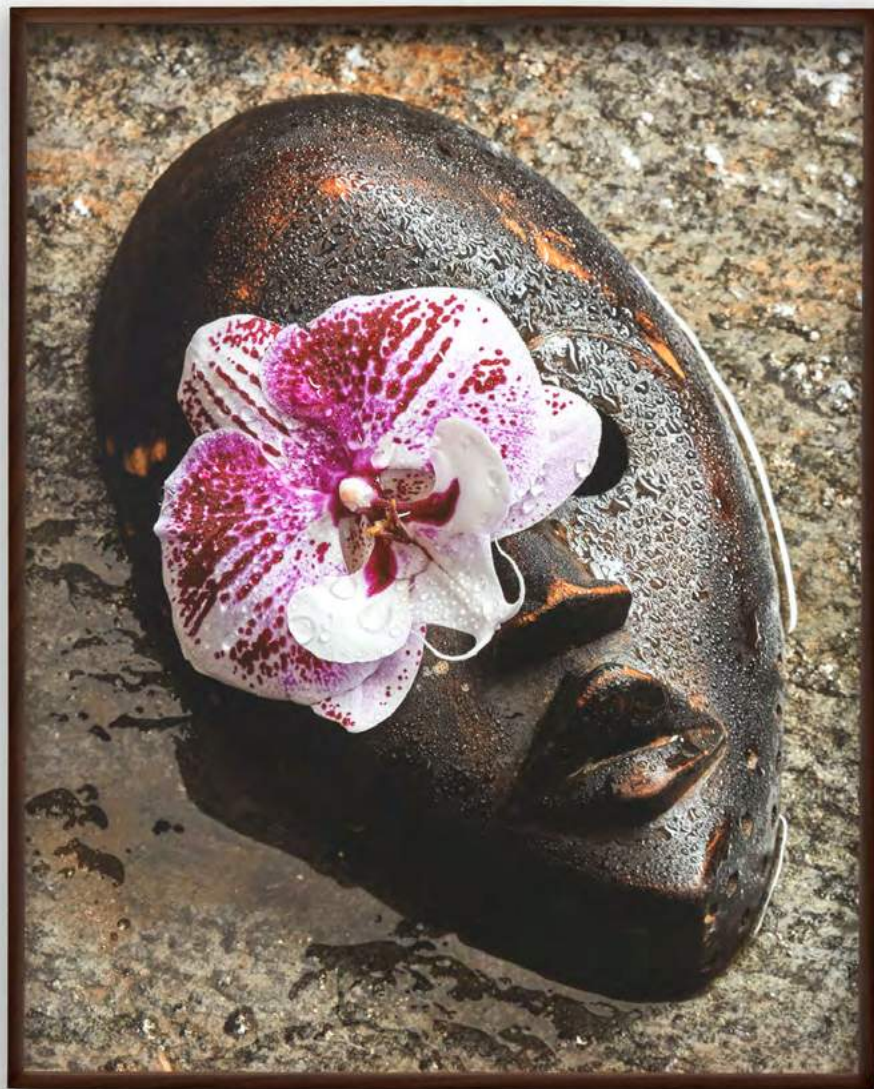
Marcel
Duchamp



Marcel Duchamp
L.H.O.O.Q., 1919/1964
reproduction of the Mona Lisa
paper: 11 7/8 x 9 1/16 inches (30.2 x 23 cm)
framed: 18 3/4 x 14 7/8 inches (47.6 x 37.8 cm)
edition of 35 (#18/35)
(MD-115)
\$1,000,000



Awol
Erizku



Awol Erizku

Figí, 2021-2023

digital C-print mounted with 1/8" Plexi, LED light box frame

print: 60 x 48 inches (152.4 x 121.9 cm)

framed: 61 3/8 x 49 3/8 x 3 3/4 inches (155.9 x 125.4 x 9.5 cm)

edition of 3 with 2 APs

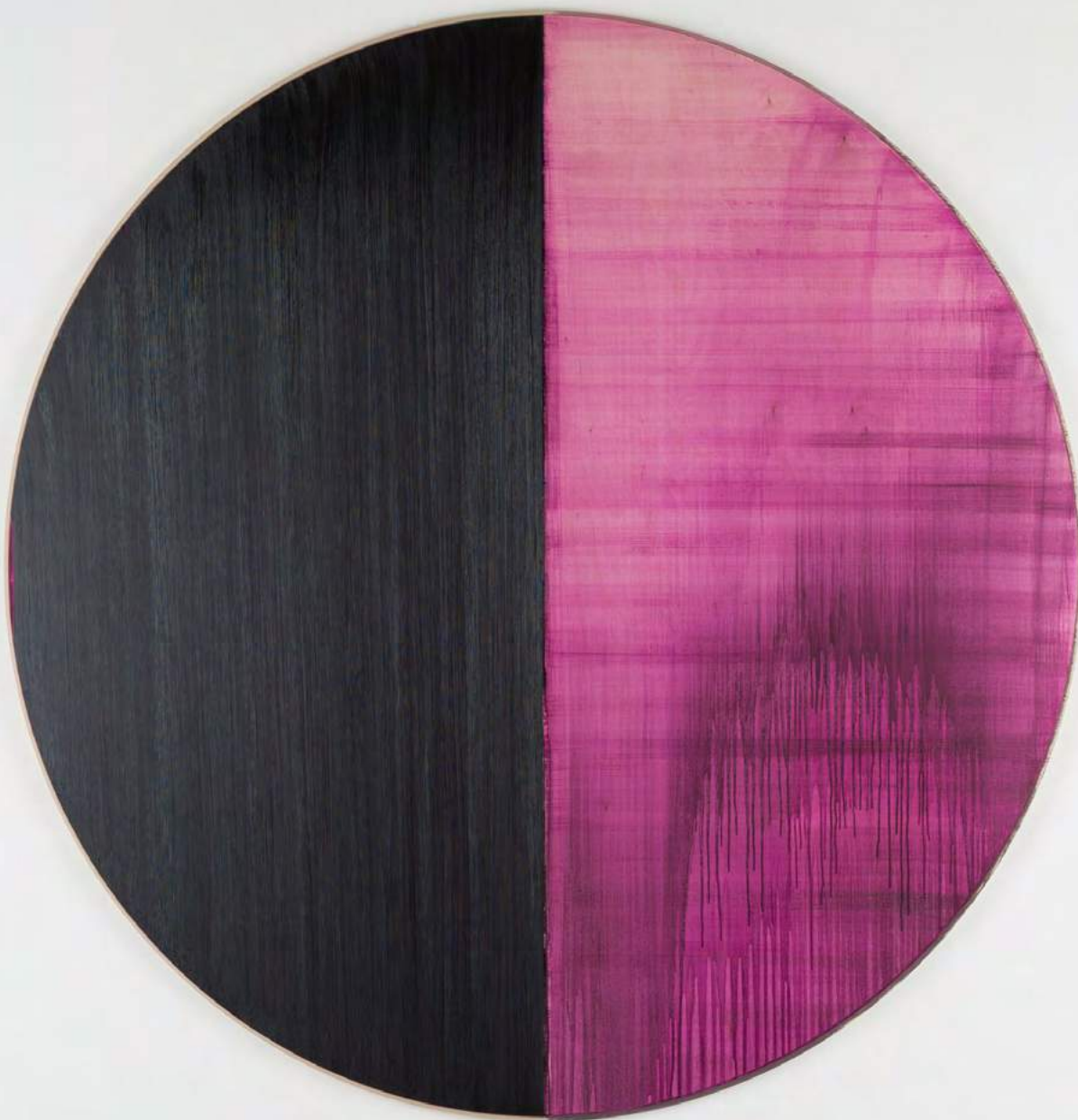
(AE-17)

\$55,000 framed

Callum
Innes



Callum Innes
Exposed Painting Sapphire Blue, 2022
oil on Birch Ply
70 7/8 x 68 7/8 inches (180 x 175 cm)
(CI-TP.48.22)
£ 120,000



Callum Innes
Untitled Lamp Black / Magenta, 2022
oil on Birch Ply
70 7/8 x 68 7/8 inches (180 x 175 cm)
(CI-TP.27.22)
£ 120,000



Rebecca
Horn

Rebecca Horn

Goya's Feuer, 2014

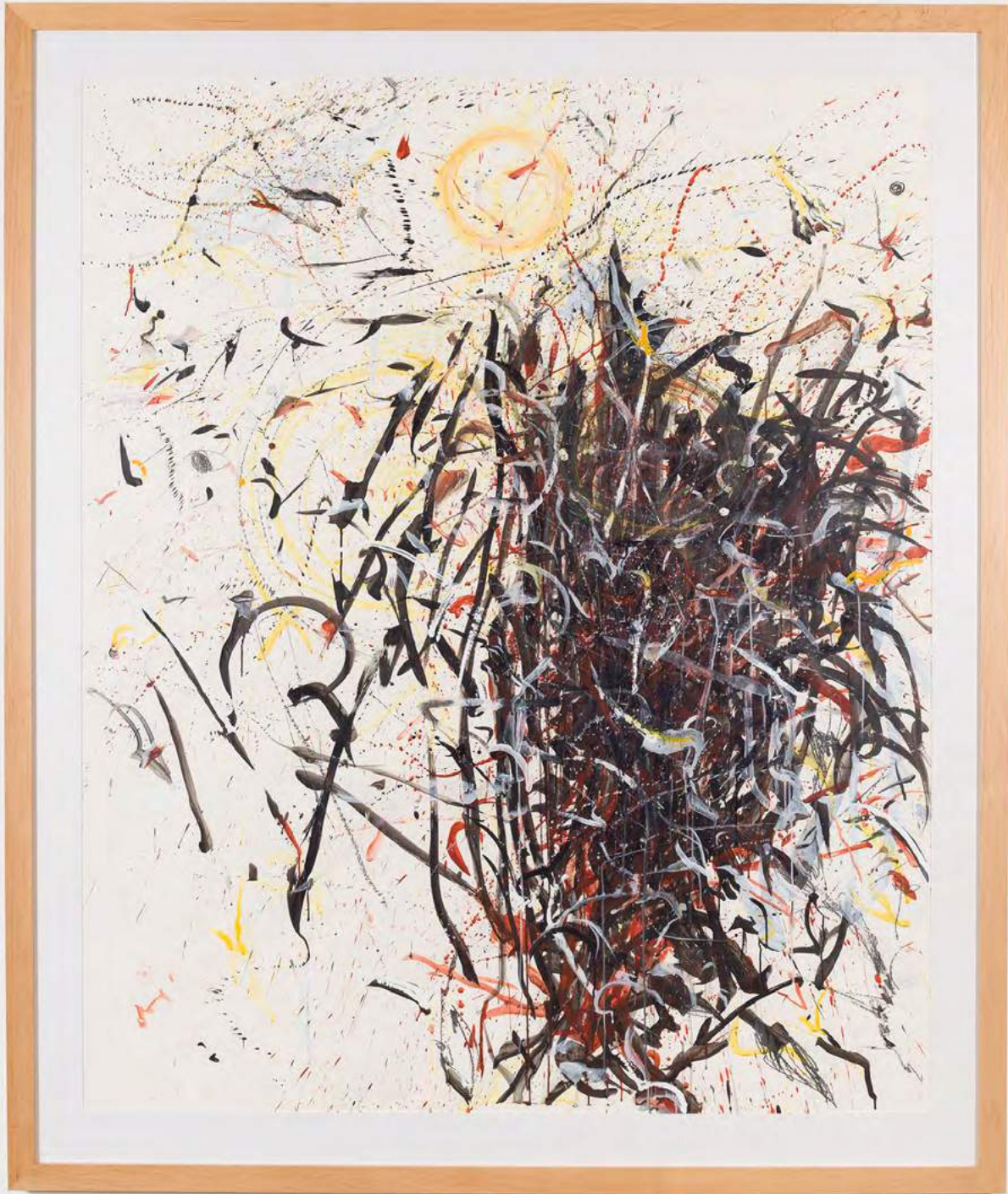
pencil, colored pencil, acrylic, India ink, and Carmignano on paper

paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches (207 x 175 x 4.5 cm)

(RH-BL-3042)

€ 225,000 framed



Rebecca Horn

Am Kreuz, 2004

pencil, colored pencil, acrylic, India ink, and Carmignano on paper

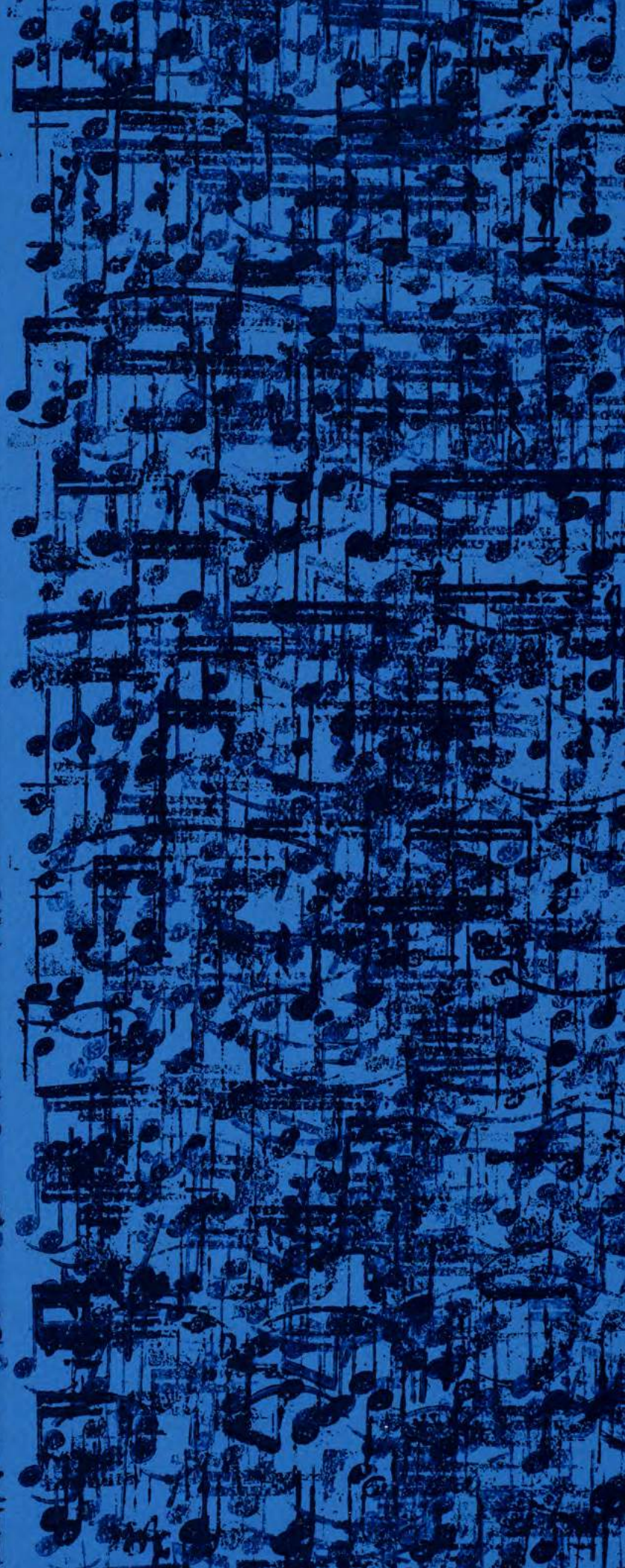
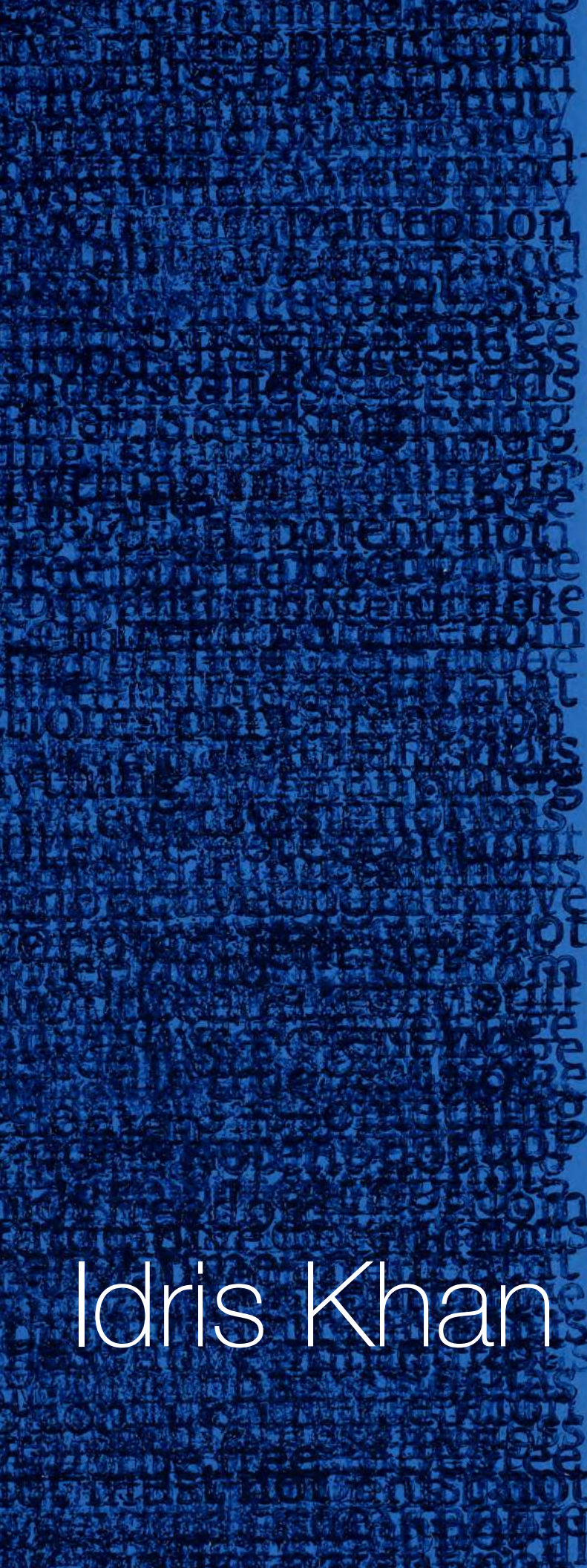
paper: 71 5/8 x 59 1/16 inches (182 x 150 cm)

framed: 81 1/2 x 68 7/8 x 1 3/4 inches (207 x 175 x 4.5 cm)

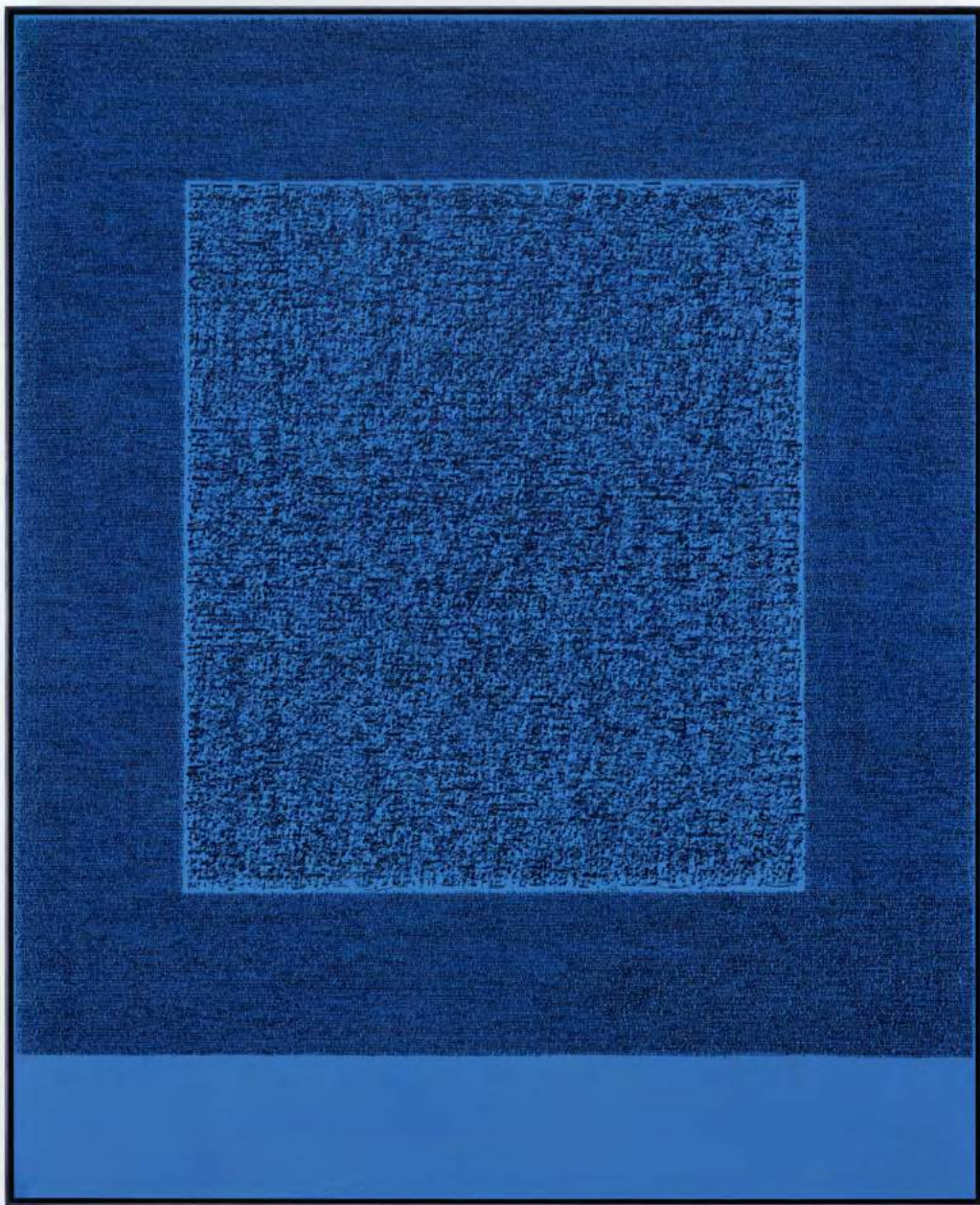
(RH-BL-3037)

€ 225,000 framed





Idris Khan



Idris Khan

A Quiet Room, 2023

oil based ink on gesso ground, aluminum panel

panel: 63 x 51 3/16 x 1 3/16 inches (160 x 130 x 3 cm)

framed: 63 3/4 x 52 x 2 inches (162 x 132 x 5 cm)

(IK-664)

£125,000

Joseph Kosuth

**mean (4), v (to have in
ill- and well-meaning and
moan, n, hence v, whence
cf bemoan.**

1. 'To *mean*', pt and p
ME *menen*, from OE *m*
hence to state an intent
mēna, OS *mēnian*, OHG
think to mean) MD *n*

mean (4), v (to have in mind; to signify), whence **ill-** and **well-meaning** and **-meant**; **meaning**, n, and **moan**, n, hence v, whence **moaner** and **moaning**—cf **bemoan**.

1. 'To *mean*', pt and pp *meant*, comes, through ME *menen*, from OE *māenan*, to recite or tell, hence to state an intention, to intend: cf OFris *mēna*, OS *mēnian*, OHG *meinēn* (cf G *meinen*, to think, to mean), MD *meinen*, *menen*, (as in D) *meenen*, to say, to mean; cf also OB *mēniti* and perh Hit *mema-*, to say: Gmc r, **main-*; IE r **moin-*. (Walshe.)

Joseph Kosuth

'Titled (*Art as Idea as Idea*)' [*mean*] (*Ety.-E.P.*), 1967

form of presentation: photograph mounted to sintra accompanied by certificate of authenticity

mounted photograph: 48 x 48 inches (121.9 x 121.9 cm)

approximate size of certificate: 4 1/8 x 3 3/4 inches (10.5 x 9.5 cm)

(JK-333)

€ 125,000



Joseph Kosuth
'Quoted Clocks #19', 2020
clock and vinyl
Diameter (ø): 15 3/4 x 1 3/4 inches (40 x 4.5 cm)
unique
(JK-2565)
€ 25,000

Hugo McCloud





Hugo McCloud
pull and push, 2023
single use plastic mounted on panel
framed: 73 3/4 x 109 7/8 x 2 3/8 inches (187.3 x 279.1 x 6 cm)
(HM-433)
\$ 275,000 framed



Hugo McCloud
march 24th #1, 2023
oil paint and single use plastic mounted on panel
framed: 68 x 34 inches (172.7 x 86.4 cm)
(HM-436)
\$ 85,000 framed



Mariko
Mori



Mariko Mori
Cycloid III, 2015
aluminum, paint and lacquer
79 15/16 x 79 9/16 x 77 1/4 inches (203 x 202.1 x 196.2 cm)
edition of 5 with 2 APs (#1/5); this edition is for indoors only
(MMo-75.1)
€ 350,000

Sam
Moyer





Sam Moyer
Landlocked, 2023
marble, acrylic on plaster-coated
burlap mounted to MDF
97 1/2 x 60 x 1 inches
(247.7 x 152.4 x 2.5 cm)
(SM-P.23.1586)
\$ 80,000



Sam Moyer

Mr. Moon, 2023

marble, acrylic on plaster-coated burlap mounted to MDF

74 3/4 x 55 x 1 inches (189.9 x 139.7 x 2.5 cm)

(SM-P.23.1587)

\$ 70,000



Shahzia
Sikander



Shahzia Sikander
NOW, 2023
patinated bronze
97 1/2 x 49 x 49 inches
(247.7 x 124.5 x 124.5 cm)
edition of 7 with 2 APs
(ShS-S.23.122)
\$ 500,000

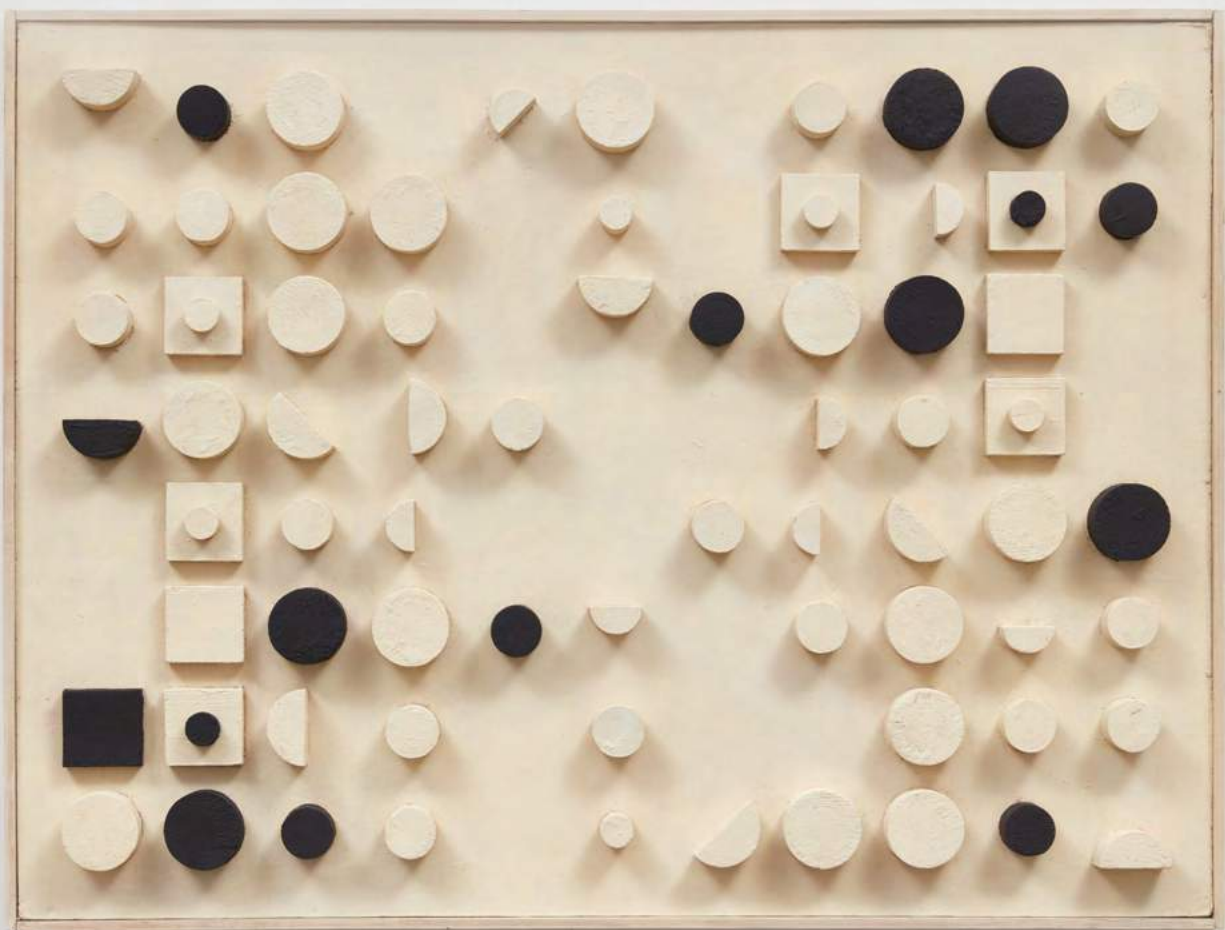


Shahzia Sikander
NOW, 2023
patinated bronze
height 18 inches (45.7 cm)
edition of 21 with 5 APs
(ShS-S.23.123)
\$ 75,000



The background is a textured, light beige surface. Scattered across it are several circular and semi-circular objects. Most are white with a slightly rough, paper-like texture. There are two black objects, also with a similar texture, one in the bottom left and one in the bottom right. The shapes are arranged in a non-uniform, artistic pattern.

Loló
Soldevilla



Loló Soldevilla

Sin título, ca. 1953

signed by the artist, verso with accompanying certificate of authenticity signed by Martha Flora Carranza Barba,
La Habana, Cuba, 24 May 2022

mixed media composition with wooden dowels in high relief on masonite

panel: 27 1/2 x 36 3/4 inches (69.8 x 93.3 cm)

frame: 28 1/4 x 37 7/16 x 2 1/4 inches (71.8 x 95.1 x 5.7 cm)

(LSol-84)

\$ 85,000

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by warm red and orange tones on the left, transitioning into deep blues and blacks on the right. A prominent, dark, curved stroke sweeps across the middle. The bottom section is characterized by broad, horizontal strokes of vibrant pink and magenta. The overall texture is highly tactile, with visible paint layers and dynamic energy.

Janaina
Tschäpe



Janaina Tschäpe
Dawn, again and again (mein Abendrot), 2023
oil and oil stick on canvas
80 x 120 inches (203.2 x 304.8 cm)
(JTs-P.23.5657)
\$ 160,000



Janaina Tschäpe
Scraps of heard and seen things, 2023
oil and oil stick on canvas
70 x 92 inches (177.8 x 233.7 cm)
JTs-P.23.5656
\$ 125,000

Wu Chi-Tsung





Wu Chi-Tsung

Cyano-Collage 171, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board in two parts

each panel: 88 9/16 x 35 7/16 inches (225 x 90 cm); approx. overall: 88 5/8 x 72 7/8 inches (225.1 x 185.1 cm)

(WCT-74)

\$60,000



Wu Chi-Tsung

Cyano-Collage 172, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

47 1/4 x 59 1/16 inches (120 x 150 cm)

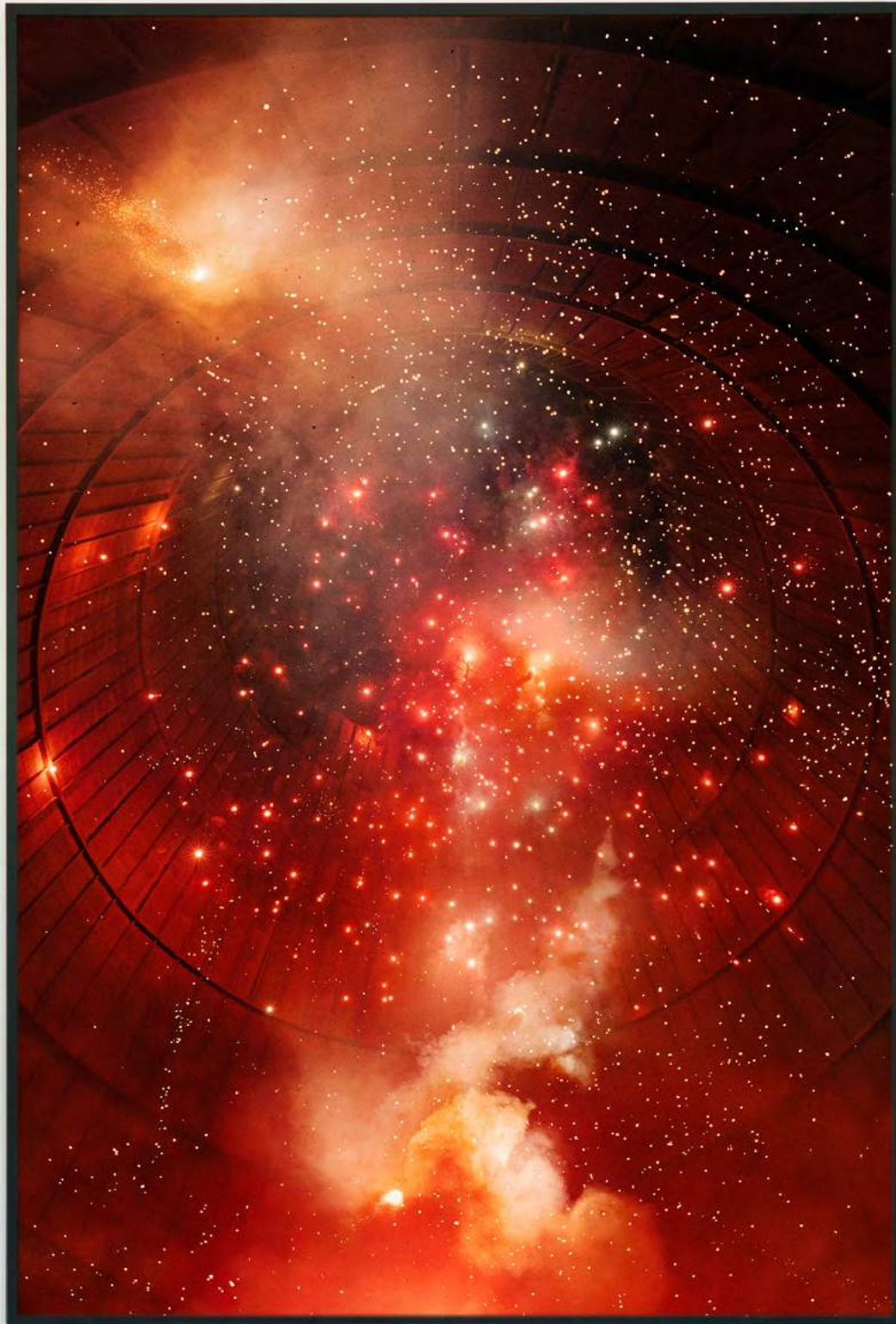
(WCT-75)

\$42,500

Additional Works



Anthony Akinbola
Untitled study 11, 2023
durags on aluminum frame
36 x 36 inches (91.4 x 91.4 cm)
(AAk-32)
\$ 18,000



Julian Charrière

Controlled Burn / Cooling Tower B.1, 2023

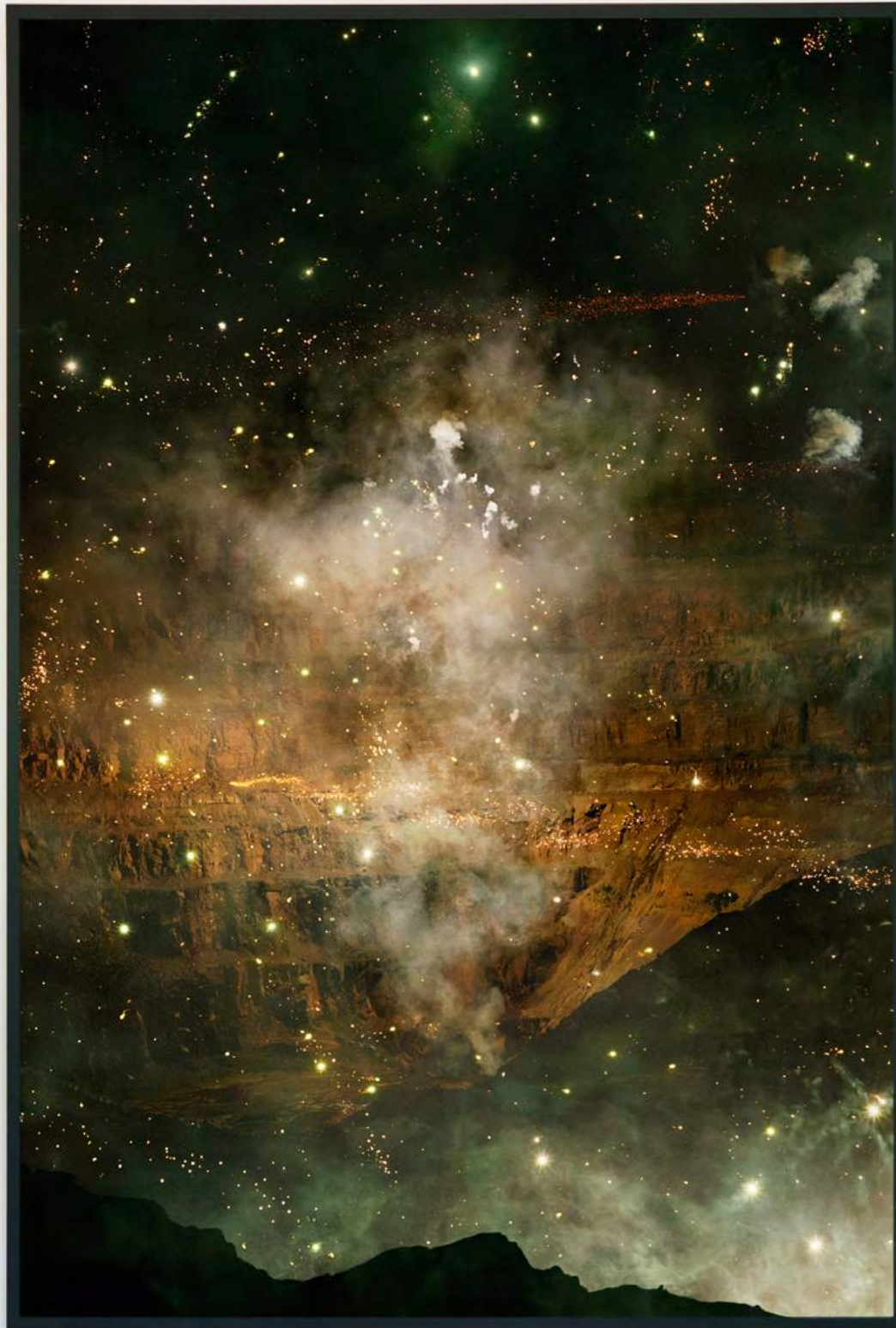
archival pigment print on Hahnemühle Photo Rag Baryta, mounted on aluminum Dibond, framed (aluminum), ArtGlas anti-reflective glass

framed: 87 3/4 x 60 3/16 x 1 9/16 inches (222.8 x 152.8 x 4 cm)

edition of 5 with 2 APs

(JCh-374)

€ 36,000 framed



Julian Charrière

Controlled Burn / Open-Pit Mine G.4, 2023

archival pigment print on Hahnemühle Photo Rag Baryta, mounted on aluminum Dibond, framed (aluminum), ArtGlas anti-reflective glass

framed: 87 3/4 x 60 3/16 x 1 9/16 inches (222.8 x 152.8 x 4 cm)

edition of 5 with 2 APs (#3/5)

(JCh-375.3)

€ 36,000 framed



Laurent Grasso
Studies into the Past
oil on wood
9 5/8 x 11 15/16 x 2 1/8 inches (24.4 x 30.3 x 5.4 cm)
(LG-P.17.1549)
€ 35,000



Laurent Grasso
Future Herbarium
distemper on wood
13 3/8 x 9 7/16 inches (34 x 24 cm)
(LG-P.21.2080)
€ 35,000



Laurent Grasso
Future Herbarium
distemper on wood
13 3/8 x 9 7/16 inches (34 x 24 cm)
(LG-P.20.1979)
€ 35,000



Ilse D'Hollander

Untitled, 1995

oil on canvas

painting: 19 11/16 x 19 11/16 inches (50 x 50 cm)

framed: 20 13/16 x 20 13/16 x 1 3/4 inches (52.9 x 52.9 x 4.4 cm)

(IDH-P.023)

€ 60,000 framed



Ilse D'Hollander

Untitled, 1995

oil on canvas

painting: 16 1/8 x 18 7/8 inches (41 x 48 cm)

framed: 17 1/8 x 19 7/8 x 1 3/4 inches (43.5 x 50.5 x 4.4 cm)

(IDH-P.095)

€ 50,000 framed



Ilse D'Hollander

Untitled, 1995

oil on canvas

painting: 18 7/8 x 15 3/8 inches (48 x 39 cm)

framed: 20 x 16 3/8 x 1 3/4 inches (50.8 x 41.6 x 4.4 cm)

(IDH-P.076)

€ 45,000 framed



Rebecca Horn

Untitled, 2003

mixed media on paper

paper: 12 5/8 x 9 7/16 inches (32 x 24 cm)

framed: 22 1/16 x 18 1/8 inches (56 x 46 cm)

(RH-3001)

€ 30,000 framed



Rebecca Horn

Untitled, 2003

mixed media on paper

paper: 12 5/8 x 9 7/16 inches (32 x 24 cm)

framed: 22 1/16 x 18 1/8 inches (56 x 46 cm)

(RH-3002)

€ 30,000 framed



Rebecca Horn

Das Tier mit den zwei Rücken, 2003 mixed media on paper

paper: 12 5/8 x 9 7/16 inches (32 x 24 cm)

framed: 22 1/16 x 18 1/8 inches (56 x 46 cm)

(RH-3000)

€ 30,000 framed



Rebecca Horn

Land of Floating Meteors (2), 2006

pencil, colored pen, acrylic, India ink, and Carmignano on paper

paper: 9 7/16 x 12 5/8 inches (24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches (48 x 54 cm)

(RH-3018)

€ 25,000 framed



Rebecca Horn

Untitled, 2005

mixed media on paper

paper: 12 5/8 x 9 7/16 inches (32 x 24 cm)

framed: 21 1/4 x 18 7/8 inches (54 x 48 cm)

(RH-3025)

€ 30,000 framed



Rebecca Horn

The resting Monk, 2006

paper: 9 7/16 x 12 5/8 inches (24 x 32 cm)

framed: 18 7/8 x 21 1/4 inches (48 x 54 cm)

mixed media on paper

(RH-3023)

€ 25,000 framed



Hugo McCloud
march 24th #2, 2023
oil paint and single use plastic mounted on panel
framed: 68 x 34 inches (172.7 x 86.4 cm)
(HM-437)
\$ 85,000 framed



Sam Moyer

Large Payne 26, 2023

oil on panel, walnut frame

panel: 60 x 48 x 2 inches (152.4 x 121.9 x 5.1 cm)

framed: 60 13/16 x 48 7/8 x 2 1/4 inches (154.5 x 124.1 x 5.7 cm)

(SM-P.23.1584)

\$ 50,000 framed



Sam Moyer

Large Payne 25, 2023

oil on panel, walnut frame

panel: 60 x 48 x 2 inches (152.4 x 121.9 x 5.1 cm)

framed: 60 13/16 x 48 7/8 x 2 1/4 inches (154.5 x 124.1 x 5.7 cm)

(SM-P.23.1583)

\$ 50,000 framed



Wu Chi-Tsung

Cyano-Collage 173, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

47 1/4 x 59 1/16 inches (120 x 150 cm)

(WCT-76)

\$42,500



Wu Chi-Tsung

Cyano-Collage 174, 2023

cyanotype photography, Xuan paper, acrylic gel, acrylic, mounted on aluminum board

59 1/16 x 23 5/8 inches (150 x 60 cm)

(WCT-77)

\$32,500