



Petzel

Art Basel Miami Beach

Booth C25

December 6–10, 2023

Private Days

Wednesday, December 6, 11am–7pm

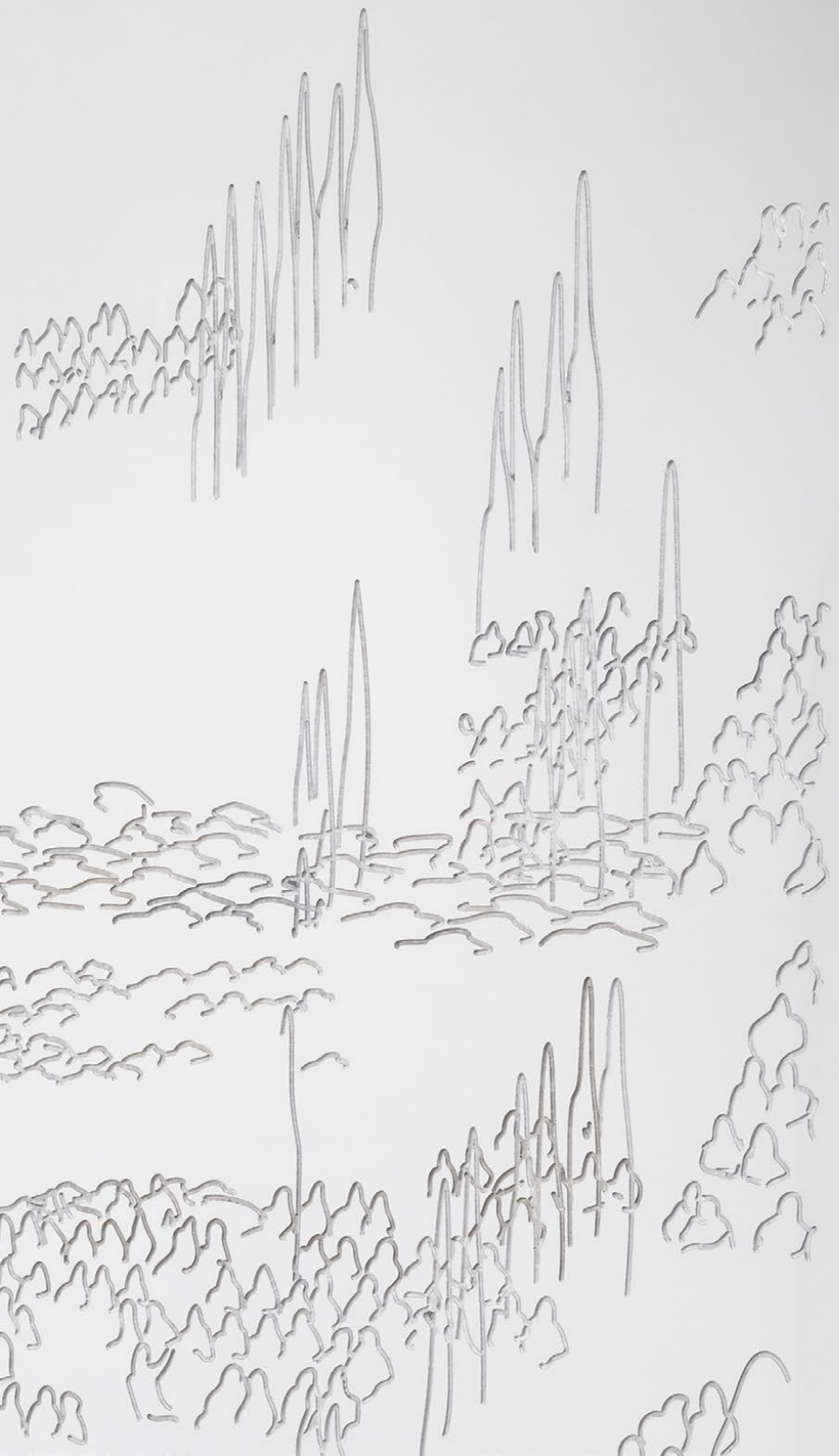
Thursday, December 7, 11am–7pm

Public Days

Friday, December 8, 11am–6pm

Saturday, December 9, 11am–6pm

Sunday, December 10, 11am–6pm



Art Basel Miami Beach 2023

Petzel is pleased to present works by artists integral to the program, with established histories to the gallery, and new to its roster. The gallery will debut the presentation of new paintings by Charline von Heyl following her acclaimed show in New York, Sarah Morris accompanying her traveling museum survey in Europe, and Emily Mae Smith in anticipation of her upcoming exhibition at the Magritte Museum. Sculptures on view will include a readymade shark by Cosima von Bonin, recently unveiled on the High Line at 17th Street, alongside a large scale bronze by Derek Fordjour, aligning with his current interdisciplinary exhibition at the gallery. Petzel will also highlight landmark examples from Malcom Morley and Joyce Pensato, alongside the debut of newly-represented artists Nikita Gale, Tomoo Gokita, Raphaela Vogel, and Austin Martin White.

The works available here will also be on view at Petzel's stand at Art Basel Miami Beach in Booth C25.

Walead Beshty	Stefanie Heinze	Joyce Pensato
Ross Bleckner	Charline von Heyl	Seth Price
Cosima von Bonin	Sean Landers	Pieter Schoolwerth
Simon Denny	Maria Lassnig	Emily Mae Smith
Isabella Ducrot	James Little	Nicola Tyson
Thomas Eggerer	Rodney McMillian	Raphaela Vogel
Derek Fordjour	Malcom Morley	Austin Martin White
Nikita Gale	Sarah Morris	Xie Nanxing
Tomoo Gokita	Jorge Pardo	Heimo Zobernig



Cosima von Bonin

WHAT IF THEY BARK 07

2022

Glass reinforced plastic, vinyl, and steel stand

74.8 x 51.2 x 27.6 inches

190 x 130 x 70 cm

(CvB 22/007)

\$150,000

Cosima von Bonin's series of readymade sculptures was recently unveiled on the High Line at 17th Street, and first exhibited at last year's Venice Biennale. Installed above the park's 10th Avenue Square, von Bonin's playful, anthropomorphic figures epitomize the artist's longstanding engagement with myth, pop culture, and marine life.



Installation view, Cosima von Bonin, *WHAT IF THEY BARK?*, The High Line, New York, 2023.



Cosima von Bonin
Kalt Modern Teuer
2023

Cotton, silk, wool, linen and fleece
102.5 x 77.5 inches
260 x 197 cm
(CvB 23/018)
\$120,000



Ross Bleckner
Untitled
2023
Oil on linen
60 x 72 inches
152.4 x 182.9 cm
(BR 23/021)
\$120,000



Charline von Heyl

Soft Crash

2023

Acrylic and charcoal on linen

82 x 78 inches

208.3 x 198.1 cm

(CvH 23/011)

\$475,000



Seth Price

Who Told You This Room Exists?

2022–23

Acrylic paint, ink, reverse-transfer print into acrylic
polymer, and UV-print on aluminum composite

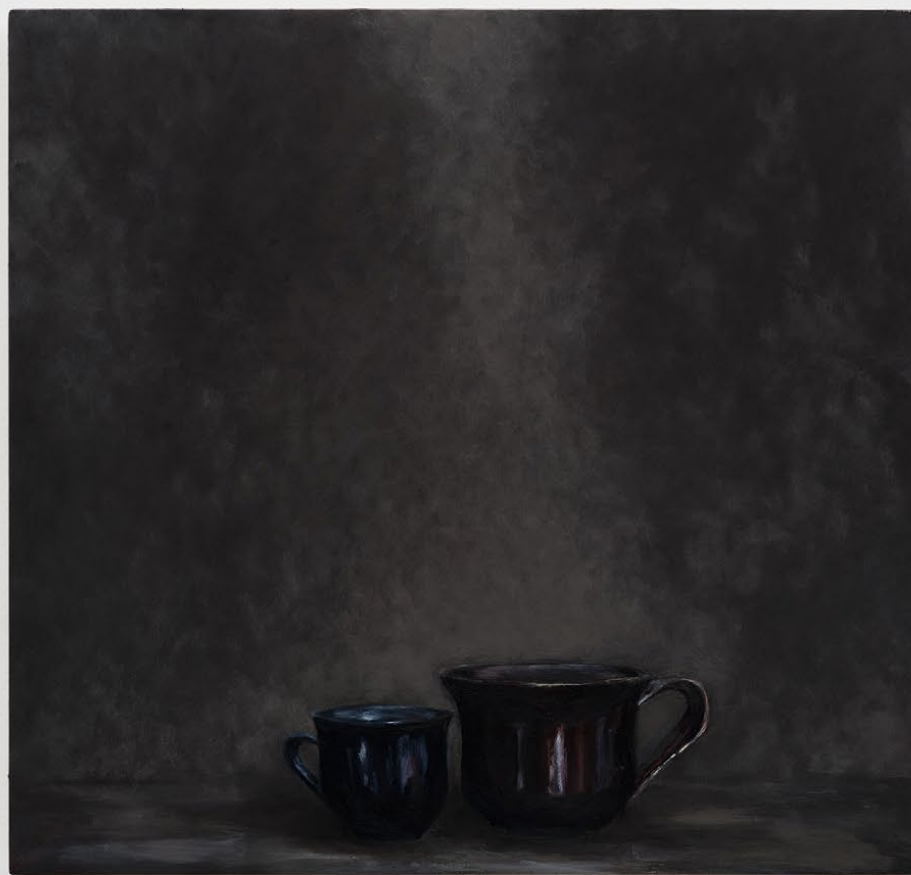
95.25 x 59.9 inches / 241.9 x 152.1 cm

(SPR 23/026)

\$215,000



James Little
A Matter of Time
2023
Oil on linen
47 x 57 inches
119.4 x 144.8 cm
(JL 23/014)
\$375,000



Rodney McMillian

Two Cups

2023

Oil on wood panel

18.75 x 20 inches

47.6 x 50.8 cm

(RM 23/003)

\$65,000



Derek Fordjour

YOKE GARI

2023

Bronze

108 x 27 x 27 inches

274.3 x 68.6 x 68.6 cm

(DF 23/017)

\$150,000

Unique variant in an Edition of 3

Derek Fordjour presents his first outdoor sculpture, a bronze reinterpretation of an earlier series of work in which a stack of busts balance atop a gramophone horn base. The work aligns with his interdisciplinary, collaborative exhibition currently on view at Petzel's Chelsea space.



Installation view, Derek Fordjour, *SCORE*, Petzel, New York, 2023.



Emily Mae Smith presents a large new painting staging grapes in a reflective pool, in anticipation of her exhibition at the Magritte Museum in 2024. Her show will put the two artists in conversation, revealing Magritte's influence on Smith, and simultaneously continuing her investigation of female subjectivity, mythology, and genre throughout art history.

Emily Mae Smith
The Divine Medium
2023

Oil on linen
78 x 110 inches
198.1 x 279.4 cm
(EMS 23/004)
\$300,000



Joyce Pensato
Golden Googlyeyes
2014

Enamel and metallic paint on canvas
72 x 64 inches
182.9 x 162.6 cm
(PEN 15/040)
\$250,000



Sarah Morris

Four Seasons [Pinecone]

2023

Household gloss paint on canvas

65 x 48 inches

165 x 122 cm

(SM 23/048)

\$150,000

Sarah Morris' latest painting graphically reconfigures the pinecone through her uniquely vivid geometries. The work continues Morris' interest in the visualization of social and organic structures in flux. Her touring retrospective, organized by the Deichtorhallen Hamburg, is currently on view at Kunstmuseen Krefeld.



Installation view, Sarah Morris, *All Systems Fail*, Deichtorhallen Hamburg, 2023.



Xie Nanxing
Shadows of Painting, No. 3
2021
Oil on canvas
118.1 x 82.7 inches
300 x 210 cm
(XN 21/010)
\$250,000



Installation view, Xie Nanxing, *Sigg Prize*, M+ Museum, Hong Kong, 2023.



Nicola Tyson
The Weeping
2023
Acrylic on canvas
72 x 58 inches
182.9 x 147.3 cm
(NT 23/014)
\$70,000



Maria Lassnig

On sacroche à la mère

1999

Pencil and watercolor on paper

16.5 x 23.4 inches

42 x 59.5 cm

(ML 23/008)

\$50,000



Maria Lassnig

Mann und Frau

2004

Pencil, colored pencil, and watercolor on paper

17.5 x 23.6 inches

44.4 x 60 cm

(ML 23/010)

\$50,000



Installation view, Maria Lassnig, *Happy Martian*, UCCA Beijing, 2023.



Maria Lassnig

Ohne Titel

ca. 2000–2009

Pencil, watercolor, and acrylic on paper

19.7 x 27.6 inches

50 x 70 cm

(ML 23/009)

\$50,000

Maria Lassnig

Tierbaby

1981

Watercolor and colored pencil on paper

16.9 x 24.1 inches

42.8 x 61.2 cm

(ML 23/007)

\$50,000





Malcolm Morley
Crushed Liner with Lighthouses
2015
Oil on linen
50 x 50 inches
127 x 127 cm
(MOR 22/074)
\$300,000



Installation view, Malcolm Morley, *Shipwreck*, NSU Art Museum, Fort Lauderdale, 2023.

Morley's painting highlights the recurring ship motif in the artist's work. This imagery spans his earliest Superrealist paintings of ocean liners in the 1960s to his imaginative, complex compositions of battles and other catastrophes based on still-lives he arranged of toy models in later years.



Sean Landers
Whitetail Deer
2022
Oil on linen
34 x 28 inches
86.4 x 71.1 cm
(LS 22/004)
\$90,000



Installation view, Sean Landers, *Animal Kingdom*,
Musée de la Chasse et de la Nature, Paris, 2023.



Isabella Ducrot

Tender Pots

2023

Pastel, pigment, silver, and collage on paper

45.25 x 63.5 inches

114.9 x 161.3 cm

(ID 23/006)

\$24,000



Jorge Pardo
Untitled (Set of 5 Lamps)
2022

Glass and hardware

Light Yellow & Mint Green: 15 x 10.25 x 10.25 inches

Yellow & Orange: 20 x 13.75 x 13.75 inches

Light Olive Green & White: 16.25 x 12.25 x 12.25 inches

Red & Pink: 12 x 10.75 x 10.75 inches

Blue & Yellow: 13.5 x 10.75 x 10.75 inches

(JP 22/056)

\$175,000



Jorge Pardo

Untitled

2023

Watercolor, acrylic, gold leaf on
canson paper mounted on MDF

49.25 x 49.25 inches

125 x 125 cm

(JP 23/025)

\$75,000



Heimo Zobernig

Untitled

2022

Oil on canvas

78.75 x 78.75 inches

200 x 200 cm

(HZ 22/007)

€120,000



Austin Martin White

castaimpression

2023

Acrylic medium, pigment, spray paint,
vinyl, 3M reflective fabric, nylon mesh

82 x 72 inches

208.3 x 182.9 cm

(AMW 23/020)

\$35,000

Nikita Gale

GROUP_06222022_O_ARNALS_DISNEY_00

2023

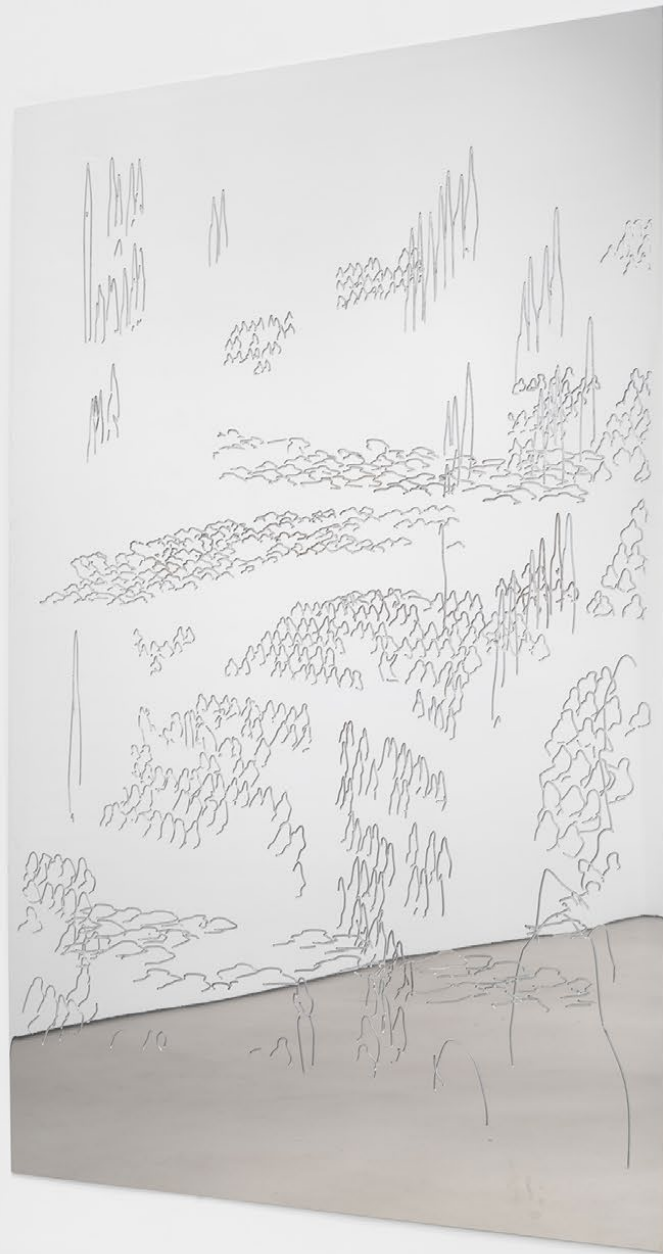
Milled aluminum

72 x 48 inches

182.9 x 121.9 cm

(NG 23/058)

\$55,000



Nikita Gale presents a new etching on a mirrored aluminum panel, from a series based on the artist's perspective within concert crowds, continuing their exploration of live music performance, visibility, and spectacle.



Stefanie Heinze

Niches

2023

Oil, acrylic, and graphite on linen

84.25 x 58 inches

214 x 147.3 cm

(SH 23/003)


\$80,000



Titled left to right:
A Tasteful Economy
The Modern Female Painter In Her Studio
A Modern Zoological Poster
 (RV 23/024, 023, 008)

Raphaella Vogel
 2023

Oil, marker on folding reflectors, stainless
 steel metal rods, bioplastic, textile belts
 117 x 54 x 21 inches / 297 x 137 x 53 cm (each)
 €20,000 (each)



In anticipation of her debut exhibition with the gallery in January 2024, Raphaella Vogel presents a new installation comprised of three works. Vogel subverts traditional framing devices by repurposing industrial photo reflectors as her canvas, and fusing metal rods and bioplastic horse heads into a wall-mounted artwork. In a contemporary culture that increasingly consumes decontextualized images, Vogel plays with questions of signification, support, and the assignment of hegemonic value to artistic formats.



Pieter Schoolwerth
Random Winner
2019

Oil, acrylic, and inkjet on canvas
76 x 58 inches
193 x 147.3 cm
(PS 19/001)
\$50,000



Simon Denny
Metaverse Landscape 14: Otherdeed for Otherside #50769
 2023
 Oil on canvas, UV print, Ethereum
 paper wallet, dynamic ERC-721 NFT
 55.1 x 39.4 inches
 140 x 100 cm
 (SD 23/001)
 €32,500



Tomoo Gokita
Deformed Snake
2023

Acrylic, colored pencil,
pencil, and paper on canvas
89.6 x 71.7 inches / 227.5 x 182 cm
(TG 23/021)
\$230,000



Walead Beshty
Three-Sided RA-4 Process Color Relief (RGB)
Los Angeles, California, January 6, 2022, Fujicolor
Crystal Archive Type II, Em. No. 859809B217, 02522
2022

Color photographic paper
19.5 x 20 inches
49.5 x 50.8 cm
(WB 22/018)
\$25,000



Thomas Eggerer
The North Face
2022
Oil and resin on canvas
71 x 57 inches
180.3 x 144.8 cm
(TE 22/002)
\$75,000

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Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

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Petzel

Derek Fordjour

SCORE

On view through December 22

520 W 25th Street

New York, NY 10001



Time Travel

Italian Masters through a Contemporary Lens

On view through January 27

35 E 67th Street

New York, NY 10065



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