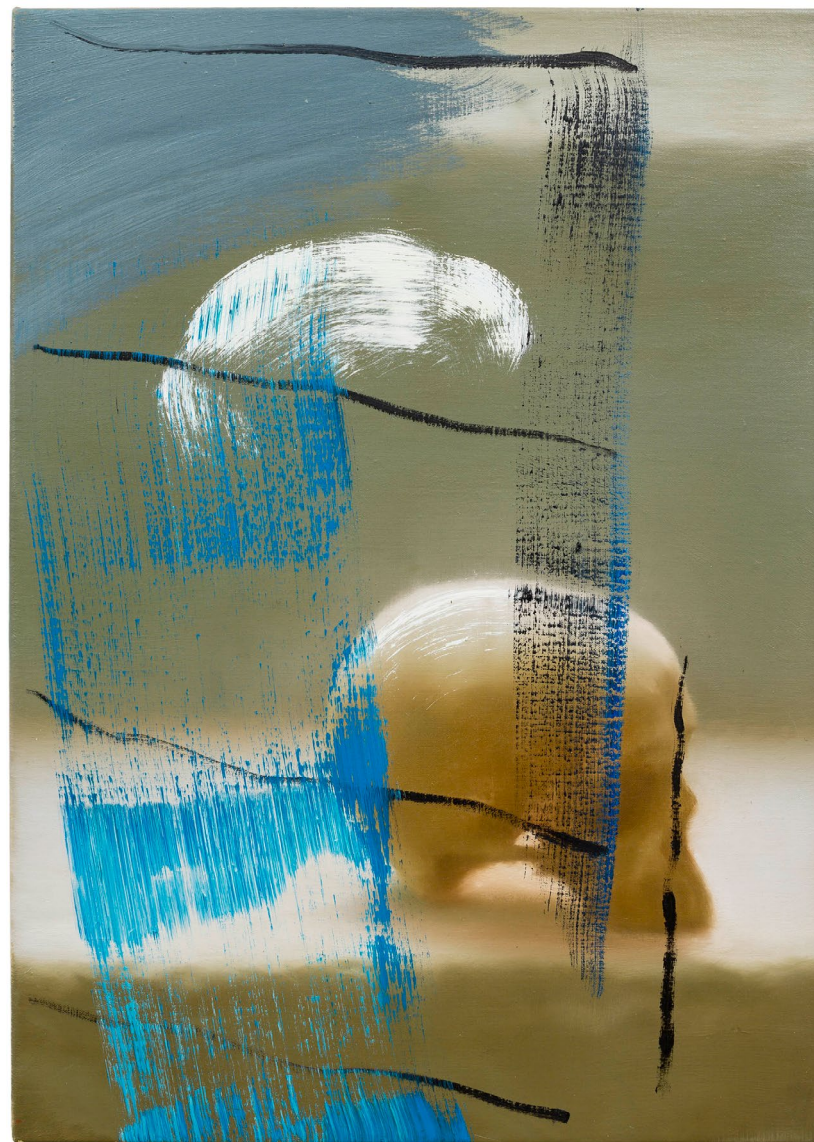
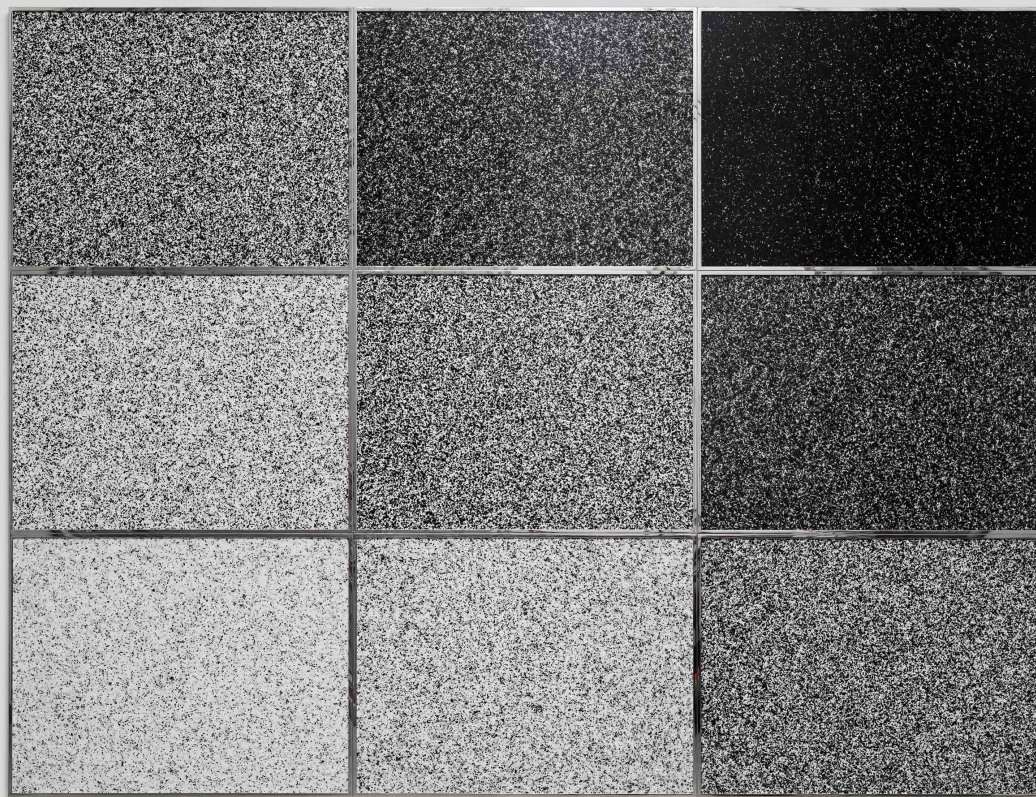


PETER FREEMAN, INC. 田 140 GRAND STREET, NEW YORK NEW YORK 10013



ART BASEL 2023

13-18 JUNE | BOOTH B8 | MESSE BASEL



DOVE ALLOUCHE

AgBr

2022

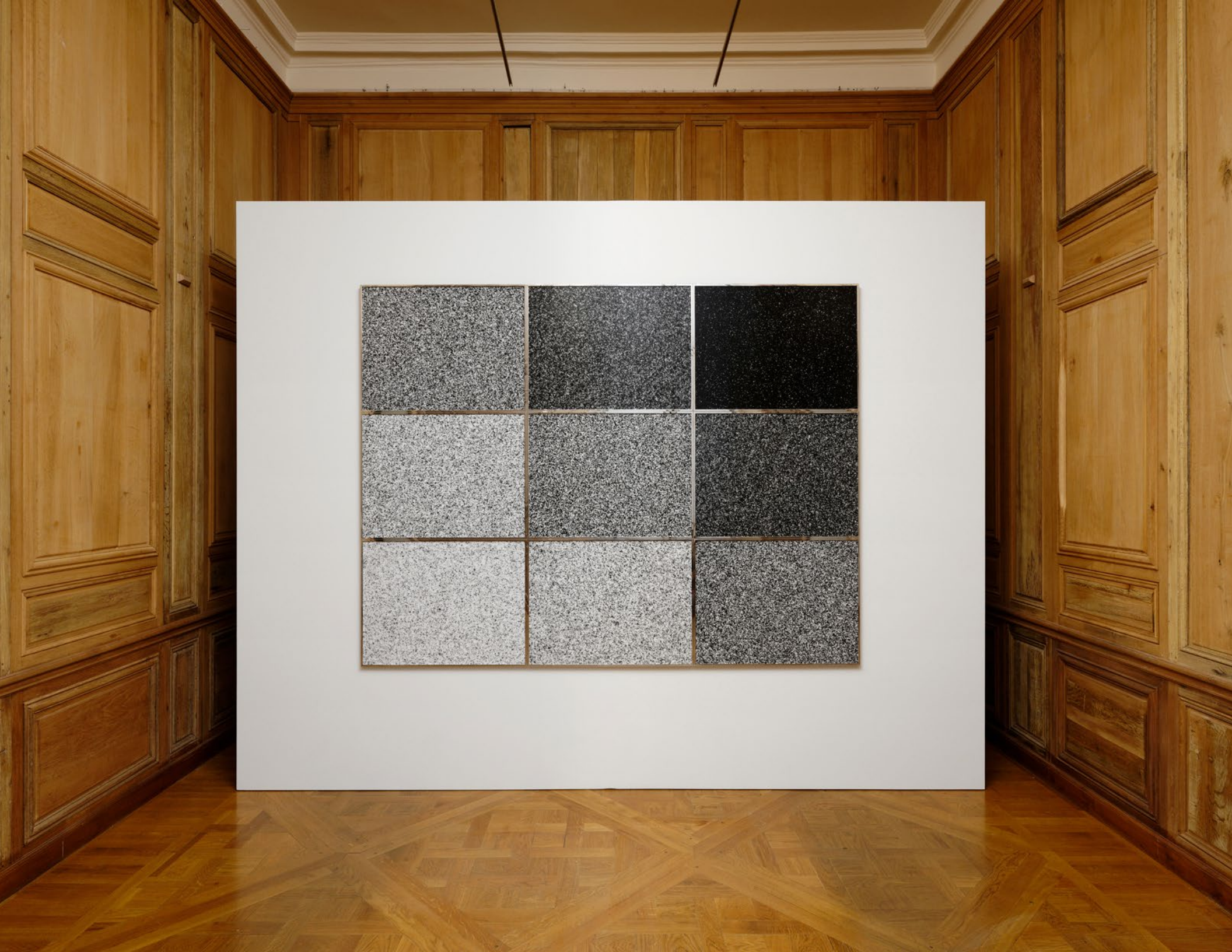
nine gelatin silver prints in silver plated
brass frames

each: 25 5/8 x 33 1/2 inches
(65 x 85 cm)

overall: 76 3/4 x 100 1/2 inches
(195 x 255 cm)

unique

PF7044





SILVIA BÄCHLI

Ohne Titel

2023

gouache on paper in the artist's frame

40 1/6 x 28 3/8 inches

(102 x 72 cm)

PF7095

Ohne Titel

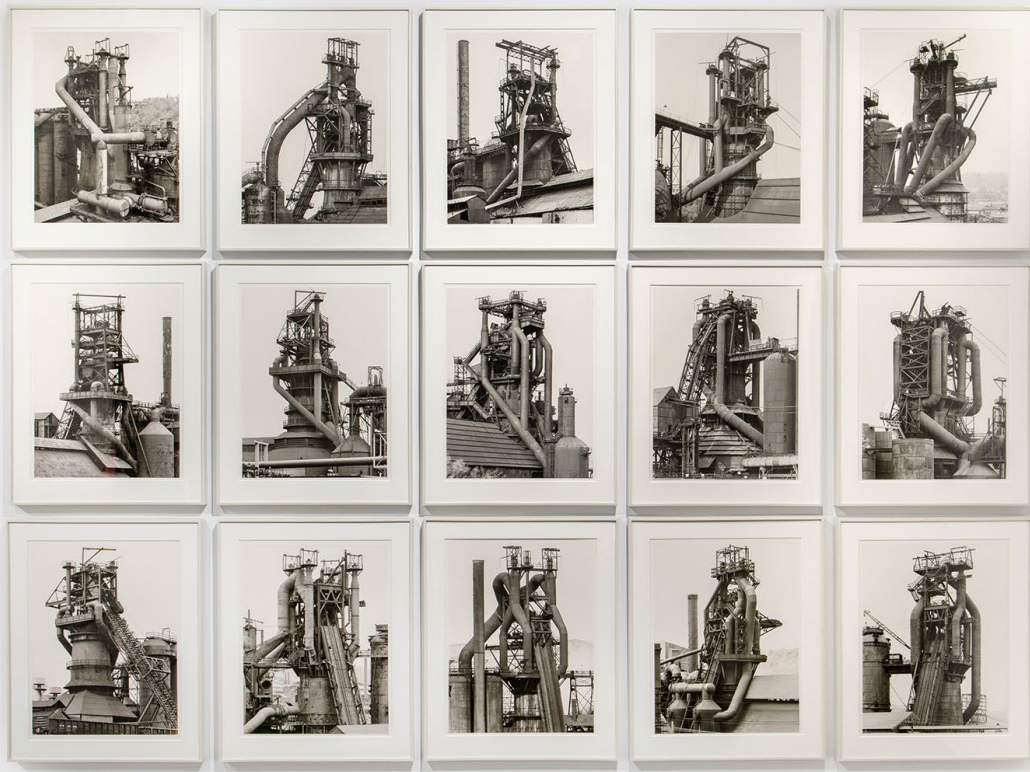
2023

gouache on paper in the artist's frame

40 1/6 x 28 3/8 inches

(102 x 72 cm)

PF7094



BERND AND HILLA BECHER (1931–2007; 1934–2015)

Blast Furnaces, American Group

1981

gelatin silver prints, in 15 parts

each: 15 7/8 x 12 1/8 inches

(40.3 x 30.8 cm)

PF6611



MEL BOCHNER

Shit For Brains

2020

oil on canvas

60 1/4 x 45 inches

(153 x 114.3 cm)

PF6756



MARCEL BROODTHAERS (1924–1976)

Chapeau blanc

1965

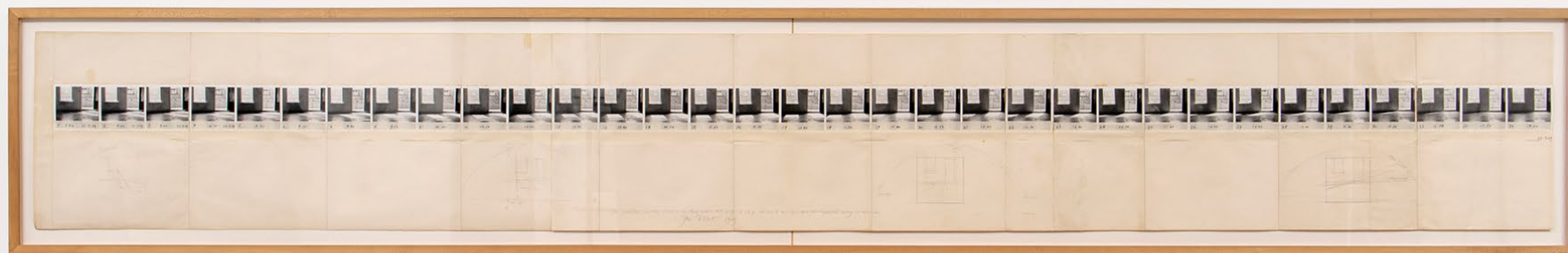
oil, nails, electrical tape, and felt hat on panel

17 1/2 x 17 3/4 x 5 7/8 inches

(44.6 x 45 x 15 cm)

PF1037





JAN DIBBETS

The shadows in my studio as they were at 27-7-69 from 8.40 to 14.10 photographed every 10 minutes

1969

33 gelatin silver prints, masking tape, graphite, and felt-tip pen on paper

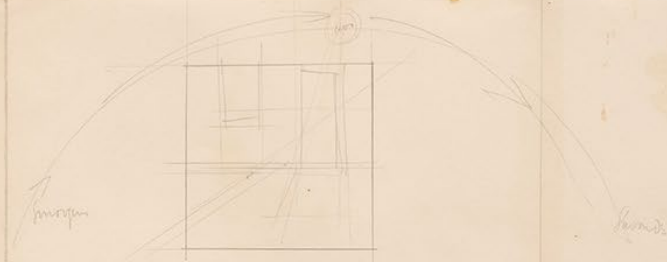
14 3/4 x 111 7/8 inches

(37.5 x 284.2 cm)

PF6937



the shadows in my studio as they were at 27-7-69 from 8.40 to 12.00 photographed every 10 minutes.
 John Abbott 1969.





ROBERT FILLIOU (1926–1987)

L'être humain est multiple [The Human Being is Multiple]

ca. 1971

pastel, ink, paper, and tape on cardboard, in two parts

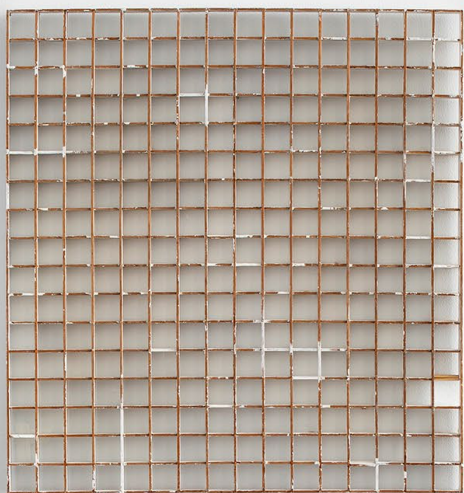
left: 13 3/4 x 11 x 1 7/8 inches

(34.9 x 27.9 x 4.8 cm)

right: 13 1/8 x 10 5/8 x 2 inches

(33.3 x 27 x 5.1 cm)

PF4837



FERNANDA GOMES

Untitled

2022

wood, paint

31 1/2 x 29 3/4 x 1 1/2 inches

(80 x 75.4 x 3.6 cm)

PF6717



DONALD JUDD (1928–1994)

Untitled (Ballantine 89-21)

1989

Douglas fir plywood, in two parts

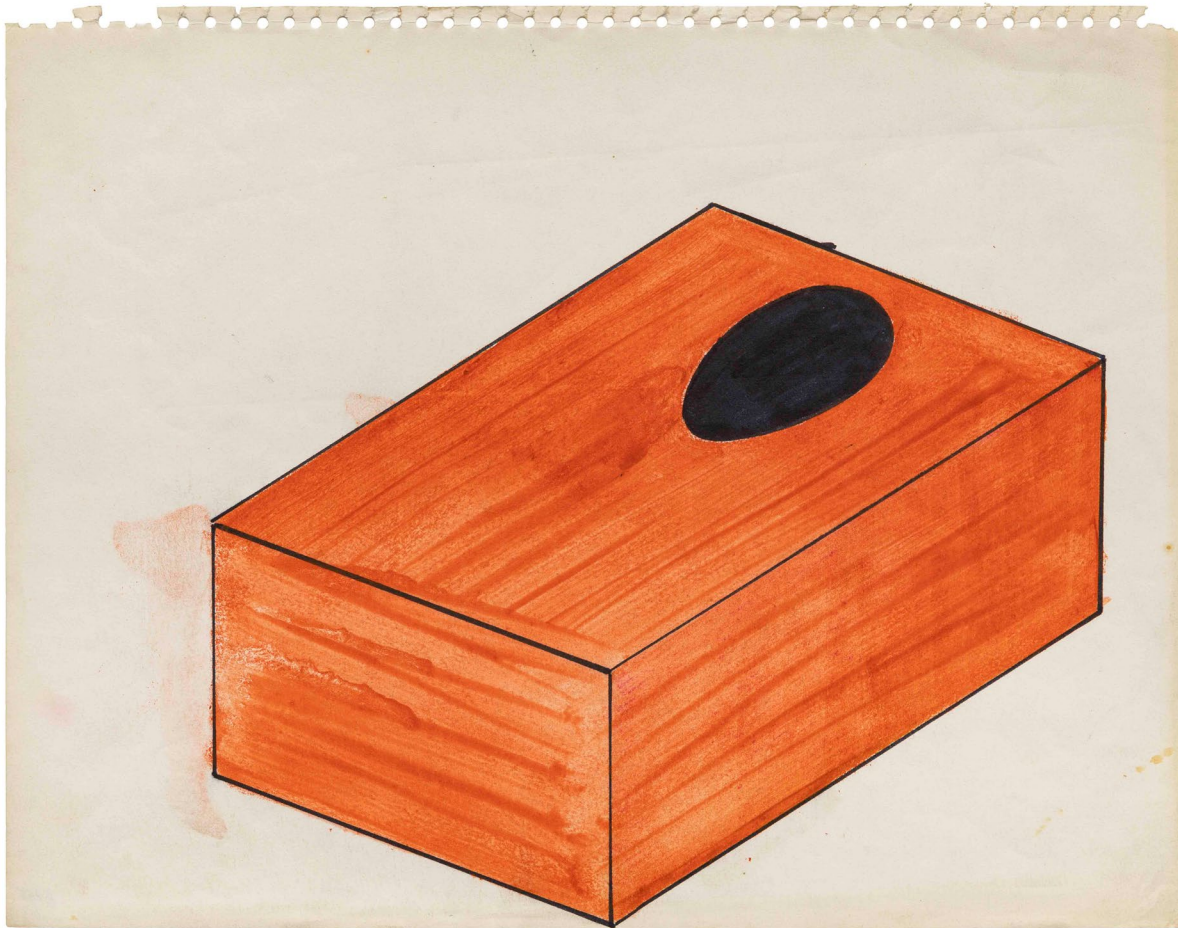
each: 19 3/4 x 39 3/8 x 19 3/4 inches

(50 x 100 x 50 cm)

unique

PF7091





DONALD JUDD (1928–1994)

Study for a painted wood sculpture with an oval hole

1963/1964

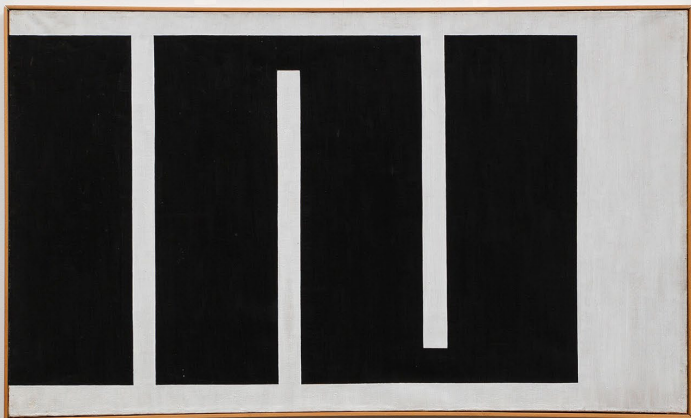
ink on paper

11 x 14 inches

(27.9 x 35.6 cm)

PF6848

Judd Zeichnungen / Drawings Catalogue Raisonné no. 155



JULIJE KNIFER (1924–2004)

Kompozicija 62-63 [Composition 62-63]

1963

oil on canvas

23 5/8 x 39 1/2 inches

(60 x 100.5 cm)

PF6363



CHARLES LEDRAY

A Course of Empire Bricks

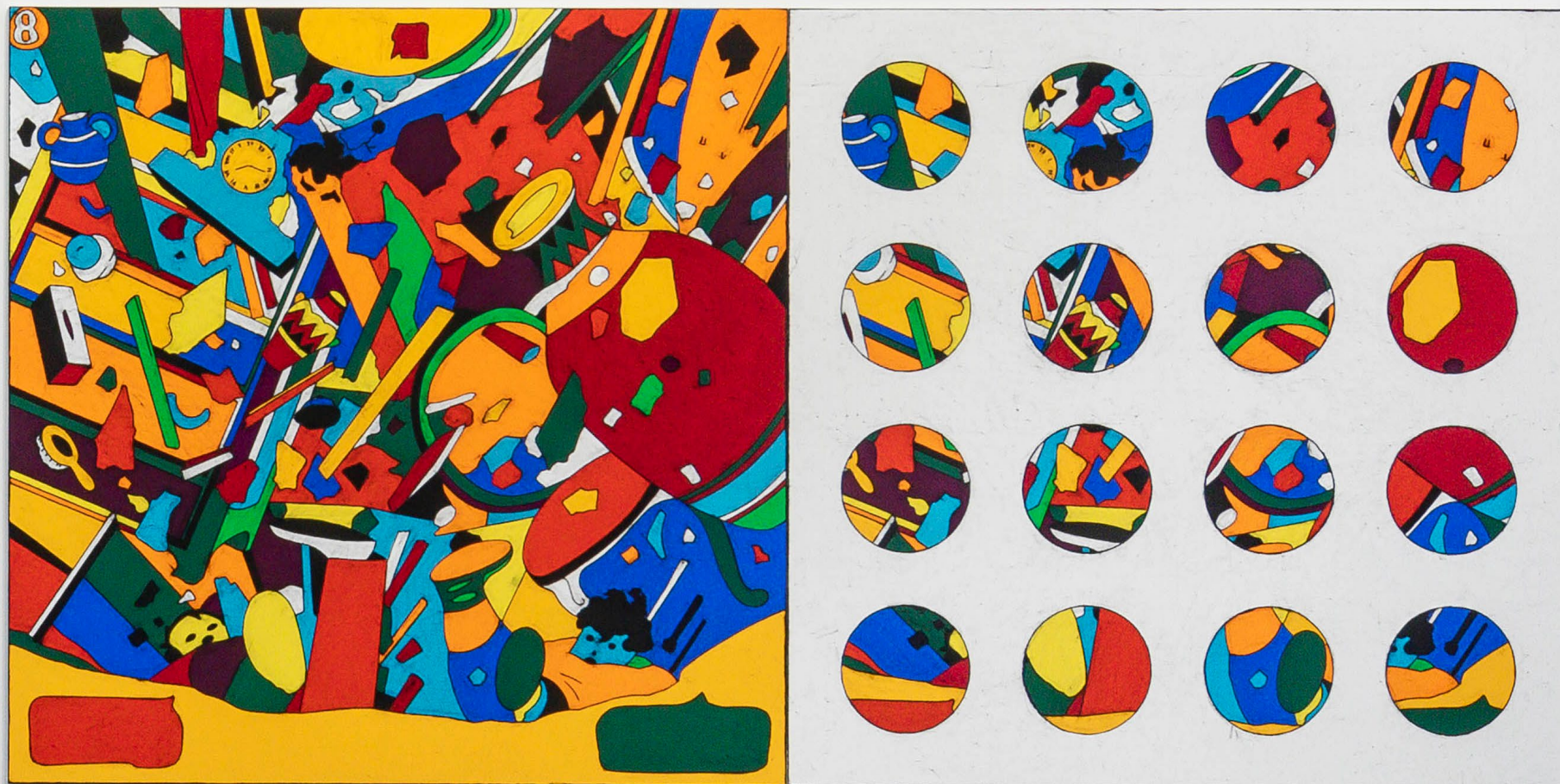
2015–2017

clay, mortar, wood, metal

16 3/4 x 16 7/8 x 9 1/2 inches

(42.5 x 42.9 x 24.1 cm)

PF4871



MATT MULLICAN

Untitled (Sunday, August 9, 1908 #8)

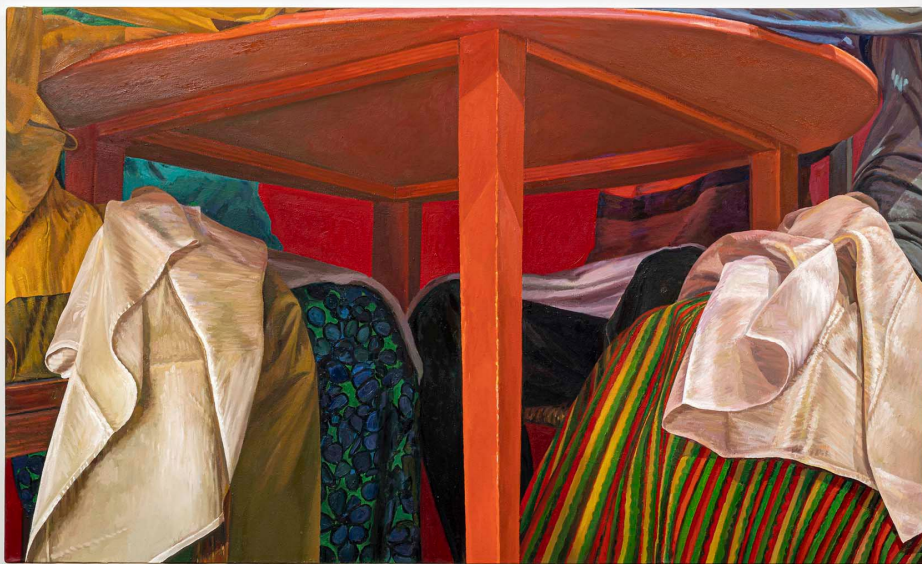
2023

acrylic gouache and oil stick rubbing on canvas, in two parts

overall: 78 7/8 x 157 3/4 inches

(200.3 x 400.6 cm)ev

PF6982.A



CATHERINE MURPHY

Under the Table
2022
oil on canvas
43 1/2 x 72 inches
(110.5 x 182.9 cm)
PF7093





MERET OPPENHEIM (1913–1985)

Röntgenaufnahme des Schädels M.O. / X-Ray of M. O.'s Skull
1964

contact silver print from the original x-ray plate
15 7/8 x 12 inches
(40.3 x 30.5 cm)

PF3248

catalogue raisonné no. N 92 b



GERHARD RICHTER

Schädel, abstrakt (Skull, abstract)

1983

oil on canvas

27 7/8 x 19 7/8 inches

(70 x 50.5 cm)

PF5112

catalogue raisonné no. 545-4



LUCY SKAER

Kiln Sleeper
2021
glazed ceramic
14 x 9 3/8 x 3 7/8 inches
(35.6 x 23.8 x 9.8 cm)
PF6765



THOMAS SCHÜTTE

Egg

1998

glazed ceramic

21 x 28 x 19 1/2 inches

(53.3 x 71.1 x 49.5 cm)

PF7081



LUC TUYMANS

Amnesia

1980

oil on canvas, in two parts

each: 23 5/8 x 31 5/8 x 7/8 inches

(60 x 80.3 x 2.2 cm)

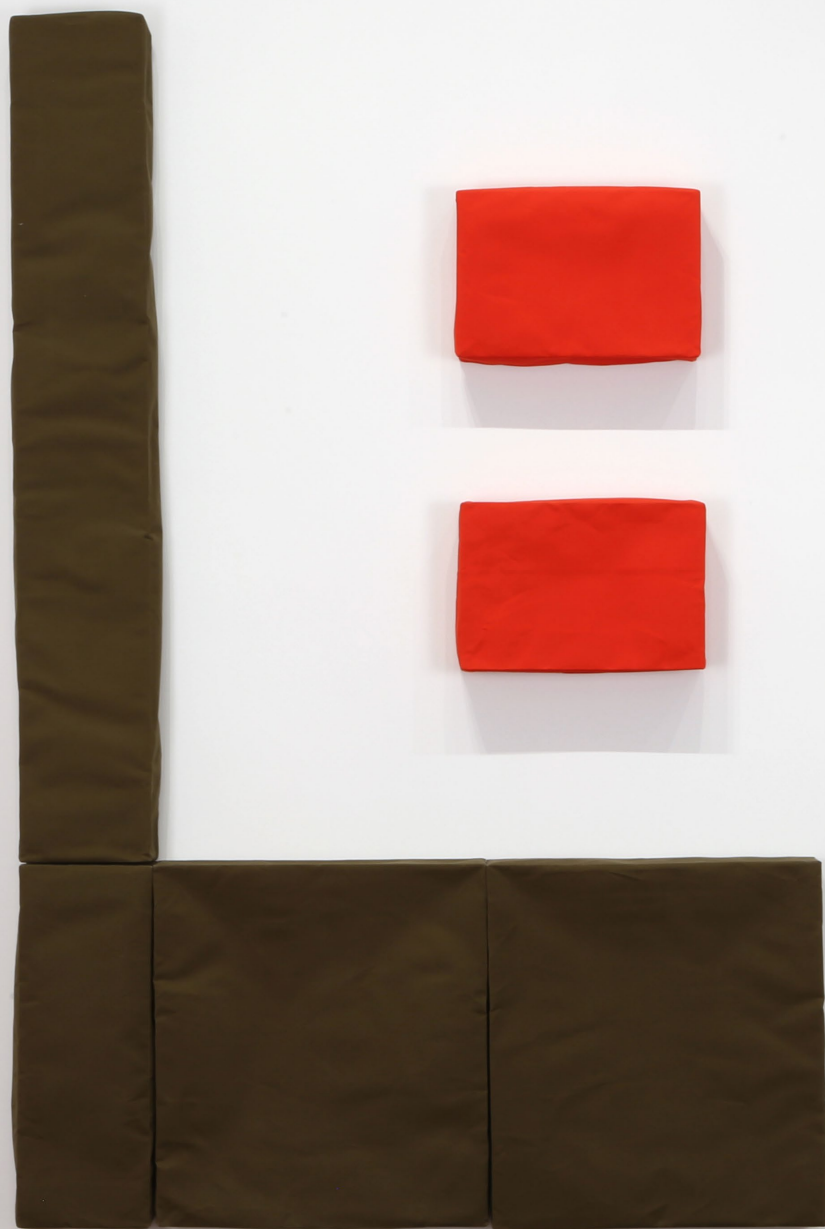
PF6615

catalogue raisonné no. 22



牙憶詔





FRANZ ERHARD WALTHER

Zur Erinnerung (Something to Remember)

1988–1990

canvas, in six parts

100 3/4 x 66 x 4 1/4 inches

(255.91 x 167.64 x 10.8 cm)

PF2519