



PAULA COOPER GALLERY

**Art Basel**

Messe Basel, Hall 2.0, Booth B17

June 17 – June 22, 2025

PAULA COOPER GALLERY

Terry Adkins

Carl Andre

Tauba Auerbach

Jennifer Bartlett

Bernd & Hilla Becher

Cecily Brown

Sophie Calle

Sarah Charlesworth

Bruce Conner

Jay DeFeo

Mark di Suvero

Luciano Fabro

Ja'Tovia Gary

Cynthia Hawkins

Eva Hesse

Ralph Lemon

Sol LeWitt

Eric N. Mack

Christian Marclay

David Novros

Claes Oldenburg &

Coosje van Bruggen

Walid Raad

Veronica Ryan

Joel Shapiro

Atsuko Tanaka

Kelley Walker

Dan Walsh

Meg Webster





**Claes Oldenburg**

*Study Using an American Flag*, 1960

crayon, pastel, watercolor

13 5/8 x 10 in. (34.6 x 25.4 cm)

20 3/8 x 16 3/8 x 1 in. (51.8 x 41.6 x 2.5 cm)

\$125,000









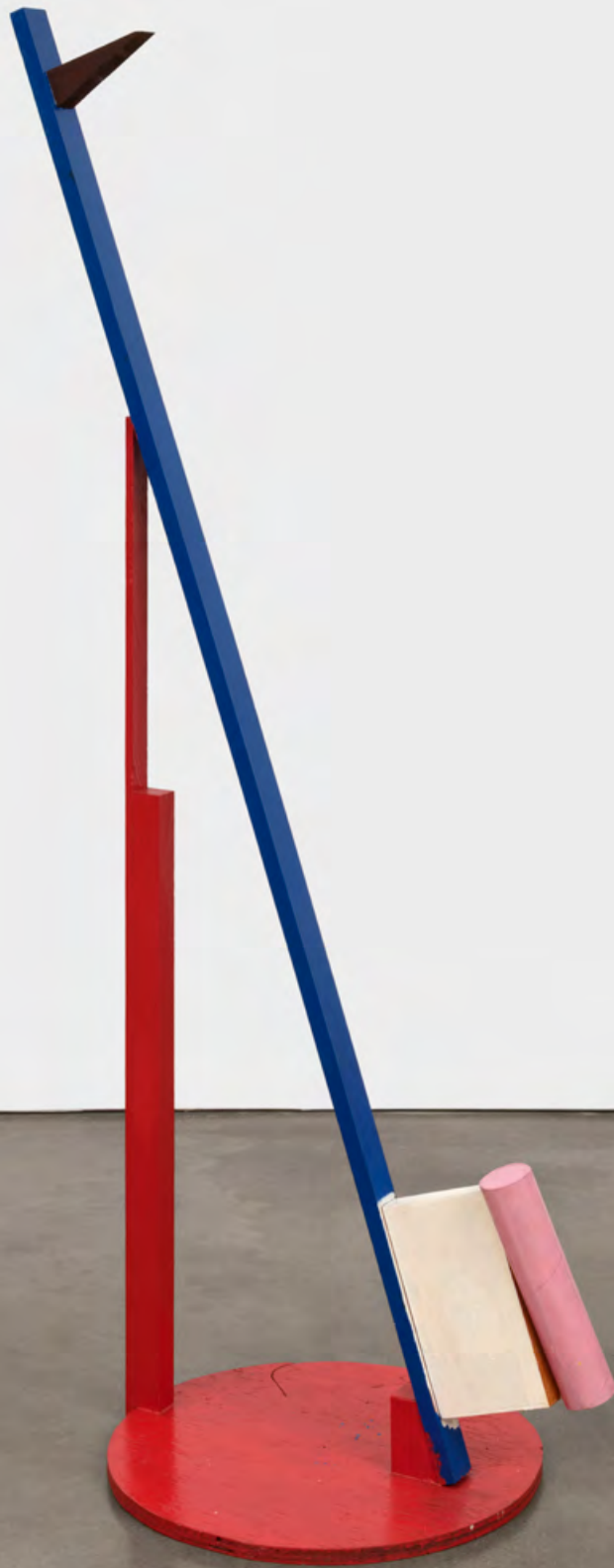
**Claes Oldenburg & Coosje van Bruggen**

*Model of Cross Section of a Toothbrush with Paste in a Cup, 1980*

wood, cardboard tube, paint

59 1/4 x 28 x 17 in. (150.5 x 71.1 x 43.2 cm)

\$550,000







**Luciano Fabro**

*Il viaggio del sole*, 1993

colored pencil and acrylic on paper

15 3/4 x 11 3/4 in. (40 x 30 cm)

frame: 19 3/4 x 15 3/4 x 1 1/2 in. (50.2 x 40 x 3.8 cm)

€28,000





**Mark di Suvero**

*Untitled, 2020*

steel, stainless steel

37 1/2 x 34 x 33 in. (95.3 x 86.4 x 83.8 cm)

\$200,000









**Eva Hesse**

*No title*, 1963

black and colored ink, watercolor, crayon, and pencil on paper; frame made by Sol LeWitt

22 3/8 x 28 1/2 in. (56.8 x 72.4 cm)

signed and dated recto

\$500,000

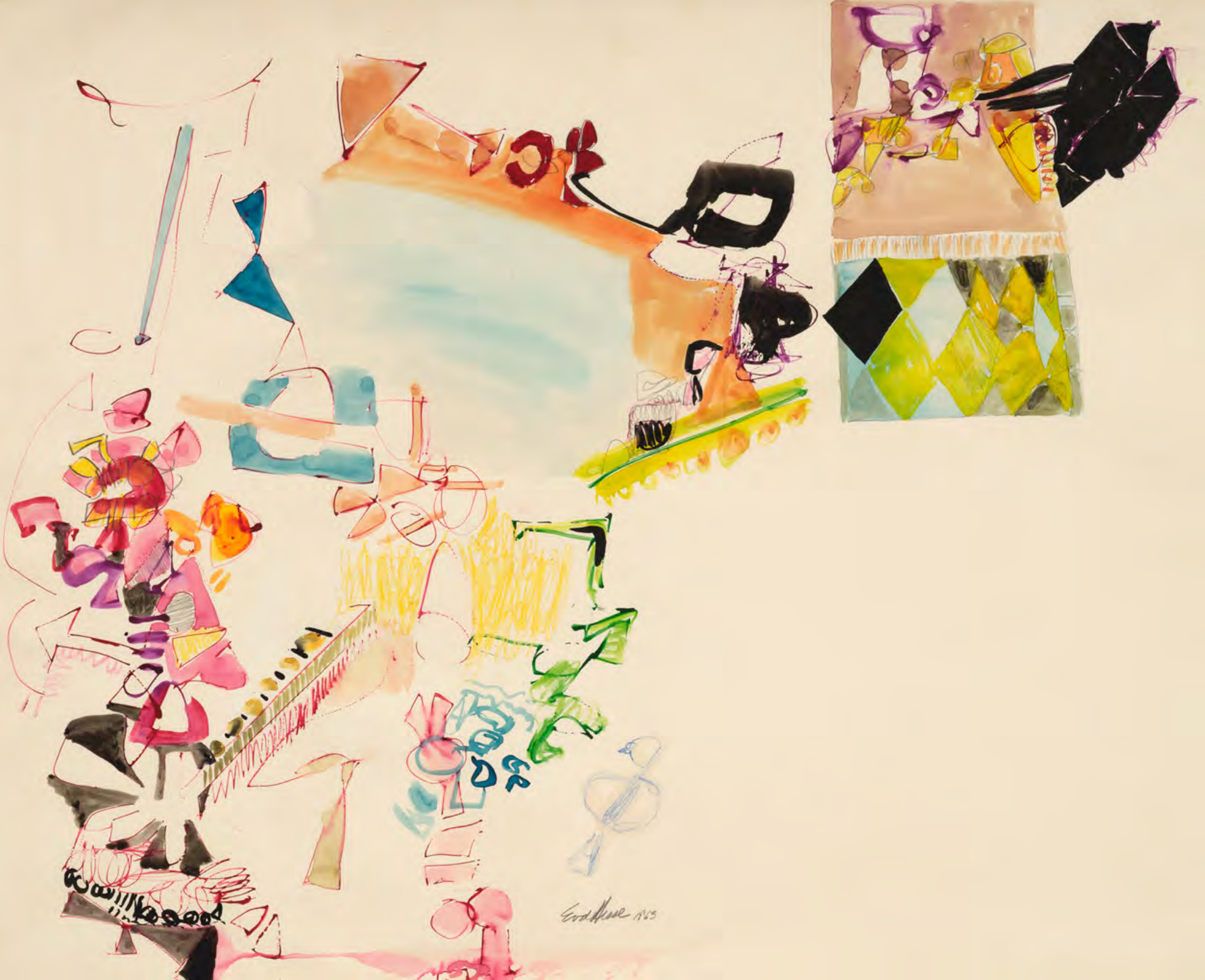




William K. 10004

Evadne 1963





Goodhue 1963





**Sol LeWitt**

*Wall Grid (black 3x3)*, 1964

painted wood

71 7/8 x 71 7/8 x 2 5/8 in. (182.6 x 182.6 x 6.67 cm)

\$1,200,000







**Joel Shapiro**

*untitled, 2023*

wood and oil paint

8 5/8 x 7 1/4 x 10 1/4 in. (21.9 x 18.4 x 26 cm)

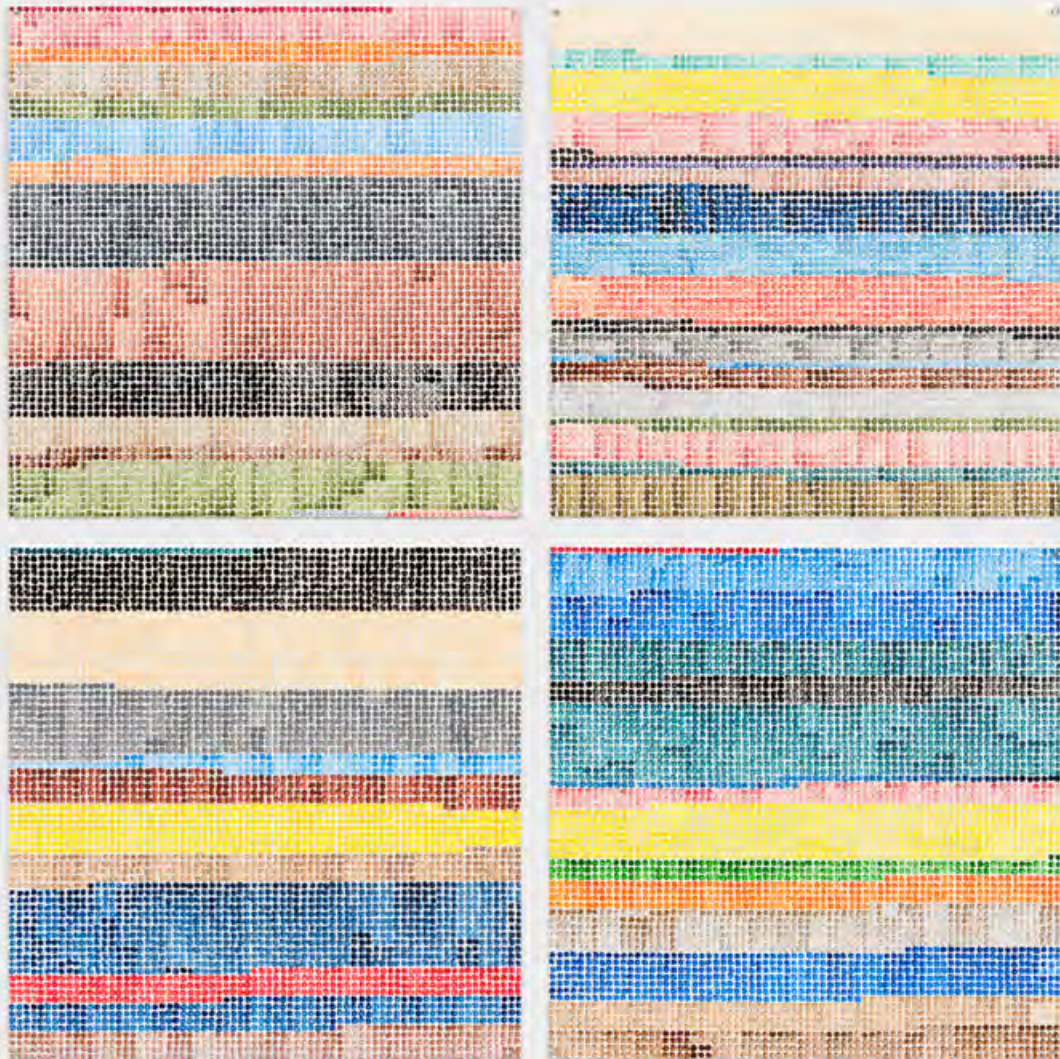
signed and dated verso: "Joel Shapiro 2023"

\$110,000









**Jennifer Bartlett**

*1-500, Horizontal*, 2012

enamel over silkscreen grid on baked enamel, 4 plates

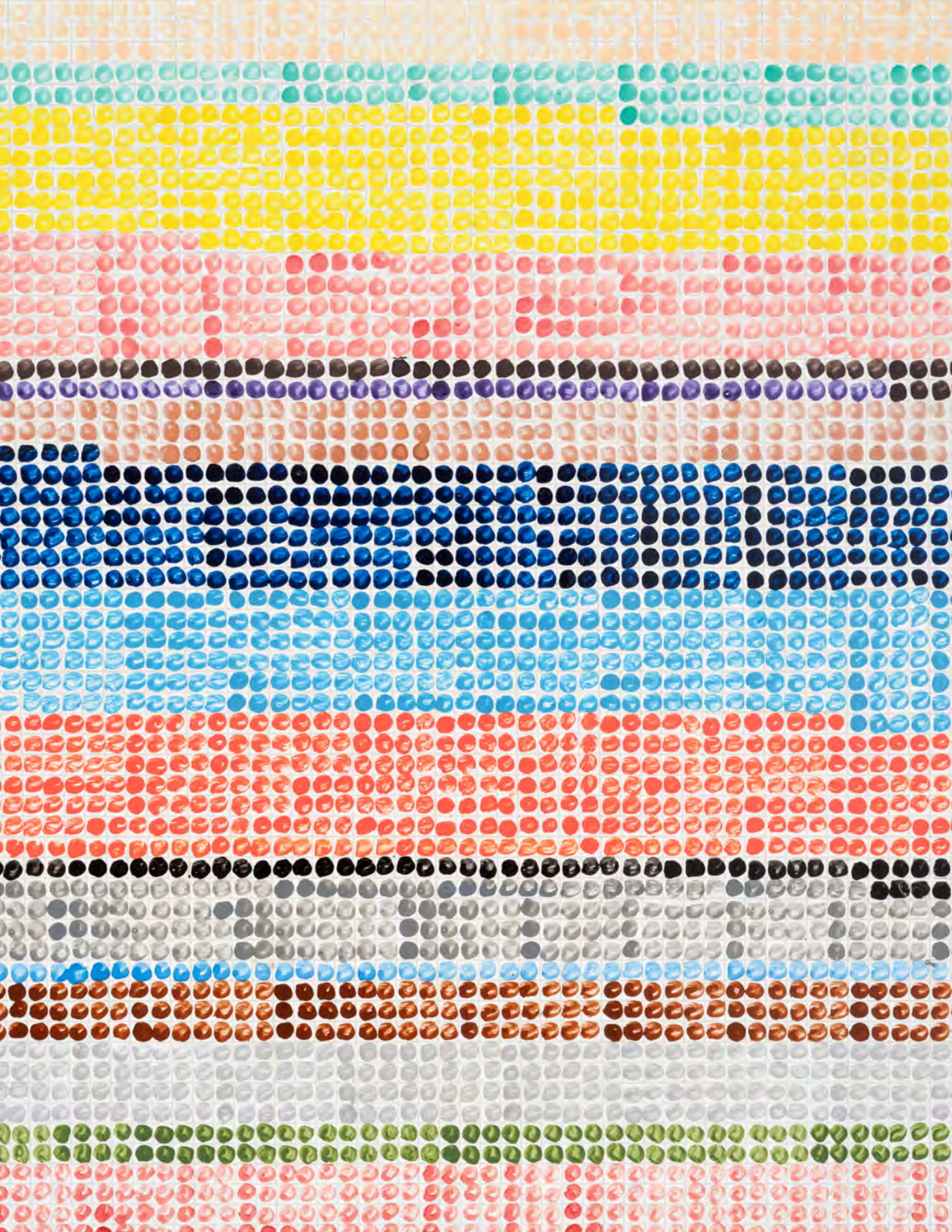
each: 18 x 18 in. (45.7 x 45.7 cm)

overall: 36 x 36 in. (91.4 x 91.4 cm)

signed and dated verso plate 4

\$100,000









**Carl Andre**

*51 Copper-Carbon Vein*, 2006

51 cubes, 17 copper and 34 carbon

overall: 3 7/8 x 11 3/4 x 66 7/8 in. (10 x 30 x 170 cm)

each: 3 7/8 x 3 7/8 x 3 7/8 in. (10 x 10 x 10 cm)

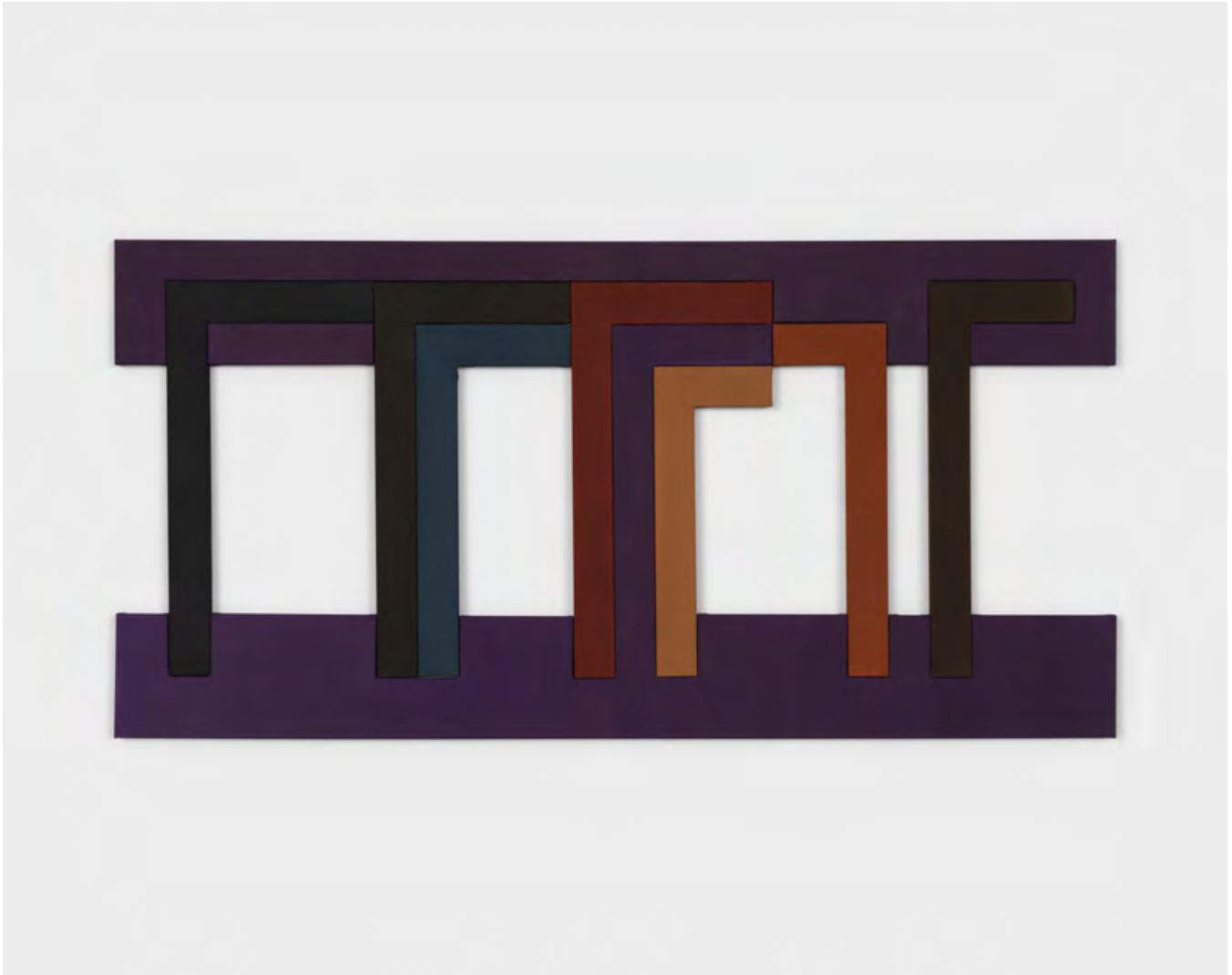
\$360,000











**David Novros**

*Untitled, 2024*

oil on canvas

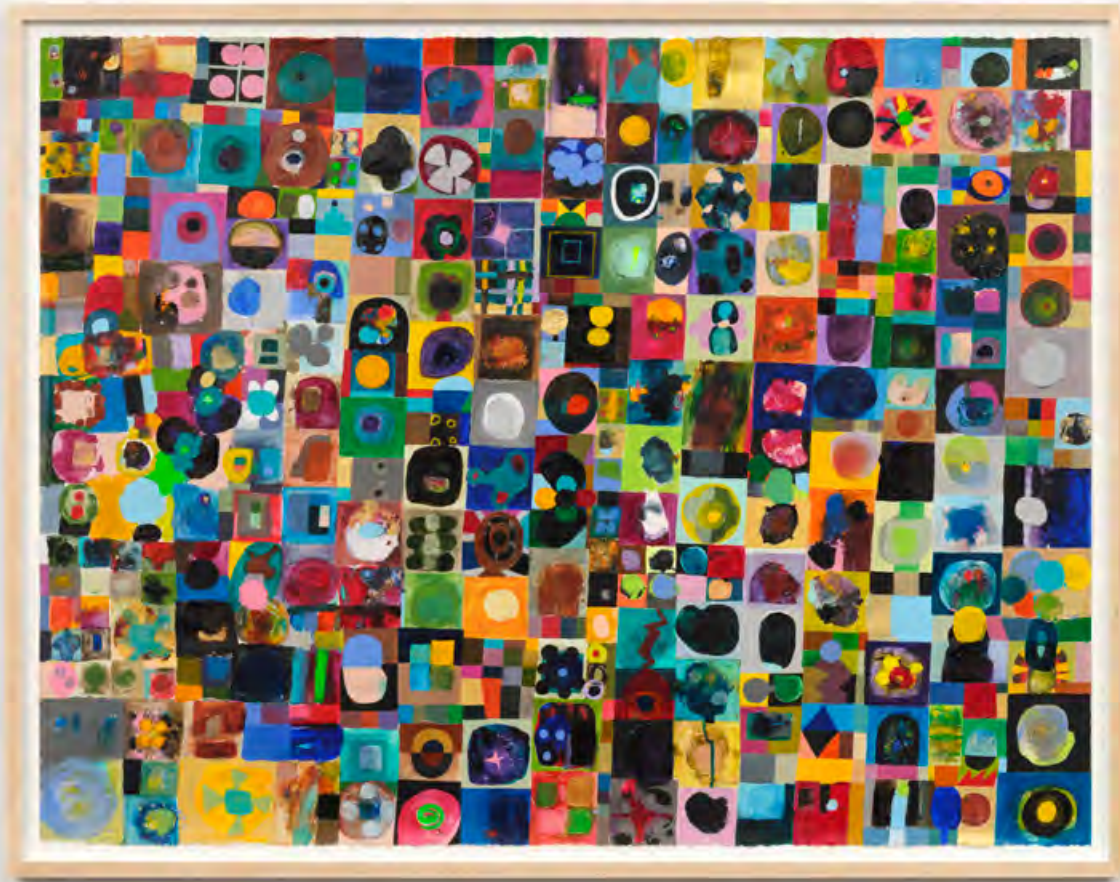
10 panels, overall: 48 x 96 1/2 in. (245.1 x 121.9 cm)

\$250,000









**Ralph Lemon**

*Untitled 4, 2020–2024*

acrylic and oil on paper

38 1/4 x 49 7/8 in. (97.2 x 126.7 cm)

frame: 41 1/2 x 52 7/8 x 1 7/8 in. (105.4 x 134.3 x 4.8 cm)

\$60,000









**Ralph Lemon**

*Consecration of Ancestor Figures #9 and #10, 2015*

carved wood and textile

#9: 13 x 2 1/1 x 2 1/2 in. (33 x 7.6 x 6.4 cm)

#10: 15 x 2 1/2 x 2 1/2 in. (38.1 x 6.4 x 6.4 cm)

costume production: Giovanna Flores

\$55,000





**Bruce Conner**

*BOMBHEAD*, 2002

digital print with red acrylic addition on Epson paper

image: 31 1/2 x 25 in. (80 x 63.5 cm)

sheet: 38 1/2 x 31 1/4 in. (97.8 x 79.4 cm)

frame: 41 x 34 x 1 3/4 in. (104.1 x 86.4 x 4.4 cm)

Edition 5 of 20

Published by Magnolia Editions; printed by Don Farnsworth

signed in pencil, recto lower right

\$50,000







**Jay DeFeo**

*White Shadow*, 1972–1974

acrylic on Masonite

48 x 37 1/8 in. (121.9 x 94.3 cm)

\$750,000







**Meg Webster**

*Model for Polished Tetrahedron for Sometimes Containing Water, Sometimes Containing Rain, 2013*

polished stainless steel

9 x 9 x 9 in. (22.9 x 22.9 x 22.9 cm)

Edition 3 of 3, 1 AP

\$28,000







**Sarah Charlesworth**

*Lotus Bowl*, 2002

Cibachrome print with lacquered wood frame

41 x 31 in. (105.4 x 80 cm)

AP2, Edition of 8, + 2 APs

blind-stamped using the artist's embossing seal on the lower right corner of the print, with an estate label on the verso side

\$65,000







**Bernd & Hilla Becher**

*Preparation Plant, Moffat Breaker, Taylor, Pennsylvania, USA, 1974*

gelatin silver print

image: 19 3/4 x 23 5/8 in. (50 x 60 cm)

frame: 29 1/2 x 36 in. (75 x 91.5 cm)

Edition 1 of 5

signed by Max Becher and estate stamped

€20,500



**Bernd & Hilla Becher**

*Preparation Plant, Moffat Breaker, Taylor, Pennsylvania, USA, 1974*

gelatin silver print

image: 23 5/8 x 19 3/4 in. (60 x 50 cm)

frame: 36 x 29 1/2 in. (91.5 x 75 cm)

Edition 1 of 5

signed by Max Becher and estate stamped

€20,500





**Terry Adkins**

*Monkey Man*, 2008

wood and artificial fur with satin lining

overall: 10 1/2 x 26 x 12 in. (26.7 x 66 x 30.5 cm)

fur: 3 x 36 x 10 in. (7.6 x 91.4 x 25.4 cm)

wooden element: 10 1/2 x 7 3/4 x 13 in. (26.7 x 19.7 x 33 cm)

\$60,000







**Ja'Tovia Gary**

*TBD, 2025*

Macintosh M0001 computer monitor, mirrored glass mosaic, digital video, stereo sound, and acrylic pedestal with bleached shells

computer monitor: 13 5/8 x 9 5/8 x 10 7/8 in. (34.6 x 24.4 x 27.6 cm)

pedestal: 36 x 14 x 14 in. (91.4 x 35.6 x 35.6 cm)

[Video Preview Link](#)

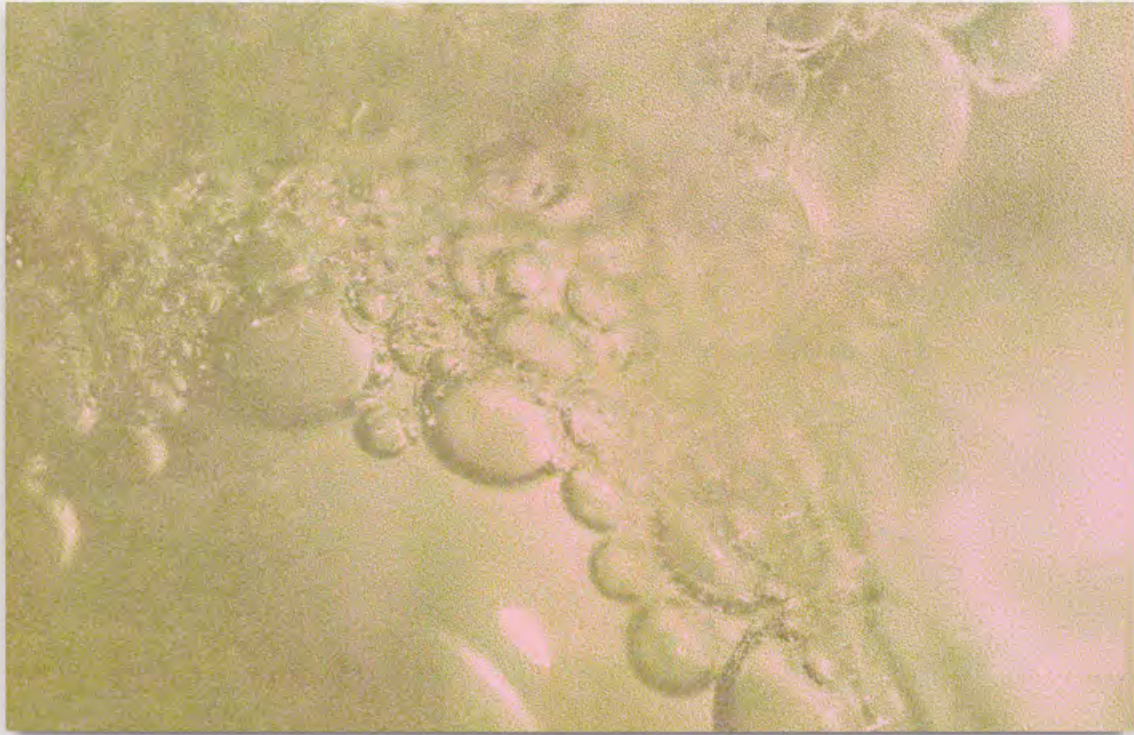
Reserved











**Tauba Auerbach**

*Foam*, 2025

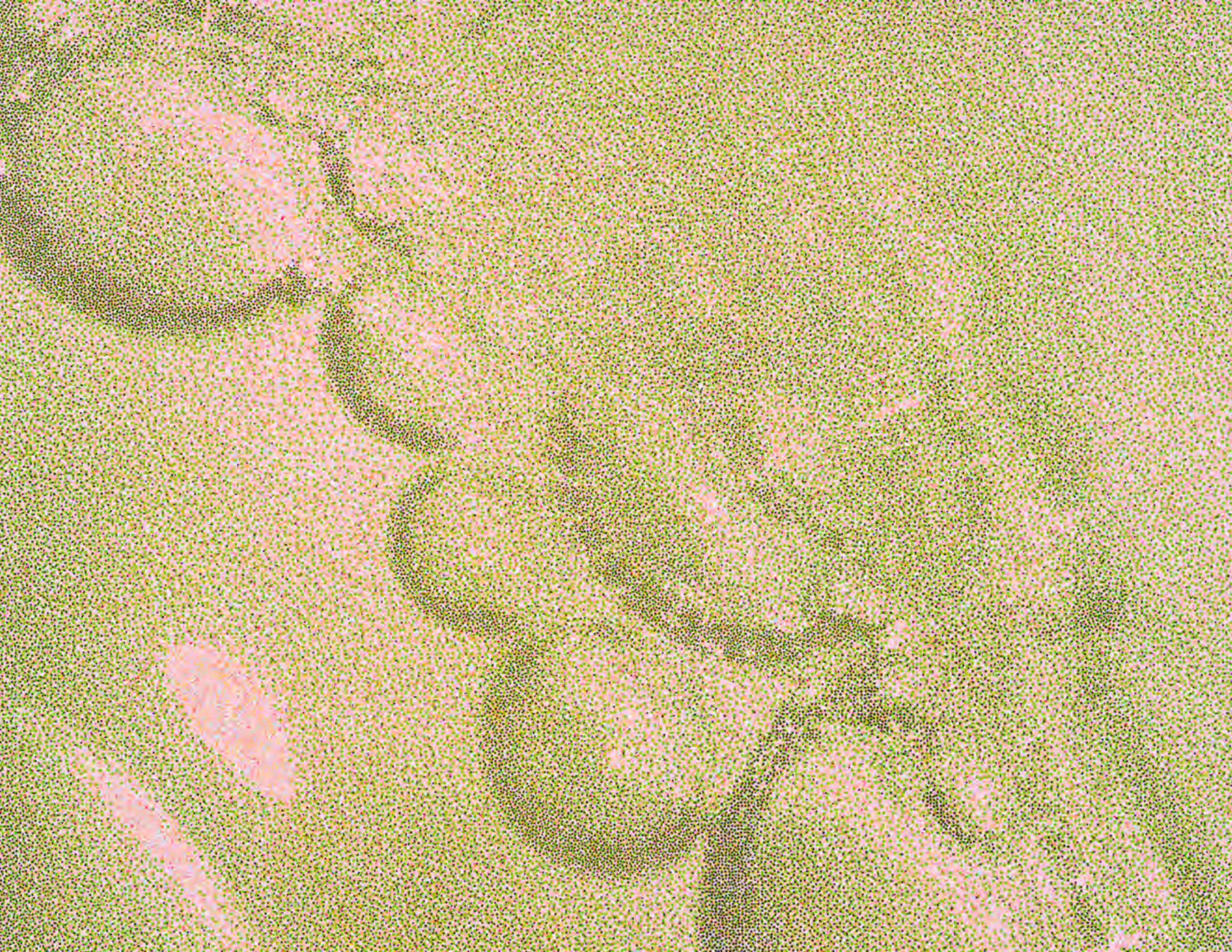
acrylic on dibond

48 x 72 in. (121.9 x 182.9 cm)

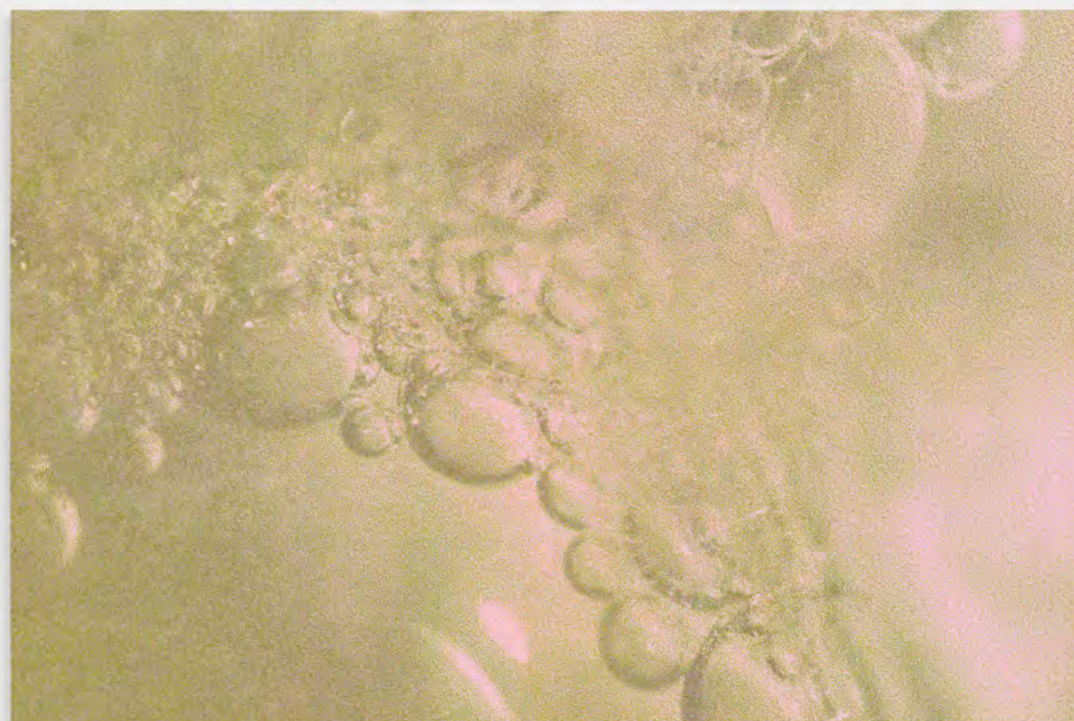
signed and dated verso: "Tauba Auerbach 2025"

\$180,000













**Eric N. Mack**

*If I Knew Then (What I Know Now)*, 2024

silk, polyester, acrylic scarves, dyed cotton scarf, missoni knit, American Apparel shirt, and corset boning on aluminum stretcher bar

stretcher: 60 x 49 in. (152.4 x 124.5 cm)

overall: 80.5 x 54 x 14.5 in. (204.5 x 137.2 x 36.8 cm)

\$55,000











**Veronica Ryan**

*Matter*, mid-2000s/2021

hydrocal, hair

10 x 10 x 10 in. (25.4 x 25.4 x 25.4 cm)

\$10,000





**Cynthia Hawkins**

*Chapter 3: Maps Necessary for a Walk in 4D #8, 2025*

acrylic and oil bar on canvas

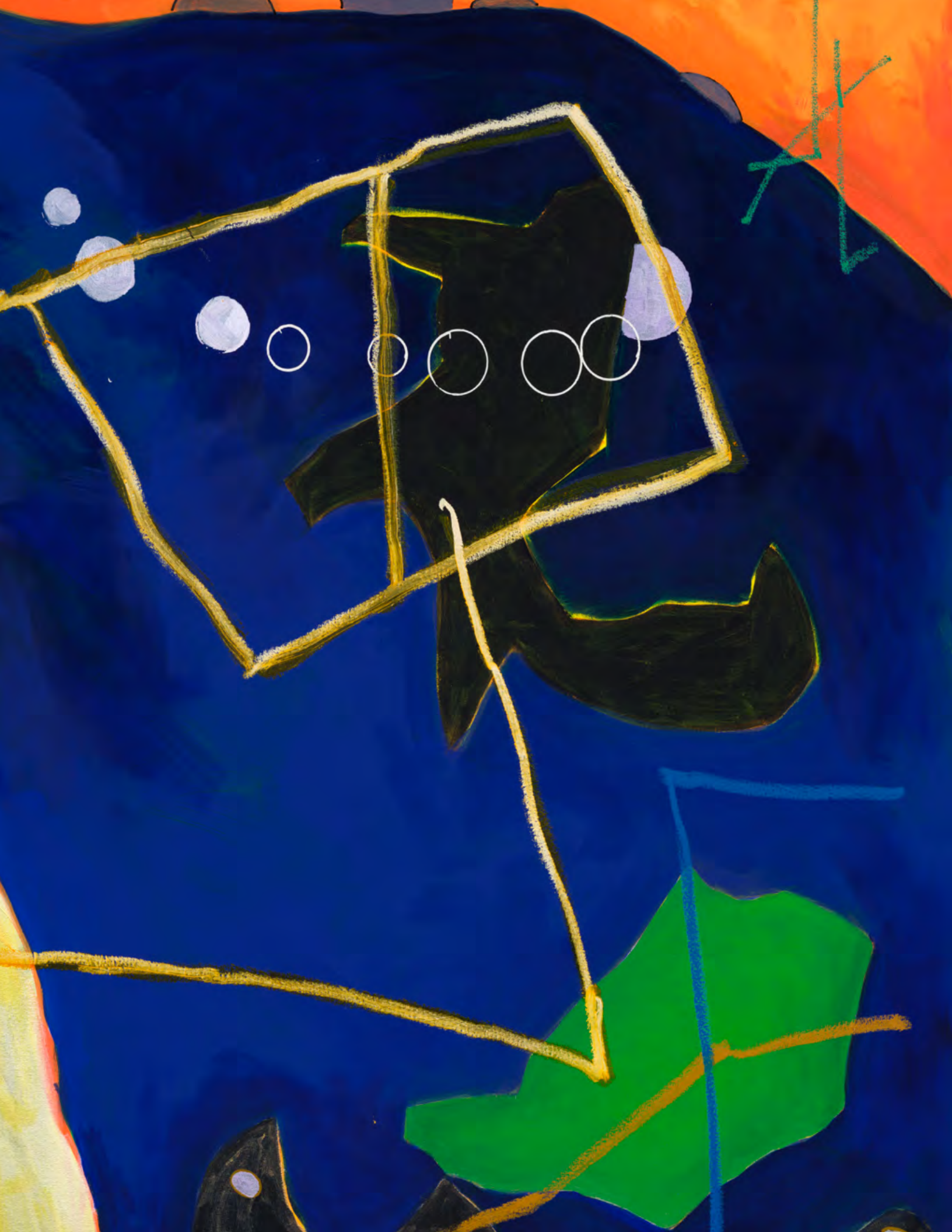
80 x 75 in. (203.2 x 190.5 cm)

signed recto; signed, titled, and dated verso

\$90,000









**Kelley Walker**

*(Untitled | Melvin the Martian)*, 2025

watercolor, coffee, egg tempera, egg, salad dressing, olive oil, gouache, color pencil, Blackwing #7 Japanese lead pencil, and digital printer ink on Colorplan Velum White

11 x 8 1/2 in. (27.9 x 21.6 cm)

frame 13 x 10 1/2 x 1 1/2 in. (33 x 26.7 x 3.8 cm)

\$7,500





**Christian Marclay**

*Untitled*, 1991

pencil and collage on record sleeve

12 5/16 x 12 3/8 inches (31.3 x 31.5 cm)

frame: 17 x 17 x 1 1/2 in. (43.2 x 43.2 x 3.8 cm)

artist signature and date verso

\$45,000

"RECORDVELOPE"  
TRADE MARK  
CORROS ENVELOPE COMPANY, INC.

1955

1963

1971

1991

1977







**Walid Raad/The Atlas Group**

*Festival of Gratitude: Amine*, 2003/printed 2021

inkjet print on Luster Paper Epson Premium

print: 15 5/8 x 22 5/8 in. (39.7 x 57.5 cm)

frame: 16 5/8 x 23 5/8 in. (42.2 x 60 cm)

Edition 5 of 5, + 2 APs

\$15,000



**Walid Raad/The Atlas Group**

*Festival of Gratitude: Samir*, 2003/printed 2021

inkjet print on Luster Paper Epson Premium

print: 15 5/8 x 22 5/8 in. (39.7 x 57.5 cm)

frame: 16 3/4 x 23 3/4 in. (42.5 x 60.3 cm)

Edition 5 of 5, + 2 APs

\$15,000





**Walid Raad/The Atlas Group**

*Festival of Gratitude: Walid*, 2003/printed 2021

inkjet print on Luster Paper Epson Premium

print: 15 1/2 x 22 1/2 in. (39.4 x 57.2 cm)

frame: 16 3/4 x 23 3/4 in. (42.5 x 60.3 cm)

Edition 5 of 5, 2 APs

\$15,000







**Dan Walsh**

*Revision*, 2025

acrylic on canvas

55 x 55 in. (139.7 x 139.7 cm)

signed and dated verso

\$90,000









## Sophie Calle

*Take Care of Yourself. United Nations Expert in Women's Rights, Françoise Gaspard, 2007*

portrait: Fine Art print dry mounted on aluminum, wooden frame

text: silkscreen on glass, wooden frame

portrait: 25 3/4 x 20 3/4 in. (65.4 x 52.7 cm)

text: 13 x 12 1/2 in. (33 x 31.8 cm)

overall: 25 3/4 x 34 13/16 in. (65.4 x 88.4 cm)

Edition 1 of 3 (English), + 1 AP

Edition of 3 English, Edition of 3 French, 2 APs

€30,000





Cecily Brown

*the dear ordinary, 2023*

PAULA COOPER GALLERY



## PAULA COOPER GALLERY

Painted with a diverse palette, from warm flesh tones to brooding velvety blacks, Cecily Brown's work demonstrates a unique combination of abstraction and figuration. Transcending classical notions of genre and narrative, she draws from a wide range of art-historical motifs and contemporary references, building her compositions with a panoply of impassioned brushstrokes and compressed depth of field. Brown states, "One of the main things I would like my work to do is to reveal itself slowly, continuously, and for you to never feel that you're really finished looking at something."

*the dear ordinary* (2023) combines elements of the genres of still life and landscape in a lush, vibrant palette illuminated with flashes of pink and purple. At the center is an overflowing fruit bowl dotted with peaches and plums that appear to bounce with exuberant energy. Beneath the fruit, a string of circular forms suggesting freshwater and black pearls unwinds towards the lower edge of the canvas, recalling the pearls that Brown introduced to her still life paintings in 2020. Another familiar form on the upper edge of the composition is suggestive of a tabletop mirror, a *vanitas* motif that Brown began to employ in indoor domestic scenes during that same period of intense interiority. One of Brown's hedonistic frolicking rabbits peeks out from the center of the composition, adding a whimsical note and dramatically increasing the painting's overall sense of scale.





**Cecily Brown**  
*the dear ordinary*, 2023  
oil on linen  
37 x 59 in. (94 x 149.9 cm)  
[Video preview link](#)







# PAULA COOPER GALLERY

**Provenance:**

Artist

Paula Cooper Gallery, New York

Bortolami, New York

Private Collection, Monaco

**Exhibited:**

Cecily Brown & Jutta Koether, *Good Luck Spot*, Bortolami, New York, November 10 – 28, 2023















## PAULA COOPER GALLERY

**Cecily Brown** (b. 1969, London) is one of the most celebrated artists working in painting today. Brown draws from the compositional structure, historical motifs, and virtuosic brushwork of master painters across a diverse range of genres. Using a palette ranging from bright hues to deep blacks, her works obscure singular readings as their compositions break down into restless, anfractuous, and elusive activity.

A survey of Brown's work, *Cecily Brown: Themes and Variations* was recently on view at the Barnes Foundation, having traveled from Dallas Museum of Art. Other recent notable one-person exhibitions include *Cecily Brown: The 5 Senses*, Paula Cooper Gallery (2024); *Cecily Brown: Death and the Maid*, The Metropolitan Museum of Art, New York (2023); *Cecily Brown*, Pinakothek der Moderne, Munich (2022); *The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples (2022); *Cecily Brown*, at Blenheim Palace, UK (2020–2021); *Where, When, How Often and with Whom*, the Louisiana Museum of Modern Art, Humlebæk, Denmark (2018); *If Paradise Were Half as Nice*, Instituto Tomie Ohtake, São Paulo (2018), and *Rehearsal*, The Drawing Center, New York (2016). Her work is included in public collections such as the Metropolitan Museum of Art, the Guggenheim Museum, the Whitney Museum of American Art, and the Brooklyn Museum, New York; the Dallas Museum of Art, Dallas; the Louisiana Museum, Denmark; the National Gallery of Norway, Oslo; the Tate Gallery, London, and Glenstone Museum, Maryland.

PAULA COOPER GALLERY

*The End...*